

SUMMER 2013 ISSUE 30

scrapbook & cards

today

Ideas • Imagination • Inspiration



332 hot ideas
to celebrate
summer fun!

ali edwards shares
stories with *heart*

a fresh and creative
numbers feature

sparkling ideas
for *sequins*



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crazy simple

IN STORES MAY 2013

Project Life is the revolutionary, no-stress system that helps you organize your photos and document your life without cutting or gluing a thing. Create a designer scrapbook in no time—it's memory keeping made simple!



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www.basicgrey.com f p t



in this issue



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take 2 ... and 3!

We asked three designers to work with our cover photo and, because they all did such a fabulous job, we just had to share the other two with you!

on our cover

Nemo Nic

BY CHRISTA PAUSTENBAUGH

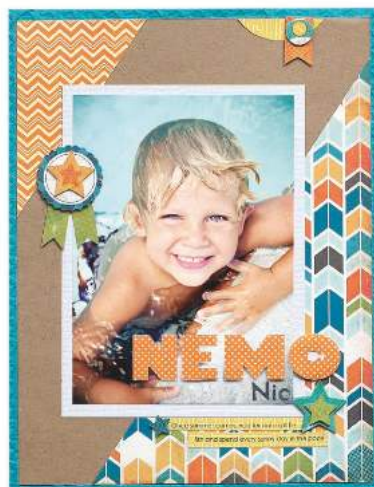
supplies CARDSTOCK, BUTTON, American Crafts; PATTERNED PAPER, Pebbles, Fancy Pants; STICKERS, Pebbles; TWINE, Ormolu; DIE CUTTING MACHINE, Silhouette; PUNCHES, EK Success, Martha Stewart Crafts, Marvy Uchida, Creative Memories; ADHESIVE, Tombow



We loved the embossed texture, highlighted with zig zag stitches, that Robyn added to her cardstock foundation.

BY ROBYN WERLICH

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Studio Calico, American Crafts, BasicGrey, Cosmo Cricket; SEQUINS, STAMPS, Studio Calico; EMBOSSING FOLDER, INK, Stampin' Up!; ENAMEL DOTS, BasicGrey; TINY ATTACHER, Tim Holtz; DIE CUTTING MACHINE, Silhouette; ADHESIVE, American Crafts



The layered embellishments that Paula clustered on her page not only added dimension, but created an eye-catching triangle around the focal photo.

BY PAULA GILARDE

supplies CARDSTOCK, Jillibean Soup, Core'dinations; PATTERNED PAPER, Jillibean Soup, Echo Park; LETTER STICKERS, Jillibean Soup; STICKERS, Echo Park; DIE CUTTING MACHINE, Silhouette; ADHESIVE, Scrapbook Adhesives by 3L

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Kelly Goree, Marla Kress, Kimber McGray, Nicole Nowosad,
Christa Paustenbaugh, Emily Pitts, Sheri Reguly and Laura Vegas

from the editor



Although summer has the fewest holidays of all the seasons, it seems to be the time when we take the most photos. Now, I can't back up this claim with any official statistics, but I did notice that all of the submissions we received for this issue were loaded with multiple photos. It's an editor's dream come true!

Not only is this issue brimming with multi-photo layouts, but we scored huge in the double page department, too, starting with the 3 Designer Challenge. Turn to page 15 and check out three fantastic double layouts that shout, "Summer is here!" Our 3T's feature (page 21) is a fun and creative game of numbers that will have you digging into your stash for every numeric embellishment you've ever owned. Last, and certainly not least, we are so pleased to bring you a wonderful new series from Ali Edwards that will

help you get to the heart of your pages. Turn to page 51 for some amazing journaling inspiration.

We've moved the "All About Me" series to our web site and invite you to read the second installment, where we continue to cheer you on with ideas to scrapbook your story. You can find the link on page 65.

Enjoy your summer, everyone!

Becky

BECKY FLECK
Editor

calling all shutterbugs!

In celebration of the 100 days of Summer here at SCT, we are hosting our third annual Summer Photo Contest! One lucky winner will receive a secretly stowed away Crop & Create: Delivered (and sold out) summer kit! Visit scrapbookandcards.com/photocontest-2013 and share your favourite summer photos by September 2nd.



extra! extra!

popsicles ... vacations ... lemonade ... fun in the sun ... scrap it all!

really We'd love to hear from you!

We love hearing from our readers! Whether you have a raving review or a constructive criticism, don't be shy. Send your feedback to editor@scrapbookandcards.com

create today videos



We are so pleased to add Jen Gallacher to our Create Today Video series. She and Lynn Ghahary will continue to bring you innovative, technique-driven videos. We invite you to subscribe to our YouTube channel today at [youtube.com/user/SCTMagazine/videos](https://www.youtube.com/user/SCTMagazine/videos). Do you have a question for Jen? If so, email it to ideas@scrapbookandcards.com and the answer just might appear in her "Just Ask Jen" series!

free cutting files



Throughout this issue, you will see this download symbol, offering you free cutting files in formats that work with most leading electronic die cutters such as the Silhouette.

cardmaps 3



Have you ordered your copy of the extremely popular CardMaps Today 3? With more than 40 sketches, 70 cards, complete instructions and how-to photos, inspiration is always at your fingertip. Visit scrapbookandcards.com/order-cardmaps to order your copy today.



welcome nicole nowosad!

We are so excited to introduce you to Nicole Nowosad, the most recent addition to our very talented design team! Nicole lives in Manitoba with her husband and three children, and we are sure you will love her fresh, bold style!

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AndCardsToday](https://facebook.com/ScrapbookAndCardsToday)

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pinterest.com/sctmagazine



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2013-14 crop & create schedule

Starting in September, we will be hitting the road again, making Crop & Create stops at these wonderful locations. Visit scrapbookandcards.com/crop-and-create for details!



Cornwall, Sept 27-29, 2013
Thunder Bay, Oct 19-20, 2013
Saskatoon, Nov 8-9, 2013
Markham, March 1-2, 2014
Moncton, March 21-22, 2014
Winnipeg, Apr 4-5, 2014



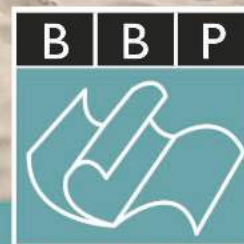
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LUCY'S crab Shack

by: Sweetwater



Collection includes six, double-sided 12x12 patterned papers, 12x12 multipack with coordinating cardstock, 6x6 multipack in a half-scale pattern that's great for card making, coordinating stickers, & more.



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By Christine Emberson

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with Spellbinders™ versatile and extensive line of products including the new 3D M-Bossabilities™ collection, perfect for crafting with different mediums.

Spring never looked so colorful with the realistic sculpted surfaces and detailed embossing created using the Delightful Daisies 3D embossing folder. Add a brush of chalk, top it off with beautifully detailed border and butterfly die templates and watch the details pop.

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www.SpellbindersCreativeArts.com



one

The Two Edge Punch by
We R Memory Keepers
weronthenet.com

two

Party with Amy Locurto
collection from Pebbles
pebblesinc.com

the essentials



10 most wanted

Your summer projects will sizzle with these fantastic, new products from your favourite manufacturers!

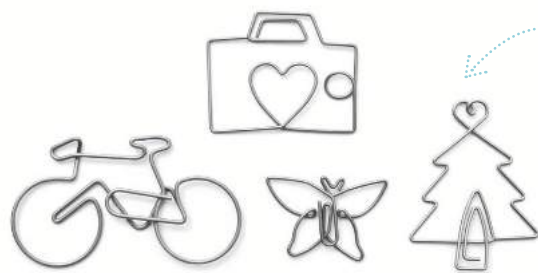
by MARLA KRESS

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, PINWHEELS, Pebbles; PUNCH, We R Memory Keepers; EMBOSsing FOLDER, Sizzix; TWINE, Maya Road; RUB-ONS, MARKER, American Crafts; LETTER STICKERS, Fancy Pants; ADHESIVE, Xyron; OTHER, pints, wooden spoons, gemstones, bamboo skewers, buttons



three

Bo Bunny's new Key Lime collection is a calorie-free twist of sweet papers and embellishments!
bobunny.com



Only in scrapbook-
 ing can we make
 office supplies look
 so cool!

four

Maya Road put a fresh spin on the standard paper clip and created these fantastic shapes.
mayaroad.com



five

Snippets, Tidbits and Tabs by Elle's Studio will add charm to all your papercrafting projects.
shopellesstudio.com/



six

Doodlebug Design's new Take Note collection combines all the things we Love about the office supply store!
doodlebug.ws



seven

The new "Capture" scrap journaling program by BasicGrey is a quick and inspiring way to document your life as it happens.
basicgrey.com



eight

Pop your instagrams, polaroids and photos into these darling frames from The Pier collection by Crate Paper.
cratepaper.com

Could that itsy bitsy
teenie weenie yellow
polka-dot bikini be
any cuter?!

nine

What's not to (heart) about the new "I (Heart) Summer" collection by Simple Stories? We (heart) this vibrant, summery line very much!
simplestories.typepad.com



ten

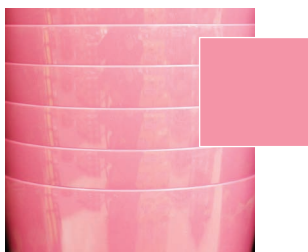
Little Yellow Bicycle's Naturals embellishments are an organic assortment of canvas, burlap, cork and wood, ready to be coloured or used right out of the package.
mylyb.com

the colour suite



colour inspiration BY SUMMER FULLERTON

Colours, textures and shapes from images can ignite a creative spark. Designer Summer Fullerton is here to show you how to bring them to life on your next layout.



Summer die cut her title directly from a non-critical area of her photo, then backed the negative space with black washi paper.

Using an ombre effect is a great way to use up lengths of your favourite paper scraps!



a whole new view

supplies CARDSTOCK, Close to My Heart; PATTERNED PAPER, Bella Blvd, My Mind's Eye, BasicGrey, American Crafts, Studio Calico, Pebbles; DECORATIVE BRADS, ENAMEL DOTS, STICKERS, WOOD SHAPE, My Mind's Eye; BUTTONS, Close to My Heart; CROCHET HEART, Bella Blvd; PUNCH, Stampin' Up!; FLAIR, American Crafts; RESIN FLOWERS, Jillibean Soup, Webster's Pages; WASHI PAPER, We R Memory Keepers, Queen & Co.; TINY ATTACHER, Tim Holtz; DIE CUTTING MACHINE, Silhouette; ADHESIVE, American Crafts

Over the past several seasons, vivid colours have been slowly making their way back into our lives, from the fashions we buy to the shades we use to decorate our homes. One popular trend is ombre—colours that graduate in colour and/or tone. That was my inspiration for this issue's Colour Suite. I chose warm, summery hues that reminded me of a sunset on the beach, and combined them with a punch of charcoal black. Give this fun ombre technique a try yourself, using these fresh, seasonal colours!

Summer

Colour inspiration is abundant on Summer's blog:
summerfullerton.typepad.com/

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JEN ALLYSON

MY MIND'S EYE

<< LOOK FOR IT SUMMER 2013 >>

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Hey Kid



pinkpaislee

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our 3-designer challenge

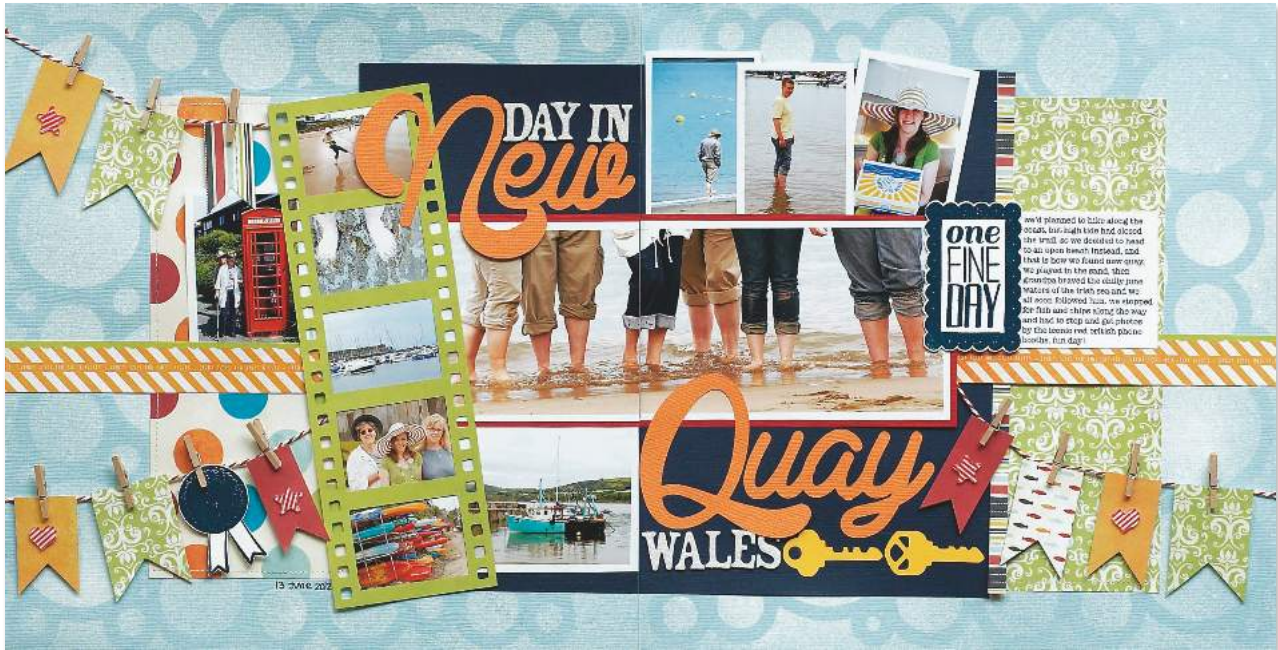
Check out what Lisa Dickinson, Emily Pitts and Laura Vegas created when given the same six products to design with.

