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WINTER 2021



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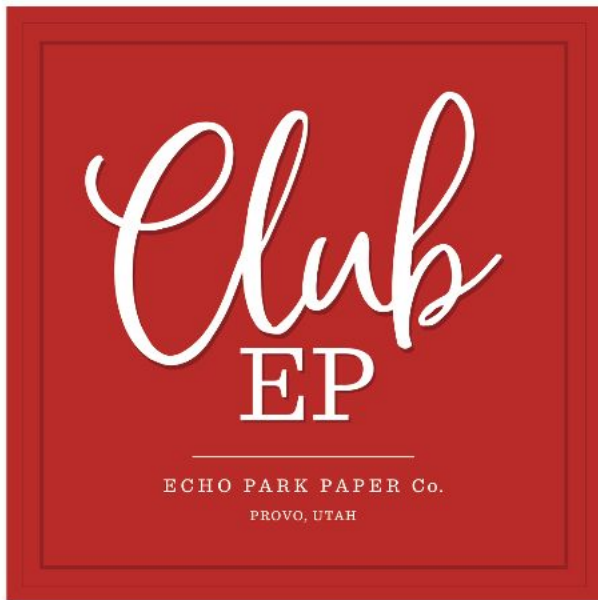
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Join in the fun with Club EP! A club kit shipped directly to you 6 times a year! Our designers will curate a special kit featuring coordinating paper and embellishments from one of our most popular and current collections. In many cases, this special kit will include products that have been made exclusively for our club members.

For more information head to [clubechopark.com](http://clubechopark.com)

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# WINTER

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HOME *for*  
CHRISTMAS

A brand new collection in stores now!



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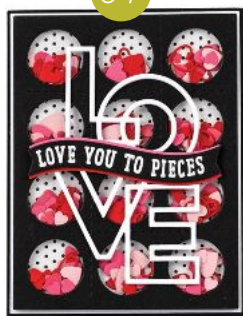
[echoparkpaper.com](http://echoparkpaper.com)





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# takes 2 & 3

We asked three talented designers to each create a layout for cover consideration. Since we loved ALL of the results, we've reserved this space to share what everyone came up with. Take a look at how one title/photo/journaling grouping can be used to create three very unique (and fantastic!) outcomes.

## ON OUR COVER holiday wishes

BY ANYA LUNCHENKO

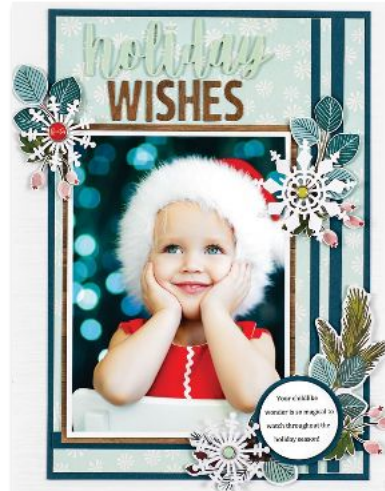
**supplies** PATTERNED PAPER: Echo Park Paper, P13, Recollections; BRADS, ENAMEL DOTS, STICKERS: Echo Park Paper; LETTER STICKERS: Simple Stories; DIE CUT SHAPES: P13; FONT: Candara; ADHESIVE: Scrapbook Adhesives by 3L



**Jen's cover layout rendition oozes vintage charm with desaturated colours** and classic fonts and features. Her muted colour palette allows the vibrant photo to take center stage, and the stitching, trim, and text background evoke a cheerful and welcoming holiday. We love the subtle stenciling in the background and the touches of vellum, too!

BY JEN SCHOW

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, ADHESIVE, LETTER STICKERS, STENCILS: American Crafts; INK: Close To My Heart; STICKERS: Crate Paper, Jolee's Boutique; DIE CUT SHAPES: Crate Paper; TRIM, TYPEWRITER: We R Memory Keepers



**This adorable layout created by Mari Clarke conveys a beautiful sense of Christmas wonder.** She focused on the blue in the bokeh background of the photo which really makes the little girl's hat and dress stand out. Mari's three clusters of lush wintry greenery add lovely depth, and the subtle touches of wood add a wonderful warmth to her design.

BY MARI CLARKE

**supplies** CARDSTOCK: American Crafts, Bazzill Basics, Stampin' Up!; PATTERNED PAPER: American Crafts, Carta Bella Paper, Simple Stories; DIE CUT SHAPES, LETTER STICKERS: American Crafts; STICKERS: Simple Stories; ELECTRONIC CUT FILE: JustNick Cut Files; FONT: Cambria; ADHESIVE: Therm O Web

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DESIGN TEAM: Wendy Sue Anderson, Meghann Andrew, Victoria Calvin, Sidnie Des Jardins, Nathalie DeSousa, Lisa Dickinson, Mindy Eggen, Paige Evans, Jess Forster, Anya Lunchenko, Nicole Nowosad, Erica Thompson, Latisha Yoast



# from the editor



Some people say that a teacher's favourite thing is **June, July, and August**, but when I was a teacher, I LOVED snow days. Every time a winter storm would head toward northeast Indiana, I'd pray for those magical words: East Allen County Schools CLOSED. Those snowy days were a surprise and a gift, and as the blizzard raged outside, I'd spend the day indoors in my pajamas scrapbooking to my heart's content.

Hopefully this issue will give you incentive for many carefree crafty days in the upcoming months! Let's look at some of the things you'll find in the winter 2021 edition of *Scrapbook & Cards Today*:

One of the most often asked questions we get is what ink to use when. Our **Product Play** (pg. 34) column is here to answer these questions! You'll want to jot down the awesome information that Jenn Shurkus and Mindy Eggen share about several different kinds of ink.

Our **Multi-photo Masterpieces** (pg. 43) article is so timely for holiday layouts! We know that Christmas tends to result in a TON of photos, so we tasked several of our creative team members to create layouts with a bunch of photos. If you have events that call for lots of pictures, you're sure to find an idea or two that you love.

We're shaking things up in this issue's **Creative Cards** (pg. 51) article! This time our focus is on creating shakers in a variety of ways. A talented group of designers will inspire card makers and scrapbookers alike to add this fun interactive element.

Now it's time to find a cozy spot and nestle in for the amazing inspiration you'll find in the newest issue of *Scrapbook & Cards Today*! It's our gift to you!

SUSAN R. OPEL  
EDITOR-IN-CHIEF



## let it snow

BY SUSAN R. OPEL

**supplies** PATTERNED PAPER, STICKER: Photoplay Paper; GEMS: Memory Box; SEQUINS: Simon Says Stamp; POM POM: Darice; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



# extra! extra!

winter days are here!

Do you get the SCT newsletter? Subscribe today at [scrapbookandcards.com/newsletter-signup/](https://scrapbookandcards.com/newsletter-signup/)

## 12 Days of Holiday Giving



Friends, it's that time of year where we share the joy of giving during our 12 Days of Holiday Giving event on our blog. Each day we'll highlight festive holiday projects and super fun giveaways that will get you feeling OH so merry. You won't believe your eyes

when you see the stellar prizes from our sponsors! Be sure to follow us on social media and our blog to ensure that you don't miss the loads of inspiration from our design team and the unbelievable prizes. We are so excited to give back to you, our readers! You'll find all the action on our blog starting Dec. 6. [scrapbookandcards.com/blog](https://scrapbookandcards.com/blog)

## let's create together (virtually!)



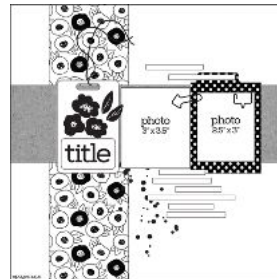
Since the start of the pandemic, we've rebranded our events to **Crop & Create Delivered**—a virtual creative experience! These events are a spectacular weekend with the industry's top educators teaching their classes seamlessly on YouTube. Each attendee is provided with a beautiful box of class kits, full colour instructions, make and takes, and many fun surprises. Each virtual event has a private Facebook Group where we share, inspire, and create beautiful friendships!

- **Crop & Create Delivered Card Making**  
(cards only) – March 25-27, 2022
- **Crop & Create Delivered Papercrafting**  
April 29-May 1, 2022

While registration has closed for both these events, we will continue to host events virtually through the fall of 2022. We hope you can join us!

[scrapbookandcards.com/crop-and-create](https://scrapbookandcards.com/crop-and-create)

## send us your work



We love seeing your inspiring designs so send us your work! Just answer our call for projects which can be found on our website. Each issue's call for submissions always includes a PageMap to kick-start your design. Consider it

your crafty blueprint, and let it inspire your creations. If you design something you'd like us to consider for our Spring 2022 issue, simply send us an image of your work. You'll find all the details on how to submit, as well as specifics on additional projects we're looking for, on our website at [scrapbookandcards.com/current-call](https://scrapbookandcards.com/current-call)

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# the essentials



# 1

## DAY IN THE LIFE BY ECHO PARK PAPER

As one year ends and 2022 dawns, this collection is fantastic for calendars, pocket pages, and year-end compilations. You'll love the fresh colours and the products that feature all 12 months of the year!

[echoparkpaper.com](http://echoparkpaper.com)

# 2

## TABS AND MINI ENVELOPE THIN CUTS BY CLOSE TO MY HEART

The Tabs and Mini Envelope Thin Cuts from Close To My Heart are must-haves for your die collection. These basic and versatile manual die cuts add interest and interactive elements to your designs like the tabs on Anya's calendar!

[closetomyheart.com](http://closetomyheart.com)



# 10 most wanted

A list of some of the most inspiring products on the scene right now.

## enjoy today calendar

BY ANYA LUNCHENKO

**supplies** CARDSTOCK, CHIPBOARD: Carta Bella Paper; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Echo Park Paper; DIES: Close To My Heart; BOOK BINDING MACHINE: We R Memory Keepers; BOOK BINDING WIRE: TruBind; ADHESIVE: Tombow



Classic holiday with Vicki Boutin style!



3

**WARM WISHES BY VICKI BOUTIN FOR AMERICAN CRAFTS**

The Warm Wishes collection from Vicki Boutin for American Crafts is the epitome of a cozy Christmas celebration. From poinsettias and pinecones to stars and stockings, you'll find plenty of traditional and nostalgic images for the holidays. The creative possibilities are endless!

[americancrafts.com](http://americancrafts.com)

4

**PAPER GLAZE AND PAPER GLITZ BY PICKET FENCE STUDIOS**

Paper Glaze and Paper Glitz are awesome products from one of our newest partners—Picket Fence Studios. You can step up your stencil game with their creamy glazes and sparkly glitzes in a variety of amazing colours! Explore an array of techniques with these delightful little jars of creative goo.

[pfstamps.com](http://pfstamps.com)



TAG DESIGN BY LATISHA YOAST

5

**WATERCOLOR WISHES RAINBOW COLLECTION PACK BY LAWN FAWN**

If actual watercolouring isn't something you think you can achieve, let the Watercolor Wishes Rainbow Collection Pack of patterned papers make you look like a pro.

[lawnfawn.com](http://lawnfawn.com)



6

**OUR FRIENDSHIP THRU THE YEARS BY PHOTOPLAY PAPER**

This fab collection celebrates girlfriends and kindred spirits alike. The vintage chic collection includes timeless patterns as well as fun throwback technology like cassette tapes and landline phones. The gorgeous colours would be amazing for Valentine's Day projects as well!

[photoplaypaper.com](http://photoplaypaper.com)

Perfect for celebrating the good times!





7

We are loving the winter vibes!

**WELCOME WINTER  
BY CARTA BELLA PAPER**

Serene blues and natural greens dominate the Welcome Winter collection by Carta Bella Paper. Embrace the great outdoors in the winter months with these beautiful products. You'll find winter sports and leisure icons as well as cozy mittens, beautiful snowflakes, and piping hot mugs of hot chocolate making your wintry layouts and cards shine.

[echoparkpaper.com/carta-bella-paper](http://echoparkpaper.com/carta-bella-paper)



ENVELOPE DESIGN BY CALY PERSON

**PIGMENT DECOBRUSH  
MARKERS BY KARIN**

The Pigment DecoBrush Markers from Karin are opaque paint and they can be used on paper, metal, glass, plastic, wood, textile, and a lot of other materials. One thing we love about the opaque matte paint is that it allows smooth application on dark surfaces like the black envelope that Caly used!

[karinmarkers.com](http://karinmarkers.com)

8

**STORAGE CART BY  
WE R MEMORY KEEPERS**

If you've made a new year's resolution to get things organized in your craft space, the We R Memory Keepers Storage Cart is an excellent solution! It's compact with three shelves that are tall enough to accommodate all your crafty things while keeping everything in one place. And the wheels are a bonus for moving between rooms or across spaces.

[wermemorykeepers.com](http://wermemorykeepers.com)

9



10

**MERRY AND BRIGHT  
BY MY MIND'S EYE**

The Merry and Bright collection from My Mind's Eye brings us classic Christmas vibes with a peachy pink punch. Simple repeated patterns and pretty gingham, stripes, and plaids will make your holiday layouts such a delight. If you love making homemade tags for the holidays, these products will be perfect!

