



SCRAPBOOK CARDS *Today*

fall 06 issue 03

Fabulous Fabrics

Uncovering your Family History

Childhood Memories

HP & QuicKutz Contest Winners!

Remembering You



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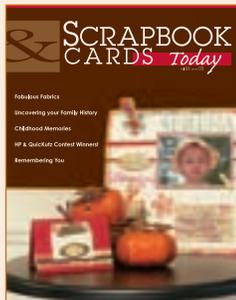


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Sweet Serena By Kerry McRorie

Supplies: Cardstock, Bazzill, Daisy D's •
Fabric, Moda • Font, CK Holiday Spirit •
Embellishments, Wild Asparagus, Stampin'
Up!, Making Memories, QuicKutz,
BasicGrey, Daisy D's, Pages By Design

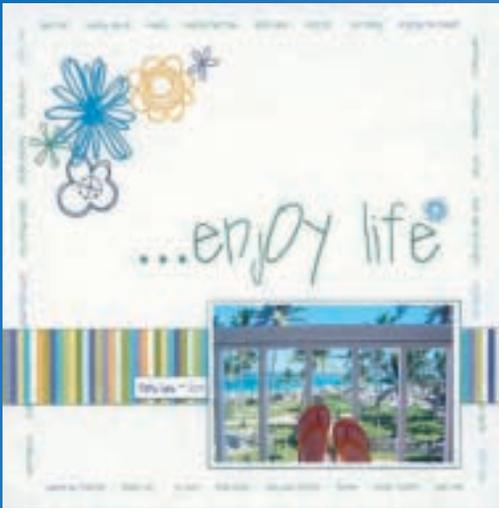
Wish

By Kerry McRorie

Supplies: Cardstock, Bazzill, Daisy D's •
Embellishments, Stampin' Up!

“Summer Fun” Contest Winners

Scrapbook & Cards Today partnered with HP to offer our readers a chance to win one of three fabulous HP Photosmart products! We are pleased to announce our winners.



First Prize
HP Photosmart 3310
All-In-One-Printer



Enjoy Life
By Jennifer Papadimitriou, Barrie, ON

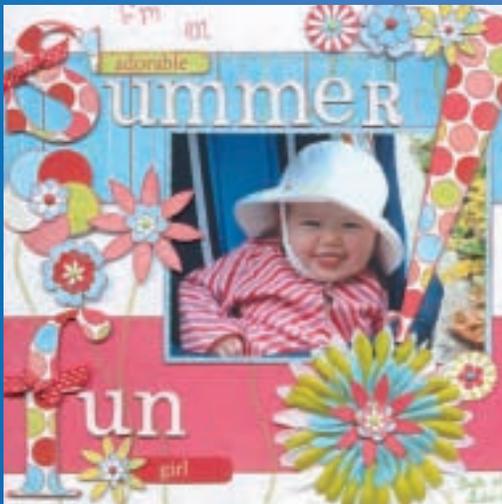
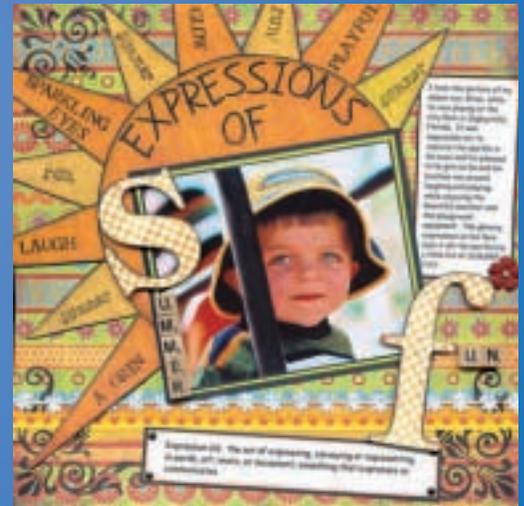
Supplies: Cardstock, Bazzill • Patterned Paper, KI Memories • Embellishments, Sakura • Fonts, Flowers - 2Peas Flower Garden True Type Font, Journaling - 2Peas Animal Crackers True Type Font



Second Prize
HP Photosmart 422
Portable Photo Studio

Expressions of Summer Fun
By Cindy Strange, Niagara Falls, ON

Supplies: Cardstock, Bazzill • Patterned Paper, BasicGrey • Stamps, PSX Alphabets, Making Memories • Ink, Staz-On, ColorBox • Embellishments, BasicGrey, QuicKutz, Making Memories, Prima, ScrapTivity • Font, Microsoft Word - comic sans MS



Third Prize
HP Photosmart M22
Digital Camera



Summer Fun Girl
By Kimberly Colliss, Woodstock, ON

Supplies: Cardstock, WorldWin • Patterned Paper, My Mind's Eye • Stamps, Image Tree • Ink, Versa • Embellishments, My Mind's Eye, Making Memories, Junkitz, Heidi Swapp, BasicGrey, KaleidoWords, Sakura

We thank our readers who participated and HP for providing these fabulous prizes!



LETTER FROM THE FOUNDER



The other evening, I overheard my daughter talking to one of her friends about the school year ahead and her best summer moments. I couldn't help but smile when she turned to her girlfriend and said that her 'best' moments were the days she spent with her mom. She expressed how happy she was that mom took time off from work just to "hang-out". Erica is nine.

My first reaction was of course, a smile. The second was, "wow, I hope she'll always think like that about our time together", and the third, I must admit, was a bit of guilt. Yes, guilt because all summer I had wished to spend more time with my family, but I needed to share my time between the magazine, my mother, who was experiencing some health issues, and is now on the road to recovery, and the daily challenges of domestic life. I know that I am not alone in that all-too familiar quest for balance between being a wife, mother, daughter, professional, friend and, also important but so easily forgotten, an individual; I just need reminders of that sometimes. I received some inspiring reminders in the form of letters from our readers for our QuickKutz giveaway. Our winner thought she had it all until life took a turn. I have learned that although we strive for balance, it may be just for a day or a week and sometimes just taking the time out to enjoy those around us is enough to make it memorable. As I look back, my summer was memorable!

As we begin another season I am reminded of how quickly time is passing. We are now well into our first year and are busy planning for 2007. We are so pleased to be receiving many letters from you, our readers ... thank you for your wealth of ideas, your support and, second to none, your enthusiasm for *Scrapbook & Cards Today!*

Catherine



For instructions on how to create these projects, please visit our website www.scrapbookandcards.com

Please join *Scrapbook & Cards Today* and Stampin' Up! to stamp out cardiovascular disease.

A Light Heart...

Chances are that many of *Scrapbook & Cards Today* readers or their families have been affected by cardiovascular disease. This fall, Stampin' Up! will join in the fight to combat this threat, and we are working with Stampin' Up! by asking for your help in raising awareness of heart disease and the danger that it poses to women and their families. August 15 through September 30, Stampin' Up! will offer A Light Heart—an exclusive seven-piece stamp set. Stampin' Up! will donate \$2 US or \$3 Canadian from the sale of each set, depending on the country in which the set is sold. Donations will be made to the American Heart Association and the Heart and Stroke Foundation of Canada.



A Spooktacular Toronto Crop

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Scrapbook & Cards Today, is published by Scrapbook & Cards Today Inc.,
President Catherine Tachdjian.
Catherine is a proud member of the Periodical Publishers Exchange.
General Counsel Aylesworth, LLP; Business Counsel, Andy Douse

Scrapbook & Cards Today magazine is published
four times a year (Spring, Summer, Fall, Winter) by
Scrapbook & Cards Today Inc., 139 Church Street Markham, ON L3P 2M2.
Scrapbook & Cards Today is available through retailers across Canada,
on our website, www.scrapbookandcards.com or by
subscription through subscribe@scrapbookandcards.com.

Please write to us at:

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Editorial questions or comments should be sent to editor@scrapbookandcards.com.

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EDITOR'S LETTER



I remember a time when I loved being in any photo – I even considered myself photogenic. Through the years this has changed – or should I say I have changed. Not only do I tend to be the picture taker (like all moms), but I simply don't like the way I look in pictures. Every time I see a picture of myself I can't help but think, "that doesn't look like me". I forget that I'm not 21 anymore ...

What I failed to realize (until recently) was that I look different now, but it's still me. I should be proud of how I look and who I have become. I live a great life and I am proud of everything I have accomplished at my age (mid-30s) and it is a shame that my family albums and scrapbooks have hundreds of photos of my entire family, through my entire adult life – but I am in very few of those photos. I was always behind the camera, never in front ... and now as I turn the pages of my books I regret not being in pictures and wish I could turn back time, which is obviously impossible. What I have chosen to do, and have done, is smile when someone yells, "say cheese!" because life moves forward and who I am today might not perfectly resemble the 20-something I once was, but I'm ok with that because the picture taken of me today, is who I am ... today – a woman, a wife, a mother, a friend, a sister, a daughter ... and I'm good with that.

Getting out from behind the camera is an emerging theme these days in scrapbooking. I think that as scrapbookers, we realize that the importance of scrapbooking our family is not complete without our contribution – and I don't mean the scrapping itself. It is important to scrap your life and the interaction you have with your family and friends. In one of our features, Remembering Me (see page 50) we begin a series of articles that focuses on self exploration.

Our focus on self exploration takes on a different form in Our Childhood Memories article, looking back to our youth and the fun of the 1970's! Scrapping and journaling our own past, and that of those who came before us (see our stores Untold Tales on page 20 and Understanding Family History on page 48) helps us and future generations understand who we are, and why it is important to live life to the fullest each and everyday – because that's what really matters ... not a wrinkle or two in a picture!

Erin

Scrapbook & Cards Today is very pleased to partner with My Sentiments Exactly! To offer you a chance to win a fabulous prize package!



"Your favourite family tradition" Giveaway

Birthday celebrations, Canada Day, Passover, Thanksgiving, Christmas ... or is it tobogganing, Sunday brunch at a local eatery ... what is your favorite family tradition?

Send us a brief description of your favorite family tradition to editor@scrapbookandcards.com, including your name, address and telephone number. The winner will be randomly selected on October 23, 2006. The winning entry will be published in our Winter '06 issue.

For complete contest details, please visit our website, www.scrapbookandcards.com/magazine. For additional MSE! Product details, please visit www.sentiments.com.



COMMENTS & LETTERS

Just wanted to say a BIG thank you for the free magazine I received today. I went to my favorite scrapbook store to purchase your magazine and was told it was free ... what a nice surprise! I love reading what fellow scrapbookers are up to and to see the different ideas. Thanks again!

Sandy Ash

• • •

Thank you for offering your magazine online. Your magazine is nice and easy to read and I look forward to getting it. *Scrapbook and Cards Today* is my favorite scrapbook magazine and I even find myself sharing your ideas with friends.

Falowa A.
Cape Town, South Africa

• • •

I have yet to pick up a copy of your magazine for myself, since the LSSs near me are always out before I have a chance to get there... BUT I did get a chance to look at someone else's copy of the latest issue. What a clean, crisp look you have! I love it. Thanks so much for bringing a quality Canadian magazine on the market.

Barb

Editor's Note: Scrapbook and Cards Today can be downloaded from our website, www.scrapbookandcards.com

• • •

I would just like to compliment you on your new magazine. I found it very informative, colourful and basic enough to help those of us who are scrapbook challenged. I like the fact that there are hints for beginners and ideas for the more advanced. I am thrilled that a Canadian publication has come up with such quality. Keep up the good work. I eagerly await my next copy.

Thanks again,
Dianne Gustavsson

• • •

I thought your first issue of *Scrapbook & Cards Today* was really good then I received the second and found it to be even better! I usually 'dog ear' pages that I need to eventually scan or make a note of. In this issue I have more pages marked for ideas than not marked. Just had to say "thanks" for putting together an extremely enjoyable and inspirational magazine!

Sincerely,
Betty-Ann Wilhelm
Bright's Grove, ON

• • •

How delightful your mag is and how happy all of my scrap friends are that we can download it for FREE! Keep up the great stories and instructions – my scrap group loves getting together to talk about how your tips have improved our scrapping!

Ang Cook
New Zealand

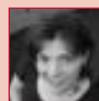
Contributing Writers



Audrey Neal has been hooked on paper stuff for over five years, but only crossed the line into total dependency about a year ago. Since then, she's discovered that the only way to get her fix is to immerse herself in the industry as completely as possible. Audrey designs for Piggy Tales, Urban Lily, My Mind's Eye, and Paper Salon, as well as writing and designing for *Scrapbook Answers* magazine. She lives in western Kentucky with a completely understanding husband and two daughters.



Anja Wade began scrapbooking in 1999 and has been hooked ever since. She is a high school teacher in Warren, Massachusetts and enjoys reading and running when she isn't scrapping.



Sarah Hodgkinson is a teacher on extended Maternity Leave. She lives in Woodstock, Ontario, with her husband, Craig, of 10 years, and two children, Matthew (5) and Ema (2). She is currently organizing Canada's Scrapbooking Crop For Kids with other women across Canada to raise money for local children's hospitals.



Kerry McRorie is an elementary school teacher who has temporarily turned stay-at-home mom. She lives in Markham, Ontario and is the mother of two boys, aged seven and four. Kerry cherishes the time she spends scrapbooking and sewing and finds both to be wonderful ways of expressing love to family and friends.

Calendar of Events

Manitoba Scrapbook Convention

September 29 - 30, 2006, Landmark, MB
www.manitobascrapbookconvention.com

London Ontario Scrapbook Convention

September 30, 2006, London, ON
Carling Heights Community Centre,
www.londonscrapbookexpo.com

Salon du Scrapbooking

October 14 - 15, 2006, Montreal, QC
Place Bonaventure
www.salonduscrapbooking.com

CreativFestival

October 19 - 22, 2006, Toronto, ON
Metro Toronto Convention Centre
www.csnf.com

The Scrapbookers' Festival

November 18, 2006, Whitby, ON
Anderson Collegiate,
www.thescrapbookersfestival.ca

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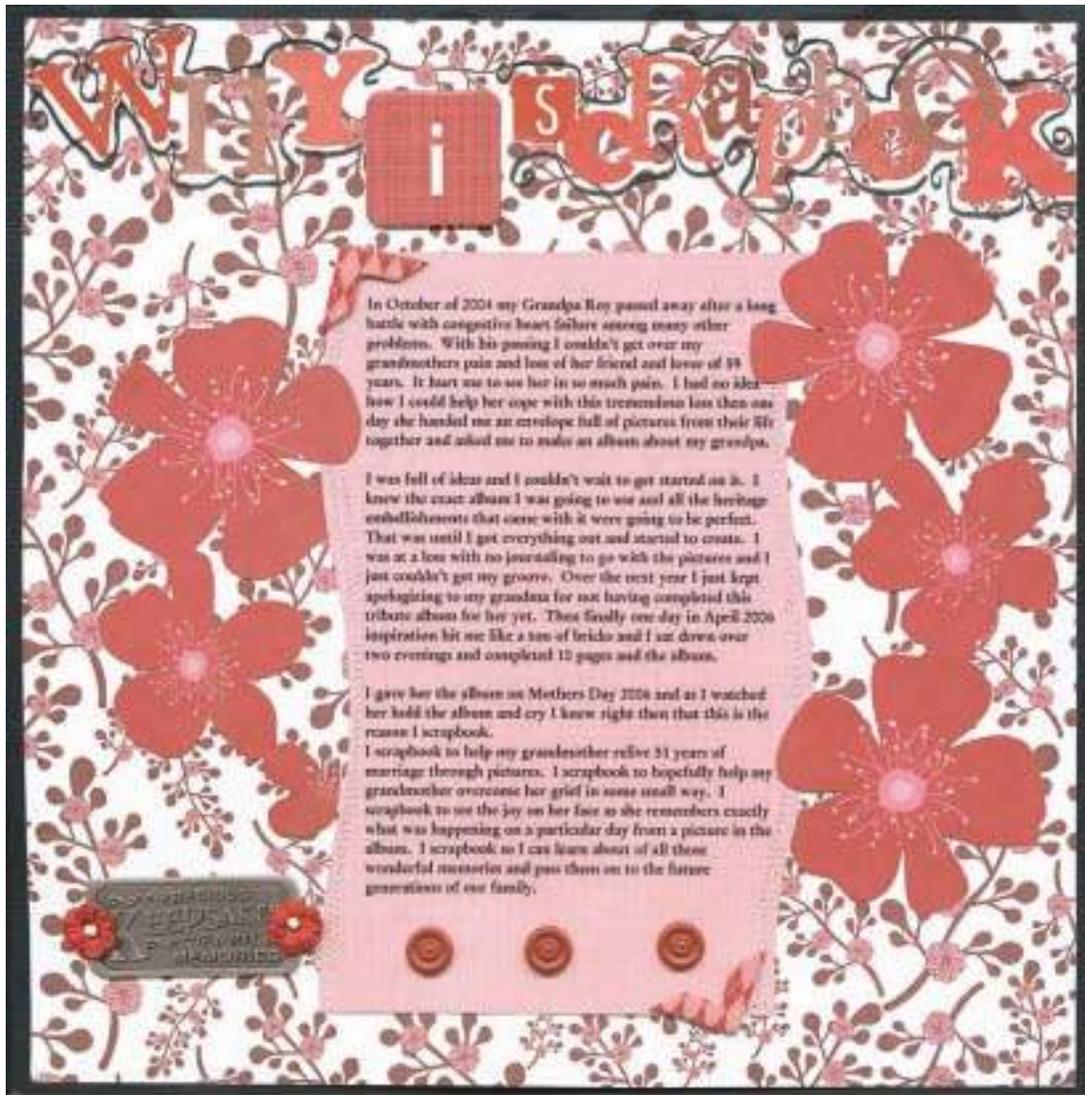
We'd love to hear from you!

Please send your letters, comments and suggestions about *Scrapbook & Cards Today* to editor@scrapbookandcards.com.

We are always excited to receive your cards, altered themed designs and scrapbook submissions, so please continue to submit your ideas and designs to us at ideas@scrapbookandcards.com.

Something Special

Fall 2006



Why I Scrapbook By Tammie Manwarren, Moss Landing, CA
Supplies: Cardstock, Bazzill • Patterned Paper, Chatterbox • Embellishments, Chatterbox, Karen Foster Designs, Zig Writer

We all have our own reasons for scrapbooking- preservation of memories, creative outlet, recording of family history – and it allows us to express who we are through our designs, pictures and journaling. Think about why you scrap, it may turn into your next layout!

Interested in sharing some of your favorite memories with *Scrapbook & Cards Today's* readers? Send us your layouts and journaling to ideas@scrapbookandcards.com.

Q & A

Have a question, or need help?
Ask our expert designers and
editorial staff, they can help!