Always up for a challenge, our talented designers welcomed this latest opportunity to put their creativity to the test. How did each of them work with these products to make them her own? Turn the page to see just how different three layouts using the same six products can be.



products used

- | | | |
|---|--|--|
| 1 Down By The Shore
by Fancy Pants
fancypantsdesigns.com | 3 Framelits Die/Stamp set
by Sizzix
sizzix.com | 5 Textured cardstock
by Bazzill Basics
bazzillbasics.com |
| 2 Die Cut Place Mat
by Jillibean Soup
jillibean-soup.com | 4 Maggie Holmes Thickers
by American Crafts
americancrafts.com | 6 Striped Ice Accents by
Queen & Co
queenandcompany.com |



Emily Pitts

Emily used the fancy Pants place mat pattern as a mask, spraying over her foundation cardstock with white spray ink. This created a great background texture on which to design the rest of her ocean side-themed page.

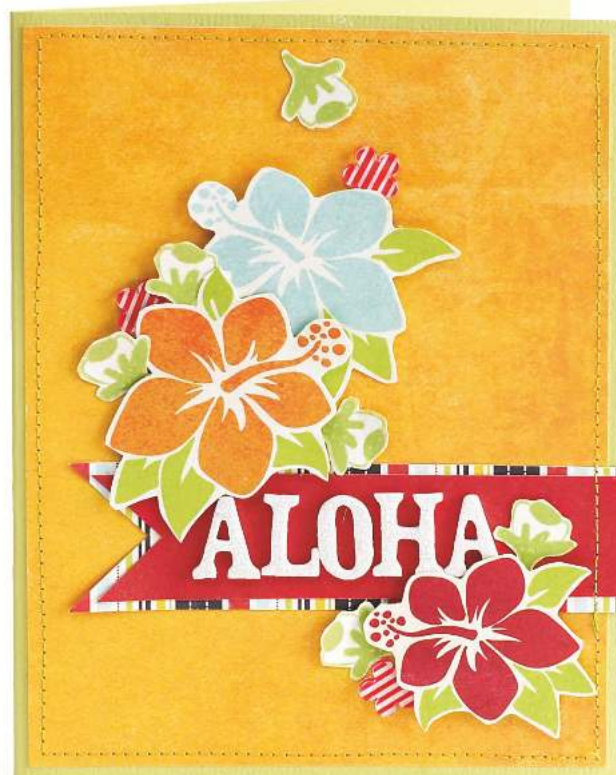
Emily's die cut keys, placed below her title, cue the reader that "New Quay" is pronounced "new key."

With leftovers from the primary six supplies, Emily created this beautiful, tropical card. She fussy cut several flowers found on one of the patterned papers and layered them around a banner sentiment with foam adhesive.

The design of this fresh, summery card would be perfect for a bon voyage theme or even just a simple thank you.

aloha card &
new quay wales BY EMILY PITTS

additional supplies TWINE, CLOTHES PINS, Maya Road; ADHESIVE, Scrapbook Adhesives by 3L, American Crafts; THREAD, Coats & Clark





Laura Vegas

Laura embossed several solid pieces of cardstock with a bubble pattern and slipped them behind the negative circles of the white placemat die cut, mimicking pool bubbles and reinforcing the theme of her summery, seasonal page.

one fine day

additional supplies INK, American Crafts; EMBOSSE FOLDER, Provo Craft; DIGITAL TEMPLATE, Kerri Bradford Studio; ADHESIVE, Scrapbook Adhesives by 3L



Lisa Dickinson

Snippets from the placemat diecut, backed in solid cardstock and patterned papers, create a triadic design that frames Lisa's page. Eighteen squares of photos and embellished papers tell the story of a month of summer fun.

snapshots of june

additional supplies ADHESIVE, American Crafts, 3M

paper mixology

Mix and match patterned papers like a pro! BY KELLY GOREE

Our resident paper mixologist is here to help you break it down, cut it out and make it work.

I've always joked that the easiest part of scrap-booking is buying the supplies! But seriously, who doesn't love picking up some fresh sheets of patterned paper from their local scrapbook store, knowing they will be the perfect match for their photos? Yet, when it comes down to using those beautiful papers, you sometimes discover that they overwhelm your precious photos, and your photos are what the process is all about! When I hit the proverbial "patterned paper brick wall," here are a few tips and tricks that I try, not only to keep my photos front and center but to enhance them, too!

Keep your patterns to a minimum.

Use just one or, if you're really feeling brave, two bold patterns that compliment your photos. All other patterns should be very small and subtle.

Forget the dominant colour of your photos.

Instead, choose an accent colour from the photos and use it to guide your paper selections—a trick that will make your photos POP!

Frame the focal photo. Select a complementary solid colour to mat your photo and set it apart. There really was a reason we used to do this to all our photos back in the day.

Now, it's your turn! Go grab that favourite photo that you've been afraid to put on a layout, and make it shine with these few simple tips!

Kelly



Can't find a wide stripe pattern in your paper stash? No worries! Just trim 1" strips of solid cardstock and create your own.

ship ahoy

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, CHIPBOARD ELEMENTS, BANNERS, Fancy Pants; LETTER STICKERS, BRADS, BasicGrey; DIE, Spellbinders; PEN, Pentel; PAPER TWINE, Montana Misfits; PUNCHES, EK Success, Fiskars, Stampin' Up!; INK, Clearsnap; ADHESIVE, Scrapbook Adhesives by 3L

For more great ideas from the patterned paper queen herself, visit Kelly's blog at kellygoree.blogspot.com/

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www.bobunny.blogspot.com & www.bobunny.com



it's as easy as 1-2-3!

Clever, creative pages inspired by numbers

Through your titles, journaling and embellishments, scrapbook the important numbers in your life.

pagemaps pg 29

easy-detailed-expert pg 33

designer notebook pg 38



age milestones

Kelly's beautiful page celebrates her youngest son's first year of life. The number "1" is the crowd pleaser on this creative layout.

She began by creating a digital cutting file, then filled in several of the negative circles with the number one, both numeric and spelled out. After attaching this cut out piece to her page, Kelly further embellished the negative circles with pen work and die cut stars. An oversized title subdivides the layout and a fun, numeric patterned paper carries the theme to the right side of the page.

Kelly wrapped a length of paper cording around the three buttons suspended vertically down the center of her page. How cute!



play on numbers

heart 2 heart high 5

U R GR8 3-peat

tea 4 two cloud 9 2day

you are onlderful

sweet 6teen don't be l8!

wonderful you

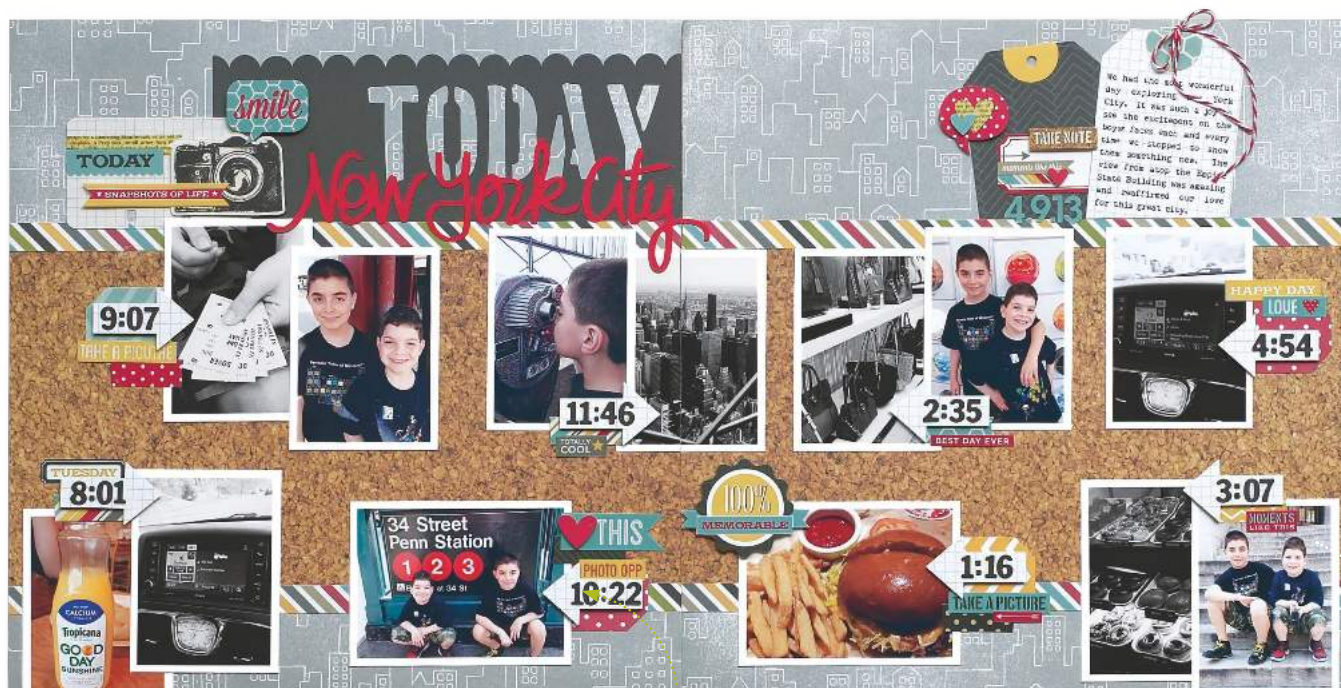
BY KELLY GOREE

supplies CARDSTOCK, Close to My Heart; PATTERNED PAPER, DIE CUTS, We R Memory Keepers; BUTTONS, BasicGrey; PUNCHES, Fiskars, EK Success, Stampin' Up!; PEN, Pentel; DIE CUTTING MACHINE, CUTTING FILES, Silhouette; PAPER CORDING, Montana Misfits; ADHESIVE, American Crafts

a day in your life

Chronicling an entire vacation or long weekend getaway can be a time-consuming task. When you don't have the time to devote to multiple pages, take a tip from Lynn and chronicle one eventful day of your trip, like she did when her family enjoyed a weekend retreat to New York City. She simply scrapbooked the highlights on this well-designed page.

Lynn used a timeline theme for her double page, marking the time each photo was taken throughout the day in a digital clock fashion with black stickers. She started and ended the photo timeline with snapshots of the digital clock inside their rental car (now that's great planning!) and topped off the page with a layered set of journaling tags.



The red accents on Lynn's page are very eye-catching and help direct the reader from her title through her timeline photos.

today new york city

BY LYNN GHAHARY

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, American Crafts, Simple Stories; STICKERS, BasicGrey, Simple Stories; PUNCHES, EK Success; DIE CUTTING MACHINE, Silhouette; BAKER'S TWINE, Divine Twine; ADHESIVE, American Crafts, Xyron

timeline ideas

- ⌘ Chronicle a typical day in your life from sun up to sun down
- ⌘ Recount all of the plans and events leading up to your wedding day
- ⌘ Plant a garden and periodically photograph its growth
- ⌘ Track a complete school year of your child (be sure to snap a photo on the first and last days of school)
- ⌘ Record all of the months of your pregnancy

ten favourites

Creating top ten list layouts are popular with scrapbookers because they can cover such a wide array of subjects and themes (see page 46 of our Spring 2013 issue for a great list of ideas). From a design perspective, once your subject and photos are chosen, the fun really begins with creating the numbered labels for each item, as Sheri has done here on her layout of summer favourites.

