



SCRAPBOOK CARDS

Today

summer 06 issue 02

Summer on the Beach

Bohemian Chic!

Latest & Greatest in
Kids' Party Themes

Altering Chipboard

QuicKutz Giveaway!



make everything *fresh*



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Project and photo by Kimber McGary

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On the Cover



Summer on the Beach p. 27
 Bohemian Chic! p. 46
 Latest & Greatest in
 Kids' Party Themes p. 38
 Altering Chipboard p. 18
 QuickKutz Giveaway p. 9

Goggles

By Patti Hozack, Virgil, ON

Supplies: Patterned Paper, Creative
 Imaginations • Stamps, Making Memories
 • Ink, Ink It Up • Paint, Making Memories

2006 SUMMER CONTENTS



In Every Issue

Letter from the Founder p. 7
 Editor's Letter p. 9
 Comments & Letters p. 10
 Something Special p. 11
Building lifelong friendships ... pool side!
 Celebrating the Season p. 27
*There's nothing that says summer better
 than a warm afternoon at the beach.*
 Easy, Detailed, Expert p. 46
 Based on a Sketch p. 48
*Try using our sketches to help you get the
 look you want!*
 Projects p. 55
*Need a project to keep the kids busy on a
 rainy day? We've got the project for you!*
 Summer Gallery p. 56
*Bike riding, swimming in the pool,
 drinking iced tea, and eating watermelon
 ... check out our summer gallery!*



Summer '06 Features

QuickKutz Giveaway! p. 9
*Check out the fabulous QuickKutz giveaway
 prize pack ...*
 Many Faces of Chipboard p. 18
*Using chipboard in your designs is as easy as
 a, b, c ...*
 Fancy Card Folds p. 21
 Digital Fonts p. 23
*Using digital elements in your layouts opens
 the door to so many more possibilities!*
 Latest & Greatest p. 34
*Check out the latest & greatest in
 digital cameras and printers.*
 Cool Party Themes for Kids p. 38
*A fresh new take on creating themed
 parties for your kids.*
 Creating a Keepsake p. 50
*Robin Wade, from our design team has the
 perfect gift idea for you.*



Resources

Q&A p. 12
 Marketplace p. 66
 Directory p. 67

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LETTER FROM THE FOUNDER

"Originality is not doing something no one else has ever done, but doing what has been done countless times with new life, new breath." - Marie Chapian

Many have asked, since the launch of *Scrapbook & Cards Today*, what inspired me to publish a magazine. My answer is always the same – you. I am profoundly inspired everyday by the correspondence we receive from you, the artwork that is sent by you and the ideas that are generated by you. We wanted to do something different; we wanted to bring you something full of colour and life, ideas and challenges. But not only that, we thought you deserved something for free! The response to *Scrapbook & Cards Today* is one I could have never imagined and I thank you for the wonderful feedback.

This is also my opportunity to thank our advertisers for continuing to support *Scrapbook & Cards Today*. By supporting us, they are supporting this great scrapbooking community in Canada. Without them, we could not do what we do. Please look in each issue for their generous giveaways, another way they support you.

As you look through our pages, I hope you feel as inspired as I do to create a long lasting memory – for you or someone you love. Relax and enjoy your time with *Scrapbook & Cards Today*.

Catherine

We love these because ...

Look at that face! Patti shows off how proud she is of her grandson by designing these incredibly beautiful layouts all about him. Patti's use of colours and techniques (look at her painted lettering in Goggles!) in relation to her photos is both creative and well balanced.

Goggles

By Patti Hozack, Virgil, ON

Supplies: Patterned Paper, Creative Imaginations • Stamps, Making Memories • Ink, Ink It Up • Paint, Making Memories

On My Own

By Patti Hozack, Virgil, ON

Supplies: Patterned Paper, 7 Gypsies, BasicGrey • Embellishments, Offray, Making Memories, Chatterbox





i n v e n t



Scrapbook & Cards Today partnered with HP to offer you a chance to win one of three fabulous HP Photosmart products! Look for the winners to be announced on our website on August 1st and the winners to be featured in our Fall issue! www.scrapbookandcards.com/magazine

SCRAPBOOK CARDS *Today*

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EDITOR'S LETTER



Someone once told me that I needed to let more chaos into my life – I had no idea what that meant. Well, six years later I understand ... between my growing responsibilities at work, keeping a tidy home and ensuring my family is safe, happy and at all of their activities, I find myself emerged in what some would consider chaos. Not me though, I think of it as a balancing act, and the goal is to get everything I need to do done, and still have time for me.

Keeping life in perspective is part of this balance. I enjoy my work and it gives me a sense of great satisfaction - plus I am lucky to work in an industry that I have such a great passion for. Understanding that in order to have balance in my life, I need time for me – to do the things that I want to do and love to do ... like go to the beach!

One of my favourite activities in the summer has always been taking a trip or two to the beach – a day off from rushing here to there. In this, our second publication, we *Celebrate Summer* (on page 27) and all its glory at the beach, and we remember those special childhood memories where friendships begin (by the pool!) in our *Something Special* (see page 11).

Having time to set aside daily chaos to reminisce about special memories is just as important, and in her moving article and journal about a long-time fairytale love, Adri Spyker takes us back over 45 years to just a place, in *Fairytales do come True* (on page 14).

When I think about all of the things I need to do during the day I realize the importance of keeping perspective and balance; and today, my perspective is that the sun will rise tomorrow morning on yet another fabulous summer day and all of my work will still be here to do, so I'm going to set it all aside, pack up some fun summer beach toys and take my kids to the beach ... how's that for balance!

Edin

Sun Showers

By Rob Bloomfield, Scarborough, ON

Supplies: Cardstock, Bazzill, Provo Craft • Stamps, Technique Tuesday • Ink, Stampin' Up!, Tim Holtz, Versa Mark • Embellishments, QuicKutz, Making Memories, So-Facile



To learn how Rob created these beautiful flowers, please visit our website. www.scrapbookandcards.com/magazine.

Scrapbook & Cards Today is proud to partner with QuicKutz to offer you a chance to win this fabulous prize package!

"How do you find your balance?" Giveaway

Send us a brief description on how you achieve balance in your life to editor@scrapbookandcards.com. Please include your name, address and telephone number. The winner will be randomly selected on August 15, 2006. The winning entry will be published in our September '06 issue.

For complete contest details, please visit our website, www.scrapbookandcards.com/magazine. For product details, please go to www.quickutz.com.



COMMENTS & LETTERS

Just to let you know you have done an awesome job on your premier issue. My customers are loving it. The layouts are great and wonderful content. Keep up the good work. Thank you, Barb, Staff and Customers at Scrapaholics ... A Healthy Habit
P.S. The Customers can't believe it's FREE!!!!!!

• • •

I just downloaded your magazine and I think it's great! It's Canadian also. Well laid out and easy to read - nice photography and use of color! Good luck,
Shelley Zwicker, Lunenburg, NS

• • •

Congratulations to a new and wonderful Canadian scrapbook and card magazine. It's really informative, colourful and well written. I'm certain it will be very successful. Wishing you all the very best of the best. I look forward to reading every issue of *Scrapbook and Cards Today*.
Sincerely,
Joanne Quagliara

• • •

First of all, I just wanted to say how great the first edition of *Scrapbook and Cards Today* is!! We have had amazing feedback from all of our customers, and they can hardly wait for the summer edition! We are really looking forward to the HP contest, I'm sure it will be a great success as well.
Sincerely,
Kelly VanRoboys, Chatham, ON

I just have to say I got my first copy of your new magazine *Scrapbook & Cards Today* and I was very impressed! Love the feel of the book and the design is outstanding! Love seeing a new Canadian magazine! Three cheers for Canada! I look forward to seeing the next issue of *Scrapbook & Cards Today*!
Sincerely,
Janette Zomer

• • •

Congratulations to *Scrapbook and Cards Today*! I am so excited to receive your magazine. The concept and layout is beautiful!

As a new business owner, I am continually looking for new and economical ways to say "Thank You" to my customers. Not only are they rewarded with a beautiful magazine but they also receive a showcase of beautiful layouts, insightful articles, tips, techniques and ideas that are ... priceless! Thank you!
Shirley Moores

We'd love to hear from you!

Please send your letters, comments and suggestions about *Scrapbook & Cards Today* to editor@scrapbookandcards.com.

We are always excited to receive your cards, altered themed designs and scrapbook submissions, so please continue to submit your ideas and designs to us at ideas@scrapbookandcards.com.

Contributing Writers



Jessica Bolton is a very busy stay-at-home mom of four boys, living in middle Tennessee. She has been scrapbooking for eight years and discovered the digital scrapbooking industry over two years ago. Jessica admits that she was immediately hooked on scrapbooking without all the mess, clutter, and waste. Jessica also designs digital papers and elements that can be found in her online store, Eclectic Scraps.



For more than 30 years as a writer, columnist and editor, Don Long has focused on the science, technology and business of photo, video and digital image-making. His work has appeared in publications worldwide. Don's current "after hours" project is a video documentary chronicling his family history - a genealogy scrapbook, as it were.



With a degree in Fine Arts from the University of Toronto, Adri returned to Europe, where she had grown up to pursue her graduate studies in both England and Holland, while working on her M. A. in Communications/Journalism. Adri has been published as a writer, illustrator, and paper crafter, and has her first designs in Wal-Mart Canada this year.

Toronto4kids Contest

Scrapbook & Cards Today is proud to support the **Toronto4Kids Family Scrapbook Contest**. For details please visit www.toronto4kids.com.

Calendar of Events

Manitoba Scrapbook Convention

September 29 - 30, 2006, Landmark, MB
www.manitobascrapbookconvention.com

London Ontario Scrapbook Convention

September 30, 2006, Carling Heights Community Centre, London, ON
www.londonscrapbookexpo.com

Scrapfest

September 23 & 24, 2006, Edmonton, AB
Mayfield Inn & Suites
www.scrapfest.ca

Crop Crazy 2006

September 16, 2006
London, ON
www.cropcrazy.ca

Something Special

Summer 2006



Sun Kissed By Heather Hildebrand, Crystal City, MB
Supplies: Cardstock, Bazzill, other cardstock handmade by girls in photo, Alyssa & Kari • Ink, Versa Mark
• Embellishments, Making Memories, My Sentiments Exactly!, Ranger, Stampin' Up!, chalk, cotton fabric

Sun Kissed Summer

"The best part of summer for me is seeing the fun you have with your friends in the pool ... You two spent almost every waking hour in the water ... Every night you went to bed tired, happy and "Sun Kissed".

Interested in sharing some of your favorite memories with *Scrapbook & Cards Today's* readers? Send us your layouts and journaling to ideas@scrapbookandcards.com.

QA

Have a question, or need help?
Ask our expert designers and
editorial staff, they can help!

Q. What type of paper should I use when printing my digital pictures at home?

A. While you can print your digital pictures on just about any type of paper, we recommend using a glossy photo paper (available at your local photo retailer, business supply outlet, and most mass merchandisers) when reproducing your photos. Some paper manufacturers offer "high gloss" photo papers and photo papers with extra-long life spans, so-called "century" papers, specifically made to archive images. Also available are lower gloss or matt papers, which may not give you reproduction of the finest detail, but these types of papers do prevent light glare, sometimes referred to as hotspots, when the pictures are wall mounted or displayed on a shelf.

Q. What is the best way to adhere ribbon to a layout?

A. There are several methods to adhering ribbon to a layout. Here are our favorite tips (all of which we use in our layouts and cards!):

- Flip your ribbon over (so the underside is facing up) and cover it with 3M Scotch double-sided tape. Make sure you cover every part for a smooth look.
- Try using a stapler for a different look. Staples come in different colours if you want to match them to your ribbon colour and they add an additional layer to your layout or card.
- Try sewing your ribbon on! Hand or machine stitch using a straight stitch will give a neat look, use wavy or zig zag stitching for a funkier look. You can use clear thread if you don't want the stitches to be too visible.
- Brads and eyelets are also great for attaching ribbon to paper.
- Try cutting small slits in your paper then weave your ribbon through these slits to give your layout or card a beautiful pattern.

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Hey There Canada!

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Fairytales do come True

By Adri Spyker

In all fairytales, there is a prince and a princess and a quest to find true love. In the end, the couple lives happily ever after ... or do they? Once the storybook closes, we rarely get a glimpse into 'ever after' and can only assume the ending. Do they remain happy? Have a family? Well, I'm here to tell you the ending of one such fairytale, a true story about a love that spans continents and decades ... a real life 'lives happily ever after' fairytale!

This fairytale opens with a young prince that grew up far, far away, in a country called The Netherlands. It was there that he would ride his bicycle to the sea, where he would watch ships load and set sail across the ocean, and he would dream of following them one day. Then, his day came and he did just that - at eighteen, he left home to 'pick the gold up off of the streets' in Canada.

Meanwhile, in Canada, the princess of this story grew up with a longing to see the world, all the while yearning for true love. After working in a variety of places away from her home, she moved back to find that love was waiting for her there!

After moving to Canada, the young prince had joined the Canadian Army Reserves and was based not far from where she lived. He saw her and knew he had found the 'gold' he had hoped for - but to his surprise, it was not in the form of money, but in love. The princess knew instantly deep within her heart that she had found her prince charming!

They were married in an all white ceremony on July 1st, 1960 - Canada Day. For their honeymoon, the newly-weds visited Holland so the prince could

show his new bride his boyhood home and she could meet her husband's family for the first time. Sound like a fairytale? Maybe, but this is a true story of love that has lasted for over 45 years! Our prince and princess are as in love today as they were when they first met. They have lived happily ever after, and had a family, a daughter - me! The prince and princess are my parents. I can truly say

that fairytales really do come true, they do have happy endings, and the prince and princess do live happily ever after ... the End!

Supplies: Cardstock, Bazill, DMD, Georgia-Pacific
• Embellishments, Stickopotamus, Gift Co.Ltd., EK Success, Pressed Petals Inc., Offray, Karen Foster Design, American Tombow, All Night Media Plaid Enterprises Inc., 3M, MS/Word/Microsoft ®



"For the first time, I understood the charm of adding wording to a layout."



Journaling for the First Time

For the first time, I understood the charm of adding wording to a layout. I'd always seen scrapbooking as a visual medium, but I've since changed my mind. Journaling with pictures really adds dimension to a design and now I'm hooked. In this case, I wrote their story in the third person to give it life. The result is a layout based on two greeting cards, alternated by two flaps with journaling and pictures inside.

"It all started with cobblestones and rain ..."



