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SCRAPBOOK CARDS

Today
spring 06 issue 01

Celebrating Spring

**Beautiful
Backgrounds**

Simply Flowers

**Claudine Hellmuth's
Poppets™!**

**Hewlett Packard
Giveaway!**



distinctive

make it yours



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for all the words you want to stamp™

Clear Stamp Storage Kit™



Kit includes 10 index cards and 20 Clear Stamp labels.



Holds approximately 70 MSE! Clear Stamp sets. Stamp sets not included.

Actual Storage Kit Size
7.75"H x 10"W x 8"D



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LETTERFROMTHEFOUNDER

When I was young, like so many little girls, I would save everything from everywhere – ticket stubs, maps, letters, cards, pictures, stamps and the list goes on. Little did I understand at that time, how wonderful it would be to have these windows into my past. I am not unlike so many other men and women who knew the value of saving these pieces. As with others, the scrapbooking passion took hold when my daughter was born. Equipped with zig zag scissors and rubber cement, I cut and glued every card, picture or ribbon that I had received. Thankfully, I quickly learned the terms “acid” and “lignin” free and have adapted my scrapbooking style and have not purchased a card in three years.

To say I love this industry is an understatement. Not only do I love the creativity it evokes, the cupboards of wonderful products I have or the books that I have completed, it is the friendships I have made along the way that mean the most. Whether in a class at a local scrapbook store where a picture starts a conversation, a discussion over paper choices in an aisle, or the Monday evenings when we took over my dining room table laughing for hours, scrapbooking is all about bringing people together – whether on a page or in life. This is what scrapbooking and paper crafts means to so many.

Our goal with *Scrapbook & Cards Today* was to showcase your beautiful work, while providing you with relevant articles, tips, techniques, new products, and most importantly, to bring out the stories that make us remember why we spend time preserving our memories. The greatest legacy to leave is the “who, what, why, where and when” for our future generations – pieces of history that build new futures.

Inside these pages you will see the work of our wonderfully talented Design Team and the talented people that contributed to our premier issue. We quickly discovered that incredible talent is all around us – each has a different style and a unique ability to create something beautiful. By sharing our ideas, our learning potential is endless! Through submission to our website, we hope you will continue to send us your layouts, cards, altered items or editorial ideas. Quite simply, we want to hear from you!

A few personal notes of thanks...

To stores, for your unwavering support, I thank you. Each store owner took their own leap of faith and face challenges every day. Your stories have inspired me to bring *Scrapbook & Cards Today* to you and to your customers.

To our advertisers, for believing the Canadian market is ready for a new and unique concept to showcase your products. Without you, *Scrapbook & Cards Today* would not have had the chance. A special thank you to Hewlett-Packard for partnering with us for our outstanding premier issue “Giveaway”!

To my husband for helping me build my dream, to my children for their patience and to my team for always believing, in the success of *Scrapbook & Cards Today*, I thank you.

Whether you prefer to craft at home or join fellow enthusiasts at your local scrapbook store or retreat, continue to dream, create and inspire others. Thank you, for inspiring me!



Photographed by Amanda's Photography,
Amanda Watson

Catherine



i n v e n t



Scrapbook & Cards Today has partnered with HP to offer you a chance to win one of three fabulous HP Photosmart products!

- 1 - HP Photosmart 3310 All-In-One Printer
- 1 - HP Photosmart M22 Digital Camera
- 1 - HP Photosmart 422 Portable Photo Studio

For complete contest details on how you can win one of these fabulous prizes check out our website, www.scrapbookandcards.com/magazine. For product details, please visit hp.ca/scrapbookandcards.

SCRAPBOOK CARDS Today

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...30 new designs.....



EDITOR'S LETTER

Spring is my favourite time of year. It represents a celebration of new life and a natural time for change. Over the years I have found myself waiting in anticipation for spring, as I'm excited to see the trees my husband and I planted for our children grow, flowers return with additional, more vibrant blooms, butterflies floating across the fresh crisp garden that has exploded with colour. Spring also brings with it a realization of how much my kids have grown over the winter – anticipated, but always a shock!

This spring, what I didn't anticipate, was an awakening within myself – my own 'natural' change.

It took the form of *Scrapbook & Cards Today*. Not just because of the hard work we all put into the launch of this beautiful publication, but because this magazine has helped me rediscover that beauty, creativity, imagination and elegance are all around me – when I look into my children's faces or listen to my husband's stories about his day; when I look at pictures of family members from years past or when I go through an old shoe box filled with cards given to me over the years. We are all surrounded by these wonderful celebrations of life – a fact that I had forgotten over the years.

Celebrations take all different forms, from the launch of *Scrapbook & Cards Today*, to a child learning to tie their shoes. Each one is special and deserves to be celebrated. In this, our inaugural publication, we celebrate spring through the power of flowers in *Simply Flowers* on page 14 and in the appreciation of one's garden in *Something Special* on page 9.

As you read through our pages, think about what the celebration of new life and natural change means to you. We are dedicated to sharing our creativity and passion for this wonderful industry to you, and on the things that matter the most in life – life's daily celebrations that often go unnoticed! I encourage you to scrap a page about bedtime rituals, your best friend's smile, your pet at rest or play – these moments are to be celebrated and cherished.

As I sit here, thinking about all of the changes that have taken place in my life over the last few months, looking at scrapbook pages, cards and altered themed designs sent to us from all over the world, I can't help but smile, for this spring the celebration of new life has a whole new meaning for me!



COMMENTS & LETTERS

I'm new to scrapbooking and card making, and I heard about your magazine from a friend that's been doing it for years. I'm so excited about getting this magazine because I know it will help me! Look forward to reading your magazine and to getting design ideas!

Awaiting your arrival,
E.G. Toronto, ON

We are excited to work with *Scrapbook & Cards Today*, and be partnered with a great publication in the Canadian Market.

Gary Chipman,
International Sales Director, QuickKutz, Inc.

The elegance, ideas, and pure fun of *Scrapbook & Cards Today* are a perfect fit for Close To My Heart! We're excited to share innovative stamping and scrapbooking products with more of our customers and Consultants in Canada on the pages of SCT. Congratulations on a beautiful debut!

Kristine Widtfeldt, Vice President,
Sales and Marketing, Close To My Heart

There are a lot of "local gals" in small towns around the country with amazing talent that we may get to see thanks to your magazine! I can't wait to see the first issue!!

Jan, Store Owner

I just want to take moment to let you how excited we are about the new *Scrapbook & Cards Today* magazine. The concept is brilliant. We continue to look for new and economical ways to reward our regular customers and your magazine will become a big part of that program. Giving customers a discount or a free item is one thing, but providing them with education is so much better. They will be excited to see some Canadian content and we just know that the samples and articles you are planning will help us with our own class and workshop planning. We are looking forward to this partnership!

Sincerely,
Elizabeth Nardella, Store Owner

Calendar of Events

2006 Canadian Craft & Scrapbook Expo

April 7 - 8, 2006, Paris Fairgrounds
April 21 - 22, 2006, Nepean Sportsplex
June 9 - 10, 2006, Leamington Kinsmen Complex
Visit www.canadianscrapbookexpo.ca
for more show information

Crop Around the Clock

Scrapbook Retreat
April 21 - 23, 2006, Ramada Inn, London, ON
May 5 - 7, 2006, Best Western Bradford, ON
Visit www.croparoundtheclockretreat.com

Day Crop

Saturday April 22, 2006
Southside Church, Milton, ON
10 a.m. - 8:00 p.m.
For more details about this 10-hour Day Crop,
visit www.goscrapping.ca

Weekend Retreat

April 28 - 30, 2006
Scrappin' Pajama Party
Festival Inn, Stratford
Additional details are available at
www.goscrapping.ca

Croptopia Scrapbooking Retreat

May 26 - 28, 2006, Camp Lawah, Westport, ON
Visit www.croptopia.com

National Scrapbooking Day

May 6, 2006
www.nationalscrapbookingday.com

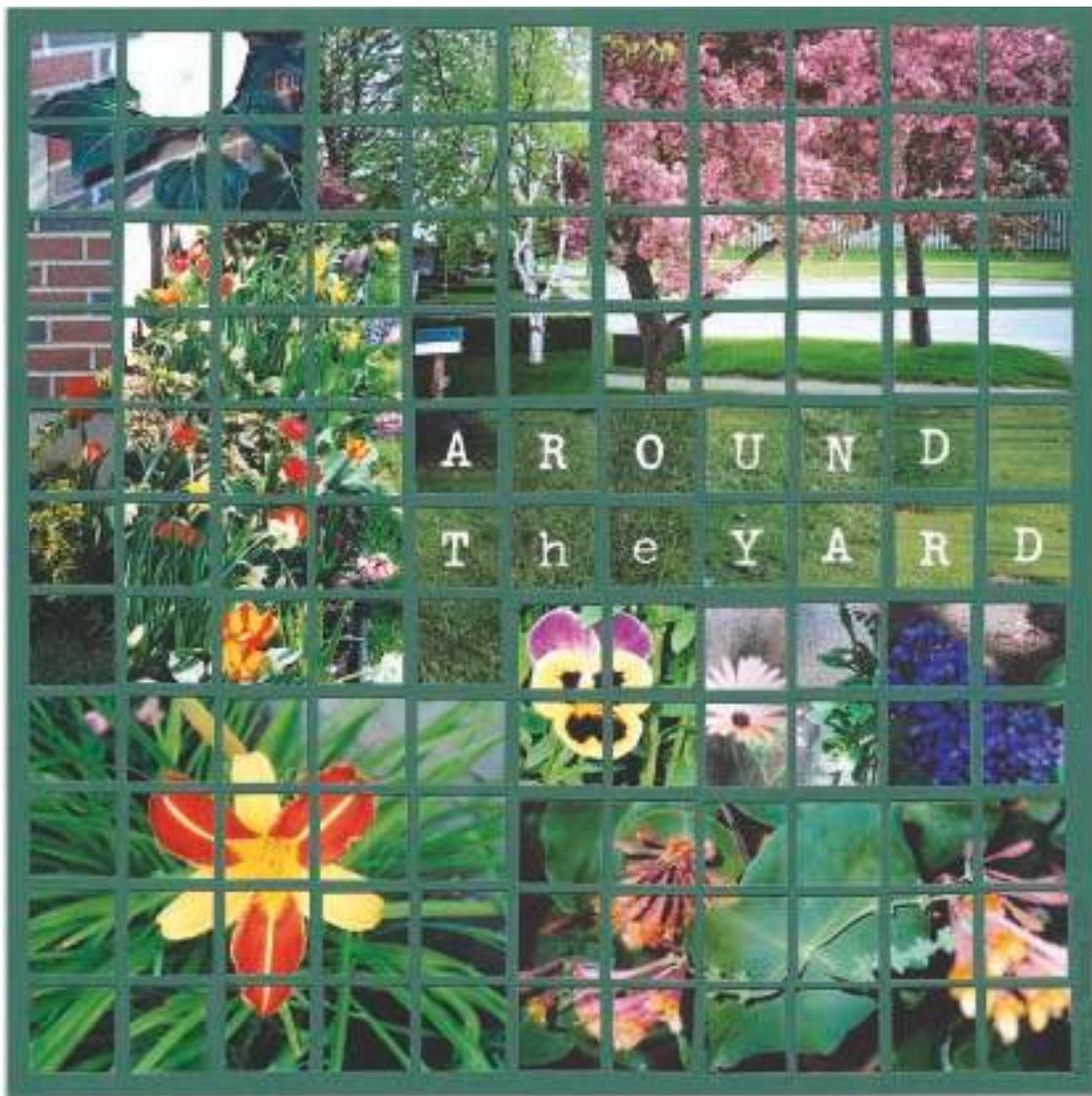
We'd love to hear from you!

Please send your letters, comments and suggestions about *Scrapbook & Cards Today* to editor@scrapbookandcards.com.

We are always excited to receive your card, altered themed designs and scrapbook submissions, so please continue to submit your ideas and designs to us at submissions@scrapbookandcards.com.

Something Special

Spring 2006



Around the Yard By Lisa Elliot, Barrie, ON
Supplies: Cardstock, ColorBox • Embellishments, Making Memories

Gardens - can inspire, calm, beautify and accentuate any surrounding. Whether it's a quiet retreat or a place to submerge yourself with the sounds and smells of nature – creating a beautiful mosaic of your favorite garden can capture a moment in time, or your favorite season.

For details on how Lisa created this beautiful mosaic, please visit our site at www.scrapbookandcards.com/magazine.

Do you have a garden or favourite outdoor retreat that you would like to share with SCT readers? Send us your mosaic(s) and let our readers share in the beauty that surrounds you! Send your submissions to submissions@scrapbookandcards.com.

Q&A

Have a question, or need help?
Ask our expert designers and
editorial staff, they can help!