With a great page design like this, take the opportunity to use up your orphan number stickers, rub-ons and chipboard pieces, layering them with punched and die cut shapes from your favourite scraps. Before you know it, you will have created ten numbered vignettes and a really eclectic, number-showcased page!



free electronic cutting file!



To help you make your next Top 10 layout, we've created a free cutting file of the numbers 1-10, in file formats compatible with most leading electronic die cutters (such as the Silhouette).

For your free download, visit scrapbookandcards.com/bonus-files

[com/bonus-files](http://scrapbookandcards.com/bonus-files)

Even though Sheri did not have photos for two of her ten favourites, she filled the missing photo spots with themed embellishments.

summer favorites

BY SHERI REGULY

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, RUB-ONS, STICKERS, FLAIR, EPOXY BUTTON, American Crafts; ENAMEL DOTS, My Mind's Eye; WOOD VENEER, Studio Calico, Freckled Fawn; DIE CUTTING MACHINE, Silhouette; ADHESIVE, Xyron

house numbers

Christa's husband is a U.S. Marine and she and her family are currently stationed in Okinawa, Japan. In their 16 years of marriage, they have moved eight times!

Playing off the house numbers of each address they have lived at, Christa created this fantastic photo-less layout in a color block format. Each embellished block holds her memories of that address with heartfelt journaling. The small clusters of word stickers and brads sprinkled around the page add special details to each small story.

Christa's well-designed page is a great example of how to scrapbook memories when you don't have photos. Give it a try!

Christa extended one of the numbers from a pre-printed journal card and completed her house number with stickers.



number fonts

Google the following font names to download them for free. All of them include great numerics for printing and die cutting.

- Digits
- Carre
- Dominos
- Jersey M54
- Pompadour
- Stöhr Numbers
- Stencilia
- Abode
- 1920
- Ringmaster
- Crash Numbering
- Combi Numerals
- Punch Label
- Space Age
- Cream Puff
- Wisdom Script
- Tagettes
- Combustion



no place like home

BY CHRISTA PAUSTENBAUGH

supplies CARDSTOCK, American Crafts, Close to My Heart; PATTERNED PAPER, My Mind's Eye, Simple Stories; EMBOSSED POWDER, PEN, American Crafts; LETTER STICKERS, Echo Park, Jilibean Soup, American Crafts; STICKERS, Echo Park, My Mind's Eye; BRADS, My Mind's Eye; DIE CUTS, My Mind's Eye, Elle's Studio; DIE CUTTING MACHINE, Silhouette; PUNCHES, Martha Stewart Crafts; STAMPS, Studio Calico-Hero Arts; INK, Jenni Bowlin, Versamark; WASHI TAPE, We R Memory Keepers; ADHESIVE, Tombow, Therm-O-Web



6975 days & counting

BY SUMMER FULLERTON

supplies CARDSTOCK, Bozzill Basics; PATTERNED PAPER, LETTER STICKERS, BRAD, DIE CUTS, CORRUGATED SHAPES; Jilibean Soup; WOOD VENEER, Studio Calico; INK, Close To My Heart; ENAMEL DOTS, BasicGrey; PUNCH, Martha Stewart Crafts; EMBOSSING FOLDER, Spellbinders; TINY ATTACHER, Tim Holtz; DIE CUTTING MACHINE, CUTTING FILES, Silhouette; ADHESIVE, Xyron; OTHER, stencil

counting ideas from summer

- ⌘ How many days of your life you went to school
- ⌘ How many years, months or days you've been a mother
- ⌘ How many hours you spend online
- ⌘ How many loads of laundry you wash in a year
- ⌘ How many minutes your child has been alive
- ⌘ How many books you read in a month or year
- ⌘ How many legos you think your children have
- ⌘ How many photographs you take in a year

Visit timeanddate.com/date/duration.html for quick and easy calculations

count it out

When Summer decided to create a layout about how long she had been married, rather than recording the years, she calculated how many days she had been married, making for a very clever and eye-catching layout!

She embossed four colours of solid cardstock with a number pattern and placed them behind the negative space of four die cut numbers that make up the total days. Check out more of Summer's ideas for this versatile counting technique below. **STK**

Summer's negative numbers technique, backed with embossed paper, can also be done with letters for an eye-catching look.





Still the original.

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1



Select an album

2



Select journaling cards

3



Insert cards and photos

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& Die-namics Dies

My Favorite Things
Just Delightful Stamps & Die-namics Dies

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Three page sketches, three talented designers, and three terrific results! BY BECKY FLECK

When it comes to journaling on a page, your story doesn't have to be tucked into a neat, singular block. From strip journaling and tags to pockets and envelopes, there are endless creative ways to record your memories. Read on to see how our talented designers took a fresh, fun approach to journaling on their layouts, using three different sketches for inspiration.



moms gone zipping

BY CHRISTA PAUSTENBAUGH

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, Lawn Fawn, Echo Park, October Afternoon, Studio Calico, Simple Stories, Fancy Pants, Pebbles; WOOD VENEER, Studio Calico; FLAIR, Ormolu; CHIPBOARD, Pebbles; STICKERS, Pebbles, Echo Park, DIE CUTS, October Afternoon, Ormolu; ADHESIVE, Xyron



"talk out" your story

Using a combination of pre-printed and hand-written speech bubbles, Christa narrated her adventures of flying down a zip line and spread them out across the top and bottom of her page. These tailored segments of journaling became additional design elements on her page, which she dressed up with dimensional embellishments and word stickers.

Christa chose several perfect word stickers to convey her feelings about her exhilarating zip line experience. Use word stickers to help set the mood for your page.

tags tell the tale

When Sheri's young daughter looks back on this page years from now, her mother's thoughtful journaling will help her to recall the smallest details of an otherwise forgotten childhood summer. Sheri computer-journaled paragraphs, trimmed into tags, tell short snippets about each photo. Word stickers and printed die cuts share in the storytelling on this beautifully designed page.

A journaling technique like this would be perfect on a double page about a wedding, a baby's first year, or a holiday celebration, events that frequently have a lot of journaling.



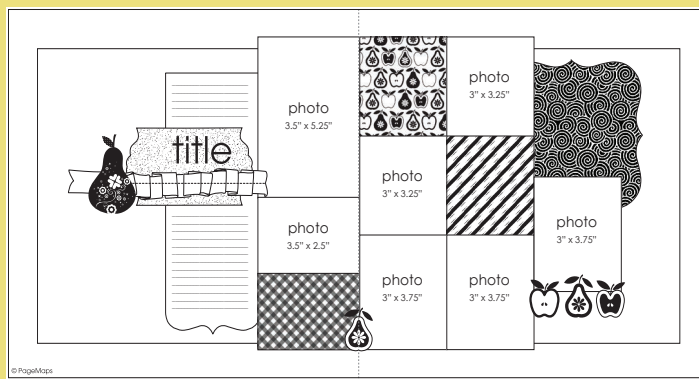
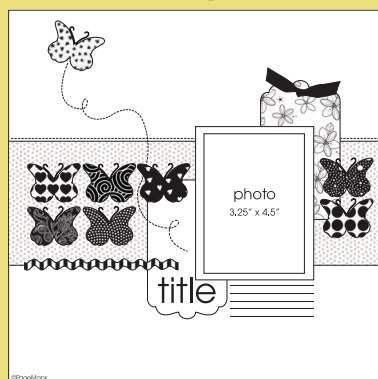
We love how Sheri moved all her photos and journaling to the top two thirds of the page, leaving room for the "love" kraft paper across the bottom.

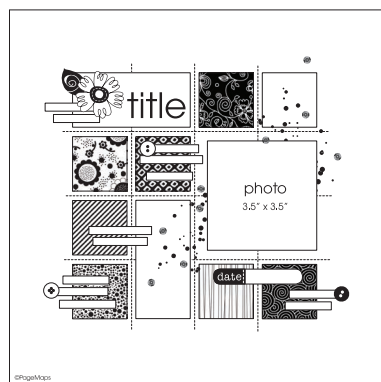
summer

by SHERI REGULY

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, American Crafts, Bella Blvd, Pink Paislee; PIN, Crate Paper; STICKERS, Echo Park, My Mind's Eye; ENAMEL DOTS, My Mind's Eye; BUTTONS, American Crafts, BasicGrey; WOOD VENEER, Freckled Fawn; DIE CUT TAGS, Elle's Studio; ADHESIVE, Xyron

bonus page sketches





strips with a twist

Strip journaling is a very popular, quick and easy way to tell a story, but that doesn't mean all of the strips have to be stacked one upon the other. Stephanie scattered journaling strips around her page, sharing several endearing personality traits and anecdotes about her adorable new kitten, Roxy.

meow.

by STEPHANIE HART

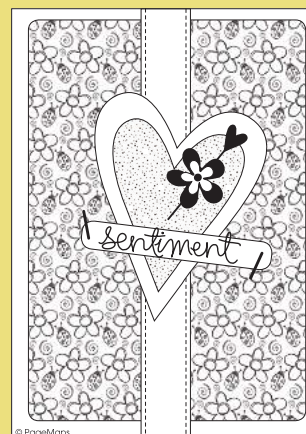
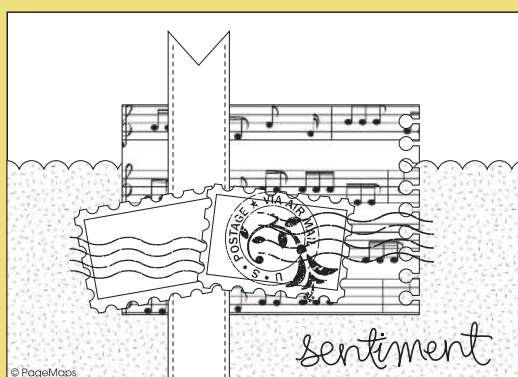
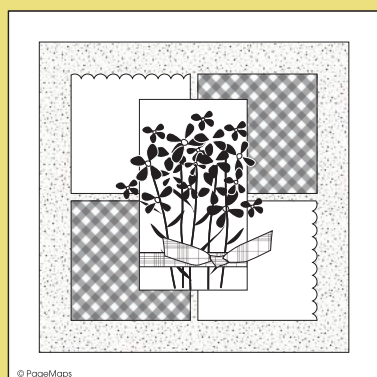
supplies PATTERNED PAPER, STICKERS, WASHI TAPE, American Crafts; LETTER STICKERS, Sassafrazz, BasicGrey; SEQUINS, Cartwright's; ADHESIVE, American Crafts



For added dimension, Stephanie glued her white journaling strips to the page using dimensional adhesive. We love the look!

For free monthly sketches, page samples and sketch contests, visit the PageMaps web site at pagemaps.com

bonus card sketches



These bonus sketches are available for download on our website at scrapbookandcards.com

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This is one of my most favorite
pictures I have ever taken of you

easy, detailed, expert

BY JEN GALLACHER

Whatever level of difficulty appeals to you, our easy, detailed, expert column has fantastic ideas to try today!

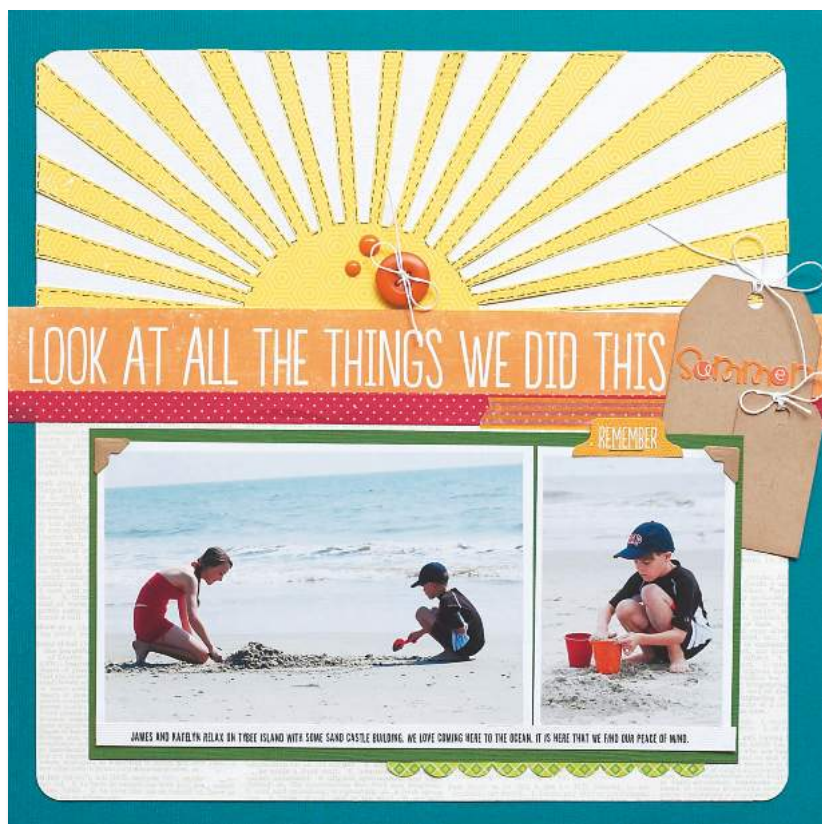
I am a "moody" scrapbooker, meaning that sometimes I am in the mood to simply tell the story, while other times I want to spend hours creating a work of art. I love that this hobby allows me to switch things up, try new techniques and make things as simple or as detailed as I'd like. For this assignment, I actually began with the expert layout first and then changed the design elements for the easy and detailed pages.



this summer

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, BORDER STICKER, Echo Park; BUTTON, October Afternoon; PHOTO CORNERS, Canson; CORNER ROUNDER, Fiskars; ADHESIVE, Xyron; OTHER, cotton twine

For my **easy** page, I cut a sheet of sunburst paper in half to mount on the top portion of my layout, creating an eye-catching element. Then I added a phrase border strip and a border strip sticker across the center of the layout to create a title. I matted my photos onto a piece of green cardstock, anchoring the corners with photo corners. A single line of journaling, printed on white cardstock and placed below the photos, tells the story of a fun day at the beach. To unify the entire page, I matted it onto a summery shade of blue cardstock.