Beginner & Beyond

Colour blocking is a classic technique that is simple in its design; solid blocks of colour are used together on a layout to achieve visual interest. Once you have chosen photographs that you would like to display in a layout, choose a patterned paper that you like that has a similar 'feeling' as your photos. Our designer Dianne Glass chose a bright, fun paper that coordinates well with these summer *girly* photos.

The next step is to use the colours within your patterned paper to find a couple of matching cardstock colours. By choosing colours from your patterned paper, you are guaranteed to have a coordinating layout.

When creating your colour blocked layout or card, keep these simple basics in mind.

Photos

- Choose your pictures – you may want to consider choosing your favourite close-ups and clear shots that express what it is you want to share with those that will be looking at your layout.

Mats

- Create a frame around your photo by cutting a piece of cardstock slightly larger than the photograph. For a special focal photo, you may choose to double mat it with two colours of cardstock to make it stand out.

Tip: Don't feel as though you need to mat every photograph; varying the number of mats keeps the layout interesting.

- Adhere your matted photographs to the layout on top of the colour block pieces.

Titles and Journaling

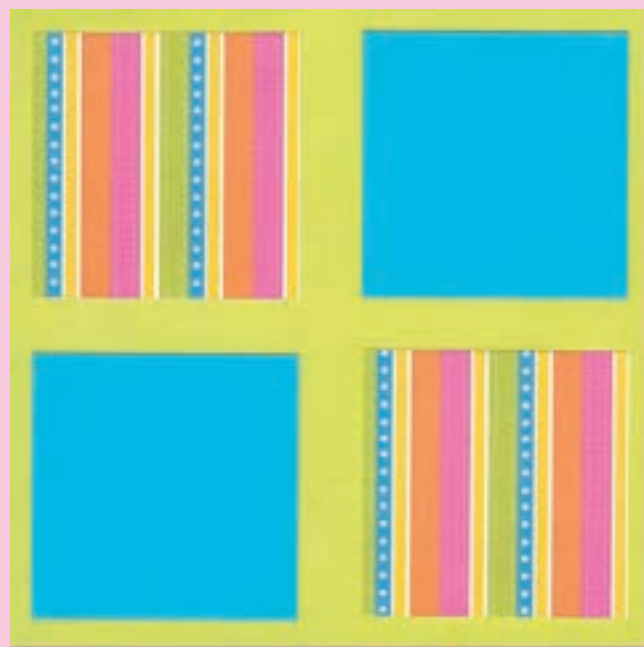
- Cut a piece of solid cardstock for the title 'block'.

Tip: If you have a short title, or extra small photos, include some of the photos as part of the title block.

- Die cuts, letter stickers and alphabet stamps are ideal for creating titles.
- Tags or smaller colour blocks are great for adding journaling. Depending on the amount of journaling, you can add more photos or embellishments to this colour block.

Embellishments

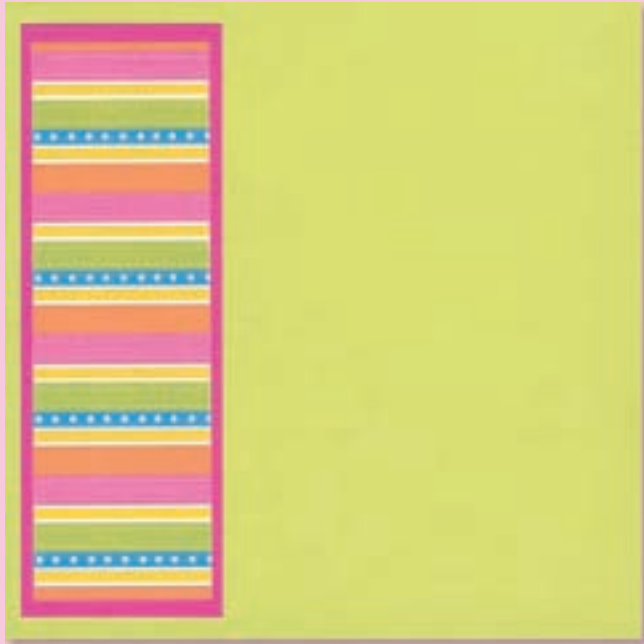
- Choose embellishments that match your cardstock and patterned paper.
- If you'd like to draw attention to your title, attach a small piece of ribbon or ric rac to the side of your title.
- Odd numbers of embellishments form a "visual triangle" creating visual appeal.
- Embellishments perform double duty when used to attach die cut accents.



A



C



B

A Cut two blocks of 5" X 5" cardstock in the same colour. (Turquoise was used in this example.) Cut two blocks of 5" X 5" patterned paper. Adhere these four blocks to the 'base' cardstock, leaving equal spaces between the squares.

B Begin with your base cardstock. Add a 4" X 11 1/4" strip of a second colour of cardstock along the left side of the base, leaving about 1/4" from the edge. (Pink was used in this example.) Center a 3 1/5" X 10 3/4" strip of patterned paper on the pink cardstock.



D

C Dianne cropped her photos into squares. *Tip:* The four blocks you create do not need to be square. Varying the size and shape of your 'blocks' will customize your layouts. To achieve an even, balanced feel, keep the blocks similar to each other in shape and size.

D The two lower photos are cropped to the same height, so they would coordinate with one another. Dianne chose three flower accents and three tags to demonstrate how embellishments in threes create visual appeal.

Supplies: Cardstock, Bazill • Patterned Paper, Creative Imaginations • Embellishments, QuickKutz, May Arts, My Sentiments Exactly!

the many faces of Chipboard

By Kelly Parker



It is everywhere ... raw, undressed, two-sided, and it comes in monograms, circles, rectangles and pretty much any and all shapes and sizes. What is it? Chipboard!

Chipboard has been around forever. It is often used to strengthen envelopes and mailers, however, scrapbookers tapped into its versatility within the last couple of years, using it in a wide variety of ways. Chipboard is generally kraft coloured, acid free, made of recycled paper and comes in different weights (thicknesses).

To demonstrate its versatility, I have designed the A – Z of altering chipboard, but this is just a starting point. Try using two or three of these ideas on one chipboard accent and I'm sure you will be thrilled with the results. I do recommend that if you are making your own chipboard accents that you check to make sure that the chipboard is acid free using a ph testing pen.

So go on, get creative and start altering those chipboard accents to suit your design style!

- a. **Acrylic paint** is always a great option and you can even match it to your paper and embellishments.
- b. **Coloured rub-ons** are a no fuss way to dress up ordinary chipboard.
- c. To attach **photos**, spray your chipboard with adhesive, place your photo on and use a utility knife to trim away the excess making sure to follow the shape of your chipboard.
- d. **Sand** looks right at home on a beach layout!
- e. Everyone loves to stamp ... try using a **stamp** that fits your

theme and choose an ink colour that works great with your design.

- f. **Beads** adhered with Glossy Accents, Diamond Glaze or Crystal Lacquer make your chipboard glamorous.
- g. **Ink** directly onto chipboard – try pigment ink and fluid chalk ink.
- h. **Alphabet stickers** make a great collage on chipboard.
- i. Use liquid adhesive or glue dots to adhere **buttons** on chipboard.

Supplies: All chipboard monograms are Undressed by BasicGrey.

- a. Deco Art acrylic paint by DA 18, Glossy Accents by Ranger, ribbon by Making Memories
- b. Rub-ons by SEI Kaboom, fine tip marker in red by Creative Memories
- c. Xyron Adhesive, a photo and fibre by unknown
- d. Sparkling Sand by Magic Scraps
- e. Deco Art acrylic paint by DA 18, Black Soot Distress Ink by Ranger, Inkadinkadoo stamp 93083-X

- f. Deco Art acrylic paint by DA 18, Glossy Accents by Ranger, clear micro beads by unknown
- g. Versa Color water based pigment ink in Cyan by Tsukineko, daisy appliqué by Tiffany
- h. Stickers by American Crafts Monograms
- i. Xyron adhesive, assorted buttons by unknown

“ Kelly’s pick:
A surefire winner is to combine a painted letter, with ribbon and a Prima flower! ”



- n. **Embossing** a stamped design is fun – try finishing it off with a dot of Glossy Accents in the center of each flower and sprinkling some micro beads over top.
- o. Cover your chipboard with **flowers** – *ah, simply flowers!*
- p. Want that stucco look? Try **Texture Magic** by Delta.
- r. **Ultra Thick Embossing Enamel** (UTEE) by Ranger comes in a rainbow of colours and offers a high gloss finish. This is one of my favourite ways to alter chipboard!

- j. **Ribbon** is always a favourite – try spray adhesive or a Xyron machine to give an even distribution of adhesive before laying it on your chipboard.
- k. **Krylon leafing pens** should be a staple - not only do they make the task of gold and silver leafing easy and mess-free, but they last FOREVER and can be used to jazz up anything.
- l. Cover your shape with **fibre** or **yarn** – or try wrapping it around for another **great** look.
- m. Try painting your chipboard then laying **Magic Mesh** over top.



j. Xyron adhesive, ribbon by Making Memories and Offray, button by unknown
k. 18kt gold leafing pen by Krylon, small watch face by L'il Davis
l. Fibre by unknown
m. Black Magic Mesh, Deco Art acrylic paint by DA 18
n. Versa Mark Stamp pad, clear embossing powder by Scrappity!, Deco Art acrylic paint by DA 18.

Glossy Accents by Ranger, Blue Micro beads by unknown, Sparkle and Shine Gel-a-lins by Scrappity!
o. Prima flowers by Prima Marketing Inc.
p. Delta Texture Magic in French Blue
r. Versa Mark stamp pad, white UTEE by Ranger, flower stamp by Village Arts Press



For a full description on how Kelly "dressed" her chipboard please visit our website, www.scrapbookandcards.com/magazine.

- q. Deco Art sandstones in Golden Fleck
- s. Versa Mark stamp pad, Stamp-n-Stuff embossing powder in Red Tinsel by Stampendous, large clear flower jewels by Heidi Swapp
- t. Heirlooms pattern paper by Daisy D Attic
- u. Denim fabric by unknown

- v. Metallic rub-ons colour kit #3 by Crafi-T Products Inc., Glossy Accents by Ranger
- w. Velvet paper, 2005 Holiday Hoopla line, by SEI
- x. Trim unknown
- y. Cardstock by Bazzill, flower punches by unknown
- z. Cork by Magic Scraps

- q. Like the look of **stone**? Deco Art has a line of stone-like textural acrylics that mimic the look of stone, but goes on like paint.
- s. **Glitter** really glamorizes chipboard.
- t. **Paper** is a great standby for altering chipboard and is great when trying to match embellishments to your cardstock or patterned paper.
- u. **Fabric scraps** are fabulous to dress-up your chipboard!
- v. **Metallic rub-ons** are easy to use and offer nice coverage on chipboard.
- w. **Velvet** is warm and cozy and has a great brushed look ... if you like velvet, check out SEI's line of velvet papers!
- x. **Trims** found at your local fabric store can be cut up and used on chipboard.
- y. Don't forget about the trusty **paper punch** or paper 'shaper' as we now call them ... add some itty bitty beads in the centre of some of the flowers to add that little extra flair.
- z. **Cork** is great for natural, earthy looking pages.

Let our handpainted, printed paper canvases, artistic rubber stamps and unique illustrative products inspire you to create brilliantly...

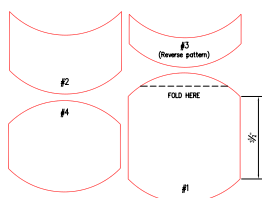
L A Z A R
STUDIOWERX INC.
create brilliantly
www.lazarstudiowerx.com

Fancy Folds

Making personalized cards is fun and easy with these fabulous tips & techniques from *Scrapbook & Cards Today's* very own, Nicky Manel.



Template to create Hat Box Card:



Try this wonderful design as it's a great choice for a baby announcement or baby shower invitation.

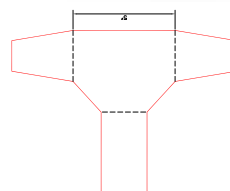
- To achieve the maximum effect of double-sided paper, choose a paper with a pattern on one side, and a solid colour on the reverse.
- Cut out the patterned paper according to the template.
- Fold the paper at the dotted lines.
- Stamp the sentiment inside the card. *Tip:* watch where the 'leg openings' are located, as you will not want the sentiment to show when the card is closed.
- Attach a die-cut diaper pin with removable adhesive. *Tip:* if you want to be even more creative, try using ribbon or Velcro as the closure.
- Other ideas include adding 'lace' at the leg openings, or cutting these edges with patterned scissors.

This is an elegant card that would be wonderful for a birthday, bridal shower invitation, thank-you note or even as a friendship card.

- Choose a patterned paper that has complimentary patterns on each side, so that the 'trim' will coordinate.
- Cut out the patterned paper based on the template.
- Adhere the side and bottom edges of piece 2 to piece 1. *Tip:* pay attention to which pattern you want to be on the inside.
- Attach brads to the edge of piece 3 and then adhere to piece 4, lining up the bottom edges.
- Fold down piece 1 at the dotted lines, and adhere the back of the flap to the back of piece 4, making sure that the hat box 'lid' covers the edge of the hat box bottom.
- Stamp the sentiment on cardstock or other paper and insert into the pocket of the card.



Template to create Baby Card:





This incredible card seems magical in its final appearance. When you understand how easy it is to create, you'll be using it to send along many secret best wishes.

- Create a 4 1/4" X 5 1/2" card. Fold each outer edge in towards the middle fold, creating four vertical strips, each one being 4 1/4" X 2 3/4".
- Open the card out, and fold it backwards as a regular card, but with the 'good side' towards the inside.
- Cut three slits from the centre-fold up to the gate-folds, spacing them evenly apart.
- Weave a 2' X 5 1/2" strip of contrasting colour card stock in and out of the slots that have just been cut. Weave a second strip next to it, in the alternate direction, to make a check pattern.
- Add your greeting, or images on the various 'check squares'.

Please visit our website www.scrapbookandcards.com/magazine for a pdf of our "Fancy Folds" templates.



- Fold the card back out as in step two. You will see the centre-fold will start to separate. Gently pull the panels apart to see a new blank check pattern to stamp your secret message on.
- To get the card back to its original position, gently pull on the outer edges, and the 'flaps' will fold back in.
- To finish off the front of the card, mount a stamped image on cardstock, and adhere it to one side of the front of the card.

Supplies: Cardstock, Bazzill • Patterned paper, American Crafts • Stamps, Penny Black • Ink, Memories

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Digital Scrapbooking

By Jessica Bolton

Easing into the World of



"Using Photoshop, I cropped my patterned papers and one photo into circles and pasted them onto a new canvas before printing. After printing, cutting, and inking the edges I stitched the paper circles along the bottom of the cardstock for added interest. The stapled tab is also a printed digital element, which was printed on the same canvas as the circles."