Q. Very often my cards seem too busy. How can I achieve a simple, but elegant look?

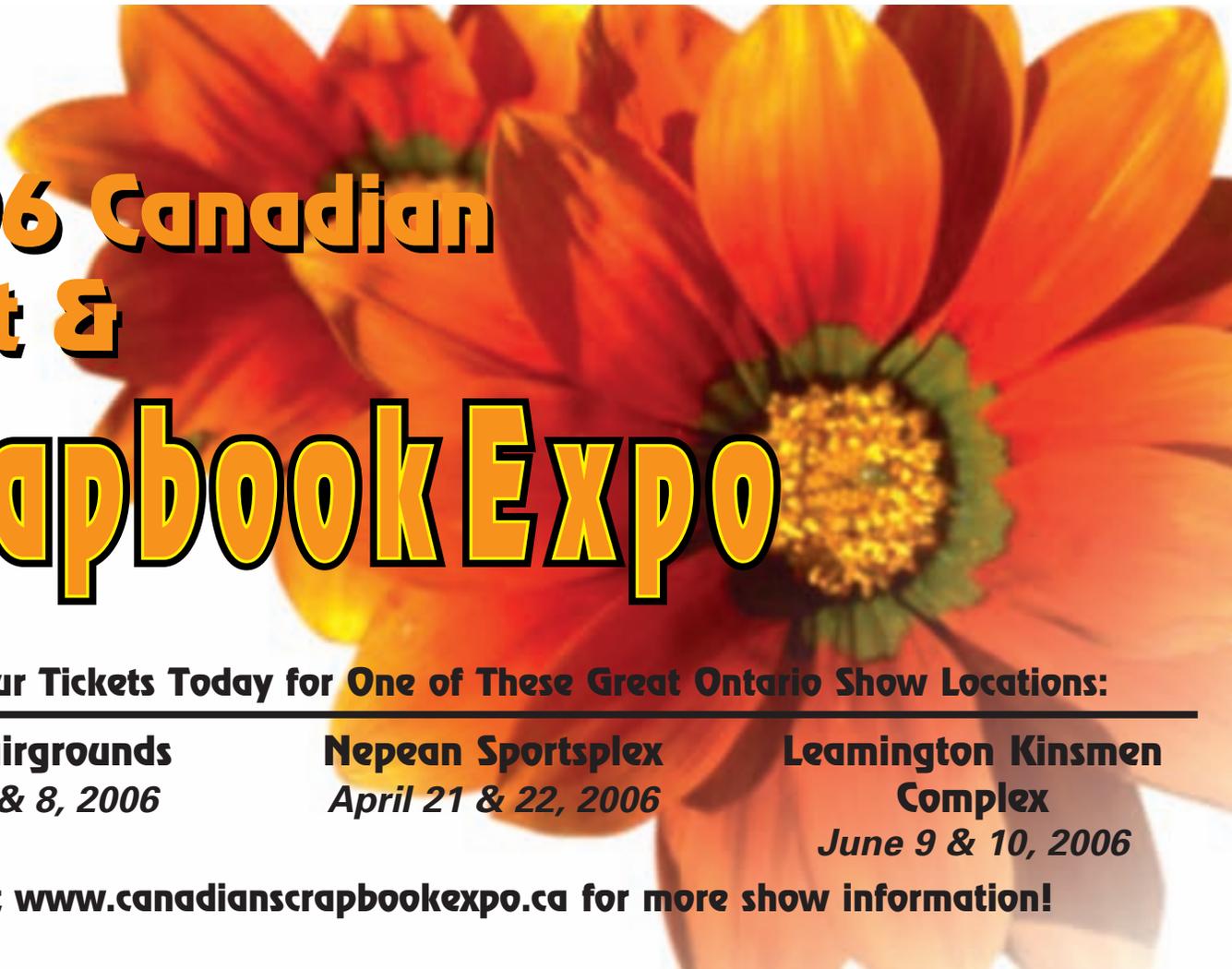
A. To achieve this look, choose an ink pad and card stock of the same colour or in the same colour family. Adding sheer ribbon, metallic cording, and edging with a metallic pen will give you that simple, yet elegant look you are trying to achieve.

See our "tips" in *From One to Ten* on page 34.

Q. There are so many beautiful patterned scrapbook papers available, but I feel overwhelmed in the paper aisle. How do I choose paper that complements my photos?

A. Patterned papers have become increasingly abundant over the last few years. Themed paper is being replaced by paisley, circles, geometrics and florals. Start by choosing a patterned paper that you love, and then choose two plain colours of cardstock that match the colours within the patterned paper. We recommend that you create a background layout using the cardstock and patterned papers. As long as your background is pleasing and coordinated, your layout and photos will blend beautifully!

To see an example of how this can be achieved, please check out *Beautiful Backgrounds* on page 30.



2006 Canadian Craft & Scrapbook Expo

Get Your Tickets Today for One of These Great Ontario Show Locations:

Paris Fairgrounds
April 7 & 8, 2006

Nepean Sportsplex
April 21 & 22, 2006

**Leamington Kinsmen
Complex**
June 9 & 10, 2006

Visit www.canadianscrapbookexpo.ca for more show information!

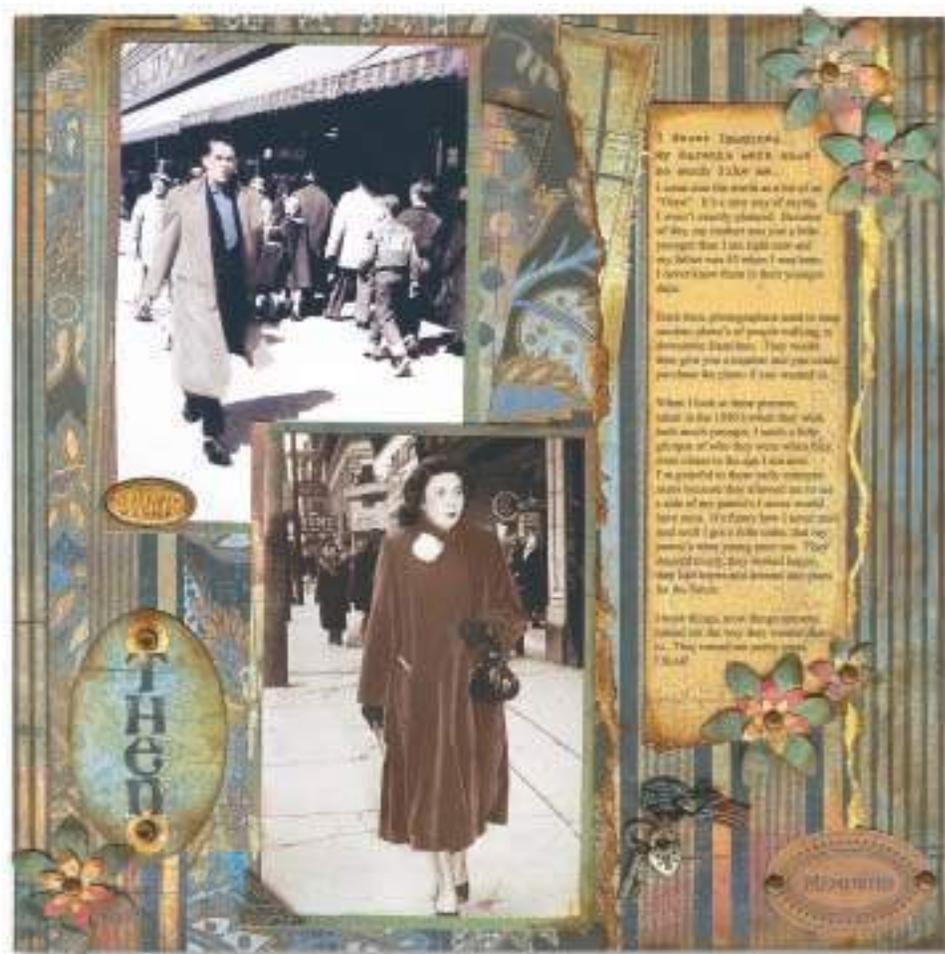
Before they met...

By Cindy Tulipano, Hamilton, ON

When I was a little girl, I used to spend hours going through the family photo albums. I loved to look at pictures of my sisters and me when we were young, places we had been, where they lived before I came along, relatives I'd never met. It gave me a sense of belonging.

I remember the pictures I liked the most were two photos of my parents. They were taken in the 1950's, and they are simple candid shots of each of them walking alone down King St. in Hamilton, Ontario. Apparently, back in that time, photographers would randomly take photographs of people walking down the street and then hand the person a ticket. If they were interested in purchasing the photo, they would bring the ticket to the photographers' place of business and pick it up. The most interesting thing about these photos is, my parents didn't know each other at the time their photos were taken, yet they were both photographed in nearly the same spot on the same street and both chose to pick up and keep their photo.

I think I love these pictures so much because they provide me with a glimpse of who my parents were before they met. I have the chance, through these images, to see the way they dressed, the way they walked, the people they were before they became "Mom & Dad".



Supplies: Patterned Paper, BasicGrey • Ink, Ranger • Embellishments, BasicGrey, K & Company, Making Memories, EK Success

*“I never imagined my parents
were once so much like me.”*

Meet our DESIGN



Dianne Glass

Before discovering scrapbooking, Dianne taught floral design and children's arts and craft classes for 10 years through local community programs. Dianne's trendsetting design skill, wonderfully approachable teaching style, informative and creative classes and workshops, make her a fabulous addition to our team. In addition to her work with *Scrapbook & Cards Today*, Dianne can be seen leading seminars and teaching classes at trade shows and conventions across Ontario, as well as teaching throughout the United States.



Nicky Manel

Nicky has been actively involved in paper arts for over 30 years. An accomplished folk art painter, Nicky's artist background with paper crafts led her to her passion of rubber stamping and card making. Nicky has taken her expertise and enthusiastic style to classes, workshops and demonstrations all over Ontario. Nicky's talent, engaging style and wealth of knowledge make her very sought after as an instructor. Nicky's work has been published in many local and national magazines as well as on a nationally syndicated show and local cable channels.



John Simpson

John's artistic experience as an accomplished musician and a long-time amateur photographer, combined with his professional experience in presenting, and creative sales training, have enabled John to become a skilled scrapbooker. He shares this hobby passionately with his wife, which they find is a great way to spend quality time together. Always expanding his interests and activities in scrapbooking, John is also an instructor at a local scrapbooking store. John is a wonderful addition to our design team and is also a columnist for *Scrapbook & Cards Today*.

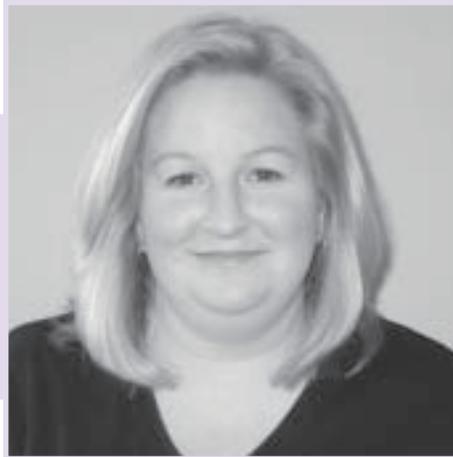
TEAM

We'd like to introduce our talented and creative design team; all of whom we are proud to work with and have on the *Scrapbook & Cards Today* team!



Robin Wade

Living in Virginia, Robin has been stamping and card making since 2000, and began scrapbooking three years ago. Robin has a natural eye for creative design and a keen desire to learn new layout and project ideas, "I love to browse in online galleries and magazines and gain inspiration from the layouts and projects posted there. I also LOVE sketches and look for them everywhere!" In addition to scrapbooking at home with her four daughters, Robin teaches scrapbooking classes at a local craft store.



Jen Walker

At a very early age, Jen realized that she loved making crafts, and that she was very creative. Over the years, her focuses have changed, but one thing has remained a constant – Jen is always finding new ways to fulfill her creative outlet! These days, Jen credits her passion and inspiration for her creativity to her family. Jen currently teaches at a local Crafters Guild and at craft expos throughout Ontario.



Nicole White

Living in Cape Breton, Nova Scotia, Nicole has been scrapbooking for four years. Nicole has always been interested in artistic hobbies – cross stitching, painting, card making, altered art, and other crafts. Nicole uses her talent for scrapbooking to record memories of her family and friends. Nicole's love of paper and its different uses is evident in her designs and is known for her shabby, messy look.

Simply flowers

by Kelly Parker

Add some floral joy to your paper crafts by creating your own flowers, as well as using the ones that have been designed for you. Just like those found in a garden, flowers are meant to be enjoyed, so have some fun creating and crafting with flowers... just remember to take time to smell the roses!



- a. Clay is great fun to work with especially if you have kids ... you can craft together! This is a Premo Clay flower made using a Sculpey mold and baked. Clay is best adhered to your paper using glue dots.
- b. For a quick and easy way to add texture to your paper crafts, try free handing a flower using Glossy Accents then lay fibre on top.
- c. What a fun design placed on cards and scrapbook pages, as well as on vintage style layouts. Keep your eyes open for different coloured safety pins, or colour your own using StazOn ink, alcohol inks, acrylic paint or permanent markers.
- d. Cut out pictures of flowers from patterned papers, or even wallpaper!
- e. Simply a metal flower painted. Remember, you can alter nearly any embellishment to suit your needs. For a shabby chic look, try painting metal and chipboard, then use sandpaper and ink to distress the edges.
- f. Take photo corners to a whole new level and make a flower out of them!
- g. Layer lace using glue dots in the centre every time you loop around. Finish off with a brad and voila, a beautiful flower. You can change the look of the flower by using satin ribbon, grosgrain, twill or organza.

- a. Mini clothes pins make a neat looking flower.
- b. Cut three pieces of ribbon into 2" strips, angle the edges so they don't fray and fan out to create a flower. Affix a brad, snap or eyelet in the centre to finish it off.
- c. Paper clips of any size and colour make funky flowers. To adhere your paper clips to paper, roll your glue dots into little "sausages".
- d. Another clay flower, this time created using a small flower clay cutter. This is a great craft to do with a child – try making several flowers to make a necklace out of them!
- e. Get rid of your scrap paper by creating serendipity squares and then cut out different shapes, in this case, a flower.



Supplies used in the creation of these flowers:

- 1 a. Premo clay, Sculpey silicone mold b. Glossy Accents, fibre by unknown c. Safety pins by unknown, glue dots d. Anna Griffin paper e. Metal flower by Making Memories f. Photo corners by Heidi Swapp g. Lace (unknown), vintage brad by Making Memories
- 2 a. Clothespins (unknown), glue dots b. Ribbon and silver brad by Making Memories c. Paper clips by Merangue International d. Sculpey III clay, Makin's Clay cutters e. Assorted patterned papers from Chatterbox, KI Memories and button unknown



- a. Go through your stash of buttons to make some cute flowers for those girly-girl pages!
- b. c. h. Making Memories make some great flower brads; try using fun accents or embellishments to create a flower!
- d. Heidi Swapp loves flowers. Check out her snazzy large rhinestone flower jewels. They add shine and sparkle wherever you need it most!
- e. Prima Flowers come in all shapes, sizes and colours. Keep your eyes open for their cute milk bottles filled with teeny flowers, they are perfect for cards.
- f. Pop a brad through the holes of five rectangular vellum tags, add some fibre for a centre and you have an instant flower.
- g. Freehand a flower of any size using Glossy Accents, cover with micro beads and finish off with a glitzy rhinestone brad in the centre.
- i. Don't you just love these mirrored mosaic tiles? When positioned properly, they really look like a geometric flower!