For my **detailed** layout, I fussy cut the sunburst from yellow patterned paper, outlining each ray with faux pen stitches. I added some dictionary patterned paper to the bottom section of the layout and replaced part of the title with bright orange letter stickers and kraft tags. Additional embellishments, such as decorative washi tape and enamel dots, give the layout texture and dimension. I carried forward the blue cardstock foundation for continuity.

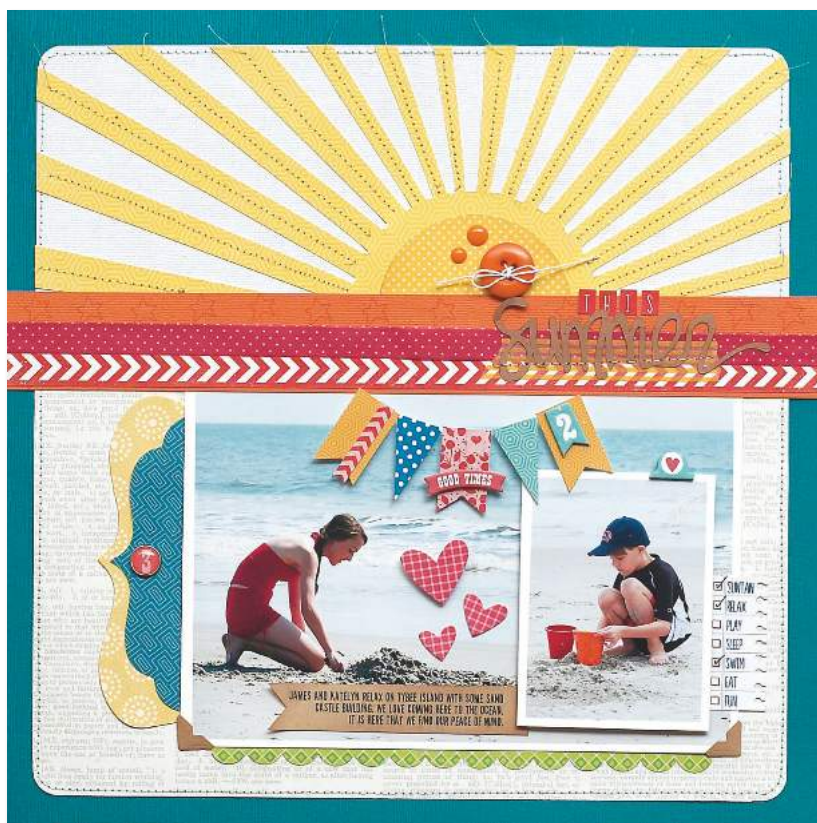
this summer

supplies CARDSTOCK, PEN, American Crafts; PATTERNED PAPER, BORDER STICKER, Echo Park; BUTTON, October Afternoon; PHOTO CORNERS, Canson; CORNER ROUNDER, Fiskars; WASHI TAPE, Bella Blvd, My Mind's Eye; INK, Stampin' Up!; PUNCH, EK Success; LETTER STICKERS, Doodlebug Design; ENAMEL DOTS, My Mind's Eye; ADHESIVE, Xyron; OTHER, cotton twine

My **expert** layout is where the little details really make the page shine. Again, I fussy cut the sunburst from the patterned paper, but replaced the pen stitches with machine stitching. I added subtle background stamping, a die cut title and a swag of die cut pennants above my layering photos. Small embellishments dot the page, making this layout entirely my own and true to my style.

this summer

supplies CARDSTOCK, PEN, American Crafts; PATTERNED PAPER, Jillibean Soup, Simple Stories, Echo Park; STICKERS, CHIPBOARD STICKERS, BRAD, Echo Park; BUTTON, October Afternoon; ENAMEL DOTS, My Mind's Eye; PHOTO CORNERS, Canson; CORNER ROUNDER, Fiskars; WASHI TAPE, Bella Blvd, My Mind's Eye; INK, Stampin' Up!; STAMP, Jane Beljo; PUNCH, EK Success; LETTER STICKERS, Doodlebug Design; DIE CUTTING MACHINE, Silhouette; DIES, Sizzix, Lawn Fawn; ADHESIVE, Xyron, American Crafts; OTHER, cotton twine, sewing machine



You can see more of Jen's work by visiting her blog at jengallacher.blogspot.com/

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Sparkle, twinkle and shine BY VICKI BOUTIN

Shimmering sequins trim garments, adorn purses, twinkle on costumes and even dazzle cell phone covers, and now, they are popping up on layouts, cards and papercrafting projects everywhere!

Sequins, spangles, paillettes or diamantes—whatever you call them, these small, shiny disks are quick to catch our attention. As a child I remember wearing dance costumes adorned with a myriad of coloured sequins, and now, as an adult, I have discovered a new use for these sparkling, little embellishments. Sequins come in a variety of shapes and sizes, making them the perfect adornment for paper projects.

Vicki



By alternating layers of sequined flowers with paper, Vicki was able to tone down the sparkle and add definition.

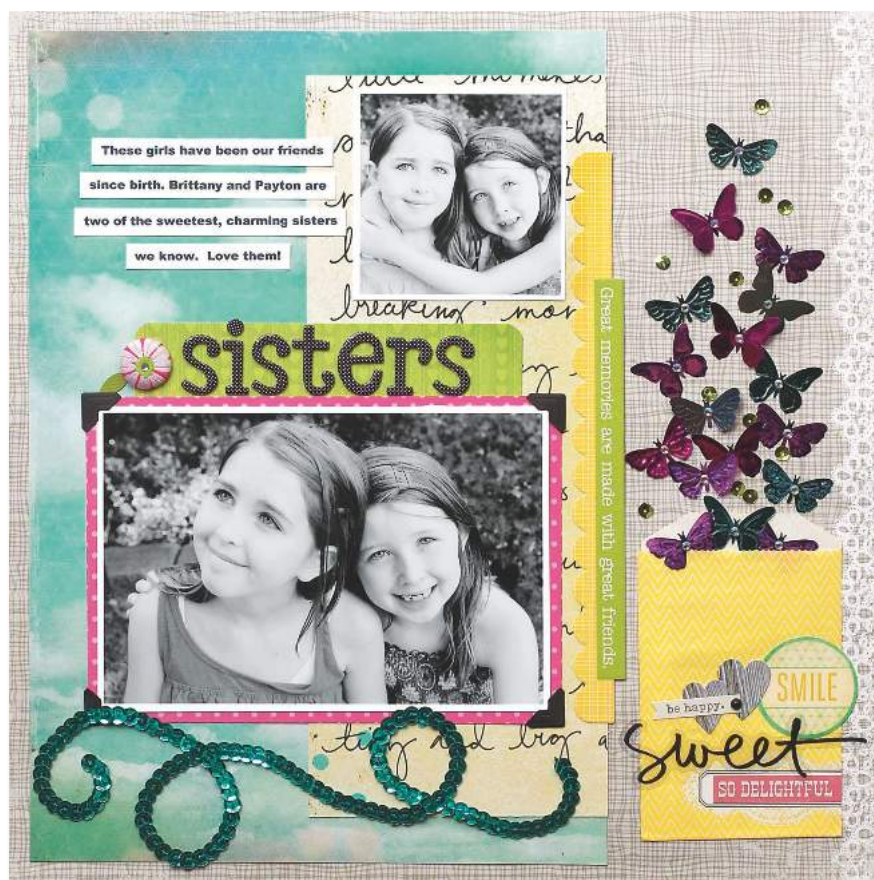
thinking of you tag

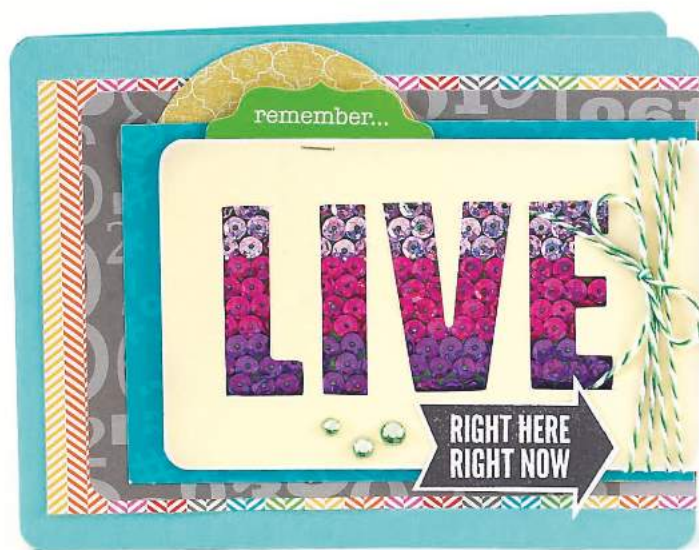
supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, American Crafts, Doodlebug Design, Close to My Heart, Webster's Pages; DIE, EMBOSSING FOLDER, Sizzix; PUNCH, Fiskars; TWINE, GEM, Queen & Co.; STAMP, Doodlebug Design/Hampton; CLOTHESPIN, Little Yellow Bicycle; SEQUINS, Tree House Studio; ADHESIVE, Scrapbook Adhesives by 3L

Butterfly-shaped sequins bursting from a paper bag are such a sweet embellishment!

sisters

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, Crate Paper, Little Yellow Bicycle, Pebbles, Webster's Pages; STICKERS, Bella Blvd, Crate Paper, Little Yellow Bicycle, Simple Stories; CHIPBOARD, American Crafts; BRAD, BasicGrey; GEMS, Queen & Co.; MINI BAG, Webster's Pages; SEQUINS, Tree House Studio; ADHESIVE, PHOTO CORNERS, Scrapbook Adhesives by 3L





We loved the marquee look of rows of shiny sequins tucked behind a die cut tag. Check out the how-to below!

live card

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, Doodlebug Design, Pink Paislee; STICKER, GEMS, Doodlebug Design; TAG, Fancy Pants; STAMP, My Favorite Things; INK, Ranger; TWINE, Queen & Co.; SEQUINS, Tree House Studio; ADHESIVE, Scrapbook Adhesives by 3L



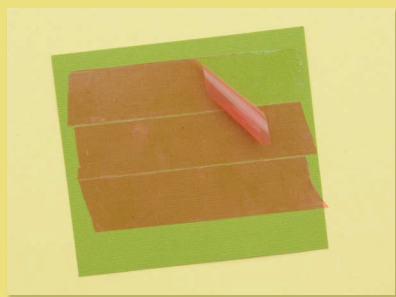
What could be more perfect than adding sequins to a shaker card? They are lightweight, low profile and easy to shake up.

hello card

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Simple Stories; TICKET, Crate Paper; BUTTON, RUB-ON, Jenni Bowlin; DIE, My Favorite Things; RIBBON, American Crafts; STAMP, Close to My Heart; INK, Ranger; CHIPBOARD, Pink Paislee; SEQUINS, Tree House Studio; ADHESIVE, Scrapbook Adhesives by 3L

give it a try!