Q. How do I add depth and texture to my layouts and cards without adding too much bulk or weight?

A. There are many ways to create visual depth, interest and even movement without using heavy and bulky embellishments. The following ideas are perfect for framing pages between two panes of glass as well as for ensuring that the postage requirement doesn't increase when mailing cards:

- use a printed transparency over patterned paper
- ink around the edges of your cardstock or patterned paper
- for a 12" x 12" page, cut a piece of cardstock that measures 11 1/2" x 11 1/2"; adhere this to a piece of 12" x 12" cardstock to create a frame
- use die-cut buttons or hardware instead of the real thing
- use ribbon, floss or fabric to add texture without adding dimension
- sew on your page or card using thread in a complimentary colour (for cards; add a slightly smaller, scored piece of paper inside to hide the stitching; adhere only along the scored line)
- heat emboss an image or add micro beads
- use acrylic paint for stamped titles or for brushing on transparencies
- doodle on your page with a gel or glitter pen to create the illusion of movement
- try peeling a few layers from the back of your chipboard elements; this reduces the thickness, but not the effect

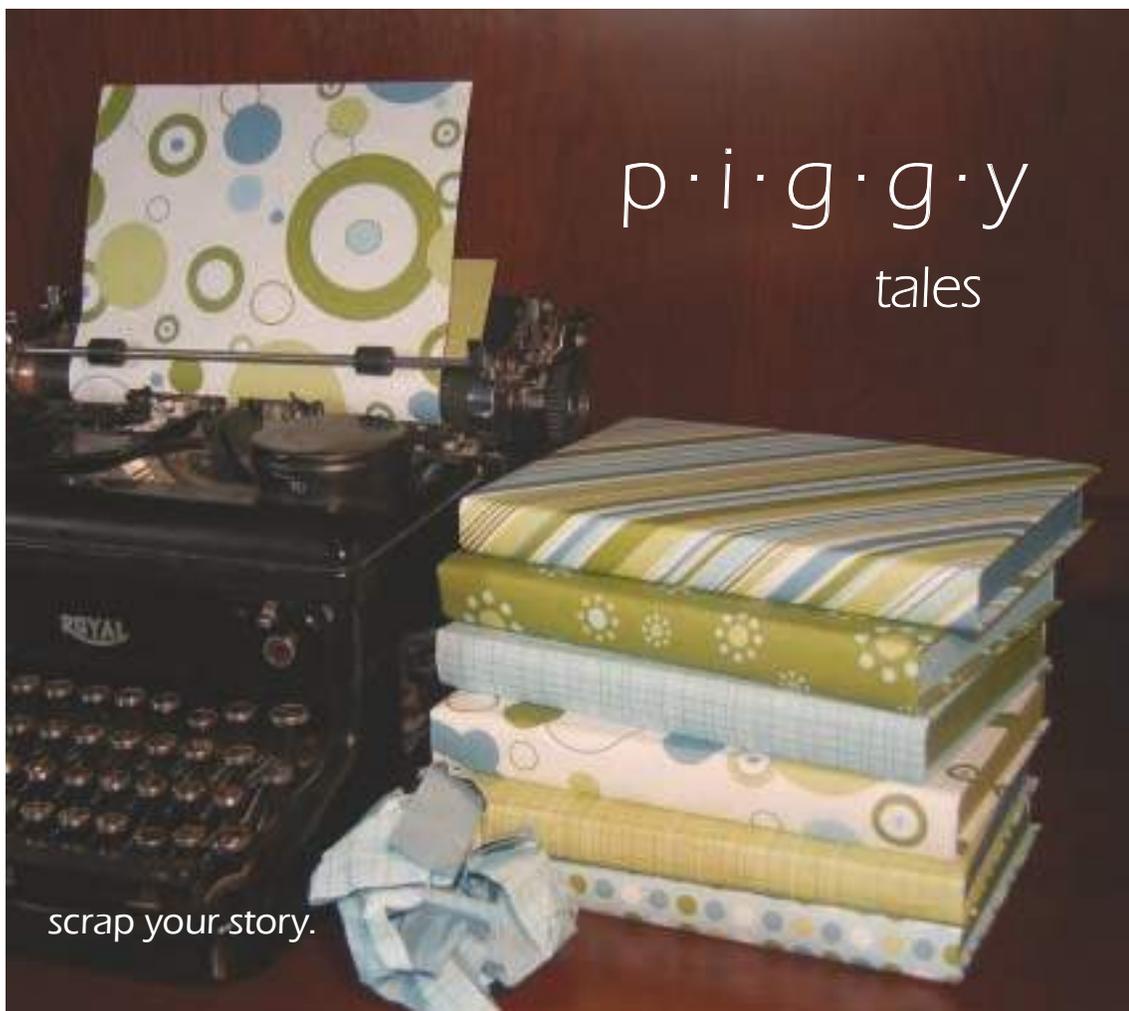
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scrap your story.

Everything Old is New Again!

By Tina Werner

One of the **biggest trends** this year has been making **new look old!** There isn't a better way than by using layers of Ultra Thick Embossing Enamel (UTEE) to give your stamped images an **antiqued look.**

To get this antiqued look, follow these simple steps:

1. Stamp an image on your cardstock.
2. Add your choice of colour(s) and sponge as needed.
3. Apply Versamark over your entire piece of cardstock.
4. Pour Glassy Glaze over your cardstock. If you don't have Glassy Glaze or other UTEE, use crystal clear embossing powder. Cover the entire image and then tap off any excess powder.
5. Heat your powder with a heat gun until it is melted. When you are done, your cardstock should be covered with a bumpy, linoleum-like layer of Glassy Glaze.
6. While the Glassy Glaze is still hot, add more powder over the cardstock. **Tip:** If the layer of Glassy Glaze has cooled, don't worry; either reheat, or apply another layer of VersaMark before adding more Glassy Glaze. Heat again until it is melted. The second layer will have a smoother look.
7. Repeat step 6. **Tip:** If you use regular embossing powder, repeat at least two more times. After heating the last layer of embossing powder or Glassy Glaze, put the cardstock in the freezer for a minute or two, to completely cool. When you take it out, the cardstock may be slightly warped, but don't worry, that is perfectly okay.
8. Bend your cardstock carefully until the embossed layer cracks. Repeat this in different areas until you like the look of it.
9. This is optional - if you'd like the cracks to show more, sponge a dark coloured ink over the entire image. The ink will get into the cracks, making them look more prominent, increasing the antiqued look of your image.
10. This step is also optional - if you chose to sponge additional ink over your image, buff it with a paper towel to absorb any ink that didn't seep into the cracks.
11. Complete your card with finishing touches!



Supplies: Cardstock, unknown • Embellishments, Ultra Thick Embossing Enamel, Ranger, Prima, Making Memories

Beginner & Beyond

By Dianne Glass



What are embellishments?

{Embellish;} ornament, decorate, adorn, beautify, enrich.

Embellishments are accents for your layouts. Hmm, I might also 'embellish' the story I tell my dear husband (dh) about how much I spend on scrapbook supplies!

Have you ever bought embellishments that have great potential, but you weren't sure what to do with them? We are scrapbookers, card makers and stampers so of course we buy embellishments because we have to have them. We take them home, admire them, and put them away out of sight. We have a stash of unused stuff. And then, we walk into our local scrapbook store (lss) and new embellishments call our name and we adopt them and take them home. Having an overwhelming amount of new products and embellishments on the market makes it difficult to manage current supplies with those we just can't help but want. How do you organise it all?

Keeping it all organized

There are all kinds of containers and systems on the market. As your stash grows, so does the need to organise it. Ways to organise them include: fishing tackle boxes, sewing boxes with little cubies, scrapbook organisation boxes with drawers and dividers, cute tins with smaller tins inside for your eyelets and wool cards to wrap fibres.

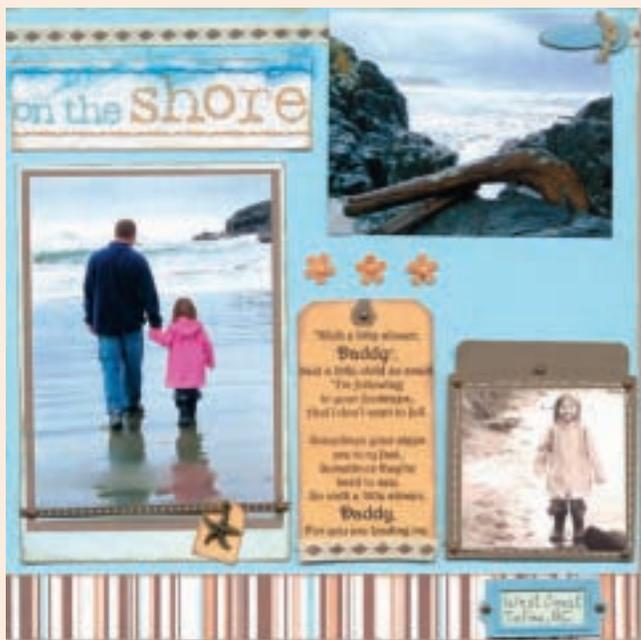
Everyone has their own system for organising their embellishments. Brads of every colour in one drawer, eyelets in the next, fibres in every colour wrapped on cards, bottles of those cute 'gotta have them all' flowers, rolls of ribbons and on and on it goes.

I organise by colour! My cardstock, my scraps of paper, and even my embellishments are sorted by colour. My cardstock is in clear acrylic 12" x 12" shelves. Because I can find a use for every piece of leftover paper, I have mountains of scraps. A Cropper Hopper filing box for 12" x 12" paper works well because it has hanging file folders so I labelled each folder by colour and store scraps by colour. When I need a 'little scrap' of blue cardstock for a tag I reach into my blue cardstock folder. You may even want to go one step further and punch or cut your scraps into tags before you put the paper away. Scraps of patterned papers are harder to sort and I have sorted mine into four colour themes of fall, winter, spring and summer.

I recommend that you do whatever works best for you, because if you're like me, you don't have time to dig through your entire stash looking for the 'perfect' embellishment.



There are no rules . . . 'embellish' done three layouts for



Choosing embellishments for your layout

There is a great new company that has hit the scrapbooking market, Piggy Tales. I am in love with their Humpty Dumpty line. For the examples here, I chose papers in eggshell blue, brown and a honey yellow.

Tip: When choosing your embellishments, be sure that the colours match the colours in your patterned paper and cardstock. The wrong shade can throw off your entire layout.

Pull out your stash of embellishments labelled "blue". For me, this consisted of blue eyelets, blue brads, blue fibres, blue buttons, blue ribbons, blue ink, blue paint, etc. I put everything that might match into a folding photo pocket. Then I pulled out the drawers labelled 'brown' and 'yellow' embellishments and repeated the process.

Just as you have your own style of scrapbooking – from simple to over the top, you will embellish in the same way. "There are no rules . . . 'embellish little' or 'embellish lots'. We have done three layouts following this pattern."

little' or 'embellish lots'. We have following this pattern.

Embellishments such as brads, eyelets, hinges attach one element to another.

BRADS – small metal embellishment, round, square or other shapes with two prongs at the back

- Attach layers of paper together
- Attach vellum to paper
- Attach ribbons, tags, etc. to layout

Tip: Do not bend or crease paper when pushing brad in. Use a large needle or thumb tack, place a piece of foam under paper and pierce paper. Then push brad through from front to back, and at back open up the two wings and press flat.

EYELETS – circular embellishment with small hole in center that are amazingly versatile

- Use eyelets to hang wire, string, charms, mini tags, beads, etc.

To set eyelets:

- Work with eyelet mat under your paper
- Make a hole with a hole punch
- Insert eyelet in the hole from the front side so straight end of eyelet is on back of paper
- Turn paper face down, insert eyelet setting tool into tube and hammer the tool a few times to split or set eyelet
- If using a silent setter, insert the setting tool and press down on back of eyelet
- To set eyelets through chipboard, tin can, bottle caps, etc. use the new Crop-A-Dile tool (saves hammering too!)



HINGES

- Hinges beg you to lift a hidden journal box or open a small door or mini booklet
- Metal hinges can be painted any colour to match your other embellishments

Tip: When attaching hinges with brads (I painted old peach colour brads a blue shade to match layout) I run a strip of cardstock at the back of the layout. The brads are inserted through all layers including the cardstock. This adds strength to the element.

TAGS

- Add ribbon, brad or eyelet to tag
- Use up your scraps and cut tags from a die-cut machine
- Use tags for journaling or small photos



CHIPBOARD

- Use acid free chipboard
- Chipboard can be painted
- Cover chipboard with patterned paper or cardstock scraps
- Sand edges of patterned paper (patterned paper has white backing so edges are white)

Tip: Using a pencil, trace shape of chipboard to back of patterned paper. Cut out the paper then glue to chipboard. You may find it easier to glue chipboard to back of patterned paper first then cut around the shape.

Supplies: Cardstock, Bazill • Patterned Paper, Piggy Tales Inc. • Embellishments, Creative Expressions, May Arts Ribbon Co., Prima Flowers, Making Memories, Hot off the Press, unknown

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120 STAMP WAYS

When Nicky Manel, our in-house card expert, mentioned that she could create 20 different cards, based on **one** stamp, we said no way!

Equipped with an incredibly versatile script stamp, you will discover over the next few pages that Nicky has done just that! Some of these original cards could be used to celebrate birthdays, graduation, Christmas, Mother's Day, friendship, weddings, anniversaries, or just plain encouragement. With many ideas and instructions, you will be on your way to creating cards for every occasion.



Making these cards

A

- Add thin ribbon to center of base card
- Stamp script with terracotta ink on cream cardstock and punch out 3 large flowers
- Add die cut buttons to center of flowers

B

- Stamp background with black ink on brown cardstock
- Stamp script with brown ink on cream cardstock
- Stamp script with green ink on cream cardstock
- Die cut desired word out of green stamped image
- Add flower and brad

C

- Stamp background with Versamark ink on green cardstock
- Stamp script in brown ink on green cardstock squares
- Stamp script in silver ink on brown cardstock squares
- Add ribbon

Supplies: Cardstock, Bazzill • Ink, Memories, Marvy Matchables, Versamark, Staz-On, Brilliance, Krylon • Stamps, Inkadinkado, Hero Arts, Penny Black, Stamping Bella, • Embellishments, Prima, Making Memories, Color-Box



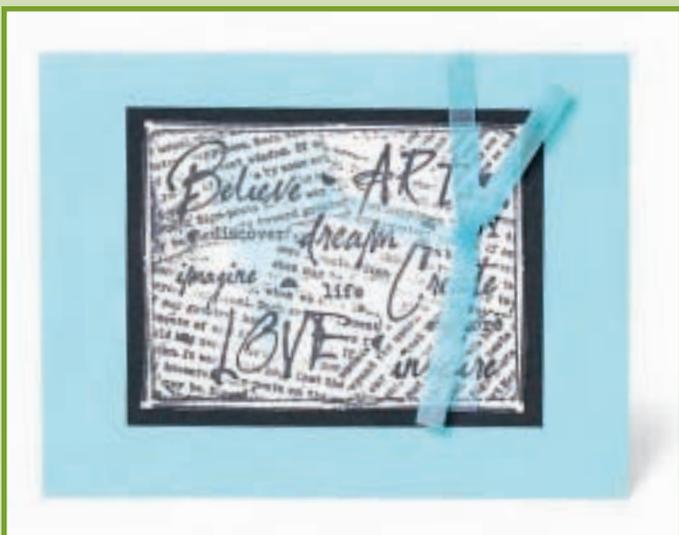
- Stamp background with sand ink on white cardstock
- Stamp script onto white cardstock – once with black ink and then again with sand ink
- Cut the stamped cardstock into triangular shapes, and adhere to taupe and black panels (alternate between black and sand inks)
- Add ribbon, flowers, and brads

1



- Stamp script on white cardstock – once in pink, once in black
- Cut stamped images, so that the top third is in pink, the middle is black, and the bottom third is pink.
- Line up three pieces so that they create the original stamped image and tape at back
- Add brads and die cut photo anchors

2



- Stamp script in black ink on white cardstock
- Stamp heart with soft-blue ink
- Add blue ribbon bow

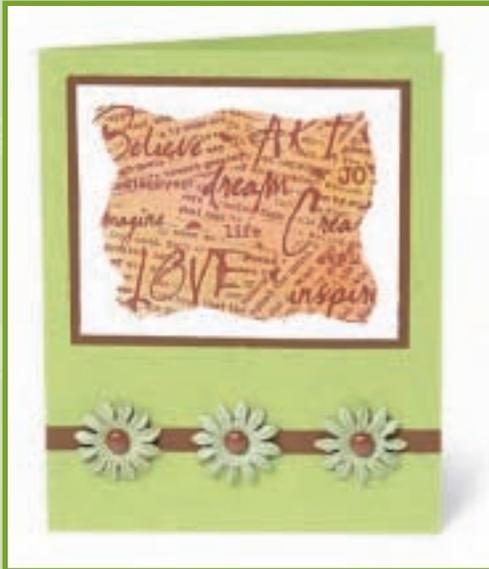
3



- Stamp background with Versamark ink on pink cardstock
- Stamp script on pink cardstock with brown ink and punch out a 2" square
- Add ribbon

4

To see more of Nicky's cards, please visit our website at www.scrapbookandcards.com/magazine



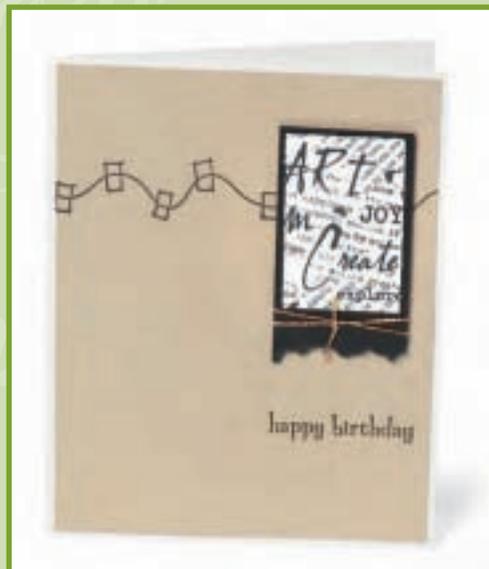
- Using torn sticky notes, mask off a border area on cream cardstock
- Using the direct-to-paper technique, colour the background with light brown ink
- Stamp script in dark brown
- Remove sticky notes
- Add flowers and brads

5



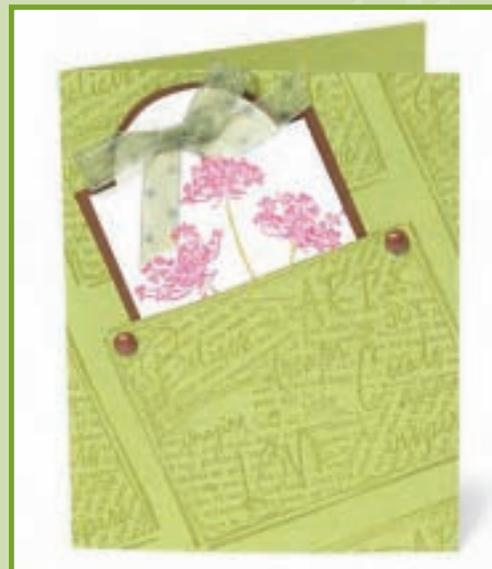
- Stamp background with Versamark ink on blue cardstock
- Stamp script on cream cardstock with brown ink and cut into tag shape
- Wrap blue ribbon around card
- Tie tag to ribbon using silver cording

6



- Stamp background with black ink on beige cardstock
- Stamp script onto white cardstock in black ink
- Layer with black card stock, tear bottom edge
- Wrap gold cording around black panel and adhere to card

7



- Stamp script onto green cardstock with green ink
- Stamp script onto another piece of card stock and cut out
- Glue only 3 sides of this panel to card, creating a pocket
- Stamp flowers on tag with pink ink
- Add ribbon and glitter to tag, and brads to pocket corners
- Insert tag into pocket

8

Untold Tales...

By Jen Walker & Elizabeth O'Quinn

... preserving your family's heritage the new-fashion way!

Scrapbooking is often about preserving current events and recent memories for future generations - but what about our past? What about all of the people, places and memories that came before today?