Supplies: Cardstock, Bazzill • Patterned Paper, Eclectic Scraps • Ink, Tim Holtz Distress Ink • Alphabet Stickers, BasicGrey • Sepia photo effects, Virtual Photographer

Many traditional scrapbookers and paper crafters are familiar with the idea of using their computer as a tool for scrapbooking, card making, and other crafts. Three of the most common uses include computer journaling, word art, and titles. The newest rage in the scrapbooking industry is scrapbooking digitally - commonly referred to as digital scrapbooking, computer generated scrapbooking, or just digi-scrappin'.

Hundreds, if not thousands, of hobbyists have made the leap into this new extension of scrapbooking; some are even giving up their paper and glue altogether in favor of doing things the clean and mistake-forgiving way. But, if you are like me, you are not quite ready to let go of your paper stash and ribbon collections just yet. While I do

love putting together a digital layout, I also enjoy the process of putting a layout together by hand, and I don't even mind that my scrappin' stash completely takes over parts of my home.

As the digital industry continues to grow day by day, there are huge numbers of retailers that sell digital goods. Digi layouts are a common occurrence in many online galleries and magazines, and events that cater only to the digital market are popping up all over the world. Even if you aren't totally interested in being a tech-savvy digi gal, as a traditional, hands-on scrapbooker you can take advantage of the fast paced digital market and the inspiration that is abundantly available to all of us.

"I used a simple, bold alphabet set for my layout titled "swing". The same layout uses "scraps" of digital papers. To save on ink, I set this layout up on my computer, printed the pieces, cut them out, inked, and then reassembled the pieces onto cardstock."

Supplies: Cardstock, Bazzill • Patterned Paper, Eclectic Scraps • Ink, Tim Holtz Distress Ink • Alphabet, Eclectic Scraps - Delight in Photographs Kit • Embellishments, Making Memories, Offray



What you need to know...

Digital products are typically available in kits, rather than individual pieces; kits normally contain coordinating papers, embellishments, and sometimes alphabets. To produce the best quality, all high-quality digital wares should be created at 300 dpi, which means they will print out nicely whether you have created a 100% digital layout or if you are just printing the elements to be used in the traditional way. File types for digital elements are .JPEG, for papers and printable sheets, or .PNG for embellishments that require transparent backgrounds or edges. With the right software you can handle and manipulate both types of files - no matter how much you crop, modify, print, and use a digital element ... you can use it over and over again and never run out!

There are quite a few software programs available that work wonderfully for digital scrapbooking, as well as advanced photo editing. Look for one that is capable of handling .JPEG and

.PNG files, as well as the ability to handle layers. The most commonly used programs are various versions of Adobe® Photoshop, Jasc Paint Shop Pro, and Microsoft® Digital Image. Adobe, Jasc, and Microsoft all offer free trials of their software on their websites, which makes it easier to decide which program will work best for you and will help finding a price tag that fits within your budget.

In order to start incorporating digital supplies, you will also need a quality inkjet printer. Since the majority of digital papers are sold as 12" x 12" designs it is a common misconception that a wide format printer is needed. You can use your software to resize or crop your papers beforehand, or you can simply scale the print size when setting up your print job. Almost every printer on the market today will do an adequate job of printing digital images, but you may prefer a printer that is capable of photo lab quality prints. These mid to high-end printers will handle high resolution, colour, and highly detailed graphics very nicely. And, since we are talking about scrapbooking, you may even be interested in a printer that uses archival quality inks, such as cer-

tain models by HP, Epson and Canon. When choosing to digi-scrapbook, ink usage and cost of ink needs to be a consideration. I believe that if you are only printing what you need as you go along, you will probably not notice much of a dent in your pocketbook or ink consumption. After you have discovered the vast array of "print-on-demand" supplies available to you, for a fraction of the cost of traditional supplies, you may find that you do not mind having to purchase ink more often.

Now that you are familiar with the basic software and hardware needed, you can begin to gather your traditional supplies and other helpful tools that are scrapbooking essentials! You will need smooth white cardstock or matte photo paper for printing on; a paper trimmer; micro-edge scissors and/or a craft knife; and a cutting mat for cutting out elements such as alphabets and other intricate designs. I am not one of those naturally gifted hobbyists who have excellent cutting skills so I rely on ink, sandpaper, and acrylic paint for hiding imperfections along the edges! Pop-dots are wonderful for adding dimension, and Mod Podge for Paper works incredibly well for applying printed elements to chipboard pieces or other objects without any smearing or wrinkling.

You may already be eager to get creative with using digital supplies, but don't know where to begin. Digital alphabet sets, used much like fonts or alpha stickers in graphic form, are an excellent starting point. Simple, yet classic embellishments can be found ready-made or you can make them yourself by digitally cropping papers into whatever shape you prefer. You may even wish to go as far as practicing your layering and layering styles by experimenting with photo overlays, which are offered in any style from grungy to artful word-art and are a simple way to digitally enhance the photos used in your projects. Strips of patterned paper are also another easy way to begin experimenting with this new extension of your favorite hobby.



"For this layout, I printed one full 8 1/2" x 11" inch sheet of patterned paper and strips of three additional patterned papers. The strips were cropped to the desired size in Photoshop and placed together on one canvas before printing."

Supplies: Patterned Papers, Eclectic Scraps • Ink, VersaColor, Tim Holtz Distress Ink • Embellishments, Foofala, Ma Vinci, EK Success, American Crafts, Eclectic Scraps



"I wanted the patterns used in this card to be scaled down quite a bit, so I used the automated action in Adobe® Photoshop to create a contact sheet of these coordinating papers in approximately 2" squares. This was so much quicker than cropping each paper individually and made for a quick and interesting card design. The "menu" is printed and inserted on a separate piece of cardstock along with a return envelope so the recipient can make their dinner choices."

Supplies: Cardstock, Unknown • Patterned Paper, Eclectic Scraps • Ink, Tim Holtz Distress Ink • Embellishments, BasicGrey, EK Success, Making Memories

For the most part, digital supplies can be found on the internet in various types of online stores and websites that carry both traditional and digital products. You will likely not have a problem finding free samples at any of the online stores, which will help you test drive different designers and stores before ever spending a dime. When you download free samples or purchase digital goods, it is a good idea to get in the habit of reading the 'Terms of Use' that each designer includes with their products, as many have very specific guidelines and conditions of use.

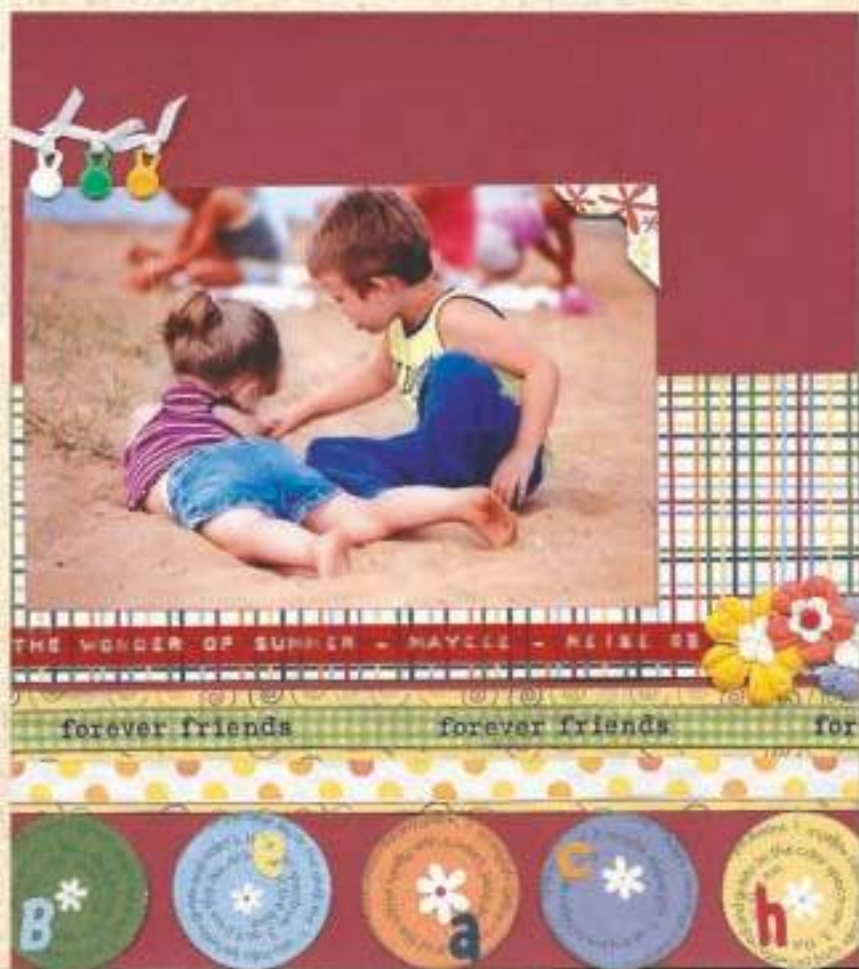
I hope that you feel well equipped after reading this article with enough information and inspiration to begin using digital supplies as a new way to enhance your scrapbooking and card making projects. There's no need to give up your beloved stash of supplies in order to "go digital" because you can have the best of both worlds within the same layout. As an extra incentive for you to try this digi-technique, I created a free printable sample just for the readers of *Scrapbooks & Cards Today*. Please visit www.box.net/public/static/yfnu4fosy1.zip to see a preview and to download the file.

"... no matter how much you crop, modify, print, and use a digital element ... you can use it over and over again and never run out!"

For more information about the printers and software programs discussed in this article, please visit the following websites: www.adobe.com, www.jasc.com, www.microsoft.com/products/imaging/default.msp, www.hp.ca, www.canon.ca, and www.epson.ca

CELEBRATING...

Summer



Summer Fun

By Tina Freeman, Beloit, WI

Supplies: Cardstock, Bazzill • Patterned Paper, Sweetwater • Embellishments, Chatterbox, Dymo, Sweetwater, Karen Foster Designs, Prima, Junkit

...at the beach!



Beach Baby

Tina Werner, Otterville, ON

Supplies: Cardstock, Bazzill • Stamps, Stampin' Up! • Ink, Stazon, Stampin' Up! • Embellishments, KI Memories, Creative Memories

Thinking about heading
down to the beach?
Here's a quick list of
what you'll need:



Sunscreen
Water
Hat
Camera
Beach Towel
Beach Chair and Umbrella
Baby Powder (helps to gently dust off all that sand!)
Picnic or snacks
Shovel and Pail
Fun games – Frisbee, horseshoes, volleyball

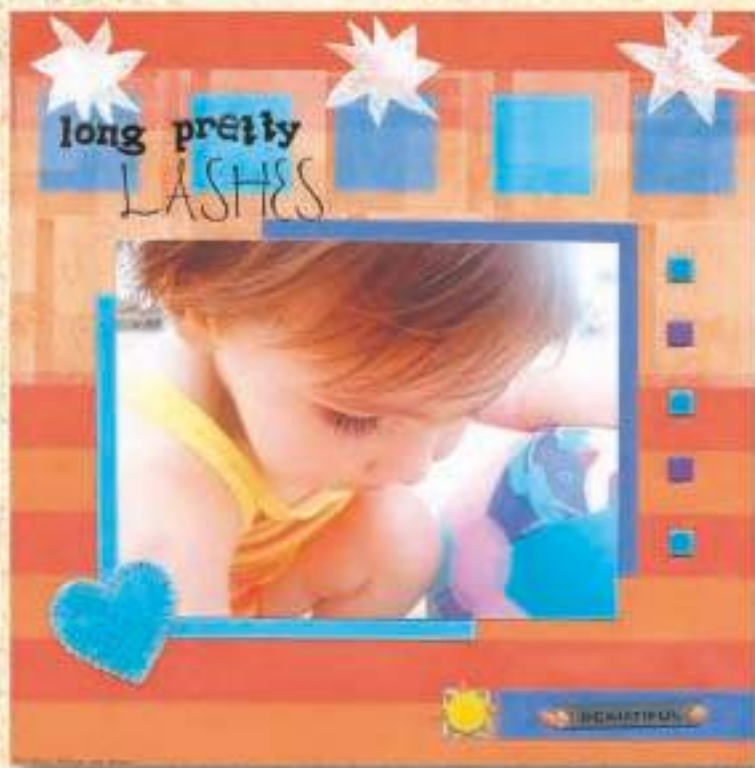
Oh, and don't forget to leave at home ...
your watch
cell Phone
and/or Blackberry!



Beach Boy

By Holly Pitroff, Mooresville, SC

Supplies: Cardstock, Bazzill • Patterned Paper, BasicGrey, Chatterbox • Stamps, Keller's Creations • Ink, Sugarloaf, Ranger, Clearsnap • Embellishments, Creative Imaginations, Li'l Davis Designs, BasicGrey, StoryTellers Club, Heidi Swapp, Ranger, Making Memories



Long Pretty Lashes

By Pam Rodriguez, Fredericksburg, VA

Supplies: Patterned Paper, Scrappy Cat • Embellishments, Fibre By The Yard, Making Memories, Provocraft, Hirschbert Schultz & Co, Die Cuts With a View, Jolee's



Summer Fun

By Heather Dobson, Whitby, ON

Supplies: Cardstock, Bazill • Patterned Paper, Carolee's Creations, Chatterbox, Kelly Panacci • Embellishments, Making Memories (based on a Becky Higgins Sketch)

When going to the beach this summer, remember not to pack too much equipment – camera equipment that is! If you're going to fill a bag, make sure it's with fun beach gear.

If you do have smaller equipment that you simply must bring for those just in case shots, here are some great ways to protect your camera and gear:

- Keep your camera away from sand and water. Although this sounds obvious, the fine sand particles that can get inside your camera will damage your camera's mechanics and lenses. Water can easily seep into your camera and will ruin your film and the mechanics inside.
- Think about keeping your camera in a Ziploc bag when you're not using it. Keeping it sealed tight will help keep sand and water from getting inside it!
- When you're not taking pictures, keep your camera and film hidden from the sun. You may want to keep it tucked away in your beach bag or under a towel to keep the hot rays of the sun beating down on it.
- Keep your camera and film out of the direct sun, especially when reloading it. Direct sunlight on your unexposed film may cause your pictures to look streaked once developed.
- You may want to consider taking a single-use camera, or even a waterproof one-time use camera for underwater pictures.