- a. Cut out a felt flower. Stitch using embroidery floss and finish off with a pre-made flower by Prima.
- b. Cut a flower out of cardstock (or use a punch), spritz with water, crumple and shape to get a 3-D effect. For additional depth and dimension, try glass bead texture gel in the centre, but you could also ink the edges, use pigment powders, chalks or paints.
- c. Cut 3 – 4" pieces of ribbon and tie them around a large jump ring for a different type of ribbon flower.
- d. Place page pebbles overtop of cardstock, trim around, position like a flower, fill centre with Glossy Accents and add clear beads.
- e. Don't forget about those oh so small sequin flowers from Doodlebug. You can affix them using a mini brad or liquid adhesive.



- 3 a. Buttons by unknown, embroidery floss by Making Memories b. c. h. Floral snap by Making Memories c – floral brad by Making Memories h – "Meg" flower brad by Making Memories d. Flower Jewels by Heidi Swapp e. Prima flowers f. Vellum tags and silver brad by Making Memories, fibre by Piecing by Paula g. Glossy Accents, micro beads by unknown, rhinestone brad by SEI i. Mosaic mirror tiles by unknown
- 4 a. Felt by unknown, Prima Flower, scrapbook stitches by Making Memories b. Cardstock by Bazzill, texture beads by Delta Glass c. Metal tag rim and ribbon by unknown d. Cardstock by Bazzill, page pebbles by Making Memories, Glossy Accents, clear beads by unknown e. Flower sequins by Doodlebug *All chipboard used for letters and numbers by Heidi Swapp

Beginner & Beyond

A scrapbook is more than a photo album; it is an expression of the person creating it, and of the people, places and things showcased on each and every page. By journaling the pages, you create a legacy that will last many generations. It is the gift of a lifetime.

When creating your first scrapbook page, there are some very simple basics to creating a great layout! By following *Scrapbook & Cards Today's* simple beginner guidelines, you're sure to create beautiful pages you and your family will enjoy for years to come!

1. Always use materials that are "acid free" and "lignin free". This will prevent them from fading and/or deteriorating over the years.
2. Select a theme based on four - eight photographs, and choose one as a focal point.
3. When selecting your colour scheme, pick a prominent colour, as well as one or two others to compliment your main choice.
4. Crop (trim) your photos to emphasize your focus, and remove any excess that may be distracting.
5. Mat, or frame some or all of your photos using a plain colour card stock – a patterned paper as a mat may distract from your photo.
6. Journal to answer the questions who, what, why, where, and when.
7. Embellish your design with a title or other items to compliment your theme, but remember not to overpower your photos!
8. Adhere your photos and embellishments to the page.
9. For a great example, see article, *Easy, Detailed, Expert* on page 38.

By adding additional elements to your scrapbook pages, cards or altered themed items, you can experiment with your style and develop your creative self!

- Mix and match patterned paper
- Use stickers and die cuts that compliment your theme
- Chalk or ink edges of torn cardstock
- Use a colour wheel to suggest colour options
- Express your personality with specialty papers – mulberry paper for visual interest or vellum for layers
- Accent with ribbons or fibres
- Add eyelets or brads to both embellish the page and adhere page elements
- Using the appropriate tools makes your work look professional





- A CARDSTOCK
- B ALBUM & PAGE PROTECTORS
- C RULER
- D ADHESIVE
- E PENCIL & JOURNALING MARKER
- F SCISSORS & ART ERASER
- G PAPER TRIMMER
- H COLOUR WHEEL
- I STICKERS, DIE CUTS
- J RIBBONS & FIBRES
- K SPECIALTY PAPER
- L PATTERNED PAPER
- M EYELET SETTING TOOLS
- N EMBELLISHMENTS-buttons, paint, flowers
- O EYELETS & BRADS

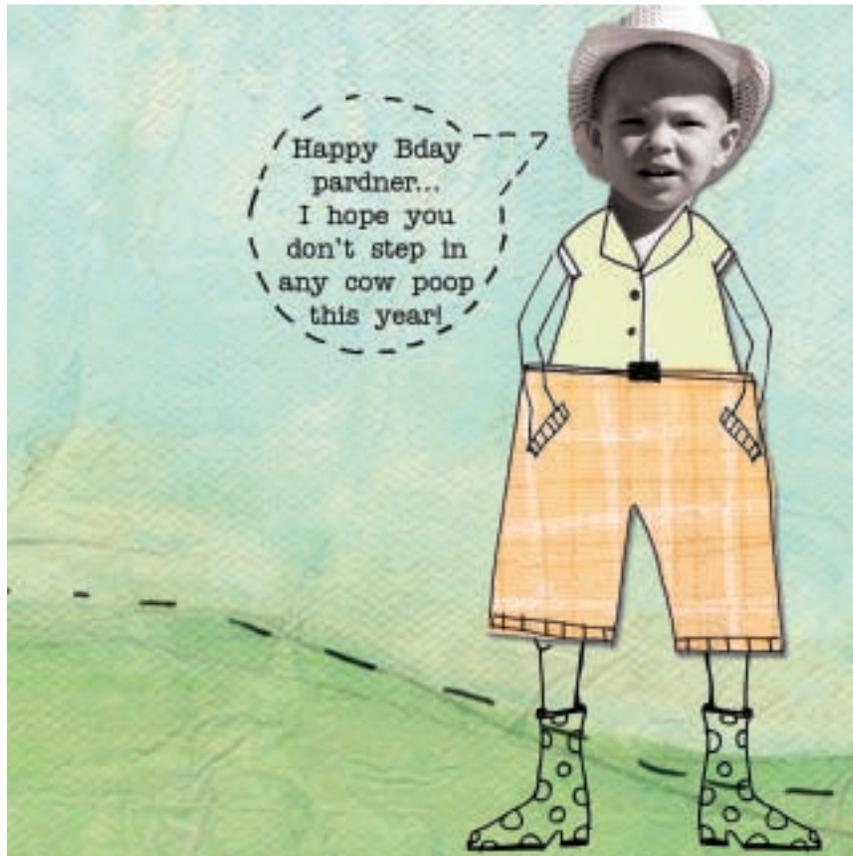
creating a new art form

By Carmi Cimicata

A stylized illustration of a clothing store window display. A woman with dark hair, wearing a green and white plaid dress over a white collared top, stands on the left. A young girl with dark hair, wearing a pink dress with a white pattern, stands on the right. In the background, a yellow dress and a red dress are hanging on mannequins. The scene is framed by a red scalloped awning. Two speech bubbles contain text.

Shopping for
girly dresses
and shoes is
the best way
to spend the
afternoon!

Shoes are
the bestest...
specially
shiny, black
ones!



Poppets™
by Claudine Hellmuth

When you see soup cans in a painting you probably think of Andy Warhol's artwork. We often think of Van Gogh when we see thickly painted sunflowers. Soft pastel water and flower scenes will usually bring to mind the name Monet.

Art styles are often associated with one or several artists – most artists spend a lifetime developing a style that was uniquely their own. They are forever associated with the imagery they create and those that follow them are often

and imagery. She is a generous instructor who shares her techniques willingly with students who are anxious to learn how she does what she does on a canvas. For many aspiring collage artists, taking a class with Claudine is a life goal. For those who cannot travel to a workshop, her two published books are a favourite substitute, *Collage Discovery Workshop* and *Collage Discovery Workshop-Beyond the Unexpected*. Claudine's books are well written, beautifully photographed and the artwork, as you might expect, is inspiring.

“Don't worry little Poppet, everything will work out.”

compared. When discussing new pieces of art, it would not be uncommon to hear the phrase “this piece is in the style of....”

To be first in the art world is very difficult. It seems like everything has already been done by some artist at some point in history. That's why it is so incredible to stumble across an artist who is responsible for a brand new style – an artist such as Claudine Hellmuth.

Claudine is already well established as a collage artist. She has been a popular art instructor for years and many of her students have been influenced by her choice of materials

In 2002, Claudine began drawing some fun pencil sketches of family and friends. She was reminded of something her Grandmother used to say; “Don't worry little poppet, everything will work out.” Suddenly, the sketches had a name. She called them her Poppets™.

During a scheduled instructional event hosted by Christina Lazar Schuler, Claudine unveiled Poppets™ to her peers. This unveiling resulted in collaboration between Claudine and Christina as the two artists agreed to manufacture and sell Poppets™ through Christina's company, Lazar StudioWERX.



Poppet™ People

by Claudine Hellmuth

When asked about the new collection Christina said, "Since the Poppets™ literally debuted in our living room as sketches during an Artwex instructor's dinner, we felt it was appropriate to take Claudine's artwork full-circle and introduce it not only to our art friends but to the masses who already love her and her art!"

papers that have been created for the scrapbooking and paper art world.

Claudine is really excited to see what scrapbookers will do with her papers, die cuts and rubber stamps, "What I like best about it is the way people can customize their art with the

"...that looks a lot like a Claudine Hellmuth Poppet™!"

Claudine's Poppets™ do not look like anyone else's art. They have been called whimsical and fresh – they are a completely new style. In the years to come people will be saying, "...that looks a lot like a Claudine Hellmuth Poppet™!"

different accessories and backgrounds, and really make it their own. Also, it's a totally different way of scrapbooking. It is sort of like taking scrapbooking out of the 'box' and the usual formats people use."

Over the past two years, Claudine has been taking commissions for Poppets.™ You can send her a photo of a loved one, or a whole family and she will put them into a scene after creating new bodies out of paper, fabric, paint and ink.

As a paper arts teacher and full time artist, I am anxious to get my hands on the collection. I see many Poppet™ cards, layouts and canvases in my future. I am certain that anyone given the chance to spend some time with the Poppet™ collection will have many hours of enjoyment. I know that my own family will be featured in many layouts this year inspired by the Claudine Hellmuth Poppet™ style.

Together, Claudine and Christina have made it possible for everyone to create their own original Poppet™ artwork using the newly released die cuts, rubber stamps and

For more information about Claudine Hellmuth, please visit her website at <http://www.collageartist.com/portfolio.htm>.

How to create blown eggs...

Supplies: Eggs, needle, bowl

- Start with eggs that are room temperature
- Use the needle to carefully make a small hole in one end of the egg and a slightly larger hole in the other end
- Pierce the inner membrane at both ends
- While holding the egg over a bowl, blow gently into the small hole. The contents will come out of the larger hole
- When the egg contents have drained completely, rinse the egg with water (holding gently) and allow it to air dry
- You are now ready to decorate with dye, paint, markers, ribbons, glitter, stickers, etc



Bunny Card
By Shannon Blinn,
Fort Wayne, IN

Supplies: Cardstock and Vellum,
Die Cuts With a View • Bunny,
Daisy D's • Embellishments, May
Arts, Doodlebug

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CELEBRATING...

Spring

“All through the long winter, I dream of my garden.

On the first day of spring, I dig my fingers deep into the soft earth. I can feel its energy, and my spirits soar.” Helen Hayes

Easter

Father's Day

Mother's Day



Happy Easter

Happy Hop

EASTER

SUNDAY APRIL 16, 2006

Nicole's Journaling

After discovering your Easter treats, using the "treasure" map to find all the chocolate eggs and eating breakfast, you both put on your brand new hoodies and ran for the door. It was very early in the morning and an unusually warm day for Spring, so playing hopscotch, road hockey and using the brand new bucket of sidewalk chalk were the plans for the day. It was so nice to see such happy, smiley faces so full of excitement at that hour of the morning!

Nicole's tips and tricks:

- When using a lot of different ribbons, it's fun to attach them in different ways. Using staples, brads and stitching them on, gives it a different look.
- To liven up your layout, try using white paint dry brushed on your cardstock.
- To get a textured look for your mat, try crumpling wet paper and then let it dry!
- Print out a large letter using your computer and cut it with an exacto knife. Use it for the first letter in your title.



Easter Morning

By Nicole White, Cape Breton, NS

Supplies: Cardstock, Bazzill • Patterned Paper, Making Memories • Embellishments, Making Memories, Offray, Mustard Moon, May Arts

"Good things come in sugar coated packages" -Anonymous

OPPOSITE PAGE:

Happy Easter, Hippity Hop
By Krista Schneider, Wallacetown, ON

Supplies: All supplies by Nuggitz

Scrapbook & Cards Today Spring '06
www.scrapbookandcards.com



MOTHER'S DAY

SUNDAY MAY 14, 2006

How to make a Journal for your Mom this Mother's Day

To make this stunning journal, begin by selecting a journal that you wish to embellish.

- Cut small squares of patterned paper and ink all of the edges.
- Use your computer to create the large letter for the center of the journal – remember to chose a letter that will have meaning for the person you are giving the journal to.
- Hand cut the letter out and ink all of the edges adhere the background paper you have chosen to the journal and adhere small rectangles around the edges to create a frame effect.
- Adhere the hand cut letter to the center of the journal, attach the brads to the center of the Prima flowers, and adhere them to the journal, along with die cut leaves and tag.
- Tie ribbon/fibers/fabric to the spiral edges to complete this look.



What a wonderful gift!

Mother's Day Journal

By Robin Wade, Monroe, VA

Supplies: Cardstock, Bazzill • Patterned Paper, BasicGrey • Ink, Tim Holtz Distress Ink • Embellishments, Prima Flowers, Sizzix

"In raising my children, I have lost my mind but found my soul."