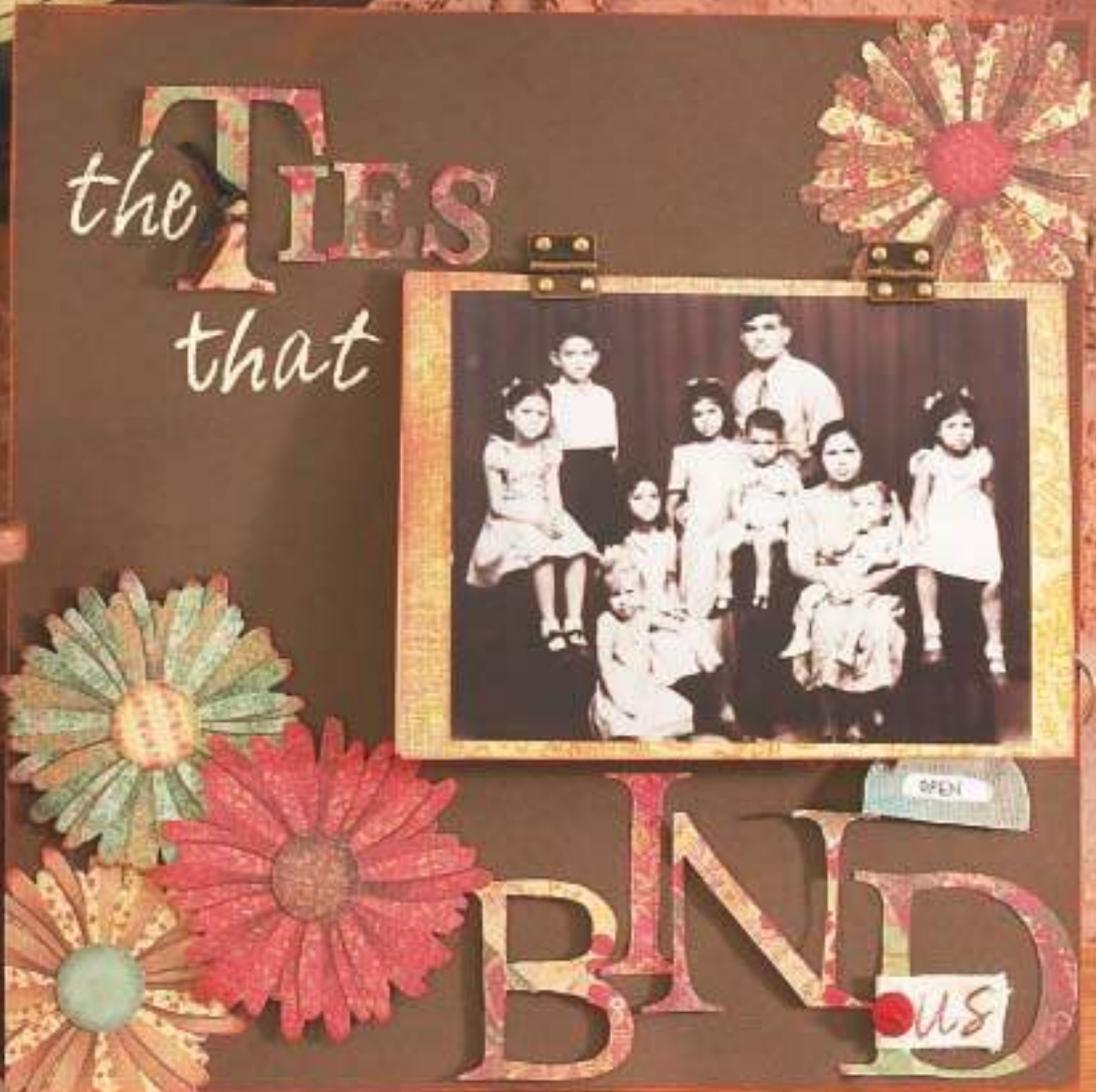
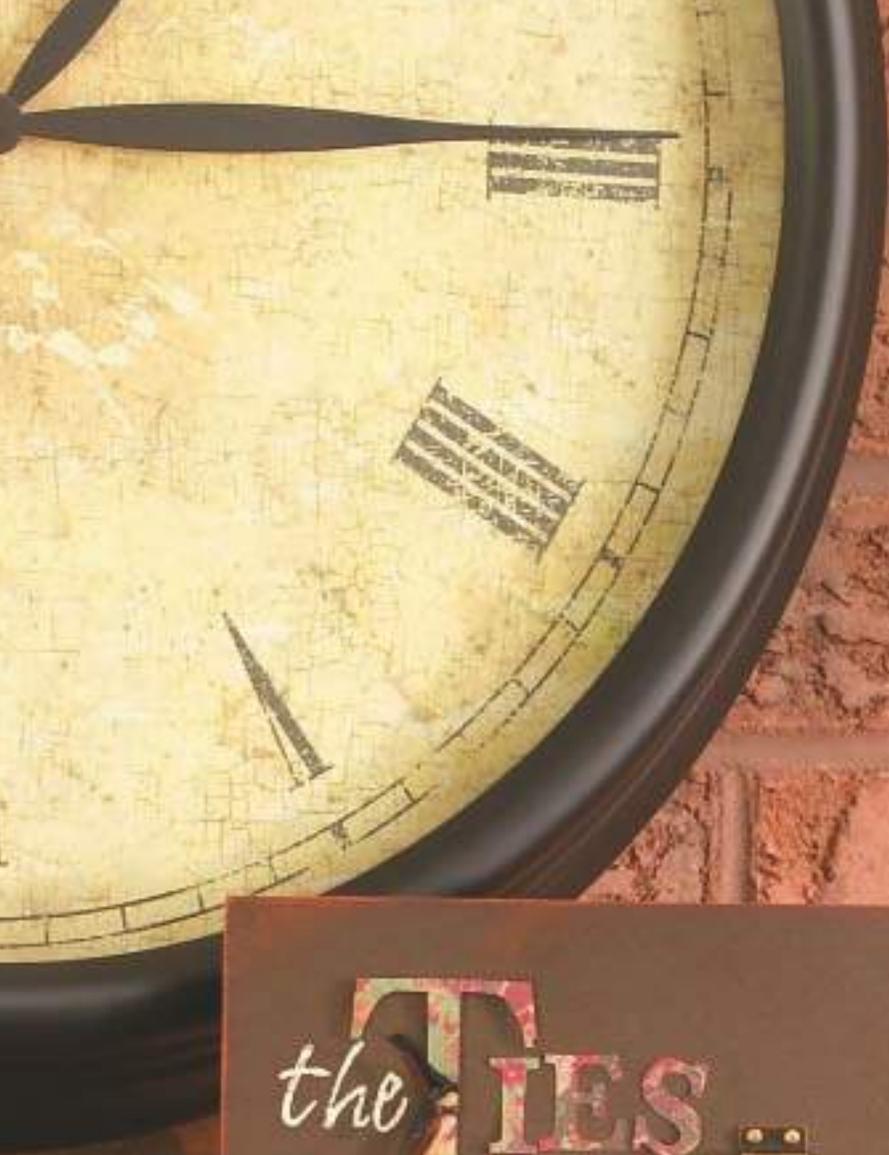
As we get older, we hear stories that have been told by our families' over and over again. We are given old family photos that were placed in a box that was forgotten about or lost.

If you are lucky enough to have family elders around to tell and retell stories of the past, or to provide you with their memories of your family's history, cherish them as they are heirlooms that need to be preserved. As the scrapbooker in your family, it is up to you to record these memories for both current and future generations.

Don't wait any longer. Dig through that box of beautiful old photos. Ask relatives about the people and places in the pictures. Grab a tape recorder, sit down with your family and record the stories that are about the past but have become so much a part of the present. Interviewing family and friends can help you to fill in the gaps, to remind a loved one of a special moment they may have forgotten. The more questions you ask, the more memories you may trigger.

Coming up with inspirational questions is not always easy, especially when interviewing a close friend or family member - we already know so much about the person. To help you develop a list of questions, we have provided you with a couple categories with specific interview questions.





The Ties that Bind Us
By Elizabeth O. Quinn, Brooklyn, ON
Supplies: Patterned Paper, Daisy D's • Carstock, Bazill • Embellishments, Daisy D's,
Making Memories, Quick Quotes, Offray

Interview Questions

Family

How did your parents meet? What was life like growing up in your family? Did you spend a lot of time with your siblings? What activities did you participate in as a family? Did you know your grandparents? What were they like? Were your parents close to them?

Tip: These are great questions to ask your Aunts and Uncles.

Growing-Up

What is the most important thing you learned during your childhood? What kinds of food did you like to eat? Did you travel as a child? What education was available to you and your siblings? Did you live in a rural or urban area? Did you keep in contact with your childhood friends as you grew up?

Tip: You may consider these questions for a new friend or Great Aunt/Uncle.

After you ask each question, wait for a response before you ask additional questions. Some topics may be difficult to speak about, and you should not persist, and be sure to take into consideration the comfort level of the person you are interviewing. If the answers are free flowing, there are many more detailed questions you can ask – you never know, you may find that as the interview flows, so will your questions. Sometimes it may be best to have a number of small interviews, while others will want to talk for hours. As you interview your relatives, use your discretion as to how to proceed and you will be amazed at how much you can learn about your family.

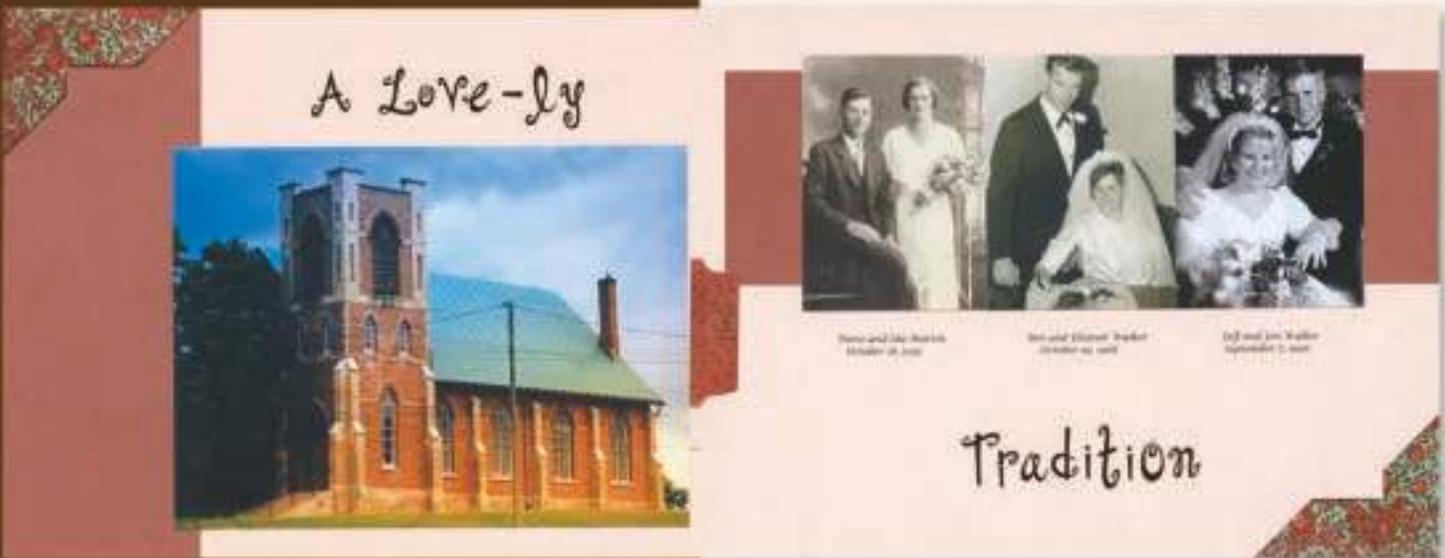
A little curiosity, a few pointed questions, and some genuine interest will allow you to get the background information you need in order to share your family's legacy through memorable layouts like these.



Excerpts from Jen's Journal ...

"When Jeff and I decided to get married, there was one detail that came easily to us. We were both positive that we wanted to get married at the Chatsworth United Church. At the time, I had no idea how significant this decision would be.

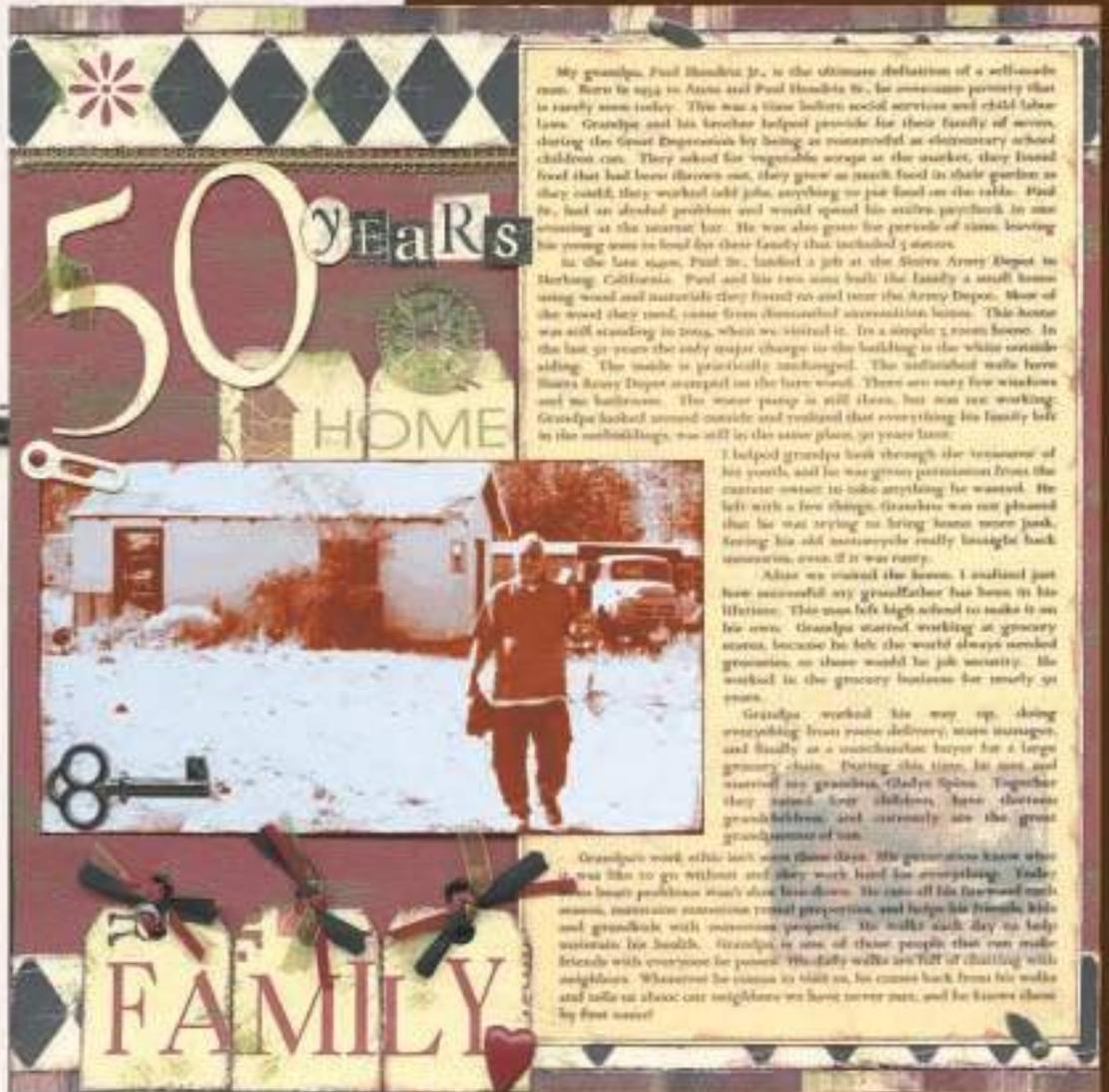
... I learned that Jeff's parents and grandparents had also been married in this church. I have often been amazed at how our decision to get married at the Chatsworth United Church tied us forever with the past and continued...a lovely tradition!"



A Love-ly Tradition

By Jen Walker, Markham, ON

Supplies: Cardstock, My Mind's Eye • Embellishments, Daisy D's, Polar Bear Press



50 Years
By Jana Stanley, Susanville, CA

Supplies: Patterned Paper, 3 Bugs in a Rug, Bazzill • Font, Colona MT • Embellishments, Backporch Memories Kit, K & Co., 7 Gypsies, Making Memories, Architecture, chalk, unknown

Excerpts from Jana's Journal ...

"My grandpa, Paul Hendrix Jr., is the ultimate definition of a self-made man. Born in 1934 to Anna and Paul Hendrix Sr., he overcame poverty that is rarely seen today ...

... Grandpa is one of those people that can make friends with everyone he passes. His daily walks are full of chatting with neighbors. Whenever he comes to visit us, he comes back from his walks and tells us about our neighbors we have never met, and he knows them by first name!"

Techniques

Jana printed out the '50' on typing paper, then used spray adhesive to adhere it to the cardstock so she could cut it out. Fun ideas tips and tricks: Jana took a sheet of paper that was all words, and cut out what she wanted for embellishments.

Techniques

The title was hand cut. I first wrote it in Word, reversed it to get a mirror image, printed it and cut it with my utility knife. Takes a long time, but the end result is great!

Excerpts from Claude's Journal ...

"These four people were the start of it all. It is because of them that we are all here now. ... Never forget them, they are very special people ..."

The 4 Who Came Before By Claude Campeau, Laval, QC

Supplies: Cardstock, Bazill • *Patterned Paper*, Chatterbox Inks, ColorBox, Nick Bantock • *Fonts*, Mom's Typewriter, Angelina • *Embellishments*, Junkitz, Queen&Co, Prima, Carolee's Creations



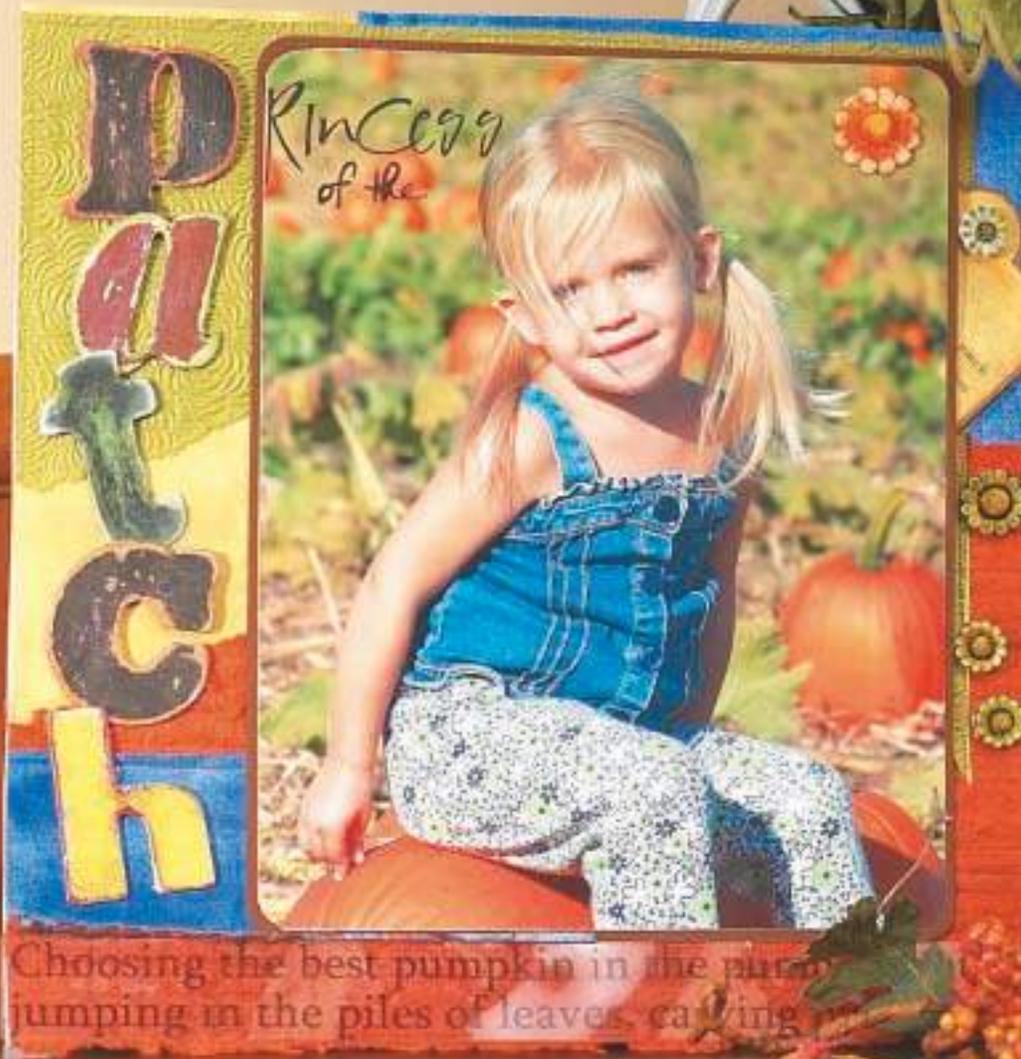
Memories By Dianne Glass, Richmond Hill, ON

Supplies: Cardstock, Bazill • *Patterned Paper*, K&Company, BasicGrey • *Ink*, Tim Holtz • *Embellishments*, Queen & Co., Creative Impressions, Making Memories, Tim Holtz

Excerpts from Dianne's Journal ...

"Dad, please come outside so I can take our picture." He grumbled about it being chilly outside but he followed me. "Let's sit on the steps and you put your arms around me." This time dad's complaint was that the cement stairs were cold! But, as usual, he did as I asked and I had mom get this picture of us together. Fifty years of unconditional love!