*Source: Kodak Canada. Photographing at the Beach, Retrieved April 2006, from <http://www.caen.kodak.com/CA/en/consumer/guideToBetterPictures/next/index.jhtml?cat=111&subCat=9>



Shine On

By Suzanne Quillen, Saint Marys, GA

Supplies: Patterned Paper, Keeping Memories Alive • Embellishments, Li'l Davis Designs, Making Memories



Then & Now

By Angie Donaldson, Apopka, FL

Supplies: Cardstock, Bazzill • Patterned Paper, KI Memories, My Minds Eye • Embellishments, Scrapworks, Making Memories, Provo Craft, BasicGrey, Bazzill, GinX

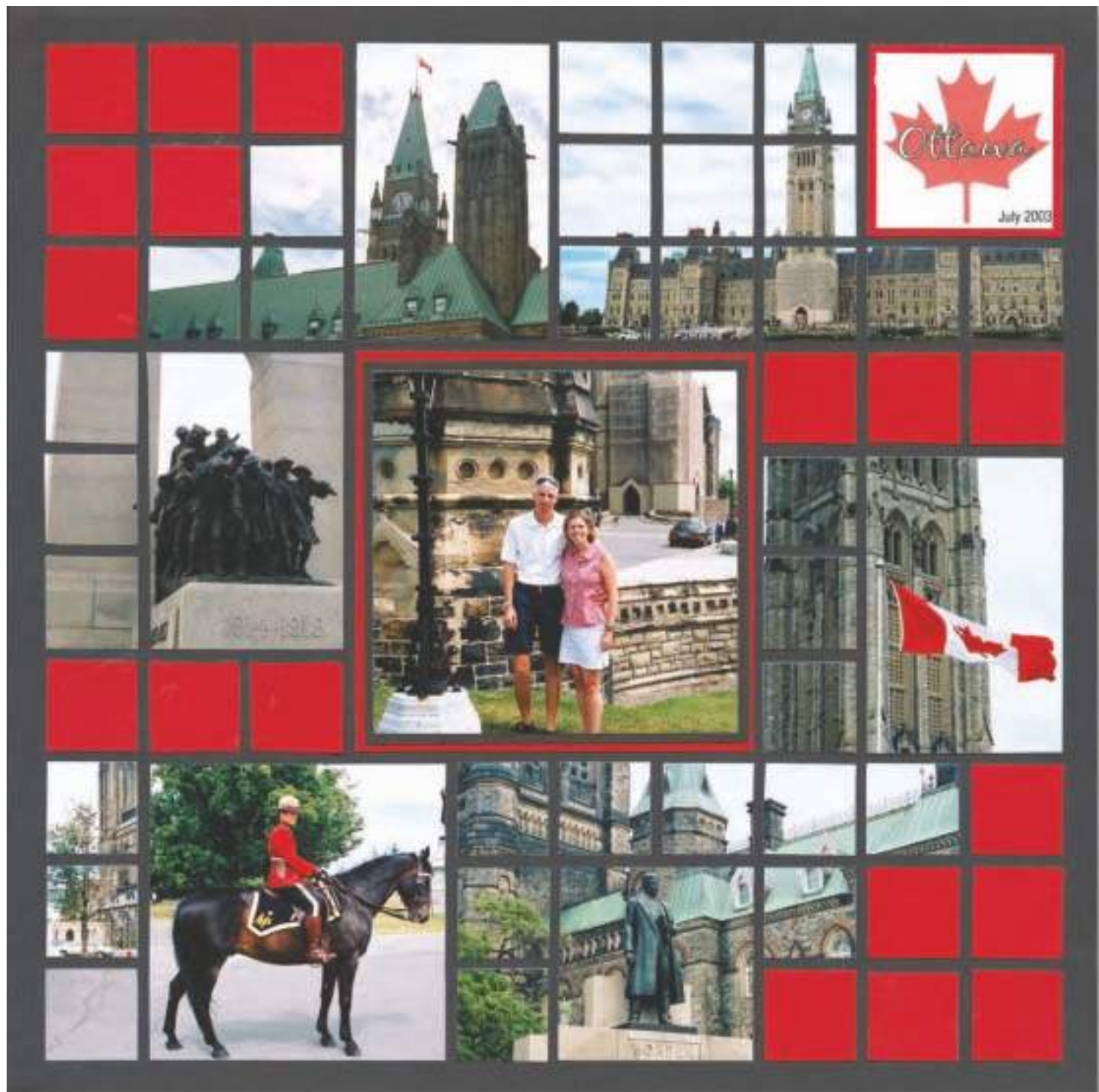


Lost

By Holly Pitroff, Mooresville, SC

Supplies: Cardstock, MOD • Patterned Paper, Karen Foster Designs • Stamps, Rubber Stampede • Ink, Sugarloaf, Ranger • Embellishments, American Crafts, Plaid, Heidi Swapp



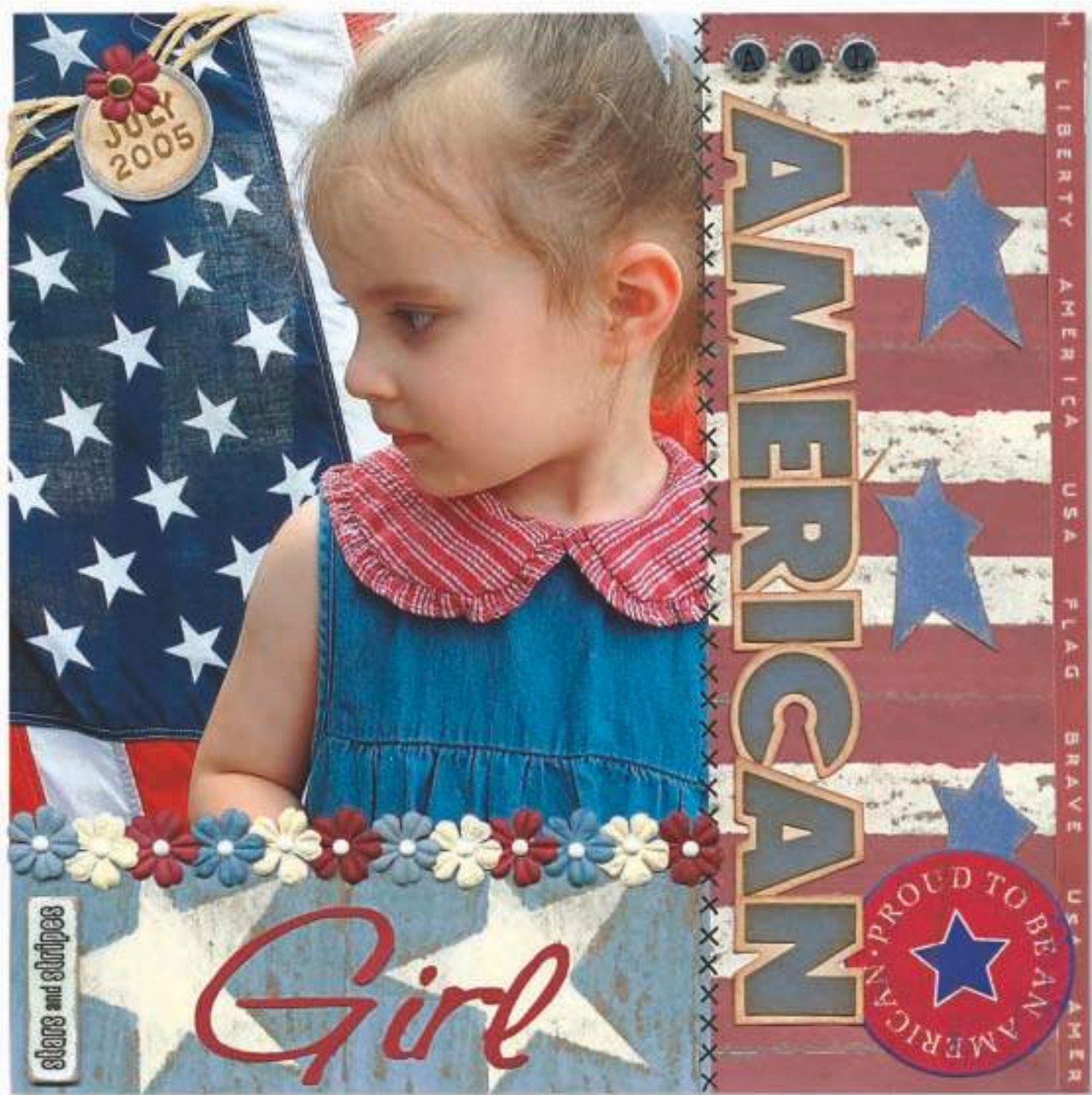


Ottawa

By Sue Shoemaker, Brooklin, ON

Supplies: Cardstock, Mosaic Moments

Celebrating



All American Girl

By Robin Wade, Monroe, VA

Supplies: Patterned Paper, Rusty Pickle • Embellishments, Prima, Li'l Davis Designs, Sizzix, Making Memories, Rusty Pickle, Doodlebug

spirit and pride ...

LATEST & GREATEST IN DIGITAL

By Don Long

Looking for ways to improve the look of your scrapbooking? Check out these digital tools.

All currently available digital cameras that are 2 megapixels or greater are capable of creating excellent 4 x 6 inch prints – the standard snapshot print size. Most of these cameras also can produce great looking enlargements up to 8 x 10 inches – and a couple can go even larger. We've focused here on special features, noting that all of them offer a variety of picture-taking capabilities, from close-ups to automatic programs (modes) designed to assist with common problems or help you be more expressive.

Here are the latest & greatest in cameras ...



Canon's PowerShot A700 model features 6.0 megapixel resolution and a retractable 6x zoom lens. It offers a 2.5 inch LCD color monitor on the back for reviewing captured images and even doing limited in-camera image editing and retouching. The almost identical A540

has a slightly shorter zoom range (4x), and like the A700, its image processor improves image quality and light sensitivity. This means faster shutter speeds, reducing the effects of camera shake and subject blur during hand-held photography in low light.

To assist you in taking better pictures, Fuji's FinePix F30 is more sensitive to light, letting it shoot with faster shutter speeds, reducing the likelihood of blurry pictures. It also has a "Picture Stabilization" mode dial setting that lets the camera choose the correct light sensitivity and best-matching shutter speed for the highest quality digital pictures. The camera's i-Flash system can detect more accurately the subtle



lighting differences within a scene, and then light the subject accordingly with a wider range of flash intensities. The camera has a 6.3 megapixel image sensor, 3x zoom lens and 2.5 inch LCD screen for picture composition and review.

The HP Photosmart R725 and R727 cameras feature a 6.2 megapixel image capture device, 3x zoom lens, HP Design Gallery, and in-camera red eye removal, plus in-camera panorama stitching to align, capture and review a panorama image on the camera and stitch up to five photos together to save as one image for easy printing without downloading to a computer. The R725 has a 2 inch image display, the R727 a 2.5 inch image display. Both also feature HP Image Advice, an intelligent feature that examines a picture in the camera, diagnoses specific photo challenges in the image, and provides advice to help correct a future shot.



Kodak's Easyshare V603 camera is small and stylish camera, with a 6.1 megapixel image sensor and high quality 3x lens, 2.5 inch LCD and in-camera picture enhancing features. The camera is available in both black and silver. The optional Easyshare Printer Dock Plus Series 3 makes it simple to print pictures at home – with or without a computer. The device transfers pictures to a connected computer and recharges and reconditions the camera's batteries. Easyshare Photo



Frame Dock 2 provides one-touch picture transfer to a connected computer while keeping the camera's battery charged.

All the home inkjet printers on the market produce excellent black and white documents, and most do well with colour documents. To print photos, whether scanned in from prints or originally digital, picture quality is more dependent on paper quality than just about anything else – for best picture quality, use a glossy photo paper. Some printers go the extra mile and offer superior inks for extra-long picture life when used with specific papers.

Latest & Greatest in printers ...

Canon's PIXMA MP830 printer will find a spot in either the home or home-office as it is a multifunction unit: printer, scanner, copier, fax machine. It will print up to 30 black and white pages a minute (up to 24 in colour), and make photo quality 4 x 6 inch pictures in about 36 seconds. It also allows direct photo printing from select memory cards and PictBridge-ready cameras.



HP Photosmart 475 Compact Photo Printer delivers the power of a PC in a printer. With a 2.5 inch color display, optional battery and built-in handle makes this printer easy to carry where ever it is needed. This printer produces 5 x 7 and 4 x 6 photos that resist



fading for generations and is the only printer of its kind that can store more than 1,000 with a 1.5 GB internal memory.

Epson Stylus Photo R220 is a six colour printer that also is capable of printing directly on ink jet printable CDs and DVDs. It features PC-free printing with built-in memory card slots and border free printing in all popular sizes. The R300 additionally lets you crop, resize, save, or print photos directly from memory cards or picture CDs without using a computer.



Lexmark's P450 photo printer features a built-in CD burner and a 2.4 inch (60 mm) flip-up colour screen for easy photo preview and selection. Its PictBridge capability allows direct connection with cameras.



For many more of our Latest & Greatest in digital cameras and printers, please visit www.scrapbookandcards.com/magazine.

"Enhancing
creativity,
one page at
a time"



PICK UP YOUR PHOTOS ON THE WAY TO THE KITCHEN.



VERSATILE

From photos to homework. Print, scan, copy and fax. It's the world's fastest All-in-One.² The HP Photosmart 3210.

\$399⁹⁹*

FRAMEABLE

Get perfect colour in 4x6, 5x7, 8x10, even panoramas. It was the July 26, 2005 *PC Magazine* Editor's Choice. The HP Photosmart 8250.

\$249⁹⁹*

GOOD

Get the optional battery and you're off to the game, party, wherever. Slide in just about any memory card and print 4x6s. The HP Photosmart 335.

\$149⁹⁹*

vivera
HP INKS

See how to get photos for as little as 29¢ each¹ and find special offers at hp.ca/summerprints. Call 1-800-HP-INVENT or visit Best Buy, CompuSmart, Future Shop, hpshopping.ca, London Drugs, Office Depot, Real Canadian Superstore or Staples. Brilliantly Simple.

© 2006 Hewlett-Packard Development Company, L.P. Simulated images. ¹Based on estimated retail price of HP 95 series 200-sheet 4x6 Photo Value Pack, three-ink printing. Actual cost may vary based on printer used, images printed and other factors. ²Speed comparisons in default and fastest modes, when printing from a computer, based upon HP internal testing of comparable consumer photo printing products available as of April 2005. *All prices are suggested retail price in Canadian dollars. Retailer may sell for less and prices are subject to change. Not all products available at all locations.