- Lisa T. Shepherd

OPPOSITE PAGE:

Cherish

By Sarah Swanson, Markham, ON

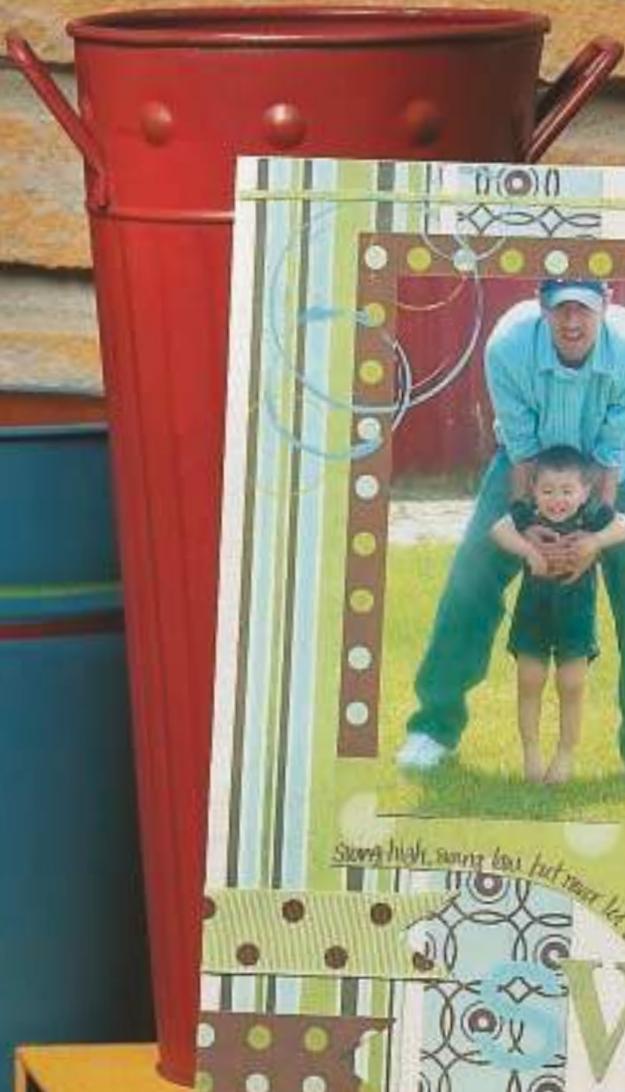
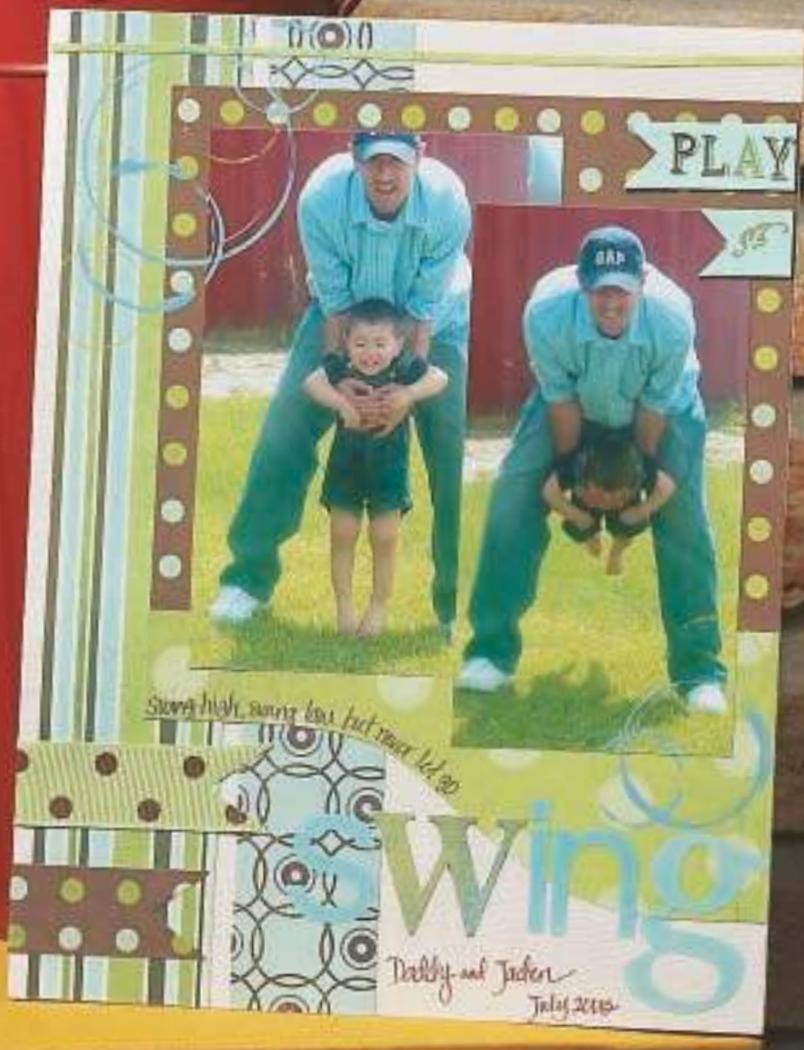
Supplies: Patterned Paper, Wild Asparagus • Stamps, Technique Tuesday, Making Memories • Ink, Versafine, Tim Holtz Distress Ink • Embellishments, Making Memories

Mom

By Melanie Gooding, Kitchener, ON

Supplies: Cardstock, Bazzill • Patterned Paper, My Mind's Eye • Embellishments, Making Memories, Vivant

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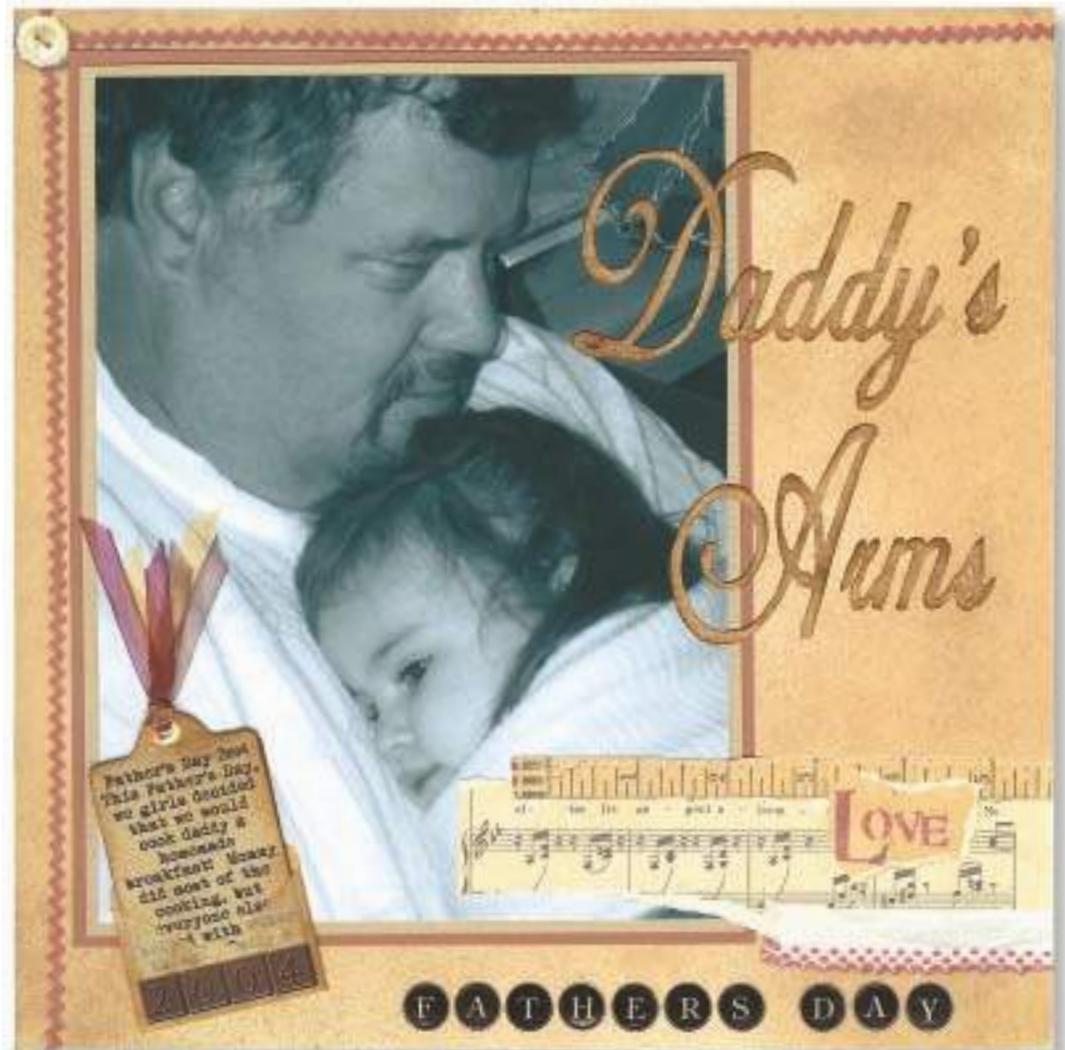


FATHER'S DAY

SUNDAY JUNE 18, 2006

A dad is someone who wants to catch you before you fall but instead picks you up, brushes you off, and lets you try again. A dad is someone who wants to keep you from making mistakes but instead lets you find your own way, even though his heart breaks in silence when you get hurt. A dad is someone who holds you when you cry, scolds you when you break the rules, shines with pride when you succeed, and has faith in you even when you fail ... Dad, you're everything a dad should be and some.

By Susan Ceylise



Daddy's Arms,
By Robin Wade, Monroe VA

Supplies: Cardstock, Bazzill, Provocraft • Patterned Paper, Li'l Davis Designs • Ink, Nick Bantock Distress Ink • Embellishments, EK Success, Rebecca Sower

"Dad - a son's first hero - a daughter's first love"
-Anonymous

OPPOSITE PAGE:

Swing

By Christina Padilla, Salinas, CA

Supplies: Cardstock, Bazzill • Patterned Paper, Scenic Route Embellishments, American Crafts, K & Company, Offray, Heidi Swapp, Kay, Plaid, Miron

Scrapbook & Cards Today Spring '06
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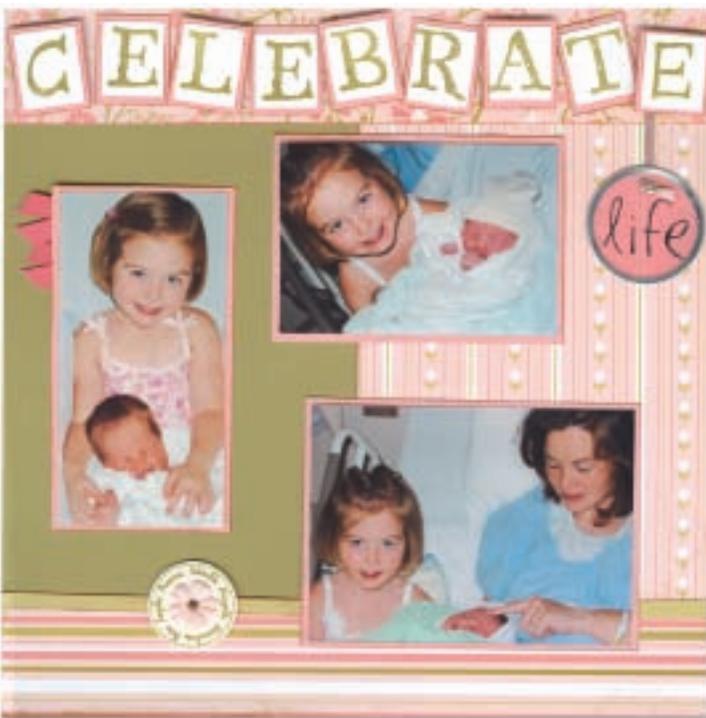
29

Beautiful Backgrounds

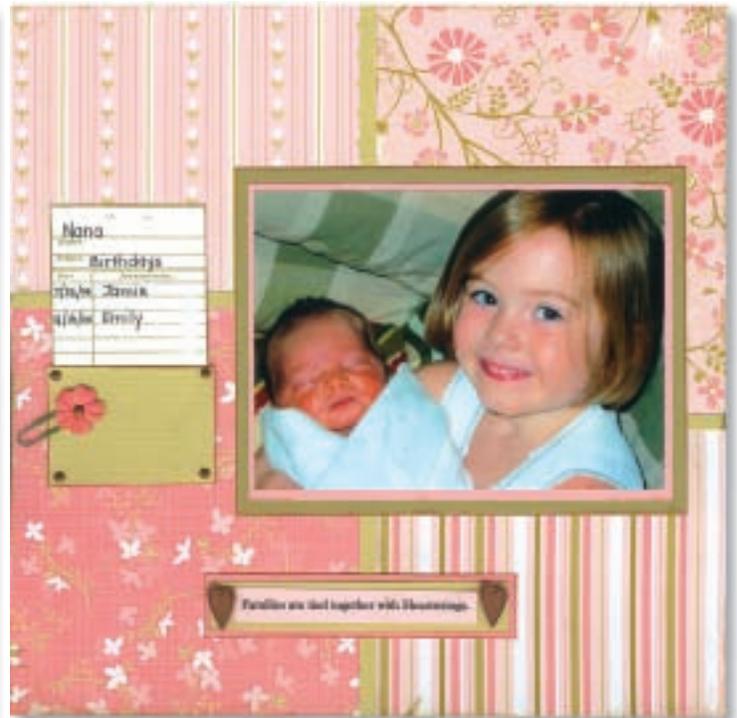
by Dianne Glass

As a scrapbook instructor for several years, I see the somewhat confused look on people's faces as they try to put together different patterns of paper. There are many beautiful patterned papers on the market today from Chatterbox, BasicGrey, Daisy D's, KI Memories ... the list goes on. If you are unsure of how to choose papers that work well together, try looking from the same manufacturer or colour family.

Patterned papers that co-ordinate with each other result in designs that are both pleasing to the eye and are visually uncluttered – regardless of how many embellishments and photos you add. I have a secret, I do not scrap chronologically. I do not necessarily choose papers to match the photos. Why? I can create a background that coordinates and matches and I can always find pictures for the pages (see layouts). I'll share my secret...



Keep accents to odd numbers and to a minimum, while still creating an unequal triangle to visually draw the eye from ribbons on left of first photo through second photo with 'life' on vellum tag down to third circle on bottom border.



