



30-minute layouts (or less!)

I'd wager a guess most of us would love more time to create. I feel you nodding along with me! This column focuses on the concept of fast and fabulous layouts that you can knock out in a short amount of time. So print a stack of favourite photos, and let's see how we can get the job done!

BY SUSAN R. OPEL

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layout 1



DESIGN TIP: Frame your photos with fun tags and ephemera in the outer pockets.

pocket pages for the win

If you're serious about saving time while still memory keeping, pocket pages are obviously a fantastic way to get results FAST. Print your festive photos in pocket page sizes, pop 'em in pockets, and add a few tags and doodads to coordinate. Voilà!

DESIGN TIP: Dots and stripes play well together, so pull them out in festive red and green for simple patterned paper details.

DESIGN TIP: Quickly add journaling with a few typed up phrases in your go-to font on white. The less you have to make colour and font choices, the more time you're likely to save!

covid christmas

BY JESS FORSTER

supplies PATTERNED PAPER, ENAMEL DOTS: Simple Stories; STICKERS: Elle's Studio, Simple Stories; POCKET PAGE PROTECTORS: Ali Edwards; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L

layout 2



Watch Meghann create this charming layout on the SCT YouTube channel. Watch here: bit.ly/meg30



single photo designs

Meghann's focal point photo is a favourite, so sometimes it's okay to let the photo have its moment and not belabour the rest! Simple colour choices (red, white, and green) are no brainers for Christmas layouts, so the red framing the white is easy and effective (and matches her daughter's sweater perfectly). Add focus to the photo with a green and white frame, stickers, vellum, phrases, and a bit of twine, and the picture is the star of the show!

DESIGN TIP: Create impact with a repeated shape.

Meghann die cut several tags from patterned paper to create a strong sense of line in a jiffy.

DESIGN TIP: Save yourself the time you'd take searching for the perfect letter stickers and stamp your title instead.

christmas magic

BY MEGHANN ANDREW

supplies CARDSTOCK, VELLUM: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, DIES, JOURNALING TAGS, STICKERS: Elle's Studio; STAMPS: American Crafts, Elle's Studio; INK: The Stamp Market; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web; OTHER: Twine

layout 3



DESIGN TIP: Instead of the title at the top, Victoria placed her title slightly beneath center. This breaks up the grid and adds variety to your scrapbooks!

sweet sprinkled with love

BY VICTORIA CALVIN
supplies PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Doodlebug Design; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com, Tombow

design in threes

Three photos. Three bits of journaling. Three spots of cuteness. And a sugary sweet title! Victoria's tic-tac-toe style of placement keeps things simple and super cute. The patterned papers all go together and eliminate the need to search for matching cardstock!

DESIGN TIP: Create impact with a repeated shape. For quick journaling, use a repeated phrase to describe each photo. Not only does it keep things simple, but it feels well-balanced and well thought out!

layout 4



punch out a design

In Paige's words, "Snowflake punches to the rescue!"

Surround a photo with a flurry of patterned paper snowflakes in a huge circle to frame a sweet wintertime activity. Keep it quick and easy by only adhering the center of each paper flake. Not only is this simpler than completely tacking down each snowflake, but the lifted-up sections add depth and movement to the design.

DESIGN TIP: Delve into your patterned paper scrap stash and grab a trusty punch to emulate this idea. Hearts, stars, and circles would all be fun ways to give this design idea extra legs.

today i will make a snowman

BY PAIGE EVANS

supplies CARDSTOCK, PEN: American Crafts; PATTERNED PAPER, LETTER STICKERS, STICKERS: Paige Evans for American Crafts; PUNCHES: Martha Stewart Crafts, Michaels; ADHESIVE: Therm O Web

layout 5



ready-made frames

Sometimes a large print on a patterned paper can feel overwhelming, but what if you look at it from a different perspective? Nathalie took the opportunity to use this paper as a ready-made frame for a fun photo. With a few die cut shapes and stickers for dimension and texture, the layout is done, and she's ready to start another!

DESIGN TIP: Using large elements takes up more room on the page allowing you to fill it faster, so don't be afraid to go BIG!

DESIGN TIP: Keep journaling to a minimum and use a pen and your handwriting. The story still gets told and the time spent is a lot less!

merry & bright

BY NATHALIE DESOUSA

supplies CARDSTOCK: Hammerhill; PATTERNED PAPER, DIE, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Pinkfresh Studio; PEN: Muji; ADHESIVE: Scrapbook Adhesives by 3L