Cool Kid



Supplies: Bazzill, Morex, Heidi Swapp, My Mind's Eye, K&Company, DMD, Inc., Pressed Petals, Bliss, Gartner Studios Inc., Maya Road, Colorbox, Making Memories, Darice, Inc., Creative Impressions, EK Success, Tsukineko, 3M, Therm O Web, Pioneer, Wilton

Looking to celebrate your son or daughter's birthday away from mainstream themes?

With Disney-Pixar's new movie Cars coming out this month, you can just imagine how cool it would be to have a fabulous 'racing' theme for your son. Or, try bringing back the 'girl' in 'girly' by creating a pretty themed party for your daughter. We've got the perfect solution for both you and your kids!

This party theme consists of:

1. Square invitation
2. Orange gift bag
3. Sue "cake" filled with jelly beans!
4. Playful table decoration
5. Flower book for friends to autograph
6. Flower place card waterglobe - add some glitter!
7. Jelly bean jar - play guess how many!
8. Flower party favour

Party Themes

By Adri Spyker



Supplies: DMD, Inc., Creative Impressions, Amscan, Sandylion, Mattel, Tombow, Therm O Web, Darice, Bazzill, Making Memories, K&Company, Pioneer, MCS Industries, Doodlebug Design Inc., Mrs. Grossmans, Wilton

Here are some of the cool items you can add to this 'Cars' theme:

1. Large gift bag & tissue
2. Medium gift bag
3. Create your own cup – goodie holder
4. Tire "birthday party" invite
5. Happy Birthday yellow & checkered card
6. Monogram key chain favour
7. Checkered flag place card

Tires come separately!

For complete instruction on how to complete these party projects please visit our website at www.scrapbookandcards.com/magazine.

Playing with fONts!

By Nicole White

As a scrapper, you can never have too many fonts! There are so many ways to use computer fonts and your printer to enhance your layouts and cards. Most people think of typical embellishments and photos to dress-up their paper layouts or cards, but fonts can give your crafts a different look – and may even give your card or layout that something special it was needing!

By using different fonts, journaling is made easier, looks neater and titles and accents can be made into something really funky. Using your computer and choosing the right font for the occasion, greetings can be printed out easily for cards and are more personal than store bought cards.

You can use fonts that come with your computer, download free fonts from the internet, buy font CDs or purchase fonts from online sites that are easily downloadable. See a list of some of our favourites on page 42.



Comfort

By Laurie Monroe, New Brunswick

Supplies: Patterned Paper, My Mind's Eye • Embellishments, Bazzill, Doodlebug, Mary Synarski, Making Memories, Ink It Up

How to create a similar digital font layout:

1. Using Adobe Photoshop® CS2, open a new document and size as you need.
2. Make a new layer by holding down ctrl, shift, N.
3. Select your text tool (T).
4. Type your text in new layer.
5. On your layers palette highlight your new layer and right click, then go to WARP TEXT.
6. In the style box select SHELL LOWER - choose vertical and adjust your slider for the bend to what you want.
7. Make another new layer by holding down ctrl, shift, N.
8. Select your text tool (T).
9. Type your text in new layer.
10. On your layers palette highlight your second layer and right click, then go to WARP TEXT.
11. In the style box select SHELL UPPER - choose vertical and adjust your slider for the bend to what you want.
12. Follow these steps for all the text lines you have in your journaling. You may have to move them around until they are as you like them.
13. Flatten and save your text to print.

Play around with this! You will love it once you get the hang of it.



Chillin'

By Nicole White, Cape Breton, NS

Supplies: Cardstock, DMD • Patterned Paper, Cherry Arte, Chatterbox, Provo Craft • Fonts, www.twopeasinabucket.com, Crazy Pooch and Nevermind • Embellishments, Rob & Bob's Chester, Magic Mesh, Aida Cloth, unknown

Printing the title:

1. Pick a patterned paper and a font with a border. I used Crazy Pooch as it was black, but the actual letter was clear, or 'see-through'.
2. Print the title on the patterned paper – your letters are now the paper colour with a black border.
3. Cut in circles using scissors or a circle punch.
4. Attach with brads or eyelets.

Instructions on how to print on the Aida Cloth:

1. Using Microsoft Word®, type the text you want to use and print it on white paper.
2. Using double-sided tape, attach Aida Cloth, already cut to your desired size, to the printed paper positioning over the text. You can turn the paper around and see the text and if it's centered properly.
3. Run through your printer again.
4. Remove the Aida cloth from the paper and attach it to your layout!

To print in a circle:

1. Using Microsoft Word® Click Insert> Picture> WordArt.
2. Choose the arc, top row, third from left.
3. A text box will appear, type your words in there, press the space bar at the end of your words and click "OK".
4. Click on your text and a box will appear around it. This allows you to size your text. The box for making changes to your WordArt will also appear. In this box, click the button with the "A-B-C", called WordArt shapes and choose the circle.
5. Next, click the Format WordArt button (the one with the paint bucket). Click the tab at the top that says "Size". Make your height and width the same; as long as these two numbers are the same, you'll have a perfect circle.
6. You can edit your text; change the font size, or the font itself using the WordArt box.
7. Print your word text and cut in the shape of a circle. Print another smaller text circle and attach over the large one.



Obsessions of a Scrapbooker's Mind

By Tina McDonald, Wickham, NB

Supplies: Cardstock, Scrapbook Sally • *Patterned Paper*, Cactus Pink • *Embellishments*, Making Memories, Prima flowers, BasicGrey, American Crafts, Zig • *Fonts*, Vinque (Scrapbook Answers CDROM), Wordsworth Gothic, Epoxy, K&Company

Tina had a lot of fun with fonts! Her journaling reads:
 "I love to scrapbook. There are those who would say that I am obsessed with scrapbooking. I would tend to agree. Mentally, I scrapbook nearly 24 hrs a day ... while doing other things, something scrapbook related often will creep in and take over my mind. I love to create. I love to inspire people with my work. I believe that scrapbooking keeps me sane some days, others it drives me insane. Yes ... there is a chance that I may be obsessed ... But I like it that way!"

How to create a similar design:

1. Find a font to match the alphabet stickers you are using, this will give the layout a smooth flow.
2. Print your journaling in Microsoft® Word, but double space everything.
3. Using scissors, cut each individual word apart so you can spread apart your journaling.
4. Adding metal words and other stickers or fonts will mix things up to give your layout an eclectic look.



Happy Birthday

By Nadine Boutilier, Hammonds Plains, NS

Supplies: *Patterned Paper*, BasicGrey • *Font*, Mandingo • *Embellishments*, BasicGrey, Offray, Making Memories, Heidi Swapp

How to create this card:

1. Using Microsoft® Word type in your text - I used Happy Birthday printed multiple times.
2. Print on patterned paper.
3. Cut the paper to fit the stencil and glue together.
4. Flip the stencil over and using a utility knife, cut out the number.
5. EASY and FUN!

If you are interested in downloading fonts and would like more information on how to, please check out:

<http://www.momscorner4kids.com/fonts/fontshowto.html>,

there are a lot of great tips that we enjoy and thought you might too!

• Some free fonts sites I've used are:

For handwritten fonts that look great in journals, check out www.fontgarden.com

• If you are looking for a font that resembles typewritten letters, try <http://oldtype.8m.com/fonts.html>

• Really cool fonts can be downloaded from www.dafont.com, <http://www.fontfreak.com> and <http://www.fontsville.com>

• For over 100 more free font sites, check out <http://www.pcfonts.com>

• If these sites don't have what you're looking for, you can buy really cool and original fonts for a low price from

www.twopeasinabucket.com (they also have free fonts available!) or <http://www.scrapnfonts.com>.

Interested in getting your handwriting converted into a font for more personalized journaling? Check out www.scrappinfun.com

Using your imagination when creating layouts shouldn't stop at photos, paper selections or choice of embellishments, think about what different fonts can bring to your layout!

tags

Whether attached to a present or place setting, there is nothing like seeing a beautiful tag with your name on it, or decorated in your favourite colours! *Tags are meant to be shared and enjoyed ...* like these, our fabulous summer tags!

You Go Girl

By Jen Walker, Markham, ON

Supplies: Cardstock, Prism • Embellishments, Jolee's

Happiness Floss Tag

By Angie Donaldson, Apopka, FL

Supplies: Embellishments, Prima, Making Memories, Bazzill, Offray, JoAnn's

Beach

By Shannon Blinn, Fort Wayne, IN

Supplies: Cardstock, Die Cuts With a View • Embellishments, Midnight Oil Scrapbook Design, Magic Mesh, Scrap Arts

Waves

By Linda Beeson, Ventura, CA

Supplies: Cardstock, Bazzill • Patterned Paper, BasicGrey • Embellishments, DMD, Me & My Big Ideas, Making Memories, Fibers by the Yard

Summer

By Nicole White, Cape Breton, NS

Supplies: Patterned Paper, Chatterbox • Embellishments, KI Memories, Making Memories, Magic Mesh

Thanks A Bunch

By Rob Bloomfield, Scarborough, ON

Supplies: Cardstock, Bazzill • Embellishments, QuickKutz



Star Gazing

By Laura Matthews

"I love anything from the ocean, and sea glass, and rocks that we have

This project is perfect for displaying those special photos and memorabilia to share with others, or even as a special book for your family's enjoyment. When it is open and displayed in your home, others won't be able to resist looking at it and enjoying your beautiful display of memories.



Supplies: Cardstock, Bazzill • Patterned Paper, Bisous, BasicGrey, SEI • Vellum, Stampin' Up!, Fresh Verse • Stamps, Stampin' Up!, Making Memories, My Sentiments Exactly! • Ink: Stampin' Up! • Embellishments, Sizzix die cuts, Sissor Sisters, BasicGrey, Making Memories, Far and Away, unknown



making this Star Book allowed me to add all the chunky embellishments, seashells, collected while vacationing." - Laura

Instructions:

1. Center and glue the BACK SIDE of the patterned paper to the front of the mat board. Next, fold over the extra paper and glue to the BACK SIDE of the mat board.
2. Apply adhesive to each inner edge of the spine strips.
3. Attach the BACK SIDE of layer 1 to the glue side of the spine, matching the centre crease. Do this for all seven pages.
4. Using a paper piercer or awl, make holes down the centre of the crease (through the spine and layer 1) at 1 1/4", 2 1/4", 4" and 5".
5. Sew the seven pages together using the following method:
Start on sheet #1: In 1, out 2, in 3, out 4;
Over and in 5, out 6, in 7, out 8, over and in 1, out 2, over and in 7, out 8;
Over and in 9, out 10, in 11, out 12, over and in 5, out 6, over and in 11, out 12;
Over and in 13, out 14, in 15, out 16, over and in 9, out 10, over and in 15, out 16;
Over and in 17, out 18, in 19, out 20, over and in 13, out 14, over and in 19, out 20;
Over and in 21, out 22, in 23, out 24, over and in 17, out 18, over and in 23, out 24;

Over and in 25, out 26, in 27, out 28, over and in 21, out 22, over and in 27, out 28; and Tie off floss. See diagram for a visual description of these sewing instructions.

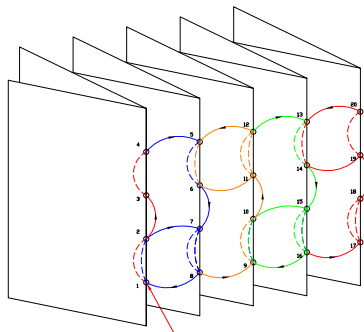
6. Adhere the BACK SIDES of layer 1 pages together as in a book. The first and last pages will be attached to the cover in the next step.
7. Attach ribbon to the BACK SIDE of the front and back covers. Adhere the front and back covers to the first and last pages of the book. Close the book and place it under something heavy to keep it flat while you complete the next steps.
8. Decorate layer 3 pages, and adhere your photos and embellishments.
9. Apply a strip of adhesive to the 6" outer edges of the BACK SIDES of layers 2 and 3.
10. Remove the book from under the heavy object, and attach layer 2 to the book pages. Match the glued edges to the book edges.
Tip: Remember that the creases will not line up.
11. Attach layer 3 pages to the book as you did in the previous step.
12. Display and enjoy your finished Star Book!

To get started, you'll need:

- 12 sheets of cardstock
- four sheets each of three different colours
- two pieces of mat board, cut to 6 1/4" X 6 1/4" each
- two sheets of patterned paper that are 8" X 8" each
- Adhesive
- Embroidery thread

Cutting instructions for cardstock:

- Colour 1: seven pieces of 6" X 12" (folded to 6" X 6")
this is layer 1
- Colour 2: seven pieces of 6" X 10 1/2" (folded to 6" X 5 1/4")
this is layer 2
seven pieces of 6" X 1 1/2" (folded to 6" X 3/4")
this is the spine
- Colour 3: seven pieces of 6" X 9 1/2" (folded to 6" X 4 3/4")
this is layer 3



Please visit our website
www.scrapbookandcards.com/magazine
for a pdf of the sewing diagram.

Easy, Detailed, Expert

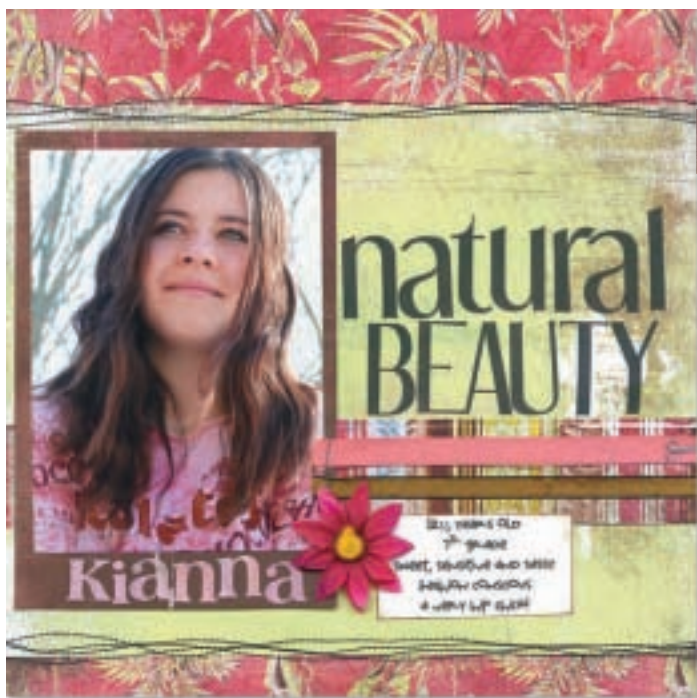
By Nicole White

Bohemian Chic is the newest, hottest look for scrapbooking! An eclectic look with a gypsy, peasant feel to papers and embellishments is popping up on layouts. Combining different patterned papers with a paisley or floral theme and adding painted or handdrawn swirls and doodles will get the look of "Boho Chic". Handmade embellishments such as paper cut flowers and torn fabric can also help achieve this funky style!