Emily's beaming face of pure love did not need much explanation. Tied together with heartstrings said it all. The little paper clip attached to the library pocket with their birth dates is to help remind me of their birthdays.

*Dianne's journal entries and additional instructions for these layouts, can be read on our website, www.scrapbookandcards.com/magazine.

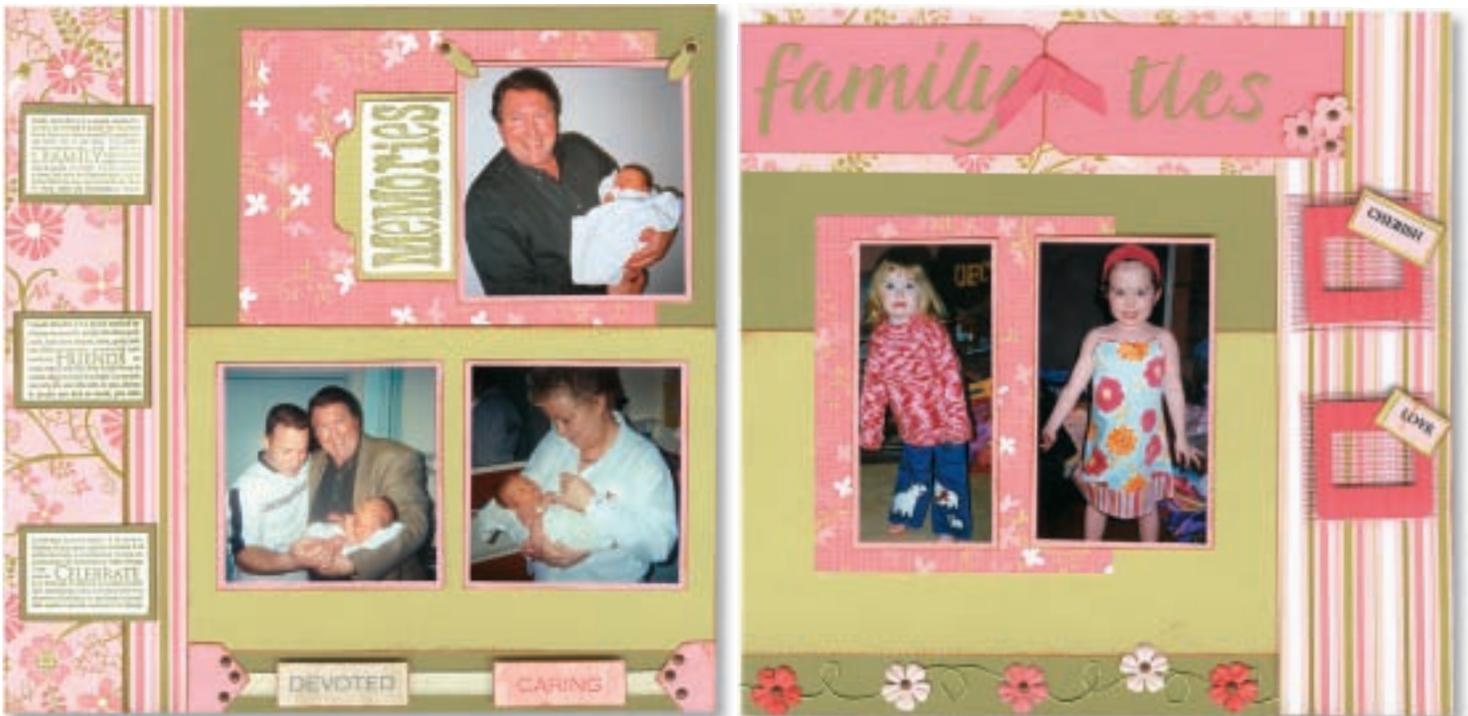


In our example, we have chosen four patterned papers from the same product line, Chatterbox's Cottage Room. In addition, our cardstock choices are based on two colours that appear within the beautiful patterns.

- One 12" x 12" sheet each of: Rosey Lilac, Rosey Pixie Garden, Rosey Olive Stripe, Cottage Tulips
- Four 12" x 12" dark olive Bazzill cardstock for base cardstock
- One 12" x 12" light olive cardstock

Cutting the paper...

Rosey Pixie Garden: 7"x6"; three of 2"x12" Cottage Tulips: 5"x6"; 6"x12" Rosey Lilac: 6"x7"; 5"x6"; 5"x7"
 Rosey Olive Stripe: 5"x6"; 1"x12"; 2"x12"; 3"x12" Light olive cardstock: two of 5"x12"; 1/4"x12"; two of 1/4"x6"

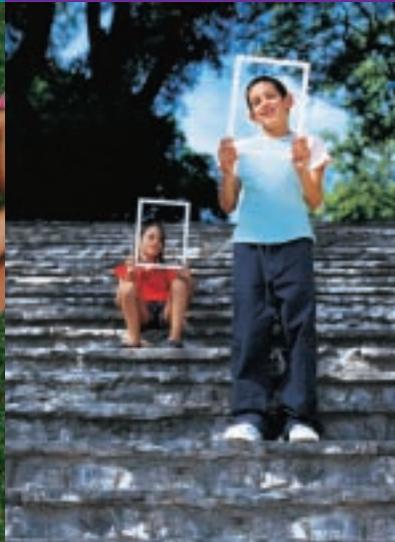
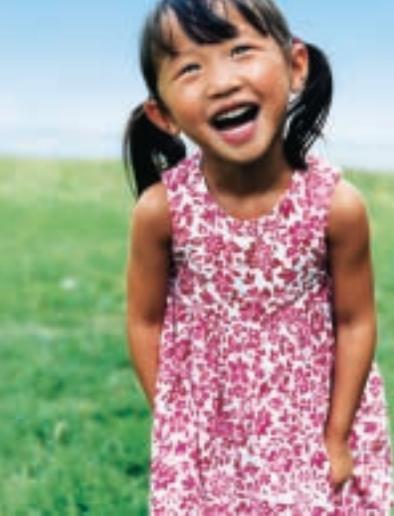
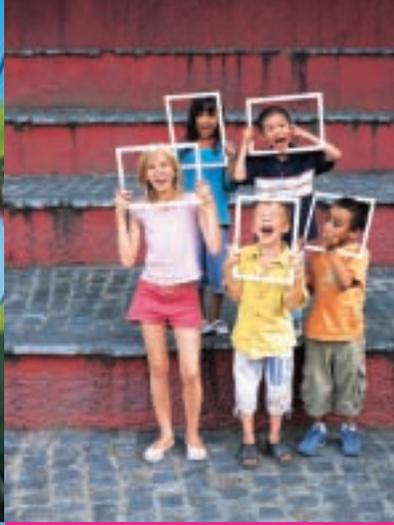


Keep accents simple, definitions of 'Family', 'Friends' and 'Celebrate' create the left border. Don't distract from the photos.

'Family ties' are two of my favourite photos of Emily. Aunty Laurie brought her clothes from all over the world and Em loves to model them all. The title, 'Family ties' is accented with blooms, and blooming flowers on the lower border pick up flowers from her dress and the patterned paper.

Supplies: Cardstock, Bazzill • Stamps, Family, Friends, Celebrate by Hero Arts, Memories by Tim Holtz, Circle Stamp and chipboard circle by Technique Tuesday, • Ink, Tea Stain, Peeled Paint Distress Inks by Ranger • Word tags, My Mind's Eye • Embellishments, Die Cut tags, anchors, tabs, flowers, copper hearts by All My Memories, Flowers by Prima, mesh by Magic Mesh, copper brads, paper clip, waxy floss in light green, metal-rimmed tag, rub on letters, green ribbon, beige twill, slide mounts by unknown • Fonts, lower case Emily font by QuicKutz

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From One to Ten

by Nicky Manel and Sarah Swanson

Have you ever wondered how to embellish more than one or two cards from one piece of paper? Well, we've taken the wonder out of it for you by providing a simple yet clever way to embellish 10 cards out of just one piece of stamped paper. By following the 'From One to Ten' template on page 37, you will be able to create a set of different, yet coordinated group of cards.

Once you've picked your paper and lightly traced the 'From One to Ten' template, choose at least three stamps in three different sizes – large, medium and small. We recommend that at least one of your stamps should be a solid (shadow) stamp.

Begin stamping in the middle of the cardstock with the largest stamp, working out toward the sides of your paper. Repeat this process with the other two stamps. Feel free to overlap images. Once you have cut your paper according to the 'From One to Ten' template design, add more stamped images to fill in any blank spots. See following samples.

Now that you have all your stamped pieces, you're ready to begin creating individual card designs!



Supplies: Cardstock, Bazzill • Stamps, Hero Arts, Magenta • Ink, Marvy • Embellishments, Pilot Marker, Offray, QuicKutz



1

Gold edge base card; stamp fern on card stock; mount piece J and cardstock buckle to base card; gold edge piece H; mount on base card



2

Create gable fold base card; stamp swirl background on one flap and sentiment on other flap; gold edge pieces O and P; mat with cardstock; mount to one flap of base card



3

Add piece A to green base card (adhere piece at card edges only to create pocket); gold edge; stamp die cut tag with fern and sentiment stamps; mat tag with cardstock; attach die cut flowers with brad; slide tag into pocket



4

Stamp sentiment on base card; gold edge pieces L, M and N; mat with cardstock; add strip of cardstock to base card; mount matted pieces on top; add organza ribbon



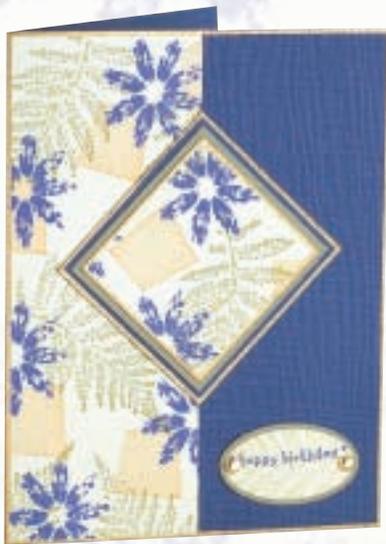
5

Stamp base card with fern and sentiment stamps; gold edge piece K and mat with torn cardstock; mount on base card; add gold cord



6

Stamp sentiment on base card and gold edge; gold edge piece Q and mat; add 3 brads; mount on base card



7

Add piece D to purple base card; gold edge base card; gold edge piece F, mat with cardstock and gold edge; mount on base card; stamp sentiment on die cut oval; mat oval; attach brads; mount on base card



8

Stamp base card with fern stamp; gold edge piece C; mat with cardstock; mount on base card; stamp sentiment on die cut tag; mat tag with cardstock; mount on base card with foam tape, add gold cord

Helping hints

Vary card size

Gold edge all pieces at once

Change embellishment depending on card recipient

Change card background using new stamp

Still one piece of stamped paper left? Create another pocket card!

Change card fold style for new look (see Card 2)

Tear mat or patterned paper instead of cutting (see Cards 5 and 6)

Vary card orientation

Vary base card colour (see Card 7)

Vary cardstock mat colour

Each quarter of the stamped sheet has the same dimensions. If you prefer cards made with pieces from one quarter, substitute those cutting guidelines for another quarter.



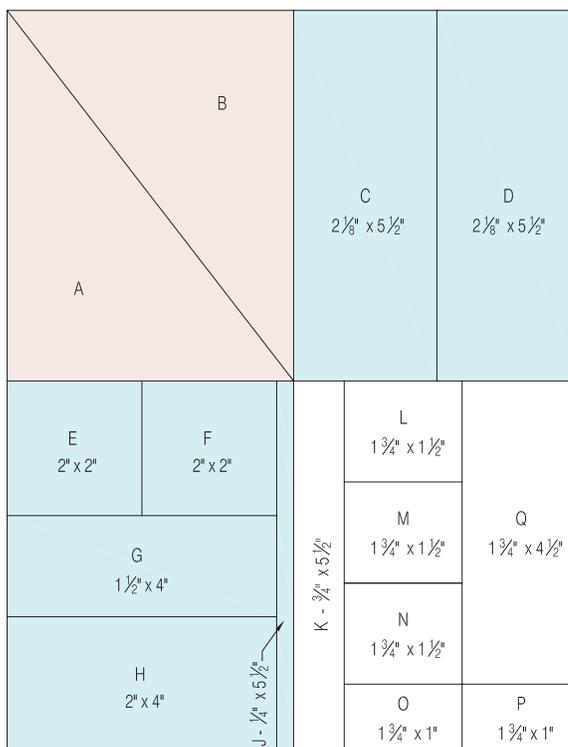
9

Stamp base card with fern stamp; Gold edge and mat piece E; mount on base card; add gold cord



10

Gold edge base card; stamp cardstock with fern stamp; gold edge piece G, mat with cardstock; mount to base card; stamp die cut tag with fern and sentiment stamps; add gold ribbon, mount on base card with foam tape



Download this template at www.scrapbookandcards.com/magazine

Easy, Detailed, Expert

By Robin Wade

Whether you are just getting started in the world of scrapbooking or have been doing it for years, *Easy, Detailed, Expert* can guide you to creating designs that suit your style and scrapbooking level.

Andrea is the youngest of our four daughters, and the only one not yet in school. Because of this, I get to spend a lot of time with her ... playing with her, reading to her, and I especially enjoy watching her just doing her 'thing'.

These photos and layouts were inspired by her love of dressing-up, music and dance. She loves to play dress-up ... almost on a daily basis! On this particular day, she decided that she would dance for me – she looked so little in her sparkly pink dance outfit and BIG pink bow that I couldn't resist taking a whole bunch of photos. The title, "Tiny Dancer", came to me immediately! It's moments like these that I want to preserve forever in my scrapbooks.



Easy Layout

It's not hard to take a few simple elements and turn them into a lasting memory. This layout uses only two coordinating patterned papers, cardstock and a few simple embellishments to capture the innocence and beauty of a child ... and a memory that will last a lifetime.



Detailed Layout

Adding additional embellishments, including ric rac ribbon, the Pillow Chips and some more Prima Flowers, as well as matting and moving the photos, creates a nice balance. A third patterned paper was added to provide more contrast.