[mymindseye.com](http://mymindseye.com)





# designer challenge



Holly Days patterned paper  
by Simple Stories  
[simplestories.com](http://simplestories.com)



Night Before Christmas die cut  
shapes by Doodlebug Design  
[doodlebug.ws](http://doodlebug.ws)



Warm Wishes Thickers phrases  
by Vicki Boutin for American Crafts  
[americancrafts.com](http://americancrafts.com)



Busy Sidewalks cardstock stickers  
by Crate Paper  
[americancrafts.com/cratepaper](http://americancrafts.com/cratepaper)

Becki Adams, Wendy Sue Anderson, and Erica Thompson were provided with the same four products and challenged to create a layout.

With a little bit of creativity, even the smallest stash of supplies can produce something spectacular. Check out how each designer used her ingenuity to create a beautiful layout.



### BECKI'S DESIGN TIPS: Perfect finishing touches!

- Give things a finished look with simple, patterned photo corners to anchor the cardstock background!
- Add a simple icon (like a heart) in between the words of your title to give it a little something extra.

### holiday favorite

BY BECKI ADAMS

additional supplies CARDSTOCK: American Crafts; PUNCH: We R Memory Keepers; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com





**WENDY'S DESIGN TIP: Bust out the sewing machine!**

- Machine stitching on patterned paper always adds a homey finishing touch, and it doesn't cost a thing!

**gingerbread house fun**

BY WENDY SUE ANDERSON

**additional supplies** CARDSTOCK: Bella Blvd; PATTERNED PAPER, ENAMEL DOTS: Echo Park Paper; LETTER STICKERS: Bella Blvd, Glitz Design; TRIM: May Arts; FONT: Courier New; ADHESIVE: Scrapbook Adhesives by 3L



**ERICA'S DESIGN TIPS: Use cut files!**

- Cut your journaling in strips for quick storytelling.
- Find a cut file you already have or search for free ones. Cut to You is generously sharing this one with our readers!

**make it merry**

BY ERICA THOMPSON

**additional supplies** CARDSTOCK: American Crafts; ELECTRONIC CUT FILE: Cut to You; PUNCH: EK Success; FONT: Merriweather; ADHESIVE: Close To My Heart, Scrapbook Adhesives by 3L



Cut to You is sharing a free download of the Candy Circles cut file. Use it to create your own festive layout! Find it on our website here:

[scrapbookandcards.com/bonus-content](http://scrapbookandcards.com/bonus-content)



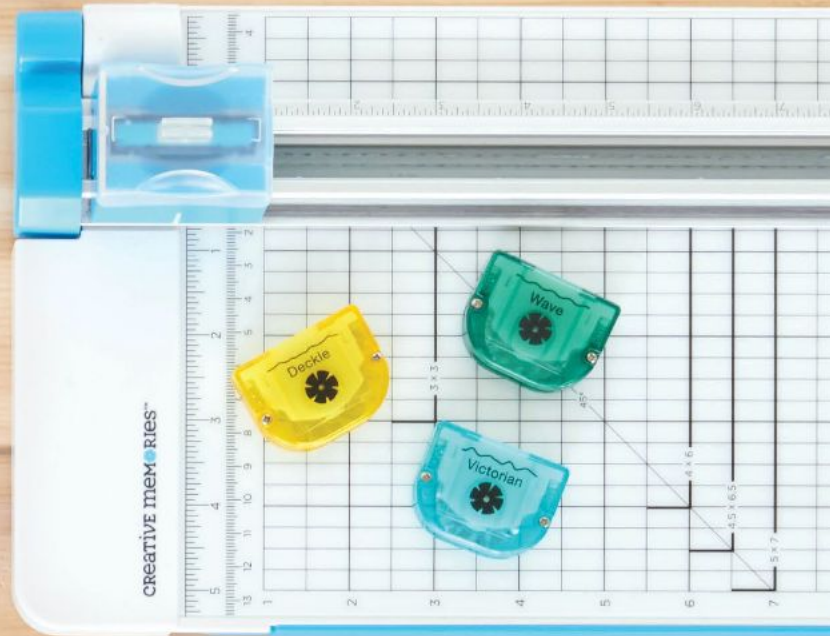


# Behind every beautiful page

is a set of **trusted tools** that  
can stand the test of time.

“ I love being able to  
preserve my photos in  
creative ways, using the  
best materials and tools.”

- Annette





# pocket play

Short on time? Here you'll find creative ideas to make the most of your pocket pages. BY DIANE DZIUBAN

**W**hat I most enjoy about pocket pages is the ease with which my stories and memories are told. The layout/design is already chosen for me, so it's just a matter of picking the photos and the perfect journaling cards to make the spread come alive. If life is super busy, I know that I can make my spread simple with just words and photos, but if I have more time, I can add all the fun embellishments and ephemera. While I mostly use pocket pages to document daily life, I also reach for them when I am documenting a trip, as I have done here.



## TIPS

**POCKET TIP #1: Print a large photo for big impact.** Even though this is a 6 x 8 spread, the photo of the tree really stands out when printed in a larger size.

**POCKET TIP #2: Use white space in a photo for journaling.** This helps the journaling stand out and also enables you to get more of the story told.

**POCKET TIP #3: Create a visual triangle to help guide the eye.** I used a dark green element in a visual triangle to help tie the pages together.

## Keep telling stories, even when your children get older.

We have a special family tradition of visiting Walt Disney World during Christmastime as often as we can. This story is all about how this visit was special because our daughter is older now and the dynamics have changed. It was amazing to experience Disney with her as an adult! We have brought her to Disney many times as a child, but now she travels there on her own. The pinks and reds in the kit were just perfect for this spread.

## merry & bright

**supplies** PATTERNED PAPER, STICKERS: Elle's Studio; TRIM: Hallmark; FONT: Calibri; ADHESIVE: Scrapbook Adhesives by 3L





**Capture Christmas traditions.** On this page I wanted to highlight some of the special moments from our most recent trip to Disney last December. Since this is the start to the album, I wanted to touch on some of our traditions and what was different this time (masks because of COVID-19). The bright colours I chose really allowed my photos to shine.

### disney in december

**supplies** STAMPS, LETTER STICKERS: Elle's Studio; INK: Ranger Industries, Vicki Boutin for American Crafts; FONT: Calibri; ADHESIVE: Scrapbook Adhesives by 3L; POCKET PAGE PROTECTORS: Project Life by Becky Higgins; OTHER: Copy paper

#### TIPS

**POCKET TIP #1: Go with a kit.** Subscribing to a kit will ensure that all the cards and embellishments will match perfectly. It takes some of the guesswork out of coordinating things and will help you put a page together quickly.

**POCKET TIP #2: Use journaling cards for photos.** It's a great way to get more photos on a spread and stretches the ways you can use the cards.

**POCKET TIP #3: Trim your journaling onto strips.** This enables you to tell longer stories in a smaller space.

Follow Diane on Instagram at [@snapshotsdocumented](https://www.instagram.com/snapshotsdocumented) for more of her inspiring pocket pages and other creative things.





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## 30-minute layouts (or less!)

I'd wager a guess most of us would love more time to create. I feel you nodding along with me! This column focuses on the concept of fast and fabulous layouts that you can knock out in a short amount of time. So print a stack of favourite photos, and let's see how we can get the job done!

BY SUSAN R. OPEL

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design 101 37



layout 1



**DESIGN TIP:** Frame your photos with fun tags and ephemera in the outer pockets.

pocket pages for the win

If you're serious about saving time while still memory keeping, pocket pages are obviously a fantastic way to get results FAST. Print your festive photos in pocket page sizes, pop 'em in pockets, and add a few tags and doodads to coordinate. Voilà!

**DESIGN TIP:** Dots and stripes play well together, so pull them out in festive red and green for simple patterned paper details.

**DESIGN TIP:** Quickly add journaling with a few typed up phrases in your go-to font on white. The less you have to make colour and font choices, the more time you're likely to save!

covid christmas

BY JESS FORSTER

**supplies** PATTERNED PAPER, ENAMEL DOTS: Simple Stories; STICKERS: Elle's Studio, Simple Stories; POCKET PAGE PROTECTORS: Ali Edwards; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L



## layout 2



Watch Meghann create this charming layout on the SCT YouTube channel. Watch here: [bit.ly/meg30](https://bit.ly/meg30)



## single photo designs

Meghann's focal point photo is a favourite, so sometimes it's okay to let the photo have its moment and not belabour the rest! Simple colour choices (red, white, and green) are no brainers for Christmas layouts, so the red framing the white is easy and effective (and matches her daughter's sweater perfectly). Add focus to the photo with a green and white frame, stickers, vellum, phrases, and a bit of twine, and the picture is the star of the show!

**DESIGN TIP: Create impact with a repeated shape.**

Meghann die cut several tags from patterned paper to create a strong sense of line in a jiffy.

**DESIGN TIP: Save yourself the time you'd take searching** for the perfect letter stickers and stamp your title instead.

## christmas magic

BY MEGHANN ANDREW

**supplies** CARDSTOCK, VELLUM: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, DIES, JOURNALING TAGS, STICKERS: Elle's Studio; STAMPS: American Crafts, Elle's Studio; INK: The Stamp Market; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web; OTHER: Twine



layout 3



**DESIGN TIP:** Instead of the title at the top, Victoria placed her title slightly beneath center. This breaks up the grid and adds variety to your scrapbooks!

**sweet sprinkled with love**

BY VICTORIA CALVIN  
**supplies** PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Doodlebug Design; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com, Tombow

**design in threes**

**Three photos. Three bits of journaling. Three spots of cuteness.** And a sugary sweet title! Victoria's tic-tac-toe style of placement keeps things simple and super cute. The patterned papers all go together and eliminate the need to search for matching cardstock!

**DESIGN TIP:** Create impact with a repeated shape. For quick journaling, use a repeated phrase to describe each photo. Not only does it keep things simple, but it feels well-balanced and well thought out!



## layout 4



## punch out a design

**In Paige's words, "Snowflake punches to the rescue!"**

Surround a photo with a flurry of patterned paper snowflakes in a huge circle to frame a sweet wintertime activity. Keep it quick and easy by only adhering the center of each paper flake. Not only is this simpler than completely tacking down each snowflake, but the lifted-up sections add depth and movement to the design.

**DESIGN TIP:** Delve into your patterned paper scrap stash and grab a trusty punch to emulate this idea. Hearts, stars, and circles would all be fun ways to give this design idea extra legs.

## today i will make a snowman

BY PAIGE EVANS

**supplies** CARDSTOCK, PEN: American Crafts; PATTERNED PAPER, LETTER STICKERS, STICKERS: Paige Evans for American Crafts; PUNCHES: Martha Stewart Crafts, Michaels; ADHESIVE: Therm O Web



layout 5



### ready-made frames

Sometimes a large print on a patterned paper can feel overwhelming, but what if you look at it from a different perspective? Nathalie took the opportunity to use this paper as a ready-made frame for a fun photo. With a few die cut shapes and stickers for dimension and texture, the layout is done, and she's ready to start another!

**DESIGN TIP:** Using large elements takes up more room on the page allowing you to fill it faster, so don't be afraid to go BIG!

**DESIGN TIP:** Keep journaling to a minimum and use a pen and your handwriting. The story still gets told and the time spent is a lot less!

### merry & bright

BY NATHALIE DESOUSA

**supplies** CARDSTOCK: Hammerhill; PATTERNED PAPER, DIE, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Pinkfresh Studio; PEN: Muji; ADHESIVE: Scrapbook Adhesives by 3L



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# page maps

Want to kick-start your next design? With *PageMaps* you'll be inspired to create in no time flat!

Embrace the power of a project sketch, and soon you'll begin to visualize the possibilities! Let these creative maps guide your creations so you can spend more time enjoying the process and less time trying to figure out where to start.



## turn the tables

Carrie submitted this design to our call for cards based on the winter *PageMaps* sketch, and we just love her interpretation! Her beautiful snowflake dazzles in a vertical card rather than the horizontal sketch, but you can still see the inspiration from the pretty patterned banners, a bit of thread, and a textured background in lieu of a patterned paper. And what a serene shade of aqua! So stunning.

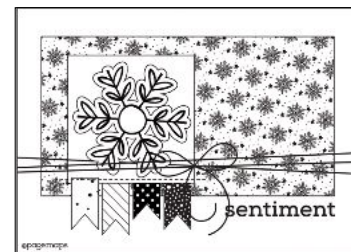
### DESIGN TIP:

Create a **monochromatic design** on your next card project. This peaceful blue and white colour scheme is so elegant. Limiting your colour choices is an easy way to simplify the design process.

### be your own kind of beautiful

BY CARRIE SIMONDS

**supplies** CARDSTOCK, PATTERNED PAPER, EMBOSSING FOLDER, GEMS, MARKER, STAMPS, WOOD VENEER: Close To My Heart; INK: Tsukineko; EMBOSSING POWDER: Ranger Industries; ELECTRONIC CUT FILE: Cricut; ADHESIVE: Art Glitter, Scrapbook Adhesives by 3L; OTHER: Vellum





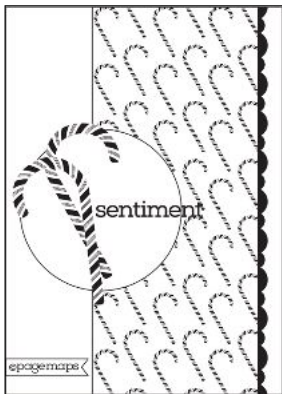


**DESIGN TIP:** Break away from the traditional holiday colour schemes and introduce soft blues and pinks for a delightful change of pace.