For more great tips and techniques, visit Vicki's blog at vickiboutin.typepad.com/



1 Cover paper with double-sided adhesive.



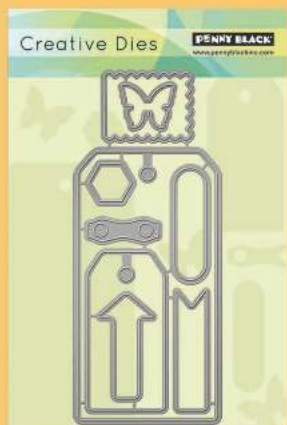
2 Place sequins on tape and layer over top to secure.



3 Using dimensional adhesive, position die cut negative over sequins.

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project scrapway

"Okay, scrappers, make it work!"

In the spirit of the effervescent Tim Gunn from Project Runway, our talented designers are here to show you how to bring the inspiration of the fashion runway to your scrapbook pages.

summer greetings pg 48

stories with heart pg 51

reader's gallery pg 55

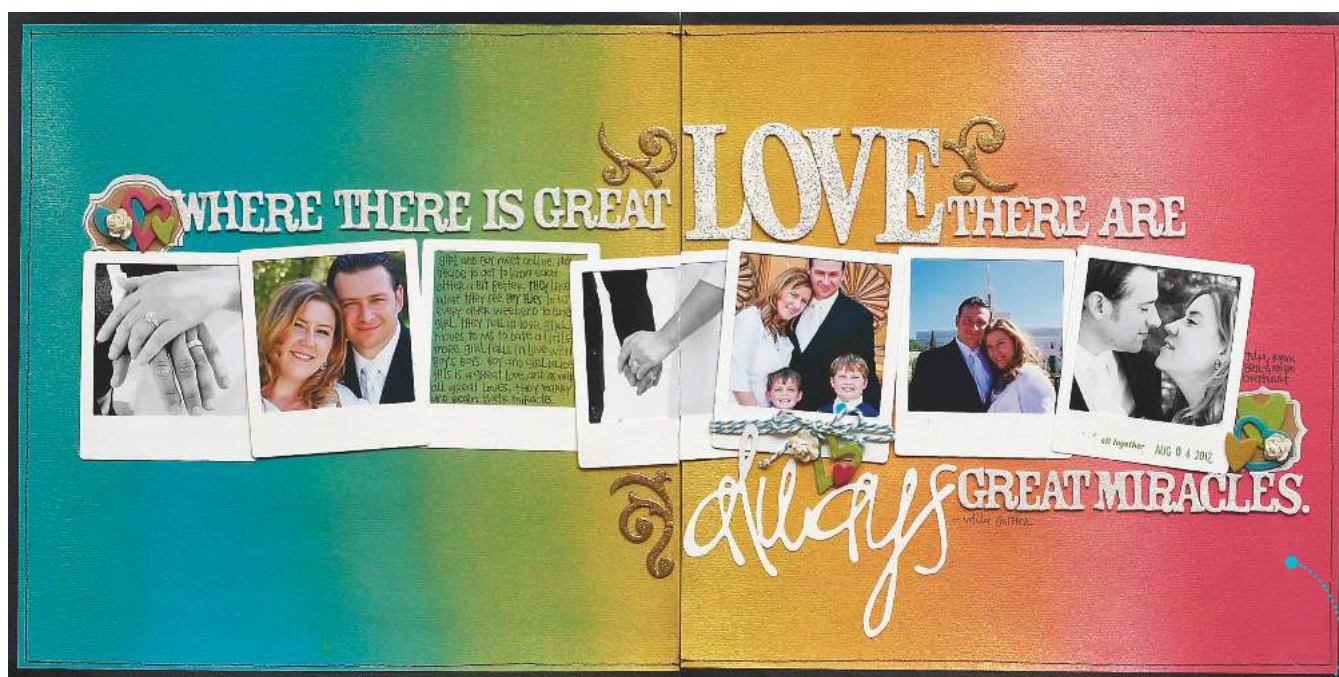
It's no secret that the scrapbook industry follows many fashion trends, from the hottest colours of the season to the hippest patterns and prints. Some of these trends have stayed with us as tried and true standards, while others breeze in and breeze out like the ever-changing hemline.

Whether you are a trendsetter, a trend follower, or simply do your own thing, the innovations we borrow from the fashion industry will no doubt champion your personal style and give a complete "head-to-toe" look to your next page.

Read on and challenge yourself to try one of these fashion-inspired trends!

challenge: ombre

The ombre look (a graduation in colours) is everywhere—from hair and nails to wedding cakes and apparel—and now, it's a hot look showing up in papercrafting, too. Emily used several shades of spray mist to create a fantastic rainbow ombre on her beautiful double page. "I discovered that two light coats of spray mist worked better than one heavy coat," Emily shared. "I also let each colour dry for a bit before moving onto the next shade." Flip back to page 12 for Summer's take on an ombre look achieved using strips of patterned paper.



great love

BY EMILY PITTS

supplies CARDSTOCK, **Bazzill Basics**; SPRAY MIST, CHIPBOARD LETTERS, CHIPBOARD SHAPES, TWINE, PAPER ROSES, FRAMES, **Maya Road**; FOAM LETTERS, STAMP, **American Crafts**; PEN, **Uni-ball**; EMBOSSING POWDER, **Stampendous**; EMBOSSING INK, **Tsuklenko**; INK, **Close to My Heart**; DIE CUTTING MACHINE, **Silhouette**; CUTTING FILE, **Lori Whitlock**; THREAD, **Coats & Clark**; ADHESIVE, **American Crafts**, **Scrapbook Adhesives by 3L**, **3M**

Emily's lengthy, two-line title, spelled out in a mix of white foam letter stickers and die cut words, really pops off her ombre background.



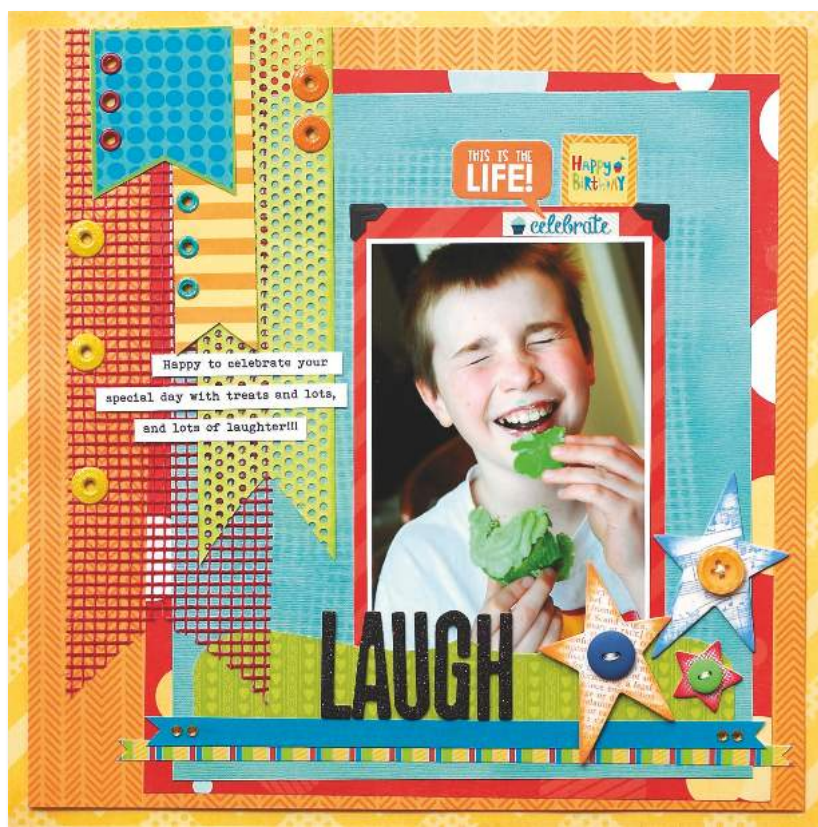
challenge: retro products

In fashion, they say trends come back around every 10-20 years. Although our papercrafting industry is very young, we have noticed a couple of embellishments already making a resurgence: mesh tape and eyelets.

Perhaps mesh rolls have been in the bottoms of our stash drawers for so long because none of us were sure just what to do with it. Now, with today's new products, just think of the possibilities.

Eyelets, no doubt, found their way into storage jars because our households hated the loud pounding we made at two in the morning, trying to set the little buggers! That problem has been solved with the (very quiet) Crop-A-Dile eyelet setter by We R Memory Keepers.

See below for some of Vicki's ideas for using mesh tape and eyelets on your next project.



laugh

BY VICKI BOUTIN

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, Bo Bunny, Webster's Pages; STICKERS, Bo Bunny; CHIPBOARD, American Crafts, Close to My Heart; BUTTONS, American Crafts; MESH, Magic Mesh; EYELETS, We R Memory Keepers; INK, Color Bok, Ranger; STAMPS, Close to My Heart, Hero Arts; ADHESIVE, Scrapbook Adhesives by 3L

The see-through quality of mesh tape added so much interest to Vicki's page and allowed the papers behind the mesh to peek through.

mesh tape

- ⌘ use mesh as a mask with spray inks and paints
- ⌘ die cut mesh and layer onto matching pieces for texture
- ⌘ cover embellishments with mesh to tone down colours or patterns
- ⌘ back the negative space of a die cut with mesh

eyelets

- ⌘ dot i's, j's, periods, question marks and exclamation points with eyelets
- ⌘ use eyelets to attach vellum and transparent embellishments
- ⌘ add an eyelet to the top of a tag to thread ribbon through
- ⌘ use an eyelet to create the center of a flower





my diva

BY LAURA VEGAS

supplies CARDSTOCK, GLITTER PAPER, American Crafts; PATTERNED PAPER, BasicGrey; LETTER STICKERS, American Crafts, Lily Bee; FEATHERS, Bella Blvd; RHINESTONE STICKERS, TAGS, Making Memories; FABRIC FRAME, Crate Paper; EMBOSSED FOLDER, Stampin' Up!; ADHESIVE, Scrapbook Adhesives by 3L

Laura's accent colour—a bold, rich black—was the perfect choice for her layout. The black accents frame her photos on this fun, girly page.

challenge: feathers

When we think of feathers, boas, show girls and vintage ladies' hats usually come to mind, right? But for a sassy, fresh addition to your next page or card, why not add a few feathers?

Laura did just that, and these soft, airy plumes were the perfect touch to her all-girl, darling diva page. Combined with glittery cardstock and rhinestone-studded embellishments, this colour-blocked layout is totally dressed to the nines!

challenge: accessorize

Choosing embellishments for your layout is like deciding what shoes to wear with a dress. Many of these page accessories come from the fashion world—buttons, baubles, pins, ribbons, trims and stitching, just to name a few. For all of the bling lovers out there, we've also borrowed rhinestones, pearls and sequins.

Another fashion accessory is the hat, and Marla's three children have quite a collection of them. Her layout salutes their favourite head gear, which she "accessorized" with buttons, cotton twine and faux hand-stitching.

The next time you are in a fabric store, head over to the notions section. There are so many products that can be used in papercrafting, like snaps, velcro, safety pins, pinking shears, button covers, ric rac and so much more.

**3 caps and counting**

BY MARLA KRESS

supplies CARDSTOCK, PEN, American Crafts; PATTERNED PAPER, BUTTONS, STICKERS, Fancy Pants; LETTER STICKERS, Fancy Pants, American Crafts; TWINE, Maya Road; ADHESIVE, Xyron

When Marla hand-cut the sunbursts for her page, she saved several of the positive pieces and created another burst behind her title.

free electronic cutting file!

We loved the sunburst pattern that Marla hand-cut on her page so much that we have converted a free cutting file for you to download, in formats compatible with most leading electronic die cutters (such as the Silhouette). For your free download, visit scrapbookandcards.com/bonus-files



family

BY LYNNHAHARY

supplies CARDSTOCK, LETTER STICKERS, American Crafts; PATTERNED PAPER, Crate Paper, My Mind's Eye; VELLUM, Studio Calico; DIE CUTS, METAL ACCENT, SEQUINS, Crate Paper; DIE CUTTING MACHINE, Silhouette; STAMP, Technique Tuesday; INK, Stampin' Up!; CUTTING FILE, Becky Fleck; ADHESIVE, American Crafts, Xyron

To make your own glam letter sticker, cover a foam letter sticker with a generous layer of craft glue, then sprinkle on chunky glitter.

challenge: eyelet lace

Like chevrons, polka dots, plaids and pin stripes, eyelet lace is just one of many textile patterns that can be found in scrapbooking. This sweet, airy lace is more commonly found on die cuts such as doilies and borders, and is a popular backdrop for layouts and cards.