Expert Layout

Add layers and ink! Extra embellishments were layered over the photos and the smaller photo was placed on an angle. Also added was a hand cut title and the edges were inked for contrast. A third mat was inserted under the smaller photo to coordinate with the colour used for the hand cut title.



Supplies for all three layouts: Cardstock, Bazzill • *Patterned Paper*, Autumn Leaves • *Embellishments*, Autumn Leaves, Prima Flowers, Making Memories, Sizzix
Additional supplies used for the Detailed layout: *Embellishments*, Autumn Leaves, Prima Flowers, Making Memories
Additional supplies used to create the Expert layout: *Ink*, Tim Holtz • *Embellishments*, Autumn Leaves

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Scrapbook
Armoire

tags

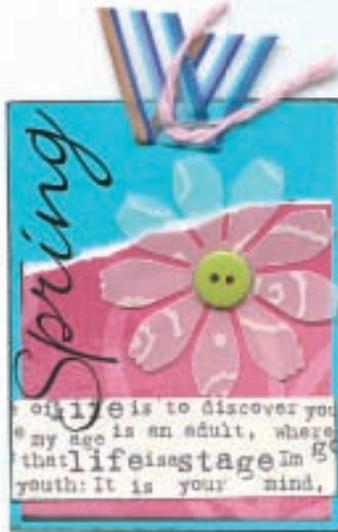
Tags are another fabulous way to use up scraps of paper, fibres, embellishments, ribbons, beads... the list goes on. Pick your theme and dive into your stash of scraps! Use tags for journaling, put them on cards, a scrapbook page or attach one to a gift! There are no hard and fast rules ... let your imagination and creativity guide you. Careful though, once you begin creating tags, you'll be hooked!



Spring
By Robin Wade Monroe, VA
Supplies: Cardstock, Bazzill, ProvoCraft • Ink, Stampin' Up! • Embellishments, Sizzix, Prima



Friendship Garden
By Angie Donaldson
Orlando, FL
Supplies: Cardstock, Making Memories • Ink, Bazzill • Embellishments, Prima, Offray



Spring and Bloom
By Nicole White
Cape Breton, NS
Supplies: Cardstock, DMD • Patterned Paper, Junkitz, 7gypsies • Ink, The Angel Company • Embellishments, Making Memories



LAYING THE FOUNDATION

Paper – the foundation for scrapbooking and card making.

Pa-per : A material made of cellulose pulp, derived mainly from wood, rags, and certain grasses, processed into flexible sheets or rolls by deposit from an aqueous suspension, and used chiefly for writing, printing, drawing, wrapping, and covering walls. (Source: www.dictionary.com)

What makes paper?

Cellulose is the foundation for making paper – it is found in trees, recycled paper and vegetable fibres. Cellulose, a natural plant material is converted to pulp, a concentrated fibre mixture in liquid form. If the foundation for the pulp is wood, chemicals would be added to remove lignin – if the lignin is not removed, the paper will only be suitable for newsprint, since the paper will yellow easily and become brittle.

Paper Weight

Different thicknesses or weights of paper are available and should be chosen according to your scrapbooking or card-making project. Paper can be thin like an onion-skin or thicker cardstock or Bristol board, or can be as thick as chipboard. Can you imagine trying to stand a card made from onion-skin paper, or how heavy a scrapbook containing Bristol board layouts would be? When purchasing your paper or card stock, we recommend that you determine if it will be strong enough for your specific projects – not all papers are strong enough for all crafts!

Texture and Surfaces

Paper can be smooth, have a linen or eggshell finish, or an embossed surface. Vellum paper, while no longer made from animal skin, has a special finish making it translucent. It's important to remember that a paper's texture will determine how it will react to ink. The more glossy and smooth the piece of paper, the less likely the ink will absorb into the paper and bleed. Another important point to remember is that certain inks may need to be heat set to dry completely, regardless of the type of paper you have put the ink on.

Paper is continually changing, both in terms of what it is used for and what it is made of. Most of the world's paper (approximately 95%) is made from wood. Different types of trees are used to make the pulp that eventually ends up as the foundation of the papers we use. Did you know that the type of wood used in the paper-making process determines the characteristics of the paper being made? Softwood trees have longer fibers, which traditionally makes strong paper. Hardwood trees have shorter fibres, which give paper bulk.

Other forms of pulp for making paper are cotton, flax, linen and hemp. Cotton pulp is produced from the short seed hairs of the cotton plant. When used to make paper, longer fibers tend to make strong paper. Cotton produces soft, bulky, high quality paper. Did you know that paper currency is made from cotton pulp?

Flax plants yield fibres needed to create linen cloth – the short fibers produced by the Flax plant are used to make paper.

Linen paper is made from linen rags that are ground in a beater. This produces very high quality paper.

First used during the 1st Century (C.E.) in China, Hemp has a very high cellulose content which makes it one of the oldest foundations for paper.

Colours

From red to yellow to blues and browns, paper is available in a rainbow of colours. The colour can be consistent throughout the paper or card stock, or the product may have a white core. This will create different effects depending on the technique being used. When solid coloured paper is torn, the edges are still coloured. These rough edges will usually 'hold' colour well, creating beautiful effects. Tearing a piece of paper that has a white core will have a different effect as you'll see the colour surface fade to white, then back to the colour at the back of the paper's surface.

Without paper, scrapbooking and card making would not have a foundation ... a great foundation to build on!

*Source: SciZone, How Paper is Made, Retrieved February 2006, from <http://www.ontario-sciencecentre.ca/scizone/e3/paper/made.asp>

project

Spring Blooms... In a Box

by Nicole White

To create this stunning box, you will need to use the following supplies

Wooden box
Sanding block
Utility knife
Mod Podge
Foam brush
Paint and paint brush
Ink pad
Silk flower and button
Fibre
Patterned papers
Chipboard frame
Stickers



Instructions:

1. Remove hardware with a small screwdriver
2. Lightly sand with sanding block (or fine grain sandpaper)
3. Pick out your papers (Scenic Route papers used in this example)
4. Measure and cut to fit the bottom of the box
5. Using a foam brush, apply Mod Podge all around the bottom of the box
6. With the utility knife carefully cut off any excess paper
7. Lightly sand all edges
8. Repeat steps 4 - 7 for the top
9. Paint the inside of the box, top and bottom
10. Measure and cut paper for the very top of the box
11. Ink all edges with an ink pad
12. Using your computer, print the words "bloom, flowers, seeds, spring" and cut in thin strips; glue all around the top
13. Optional step: Apply a coat of Mod Podge to all paper edges
14. Cut your paper into a square, add a chipboard frame, then, using a needle threaded with fibre, attach the button; sew edges; glue to box top
15. Add alphabet stickers (BasicGrey stickers used in this example)
16. Re-attach hardware

Fill with seed packets for a cute gift!

Based on a Sketch



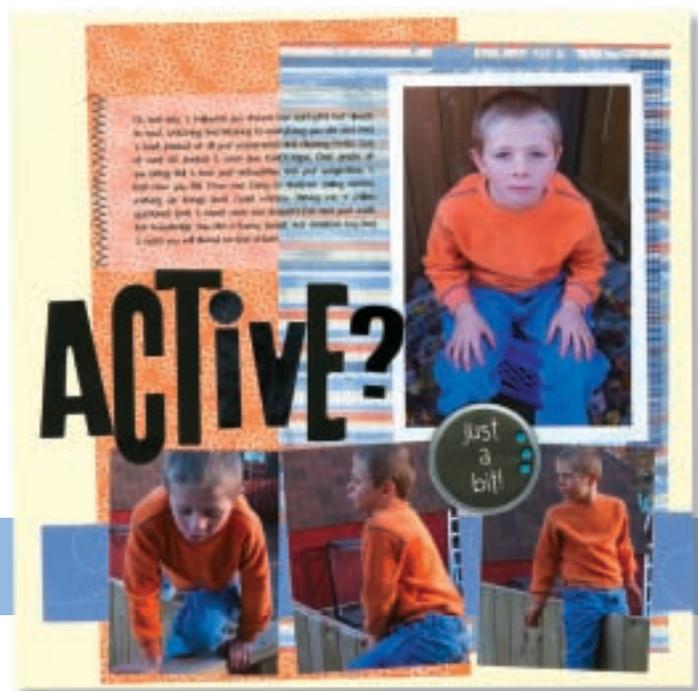
A sketch, by definition, is a preliminary drawing for later elaboration. Sketches have become an important part of the planning process for many scrapbookers and card makers as a way to save time and create a balanced layout.

A layout sketch is a simplified drawing of a layout design, showing the locations of photographs, journaling, embellishments, and a title. While a great starting place, a design sketch does not replace an individual's creativity.

Our Design Team was asked to create their own layouts based on a sketch by Nicole White, an

accomplished scrapbook sketch designer. The team was free to combine the sketch with their own personality and product choices to show different interpretations. Here are five layouts, and one card that use the same framework, but produce different results. You can see how Nicky interpreted the sketch to create a beautiful card.

Next time you have a creative "block" consider using a sketch as your starting point, and use the time saved to enjoy the creative process.



Active? Just a Bit!

By Nicole White, Cape Breton, NS

Supplies: Cardstock, DMD • Patterned Paper, Junkitzy, Autumn Leaves, KI Memories • Font, Two Peas In A Bucket • Embellishments, Imagination Project, Making Memories, Marayuma



Birthday Girl

By Robin Wade, Monroe, VA

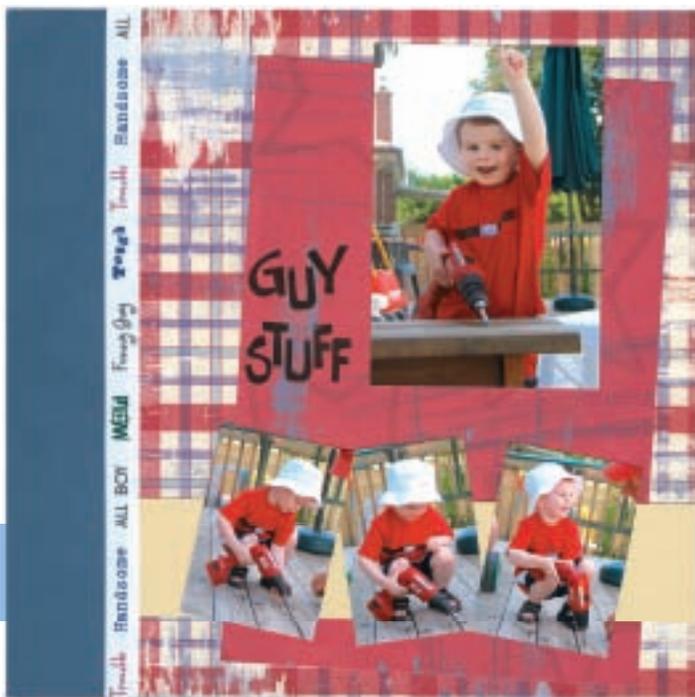
Supplies: Cardstock, Bazill • Patterned Paper, Tim Coffey, K & Company • Ink, Tim Holtz • Embellishments, Tim Coffey K & Company, Prima Flowers, Making Memories, Scrapworks



The Joy of Spring

By John Simpson, Toronto, ON

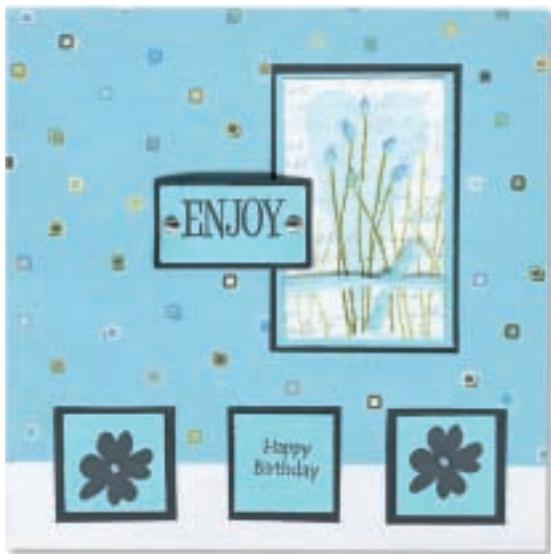
Supplies: Cardstock, Bazill • Patterned Paper, Sweetwater • Font, CK Far Out, Wisiful • Embellishments, Prima Flowers, Making Memories, American Crafts, Speedball Art, Lasting Impressions



Guy Stuff

By Jen Walker, Markham, ON

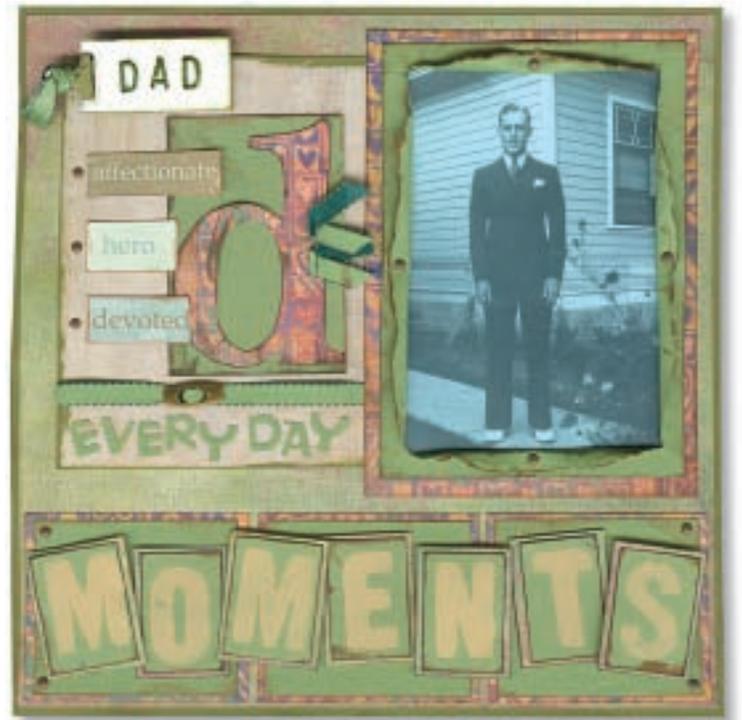
Supplies: Cardstock, DCWV • Patterned Paper, Junkitz • Embellishments, DCWV, Junkitz



Enjoy!