### snowflakes for the win

Laura looked at this PageMap and decided to replace the candy canes with snowflakes. Not a huge leap for cards this time of year! For her first card, she kept things quite literal with most of the design and kicked it up a notch by adding a circular shaker element. Laura's second card flips the design on its side. You'll notice that she brought the circular sentiment closer to the middle, but the overall snowflake theme and cute glitter scallops keep true to the original sketch.



#### oh what fun

BY LAURA EVANGELINE

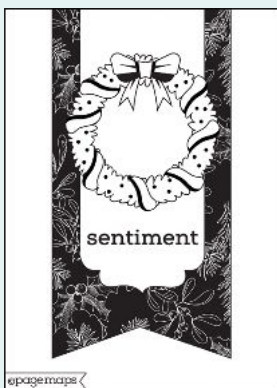
**supplies** CARDSTOCK: Lawn Fawn; PATTERNED PAPER, SEQUINS: Catherine Pooler Designs; ACETATE, ADHESIVE: Scrapbook.com; GLITTER PAPER: The Stamp Market; VELLUM, EMBOSSING POWDER: Hero Arts; STAMPS, DIES: Catherine Pooler Designs, Pigment Craft Co., The Stamp Market; INK: Catherine Pooler Designs, Scrapbook.com; MARKERS: Spectrum Noir

#### let it snow

BY LAURA EVANGELINE

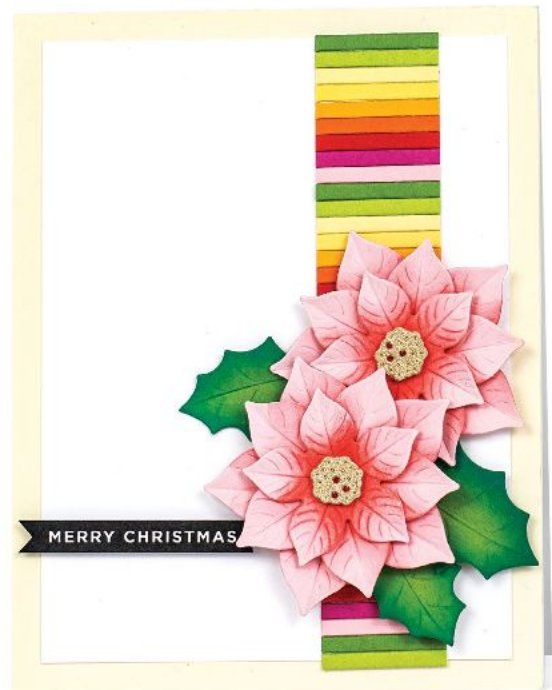
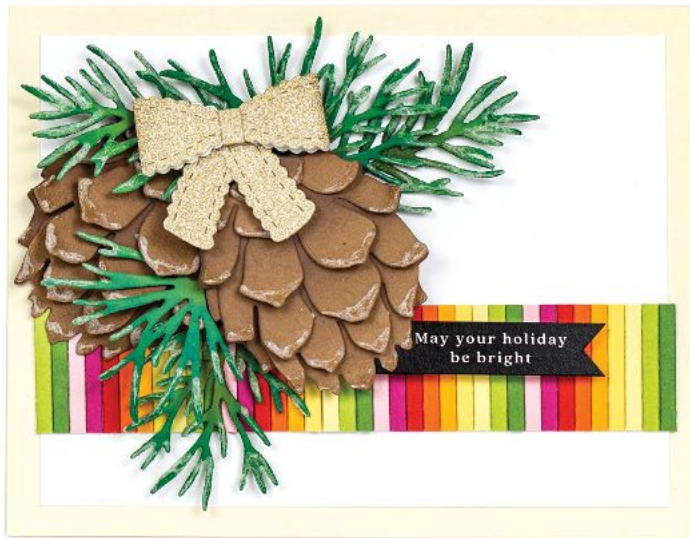
**supplies** CARDSTOCK: Lawn Fawn; PATTERNED PAPER: Catherine Pooler Designs; GLITTER PAPER: The Stamp Market; VELLUM, EMBOSSING POWDER: Hero Arts; STAMPS: Catherine Pooler Designs, The Stamp Market; INK: Catherine Pooler Designs, Concord & 9th, Scrapbook.com; DIES: Catherine Pooler Designs, Scrapbook.com, The Stamp Market; ADHESIVE: Scrapbook.com

### BONUS CARD PAGEMAPS





**DESIGN TIP: Speaking of fun colour schemes,** Caly's explosion of bright, cheery cardstock strips takes these cards to a bold and colourful new level!



### get to the bones of the sketch

Caly's crisp and clean design sense gives us a lesson in how to make a sketch work for you. Study it and pare it down to the bare bones and see where that takes you! For her first card, she eliminated the patterned background, but her focal point pinecones are in the same position as the snowman, and the sketchy stripes beneath the sentiment become regimented in a repeated cardstock stripe. Caly's second card flips the design on its side, and it shines with gorgeous die cut poinsettias. Use those stripes on more than one card. There's surely enough for two or three more designs!



### may your holidays be bright

CALY PERSON

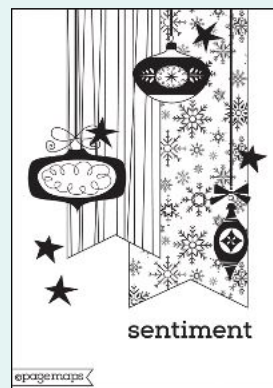
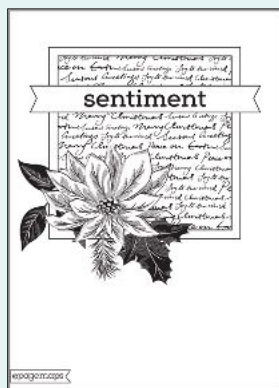
**supplies** CARDSTOCK: Lawn Fawn, Simon Says Stamp; INK, EMBOSSING POWDER: Ranger Industries; DIES: Honey Bee Stamps, Simon Says Stamp; PREPRINTED SENTIMENT: Simon Says Stamp; ADHESIVE: Ranger Industries, Scrapbook Adhesives by 3L, Simon Says Stamp

### merry christmas

CALY PERSON

**supplies** CARDSTOCK: Simon Says Stamp; INK: Ranger Industries; DIES: Honey Bee Stamps, Simon Says Stamp; PREPRINTED SENTIMENT: Simon Says Stamp; ADHESIVE: Scrapbook Adhesives by 3L, Simon Says Stamp

### BONUS CARD PAGEMAPS



FREE SKETCHES

The featured PageMaps are available for download on our website. Find them at [scrapbookandcards.com/sketches](http://scrapbookandcards.com/sketches)



**DESIGN TIP:** If it's been a while since you've created a square card, give it a try! Just remember you may need additional postage for your envelope.



### make it a horizon line

**This PageMap is perfect in its simplicity;** Latisha used the simple patterned paper line of the sketch as a horizon line for a sleepy Christmas village in her card. The adorable pink house lands in the spot where the ornament is in the sketch and the snowflakes bring the eye up like the string of the ornament. For her second card, Latisha flipped the sketch upside down and anchored her fabulous rainbow tree on a rainbow striped line. We love how she softened the snowflakes with a film of vellum!

### happy christmas

BY LATISHA YOAST

**supplies** CARDSTOCK, STAMPS, DIES: Concord & 9th;  
PATTERNED PAPER: Lawn Fawn; ADHESIVE: Lawn Fawn,  
Scrapbook Adhesives by 3L

### falala

BY LATISHA YOAST

**supplies** CARDSTOCK: Concord & 9th, Lawn Fawn;  
VELLUM: Lawn Fawn; STAMPS, DIES: Concord & 9th;  
SEQUINS: The Stamp Market; DIMENSIONAL GLAZE:  
Tonic Studios; ADHESIVE: Lawn Fawn, Scrapbook  
Adhesives by 3L



#### Submit YOUR Work

We post a new PageMap for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. [scrapbookandcards.com/current-call](http://scrapbookandcards.com/current-call)

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For ultimate sparkle, apply **Gina K. Designs Glitz Glitter Gels** through holiday stencils.

Cards by Amanda Wilcox, Andrea Shell & Chrissie Tobas





# product play

Got questions about what ink to use when?

We've got answers!

One of the most commonly asked questions about card making is what ink do I use when? We called upon two inky experts—SCT friend Jenn Shurkus and design team member Mindy Eggen—to share their vast knowledge of inks. We hope you find inspiration and clarity in this informative article!



## JENN'S TIPS AND TRICKS FOR DISTRESS INKS AND DISTRESS OXIDES

### Both Distress Inks and Distress Oxides

react to water; however, they have different properties within themselves. Both inks will resist embossed images.

**Distress Inks** are a dye ink and translucent.

- For light ink blending you can use Distress Ink with a blending brush.
- Because of the translucent property of Distress Ink, and how it reacts with water, it's fabulous for watercolouring.

**Distress Oxides** have a dye/pigment fusion making them opaque.

- For smooth and buttery ink blending, use Distress Oxides with an ink blending tool and foam.
- Because of the pigment properties in Distress Oxides, you can emboss with them using clear powder and have a variety of colours available to you.



**DESIGN TIP:** Because of how regular Distress Inks react with water, they make beautiful watercoloured backgrounds. Jenn smooshed the ink pad of each colour (Salvaged Patina, Peacock Feathers, and Cracked Pistachio) on a craft sheet, spritzed it with water, and then smeared some Distress Watercolor Cardstock into the ink on the craft sheet, allowing drying in between layers.

**FOR HER CARD:** Jenn used the following ink colours: Distress Inks and Distress Oxides in Cracked Pistachio, Peacock Feathers, and Salvaged Patina, and additional Distress Inks in Blueprint Sketch, Hickory Smoke, Spun Sugar, Vintage Photo, Wilted Violet, and Worn Lipstick.



JENN'S CARD FEATURES THE LAWN FAWN MAGIC IRIS DIE

## warm winter wishes

BY JENN SHURKUS

**supplies** CARDSTOCK: Ranger Industries; STAMPS, DIES, GLITTER: Lawn Fawn; INK: Ranger Industries, Tsukineko; EMBOSSING POWDER: Hero Arts; ADHESIVE: Therm O Web



# giveaway

Want to win a fabulous inky prize package filled with products from Ranger Ink and Gina K. Designs?

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[bit.ly/getinky](http://bit.ly/getinky)

**FOR HER CARD:** Mindy used the following ink colours from Gina K. Designs: In The Navy, Tranquil Teal, and Sea Glass.



**DESIGN TIP: Cardstock matters.** If you want to get the best results with ink blending, invest in a smooth cardstock.

**DESIGN TIP: Don't be afraid to play!** Jenn and Mindy gained their knowledge of ink by testing and trying out different things. It's only paper, right?

## merry & bright

BY MINDY EGGEN

**supplies** CARDSTOCK, STAMPS, INK, EMBOSSING POWDER: Gina K. Designs; HOT FOIL PLATE: Pinkfresh Studio; HOT FOIL: Spellbinders; ADHESIVE: 3M, Gina K. Designs



Check out Mindy's video to learn more about dye and pigments inks. Plus, she'll share how she created her card project.

Watch here: [bit.ly/sctmindy](http://bit.ly/sctmindy)



### MINDY'S TIPS AND TRICKS FOR DYE INKS, PIGMENT INKS, AND MORE

You can ink blend and stamp with dye inks and pigment inks.

#### Dye inks:

- are translucent so you can layer colours on top of each other.
- tend to dry fairly quickly.
- work great for watercolouring, gel press printing, and ink smooching.

#### Pigment inks:

- are opaque making them ideal for stamping on dark cardstock.
- stay wet a little longer which make them great for heat embossing.

Blending brushes work well for soft transitions between colours or to fade off into white.

When heat embossing on top of ink blended backgrounds, be sure the ink is completely dry. You can use a heat tool or run through a laminator to speed up the drying process.