For more of these journals, please visit our website,
www.scrapbookandcards.com/magazine

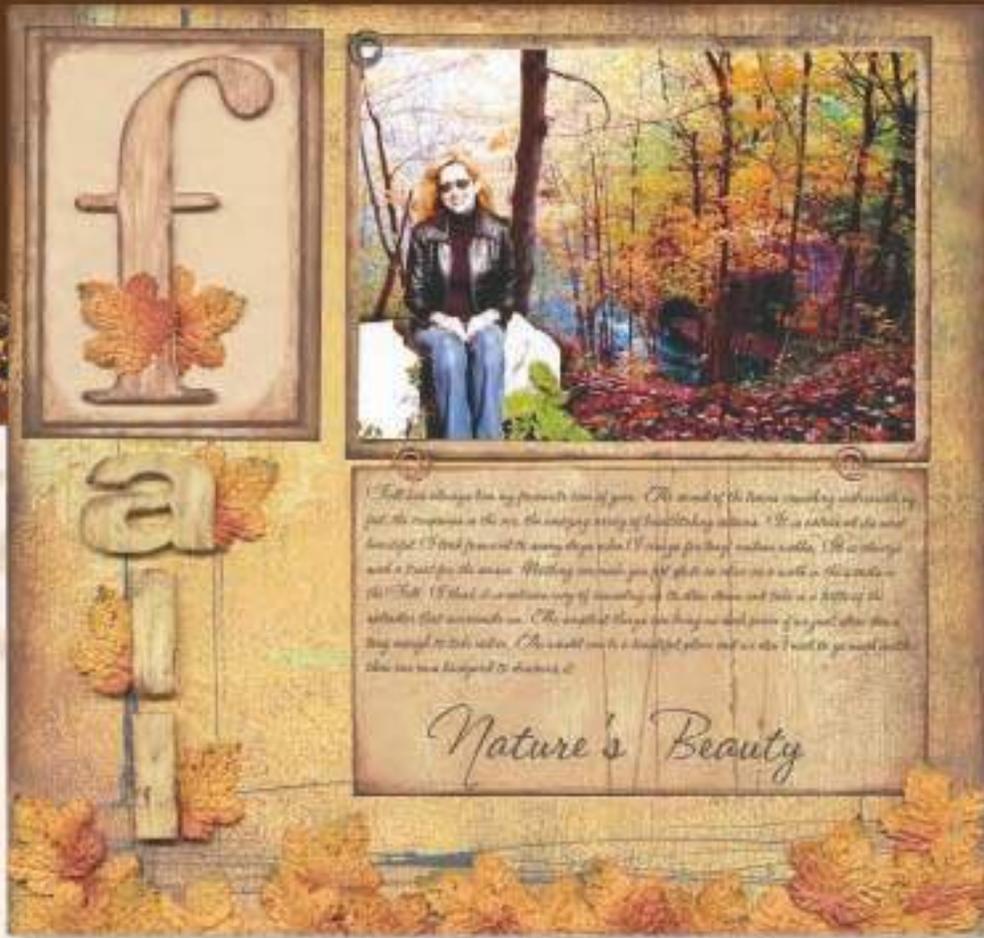


CELEBRATING

Fall

Princess of the Patch
By Holly Pitroff, Mooresville, SC

Supplies: Cardstock, Bazzill • Patterned Paper, ProvoCraft, Paper Adventures, Creative Imaginations • Ink, Sugarload, Ranger • Font, Goudita SF • Embellishments, Shortcuts self-adhesive denim, Making Memories, L'il Davis Designs, Wordworth, Comotion



Nature's Beauty
Cindy Tulipano, Hamilton, ON

Supplies: Cardstock, Worldwin • *Patterned Paper*, BasicGrey • *Ink*, ColorBox Chalk Ink • *Font*, CAC Shishoni Brush • *Embellishments*, Prima Leaves, Creative Impressions, BasicGrey, Making Memories



Fall Fun
Tania Duczak, Montreal, QC

Supplies: Cardstock, Bazzill • *Patterned Paper*, Deja views

Experience Fall a little differently this year ... try these for some family fun!

Vancouver, B.C. - Harvest Fest. Oct. 7-9 • Victoria, B.C. - Autumn Colours at Butchart Gardens Oct. 1 - Nov. 30 • Salt Spring Island, B.C. - Apple Festival Oct. 1 • Kelowna, B.C. - 26th Okanagan Fall Wine Festival Sept. 29 - Oct. 8 • Calgary, AB - Crop for the Cure Oct. 21 • Edmonton, AB - Fall Thanksgiving Festival Oct. 7 - 9

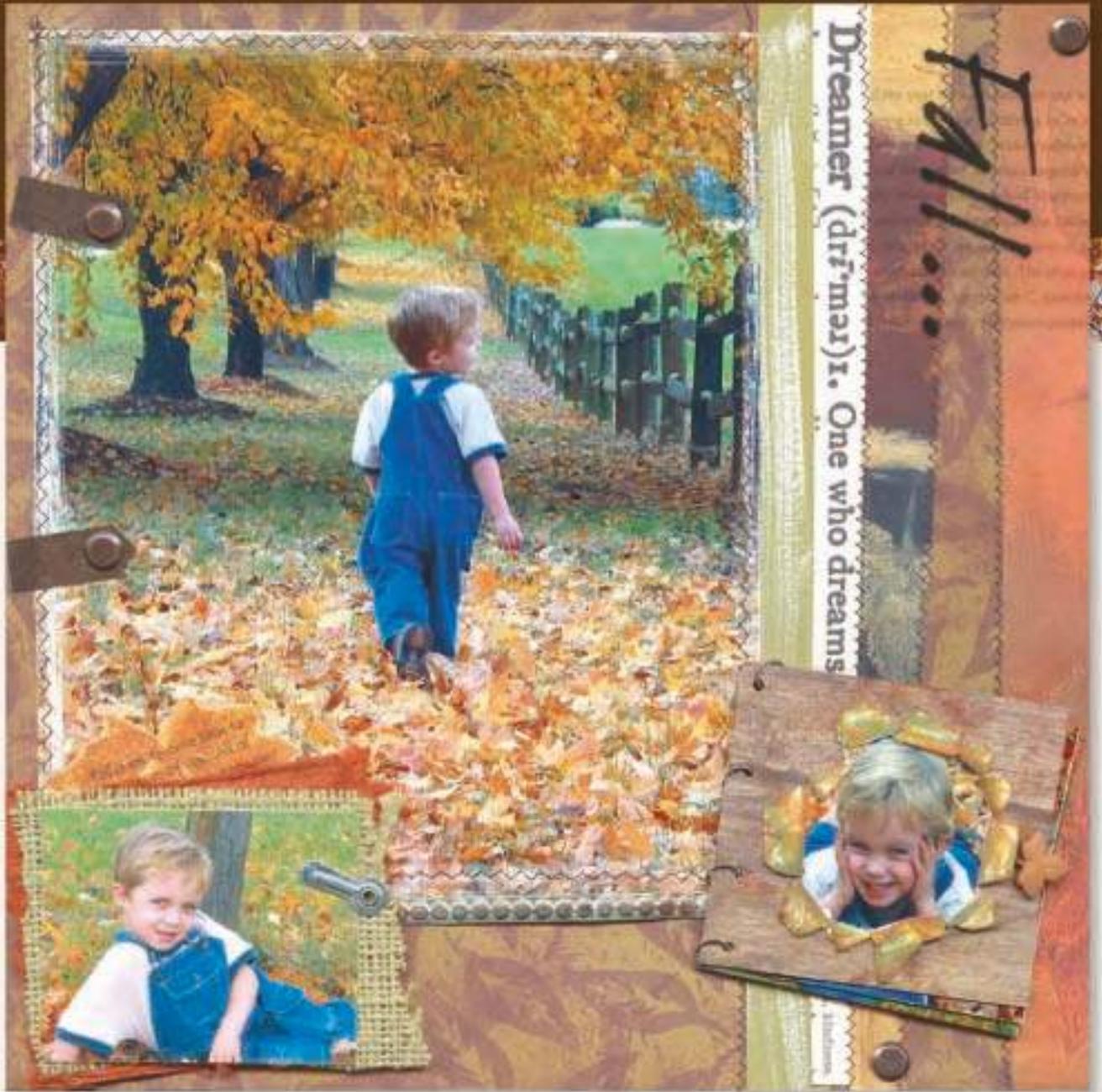


Falling 4 You
Melanie Stout, Fort Smith, AR

Supplies: Patterned Paper, Chatterbox, Bo Bunny • Embellishments, EK Success, Making Memories, KI Memories, American Crafts, May Arts

Winter is an etching, spring a
 watercolor, summer an oil painting
 and autumn a mosaic of them all.

- Stanley Horowitz

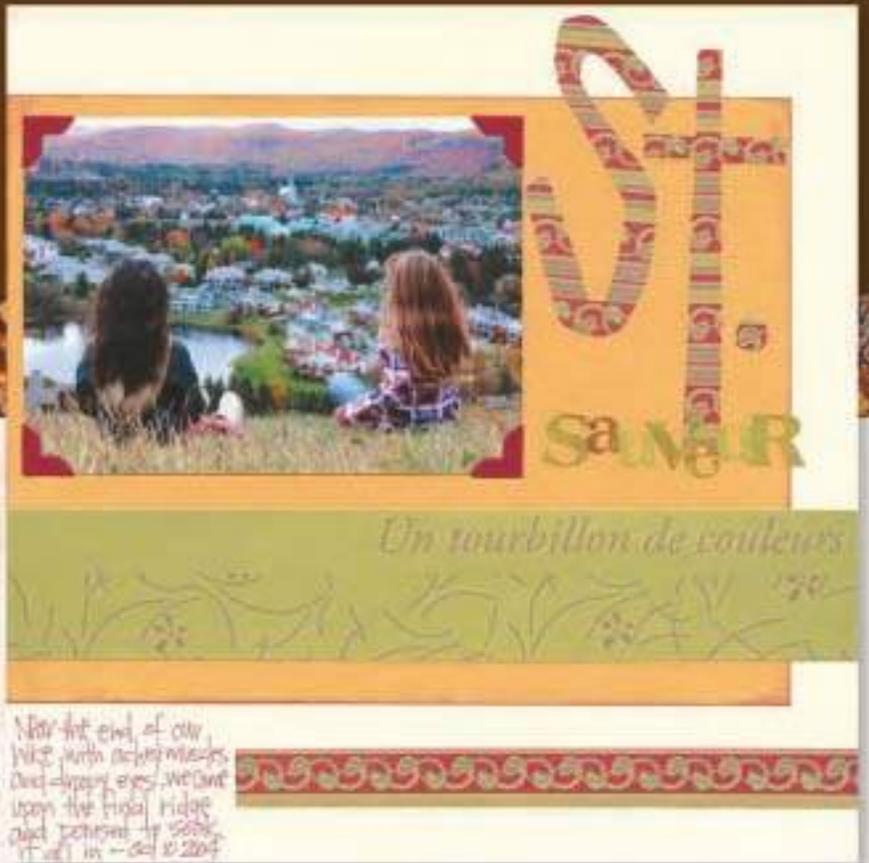


Fall Dreamer
Holly Pitroff, Mooresville, SC

Supplies: Cardstock, Bazzill • *Patterned Paper*, Paper Adventures, Karen Foster Designs, Colors By Design, 7 Gypsies, Provo Craft, Karen Foster Designs • *Ink*, Ranger, ClearSnap • *Font*, Tempus Sans • *Embellishments*, Hirschberg Schutz & Co., 7 Gypsies, Making Memories, Craft-T, Creative Hands, All My Memories, Dress It Up

“I sewed my own paper combination together down the right side of the page and covered it with a section of a Karen Foster transparency. The book opens to show four more pictures of my son”

Experience Fall a little differently this year.....try these for some family fun!

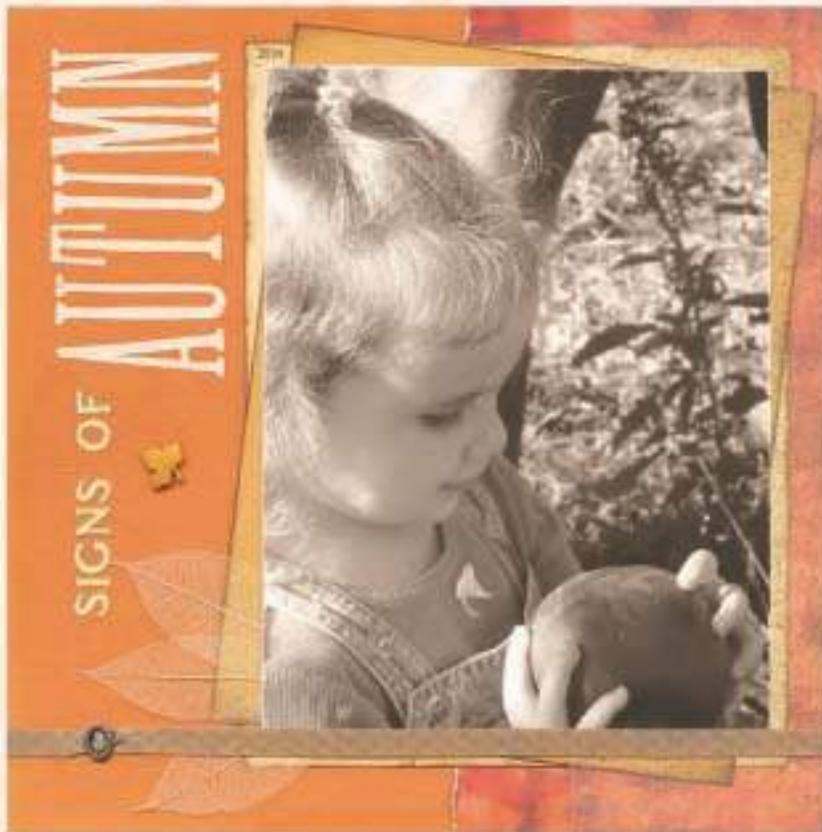


Not the end of our
trip with aches and
sore eyes, we sat
upon the final ridge
and looked to see
it all in - Oct 12 2017

St. Sauveur

Melanie Howard, St-Joseph-du-lac, QC

Supplies: Cardstock, Bazzill • Patterned Paper, Scrapmode •
Embellishments, BasicGrey, Zig Writer



Signs of Autumn

Robin Wade, Monroe, VA

Supplies: Cardstock, Bazzill • Patterned Paper, Karen Foster • Embellishments, Making Memories, Anna Griffin, Unicraft

October is a symphony of
permanence and change.

- Bonaro W. Overstreet

Great Ideas

During their recent birthday celebration, we asked our friends at ScrapFriends to share with our readers some of their best "tips".
We received so many wonderful tips that we will continue to share many more with you in upcoming issues!

- 1 When machine sewing on your project, reduce the tension on the top thread slightly. This will pull the "loop" to the back and give you a nicer stitch line on the top. This also lets you change the color of the top thread without having to change the bobbin, since the lower thread will not show from the top.
- *Chris Chapman*
- 2 Put a pack of waxed dental floss in with your scrapbook goodies. Dental floss works great to remove photos and even stickers from pages when you've changed your mind about the placement on your layout. - *Veronica Adkins*
- 3 Some of the foam stamps have detailed areas that are some times hard to clean. Using Purell plus a small brush to get into those hard to reach areas will remove the dried paint in no time. Just remember to scrub lightly with the brush!
- *Andrea Cloutier*
- 4 Separate all of your alphabets by letter. That makes it so easy to spell out the word you need and mixing fonts is a snap! Use a little tool organiser that has a lot of small drawers. - *Donna Lehr*
- 5 When sanding hard to reach areas or when doing detailed sanding work try using an emeryboard! It allows for more control and can fit in tiny places. - *Rebecca Doreen*
- 6 When using your rub ons make sure you cut the image out including the protective paper under it. After you have rubbed it onto your project take the smooth side of the protective paper and rub it over the image. This helps set it and brings out the shine. I learned this from a BasicGrey class. - *Laura Gilhuly*
- 7 I rub my cardstock with a fabric softener sheet before heat embossing to prevent static cling of embossing powders. Then I carefully brush away any unwanted small specks with a small makeup brush. - *Jackie Whitten*
- 8 Make a monthly date with UnDU to de-goop your scissors, blades, trimmer, and desktop! Put it on your calendar! Your work will be more efficient if your tools are tuned up.
- *Randi Lanz*
- 9 Pull out the family photos NOW. Set up an afternoon - or more - with older relatives and have them tell you the stories behind the photos. Write names, dates, and relations on the backs of each photo right away (you'll be surprised how much information has been left to memory - and how much has already been forgotten). - *Lynn Anne Cutler*
- 10 Sometimes when I want to add a stamp to my layout, I will stamp it on a coordinating cardstock or even the same colour cardstock, depending on the feel of the page, and cut it out and use pop dots to lift it off the page. - *Donna Davis*

To learn more about ScrapFriends visit www.scrapfriends.us.

Another Great Idea...

"It is a 16" x 20" solid white frame I picked up on sale at Kohl's to match the décor of my room. I simply used the white backing sheet that it came with as a background and scrap papers to punch out samples of every Sizzix and QuicKutz die in my collection and adhered with removable adhesive so I could move them around if need be to accommodate more shapes later. I had the idea that I wanted all of my supplies to be as visual as possible from my worktable and having this really helped me to utilize my dies much more. You can really see at a glance what you have to work with and even dream up new possibilities with the shapes you have." - *Jennifer*



Die Cut Board

By Jennifer Holowaty, Highlands Ranch, CO

Do you have any "Great Ideas" to share with us?
Send us your "Great Idea" to editor@scrapbookandcards.com.

"How do you find your balance?" Giveaway!

In our Summer publication we asked our readers to submit a brief description on how they find balance in their lives in order to win a **QuicKutz** prize package.

We are pleased to announce that the winner of the fabulous **QuicKutz** prize package is **Lynne Blackburn** from Bourget, Ontario.

Here is Lynne's "How do you find your balance?" submission ...

My life was brilliant. Everyone kept telling me how fortunate I was and I knew it too. I am a self employed professional with two children and a great supportive husband. I was able to stay at home during the days and work evenings when my husband was at home. Everything was perfectly and tightly scheduled and I thought balanced. I was even able to schedule in the odd time for scrappin' classes and projects. This illusion of balance held until I was told that I had cancer. I am blessed in that my particular brand of cancer (thyroid) is highly and successfully treatable. My disease made me stop scheduling my life; my team of various doctors now held the controls and made my schedule for me and I had to learn to accept it. This provided me the most remarkable opportunity to learn that balance is not something that can be scheduled and fixed. I learned that with the exception of my very close family

everyone will move on ahead quite well without me. I came to recognise what is truly important in my life and what needed to take the back burner. Taking time to appreciate the little things around us, even the birds and the flowers in our own yard, could make me and my family happier than my hard work and long hours to provide things for them did. Now, as I start back to work in a much more moderate way, I know that if something truly important or beautiful begs my attention then something on the other side of the scale has to adjust to maintain balance. As a mid-lifer, I have been given the rare opportunity to stop and take stock and adjust the scales. I am lucky that my outcome is fortunate and now I realise that balance in life can not be rigidly fixed but has to wobble and be tested and continuously checked to be achieved. Now, my life is brilliant!

I thank you for the opportunity to reflect on my ordeal and how it has affected me and my family. Seeing it written helps me realise the importance of these changes in my life.

- Lynne Blackburn



Holiday Cheer from Home

It is rare to meet someone that dedicates part of their life to bringing joy to others. We recently did – Diane Armstrong of South Porcupine Ontario. Diane, like many others, are making and gathering hand made postcards for our Canadian troops in Afghanistan.



Making Christmas Postcards for the Canadian Troops at a shop in Timmins, ON

If you would like to join in and donate holiday cheer cards for our troops, and we hope you do, please read on for Diane's simple instructions!

This is an invitation to join hundreds of card makers who will be making Christmas Postcards for the Canadian troops overseas. Whether you make two cards or 20, all will be welcomed.

1. Cards must be received no later than October 3, 2006.
2. Postcards to be 4" x 6" ONLY.
3. We respectfully decline any folded cards.
4. We ask that there be no thick embellishments or ribbons – and make sure all layers are glued well and won't fall apart in the mail.
5. We must ask that your postcards have absolutely NO brads with 'wings' exposed.
6. No plastic bags.
7. Please decorate the front of your postcard.
8. On the back, please address the card "To Any Canadian Soldier". This is required by the Department of National Defence.
9. Sign your first name, town and province. It's up to you if you want to include your entire name and return address.
10. We strongly urge you to write a message of support to the recipients. Remember, they will be thousands of miles away from family, friends, snow and the traditions of the season.

It is Diane's goal to collect 10,000 postcards for this holiday project, so that ALL of our guys and gals overseas will know we're thinking of them. We thank you all for your time and effort!

Please send your postcards to:
"Holiday Cheer from Home" c/o Diane Armstrong
Box 817, 74 Powell Avenue, South Porcupine, ON P0N 1H0

Fabulous Fabrics

By Kerry McRorie

I have always adored fabric. Even as a little girl, I would stare lovingly at the quilts my Grandmother made. I loved the textures, the combinations of colour and, most importantly, the feelings of warmth, comfort and strong familial ties that these humble patchworks evoked.

In recent years, I have discovered that scrapbooking and card-making produce similar emotions. The process of photo editing, picking the perfect patterned paper and writing meaningful journaling also re-creates this sense of nostalgia and connectedness to both family and friends. As well, that all-too familiar rush one feels upon entering a scrapbook store can also be mimicked by a visit to your local quilt or fabric shop!

Imagine my delight a few months ago when I stumbled upon the fact that my favourite line of premium, 100% cotton quilting fabric, Moda, had paired with the Daisy D's paper company. The Heirloom Attic collection was just as stunning in paper version as it was in textile. I purchased on impulse – don't we all? – and set to work integrating both mediums to create a series of vintage, homespun, yet still remarkably contemporary, projects.





Fabulous Fabric Tips

1

The fabric you use does not need to have a coordinating line of paper. Simply use your seasoned flair for colour and sew away!

2

Ironing a piece of fusible interfacing (available virtually anywhere you buy fabric) increases the weight, resilience and versatility of your fabric. Iron the shiny side of the interfacing to the wrong side of the fabric.

3

Cutting your fabric with pinking shears reduces fraying and also mimics the look of paper cut with decorative scissors.

4

When sewing by hand, trace the design first on cardstock using light pencil. Then, using a paper piercer, pierce the holes that you wish to sew through. Erase the pencil marks and begin. Using a small embroidery needle, thread two strands of embroidery floss through your needle and tie a knot at the end. Pull the needle up through the back of the cardstock and gently pull tight. You can then secure the knot at the back with a small piece of tape. When finished, pull the needle through to the back and knot.