By Nicky Manel, Thornhill, ON

Supplies: Patterned Paper, KI Memories • Stamps, Hero Arts, Penny Black, Paper Inspirations, Magenta



Everyday Moments

By Dianne Glass, Richmond Hill, ON

Supplies: Cardstock, Bazill • Patterned Paper, BasicGrey • Stamps, Technique Tuesday, Making Memories • Embellishments, Wild Asparagus, QuicKutz, Making Memories, May Arts

Show us your design!

Please use this sketch, also designed by Nicole White, to design your own scrapbook pages and send them to us for a future publication. Visit us online at www.scrapbookandcards.com for details on how to send us your submissions.



one card, many looks



Lunch Bunch Thornhill, ON.
Back row left to right: Tonie, Hannah, Evelyn, Irene
Front row left to right: Michelle, Emilie, Donna

Friendship comes when you least expect it!

Purpose: Take a class or two to develop your stamping skills at a local scrapbooking store.

Outcome: Seven women – friends – creating memories of their own!

After taking a local scrapbook class, Donna, Irene, Hannah, Emilie, Michelle, Evelyn and Tonie realized that there was more to card making than just skill and creativity – there was friendship.

These seven women instantly hit it off and decided to get together on a regular basis during their lunch, whether at one of their homes, or at a local scrapbook store. Getting together was about more than their shared passion for card making, it was about themselves as individuals, creating bonds of friendship.

Coming from diverse backgrounds, this Thornhill Ontario "lunch bunch" not only enjoys sharing their talents and skills, creativity and ideas with each other, but they also enjoy spending time together shopping, or taking day trips. One thing is for sure, regardless of what they're doing, you'll always hear lots and lots of laughter coming from this 'lunch bunch'!



Happy Birthday, By Michelle Bernick, Toronto, ON

Supplies: Cardstock, Bazzill • Stamp, Northwoods Rubber Stamps • Ink, Memories • Embellishments, Ofray, Glamour Dust, QuicKutz

Happy Everything, By Emilie Block, Thornhill, ON

Supplies: Cardstock, Bazzill • Stamps, Penny Black, Wordsworth • Ink, Memories • Embellishments, Ofray

Keep in Touch, By Donna McIntyre, Toronto, ON

Supplies: Cardstock, Bazzill • Stamps, Stampin' Up!, Hero Arts • Ink, Stampin' Up! • Embellishments, Stampin' Up!, Ofray

Sealed with a Kiss, By Irene Greenberg, Toronto, ON

Supplies: Cardstock, Hollo's • Stamps, Paper Inspirations, Magenta • Ink, Versamark, Marvy Markers • Embellishments, Ofray

Happy Birthday to You, By Tonie Scauzillo, North York, ON

Supplies: Cardstock, Bazzill • Stamps, Paper Inspirations, Hero Arts • Ink, Marvy Markers • Embellishments, Stickles, Hero Arts

From the Heart, By Hannah Rubenstein, Thornhill, ON

Supplies: Cardstock, Bazzill • Stamps, Rubber Soul, Hero Arts • Ink, Memories, Stampin' Up! • Embellishments, Ofray



Tell us about your friendships...

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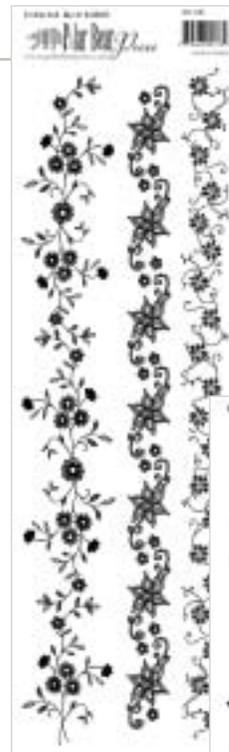
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www.rangerink.com



Introducing Doodle-Rubs by Polar Bear Press.

Put your pens and markers down! Simply rub-on the doodle of your choice and forget about it! 8 designs including Spring and love sayings, heart dot drawings, blooms and borders, Doodle-Rub Bugs and 2 Alphabets.

www.polarbearpress.com





What happens in Vegas ... doesn't always stay in Vegas! On January 30th, a few members of the *Scrapbook & Cards Today* team headed to Las Vegas, Nevada for the 65th winter Craft and Hobby Association's (CHA) trade show.

CHA is the largest craft and hobby show in the world with over 1,100 manufacturer exhibitors drawing 8,000 visitors from over 50 countries. The show is attended by retailers, on-line retailers, designers, professional crafters, publishers, as well as Media companies spanning the globe.

The focus of CHA is to launch and debut new and upcoming products. Attendees also have the opportunity to attend over 80 different educational classes to learn new skills, and it's a great place to get to know your peers in the industry. CHA is also a wonderful forum for developing business strategies.

Our team took full advantage of the great manufacturer classes offered from Bazzill, Daisy D's, The Stamping Barn, Hero Arts, and FancyPants.

Experiencing Vegas is an incredible thrill – there is no other way you can visit Paris, New York and Venice all in one afternoon. But what was even more incredible, was experiencing the 'buzz' of excitement that could be felt on the trade show floor, knowing that this industry continues to grow and thrive – even over 3,000 miles away from home.

The trade show provided the opportunity for *Scrapbook & Cards Today* to meet many of our colleagues and partners from within this fabulous industry, as well as the chance to see what trends are emerging in 2006. Samples of some of these new products are displayed in our New Products section, which highlights some of our favorite picks.

We highly anticipate the summer CHA Convention and Trade Show being held July 21st to July 23rd in Chicago and look forward to seeing what else this creative and dynamic industry will bring to scrapbookers, stampers and paper crafters alike. Look for our summer CHA favorite picks in upcoming issues of *Scrapbook & Cards Today*.

TRENDS ...

the return of decorative scissors, doodling with white, big flowers, lots of rub ons and bold colours!



Catherine and Lisa from Crate Paper



The My Sentiment's Exactly! gang in front of their booth



SCT in Vegas! From left to right: Tracy, Jen, Catherine and Sarah

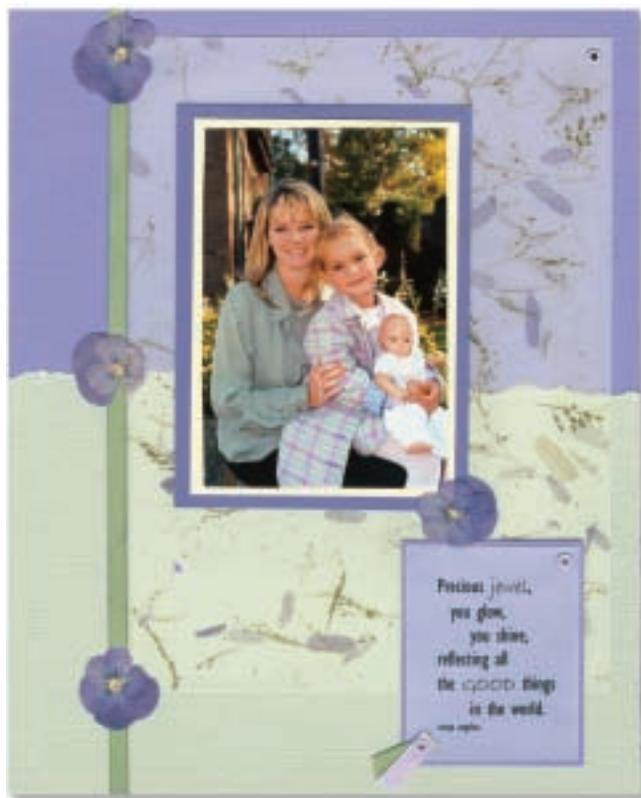


Doodlebug's booth ... this booth was so sweet we had to share this with you!

What Happens in Vegas...

S

pring Gallery 2006



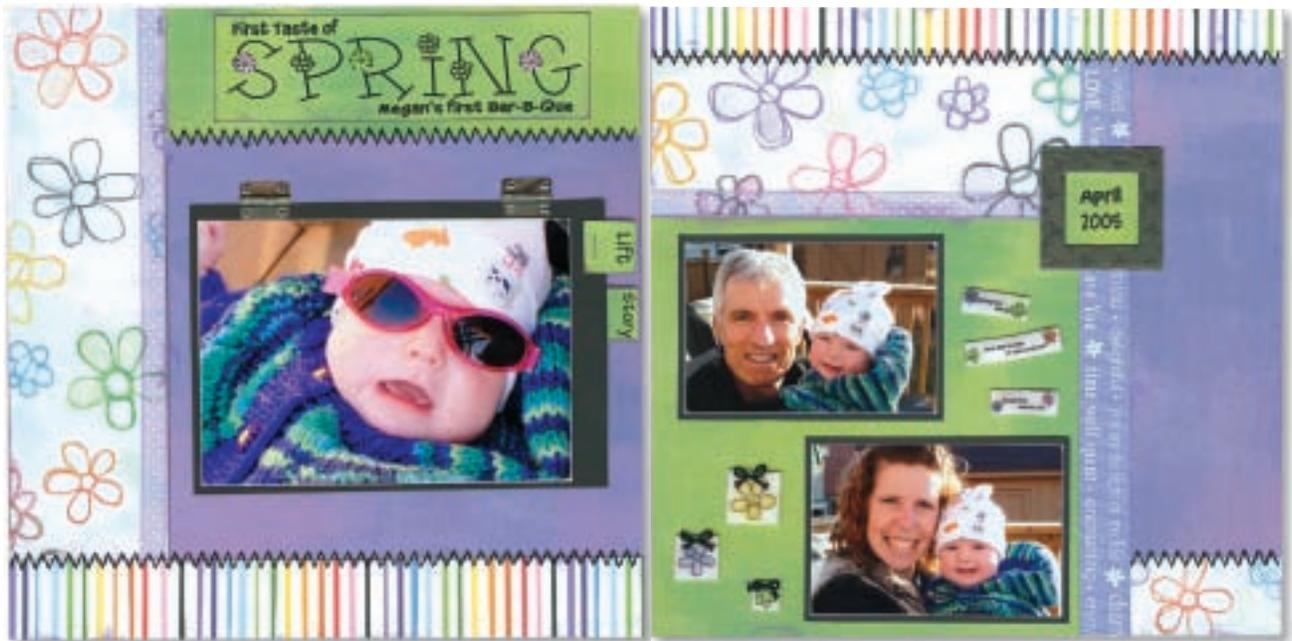
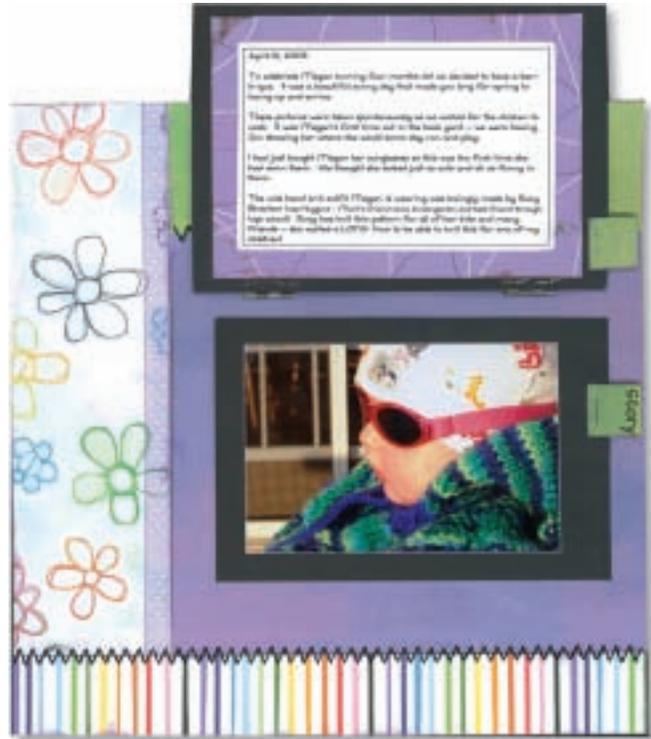
Precious Jewel
By Catherine Tachdjian, Markham, ON
Supplies: Cardstock, Bazzill • Vellum, It Takes Two • Hero Arts
• Embellishments, Making Memories



What smell do you
associate with spring?