Follow Jenn on Instagram at [@jennshurkus](https://www.instagram.com/jennshurkus) and Mindy at [@mindyeggendesign](https://www.instagram.com/mindyeggendesign)



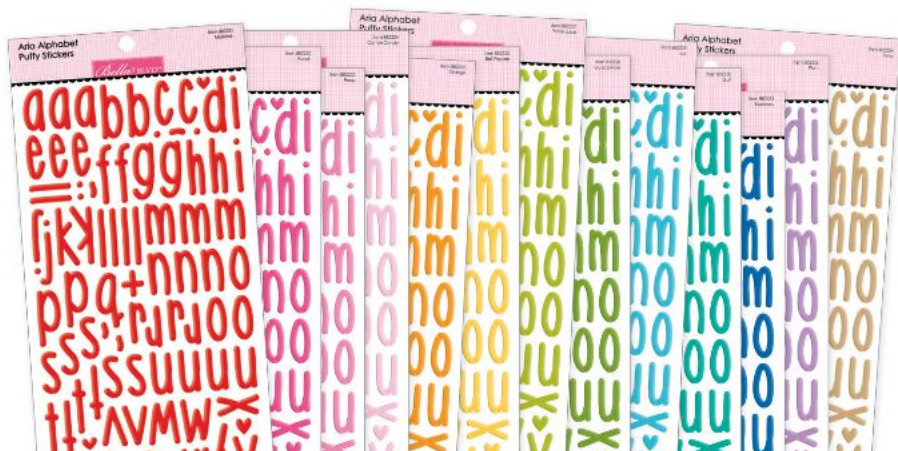
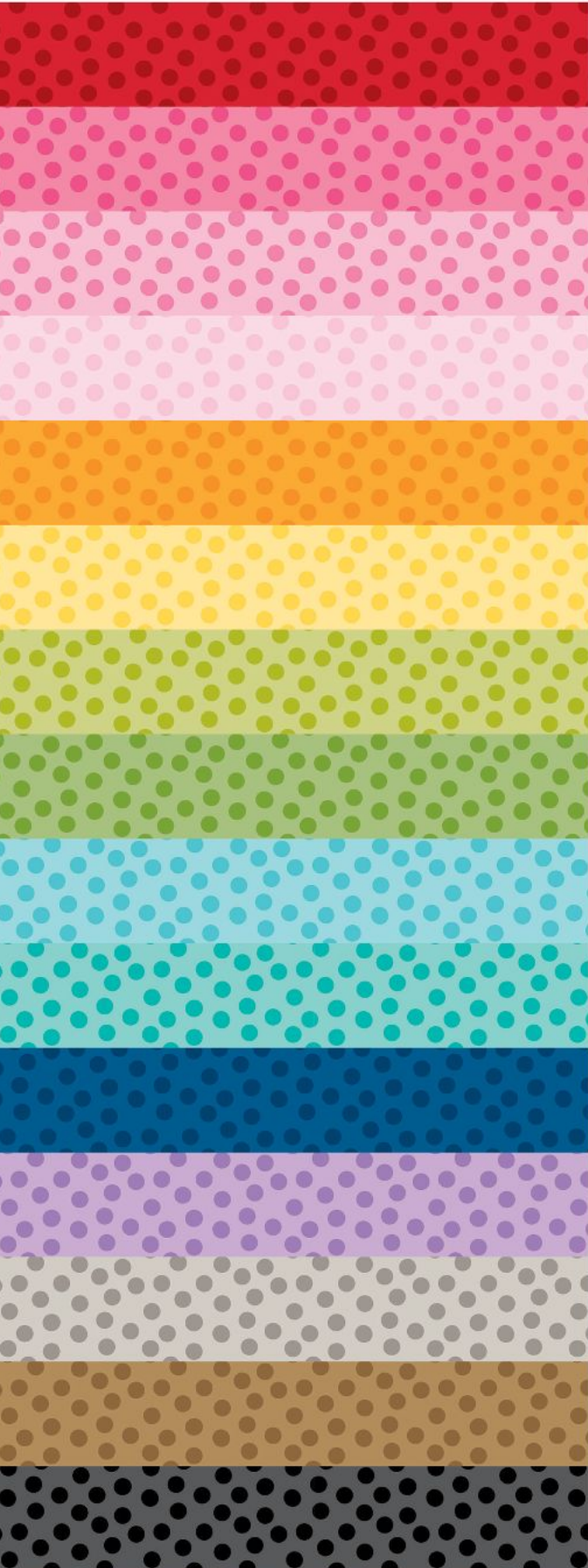
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# design 101

Let's study the hows and whys that separate just okay design from great design! BY SUSAN R. OPEL

**Want to know why it works when a design comes together?** Delve into the minds of two designers and their creative processes and learn some fantastic rules for making your next layout a phenomenal success!

## layout 1

### Incorporate multiple photos.

A grid design allows ease in showcasing multiple photos.

### Attain balance by creating line.

Nicole's line of embellishment clusters across her page expertly serves to give her design balance.



**Don't fear the fussy cut.** It's easy to create DIY dimensional embellishments when you layer fussy cut elements with foam tape.

**Close up the grid.** In the fourth position of your grid, add a block of journaling!

**Mix it up.** Add variety to your title by mixing serif and sans serif fonts.

**Achieve clean design.** A central column housing the elements of your design keeps things tidy and fun to look at.

**Unify it with colour.** Add strips of multi-coloured paper along the edge of the design to draw in all the colours on the page.

## crafty friendships

BY NICOLE NOWOSAD

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Doodlebug Design; ELECTRONIC CUT FILE: JustNick Cut Files; FONT: AM Typical; ADHESIVE: Scrapbook Adhesives by 3L

# 101

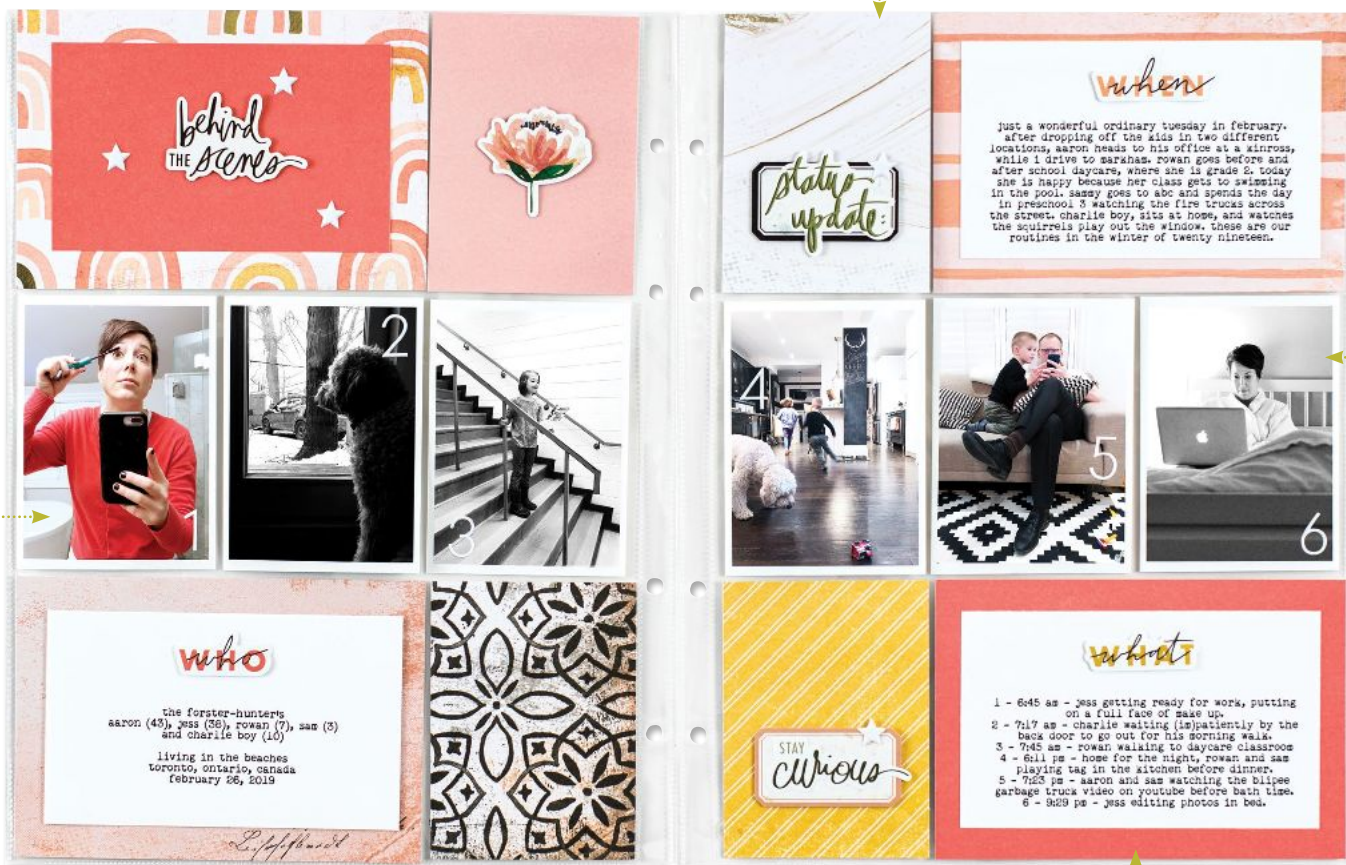
**BIG DESIGN TIP: Black and white photos work with everything!** When your layout is awash with tons of bright colours, bring attention to your photos by converting them to black and white. It's an easy way to create harmony among the shots and let the playful colour of the products shine!



layout 2

**Try product blocking.** Jess has three very distinct lines on her page. At the top and bottom, she has a horizontal line of pattern papers and embellishments. In the middle there is a horizontal line of photos. Grouping like products together makes the page flow easier.

**Change photos to black and white.** Consider turning your pictures into black and white to hide imperfections or blurriness. Not only does this give a classic look but also creates uniformity in your pictures.



**Document specific time periods.** This layout features six photos—two document the morning routine while the other four capture everyday life in the afternoon/evening. Remember, you can't document everything, but you can document something. Consider highlighting specific time periods in your day, thinking about what time periods are most important to you.

**Incorporate list journaling.** Jess numbered her photos and paired them with one or two simple sentences. Sometimes journaling or writing about the everyday can be overwhelming. Breaking the words down into manageable parts can be an easy and fun way to include details of your day-to-day routines.

behind the scenes

BY JESS FORSTER

**supplies** PATTERNED PAPER: Heidi Swapp; STICKERS: Ali Edwards, Elle's Studio; POCKET PAGE PROTECTORS: Ali Edwards; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L

101

**BIG DESIGN TIP: Choose a warm colour scheme.** Jess used an analogous colour scheme, including pinks, oranges, and yellows. These shades are located beside each other on the colour wheel and when used together they create a warm cohesive look. Consider using your photos to inform your colour palette like Jess did inspired by the coral colour of her cardigan in the first photo.



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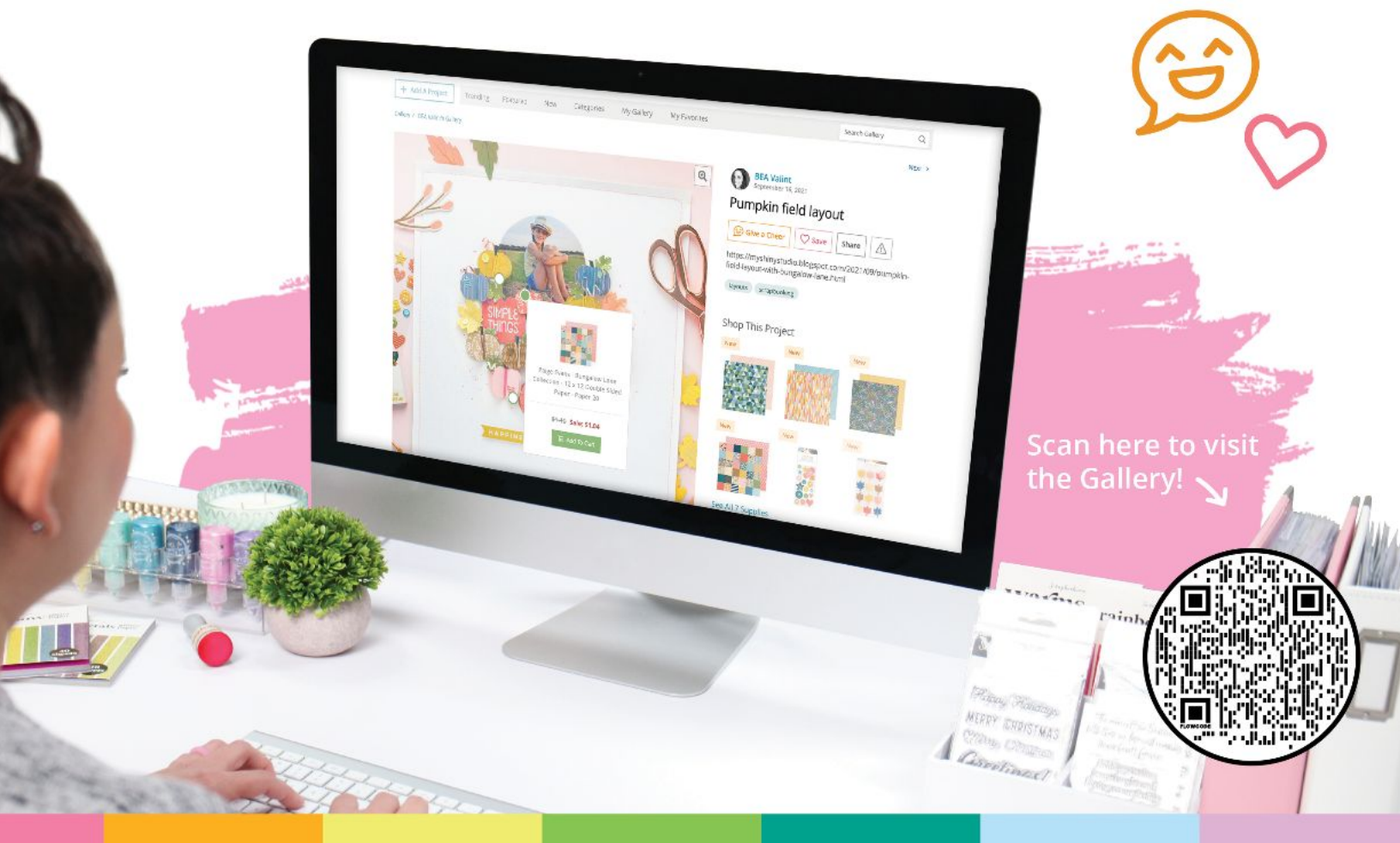




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WILL YOU BE MINE?







## multi-photo masterpieces

Holidays tend to bring out the shutterbug in almost everyone. With so many photos, we can often get overwhelmed creating a design to showcase our photographs. In this issue our creative team shares layouts with multiple photos, and we think you will be inspired to knock out your holiday scrapbooking with these masterful ideas. BY SUSAN R. OPEL

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creative cards 51

design your story 57

make it mini 60

inspiration gallery 63



the challenge: Create beautiful layouts with many photos!