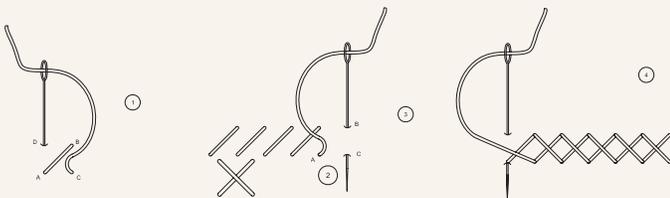
Thank You

Supplies: Cardstock, Daisy D's, Bazzill • Embellishments, Prima, Making Memories, QuickKutz



Cross Stitch

- 1) Bring the needle up at point **A**, securing the thread underneath with a knot and a glue dot. Go down at point **B**.
- 2) Come up again at point **C** and go down at point **D** to complete a single cross stitch.
- 3) To make a continuous row of stitches, sew from left to right, only completing the **A** to **B** part of the stitch. Then, sew backwards, completing the **C** to **D** part.



5

When sewing by machine, experiment first on "scrap" paper. Experiment with the colour of thread and with the different stitches that your machine does. Even a simple straight stitch or a zigzag stitch looks very effective. Don't worry if your lines aren't perfectly straight; this only adds to the homespun charm of your project.

6

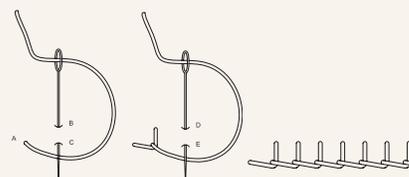
Traditional paper adhesive (tape-runners) don't typically like to stick to fabric. To anchor your fabric to paper prior to sewing, use a small amount of clear-drying glue or double-sided tape.

7

Once you have finished sewing on a card, line the inside with a piece of paper. This will cover up any unsightly loose threads and knots. To do this, cut a piece of paper that measures 2/8" smaller than the card. Score the middle and affix a small amount of glue or adhesive to the crease only. Press into place.

Blanket Stitch

- 1) Bring the needle up at point **A**, and stitch from **B** to **C**. Keep the thread under the needle.
- 2) Moving from left to right, repeat the **B** to **C** part of the stitch, remembering to keep the thread under the needle.
- 3) To finish, make a small "tacking" stitch right beside point **C** and then pull the needle through. Secure the thread at the back with a knot and a glue dot.



Friend

Supplies: Cardstock, Bazzill, K & Co. • Fabric, Moda • Embellishments, Making Memories, Michael's, BasicGrey, Daisy D's





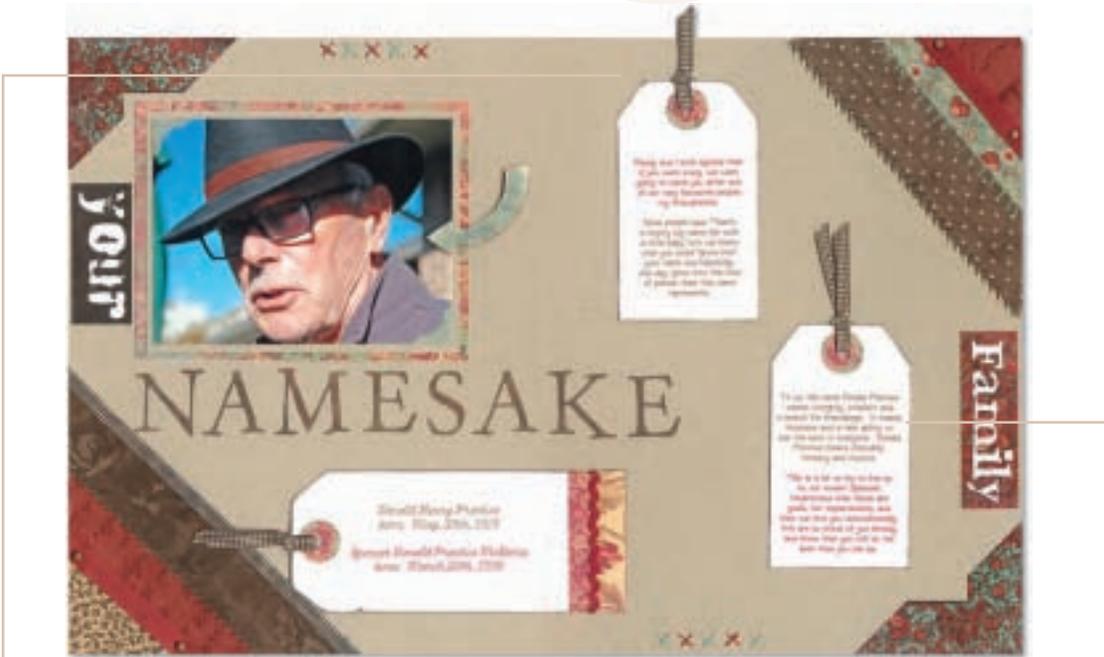
Simple Running Stitch

- 1) Thread two strands of embroidery floss through a needle. Paper pierce a pattern on your page, or card, similar to the one below. Drawing the pattern first with pencil before piercing may make it easier.
- 2) Come up through the paper at point **A** and go down through point **B**.



Wish

Supplies: Cardstock, Bazzill, Daisy D's • Embellishments, Stampin' Up!



Your Namesake

Supplies: Cardstock, Stampin' Up!, Daisy D's • Fabric, Moda • Font, CK Holiday Spirit • Embellishments, Daisy D's, QuicKutz, Michael's, Stampin' Up!

Some people said "That's a mighty big name for such a little baby," but we know that you could "grow into" your name and hopefully one day, grow into the kind of person that this name represents.

To us the name Donald Prentice means integrity, intellect and a search for knowledge. It means kindness and a rare ability to see the best in everyone. Donald Prentice means friendship, honesty and resolve.

"Family made us sisters, destiny made us friends".

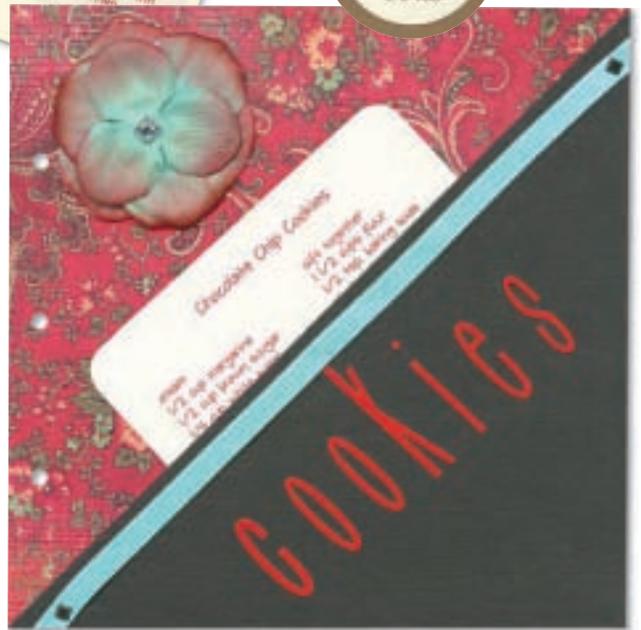
The recipe book tells the story of two childhood friends who became sisters-in-law through marriage. Their friendship has stood the test of time and has continued to evolve and grow. Kerry, who married Krista's older brother, Scott, decided to make this recipe book for Krista as a way of both preserving the past and of ensuring the continuation of family tradition.

For you see, although the book contains no photographs, it is rich with memories of freshly baked, after-school snacks and of decadent treats enjoyed with restorative cups of tea and good conversation. The sour cream coffee cake for example, has been made by Kerry's mom for years and still seems to find its way to every bridal and baby shower. Similarly, the runny buttermilk tarts have always had their place at all of the "right" occasions – although, let's face it, when isn't it the right time for a buttermilk tart?

This book represents so much more than just a place to store recipes and it will surely provide comfort, nostalgia and contentment for many years to come.

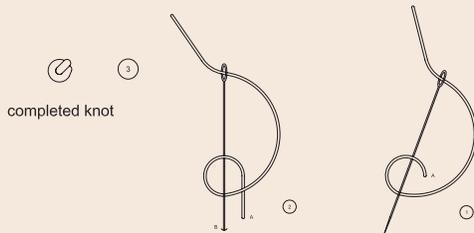


Sample of the Recipe Book



French Knot

- 1) Come up through the paper or fabric at point **A**. Wrap the thread around the needle twice and pull snug.
- 2) Push the needle through at **B**, making sure to hold the thread snugly until only the knot remains. Pull tight.
- 3) Wrapping the thread only once will yield a smaller knot, while wrapping it three or more times will yield a larger one.





PRINCESS

By Dawn (Keeper of Memories)
Toronto, Canada

Supplies: Cardstock, Monograms • Embellishments:
flower, brads • Photos: HP Premium Plus Photo Paper (Soft Gloss),
HP Viverra Inks, printed on the HP Photosmart D7360.

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To learn more about HP Photosmart printers for scrapbooking, call 1-800-HP INVENT, visit hpshopping.ca/scrapbooking or visit your local retailer.



i n v e n t

*Photo image testing conducted by SpencerLab Digital Color Laboratory, August 2005. For details and a list of tested printers and lab processing, go to spencerlab.com

**Worldwide research conducted 3/06 - 4/06. For details and a list of tested printers, go to doxus.com

© 2006 Hewlett-Packard Development Company, L.P. †HP suggested Canadian retail price. Prices may vary and authorized retailers may sell for less.

Our memories Childhood

By Anja Wade & Sarah Hodgkinson

“Do not trust your memory; it is a net full of holes; the most beautiful prizes slip through it.”

- Georges Duhamel

Scrapbooking is the art of preserving memories for future generations to enjoy. With this in mind, current photos should not be our only focus. Not all that long ago (*ahem*) we were once children as well. We played, reached milestones and hopefully, our parents recorded these moments with photos – the challenge now lies in scrapbooking these older photos and preserving the memories before they are lost forever. The quantity of the photos, the quality of the images, the styles of this time period and the vastness of this task may be what is preventing you from preserving your childhood in a scrapbook layout. Documenting your past is important, so here are some tips to overcome these obstacles.

Unlike the limitless photos that digital parents can take today, our parents used film sparingly. In fact, while preparing this article, we both discovered gaps in our childhoods. For example, 1979 seems to be a year that Sarah's parents' camera was either lost or broken and Anja rues the fact that her parents never thought to photograph her Wonder Woman Underoos! Also, our parents seemed to be of the "Hope that one turns out" way of thinking and many events were recorded with only one snapshot. The good news is that layouts with only one photo are sometimes easier to create. To accompany these few photos you must rely heavily on journaling. Take the time now to interview family members who can add flavour to your

photos. You were likely too young to remember the minor details (e.g. after the photo was taken you asked, "Can I go now?") but a parent, grandparent, aunt or uncle may remember these finer points. Don't hesitate to fill in the photo gaps with newer photos. If it is still possible for you to photograph your childhood home, new

pictures can accompany old stories to set the scene. A favourite toy or object that is still in your possession is also worthy of your scrapbooking attention. One final suggestion, to accompany the lack of photos that you may be experiencing, is to incorporate memorabilia to supplement the page. A ticket stub or fabric swatch may still be waiting to be treasured on your pages.

Another challenge with these photos is their poor quality – no offence Mom and Dad! Magnetic albums, damp basements, poor lighting and shaky hands may have left you with images that are less than photo studio quality.

Once these photos are scanned, image editing software, such as Adobe® Photoshop Elements, is your

best friend when it comes to tweaking and salvaging these photos. Through these programs you can adjust brightness, contrast, colour saturation and hue. You can use computer paintbrushes to cover up tiny imperfections. You can also embrace the grainy effect of your photo and use the film grain filter or polarize for a funky look! If you don't have access to image editing software, many photo labs offer



Good Times By Anja Wade, Warren, MA

Supplies: Patterned Paper, Wild Asparagus, Karen Foster • Embellishments, Urban Lily, Gifted, American Crafts, 7 Gypsies, Prima, unknown



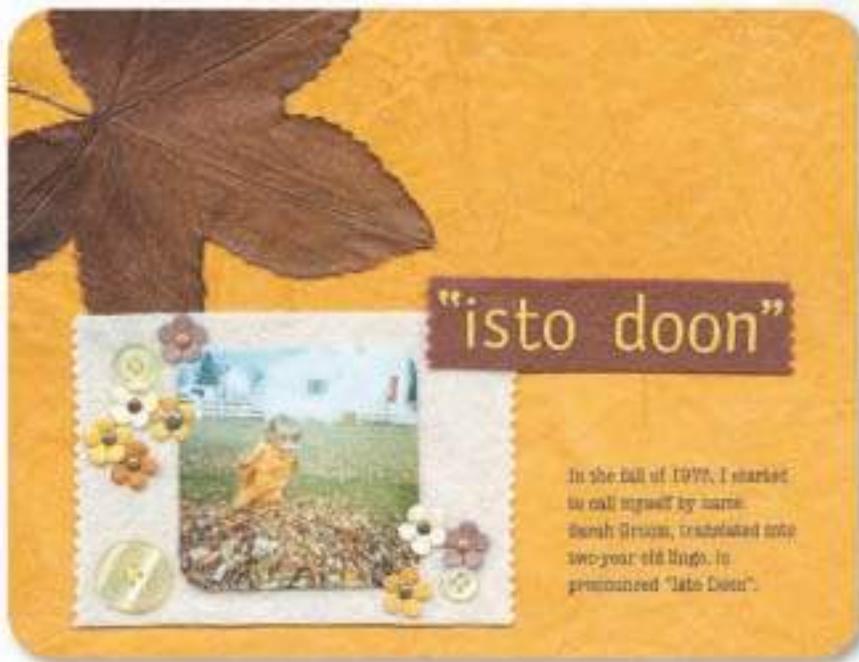
Fall Fair
By Sarah Hodgkinson, Woodstock, ON

Supplies: Cardstock, Westrim • Patterned Paper, Scrapworks • Embellishments, Heidi Swapp, Making Memories • Font, Jester

photo restoration services. When all else fails, remember that journaling needs to take center stage. A good story with lots of detail and a dash of humour can take the focus off a poor photo. The other benefit to scanning your childhood photos is that they now can be easily shared with family members. Be sure to burn extra copies of your picture CDs. They make great Christmas or birthday presents.

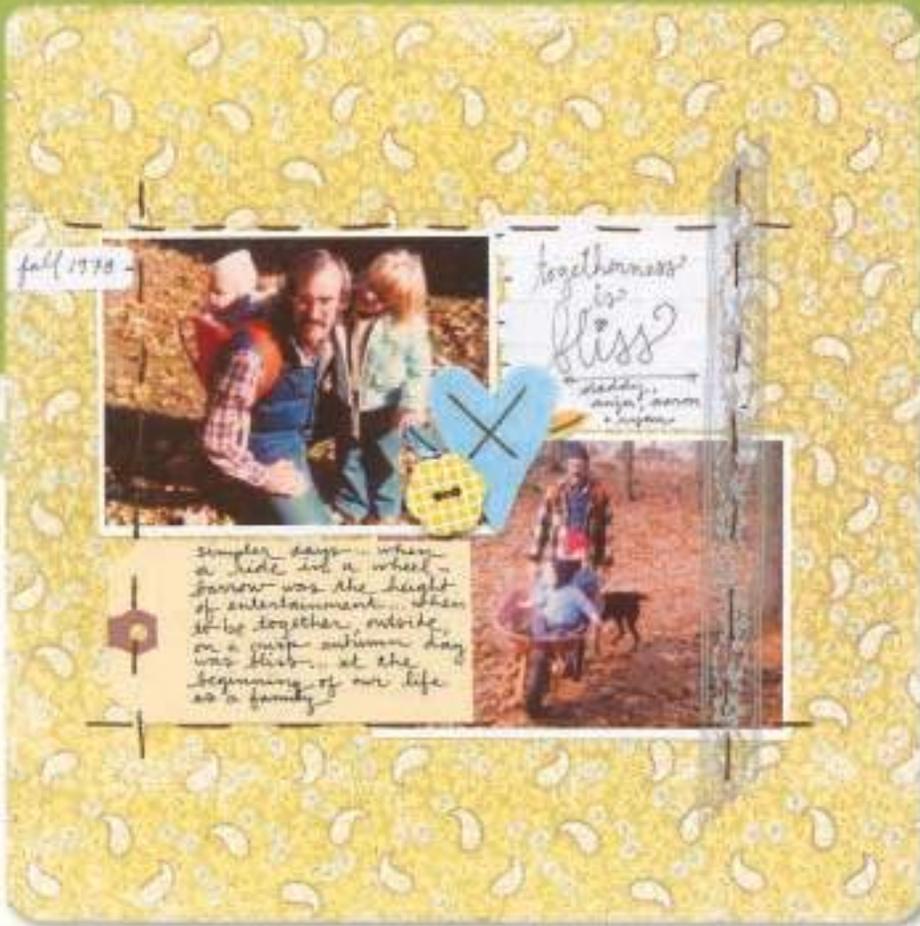
For us, the biggest kick we got out of scrapbooking our childhood was looking at all the fashion and trends of the 1970's and 1980's. When we resisted the urge to crop unfashionable furniture out of our photos, we found we were able to capture the details of your homes during that time period. Our approach – simply embrace the retro style!

Choose patterned paper or plain cardstock that work well with these styles. Product lines such as Wild Asparagus, Anna Griffin, Hambly Screen Prints, Crate Paper, American Crafts, Cherry Art, KI, and Scenic Route offer distressed products and/or products that



Isto Doon
By Sarah Hodgkinson, Woodstock, ON

Supplies: Cardstock, Select Imports • Embellishments, Scrapworks, Prima, Making Memories • Font, Editor Cndn.



Togetherness is Bliss
By Anja Wade

Supplies: Patterned Paper, Wild Asparagus • Embellishments, MOD, unknown

match the styles of the past. When you find the styles or colours just won't work for you, an alternative is to convert your photos to black and white and then the possibilities are endless.

Finally, and perhaps the biggest obstacle to overcome, is the sheer magnitude of this task. Years and years to cover, and so little time to do it in! The first step is to just dive in. Don't worry about working chronologically. Start with the photos that you feel will be easy to journal and that you are excited about. See the accompanying

insert on "Things to do this weekend" for more suggestions on how to get started.

The benefits to scrapbooking your own childhood is endless. Future generations will appreciate your perspective on your own past and during the process you'll laugh, you'll cry, and you may even make discoveries about yourself that make your life now a bit more clear ... and you'll make sure to take photos of your own family EVERY YEAR! (Promise us that, at least!)

Things to do this weekend:

1. Salvage photos from basement and magnetic photo albums. Store them in photo-safe boxes in a cool, dry area of your home.
2. Scan photos and save them onto discs. Back up copies are always a good idea too!
3. Make a date to interview family and friends for details that you may have forgotten or were too young to remember. Planning a family reunion where storytellers are invited and photos are exchanged is a wonderful event that everyone can benefit from.
4. Use dated photos as timeline markers to date the ones that are not dated. Use details such as hair length, outfits, settings and events as clues for approximate dates.
5. Create a box to store treasured memorabilia in until they are required. If the items are too bulky, photograph them or scan them as well.

Although these photos are out of focus, they capture a sense of simplicity and innocence that was perfect for the sentiment being expressed.



For Tickets and Vendor Information:
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Telephone: (905) 430-9315
Email: info@thescrapbookersfestival.ca

Saturday, November 18, 2006 – 9 am to 5 pm
Anderson Collegiate, 400 Anderson St, Whitby, ON L1N 3V6

Tickets: In Advance: \$8.00 At the Door: \$10.00
First 500 Advance Ticketholders thru the door receive a welcome bag

Planning Ahead

By Nicole White

Looking for a unique project this coming holiday season?
Try making this fabulous Advent Calendar - it's easier than you think!