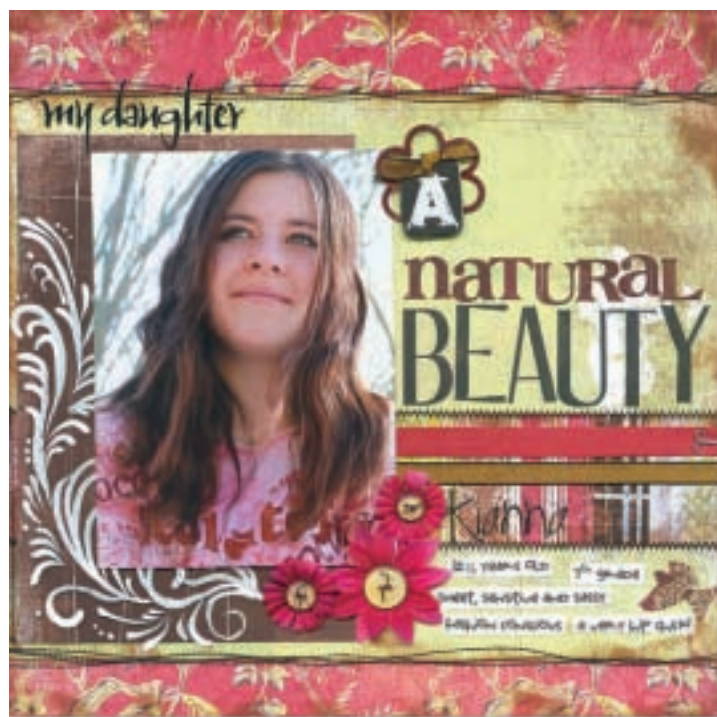
Easy Layout

Starting with two matching papers, I added some wavy machine stitching; an alphabet stamped title, and then my own handwriting and a silk flower. What a beautiful way to highlight one of my favourite photos of my daughter.



Detailed Layout

For a bit more contrast, I added two more papers, one as a photo mat and the other to highlight the journaling. Adding ribbon and twill are a good way to draw the eye back toward the photo. Using alphabet stickers that matched the pink in the photo kept everything cohesive.



Expert Layout

To get a Boho-Chic look, I added a handpainted swirl, a metal rimmed tag (with the center taken out and painted a rusty-red), more to the title with alphabet stickers and clear buttons (with patterned paper underneath) on the silk flowers. The little bird was cut from the contact sheet in the BasicGrey Urban Couture kit. Some zig zag machine stitching and lots of distress ink complete the look!



Supplies for all three layouts: : Patterned Paper, BasicGrey • Stamps, Spunky Stamps • Ink, The Angel Company

Additional supplies used for the Detailed layout: Cardstock, DMD • Patterned Paper, BasicGrey • Stamps, Spunky Stamps • Embellishments, Creek Bank Creations, May Arts

Additional supplies used to create the Expert layout: Stamps, Spunky Stamps • Ink, Tim Holtz Vintage • Embellishments, Chatterbox, Scenic Route, Making Memories, Foofala

Based on a Sketch



Spring '06 Sketch by Nicole White

Have you ever sat down at your table ready to create a card or scrapbook page with a pile of your favorite recent photos, gorgeous papers, fonts, and coordinating embellishments all in front of you and you just sit there, staring down at your supplies not knowing what type of design to create? Well, you're not alone.

Every once in a while we all need a little help creating a layout that works perfectly with our photos and supplies. We recommend using design sketches that are available through local scrapbook supply stores, classes or even online. Having a 'supply' of sketches is just as important as having a supply of cardstock or brads!

In every issue of *Scrapbook & Cards Today* we publish a suggested sketch that we encourage you to keep and use whenever you need a little help creating your beautiful cards or scrapbook pages. Here are a few of the layouts submitted to us based on the sketch from our Spring '06 publication.



Pool

By Karen Wong, San Francisco, CA

Supplies: Paper, Atomic Cupcake • Computer Software, PS CS2 • Design Materials, Glimpse of Spring by Amy Knepper at ScrapDish, Gracie's Garden • Font, CK Marissa



Another Sign of Growing Up

By Liz Goldhawk, London, ON

Supplies: Cardstock, Bazzill • Patterned Paper, BasicGrey • Stamps, PC Circa, PSX • Ink, Colorbox • Embellishments, KI Memories, QuickKutz, Making Memories

Additional design elements: Liz converted the sketch to an 8 1/2" x 11" format. She also hand-stitched the circles and zig zag accents with embroidery floss.



Trip to the Farm

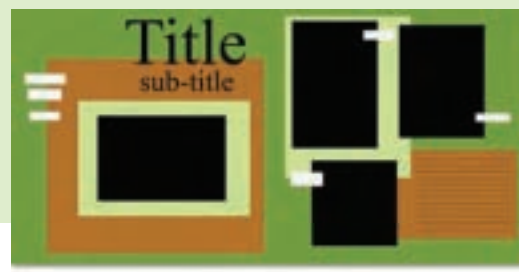
By Martina Brill, Calgary, AB

Supplies: Patterned Paper, BasicGrey • Embellishments, Magic Mesh, Prima, Making Memories

Show us your design!

Please use this sketch, also designed by Nicole White, to design your own scrapbook pages and send them to us for a future publication.

Visit us online at www.scrapbookandcards.com for details on how to send us your submissions.

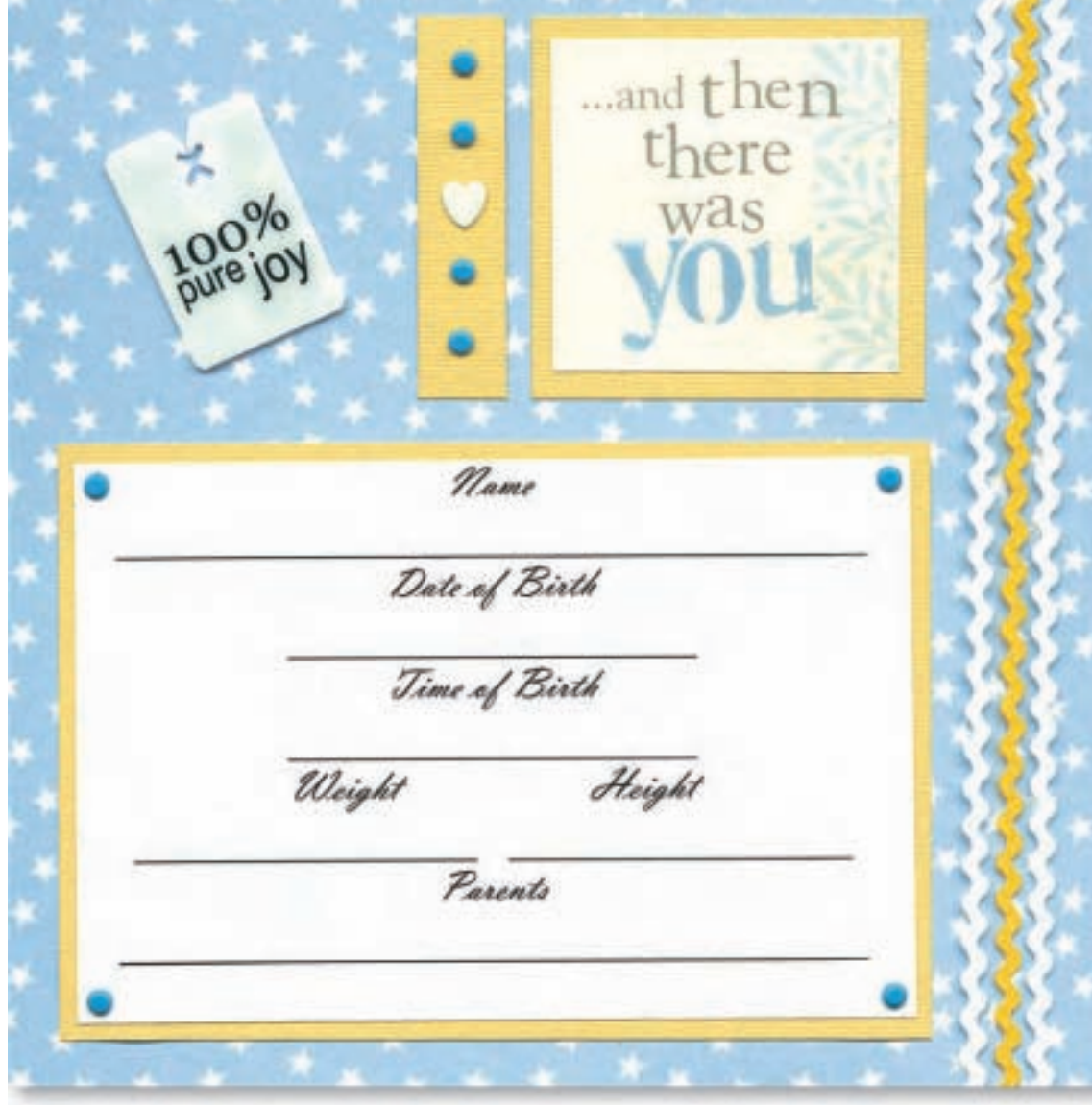


Summer '06 Sketch

Creating a Keepsake

By Robin Wade





Are you looking for that special gift for someone? How about a handmade, custom album and memory keepsake? These keepsake albums can be designed as simple or as fancy as you desire, and can be created for almost any occasion! Our examples are baby albums, but you can also create wedding albums using special quotes, poems and sayings, travel albums, birthday albums or just everyday life keepsake albums ... the reasons for creating one are as endless as your creativity!

Supplies: Cardstock, Bazill • Patterned Paper, Pebbles, Inc. • Fonts, Sizzix, Cricut • Embellishments, EK Success, Sandy Lion, Pebbles, Inc., Making Memories, Sizzix, Cricut • Coverlet by Kerry McRorie, Snugglethyme



Want to see more? Additional pages from Robin's stunning album are available on our website, www.scrapbookandcards.com/magazine.





cards of

We asked some of our favourite card makers to share some of their **Summer Fun** designs, techniques and tips on how to create great looking cards.

For You

By Kim Hughes, Roy, UT

This card was made from patterned paper – in fact, the daisies come from the patterned paper. Use a ruler to draw the stem and cut out a vase for the flowers to go into. Before adhering the vase, add the flower with a brad, and then center to the ribbon. Stamp “For You” and then go over the stamped words with a black pen to give it a more doodled look.

Supplies: Patterned Paper, All My Memories • Stamp, Paper Salon • Embellishments, Prima, Creative Impressions, American Crafts, Sakura

Hello

By Kim Hughes, Roy, UT

Begin by making the base of the card from white cardstock. Then use black ink to stamp the flowers onto the BACK SIDE of the patterned paper. Once the ink is dry, cut out each of the stamped flowers and then using patterned paper, make a curvy border to

place around the flowers by hand-cutting a desired border design. For this card, Kim wrote “Hello” in her hand writing to give it a personalized touch.

Supplies: Cardstock, Paper Salon • Patterned Paper, Paper Salon

Thinking of You

By Heather Getson, Hants County, NS

To make a card from the textured cardstock, cut a rectangle of cream cardstock 1/8" smaller than the textured cardstock. Using a flower stamp, randomly stamp the image over the entire cream colored cardstock using a Versamark pad. Using an orange chalket, lightly rub the chalk over the entire card front, which makes your image “pop”. Place your sentiment stamp in the bottom right hand of the card. Adhere the stamped front to the textured cardstock. Cut gingham ribbon approximately 11", tie a knot in the ribbon, and adhere around the card front.

Supplies: Cardstock, Bazzill • Patterned Paper, Georgia Pacific • Stamps, Stampin' Up!, Sugarloaf • Ink, Versamark, Staz On • Embellishments, EK Success



summer

Summer

By Tonie Scauzillo, North York, ON

Cut an 8 1/2" x 11" cardstock in half; score at 4" from right side and then score the left side at 3". Cut 1" pink strip and tape it to the inside flap of the 3" panel. Stamp the outside of the 3" flap with flowers; and stamp the outer 2" of the 4" panel. Cut a pink piece of cardstock 3" x 2". Cut white cardstock a bit smaller than 3" x 2". Stamp flowers randomly and then add your chosen sentiment and glitter!

Supplies: Cardstock, Bazzill, Wasau • Stamp, Stampin' Up! • Ink, Colorbox, Stampin' Up! • Embellishments, Stickles Stardust

Celebrate

By Melanie Gooding, Kitchener, ON

Cut white cardstock to 10" x 7" and fold it in half. Cut aqua cardstock to 5" x 7" and adhere it to the white card. Cut another white cardstock to 6 1/2" and 4 1/2" and adhere it to the aqua cardstock. Cut three coordinating patterned papers to three different sizes (6 1/4" x 1 1/2", 3 3/4" x 2 3/4" and 2 1/2" x 2 3/4") to fit the white piece leaving a 1/4" border. Adhere ribbon along seam and attach Prima flowers using brads; then attach the ribbon, flowers and brads to a metal tag. Adhere to card. Then tie a colour ribbon in a single knot along the seam and adhere a Prima flower and as a final touch, adhere letter stickers along the bottom of the card.

Supplies: Cardstock, Bazzill • Patterned Paper, MOD by Autumn Leaves • Embellishments, Prima, May Arts, Bo Bunny, Making Memories

Happy Birthday

By Melanie Gooding, Kitchener, ON

Cut white cardstock to 10" x 7" and fold it in half. Cut patterned paper to 5" x 7" and adhere to the white card. Cut four different coordinating colours of cardstock to random sizes and place three randomly on the center of the card. Use the last piece to print your chosen caption (using computer, stamp or stickers), then adhere to the card using foam squares; adhere three Prima flowers to card and ric rac ribbon to the center piece.

Supplies: Cardstock, Bazzill • Patterned Paper, My Minds Eye • Embellishments, Creative Impressions, Prima

Thank You

By Sandra Helder, Kapelle, Netherlands

Attach your patterned paper to your chosen cardstock base and stitch around the edges. Place four stickers on the bottom of the card and stitch around them. Then embellish with a flower and a button.