Lynn used an eyelet pattern on her beautiful page, cutting it out of white cardstock on a Silhouette. Rather than gluing it down flat, she placed it over light blue paper and sewed it in place with a few zig zag stitches. This allowed the eyelet pattern to float on top of the page, giving it added depth. **SCT**



To download Lynn's eyelet cutting file for free, please visit scrapbookandcards.com/bonus-files

Other textiles seen & noted

- ⌘ Burlap is showing up in pre-made flowers, die cuts and trims
- ⌘ Canvas is a popular fabric used for album covers, die cut shapes and pennants
- ⌘ Felt is an ultra-lightweight textile that can be run through most leading die cutting machines
- ⌘ Lace and tulle make beautiful flowers, borders and bows
- ⌘ Cotton calico is perfect for creating handmade yo-yo's, bows and photo mats

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JANOME



summer greetings

The summer season is a perfect time to create everyday cards for your "I need a card in a pinch!" stash. Bust out your cardmaking supplies and recreate one of these delightful, seasonal cards!

CARDS DESIGNED BY **KIM HUGHES**

mr & mrs

- 1 Make a 4.25"x5.5" card from white cardstock, with opening on the bottom.
- 2 Trim a 4.25"x5.5" piece of striped patterned paper and adhere to the card base.
- 3 Trim a 3.75"x5" piece of blue patterned paper and adhere to striped paper.
- 4 Trim a 3.625"x4.875" piece of yellow polka-dot paper and adhere it to the blue paper.
- 5 Stamp sentiment on the bottom, right corner with black ink.
- 6 Cut two flip flops from white cardstock.
- 7 Cut the top of the flip flops from tan patterned paper.
- 8 Embellish each flip flop with a die cut flower and create a tie from black cardstock. Add brads to centers of flowers.
- 9 Design a coordinating envelope with a punched heart on the back, if desired.

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, My Mind's Eye, Bazzill Basics, American Crafts; STAMPS, DIES, Paper Smooches; INK, Tsukineko; BRADS, Doodlebug Design; ENVELOPE PUNCH BOARD, We R Memory Keepers; PUNCH, Fiskars; ADHESIVE, Xyron

oh crab ... i forgot

- 1 Make a 4.25"x5.5" card from white cardstock, with opening on the bottom.
- 2 Trim a 2"x5.5" piece of blue patterned paper and adhere to top of card base.
- 3 Trim a 3"x5.5" piece of cream grid paper and die cut to create a scallop border. Adhere to the bottom of the card base as shown.
- 4 Cut brown paper to create a palm tree trunk.
- 5 Die cut leaves for the palm tree. Embellish with buttons that have been finished with twine.
- 6 Stamp sentiment with black ink and add crab flair accent.
- 7 Thread a thin yellow paper strip through the holes of the yellow button and add it above the palm tree for a sun.

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, My Mind's Eye, Pebbles; FLAIR, Fancy Pants; STAMPS, DIES, Paper Smooches; INK, Tsukineko; BUTTONS, Crate Paper; TWINE, Hemptique; ADHESIVE, Xyron



thanks

- 1 Make a 5.5"x4.25" card from white cardstock, with opening on the right.
- 2 Trim a 5"x1.75" piece of green polka-dot paper. Die cut a border to create a hill.
- 3 Die cut clouds from blue patterned papers.
- 4 Using the same cloud die, die cut a tree.
- 5 Cut a tree trunk, bird and nest from patterned papers.
- 6 Add sentiment stickers.
- 7 Embellish with buttons, finished with twine as shown.
- 8 Design a coordinating envelope with patterned paper on the inside, if desired.

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, My Mind's Eye, Bazzill Basics, American Crafts, Simple Stories, Lily Bee, Pebbles; STAMPS, Paper Smooches; DIES, Paper Smooches, My Favorite Things; LETTER STICKERS, Doodlebug Design; ENVELOPE PUNCH BOARD, We R Memory Keepers; BUTTONS, Crate Paper, TWINE, Hemptique; PEN, Sakura; ADHESIVE, Xyron



summer lovin

- 1 Make a 5" square card from white cardstock, with opening on the bottom.
- 2 Trim a 5" square piece of blue star paper and adhere to the card base as shown.
- 3 Trim a 4.75" square piece of green polka-dot paper and adhere to the center of the blue paper.
- 4 Trim a 4.5" square piece of tan paper.
- 5 Trim a 4.5"x1" piece of heart paper and adhere to the tan paper panel.
- 6 Wrap twine around the card and tie off in a bow as shown. Adhere the assembly to the green polka-dot paper.
- 7 Cut a heart from pink paper and add sentiment stickers.
- 8 Embellish with brads and jewel stickers as shown.

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, American Crafts, Pebbles, Elle's Studio, Bella Blvd; LETTER STICKERS, Doodlebug Design; TWINE, Hemptique; BRADS, Crate Paper, We R Memory Keepers, Doodlebug Design; STICKERS, My Mind's Eye, Doodlebug Design; ADHESIVE, Xyron



waving hello

- 1 Make a 4.25"x5.5" card from white cardstock, with opening on the bottom. Round the bottom two corners.
- 2 Trim a 4.25 x1.25" piece of blue plaid patterned paper. Round the bottom two corners and adhere to the card base.
- 3 Trim a 4.25"x1.25" piece of blue plaid patterned paper. Die cut waves using a border die. Round the bottom two corners and adhere to the card base with dimensional adhesive.
- 4 Die cut a sailboat from four different patterned papers and piece together above the water as shown.
- 5 Stamp sentiment in black ink.
- 6 Punch a "sun" from chevron patterned paper. Adhere it to the left edge of the card and trim off excess paper.
- 7 Add a green brad to the sail as shown.
- 8 Design a coordinating envelope with a die cut anchor on the front, if desired.

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, October Afternoon, My Mind's Eye, Doodlebug Design, Lily Bee, American Crafts; STAMPS, Paper Smooches; DIES, Paper Smooches, Spellbinders; INK, Tsukineko; BRAD, Doodlebug Design; DIMENSIONALS, Stampin' Up!; ENVELOPE PUNCH BOARD, We R Memory Keepers; CORNER ROUNDER, Fiskars; ADHESIVE, Xyron

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stories with heart

This is your opportunity to make
those words on your pages matter BY ALI EDWARDS

Thinking back to when I first started scrapbooking in 2002, I remember that my goal was to simply document my son's birth and first year. My thought was this: I have photos and stuff from the hospital and I'd like to gather it all together in some sort of album. I quickly found that there are many more benefits to this great big world of memory keeping—the creative challenge, the visual inspiration from photos and typography, the storytelling—and the profound impact it can have in our lives.

One of the most important things I've learned over the past eleven years is that scrapbooking is an opportunity. It's an opportunity to go beyond the basic documentation of who, what, where, when and why, and expressly communicate to those we love just how much they mean to us.

This matters.
This matters.
This matters.

Here's what I want to say to you right now. *Dude, this is your chance!* Do it now. Don't wait. The time is now to use scrapbooking as a tool to communicate how much people in your life mean to you.

Those of us who already love scrapbooking are blessed with this ready-made foundation to express our love. *How awesome is that?* All we have to do is take advantage of it.



dear mom and dad

BY ALI EDWARDS

supplies CARDSTOCK, Bozzill Basics; PATTERNED PAPER, STICKERS, Studio Calico; PEN, American Crafts; DIE CUTTING MACHINE, Silhouette; LETTER STICKERS, TAB, BasicGrey; PUNCHES, McGill; WASHI TAPE, Freckled Fawn; TINY ATTACHER, Tim Holtz; ADHESIVE, 3M, Scrapbook Adhesives by 3L

I'm the first to admit that this isn't always easy. Let's face it, it's probably easier to run some adhesive onto the backs of those Easter pictures and add some word stickers to the page and call it good. This sort of intimate writing is hard work. Sometimes it's not easy to get your words down on the page and it might even feel scary to share this much of yourself, but I'm here to encourage you to do just that. *It's so worth it!*

When I go back through my scrapbooks, the pages that touch me the most are the ones where I included more than just the photos or the basics of the event. More feeling. More heart. More expression of love via more words on the page.

Connect to that place inside yourself that holds these words. We all have them within us. The more you call on these words the easier it will be to bring them forth again and again. Don't miss a chance to write these precious feelings and memories down.



idea 1: i love you because

Tell someone how much they mean to you by using the simple repeated phrase, "I love you because..." Starting each sentence with these four words simplifies the process of having to come up with multiple sentences. Consider adding reasons that are both silly and serious to tell a more complete story. Keep in mind the age of the person you are writing to and your relationship. If you have more to say you might want to consider a layout design that allows for longer sentences.

Examples I included in my journaling were: I love you because you keep trying. I love you because you teach me every day. I love you because you are a hard-worker. I love you because you are totally fun. I love you because you have the most awesome spirit.

love you because

BY ALI EDWARDS

supplies CARDSTOCK, Bazzill Basics; LETTER STICKERS, PEN, American Crafts; STENCIL, Studio Calico; PAINT, Martha Stewart Crafts, Ranger; SPRAY MISTS, Studio Calico, Heidi Swapp; CIRCLE EMBELLISHMENTS, American Crafts, My Mind's Eye, Studio Calico, Simon Says Stamp, Elle's Studio; BRADS, Making Memories; STARS, Studio Calico, Heidi Swapp; STAMPS, Technique Tuesday; INK, Close My Heart; VELLUM, Word Win; DIE CUTTING MACHINE, Silhouette; PUNCHES, EK Success; ADHESIVE, 3M, Martha Stewart Crafts, Scrapbook Adhesives by 3L

layout ideas

- 1 Write around the circles using the repeated phrase, "I love you because..."
- 2 Go big with a photo. I'm a huge fan of using enlargements for impact. The one included on this layout is 9"x12".
- 3 Use a stencil and paint to create a group of small circles. Add an eclectic mix of embellishments to the circles, creating a home for each.
- 4 Don't forget the date. For some reason this tends to be easy for me to forget!

idea 2: wishes for you

As I go about my everyday life (stuff like making coffee, driving my daughter to school, making dinner, weeding), I often think of little wishes I have for my kids. Many times they come to me in the form of "may you..." These are little sentiments, often reflections or lessons learned in my own life, that they may not understand at this time in their lives (ages 4 and 11), but my hope is that someday they will read them and know some of my wishes for them.

I could probably write an entire book of these wishes (an idea for another day, right?). In fact, as I write this, I'm making a note in Evernote to collect these ideas. If you don't know about Evernote you should check it out. It's a great free app for collecting ideas.

These little wishes are so important. They are direct messages that document and demonstrate love, hopes, dreams and life experience.



wish for you

BY ALI EDWARDS

supplies CARDSTOCK, Bazill Basics; WASHI TAPE, Freckled Fawn; WOOD VENEERS, SEQUINS, STICKERS, Studio Calico; BRADS, Making Memories; PEN, American Crafts; INK, Brilliance Archival, Close to My Heart; ADHESIVE, 3M, Martha Stewart Crafts

layout ideas

- 1 Create a grid using washi tape. Add your content inside each square of the grid.
- 2 Stamp a repeated phrase or title before adding journaling.
- 3 Keep it simple and focus on the sentiments you want to convey.
- 4 Get comfortable writing with a pen. *Know that I make mistakes all the time and just figure out ways to cover them up or live with them. It's part of the charm.*

idea 3: write a letter

Another way to communicate, beyond just the basics, is to write a letter. It's a fantastic opportunity to tell someone how you feel about them and how they have impacted your life. Using a letter as the foundation for your journaling is a simple format that just about everyone has some familiarity with. It starts with a "to...", includes everything you want to say in the middle, and ends with "sincerely," "Love" or some other sentiment.



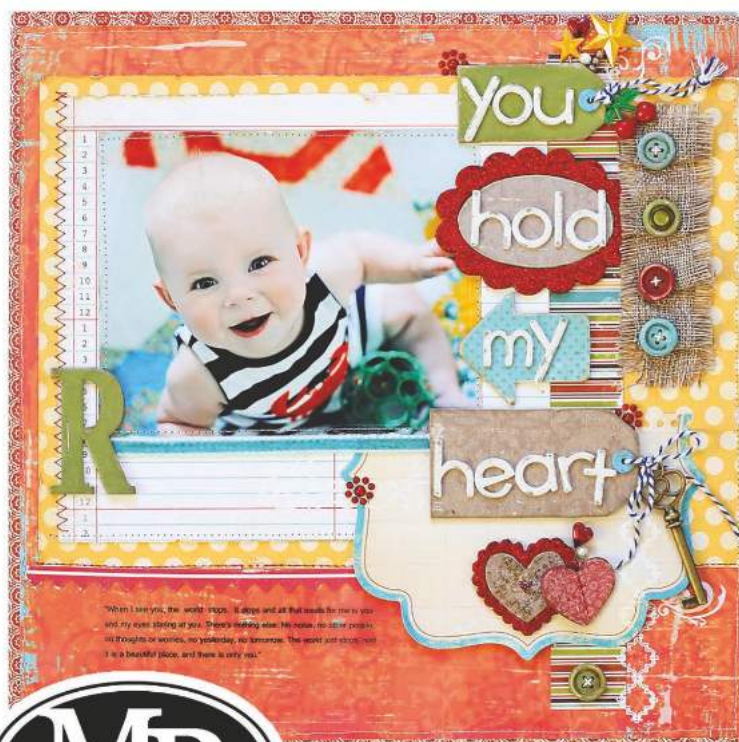
Your letter might be written to a child, your parents, spouse, grandparents, a teacher, or maybe even to yourself. I find this an especially effective tool when I have a story that might be a little more challenging to tell, yet I'd like to include it in my scrapbook. Perhaps the special loved one who you would like to write to is gone. Write to them anyway. What do they mean to you? What did they teach you? How did they change your life? What are the things you've always wanted to tell them? Write it all down.