"Christmas Countdown" Advent Calendar By Nicole White

Supplies: Patterned Paper, BasicGrey "Blitzen" • Embellishments, Decoart Americana, Making Memories, The Angel Company, PSX, Magic Mesh, unknown

To Create This Magical Holiday Decoration

- Lightly sand the clipboard and then paint both sides with red paint.
- Using various patterned papers, cut strips approximately 7" long. (The actual width and length will vary depending on the size of your clipboard.)
- From top to bottom accordingly, the width of the patterned paper strips should measure approximately 3", 7/8", 5/8", 7", 1", 7/8", and 1". Adhere each of these strips one at a time.
- The top piece is the tricky part because you have to piece the patterned paper in under the clip. When you use a busy patterned paper, the piecing is not noticeable. Adhere this piece to the clipboard. A way to get around this part is to cut the paper to fit just under the clip and leave the top with the red paint showing. Both look GREAT!
- Using black ink, stamp "believe" all along the bottom edge of the fifth strip.
- Stamp the trees all along the bottom piece.
- Some clipboards have rounded edges, so you may want to round the corners of the very top and bottom piece to fit the clipboard.
- Using stamps, rub-ons or a combination, write the words "Christmas Countdown" across the top.
- Apply Mod-Podge to the whole clipboard. This will help keep the papers clean and your clipboard will last longer.
- To make the numbers, cut out 24 rectangles measuring 1" x 1 1/2" (and one square measuring 2" x 2"), using a heavy cardboard or chipboard. Decorate with scraps of patterned paper and card stock. Apply the numbers using rub-ons, stickers or stamps. Embellish with shaped brads if desired.
- Place a small piece of velcro on the back of each number and on the 25 spots on the clipboard.
- Tie ribbons, fabric and a metal charm to a piece of wire. Loop the wire around the clip and twist ends.
- If desired, add Magic Mesh along the bottom and ink the edges of the clipboard with black ink.
- When you start removing the numbers as you countdown the days, you may not like the look of the Velcro. You can make 24 more squares of the same size decorated with snowflake stamps, Christmas stickers, or holiday themed die-cuts. Have fun with this!

MULTIPLE PROJECTS

minimal stress!

Create scrapbook pages and cards without overworking your clock or your pocketbook!

By Audrey Neal

I've been scrapbooking for over five years now, and in that time, I've accumulated enough scrapbooking supplies to keep our local U-Stor-It in business for the next century. It must be the pack-rat in me, but I can't stand to throw anything away. Yet all too often, those scraps and supplies that I'm sure I'll use on my next layout just end up gathering dust and taking up space, which creates a few more problems. When it comes time to actually sit down and scrap, I have to sift through all my supplies and scraps, looking for that perfect item. Of course, I rarely find it. And, I feel so guilty for having spent money on these supplies and then not using them that I save every single scrap, hoping to get my money's worth – eventually!

Fortunately for my wallet and my to-do list, I've found a way to create great scrapbook pages and cards without spending my entire weekend – or my entire paycheck to do it. All it takes is a couple sheets of patterned paper, some cardstock, a few well-chosen embellishments and an hour of your time. The following projects offer a variety of solutions for using your stash without spending hours on a project.

Gathering Your Supplies

One of the easiest means of using your scrapping supplies effectively is creating several projects from the same set of supplies. Manufacturers have known this and taken advantage of it for years, which explains the number of pre-designed page kits on the market. However, you don't have to resign yourself to purchasing only pre-made kits; with a little forethought, you can put your own kits together from the supplies you already have.

Each of the project sets shown here started from a similar group of supplies. By using pieces of patterned paper and cardstock left over from scrapbook pages, as well as coordinating embellishments and techniques to create cards and other projects, you ensure that you get the most use out of your supplies and your time as possible. After all, it's much easier to finish up a few cards ahead of time so that you've got them on-hand, rather than frantically scrambling to match supplies at the last-minute.



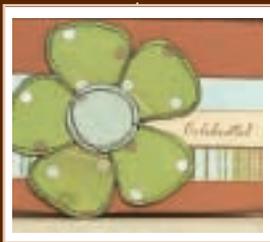
Girlfriends and Sisters

A simple colour blocked style lends itself well to these quick projects I have made. Creative cropping takes advantage of the colour blocked cardstock, which adds visual interest without requiring additional design time. For the layout, I trimmed a sheet of striped vellum to 8 1/16" x 10 9/16" and then cut it into four sections. I then pieced the sections back together, rotating the stripes to create variety. A simple blocked style consisting of the matted photo, vellum pocket, and pre-cut title complete the design. Additional touches include three flower brads to the right of the title and a flower die cut adorning the top of the journaling tag; this helps to draw the eye through the layout. For a time-saving variation, the vellum pocket could easily be removed from the design; instead, the photo and the journaling could share the same mat.

For the cards, I simply cut two pieces of 8 1/2" x 11" cardstock in half and folded each half to create my cards. For the "Girlfriend" card, I cut the colour blocked cardstock so that all four colours were showing and then mounted a die cut greeting at the junction of the four colours, further embellishing it with a punched flower and handwritten tag. The "Hello Friend" card makes use of the colour blocked cardstock as well, with the addition of a die cut flower and a stamped greeting on a strip of white cardstock. The final card, "A True Friend," uses a portion of a die cut frame to draw the eye along the card to the quote. Pink brads add a touch of additional colour and embellishment.

Girlfriends and Sisters Projects By Audrey Neal, Clinton, Kentucky

Supplies: Cardstock, Paper Studio, My Mind's Eye • Embellishments, My Mind's Eye, Paper Studio, Colorbox, Clearsnap, unknown



Shabby Stitches

Nicole White, a member of *Scrapbook & Cards Today's* design team, relies on coordinating patterned papers and tag sheets when she wants quick and easy projects. For her "Boys will be boys" layout, Nicole emphasized her photo with large cardstock circles and several strips of patterned paper. Modifying precut cardstock frames, tags, and border strips allows you to use a variety of patterns without the cost incurred in purchasing whole sheets of cardstock; these often come as 12" x 12" sheets and coordinate with manufacturer paper lines. Nicole also added a machine stamped title and sewing machine stitching to embellish her layout; to save time, she suggests using rub-on stitches or creating your own with a black marker. A Dymo label and a trio of green brads finish off the design effectively.

Nicole's cards employ several of the same techniques found on her layout. For the "Great Job!" flower-punch card, Nicole mixed two patterns from the tag sheet for visual interest and finished it off with a stamped greeting. Investing in a set of stamps that contain a variety of greetings and phrases is a great way to maximize your supplies and your time. There's no need to purchase a large number of stamp pads, as basic black and brown will work will almost any project. For the second "Great Job!" card, Nicole combines a circle tag with strips of patterned paper to create a quick and easy, yet visually appealing, card. Inked edges and a coloured brad are all the embellishment this design needs. Nicole's "Celebrate!" card employs machine stitching on the center and petals of her hand cut flower, adding a touch of shabby chic to the striped greeting and background.

Shabby Stitches

By Nicole White, Cape Breton, NS

Supplies: *Patterned Paper*, Crate Paper • *Cardstock*, Bazzill • *Stamps*, Spunky Stamps • *Ink*, The Angel Company • *Embellishments*, Making Memories, Dymo Label Maker, unknown



Shooting Stars

Bold patterns and an unusual colour combination give these projects by Michelle Engel stunning simplicity. Michelle looked no farther than her patterned paper when it came time to find embellishments for her layout, "Laugh." By cutting several designs from the paper itself, Michelle added just the right touch to frame the photo and patterned paper circle. Rather than find yourself so overwhelmed by a paper with a large or elaborate design that you never use, follow Michelle's lead and cut design elements from your paper to use on your layouts and cards. A double stamped title adds dimension and helps balance the page design, while additional stamped stars extend the pattern from the circle onto the cardstock. These repeating elements help pull the layout together and rely on tools that can be used over and over.

Michelle's trio of cards employs circular motifs and strips of patterned paper for a combination that's eye-catching and easy to replicate. For her "Welcome" card, Michelle cut three strips of patterned paper, then mounted her greeting on top and framed it with a bookplate. Michelle formatted her greeting on the computer, taking advantage of the plethora of free fonts available on the Internet. The off-centered image on the "Friend" card, in addition to its handwritten greeting, compliments the colours in the block of patterned paper and creates a fun and simple sentiment. Michelle's "Thank You" card uses stamped stars and elements hand-cut from patterned paper to emphasize a typed greeting. The square size of the card provides a visual counterpoint to the circular shapes on the card itself. The size is also a reminder that cards don't have to be the standard 5 1/2" x 4 1/4" inches either. A smaller 4" x 4" or 3" x 3" card can be just the perfect size to tuck into a pocket or a small gift.

Shooting Stars

By Michelle Engel, Brantford, ON

Supplies: *Patterned Paper*, Cherry Arte • *Cardstock*, Bazill • *Ink*, Tsusinkeko • *Font*, Impact, Dream Orphan • *Embellishments*, Gelatins, JoAnn Essentials, SEI, Delta, Stampendous, Delta, Signo, unknown

Understanding **FAMILY** HISTORY



“Life is lived forwards, but understood backwards.”

By Don Chesney

Almost 15 years ago I started researching my family history for two reasons: the first is because I am a twin and I wanted to know if there were any others twins in my family line; the other reason was because I was genuinely interested in the little village of Wolverton, Ontario where my great, great grandfather, Henry Chesney, operated one of several cooper shops in the village during the early 1860's that made butter tubs or firkins of white oak staves with lids.

While I was growing up my dad and grandfather always mentioned that our family came from Mayo County, Ireland. When I started my information gathering on my family, I wasn't surprised to see my father's origin as being "Irish" on his birth certificate. Digging deeper into my family's census records, I found that Henry Chesney was not born in Ireland, but in fact Norfolk County, England. This was a shock to both me and my dad (but we all still celebrate St. Patty's Day as though we were Irish!)



If you are interested in learning more about your family's history, here are a few helpful hints on how to get started ...

I wish I had started my research much earlier than I had because the best way to start is to talk to your family and family friends when you have the chance. Take the opportunity while you can because they could have valuable information that will help you find your ancestors – information that you may never find in records or archives. Ask if there are any family photo albums, scrapbooks, family bibles or notebooks with historical information. Document family member's names, birth, marriage and death dates. Ask about their knowledge of your ancestors coming to Canada. If they don't know, try to find the location of the oldest family member's homestead (village, township, county, and province). Be mindful and let your family and friends know why you are asking about your family history, you don't want them to think you're trying to find out "dirt"!

One of the most valuable pieces of information that I found was my grandmother's old scrapbooks that she put together when she was in her teens. My grandmother continued to enter photos with captions below until shortly after she was married. How often have you gone back through the box of old photos in the closet and wondered when they were taken? Scrapbooks are a great way to document the details of the photo (who, what, where & why!).

As you get deeper into family research you may want to think about using some of the computer software programs that are on the market today. I have been using a family tree maker program and have approximately 4,200 names and information documented.



Family Names

Through out my childhood and most of my adult life, until I started genealogy research, I believed that the spelling of my surname has always been Chesney. I spent almost a year trying to locate my ancestors in Norfolk, England until another genealogist suggested that I search for different spellings. The reason for this is that the spoken word may be interpreted differently when written, and the stronger the dialect, the more variation. My family name has been found in Canada and England as Chesney/Chestney/Chastney/Chasteney.

Your family tree research will bring you enormous joy and satisfaction when you find those lost ancestors. If you find yourself at a 'dead-end', don't be discouraged, there are millions of others out there that are searching just like you and me. We are all passionate about what we do and will most likely be an extension of your family by ways of genealogy research.

Proving Validity of Your Information

As I mentioned, information can be handed down and by no ones fault it may not be accurate. Census records are available in Canada as far back as 1841. Your local library or genealogical society will be able to help you review these records, but be prepared to spend a lot of time looking through microfilm rolls and trying to decipher illegible hand written records from years ago. More and more automated records are being posted to various genealogical sites on the internet so that you can use their search engines to find your surname. Use census records as a tool to help you locate your family before you try to trace government birth, marriage or death certificates. Once you find your ancestors in the most recent census film, continue that search back to the previous census (performed every 10 years) and compare the dates and family members. These census records will give you the birth origin of the individuals that will allow you to continue your research to other countries.



“One of the most valuable pieces of information that I found was my grandmother’s old scrapbooks that she put together when she was in her teens. My grandmother continued to enter photos with captions below until shortly after she was married.”

REMEMBERING ME

By Shannon Blinn

As scrappers we are often asked why we scrap or what made us start scrapping. I have seen many answers from "preserving my family's memories" to "it's a creative outlet", but very few scrappers actually answer "for me". Although everyone has a reason that they started scrapping, the benefits of scrapping yourself can be limitless.

“
Get comfortable with yourself. Use your scrapbooking experience to explore who you are, your hopes, your dreams, and even your fears.”

A few years ago I discovered the 'Book of Me' concept; which I think most scrappers find the most difficult type of project to work on. I believe that documenting and celebrating your own life is an important part of scrapbooking and without it, leaves your work incomplete. I know many find scrapping about themselves difficult, and I asked myself...



... what is it about a 'Book of Me' that is so difficult to scrap?

Full Circle

By Katrina Murphy, Peterborough, ON

Supplies: Cardstock, Bazzill, Prism • Patterned Paper, SEI • Font, Arial, Georgia • Embellishments, KI Memories, Joanne's, Making Memories, Scrapivity, Prima, Michael's, Marvy

Photography by Vicki Boulin



Remember, the first step is the hardest. I recommend that you begin with small steps (where you were born, what you liked as a child). Then gradually grow your confidence by looking deeper within yourself and begin documenting your fears, your struggles, and your overall emotions towards life. I hope that you will find that once you begin this journey, the way you are able to look at the world will change and you will grow as a person and a scrapper.

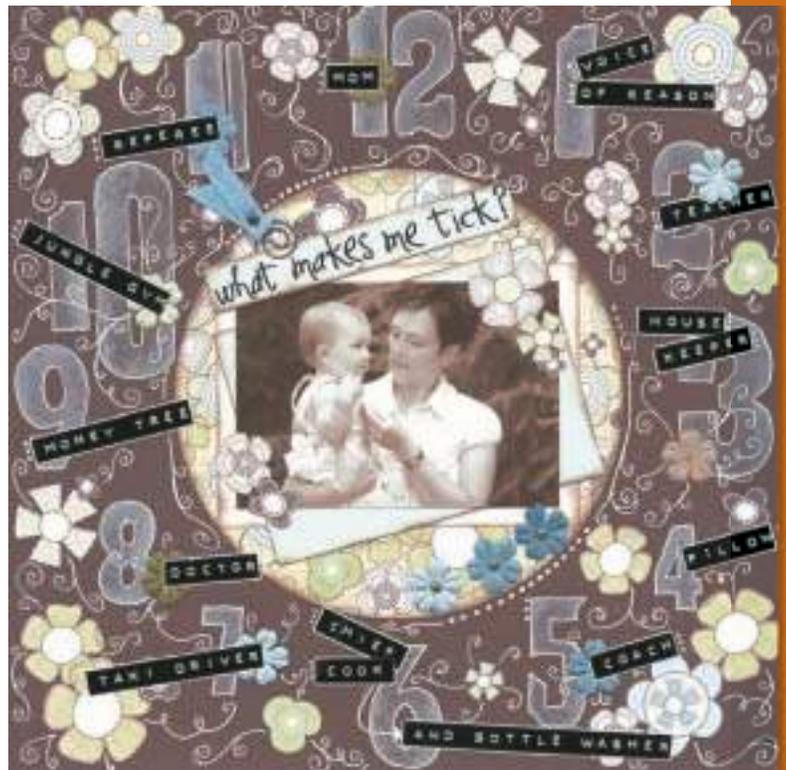
The Really Real Me
By Shannon Blinn, Fort Wayne, IN

Supplies: Patterned Paper, BasicGrey • Ink, Colorbox • Embellishments, BasicGrey, Junkitz

Recently, I began my journey into the 'Book of Me'. I started out with the things I like, such as ice cream, nice days, etc. I then ventured into the world of personality traits – goal oriented, funny, constantly on the run, etc. These projects weren't too hard as they were light-hearted material that focused on the positive things about me. Then it was time to turn the tables and focus on some of the not-so-good things. This time, at the prompting of a challenge, I focused on my fears. Let me tell you, this was a project that left me vulnerable. Could I actually display my weaknesses in a public forum? Well, I did it and I am glad that I did.

Many of us as teens had diaries or documented our feelings in one form or another. By drawing from that experience and putting it into our scrapbook projects, we not only leave just documented memories of trips to the zoo or countless birthdays; we leave behind a legacy. We journey within ourselves to explore our thoughts and feelings and what makes us who we are or who we want to be. We measure our growth as human beings and begin to say "It's OK to be me".

Tip: Hand cut flowers from patterned paper and tons of hand doodling look amazing!



What Makes Me Tick
By Tina Werner, Otterville, ON

Supplies: Patterned Paper, Sassafraslass • Embellishments, Stampin' Up!, Dymo, Prima, Li'l Davis Designs, Making Memories

PROTECTING MEMORIES

...creating communities

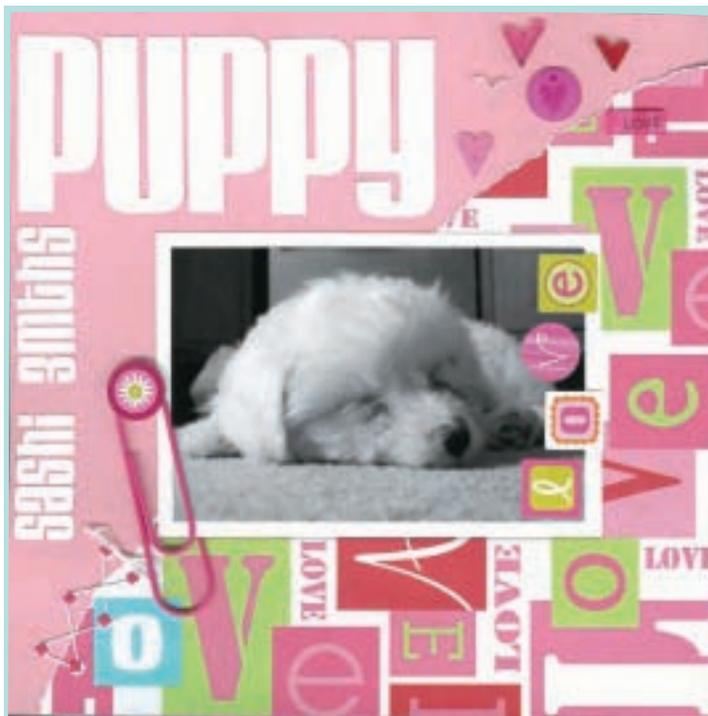
By Sheri East

"If there was ever a fire, the first thing I would grab would be our albums!"
Yah, I thought so too...

On March 17th of this year, my house caught fire. My husband and son were home at the time when out of nowhere, there was an explosion and they had to run to escape the flames. Less than two minutes later, the house was engulfed – there wasn't time to get anything, not even a pair of shoes to wear outside on a cold and wet March afternoon.

As a result of the fire and water, my scrapbook supplies, as well as our albums and photos were lost forever.

Immediately after the fire, one of my colleagues posted a note on an Internet scrapbooking site telling my story and how everything was lost; within days, parcels began arriving from people, strangers, from both here at home and from as far away as France!



Puppy Love By Sheri East, Waterloo, ON

Supplies: Cardstock, Bazill • Patterned Paper, Reminisce • Font, Velvenda Cooler • Embellishments, Creative Impressions, Doodlebug, Heidi Swapp, Rob & Bob Studio, Colorbox, Clearsnap, unknown

Each piece of mail I received contained either money to purchase new supplies, or, in most cases, I received parcels, or should I say treasure boxes of embellishments, papers fibres, tools, stickers, adhesives and more. At every turn, there were pieces being added to my new stash and before I knew it, I was back in the business of scrapbooking once again.

The generosity of our amazing global crafting community, as well as their gestures of care, has been overwhelming – words cannot describe how I feel about my community of scrapbookers.

These events gave me the opportunity to do some thinking about how to protect family memories for the future. Here are some of my suggestions...

Storing ...

Use plastic or rubber totes for storage. In our basement there wasn't much in terms of fire damage. The damage came from thousands of gallons of water being poured onto the house as it burned. Items that we had tucked away in storage totes were for the most part undamaged.

Sharing ...

Share your pages online. There are a host of websites that offer free photo storage and posting. By sharing your layouts online – if originals are lost – you can easily bring up the images from the web and even print them from the sites you have stored them on.

Scanning ...

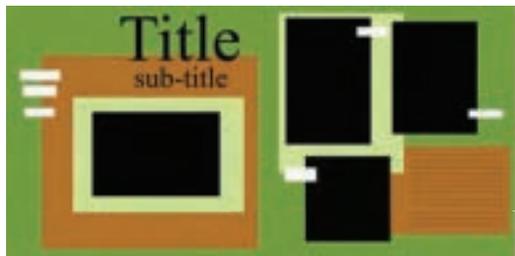
Scan your images and save them to a compact disc (CD). Discs are easily stored in fire/water safe containers, and if an album is lost for whatever reason, you can simply print copies that will nicely stand in for the originals.

Copying ...

Make copies of your albums for family and friends. Not only are they great gifts, but they may come in handy if original pages are lost. Copies given to friends and family become your resource if you need to start over.

None of us want to lose our precious scrapbooks, but it can happen. I hope some of these suggestions inspire you to not only share the wonderful work you have done, but to find easy and creative ways to protect your memories.