The Lonely Spring Flower
By Michelle Tardie, Richmond, VA
Supplies: Cardstock, Prism • Patterned Paper, Polar Bear
• Press Embellishments, Polar Bear Press, QuicKutz,
Making Memories, Die Cuts With a View

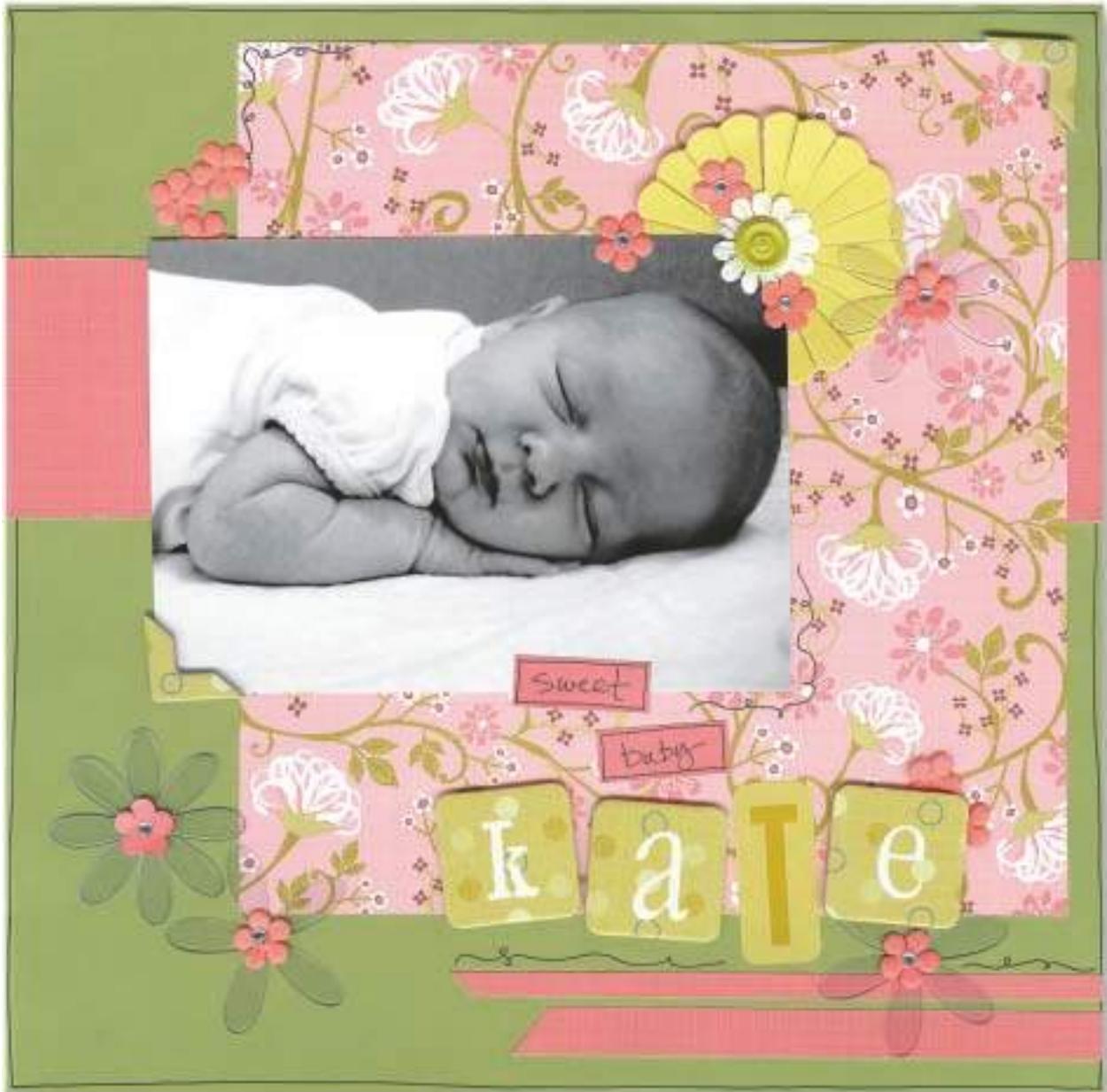
Susan achieved perfect balance by coordinating her patterned papers, stitching and ribbon across both layouts. The hinges also provide a perfect journaling opportunity!



First Taste of Spring

By Susan Shoemaker, Brooklin, ON

Supplies: Patterned Paper, KI Memories, Carolees Creations • Ink, VersaColor Font – (Childish) Lettering Delights, (Doodle Daisy, Mans Print) Creating Keepsakes • Embellishments, PolyShrink, Making Memories, Mungyo

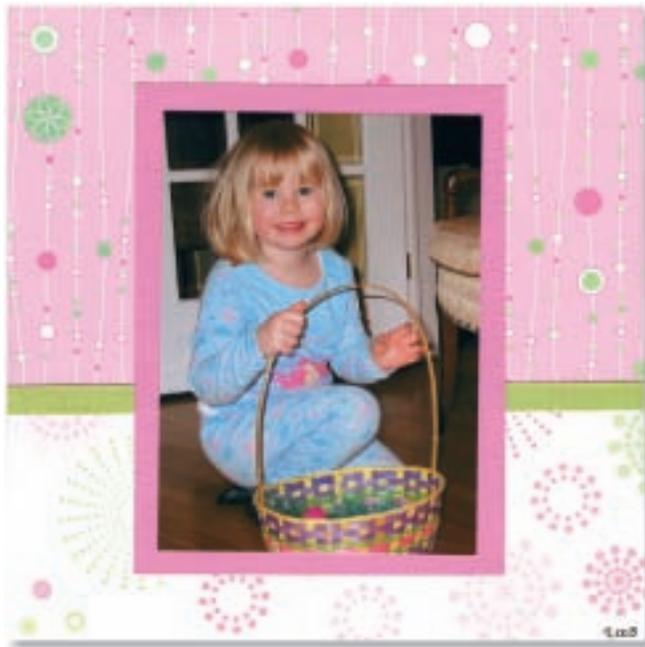


Kate

By Gretchen McElveen, Richmond, VA

Supplies: Cardstock, Colormate • Patterned Paper, Chatterbox • Embellishments, Chatterbox, Prima Flowers, Making Memories, Heidi Swapp

*“A mother’s love
perceives no impossibilities” Paddock*



Courtney

By Jen Walker, Markham, ON

Supplies: Cardstock, Bazzill • Patterned Paper, Autumn Leaves
• Embellishments, Hot Off the Press



Love

By Donna McIntyre, Toronto, ON

Supplies: Cardstock, Bazzill • Stamps, Stampin' Up!, Hero Arts, My Sentiments Exactly • Ink, Tombow, Marvy • Embellishments, Olfray



So Adored

By Lauralinda Rudy, Markham, ON

Supplies: Patterned Paper, Aunt Geri's Garden, SEI • Embellishments, Heidi Swapp, Making Memories, Vario, Glue Dots

Sheri used different embellishments with the same theme in a collage style – you can see how stunning the effect is.



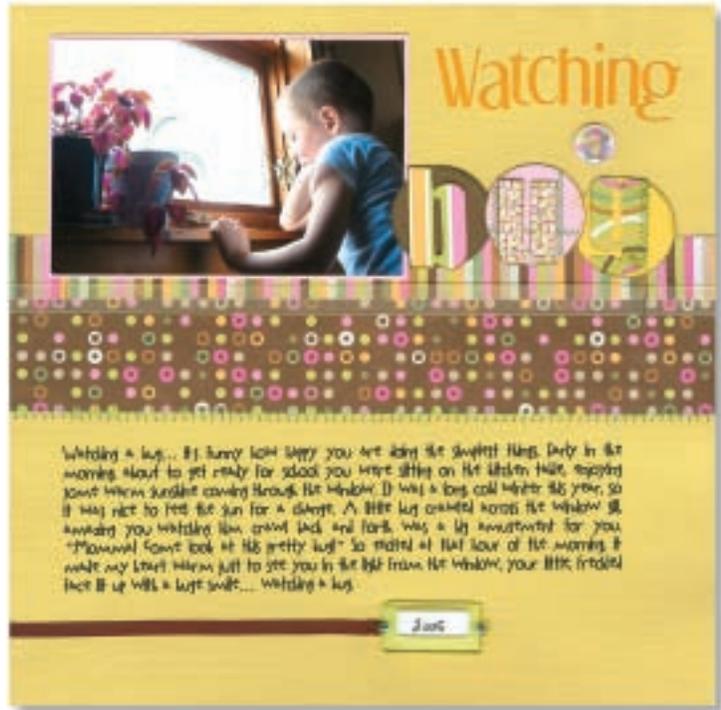
A Moment in Spring
By Sheri East, Waterloo, ON

Supplies: Cardstock, Bazzill • *Patterned Paper*, KI Memories • *Embellishments*, K & Company, Heidi Swapp, Doodlebug, Sanook, Bound & Determined, Creative Impressions, Déjà vu, My Minds Eye, Creative Impressions and American Craft

Watching A Bug

By Nicole White, Cape Breton, NS

Supplies: Cardstock, Bazill • *Patterned Paper*, KI Memories • *Font*, Two Peas in a Bucket • *Embellishments*, KI Memories, Artic Frog

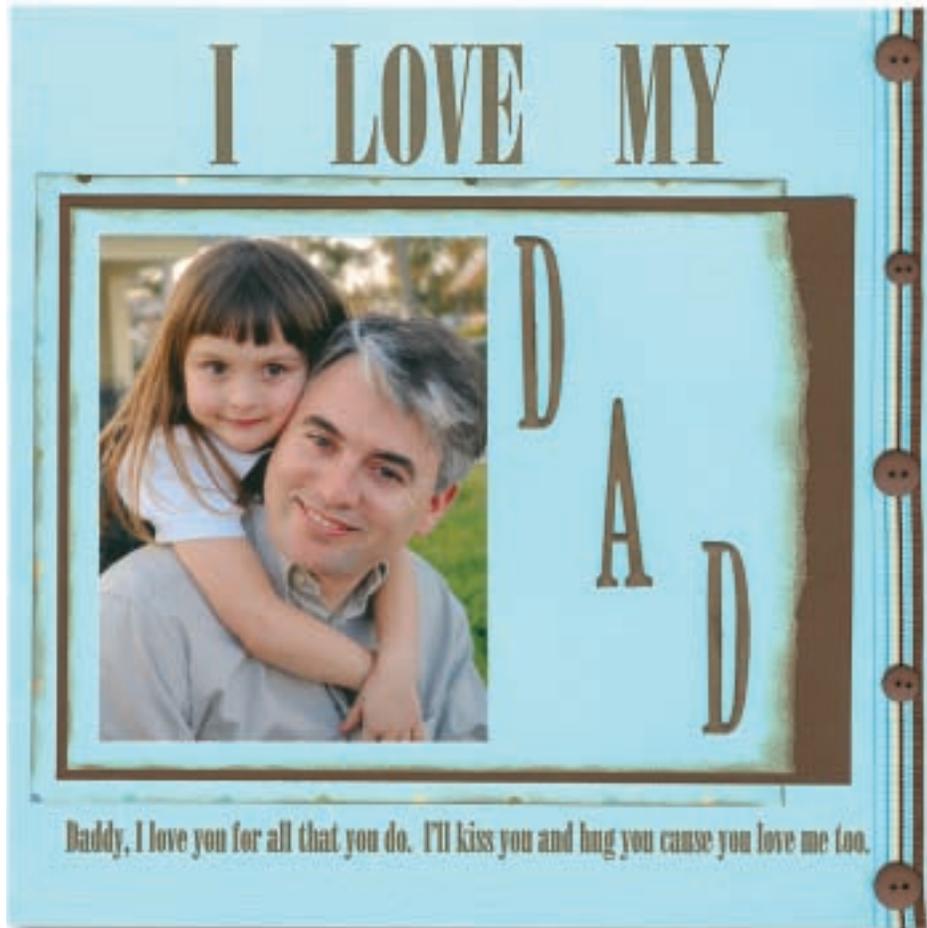


Welcome Spring

By Kristen Deeth, Oshawa, ON

Supplies: Cardstock, Paper Garden • *Patterned Paper*, Karen Foster, EK Success • *Embellishments*, Making Memories, unknown

Kristen has used repetition to unify her layout. Notice the different size photos cropped in different ways works beautifully when the same theme is carried through. Poem written by Kristen's daughter who was in grade four!



I Love My Dad

By Kim Jones, Kitchener, ON

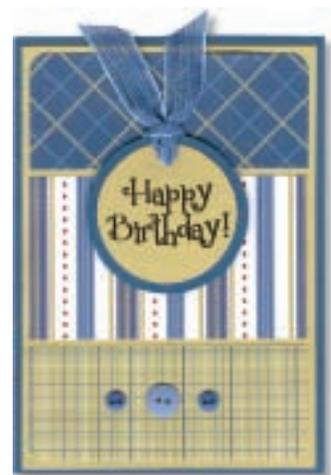
Supplies: Cardstock, Bazzill • Patterned Paper, KI Memories • Ink, Ranger Font, Nirvana • Embellishments, Bazzill, Making Memories



You Bring Me Joy

By Cherie Nymeyer, Cambridge, ON

Supplies: Cardstock, Bazzill • Patterned Paper, KI Memories • Stamps, My Sentiments Exactly • Ink, Close To My Heart • Embellishments, Prima Flowers, Heidi Swapp



Happy Birthday

By Melanie Gooding, Kitchener, ON

Supplies: Cardstock, Bazzill • Patterned Paper, Chatterbox • Embellishments, Making Memories, May Arts

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THE LAST WORD

By John Simpson

I would not have believed it...

If someone had told me a year ago that within a year I would own several boxes and shelves full of oddly-shaped papers and ribbons, and want to own even more, I would not have believed it. If someone had told me a year ago that within a year I would invest a not-so-small fortune in specialized tools, dies, stamps, ink, buttons and small plastic objects known as embellishments, I would not have believed it. If someone had told me a year ago that within a year I would drive for a day and a half each way to Minneapolis in March to spend three days and evenings with 600 women in a downtown hotel, I would not have believed it.

Yet this is the power of scrapbooking.

Unbelievable, perhaps – I have done all of these things, and loved doing them - so much, in fact, that I am looking forward to doing even more.

You see, my wife began scrapbooking about a year ago as a way to put some life balance into a hectic and stressful work environment. The change in her was remarkable. Suddenly, she was evidently much happier; she was sleep-



ing and resting better. That little smile came back to her eyes. Life was getting better. And then she very cleverly said to me one early summer evening, as she was cropping, "would you build this page for me?" My concerns about not knowing what to do, or messing up her work vanished in an instant, as she showed me the basics, lavished me with praise, and in her own quiet way, started an avalanche of enthusiasm for sharing this wonderful craft, hobby and passion that has transformed both of our lives.

So, had someone told me a year ago that we would find a way of spending plenty of quality time together, despite our busy work lives – I would not have believed it. Had someone told me a year ago that my eyes would sometimes well up as we relived memories and put new life into old photos, memorabilia and events, I would not have believed it. Had someone told me a year ago that within a year we would be this happy, I would not have believed it.

Yes, this is the power of scrapbooking.

We'd love to hear from you!

Interested in submitting an article or design to *Scrapbook & Cards Today*? Go to our website www.scrapbookandcards.com/submissions and send us your designs and article ideas – we love hearing from you!

WHAT'S NEXT



Beach Vacation By Gretchen McElveen, Richmond, VA
Supplies: Patterned Paper, Gin-X • Pen, Sakura • Embellishments, Apple Barrel, MOD, Making Memories

OUR NEXT ISSUE...SUMMER '06

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No. 17

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