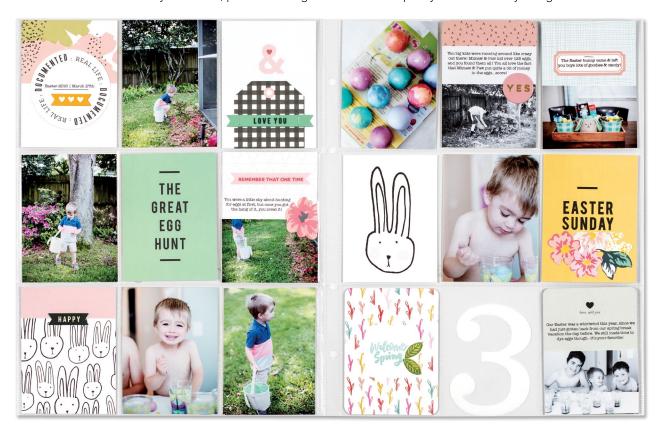
## pocket play

From holiday to everyday—pocket scrapbooking is a year-round affair. BY KELLY NOEL

Pocket scrapbooking is my favourite way to document this crazy life of mine!

With three boys, there are many everyday moments to capture. These tend to be my favourite stories to tell. But the holidays rank right up there, too. No matter your theme, pockets are a great resource for quick yet creative storytelling.



Since I take so many photos on holidays, I like to dedicate an entire two-page spread to them. This Easter was a whirlwind for us since we had been on vacation the week prior. We packed all of our Easter activities into just one day! The two-page spread allowed me to then pack that fun into a single scrapbooking spread.

## easter sunday

supplies PAGE PROTECTORS, INK, JOURNALING CARDS, LABEL, STAMPS, TRANSPARENT NUMBER: Studio Calico; DIE CUT SHAPES RUBBER SHAPE: Crate Paper CHIPBOARD: PinkFresh Studio; STAPLER, STAPLES: Advantus; FONT: American Typewriter

POCKET TIP #1: Spread the colour around! Make sure the hues used are equally balanced on both sides of the spread.

POCKET TIP #2: Use similar embellishments. Banner strips and labels are great for pocket pages, and they're even better when used throughout the spread to create a visual balance.

POCKET TIP #3: Don't be afraid to mix black and white photos with colour photos. Now that my boys are older, they resist being told what to wear. The days of cute coordinating outfits are long gone. Black and white photos to the rescue!



My approach to documenting our year is bi-monthly. A full spread represents a two week span in our lives, while a one-page layout represents one week. I love that this has taken the pressure off a bit. The project seems much more manageable this way. These photos were taken last May. We had a fairly busy week with Mother's Day and my husband's birthday on top of everyday happenings.

on Instagram at @kellynoel

## vou're rad

supplies PAGE PROTECTOR, JOURNALING CARDS: Studio Calico; DIE CUT SHAPES: Pink Paislee, Studio Calico; STICKERS: Crate Paper, Studio Calico; FONT: American Typewriter; ADHESIVE: Sticky Thumb

TIPS

POCKET TIP #1: Try alternating photos and journaling cards when planning out your design. It's a great way to create a visual balance with your photos and draw the viewer's eye across the page.

POCKET TIP #2: Don't be afraid to embellish! There are many great, flat embellishment options for pocket scrapbooking. Decorate your journaling cards with tags, die cuts, labels, stickers, etc.

POCKET TIP #3: Keep the visual triangle in mind when embellishing. Place embellishments around your page in a triangle fashion to keep your viewer's eye moving across the design. You can see how I used this concept with the die cut shapes and stickers on my layout.

POCKET TIP #4: If you have a journaling card that's too bold

for your taste, cut it in half! The card with the bold triangle pattern was too much for this spread, so I cut it in half diagonally and adhered it to a plain grid card. The new pairing tones down the overall look, while still allowing me to use the fun print.

POCKET TIP #5: A little bit of dimension adds a lot to a pocket page. Use foam adhesive to pop accents up. Try adhering elements directly to the outside of the pocket to avoid warping or wrinkling.