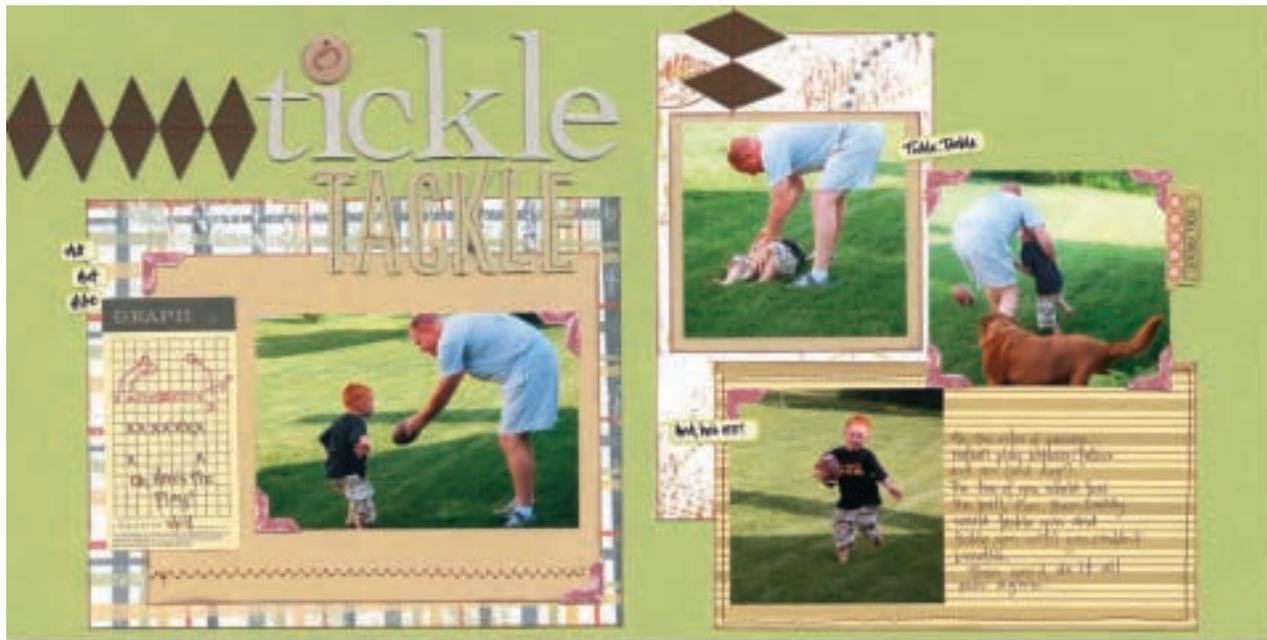
Based on a Sketch



Fall '06 Sketch by Nicole White

Creating a double layout can be challenging for some – how do you balance your page? How many photos should you use? How do you coordinate papers and embellishments over two pages? These are common questions for most scrapbookers when trying to design double page layouts. Our designer Nicole White shares her sketch on designing a simple, well balanced double page layout.

Here are some submissions based on our Fall '06 sketch ...



Tickle Tackle

By Kimber McGray, Carmel, IN

Supplies: Cardstock, Bazzill • Patterned Paper, Junkitz, We R Memory Keepers • Ink, Color Box • Embellishments, Making Memories, Heidi Swapp, Doodlebug Designs, Lil Davis, Imagination Project, 7 Gypsies, Zig

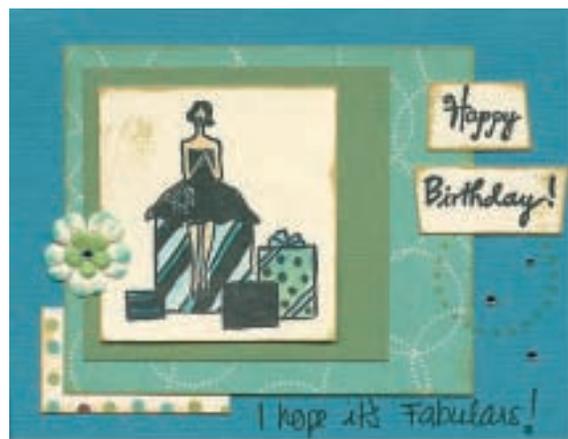


Fabulous

By Tara Nixon, Williams Lake, BC

Supplies: Cardstock, Bazzill • Patterned Paper, Scenic Route • Ink, Ranger • Embellishments, Provo Craft, QuicKutz, Prima, Hero Arts

We tried many times to get a fabulous photo 'self-portrait' style by the lake ... after 10 or so really lousy ones, it occurred to us that Elise, who has much longer arms than I do, should be the one holding the camera! This layout shows pictures taken by both of us!



Fabulous Birthday

By Tara Nixon, Williams Lake, BC

Supplies: Cardstock, Bazzill • Patterned Paper, Scenic Route • Ink, Ranger • Embellishments, Prima, Hero Arts, Hampton Art Stamps

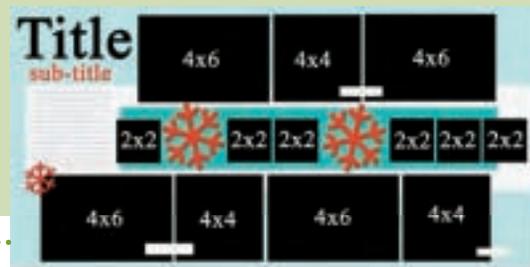
Technique Tara used:

This card was made out of leftover materials from the layout Tara submitted using the sketch.

Show us your design!

Please use this sketch, also designed by Nicole White, to design your own scrapbook pages and send them to us for a future publication.

Visit us online at www.scrapbookandcards.com for details on how to send us your submissions.



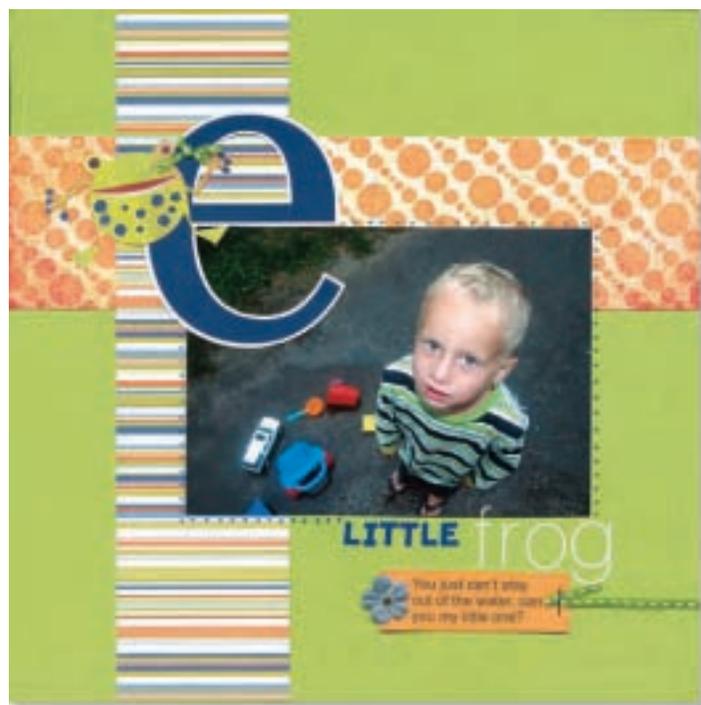
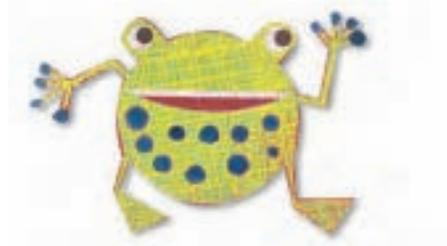
Winter '06 Sketch

Easy, Detailed, Expert

By Katrina Murphy

Evan is my little monkey ... the one who has to do exactly as I've asked him not to. Was I surprised to find him playing in a puddle after a rainstorm? No. Was he undeniably cute looking up at me, caught in an act of disobedience? Yes! These layouts were inspired by the perspective of the photo ... an element that I wanted to accentuate in my design.

Combining patterned papers, especially those from different lines and manufacturers is not often seen, even though it can produce dramatic effects. An effective technique in combining papers is to add doodling. Doodling can be done in a wide variety of colours and styles, and can serve to artificially add colour to match other papers, to tie unlikely patterns together or to mimic the design of a paper. This simple technique can unify your layouts!



EASY

This layout uses three coordinating papers – two have been cut into strips and layered in a corner and the third had a pattern that was cut out and used as an embellishment. **TIP:** Finding papers with patterns that can be cut out is a simple and cost effective alternative to buying pre-cut embellishments. By adding an oversized matted monogram, the blank space in the photograph was covered. Letter stickers and rub-on alphas create the title and the layout was completed by the addition of computer-generated journaling and some ribbon. The simple dot doodle around the photograph adds emphasis without distracting from the subject.

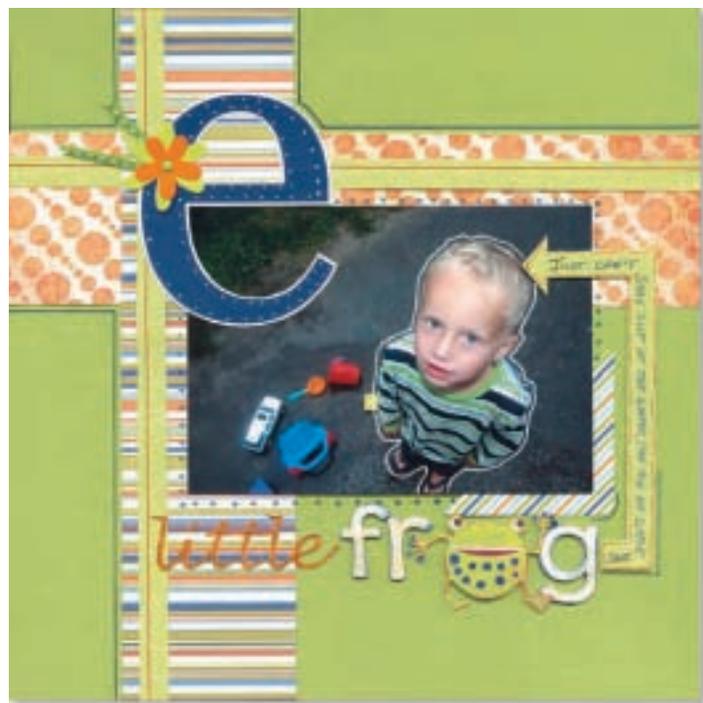


DETAILED

This layout adds one more patterned paper that has been cut as an oversized photo corner. The rub-on alphas have been traded for chipboard letters that are sanded and inked, and the frog cut-out has been used in place of the "o". I've positioned a flower where the frog was, and additional doodles have been added to the monogram and cardstock in strategic places. **TIP:** Feeling doodling challenged? Keep your doodles simple. I've combined dots and lines to add interest while keeping the simple flow of the layout.

EXPERT

Add dimension! The stickers have been replaced by a hand cut title that has been doodled and layered with glaze. The frog has been mounted on chipboard and the hand cut arrow that replaces the ribbon is pop dotted into place. A fourth paper and another flower have been added. The doodling is taken one step further by tracing the subject in the photo. The journaling on the arrow is bordered by more doodling and the papers have been accented with simple lines.



Supplies for all three layouts: Cardstock, Bazill • Patterned Paper, BasicGrey, Chatterbox • Font, Prima • Embellishments, Ribbon, Michael's, American Crafts, Letter stickers, Making Memories, Le Plume II

Additional supplies used for the Detailed layout: Cardstock, Colormates • Patterned Paper, Scenic Route • Font, Arial • Embellishments, Scenic Route, Queen & Co., Sakura, EK Success

Additional supplies used to create the Expert layout: Patterned Paper, KI Memories • Font, Lucida Handwriting • Embellishments, Bazill, Ranger, Popdots

Chicago in the Summer

By Shannon Blinn

Twice a year scrapbookers from around the world look forward to the debut of the newest products on the market – the Craft & Hobby Association (CHA) sets the stage for upcoming scrapbooking trends and designs. The most recent show was held in July, 2006 in Chicago, IL and was attended by members of the *Scrapbook & Cards Today* team. Here is a preview of what scrapbookers can look forward to in the coming months as new products hit the shelves.

Retailers will of course rush to order the newest lines released from companies such as BasicGrey, Chatterbox and Karen Foster. These manufacturers have maintained their level of excellence, while releasing fresh new lines of products.

There were a couple of new manufacturers this year that require a second look. One such new manufacturer, Moxxie, provides more traditionally themed papers such as sports, holiday and school lines, whereas, Imaginisce and Piggy Tales have taken a more patterned approach to their designs. The biggest buzz, however, was over the recently released Cosmo Cricket line of products; Cosmo Cricket has several colorful lines of papers and embellishments and although their colors vary, all lines have a distressed appearance.

At Summer CHA, many manufacturers traditionally release back to school and holiday lines and this year was no different. Junkitz, Around the Block and Reminisce had adorable holiday lines that would be an asset to any scrapper's collection.

When exploring adhesives, manufactures such as Glue Dots and Scrapbook Adhesive are making it easier for the average scrapper by releasing repositionable adhesives. Glue Dots has also re-released their vellum adhesives and sports a new look with sheets rather than rolls.

Chipboard is certainly a trend that appears to be here to stay. Looking around at many of the manufacturer's products, it is easy to see that the vast majority have included some form of chipboard into their lines. We R Memory Keepers boast to carry the first acid free chipboard alpha set. Fancy Pants even has larger doodle chipboard that dresses up any layout.

A continuing trend is doodling. It was evident in the samples displayed throughout the convention, as well as with the new products on the floor. For those that need a little help embracing the doodle-revolution, rub-ons are available from a variety of companies. Sweetwater has even released doodle stencils to give scrap-

pers a guide to work from.

A final recommendation would be dauber paints by Ranger. These paints are in a container that has a paint dauber at the top, eliminating the need to use brushes. The dauber doesn't

need to be cleaned and the paints go on smooth and easy. There

are three shades in each colour line that match up to Bazzill's colour palette. Scrappers can use these without the mess of traditional paints and still achieve a very professional look.

Manufacturers have truly out-done themselves this year. With the incredible variety of new papers and embellishments this fall we are presented with a big question to answer ... do we buy one or two of everything?



Catherine with the Prima girls Tina Freeman and Kim Hughes!



Some eye candy from Doodlebug Design!



A little Lily Kate from BasicGrey!

NEW PRODUCTS

My Mind's Eye Bohemia



A new fresh line from My Mind's Eye. Complete with Transparent Frames & Die-Cuts, Rhinestones, Rub-ons, Tags and more. www.mymindseye.com

Melissa Frances "Friend" Kit



Our kits were created to fulfill the needs of the many people who are overwhelmed by all the choices in the stores. These kits have more than enough to get you started in this wonderful field of creativity, without all the stress! www.melissafrances.com

BasicGrey



Approximately 25.5 inches of eight coordinating ribbons and trims, including velvet ric rac, crushed velvet, custom tapestry and ruffled elastic! www.basicgrey.com

Piggy Tales



Piggy Tales introduces three new collections. Each new collection includes six double-sided patterned cardstock papers and matching die-cut tags. Our color coordinating collections make it quick and simple to embellish your photographs, cards and paper craft projects. www.piggytales.com

tags

Things to do with tags

- Arrange them on a layout in a colour-blocking fashion
- Journal on them
- Put letters on mini-tags and make your title with them
- Make a border with them
- Place them facing each other and tie a ribbon to each end
- Make a tag booklet
- Use them as bookmarks ... you can put them in a card as a gift
- Use them as stencils on your page
- Attach pictures to them and use them for mattes

Cut out papers and arrange on cardstock tag after inking edges heavily with distress inks. Attach papers, adhere small tag and prima flowers with glue, tie twill around spiral clip and attach clip to tag using brads.



A mosaic pattern was made by using cardstock stickers and then cut adhesive to the same size of the tag and poured micro beads over the tag, tapping off the excess beads. Kim then finished the tag by adding fibres and a charm to the top of the tag and secured it with a brad!

Friend

By Allison Belme, Stouffville, ON

Supplies: Cardstock, Bazzill • Embellishments, Stampin' Up!, Scrapbook Walls

Fall Leaf

By Kim Hughes, Roy, UT

Supplies: Patterned Paper, Paper Loft • Embellishments, Pebbles, Twigs of Hope, Nunn Designs, Creative Impressions

Boo

By Christine Hill, Stouffville, ON

Supplies: Cardstock, Stampin' Up! • Patterned Paper, Carolee's Creations • Embellishments, QuickKutz, Stampin' Up!

Challenge

By Debbie VanMarter, Grosse Pointe Woods, MI

Supplies: Cardstock, Stampin' Up! • Patterned Paper, Foofala • Ink, Ranger • Embellishments, Autumn Leaves, Carolee's Creations, Foofala, Making Memories

projects

I'm thankful for...

By Nicole White

Let's do a little something different this year to say thank you

For your Thanksgiving dinner this year, try making this delightful place card book - what a wonderful way to celebrate what you, your friends and family are thankful for!

When setting your Thanksgiving table, use the inside pages as place cards. After dinner, over coffee and a piece of your favorite Thanksgiving pie, give everyone at the table a pen and ask them to take a moment and write down all of the things they are thankful for on the back of their place card. Once you have everyone's place card, the cards can be bound together in this 'I'm thankful for ...' book. You now have a wonderful memory of your family and friends and all that they are thankful for! (You may even want to share these at next year's celebration!)

Supplies: Cardstock, DMD • Patterned Paper, SEI • Ink, Tim Holtz, The Angel Company • Embellishments, SEI, Offray, Spunky Stamps, Making Memories, MaVinci's Reliquary, Heidi Swapp, Scenic Route, Karen Foster



How to recreate this stunning fall blessings book ...

1. Using heavy cardboard (anything sturdy that you can use a hole punch on) cut two rectangles 4 1/4" x 7"
2. Cover both pieces with your chosen patterned paper, front and back. These will be your covers.
3. Cut your inside pages from cardstock 3 1/2" x 6 1/2".
4. Here's the tricky part - whatever you are using to bind your book must now be used to cut the holes in the covers and the pages. I do the cover first. Take the rings and line them up on the front cover. Mark with a pencil where each hole will go. Using a hole punch start cutting the holes. The inside pages are a bit smaller than the cover, so line up one page with the cover and putting the punch right through the cover's holes, cut for your first page. Now line the first page on the rest of the pages and punch. This will give you uniform holes for easy binding.
5. Decorate the fronts (only) of the pages. Feel free to add photographs. The backs are left blank for everyone to write on.
6. Decorate and embellish the covers.
7. Once everyone has written their message, the book can be assembled.
8. Line the holes up and insert the rings or your choice of binding.
Tip: tie ribbon to the binding to dress it up.

Tuck this mini-book away to look at, at a later time and remember all the wonderful blessings in your life!

HOW SEEING DIFFERENTLY REAPS REWARDS

“...I think about how you never know what you will discover when you look at something in a new way.”

Recently, it was time for me to buy a new wardrobe. The black garb I'd been wearing for a year had seen better days. Sure, I work from home, but even if it is just for me, I like to look presentable.

The search for new apparel took me to a local store, where while browsing, I was drawn to a lovely pair of exercise pants in chocolate brown with a pretty tie in front – a bit of a departure in colour though. After standing in front of the rack for what felt like forever, I snapped them up – what could it hurt I asked myself – at least I can try them on.

When I got to the dressing room with my find, I slipped on the pants. Instantly, I knew something was wrong. I looked in the mirror – yes, the tie was at the front, no problem there. What was it about the ankles though? I looked down at my feet; the pant hems were longer at my toes than at my heels. I checked the mirror again to make sure I wasn't seeing things. No – it was still the same – long in the front and short at the back. Backwards? To test my theory, I put the pants on – backwards. Viola! The hems fit fine! This way the pants fit much better. I laughed out loud to myself. Just to make sure I wasn't going crazy, I showed the sales girl my discovery. We agreed that they did indeed fit better – BACKWARDS! The clerk even discovered a tag sewn in and removed in the “front”, further proving my sanity. I wasn't crazy! And with an offer of an additional discount, I bought the pants! Who could resist – besides, they worked just fine!

Now, when I have to stretch around to the back to reach the tie, I'm reminded of my find, the fun of it all and how much money I saved.