## gift exchange

Seeing Christmas through the eyes of a child is magical, but even when those children are older, a layout sharing your annual gift exchange is really fun! Not only will you snap photos of the family spending time together, but it will also be interesting to see how tastes, styles, and even technology change in the years to come.

## merry christmas

BY WENDY SUE ANDERSON

supplies CARDSTOCK, PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS: Carta Bella Paper; PUNCH: Fiskars; TRIM: May Arts; FONT: American Typewriter; ADHESIVE: 3M, Therm O Web



## circle it up

Switch things up from photos with hard edges. Soften those edges into a fun circle! Nicole created this Christmas compilation layout with seven circular photos in a modified grid design. Her photos are grounded on patterned paper squares and their white scalloped frames lend a sense of unity to her overall layout.

DESIGN TIP: Tie your design together with poinsettias in a perfect triangle achieving the rule of thirds with panache.

## sights of the season

BY NICOLE NOWOSAD

supplies CARDSTOCK, STICKERS: American Crafts; PATTERNED PAPER, CHIPBOARD, STAMPS: Crate Paper; INK: Close To My Heart; GEMS: Queen & Co.; DIES: Lawn Fawn; ELECTRONIC CUT FILE: JustNick Cut Files; PUNCH: Fiskars; TRIM: May Arts; FONT: Typical Writer; ADHESIVE: Therm O Web





**DESIGN TIP:** Layer each card on top of the next to create continuity across the page.

**DESIGN TIP:** Use banners to add a punch of colour and ground the title.

## year in review

Reflect on a year with one photo for each month. A baby, a pandemic, and a move across several states made for an epic 2020 for the Andrew family! Take stock of 2021 and show off one picture per month with one defining sentence. Enjoy the process and add cute clips and stars to highlight the passage of another year.

## hello 2020

BY MEGHANN ANDREW

**supplies** CARDSTOCK, PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS: Echo Park Paper; STAMPS, ACRYLIC SHAPES: Elle's Studio; STICKERS: Echo Park Paper, Elle's Studio; PUNCH: We R Memory Keepers; FONT: Rough Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com



## go with a grid

Take the guesswork out of designing and feature five photos on one page in a grid. The sixth section of the grid is set aside for your title and journaling. Easy peasy and fun at the same time!

**DESIGN TIP:** Nathalie's monochromatic use of blue is the perfect backdrop for her stunning snowy photos. Her layering of blue patterned papers in different saturations makes this layout a standout.

## winter weather is better together

BY NATHALIE DESOUSA

**supplies** CARDSTOCK, DIES, STICKERS: Echo Park Paper; PATTERNED PAPER: Carta Bella Paper, Echo Park Paper; CHIPBOARD: Michaels; PEN: Pentel; GEMS: Taylored Expressions; ADHESIVE: Therm O Web; OTHER: Vellum



**DESIGN TIP:** As the years pass, consider gathering photos from annual events and create a comparison layout to see how things have changed since the tradition began.



## double-page delight

Tell the story of treasured holiday traditions with a beautiful double-page layout. Victoria's family loves to dress up each December and attend the Nutcracker ballet. It's a gorgeous night on the town, so capture those memories with photos of the family all gussied up and dedicate a spread to this yearly celebration.

## christmas

BY VICTORIA CALVIN

**supplies** PATTERNED PAPER, Die CUT SHAPES: Bella Blvd; SPECIALTY CARDSTOCK: DCWV; STICKERS: Crate Paper; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Tombow



## quilt squares

Create a cozy quilt of photos. The holidays often evoke a warm and cozy feeling, so share nine photos on one layout that resembles a popular quilt pattern. We love how Erica took this concept, and then turned it 45 degrees to the left for a jaunty and unexpected angle.

**DESIGN TIP:** Tie your quilt design together with white margins on all the photos and patterned paper squares. Even the word noel is outlined in white for a truly cohesive feel.

## noel

BY ERICA THOMPSON

**supplies** CARDSTOCK, PATTERNED PAPER, SEQUINS, STICKERS: Close To My Heart; FONT: Dancing Script; ADHESIVE: Scrapbook Adhesives by 3L



*Picket*  
*Fence*  
STUDIOS

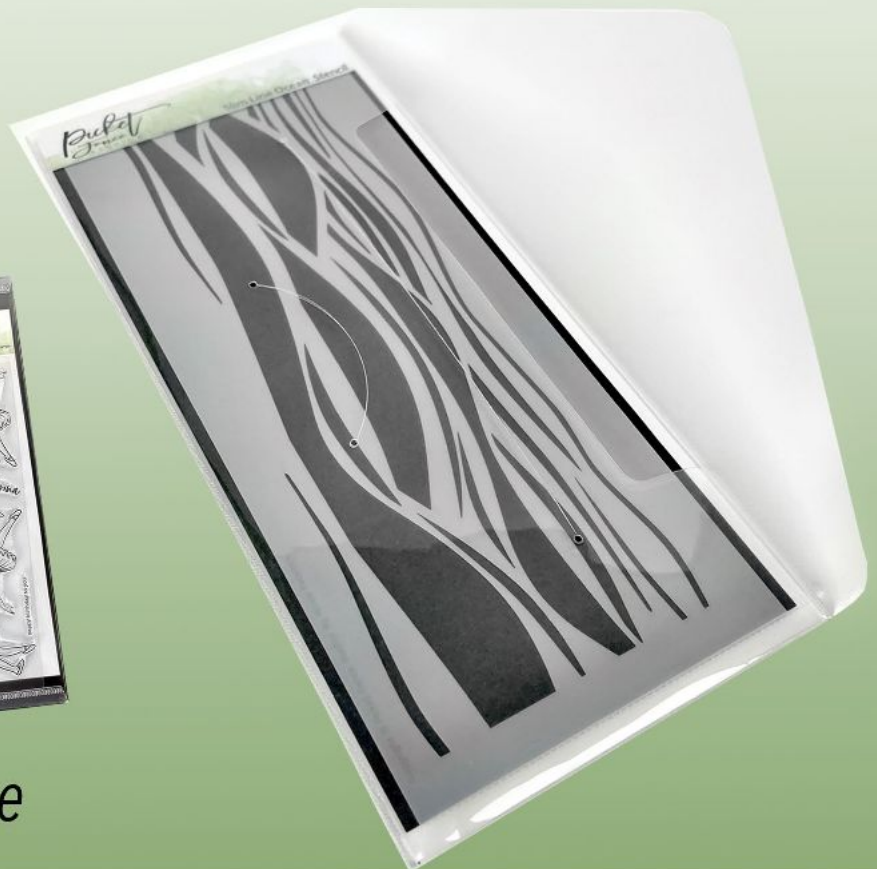
# Slim Line Storage Pockets

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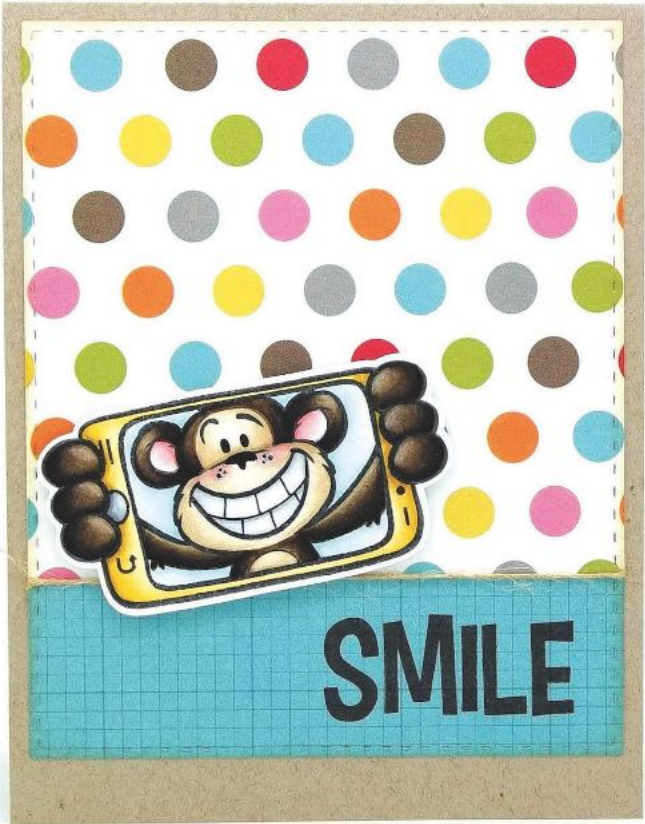
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# inspiration challenge

It's your turn to create something gorgeous with our Inspiration Challenge!

**Who doesn't love a good challenge?** We know that our magazine is a fantastic resource when it comes to finding inspiration, so we want you to show us what you create. This column puts the ball in your court: check out this gorgeous floral MemoryDex card by Paige Evans and let it inspire you to make something all your own.



## WAYS TO BE INSPIRED

- Emulate the colour scheme
- Create a layout or card with flowers as the focal point
- Stitch around a shape
- Take a break from cards or layouts and try a MemoryDex
- Learn to make French knots
- Watch Paige's video to learn more about how to stitch on paper
- Come as close as you can to the original design using similar products



See how Paige created this charming MemoryDex card on our YouTube channel. Watch here: [bit.ly/dexcard](https://bit.ly/dexcard)

## embroidered memorydex card

BY PAIGE EVANS

**supplies** PATTERNED PAPER, DIE CUT SHAPES, PAPER CLIP, STICKERS: Paige Evans for American Crafts; DIE: Heidi Swapp; TRIM: DMC; ADHESIVE: Therm O Web

Be sure to check out our **MemoryDex 101 class** to learn all about this wonderful system. Find it here: [scrapbookandcards.com/memorydex-101](https://scrapbookandcards.com/memorydex-101)



**YOUR TURN:** Create something (a card, a layout, whatever) inspired by Paige's **sweet stitching** and share it on Instagram using #SCTInspirationChallenge. Be sure to tag @sctmagazine and @paigetaylorlevans so we can see what you've made!



CUTE STAMPS,  
DIES, PAPER  
& MORE!



*lawn fawn*



Check us out at [lawnfawn.com](http://lawnfawn.com) to find helpful videos, inspirational projects, and lots of cute crafting goodies! Our products range from basics (think ABCs and plaids) to quirky and fun (who can resist partying penguins?) No matter what your inspiration, one thing is for certain... you will surely be crafting with a smile!

Smile every day at [lawnfawn.com](http://lawnfawn.com)!

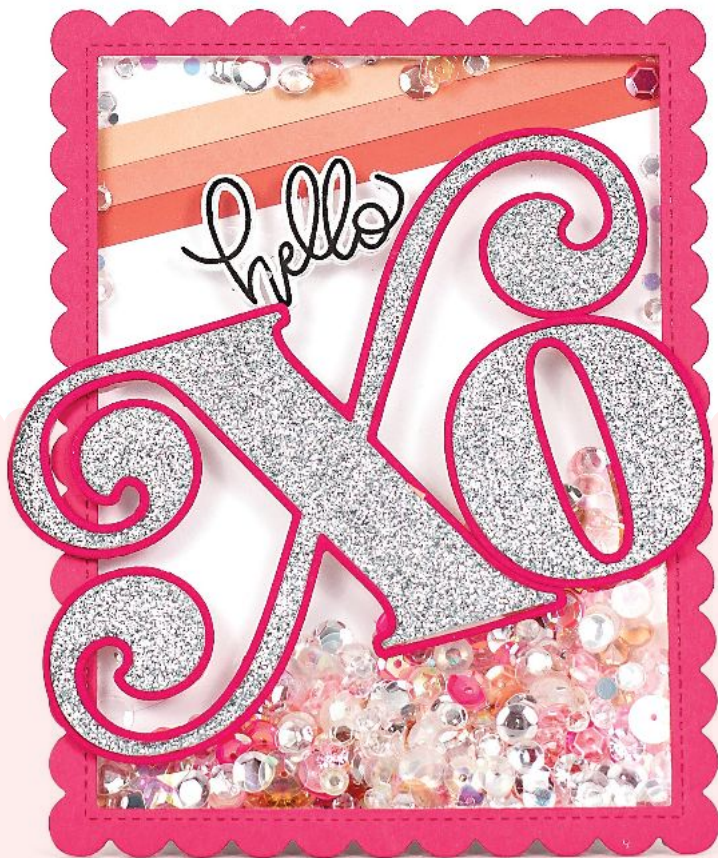




# creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

There's something exhilarating about sending a handmade card, but toss in a shaker element, and the fun knows no bounds! We are excited to show you several unique, pretty, and fun ways to shake things up.



## hello xo

BY LATISHA YOAST

**supplies** CARDSTOCK: Lawn Fawn, The Stamp Market; STAMPS, DIES: The Stamp Market; INK: Lawn Fawn; GEMS: Picket Fence Studios, Pinkfresh Studio, The Stamp Market; ADHESIVE: Lawn Fawn, Scrapbook Adhesives by 3L; OTHER: Glitter cardstock

### DESIGN TIPS:

- Add **MAJOR** additional sparkle to your sequins with a monster-sized, shimmering sentiment!
- Angle your design for energy and a change of pace.