After you take advantage of the opportunity to document these thoughts and feelings, make sure to share them with your loved ones if they are still with you. Get on the phone. Send an email. Scan your page or re-type your journaling. Life is too short to not include these types of pages in your album. *You can do it!* ♥

layout ideas

- 1 Pair a new and an old photo together for a fun contrast between yesterday and today.
- 2 Draw lines on pattern paper before adding your journaling.
- 3 I love mixed fonts and handwriting. Use a stamp to repeat the "thank you" sentiment again and again at the start of each sentence.
- 4 Your letter doesn't have to look like a traditional letter. Add a big title, like the one that I cut out with a Silhouette machine.

For more great ideas and inspiration, visit Ali's blog at aliedwards.com



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summer 2013

reader's gallery





Laura's machine-stitching details, both straight and zig zag, add a nice touch to her everyday card. We especially liked the straight stitch she added through the center of the sentiment.

hello card

BY LAURA CRAIGIE

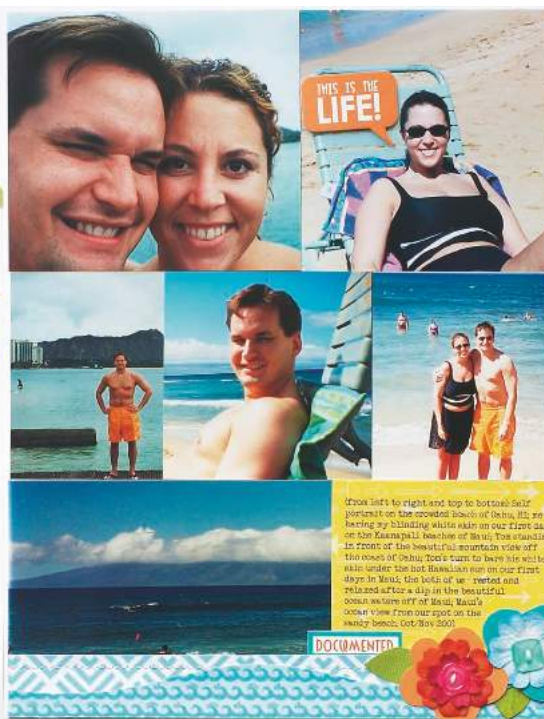
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One look at this vibrant summer vacation page and you'll see why it was chosen as a staff favourite! We loved Jaclyn's paper-pieced palm trees!

aloha

BY JACLYN RENCH

supplies CARDSTOCK, Wassau; PATTERNED PAPER, CHIPBOARD, STICKERS, BUTTONS, Bella Blvd; PUNCHES, EK Success; FLOWERS, Petaloo; FLOSS, DMC; ADHESIVE, American Crafts



Jill created a bold, chevron pattern that guides the reader's eye from left to right, across the center of the page. The stitching gives the chevron a quilt-like appearance. What a great design!

we love the splash park

BY JILL CORNELL

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, LETTER STICKERS, DOILY, FLOWER, JEWEL, TRANSPARENCY, TRIM, STICKERS, Webster's Pages; INK, Tsukineko; PUNCH, Marvy Uchida; CLOTHES PIN, Pebbles; TWINE, VELLUM, My Mind's Eye; ADHESIVE, American Crafts; OTHER, sewing machine



The small clusters of sea life die cuts, mixed in with summery flowers and water splashes, drive the theme of Laura's page, where her kids enjoyed a fun day of snorkeling.

snorkel

BY LAURA WHITAKER

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, STICKERS, CHIPBOARD, WASHI TAPE, Little Yellow Bicycle; DIE CUTTING MACHINE, Provo Craft; PUNCHES, Fiskars; ADHESIVE, Glue Arts; OTHER, sewing machine



The pie-shaped paper piece, created from scraps of patterned paper, is the hero of Marielle's delightful card, where she added a small banner and a pennant that holds her sentiment. We loved the sewing details!

the good life card

BY MARIELLE LEBLANC

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, CHIPBOARD, DIE CUTS, BUTTON, Fancy Pants; TWINE, The Twinery; ADHESIVE, Scrapbook Adhesives by 3L, Glue Arts; OTHER, paper crimper

Sue's extraordinary butterfly close-ups take center stage on this beautiful page. Although her embellishments are minimal, their well-placed locations add just the perfect touch without overwhelming her photos.

free to fly

BY SUE ALTHOUSE

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, CHIPBOARD, WASHI TAPE, ENAMEL DOTS, BRADS, My Mind's Eye; LETTER STICKERS, American Crafts, Echo Park; FLOSS, We R Memory Keepers; TRANSPARENCY, Hambly; ADHESIVE, Xyron



From the wood patterned paper foundation to the dry embossed window shutters, Nicole's sweet card places the reader outside looking in. The flower box was a perfect addition!

happy birthday card

BY NICOLE DORION

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, STICKERS, TWINE, BRADS, Crate Paper; DIE CUTTING MACHINE, EMBOSSING FOLDER, Provo Craft; FLOWERS, Petaloo; BRADS, Forever in Time; ADHESIVE, American Crafts, Xyron; OTHER, gems

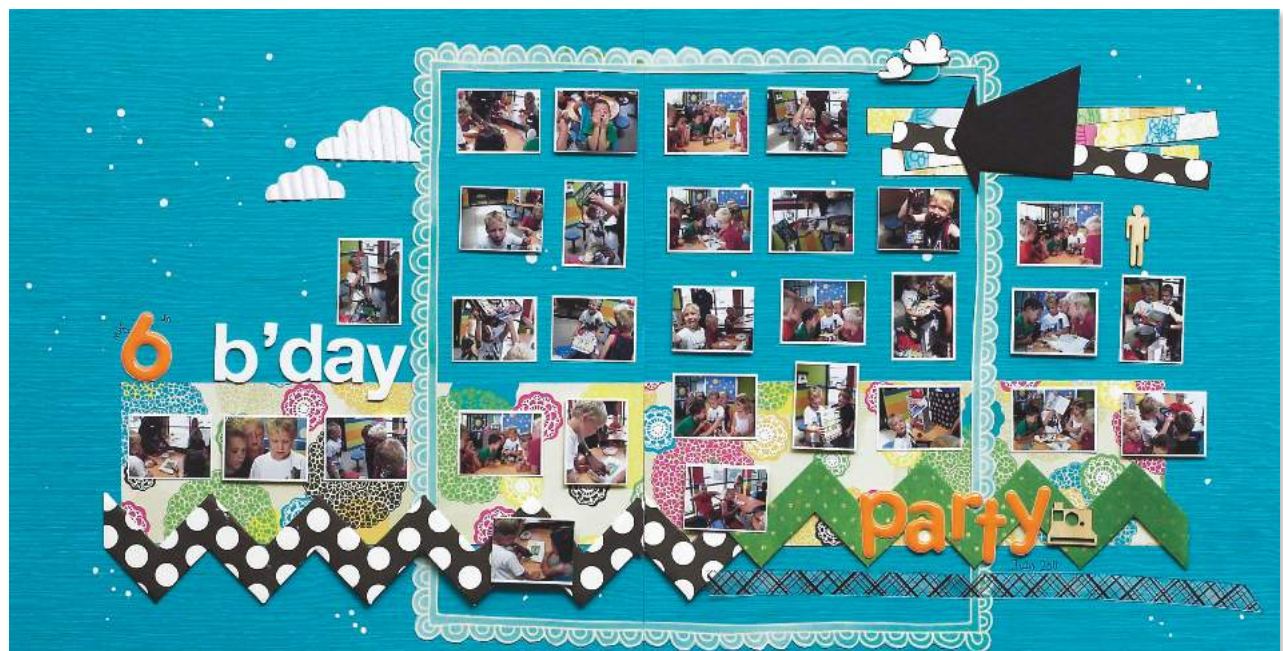


Do you have a large pile of photos from one event? Deanna's page shows you how to fit 30 of them onto a double layout!

6th bday party

BY DEANNA WOODLAND

supplies CARDSTOCK, LETTER STICKERS, American Crafts; PATTERNED PAPER, American Crafts, Canvas Corp; CHIPBOARD, Bare Basics; DIE CUTTING MACHINE, Provo Craft; DIES, Papertrey Ink; WOOD VENEER, SPRAY MIST, Studio Calico; ADHESIVE, Beacon





The layers of die cut clouds and the yellow ink misted foundation created a beautiful, outdoor backdrop to Rochelle's adorable photos of her daughter's day at the pool.

fun in the sun

BY ROCHELLE SPEARS

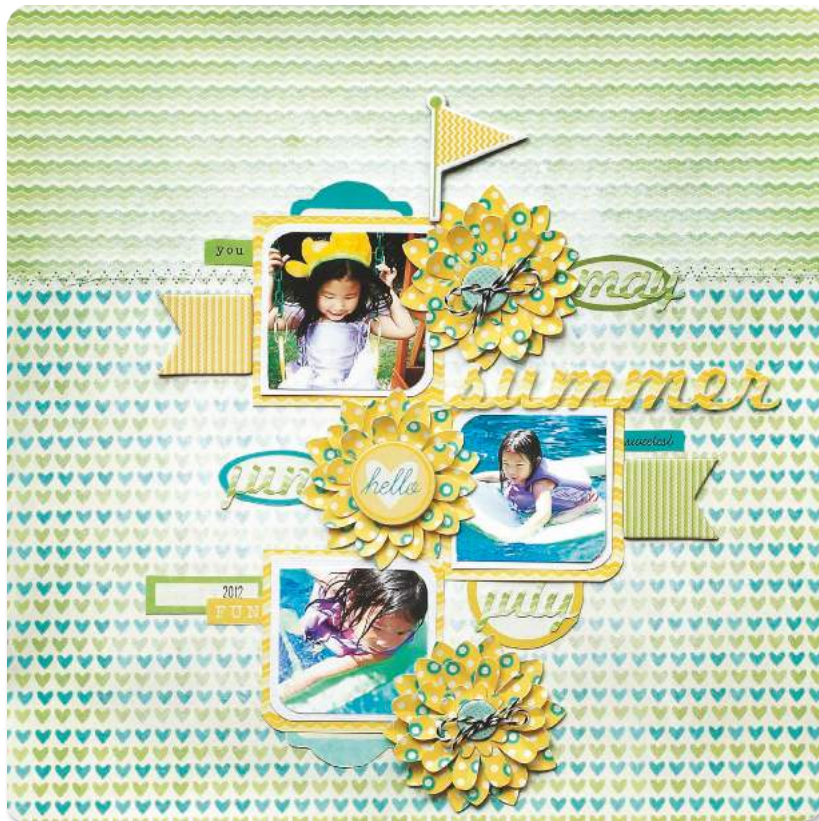
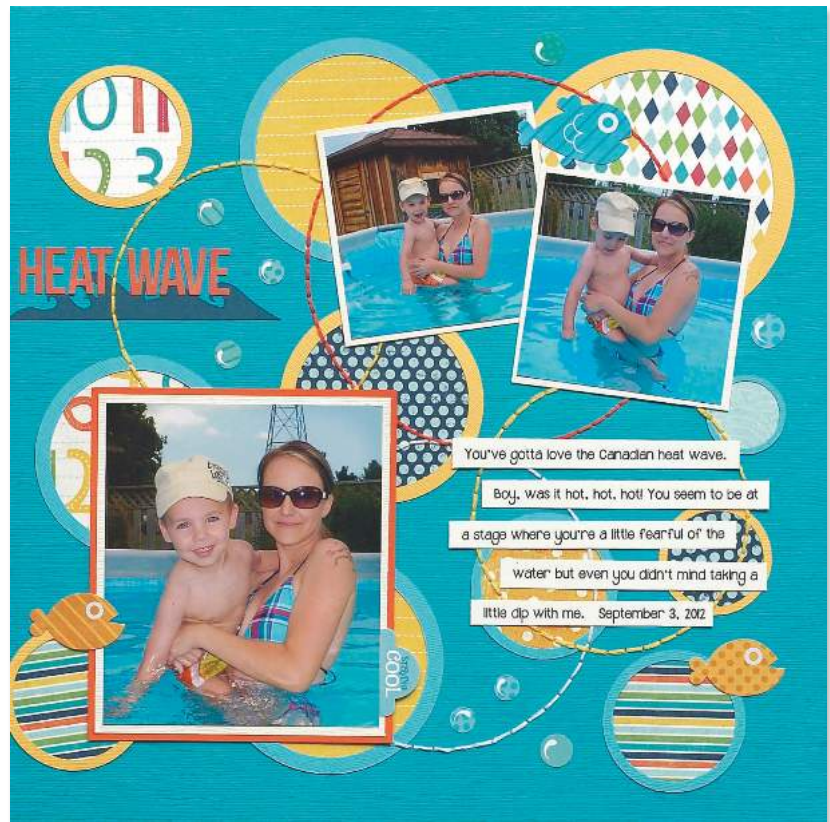
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The circles have it on Cheri's fun page! From embroidered to die cut and layered, the variety of circle sizes create a bubbled background, perfect for her pool-side photos!