More importantly, I think about how you never know what you will discover when you look at



New Perspective
 By Adri Spyker

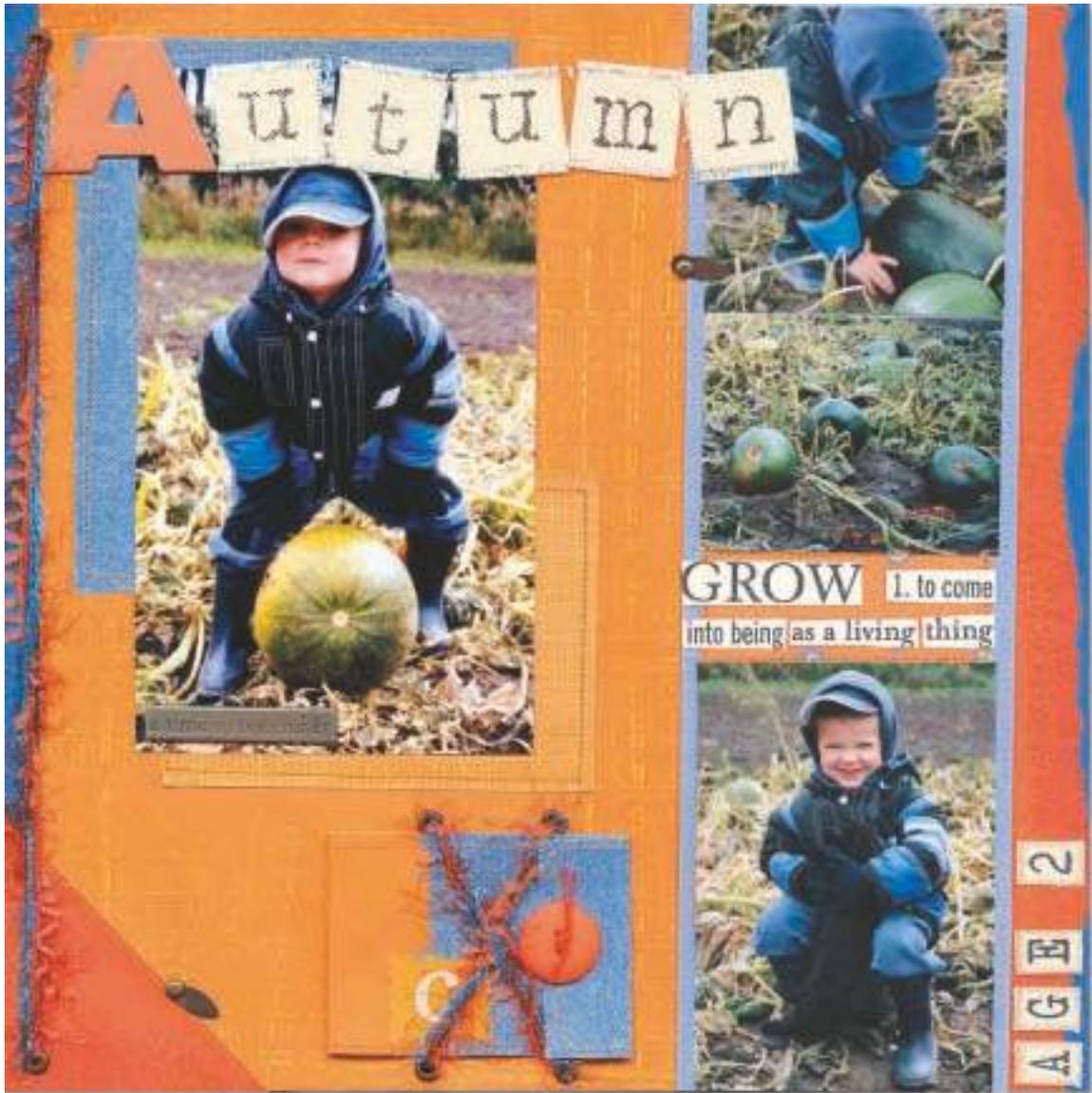
Supplies: Cardstock, Bazzill • Patterned Paper, Chatterbox • Embellishments, Paper Loft, Doodlebug, Letraset, Offray, American Tombow Inc., Pioneer

something in a new way. What normally goes one way, if turned around – thinking outside of the box – can become a whole new discovery ... and probably to your benefit!

Paper crafting is the same. If it doesn't work the normal way, try to think of as many unusual ways to achieve the same artistic goal. Who knows, your initial idea in reverse could be the answer to a design dilemma!

F

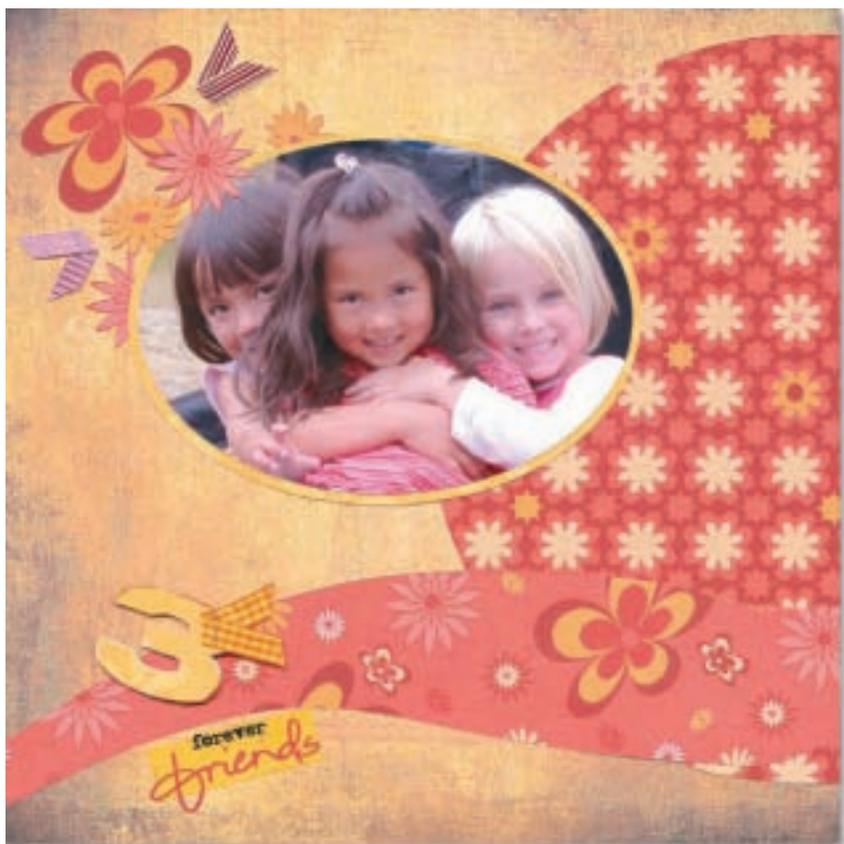
all Gallery 2006



Autumn Grow

By Lisa Russell, Clearwater, MB

Supplies: Cardstock, Bazzill, WorldWin • Patterned Paper, Karen Foster, Heidi Grace, Provo Craft • Embellishments, Making Memories, Die Cuts With a View, EK Success, All My Memories, American Crafts, Craft-T Products



3 Friends

By Heather Robertson, Anchorage, AK

Supplies: Patterned Paper, Storytellersclub, Chloe's Closet, BasicGrey • Embellishments, Rusty Pickle, Making Memories, Doodlebug, Deja Views

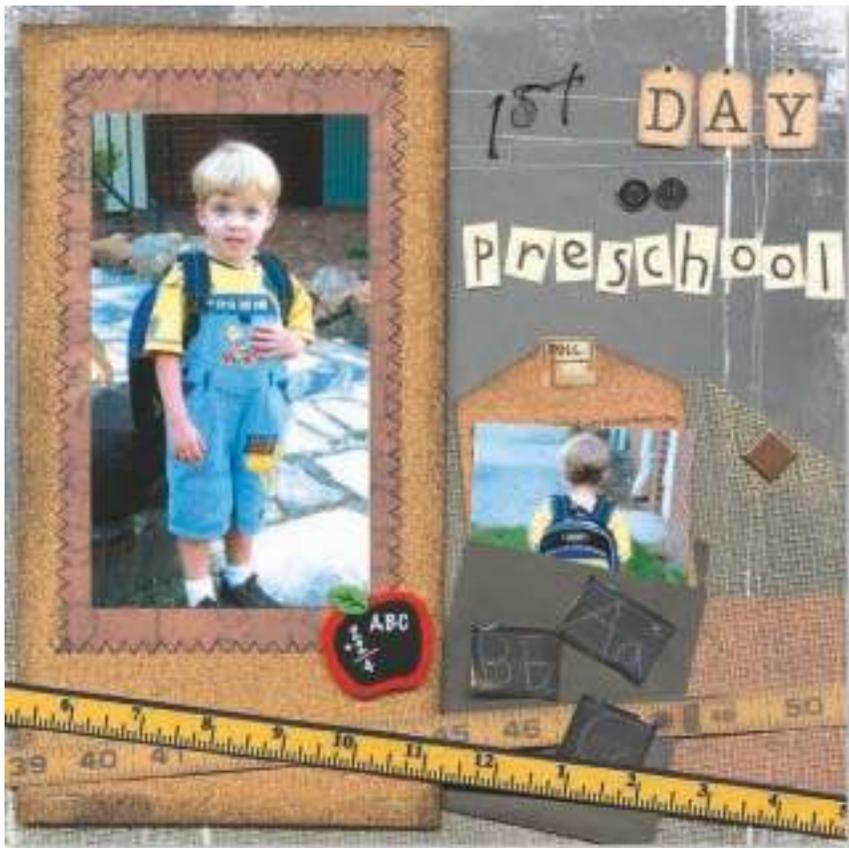
“Live today fully and you create a lifetime of meaningful memories.”
- Sophia Bedford-Pierce



Wheelbarrow

By Charity Hassel, Jacksonville, FL

Supplies: Cardstock, brown craft • Patterned Paper, Daisy D's • Embellishments, Kelly Panacci, Dee's Designs, KI memories, Autumn Leaves, Prima



“ The ABC's on the library card were cut from patterned paper and layered with acrylic lacquer. ”

1st day of Preschool
 By Holly Pitroff, Mooresville, SC

Supplies: Patterned Paper, BasicGrey, Paper Pizazz, K&Co., Rusty Pickle • Ink, Ink It Up • Font, Kindergarten • Embellishments, Magenta, Creative Imaginations, Colorbok, All My Memories, Li'l Davis Designs, A.C. Moore, 7 Gypsies, Sakura



Anticipation

By Sandi Minchuk, Merrillville, IN

Supplies: Cardstock, Bazill • Patterned Paper, Rusty Pickle, Karen Foster, Li'l Davis Designs, Scenic Route, 7 Gypsies, Paper Packaging • Embellishments, Making Memories, Fancy Pants, Heidi Swapp

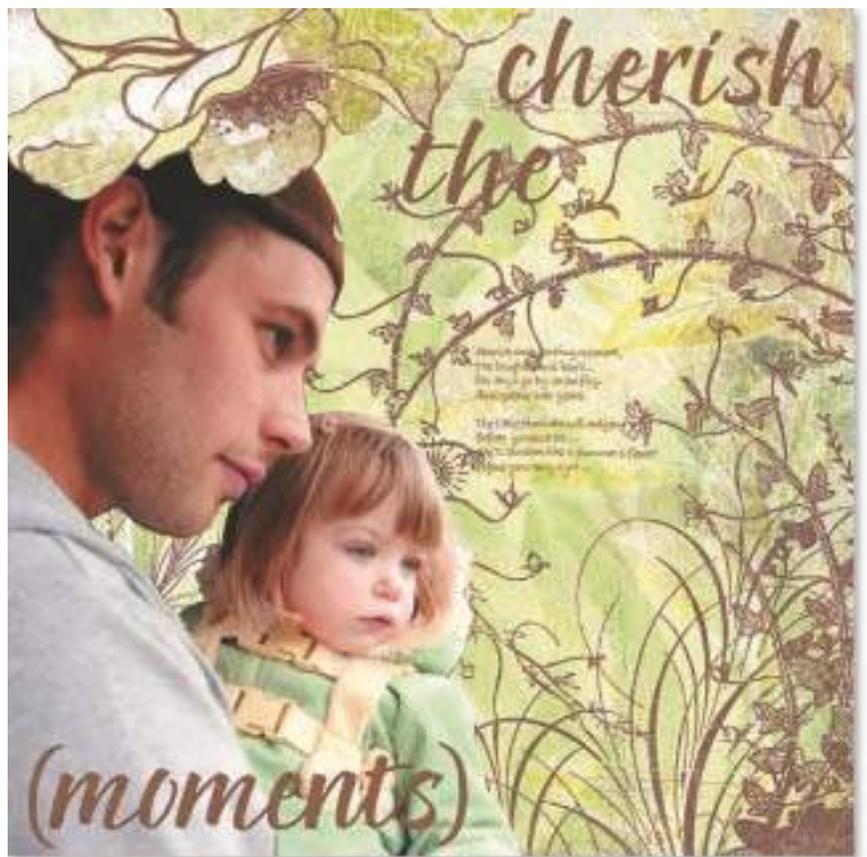


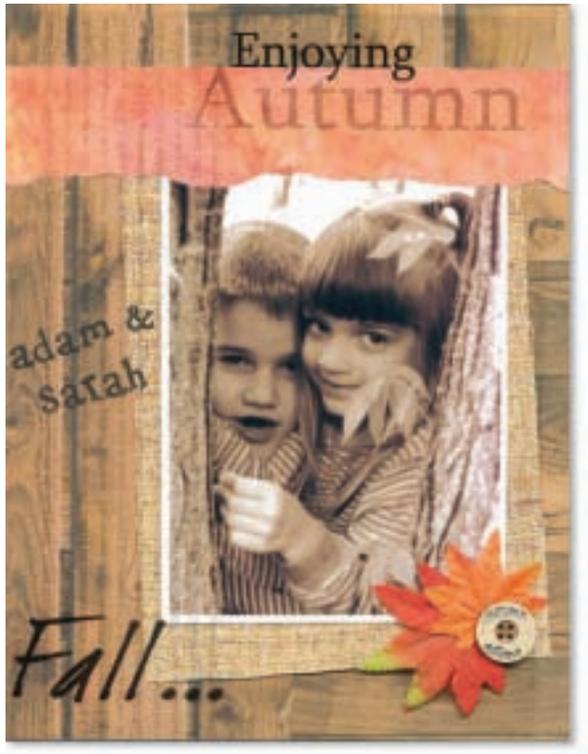
“ I love this picture of you and daddy. When I look at it I see the amazing love between you and your father. He loves you so much. When ever you need it he will be there sweetie. Waiting with open arms. Waiting to tell you he loves you. - Jen ”

A Father's Love
By Jen Backler, Burlington, ON

Supplies: Cardstock, Prism • Patterned Paper, Daisy D's • Ink, Tsukineko Versa Color • Fonts, Baramond, Scriptina • Embellishments, Scrapivity, Making Memories, K & Company, BasicGrey

Cherish the Moments
Carol Krawchuk, Maple Ridge, BC
Supplies: Patterned Paper, BasicGrey • Embellishments, QuickKutz – Emily





Enjoying Autumn

By Tristann Graves, Vancouver, WA

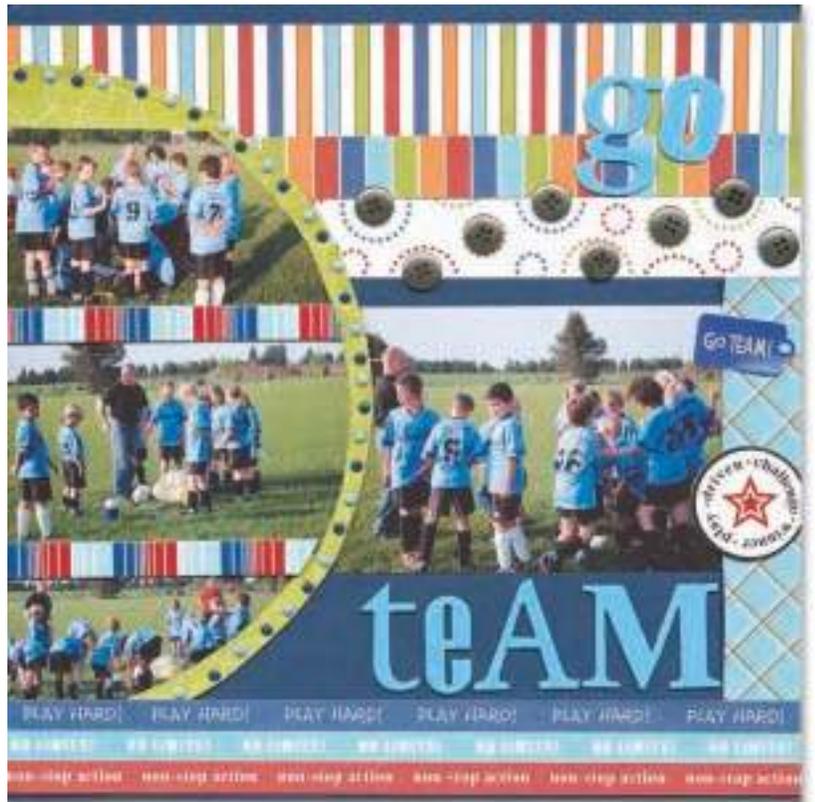
Supplies: Patterned Paper, Karen Foster Design • Embellishments, Creative Imaginations, Junkitz

“ There's nothing better than hanging outside with your best friend! ”

The Simple Things

By Rachel Cohara, Brunswick Hills, OH

Supplies: Patterned Paper, My Mind's Eye, Me and My Big Ideas • Embellishments, American Crafts, KI Memories, BasicGrey, American Crafts, SEI, Scrapworks



Go Team

By Karan Gerber, Sebringville, ON

Supplies: Cardstock, Bazzill • Patterned Paper, Scenic Route • Embellishments, Bazzill, Scenic Route, Heidi Swapp, Creative Imaginations



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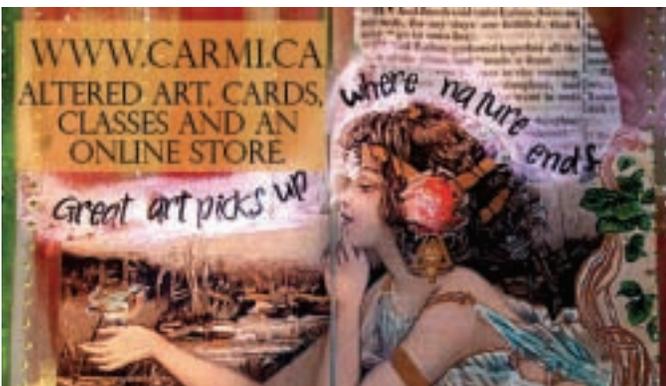
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THE LAST WORD

By John Simpson

Warmth of the Fun

By now you have gotten the idea – there are articles, ideas and suggestions throughout this edition of our magazine that focus on feelings of warmth. Yes, we have just finished a warm, even a hot summer, but here we are talking about personal warmth. The American Heritage Dictionary of the English Language, Fourth Edition, describes warmth as “Friendliness, kindness, or affection; human warmth; excitement or intensity, as of love or passion; ardor.” Let’s think about this for a moment, and relate it to how we should make this an integral part of designing our scrapbooks and cards.

Do you remember taking a vacation as a child and making new friends at the lake or at the campground, or maybe at the seashore? Friendliness and kindness would probably describe a lot of the feelings you felt at the time and likely still remember. If you were to showcase those memories in a scrapbook layout, would you think about those feelings when selecting photos, papers and embellishments? Would the general feel of your pages evoke feelings of friendliness and kindness in the persons viewing them? I’ll bet that if you were to concentrate on those moods and feelings for a few moments before composing your pages, you would automatically find your eyes drifting to warm, soft colours and designs. You’ll find your hands flipping through papers, fabrics and embellishments that would add the dimensions of warmth to your pages that you already feel in your heart.

Affection – this is surely another feeling of warmth, isn’t it? Have you saved any photos or mementos, or even some favourite sayings from

Do you remember taking a vacation as a child and making new friends at the lake or at the campground, or maybe at the seashore?

one of your grandparents that reflect affection? Or maybe, you’ve got some way of expressing on paper the affection you feel towards a favourite pet.



Anyone who has children, or those that remember their own childhood, should have no problem coming up with memories of excitement or intensity. Think about capturing a baby’s excitement in taking her first steps, or eating his first ice cream cone. Think about what layout techniques and colour choices you will make to enhance those warm, fun feelings.

And finally, do the words you use in your journaling, captions or titles elicit feelings of warmth, too? Think of the warmest words you remember from your own life, and notice how they still give you warm feelings and memories. Perhaps it was your father’s simple “Well done – I’m proud of you” that you will remember warmly. Or perhaps it was an “I love you” from your mother. Maybe it was your spouse saying encouraging words after an early experience with cooking her / him a special meal, which, looking back may have been more of a flirt with disaster, but those warm words never betrayed the love behind them. Or perhaps you recall the warmth of a particular poem or song.

So, take the time to design in some warmth in your scrapbook pages and greeting cards. Those warm feelings you convey will last long after the scrapbook or card has been put away.

We’d love to hear from you!

Interested in submitting an article or design to *Scrapbook & Cards Today*? Go to our website www.scrapbookandcards.com/submissions and send us your designs and article ideas – we love hearing from you!

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