### OUR FOCUS: SHAKER CARDS

Got a healthy stash of sequins? Let's put them to use in some interactive shaker cards! We asked five talented designers to show creative and innovative ways to incorporate shaker elements in card design, and we're pretty sure that you will love the results. Let's look at what they've come up with and prepare to be inspired.

### ALL-OVER DAZZLE

#### STEP-BY-STEP

- 1 Make card from cardstock. Trim cardstock strips in light orange, orange, and pink, and adhere at angle at top and bottom of card front.
- 2 Die cut scalloped frame from pink cardstock. Trim clear acetate to slightly larger than frame opening and adhere to back side of frame.
- 3 Affix foam tape all around the backside of the frame and fill middle of frame with sequins.
- 4 Leave frame face down and carefully adhere to card front.
- 5 Die cut XO twice in glitter and pink cardstock, adhere glitter XO to pink shadow, and adhere to shaker with foam tape.
- 6 Stamp *hello* in black ink on white cardstock, die cut using coordinating die, and adhere above XO.



## KEEP IT SIMPLE



### STEP-BY-STEP

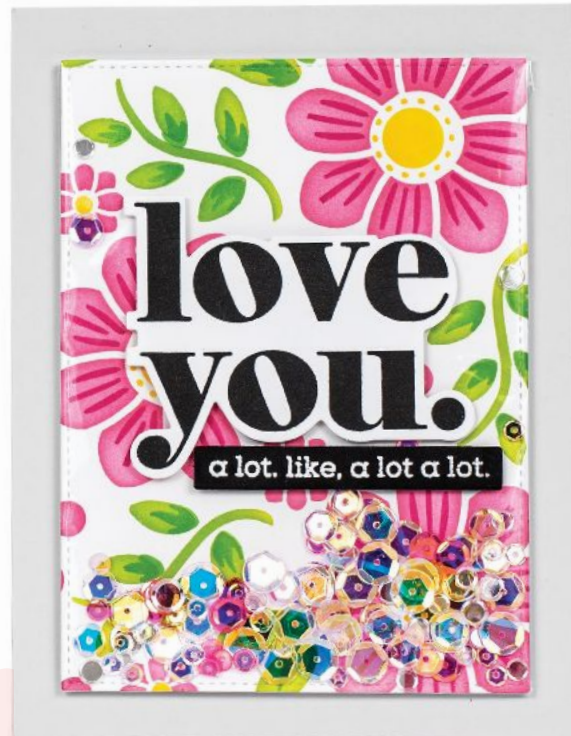
- 1 Make card from grey cardstock. Trim cardstock panel from white cardstock.
- 2 Trim cardstock strips in five colours, adhere to cardstock panel, and trim excess.
- 3 Die cut square from grey cardstock, then die cut heart from center of square, and adhere acetate to back of square with foam tape.
- 4 Add second layer of foam tape to create a "well" for sequins and add sequins.
- 5 Leave shaker element face down, remove foam tape backing, and adhere cardstock panel (with colourful strips) to back of shaker. Adhere panel to card base.
- 6 Stamp, colour, and die cut image and adhere to card. Adhere preprinted sentiment strip with foam tape.

## being with you is magical

BY MINDY EGGEN

**supplies** CARDSTOCK: Gina K. Designs, Lawn Fawn; STAMPS: Lawn Fawn; INK: Gina K. Designs, Hero Arts, Lawn Fawn; MARKERS: Copic; SEQUINS: Gina K. Designs, Studio Katia; DIES: Gina K. Designs, Hero Arts; PREPRINTED SENTIMENT: Simon Says Stamp; ADHESIVE: 3M; OTHER: Acetate

## EDGE-TO-EDGE



### STEP-BY-STEP

- 1 Make card from grey cardstock.
- 2 Trim cardstock panel from white cardstock, blend ink through floral stencil using two shades of pink and two shades of green; die cut panel with stitched rectangle.
- 3 Trim clear stamp packaging larger than stenciled panel and affix double-sided tape around back perimeter of stenciled panel; place panel face down on packaging, fold over, and adhere to three sides only.
- 4 Pour sequins in open end; fold over and adhere last edge to seal shaker.
- 5 Stamp sentiment on white cardstock with black ink, die cut with coordinating die, and adhere; heat emboss sub-sentiment in white on black cardstock, trim into banner, and adhere to shaker panel.
- 6 Adhere shaker panel to card base.

### DESIGN TIP:

- The sequins Mindy chose add sparkle and interest to her stenciled design.

## love you

BY MINDY EGGEN

**supplies** CARDSTOCK, ADHESIVE: Gina K. Designs, Lawn Fawn; STAMPS: Concord & 9th; INK, STENCIL: Gina K. Designs; SEQUINS: Gina K. Designs, Studio Katia



## FOCAL POINT SHAKER



### STEP-BY-STEP

- 1 Make card from cardstock. Trim white cardstock panel and adhere to card front.
- 2 Trim white cardstock panel, stamp and emboss background with embossing ink and clear embossing powder.
- 3 Blend red and black ink over embossed panel.
- 4 Die cut stitched square frame from white cardstock; adhere acetate to back of frame and line back of frame with foam tape to create shaker element.
- 5 Die cut *love* from black cardstock and adhere to white cardstock square.
- 6 Pour embellishments in well and close back with *love* square and adhere shaker element to card front.

### DESIGN TIPS:

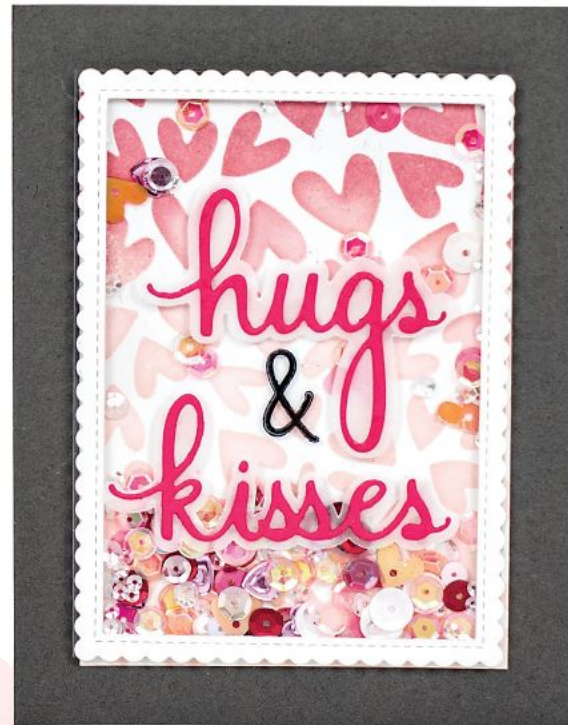
- **Start with a sequin mix you love** and base your colour combination on it.
- **Shakers are so much fun** they should be the star of the show!

## love

BY SIDNIE DES JARDINS

**supplies** CARDSTOCK: Neenah, Simon Says Stamp; STAMP, EMBOSSING POWDER: Hero Arts; INK: Ranger Industries, Tsukineko; SEQUINS: Sizzix; DIES: Simon Says Stamp; ADHESIVE: Therm O Web; OTHER: Acetate

## FRAME IT



### STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim white cardstock panel, die cut with hearts cover plate, and apply ink to hearts.
- 3 Die cut frame from white cardstock and adhere acetate to back; set aside.
- 4 Adhere foam tape to front perimeter of heart panel to create secure shaker and add sequins to center of panel; remove foam tape backing and adhere frame to panel.
- 5 Die cut sentiment shadows from vellum and sentiments from pink and black cardstock. Adhere words to shadows and adhere sentiment to shaker panel with well-placed dots of liquid glue.
- 6 Adhere shaker panel to card base.

### DESIGN TIP:

- **Make a pretty background** and frame in scallops with the sequins nested in between!

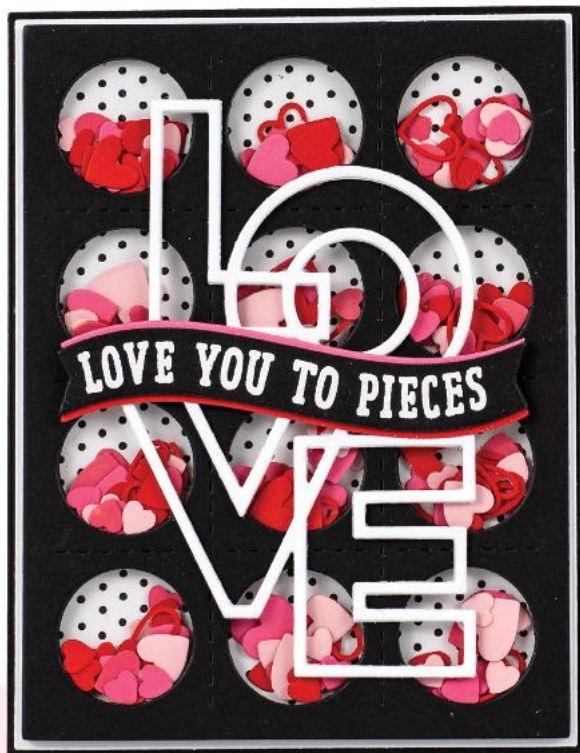
## hugs & kisses

BY SIDNIE DES JARDINS

**supplies** CARDSTOCK: Concord & 9th, Neenah; VELLUM: Simon Says Stamp; INK: Ranger Industries; SEQUINS: Little Things from Lucy's Cards, Pretty Pink Posh, Simon Says Stamp; DIES: Honey Bee Stamps, Lawn Fawn; ADHESIVE: 3M; OTHER: Acetate



## DIE CUT YOUR OWN "SEQUINS"



### STEP-BY-STEP

- 1 Make card from cardstock; trim white panel and adhere to card front.
- 2 Die cut circle background from black cardstock seven times.
- 3 Adhere acetate to the back of one and stack and adhere the other six behind the acetate.
- 4 Die cut tiny hearts from pink and red cardstock and fill each circle; trim and adhere patterned paper to back of shaker element and adhere to card front.
- 5 Die cut *love* from white cardstock and adhere to card front.
- 6 Stamp and emboss sub-sentiment in white on black cardstock and die cut with banner die.
- 7 Die cut additional banners from pink and red cardstock, offset, and adhere to card front with foam tape.

## love you to pieces

BY DILAY NACAR

**supplies** CARDSTOCK, STAMPS: Concord & 9th; PATTERNED PAPER: Close To My Heart; ACETATE, EMBOSSING POWDER: Hero Arts; INK: Tsukineko; DIES: Close To My Heart, Concord & 9th; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

## STACK THOSE DIES



### STEP-BY-STEP

- 1 Make card from cardstock. Die cut scalloped and pierced background from white cardstock and adhere to card base.
- 2 Die cut heart frame from white cardstock five times
- 3 Adhere acetate to the back of one and stack and adhere the other four behind the acetate.
- 4 Die cut tiny hearts from pink and red cardstock and fill well created with stacked hearts; trim and adhere patterned paper to back of shaker element.
- 5 Die cut leaves from white cardstock and adhere behind shaker element; adhere shaker element and leaves to card front.
- 6 Die cut *love you* in white, light pink, dark pink, and black; offset and adhere to panel.

### DESIGN TIP:

- **Die cutting multiples of your frame** creates an area of depth allowing space for your shaker pieces to move.

## love you

BY DILAY NACAR

**supplies** CARDSTOCK, STAMPS: Concord & 9th; PATTERNED PAPER, ACETATE: Close To My Heart; STAMPS: Concord & 9th; INK: Tsukineko; DIES: Close To My Heart, Concord & 9th; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L



## REUSE AND RECYCLE



### STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Stamp background onto patterned paper with Distress Oxide and blend around edges with blending brush.
- 3 Wrap piece of acetate (or reuse clear packaging) around patterned paper, filling it with sequins before sealing shut.
- 4 Stamp, colour, and die cut images adding highlights with white pen; adhere to shaker panel with foam tape.
- 5 Mat shaker with cardstock and adhere to card base.

### DESIGN TIPS:

- **Feel good about recycling your stamp packaging.** Those clear sleeves are the perfect solution to an edge-to-edge shaker card.
- **If you don't have coordinating dies,** fussy cutting will do the trick!

## i super like you

BY AMY RYSAVY

**supplies** CARDSTOCK: Gina K. Designs, Lawn Fawn, Simon Says Stamp; PATTERNED PAPER: Doodlebug Design; STAMPS, DIES, SEQUINS: Simon Says Stamp; INK: Ranger Industries, Simon Says Stamp; MARKERS: Copic; PEN: Sakura; ADHESIVE: Scrapbook Adhesives by 3L, Scor-Pal; OTHER: Acetate

## ADD PATTERNED PAPER BEHIND



### STEP-BY-STEP

- 1 Make card from red cardstock.
- 2 Die cut hearts and rectangle from pink cardstock. Die cut hearts again from red cardstock.
- 3 Adhere acetate to back of pink cardstock and inlay red die cut hearts; adhere to acetate with liquid adhesive.
- 4 Apply two layers of foam tape to back of pink panel around heart windows making sure no gaps allow sequins to fall out.
- 5 Fill area behind hearts with sequins then adhere patterned paper to seal shaker.
- 6 Die cut *love you* from white and red cardstock, adhere together and adhere to shaker panel.
- 7 Adhere panel to card base.

### DESIGN TIP:

- **A text patterned paper continues** Amy's love theme and looks great to close the back of the shaker.