heat wave

BY CHERI LAWSON

supplies CARDSTOCK, Bazzill Basics; STITCHING TEMPLATE, Stampin' Up!; PATTERNED PAPER, STICKERS, Echo Park; LETTER STICKERS, Snap Studio; FLOSS, We R Memory Keepers; DIE CUTTING MACHINE, Silhouette; ADHESIVE, Xyron, Tombow



Patricia's well-designed layout covers the span of three summer months, where her daughter enjoyed all things summer. Behind each layered flower, you'll see a die cut word that identifies the month.

hello summer

BY PATRICIA ROEBUCK

supplies CARDSTOCK, STAMP, American Crafts; PATTERNED PAPER, CHIPBOARD, TWINE, BUTTONS, Lily Bee; INK, Ranger; CORNER ROUNDER, Zutter; DIE CUTTING MACHINE, CUTTING FILES, Silhouette; SPRAY MIST, Studio Calico; ADHESIVE, 3M, American Crafts, Claudine Hellmuth



You'd be hard-pressed to choose just one thing to love about Nicole's page. Our publisher thought the white-on-white circles, sewn to the foundation, were so eye-catching!

bring on summer

BY NICOLE NOWOSAD

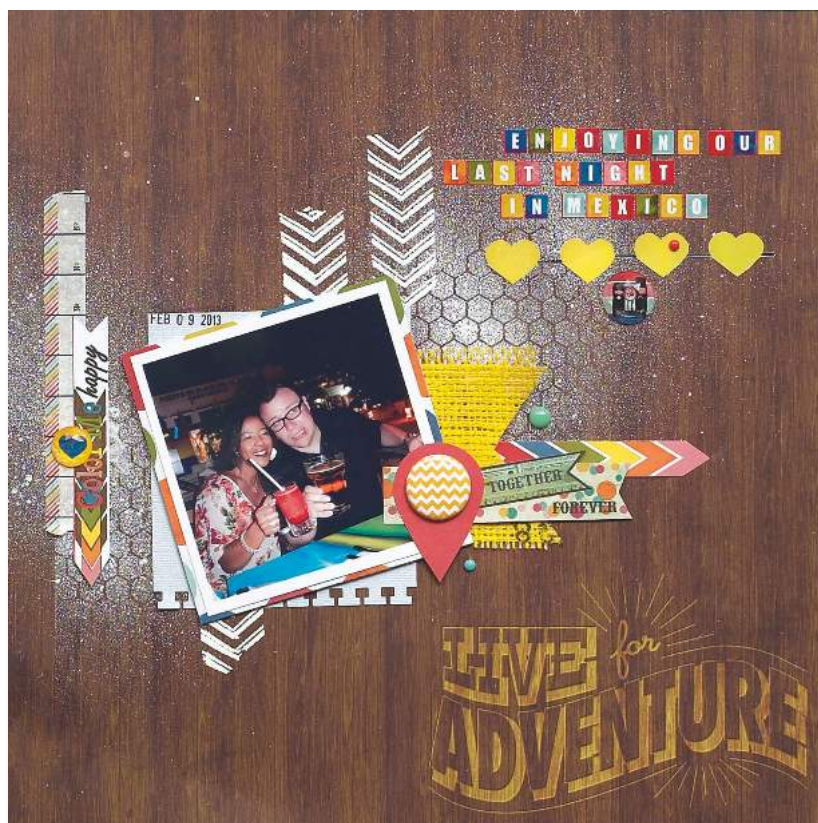
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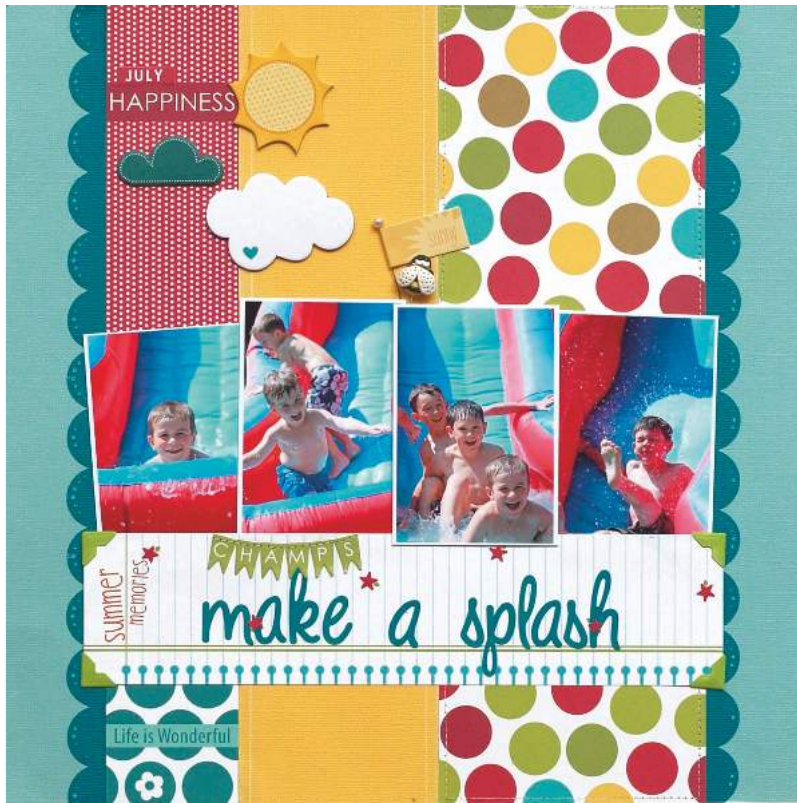
The bold contrast of white spray ink against the dark wood grain patterned paper really caught our eye! Because the foundation is neutral, Sherri was able to add vibrant colours to her page!

live for adventure

BY SHERRI FUNK

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, STAMPS, LETTER STICKERS, GEMS, WASHI TAPE, Glitz Design; INK, Versa Mark; SPRAY MIST, Studio Calico; EMBOSSED POWDER, American Crafts; PUNCH, EK Success; ENAMEL DOTS, My Mind's Eye; STAMPS, Glitz Design; MASK, The Crafter's Workshop; ADHESIVE, Tombow; OTHER, burlap





Lydia cut vertical strips of patterned paper and tucked them behind her photos to mimic the water slide her kids came roaring down. This vertical alignment adds motion to her wet and wild page!

make a splash

BY LYDIA JACKSON

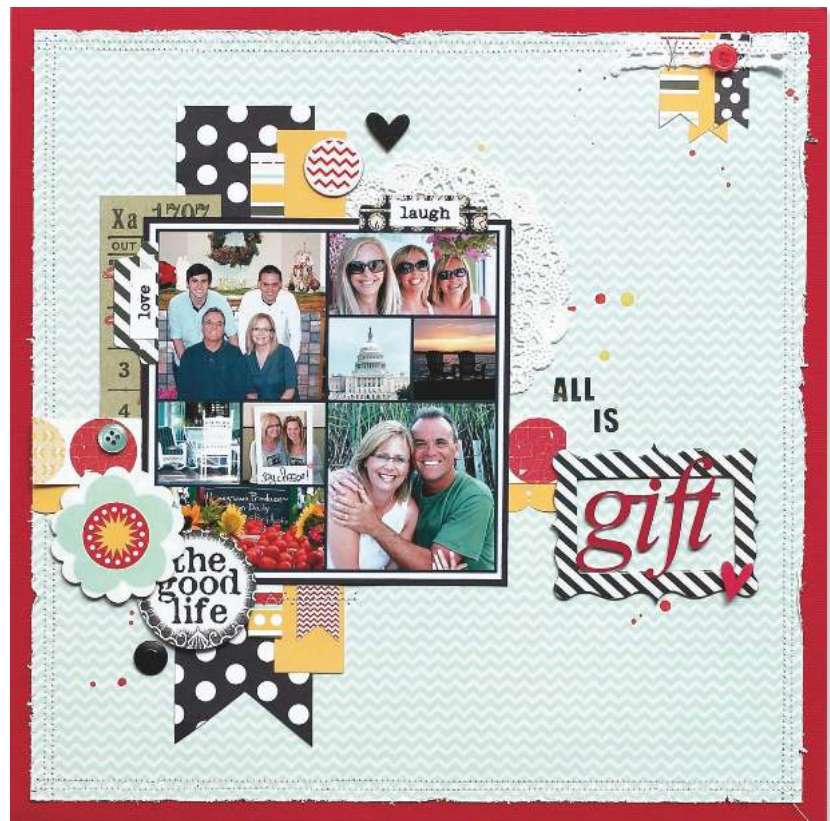
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Distressed edges, machine straight stitches and layered die cut embellishments add so much dimension and tactile interest to Joanne's page that honours her gift of family.

all is gift

BY JOANNE BURTON

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, LETTER STICKERS, CHIPBOARD, Fancy Pants; PUNCHES, EK Success; DIE CUTTING MACHINE, Silhouette; PAPER DISTRESSER, Tim Holtz; WOODEN SHAPES, SPRAY MIST, Studio Calico; DOILY, Wilton; ADHESIVE, Scrapbook Adhesives by 3L, American Crafts; OTHER, buttons, trim



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what's next...

It's almost time to trade in your shorts for warm, cozy sweaters! When you curl up with your first cup of hot tea this autumn, be sure to include our Fall issue, where you will enjoy:

- ✕ It's Fall, Y'all! seasonal cards
- ✕ Traditions, blessings and favourite memories will be shared in a special "We Are Family" feature
- ✕ Ali Edwards' next installment of scrapbooking your life



Kimber's two interactive page elements are so fun! The reader is both invited to turn the spinner (over and over!) and to slide out the journaling card.

at the patch

BY KIMBER MCGRAY

supplies CARDSTOCK, STAMPS, INK, SPINNER, Close to My Heart; PATTERNED PAPER, Close to My Heart, Jilibean Soup; STICKERS, Close to My Heart, Jilibean Soup; TWINE, Lawn Fawn; PUNCH, Stampin' Up!; TINY ATTACHER, Tim Holtz; ADHESIVE, Xyron

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some of what you'll find...

all about me series

We will be featuring the remaining three parts of this series on the web site. In installment two, Stephanie Perdue and Nicole Nowosad share what makes them the women they are today. Visit scrapbookandcards.com/all-about-me to read more.

did someone say free?



You may have noticed that we have offered readers three freshly cutting files in this issue, all for free!

Download the files at scrapbookandcards.com/bonus-files

fall call

We'd love to see what you've been working on! Check out the current call for layouts, cards and more at scrapbookandcards.com. This call ends July 10, 2013.

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something special

The word "special" can be defined as something that is just a little bit unique and made with a specific purpose in mind. This issue's project is no exception and will undoubtedly be treasured for years to come.



To say that my favourite aunt's gardens belong on the cover of a horticulture magazine is an understatement. Her green thumb, inherited from my grandfather, is the envy of our family and the inspiration for this altered shadow box house turned potting shed.

Using an assortment of paper punches and dies, I created a variety of flowers, leaves and branches, which were tucked into the window box and wooden pots. The swag and wreath were created by layering and overlapping small leaves and branches, then topping them off with several sizes of flowers and gems.

Becky

We invite you to visit our blog this summer for a series of tutorials on how you can recreate the flowers and embellishments on Becky's potting shed!

the potting shed

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