Supplies: Cardstock, Bazzill • Patterned Paper, Scrapworks • Embellishments, Scrapworks, Heidi Swapp, Bazzill

NEW PRODUCTS

Close To My Heart

Close To My Heart introduced a new line of My Acrylix™ stamps called Alphabet Solos in the companies 2006 summer catalog. Each set includes an oversized lowercase letter, perfect for highlighting the first letter of a title or for creating a monogram. Each set also includes a variety of descriptive words starting with the letter, along with fun whimsical designs to highlight it. Each letter is part of an individual set that includes 9-16 stamps.

www.closeomyheart.com



We R Memory Keepers

We R Memory Keepers introduces the Crop-A-Dile, and all-in-one tool that can really bite into any project. The tool sets eyelets, snaps, punches, and more. It has two different punches, which easily chomp through craft mediums such as paper, chipboard, leather, wood, metal, acrylic, fabric, poly and plastic. Inter-changeable heads allow you to set different sizes and styles of eyelets and snaps without a hassle. Visit www.weronthnet.com for more information.



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projects

Lunch box

By Jen Walker

Instructions:

1. Starting at the back, moving forward, adhere the striped paper as the bottom layer around your tin.
2. Adhere the pink paper as the top layer on the back. Before attaching it, make a crease around the locking mechanism. You can cut it manually or use a portion of a punch to cut out the area for the lock. **Tip:** Jen used a flower punch. Once you have finished cutting out the spot for the locking mechanism, adhere the pink paper on the front of the tin.
3. Use the blue paper to overlap both the striped and the pink paper to create a border around the tin. Place the blue paper on the back of the tin first and then the front.
4. To make the monogram, adhere a monogram to the yellow paper, flip it over and cut around the monogram with a utility knife. Attach the monogram to the tin.
5. For this example, Jen used the Spring Bliss sticker sheet, and placed photo corners on the top of the tin and a spring sticker to the back as an accent.
6. Add coordinating ribbon to the handle!
7. Use around your home to store favorite trinkets, mail, keys, or give this wonderful box as a gift!

Supplies: Patterned Paper, Polar Bear Press • Embellishments, Polar Bear Press, Provo Craft, BasicGrey, Hot Off The Press

To make this fabulous project you will need:

- striped paper for bottom layer; cut to 12" x 2 1/4" and 11" x 2 1/4"
- blue paper for the middle layer; cut to 12" x 1" and 11" x 1"
- pink paper for the top layer; cut to 12" x 1 3/4" and 12" x 1 3/4"
- yellow paper; the size will depend on the letter you use for your monogram

Altering CDs

By Julie Caruso

Altered CD's make great door handle hangers, tags for gifts or, by joining them together you can make a CD mini book or wall hanging. These gorgeous, personalized CDs also make unique gifts – give one to your child's teacher, or a friend for their birthday!

Instructions on creating a personalized CD:

Trace your CD on the BACKSIDE of patterned paper or cardstock and then cut it out. You'll want to attach your ribbon to the paper before adhering the patterned paper to the CD as it will ensure that the ends of the ribbon will be hidden. Apply adhesive to the patterned paper and adhere to the CD. Final step ... decorate!

Supplies: Embellishments, American Crafts, Fiber Scraps, Making Memories, Stampin' Up!, Marcella by Kay



Summer Gallery 2006



Refreshing

By Tanya Gibbs, Embrun, ON

Supplies: Cardstock, Bazzill • Patterned Paper, SEI • Embellishments, Prima, Heidi Swapp, May Arts, Offray, Making Memories

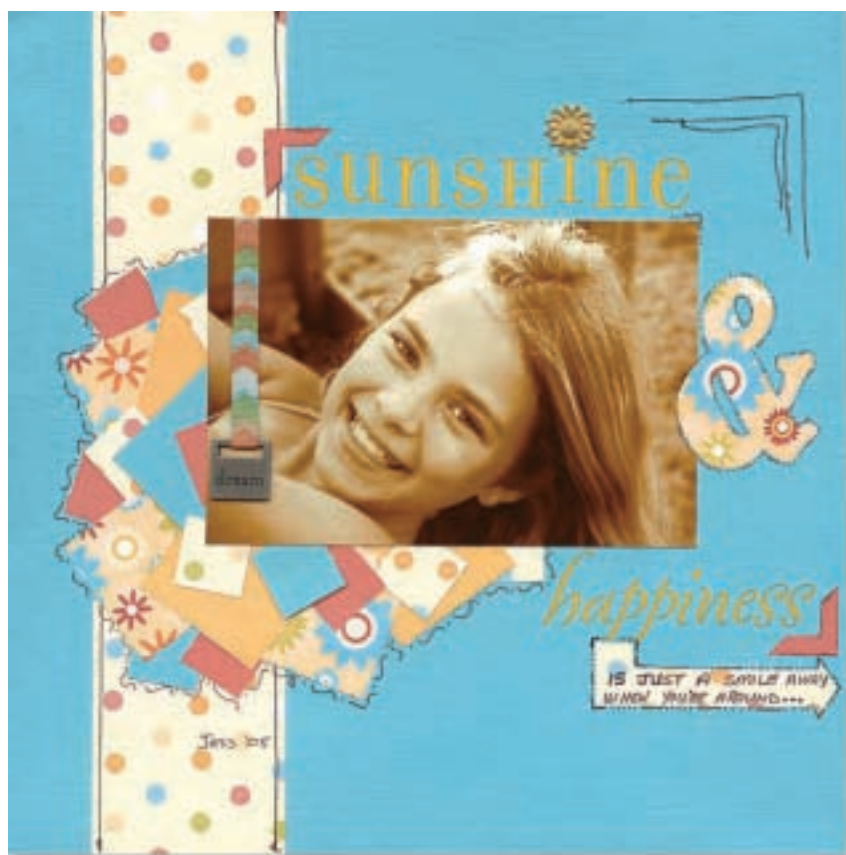
"I was fortunate enough to capture this great shot of Abigail, by just shooting tons of pictures from a distance without her knowing...thank goodness for digital." - Tanya



She's All That

By Michelle Engel, Brantford, ON

Supplies: Cardstock, Bazzill • Patterned Paper, Chatterbox • Stamps, Gelatins • Ink, Tsukineko • Embellishments, Scraptrivity, Coloriser, Bazzill



Sunshine & Happiness

By Katrina Murphy, Peterborough, ON

Supplies: Cardstock, Bazzill • Patterned Paper, Chatterbox • Embellishments, American Crafts, K&Company, Marvy Le Plume II, Scraptrivity, Marcell by Kay



Proud Canadian

By Nicole White, Cape Breton, NS

Supplies: Cardstock, DMD • Patterned Paper, Chatterbox • Stamps, Spunky • Ink, The Angel Company • Embellishments, Heidi Swapp, Dymo, Making Memories

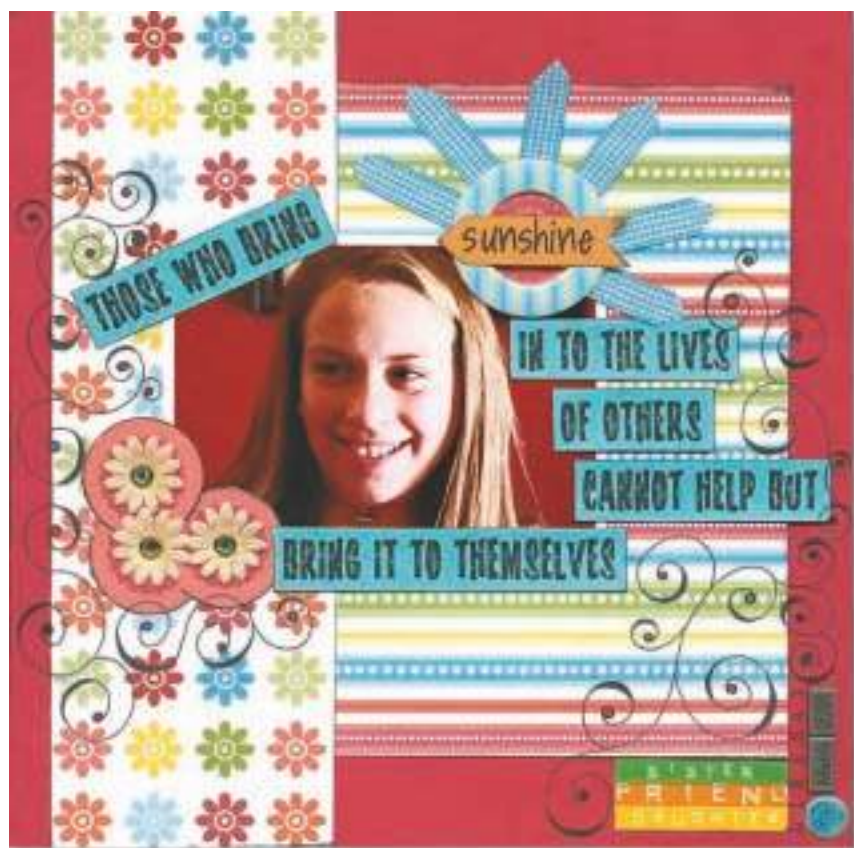
True Patriot Love

By Cherie Nymeyer, Cambridge, ON

Supplies: Cardstock, Bazzill • Embellishments, Doodlebug, Creative Imaginations, QuicKutz, The Scrapping Bug-Bug Cuts



Those Who Bring Sunshine
 By Laura Solomon, West Bloomfield, MI
Supplies: Cardstock, Bazzill • Patterned Paper
 Kit, Scraphype.com • Embellishments, Making
 Memories, Happy Label, Dulce



"Be creative ... just be a kid"
 - Lisa

Each Day is An Adventure
 By Lisa Russell, Clearwater, MB
Supplies: Patterned Paper, BasicGrey •
 Embellishments, Die Cuts with a View, Making
 Memories, Lil' Davis, Heidi Swapp



1st Iced Tea

By Stephanie Johnson, Austin, TX

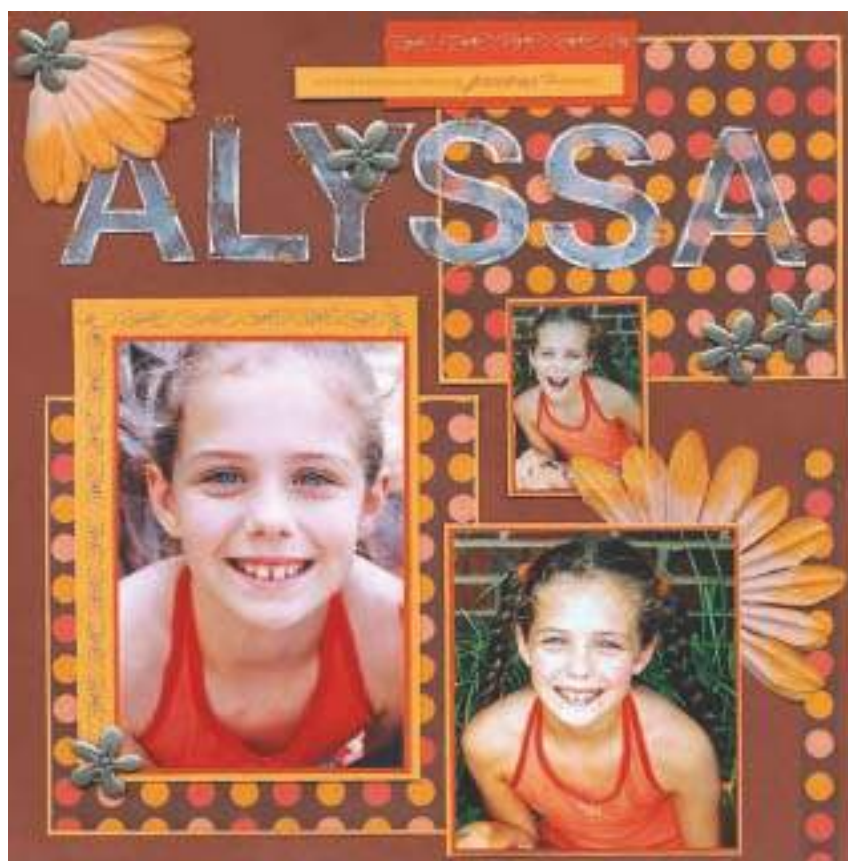
Supplies: Cardstock, Bazill • Patterned Paper, Design Originals • Embellishments, QuicKutz, Design Originals, Colorbok, Making Memories

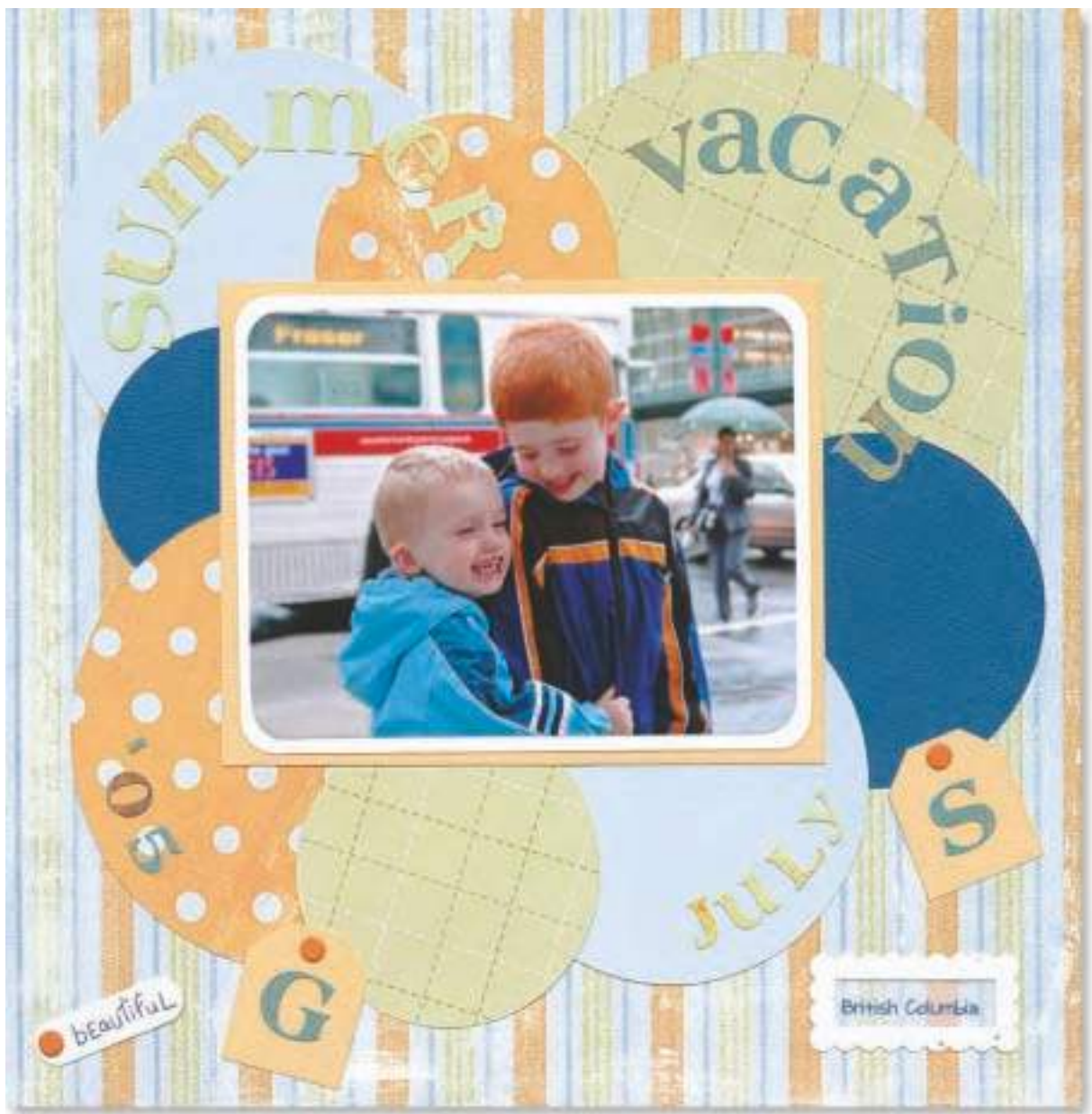
"This layout was inspired by the color orange! Alyssa always looks so beautiful when she wears this orange shirt so I decided to go all out with the orange!" - Angie