## love you

BY AMY RYSAVY

**supplies** CARDSTOCK: Gina K. Designs, Simon Says Stamp; PATTERNED PAPER: Doodlebug Design; SEQUINS: Pretty Pink Posh, Simon Says Stamp; DIES: Trinity Stamps, Waffle Flower Crafts; ADHESIVE: Ranger Industries, Simon Says Stamp, Studio Katia; OTHER: Acetate





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# design your story

Design team member Lisa Dickinson savours recording the details of her daily life. BY CATHY ZIELSKE

**The stories you save in your albums need not be the flashy events of life!**

Lisa Dickinson has a knack for combining everyday stories with flawless design. From layering photos and ephemera, to building beautiful grids, Lisa's pages always stand out as wonderful ways to document life.



## layout 1

### ROUTINES

**What do you do every day? What about the people in your family?** It seems like such a simple story, yet our routines make up most of our daily experiences! Tell the story in a short paragraph, like Lisa did.

**DESIGN TIP: Split the space!** Lisa's split design makes such an impact. The plaid background is the home for the photos and ephemera and provides the perfect balance for the journaling and title on the right-hand side.

**DESIGN TIP: Stitch it up.** Machine stitching adds such a gorgeous texture to any layout. Lisa's circle is a fabulous visual connection to the ephemera and photos, which complete the circle. So clever!

## daily rituals

BY LISA DICKINSON

**supplies** PATTERNED PAPER, DIE CUT SHAPES, STICKERS: American Crafts, Jen Hadfield for American Crafts; BRADS, DECORATIVE TAPE: Jen Hadfield for American Crafts; PEN, LETTER STICKERS: American Crafts; PUNCH: EK Success; ELECTRONIC DIE CUT MACHINE: Silhouette America; FONT: Tox Typewriter; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Thread

### DESIGN TIP: Work the contrast.

Combine large and small stickers for a big design punch on any title. The gold capped letters are a perfect contrast to the big, scripty *rituals*.



**STORY TIP: Pets are family!**

For many of us, we can't imagine what everyday life would be without our beloved pets. Be sure to include them in your albums!

layout 2



**EMBRACE THE GRID**

Lisa has long been a master of grid design on her layouts. This collection of her adorable pups is so sweet but also adheres to a very solid, symmetrical grid base. The cool thing about grids is that you can mix and match whatever you like! Photos or fun patterned papers and pieces of ephemera can be plugged into each space perfectly.

**DESIGN TIP: Soft palettes for the win.** Lisa chose such an elegant palette for her layout. You can totally choose a soft, almost feminine set of products for any story you are telling, even one for your pooches!

**a dog's life**

BY LISA DICKINSON

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: American Crafts, Jen Hadfield for American Crafts; PEN, LETTER STICKERS: American Crafts; BRADS, CLIPS: Jen Hadfield for American Crafts; PUNCH: EK Success; DIE CUT MACHINE: Silhouette America; TRIM: Lawn Fawn; FONT: Tox Typewriter; ADHESIVE: Scrapbook Adhesives 3L; OTHER: Thread

See more of Lisa's pages and stories at [lisadickinson.typepad.com/](http://lisadickinson.typepad.com/)







# make it mini

Keep Christmas memories in one tidy and festive spot!

BY JANA EUBANK

Christmas is my favourite time of year to create a mini album! Glittering holiday lights and cheerfully wrapped gifts, softly falling snow and a cozy cup of hot cocoa, warm, comforting food in the company of dear friends and family—there is so much to love! I love to add my Christmas mini albums to our holiday décor year after year, leaving them out for friends and family to look through and reminisce about Christmases past. It's the perfect conversation starter and a trip down memory lane all rolled up into one.

MINI SIZE:

6 x 8



## hello december

**supplies** CARDSTOCK: Hammermill, Simple Stories; PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, LETTER STICKERS, STICKERS: Simple Stories; STAMPS: Carpe Diem, Shimelle for American Crafts, Simple Stories, Studio Calico; INK: Tsukineko; PEN: American Crafts; DIES: Diamond Press, Elle's Studio, Impression Obsession, Papertrey Ink; TRIM: Queen & Co., Spellbinders; DECORATIVE SCISSORS: Provo Craft; PUNCHES: EK Success, We R Memory Keepers; ADHESIVE: AdTech; OTHER: Acetate, baby powder, glitter, sequins



TITLE PAGE

## GETTING STARTED

The 6x8 SN@P! binders by Simple Stories are the perfect size for someone to hold in their lap, and I LOVE their versatility. These annual holiday albums include a variety of pocket pages to get you started, insert pages, and even a pocket folder.

✓ **MAKE IT TIP: Perfect pockets.** Pocket pages are a great starting point and can really help with the dreaded 'staring at the blank page' syndrome. Before I start my project, I sort the pocket pages into several combinations to add variety. I don't always keep them in the initial position I choose, but it helps get me going.

✓ **MAKE IT TIP: Can we open this one next?** Add a bright, layered ribbon around the front cover of your album with a variety of embellishments, like tags, die cuts, stickers, and brads. Just like a beautifully wrapped Christmas present, these elements combine to entice the reader to open the book to see what's inside!

✓ **MAKE IT TIP: All the trimmings.** Use a variety of embellishments with different textures and shapes. You don't need to add much to make a big impact. A perfectly placed brad or a popped-up sticker can make all the difference!





✓ **MAKE IT TIP: Take a peek.**  
 When using pocket pages, treat each section as its own mini layout. Trim down photos slightly, then adhere them to patterned paper or cardstock. The colours and patterns peeking out around the edges are an easy way to add colour and interest.



✓ **MAKE IT TIP: Shake it up!**  
 Use baby powder or corn starch on the back of tiny puffy stickers to turn them into floating shapes for a shaker pocket. They look so cute and festive among the shiny sequins and glitter!



✓ **MAKE IT TIP: Oldies but goodies.**  
 Pull out your older tools and incorporate them into your design. My scalloped scissors that I've had for 20 years are still one of my favourite things to use!

Get more creative ideas from Jana by visiting her on Instagram @janaeubank

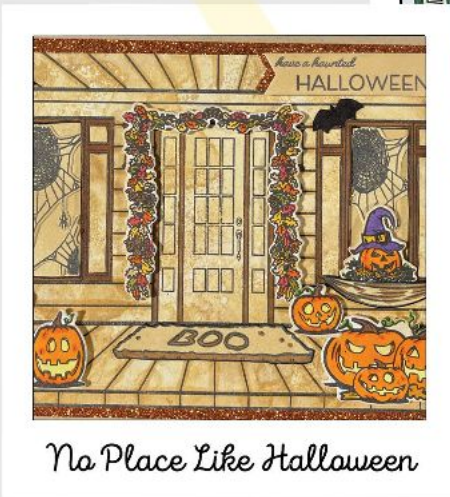
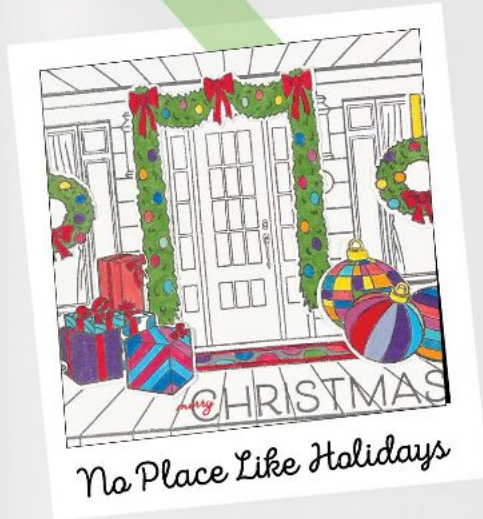


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# inspiration

GALLERY







One of the greatest joys for many of us is being an aunt! Aunt Becki had a couch full of kids which called for a super fun pajamas and Christmas movies party. We love how she captured all the giddy happiness in this adorable photo. But let's check out this design... a patterned paper border and coordinating patterned paper strips to anchor the photo—and don't miss the clever rolls at the bottom of each strip!

### holly jolly

BY BECKI ADAMS

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Simple Stories; FONT: American Typewriter Condensed; ADHESIVE: Ranger Industries, Scrapbook Adhesives by 3L, Scrapbook.com

A regal partridge commands this beautiful holiday design that Laura sent into our call for submissions. Notice all the wonderful details she added: woodgrain textured cardstock, stitching, vellum leaves, plaid, glittery enamel dots, and dimensional glaze on the berries.

### very merry

BY LAURA EVANGELINE

**supplies** CARDSTOCK: Neenah; PATTERNED PAPER: Carta Bella Paper; WOODGRAIN CARDSTOCK: Tim Holtz; VELLUM: Hero Arts; STAMPS: Pigment Craft Co.; INK: Catherine Pooler Designs, Pigment Craft Co., Spectrum Noir; PEN: Sakura; MARKERS: Spectrum Noir; ENAMEL DOTS, ADHESIVE: Scrapbook.com; DIES: Pinkfresh Studio; SPRAY INK: Lawn Fawn; DIMENSIONAL GLAZE: Tonic Studios





This adorable submission from Marsha Farris is from her 2020 December Memories Album using traveller's notebook-sized pages. In her journaling, she tells how her parents restored her doll cradle for a Christmas gift for her daughter. Over 30 years ago, Marsha's father had handcrafted the cradle for her, and now it's being passed on to her daughter. These are the precious moments that make memory keeping so important!

## special christmas gift

BY MARSHA FARRIS

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, DIES, LETTER STICKERS: Elle's Studio; STAMPS: American Crafts, Elle's Studio; INK: Close To My Heart; TRIM: Doodlebug Design; RIBBON: The Ribbon Boutique; FONT: Traveling Typewriter; ADHESIVE: 3M



Oh, how we love Mendi Yoshikawa's gorgeous card designs! This classically beautiful Christmas card not only is magnificently coloured with Copic markers, but the well-executed placement of her stamped images is just lovely! Her white background with dry embossing and die-stitched details add so much to the overall design.

## wishing you joy

BY MENDI YOSHIKAWA

**supplies** CARDSTOCK: Neenah; STAMPS, DIES: Sunny Studio Stamps; INK: My Favorite Things; MARKERS: Copic; ADHESIVE: 3M





**Whether you love winter or not, wintry layouts are so lovely!**

Aimee's beautiful photo with her honey shows that snuggling up in a winter wonderland is delightful. What's even MORE delightful is her layout that features a super pretty snowflake wreath with touches of soft blue and green. And the snowy sequins add a gorgeous sparkle!

**winter wonders**

BY AIMEE MERTELL

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STAMPS, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, STICKERS, VELLUM SNOWFLAKES, WOOD VENEER: Cocoa Daisy; INK: Ranger Industries; SEQUINS: Buttons Galore & More; PUNCH: Recollections; FONT: Typecast Typewriter; ADHESIVE: American Crafts, Forever in Time

**Nicole's cheerful winter layout captures the joy of a child playing in the snow.**

The tearing beneath her handwritten journaling and the jaunty angles of the elements mimic the raucous fun that a snowy day can bring. And since orange is the complement of blue, the orange elements add pops of perfection!

**winter**

BY NICOLE MARTEL

**supplies** PATTERNED PAPER, STAMPS, CHIPBOARD, JOURNALING CARDS, STICKERS: Studio Forty; INK: Catherine Pooler Designs; PEN: Altenew; GEMS: Pinkfresh Studio; DIES, LETTER STICKERS: Elle's Studio; TRIM: 49 and Market; ADHESIVE: Creative Memories





**Jennifer's lovely layout is sure to bring back beautiful memories of Christmases past.**

Her vintage photo is clearly a special keepsake, and the music paper and lush Christmas florals and old-timey Santa and reindeer lend a timeless feel to the overall design. And what's even more unique is that she was able to incorporate a beautiful bow made with some of her grandmother's vintage ribbon.

**merry and bright**

BY JENNIFER MCMURTREY

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES: Pretty Little Studio; ENAMEL DOTS: Doodlebug Design; DOLLY: Recollections; PUNCH: EK Success; ADHESIVE: Best Kreation Inc., Tombow; OTHER: Grandmother's vintage ribbon



**The cute pups with rosy cheeks all dressed in scarves and sweaters**

on this slimline design from Noga Shefer are sure to make you smile! The pretty snowy sky and landscape create a darling backdrop, and the cute, scalloped frame and bit of twine add fun to the card design. And the little white heart at the end of the sentiment is a wonderful finishing touch.

**happy days**

BY NOGA SHEFER

**supplies** CARDSTOCK: Lawn Fawn, Neenah; STAMPS: Avery Elle; INK: My Favorite Things, Ranger Industries; MARKERS: Copic; ENAMEL DOTS: Julie Hickey Designs; DIES: Avery Elle, Mama Elephant, The Ton; PAINT: Dr. Ph. Martin's; ADHESIVE: Scrapbook Adhesives by 3L, Tonic Studios; OTHER: Twine





**Italian paper crafter  
Giorgia Rossini fashioned  
this magical home décor  
for the holidays.** Her

sweet and festive wreath is comprised of two layers of folded patterned papers in beautiful soft colours, and the scene in the middle of the wreath captures the bustling sidewalks and streets of an imaginary Christmas town. The lights she added make the design sparkle even more!

**winter wreath**

BY GIORGIA ROSSINI

**supplies** PATTERNED PAPER: Crate Paper, Gigi et Moi; SPECIALTY PAPER: American Crafts; CHIPBOARD, RIBBON: Crate Paper; STICKERS: Pinkfresh Studio; DIE CUT SHAPES: Crate Paper, Pinkfresh Studio; ADHESIVE: Tonic Studios; OTHER: Lights

**This cute pocket page layout is made  
even cuter by Kira's storytelling.**

After a trip to Target where she and her son encountered some really fun cupcakes, he insisted they go home and make cupcakes RIGHT AWAY. Well, Mama made him wait a bit, and once they got started, he just wanted to fill his belly with batter. What a fun memory! Not only is her story precious, the beautiful set up of the two pages is absolutely enchanting.

**sweetest baker**

BY KIRA NESS

**supplies** CARDSTOCK: Cardstock Warehouse; DIGITAL PATTERNED PAPER, STICKERS: Crate Paper; ENAMEL DOTS: The Stamp Market; ELECTRONIC CUT FILES: Kira Ness; ALBUM: Citrus Twist Kits; ADHESIVE: 3M, Tombow





Winter fun can wear you out, and we are simply captivated by this beautiful photo of two tuckered out kids on Aurélie's layout. What caught our eye in this design is the use of brown, the angle of the patterned papers, the three metal clips with bitty stitches, and the "free-handed" wooden circle bringing attention to the photo. So well done!

## joyful winter wishes

BY AURÉLIE CORMIER

**supplies** CARDSTOCK: Stampin' Up!; PATTERNED PAPER, WOOD VENEER: Fancy Pants Designs; STAMP: Trodat; INK: Tsukineko; PEN: Sharpie; CHIPBOARD: Echo Park Paper, Scrapaholics; DIE CUT SHAPES: Echo Park Paper, Fancy Pants Designs; METAL CLIPS: Heidi Swapp; SKETCH: Lottie Loves Paper; ADHESIVE: Scrapbook Adhesives by 3L



## High fives for Andrew!

He chose a lovely, wintry outdoor scene to pop the question to Bailey, and the resulting photo is simply captivating. Marcia's layout pays homage to this special moment with a big and beautiful vellum heart and hints of gold and romance. Congratulations to the happy couple!

## she said yes

BY MARCIA DEHN-NIX

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS: Crate Paper; INK: Lindy's Stamp Gang; PEN: Sakura; LETTER STICKERS: Crate Paper, Simple Stories; ELECTRONIC CUT FILES: Jamie Koay; TRIM: Bead Landing; ADHESIVE: 3M; OTHER: Vellum





**The Ruiz family was making cookies for Santa, and Rebeca wanted to photograph her daughters.** She quips: "My toddler is a very active and spontaneous girl making it hard for me to take photos, but my big one is always posing and ready. After taking many photos and having only one with both looking at the camera smiling, I decided to use some of the funny photos for this layout. They are not 'perfect shots' but surely, they show their personalities. Looking at these photos will always bring back those funny memories." And isn't that what it's all about?

## i tried

BY REBECA RUIZ

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Cocoa Vanilla Studio; ELECTRONIC CUT FILES: Cut To You; PAINT: Shimmerz Paint; FONT: Typewriter Condensed Demi; ADHESIVE: 3M, EK Success



**Betsy's layout is so fun, and we are wagering a guess**

that a whole slew of you will scraplift her idea! This cute photo of her granddaughters in fancy dresses gets extra special treatment with a grand "tree" created with all kinds of bits and baubles. Consider this: any simple shape—like a circle, star, or heart—could get the same treatment. AWESOME idea!

## merry christmas

BY BETSY LEWITZKE

**supplies** CARDSTOCK, TWINE: The Paper Studio; PATTERNED PAPER, BRADS, ENAMEL DOTS: Echo Park Paper; PEN: Tombow; CHIPBOARD, DIE CUT SHAPES: Echo Park Paper, My Mind's Eye; STICKERS: Bella Blvd, Echo Park Paper, Me and My Big Ideas, Simple Stories; ADHESIVE: Scrapbook.com, Tombow



**If you've got a lovable little bug in your life, take a photo of the two of you** together to commemorate your bond! Jenny's pretty layout is filled with sweet sentiments, pretty flowers, and lots of hearts. The lined paper background made it simple to adhere her letter stickers in a straight line! We adore all the lovely layers in her embellishment clusters!

## lovable little bug

BY JENNY YOUNG

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES: Dear Lizzy for American Crafts; INK: Ranger Industries; LETTER STICKERS: American Crafts; EPOXY FLAIR: Scrappin' Happy Studio; CLIPS: Staples; ADHESIVE: Tombow





**Natalie had so much fun juxtaposing a beach-themed cut file with Christmas-themed papers** to reflect her family's experience spending Christmas on the beach! Sunglasses, bathing suits, flip flops, and other beachy items get the holiday treatment with festive patterned papers, and to give it more of a Christmas feel, she added poinsettia stickers to the wreath! She counts this layout one of her favourites, and we totally understand why!

## christmas in the sand

BY NATALIE STRAND

**supplies** CARDSTOCK: American Crafts, Close To My Heart; PATTERNED PAPER, STICKERS: Close To My Heart; PEN: Spectrum Noir; LETTER STICKERS: Glitz Design, Pinkfresh Studio; ELECTRONIC CUT FILES: Paige Evans Designs; SPRAY INK: Heidi Swapp; ACRYLIC PAINT: JoAnn Crafts; ADHESIVE: 3M

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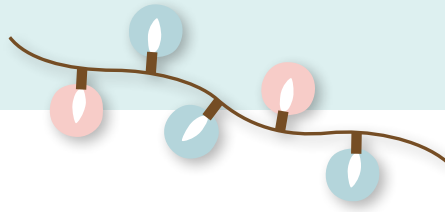


\* Fun shaker cards by Kathy Schweinfurth using Winter Snow Globe Scene and Empty Snow Globe stamps and dies, along with Blizzard and Random Dots Stencils.

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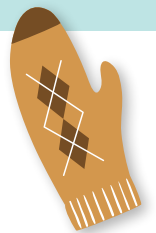
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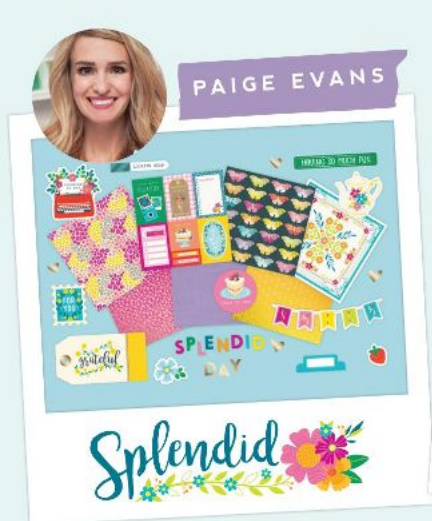
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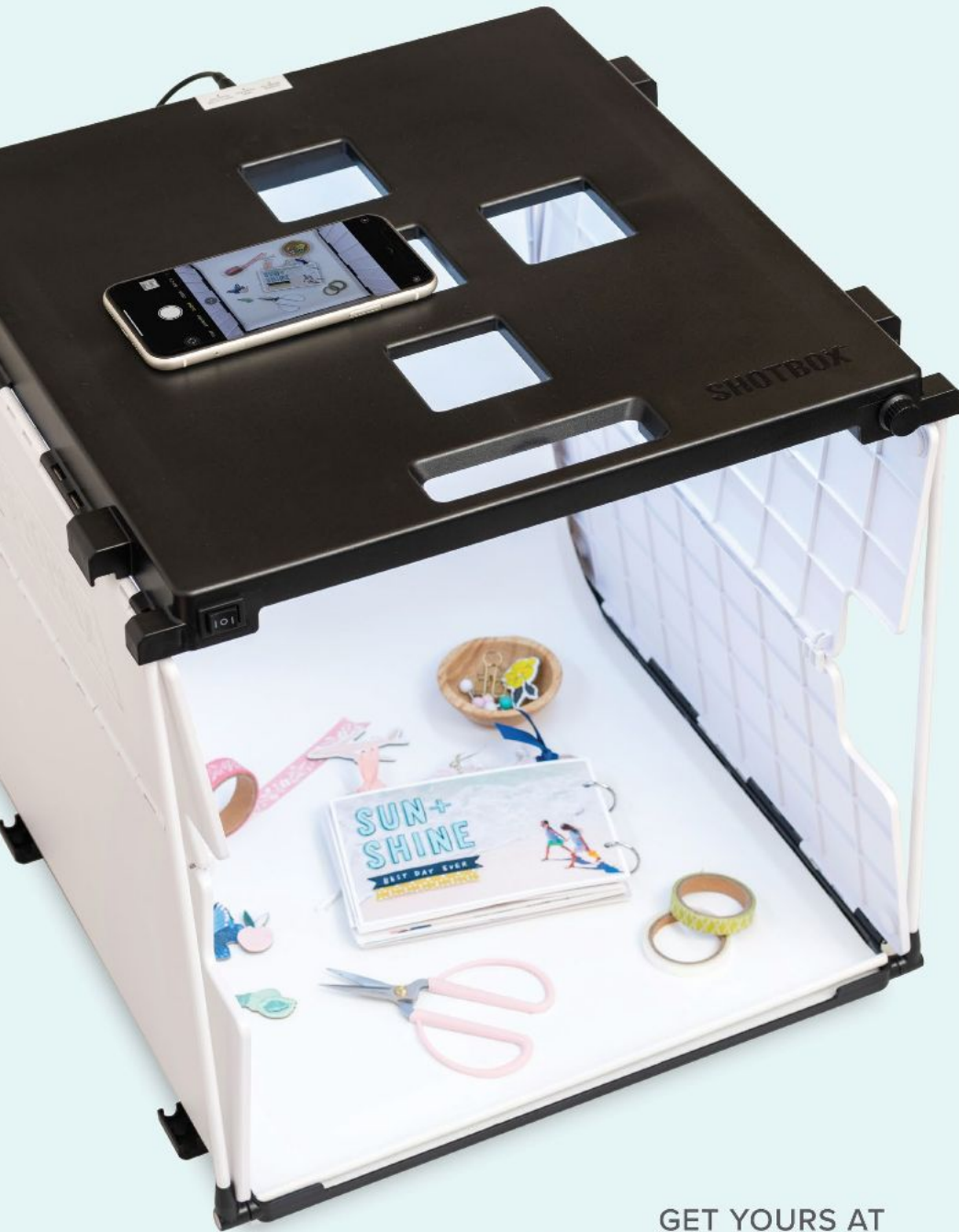
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### Spring 2022 Call for Projects

"O, wind, if winter comes, can spring be far behind?" It's hard to believe it, but we're already starting to prepare for the first issue of the new year—the Spring 2022 issue of SCT! It's your chance to have your work published! You'll find details about what we're looking for at [scrapbookandcards.com/current-call](http://scrapbookandcards.com/current-call)

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# with love...

A creative sendoff to keep you inspired until we meet again.

## Do you want to build a snowman?

If you really don't, but you DO want to make winter more fun with darling paper crafts, you will adore this super cute ensemble that Wanda Guess created with a brand-new collection from Doodlebug Design called Let it Snow!

**DESIGN TIP: Wanda has a soft spot for snowmen**, so she focused on the snowmen in the cute Let it Snow Doodlebug collection and the red, pink, and aqua colour palette to keep it cohesive for photos.

**DESIGN TIP: Pink, aqua, and red look so GOOD together, don't they?** Try this colour combo out on a Valentine's Day card or layout.

## snow much fun

BY WANDA GUESS FOR DOODLEBUG DESIGN

**supplies** CARDSTOCK: Neenah; PATTERNED PAPER, CLOTHES PINS, DIE CUT SHAPES, DOILY, ENAMEL DOTS, GEMS, GLITTER, STICKERS, TRIM: Doodlebug Design; ACETATE: Hero Arts; DIES: Mama Elephant, Simon Says Stamp; ADHESIVE: 3M, Lawn Fawn; OTHER: Cellophane bags



# before we go . . .

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As always, we love to share, and we've got you covered with awesome extras that you'll adore. Here's a comprehensive list of freebies you'll find in this issue:

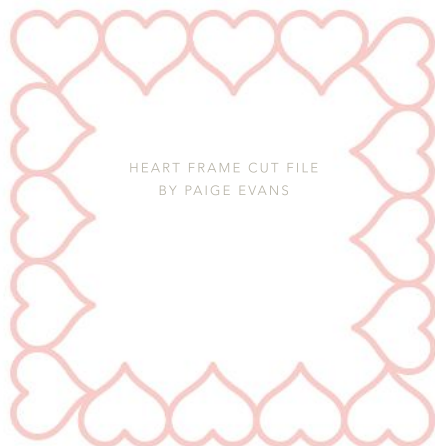
- Cut to You Circle Candies cut file (pg. 15)
- Scrapbooking Video by Meghann Andrew (pg. 23)
- Bonus Sketches (pgs. 30-31, and 32)
- Ink Blending Video by Mindy Eggen (pg. 36)
- Flower Stitching Video by Paige Evans (pg. 49)
- Winter Journaling Card Set (pg. 80)
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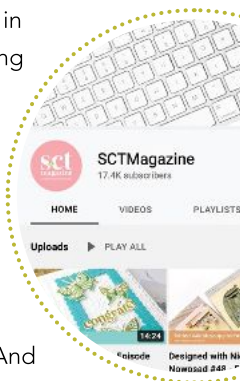
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One kind word can warm three winter months.

JAPANESE PROVERB





# Good Stuff



## This is Real Life - The Good Stuff - Beautiful and Amazing!

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