Alyssa

By Angie Schuster, Columbia, SC

Supplies: Cardstock, Bazill • Patterned Paper, Die Cuts with a View • Ink, Ink It Up • Embellishments, Coats & Clark, Making Memories, Heidi Swapp, Delta Cream Coat



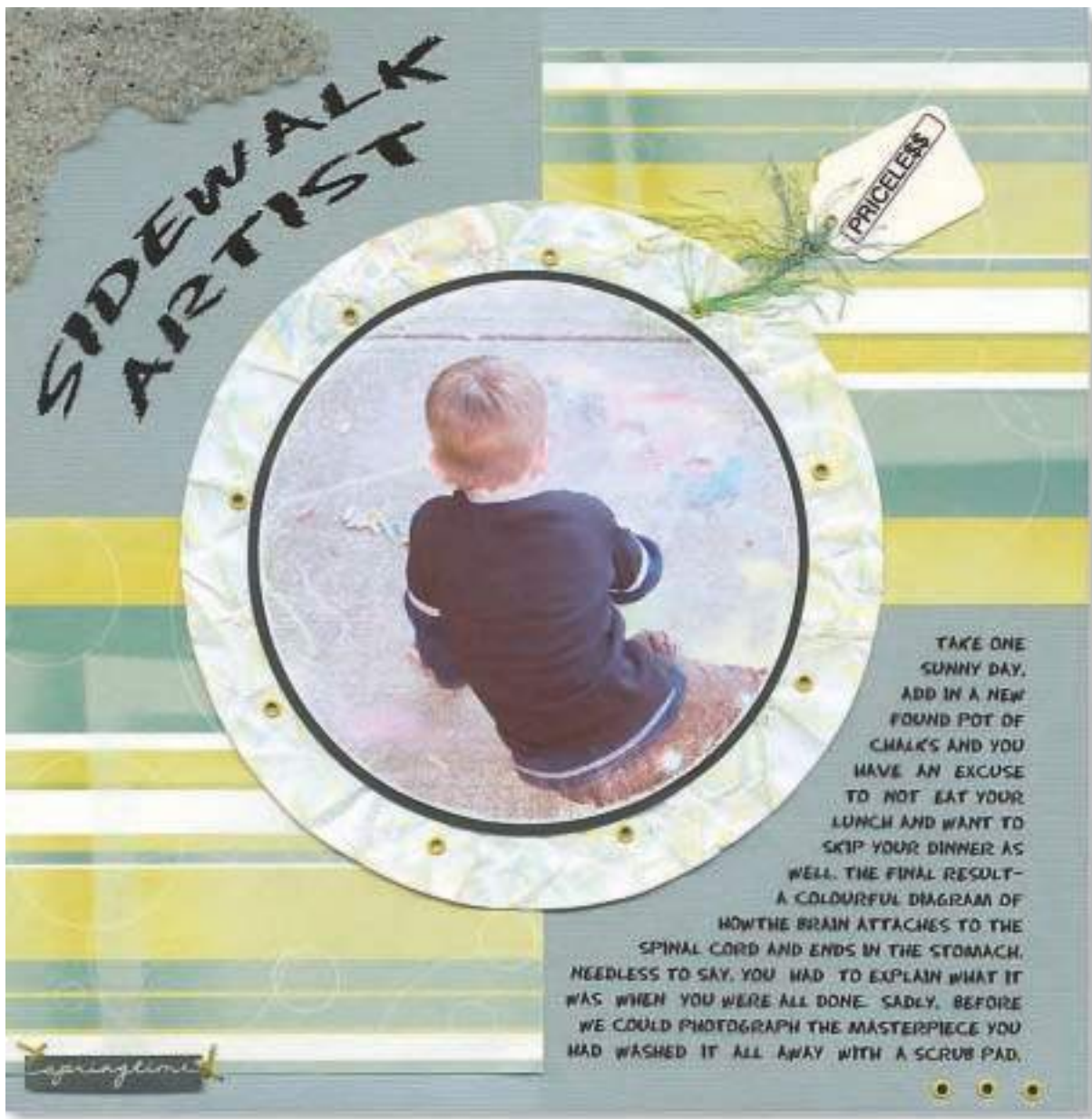


Summer Vacation '05

Kerry McRorie, Markham, ON

Supplies: Cardstock, Bazzill • Patterned Paper, Wild Asparagus, KI Memories • Embellishments, BasicGrey, Making Memories, Stampin' Up!

“Sometimes being a brother is even better than
being a superhero.” - Marc Brown



Sidewalk Artist

By Sarah Hodgkinson, Woodstock, ON

Supplies: Cardstock, Bazzill • Patterned Paper, Karen Foster Designs • Embellishments, DMC, Scrap-Ease, Tri-Art, Crayola, Making Memories, Avery, Brother, Paper Garden, ChalkDust

"On a trip to Toronto, I discovered an artist supply store which sold nepheline gel in its extra coarse form. As soon as I saw it I thought of cement and had to have it! Later that month, Matthew was out in front of our house and spent hours and hours creating a masterpiece on our walkway. Now I had the perfect product and the perfect photo. The nepheline gel took a while to dry but ended up looking just like cement." - Sarah

Circle of Love

By Lisa Elliott, Barrie, ON

Supplies: Patterned Paper, Chatterbox •
Embellishments, Making Memories, Smiling Memories

"There will always be somebody waiting for you with open arms at the end of the tunnel. Our love never ends, Mommy and Daddy." - Lisa



Lounge

By Gina Barone, Holbrook, NY

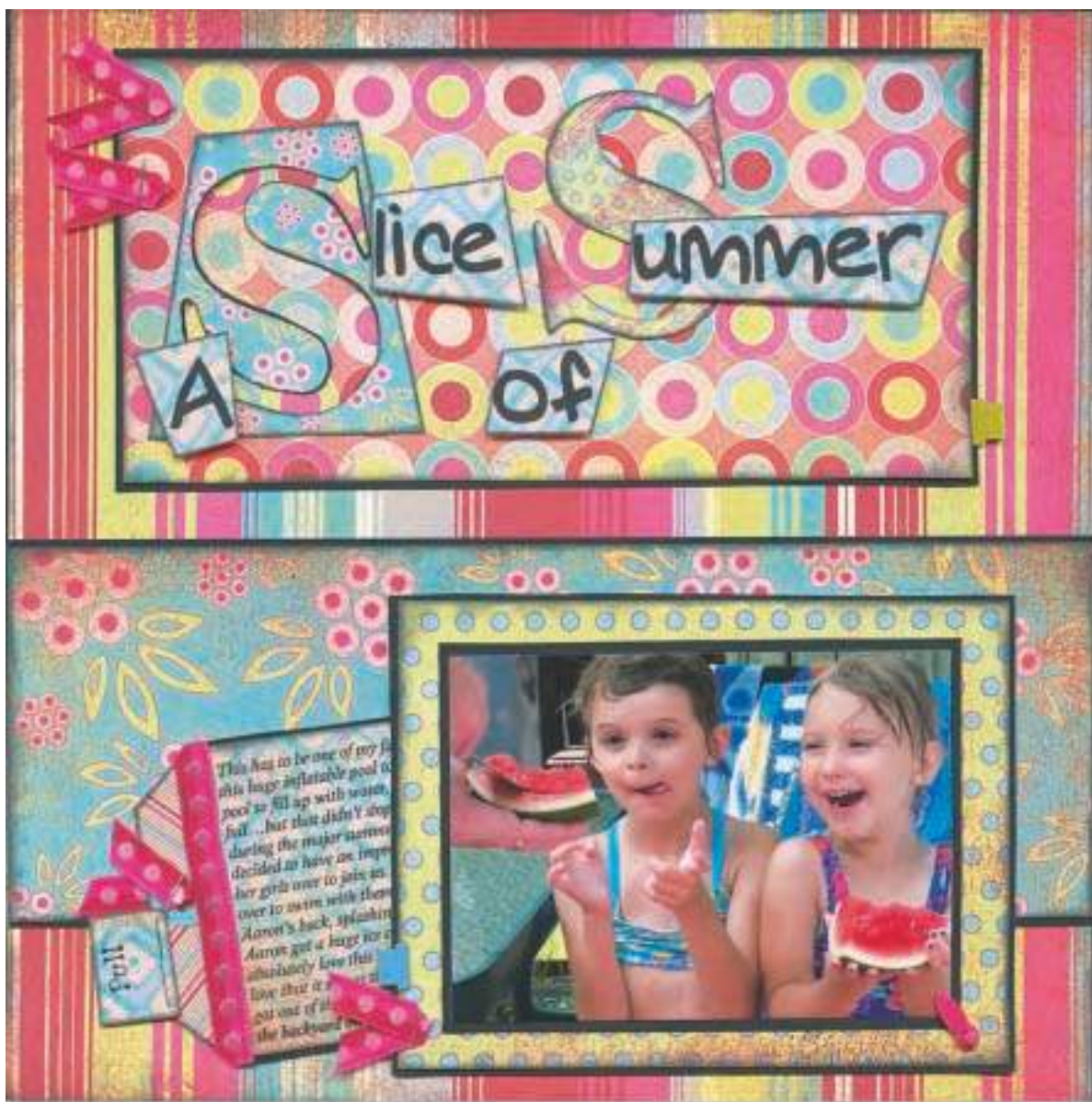
Supplies: Cardstock, Bazzill • Patterned Paper, GinX • Embellishments, Prima, Making Memories, Queen and Co., American Craft



Somersault

By Lisa Elliott, Barrie, ON

Supplies: Patterned Paper, KI Memories •
Stamps, Rebecca Sower



Slice of Summer

By Dona Alexander, Dickinson, TX

Supplies: Cardstock, Bazzill • Patterned Paper, BasicGrey • Ink, Colorbox • Embellishments, BasicGrey

"You rarely catch a moment like this on film....It shows that Reagan and Skylar are both soaking wet since they just got out of the pool and the pure excitement about eating a slice of watermelon in the backyard on a hot day in July!" - Dona



Summer Time

By Tina Freeman, Beloit, WI

Supplies: Cardstock, Bazzill • Patterned Paper, Making Memories • Embellishments, Making Memories



Baseball

By Heather Hildebrand, Crystal City, MB

Supplies: Cardstock, Bazzill • Patterned Paper, Chatterbox • Ink, Versamark • Embellishments, Jesse James & Co., Dymo

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THE LAST WORD

By John Simpson

Great Saves

Well, the excitement of the hockey playoffs may be over, but one thing remains fresh in our minds ... all of those great saves! I can still hear it ...*ah, what a great save ... did you see that save? ... !*

'Saves' are an important part of our lives, even outside of hockey. We save time, save coupons, save money, and we may even buy Savings Bonds. We save things for rainy days, we save seats for others at the table or at any an event, and probably somewhere in a kitchen drawer you are saving a torn piece of paper with your grandmother's famous hard sauce recipe for plum pudding, or her unforgettable chocolate cake you used to love so much when you were small.

Scrapbookers are typically world-class savers. We save classroom art projects from our children, pieces of ribbon and fabric for future use in a layout, and countless photographs. We are all about saving precious things to showcase in a scrapbook for everyone to treasure for years to come.

Let's think about this a little more though – if these memories are truly precious and important enough to care about preserving are you doing all you could be doing to make sure they are cared for as great saves?

If you are taking and/or collecting digital photographs and scanned images, how are you backing them up? Your precious digital images and data of all types should not only be duplicated, but steps should be taken to ensure that should disaster strike, you can at least still have those digital treasures to share and maybe even showcase in a scrapbook again some day.

So how do you do this better than you might be doing now? You could consider duplicating your digital information onto recordable

compact discs (CDs). They are cheap, easy to use, and the software you will need to do this is either on your computer already, or available from your favourite computer and electronics store. Having duplicated your files onto CDs and stored in your home is not protection against fire, flood, or other disaster. Ask a relative, neighbour or friend to store your duplicate CDs for you in their home. You can even make two copies of each of your CDs keeping one at home and the other in a safe place away you're your house.

We recommend that you do not store your CDs anywhere that are directly in the sun or high heat, like a car. CDs are light-sensitive and exposing them to the sunlight will damage your precious memories will fade away and the CD will be rendered useless in a surprisingly short time. So store all CDs in their jewel cases and on shelves or in cabinets to preserve them properly.

For non-digital pictures, you should print in duplicates. If you want to preserve a precious old photograph from your grandmother's collection, or some other photo for which you don't have negatives, you can have these items scanned and saved, or perhaps even photocopied in colour. In addition to storing these items with relatives, friends or neighbours, you could also consider using a safe deposit box at the bank.

Great saves don't just apply to saving your photos and memorabilia. Great saves will also ensure that your daughter's first birthday party, your son's first ice skating adventure, your parents' milestone anniversary party or your surprise "over the hill" birthday celebration will be around for a very long time to come.



We'd love to hear from you!

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WHAT'S NEXT



School By Heather Hildebrand, Crystal City, MB
Supplies: Cardstock, Provocraft • Patterned Paper, Rusty Pickle, Provocraft • Embellishments, Dymo, Hot Off The Press, Making Memories

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No. 5

Summer Lovin' 9

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