



# SCRAPBOOK CARDS

*Today*

winter 06 issue 04

**Canada's Scrapbooking  
Crop for Kids**

**Great Tips for  
Multi-photo Layouts**

**Take the Stress Out of  
Holiday Photography**

**My Sentiments Exactly!  
Giveaway**

**Fabulous Gift  
Wrapping Ideas**



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### Winter

By Sarah Hodgkinson, Woodstock, ON

**Supplies:** Cardstock, Bazzill • Patterned Paper, Hot Off The Press, Bo Bunny • Stamps, Making Memories • Ink, Clearsnap • Embellishments, Heidi Swapp, Karen Foster Designs, Offray, Carolee's Creations

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# FOUNDER LETTER



One year ago we launched a unique concept for papercrafters: we launched *Scrapbook & Cards Today*. We believed our advertisers would support this unique, free publication – and they have. They have enabled us to bring *Scrapbook & Cards Today* to you, our readers.

As our first year draws to a close, we would like to take this opportunity to thank our advertisers:

- Hewlett Packard
- Stampin' Up!
- Close To My Heart
- QuickKutz
- My Sentiments Exactly
- 3M Canada
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- Lazer Studiowerx
- Piggy Tales
- Tin Box Creations
- Fuji
- Canon
- We R Memory Keepers
- Pageframe Designs

This is also the perfect opportunity to welcome Kerry McRorie as the new Editor-In-Chief of *Scrapbook & Cards Today*! Kerry brings with her a wonderful writing style, a complete love for the papercraft industry and a passion for art. Kerry's experience and enthusiasm will bring *Scrapbook & Cards Today* to a whole new level. Look for Kerry's "Editor's Letter" on page 7. Welcome aboard, Kerry!

I want to thank our readers for their wonderful support and feedback. I thank Angie Pedersen, an international best selling author who pioneered the amazing "Book of Me" concept in her book, "The Book of Me: A Guide to Scrapbooking about Yourself" (EFG, 2002). While we did not reference this specifically in our Fall issue's article, "Book of Me," Angie enjoys *Scrapbook & Cards Today* so much, that she has offered to write an article on the "Book of Us" concept! Look for that in 2007.

Now is the time to take a deserved break from seasonal preparations; make yourself a cup of tea, put your feet up and enjoy our latest issue of *Scrapbook & Cards Today*!

*Catherine*



This "All the Stars in the Heavens" card made by Adri Spyker took our breath away. While it appears simple in the most elegant of ways, opening this holiday card reveals a charmingly festive message. Please visit our website, [www.scrapbookandcards.com](http://www.scrapbookandcards.com), for instructions on how to make this special card!

**All the Stars in the Heavens**  
By Adri Spyker, Cambridge, ON

**Supplies:** Cardstock, Bazzill, Georgia-Pacific • *Patterned Paper, Making Memories • Embellishments, Making Memories, Offray, 3M, Glue Dots, McGill Inc., Xyron, Creative Memories • Fonts, Arrus BT Italic, Times*



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# & SCRAPBOOK CARDS *Today*

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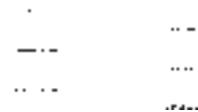
# EDITOR'S LETTER



It is such an honour and a privilege to be writing this letter. I am thrilled to have the opportunity to work in an industry I love, for a publication I love and with individuals whom I both respect and admire. I have been excited about *Scrapbook & Cards Today* since its inception and I look forward to meeting new people, discovering new talent and even facing the challenges that lie ahead.

What a wonderful and magical time of year to begin this new chapter in my life. With winter comes the joyous holiday season, the celebration of family traditions, participation in outdoor activities and, of course, longer evenings to spend scrapbooking! We, at *Scrapbook & Cards Today*, have had such fun putting together this issue that is packed full of ways to enjoy all things WINTER. Whether you are looking for unique gift (pages 40-42) and gift wrapping ideas (pages 30-34), or are searching for ways to "De-stress" the holiday season (pages 36-37), the solutions are right at your fingertips. For all of us who love the look of homemade holiday cards and tags, but need a little seasonal inspiration, look no further than pages 48-49 for a selection of stunning, yet simple, creations. With the busy holiday season comes a multitude of photo opportunities: many of us will take dozens of photos over the next few weeks, and will subsequently have difficulty deciding which ones should grace our albums. Our multiple photo article (pages 44-47) has fast, easy, and up-to-date solutions for shutter-bugs everywhere.

However you spend your winter - catching up with family and friends, engaging in fun outdoor sports, curling up with a good book and a mug of steaming cider, or, my personal favourite (sorry, Great Aunt Sue), paper crafting with a group of "girls" in a friend's basement - take the time to enjoy it, savour it and, most important of all, capture it on camera.



*Scrapbook & Cards Today* is very pleased to partner with Stampin' Up! to offer you a chance to win two of the new Simply Sent card kits – one to keep and one to share!

## "Celebrating Mothers" giveaway!

Define the word "mother" and the role of motherhood. What are the roles that mothers have played and continue to play in your life? In your opinion, what qualities make a mother "great?" How do you celebrate Mother's Day in your family?

Share, through journaling or artwork, either of the following:

- How becoming a mother has altered your view of the world and has changed the way others see you, and, most important, the way you see yourself
- How you have been inspired by either your mother or a mother figure

Send your entry to [editor@scrapbookandcards.com](mailto:editor@scrapbookandcards.com), including your name, address, email address and telephone number. The winner will be selected on February 1st. The winning entry will be published in our Spring '07 issue.

For complete contest details, please visit our website: [www.scrapbookandcards.com/magazine](http://www.scrapbookandcards.com/magazine). For additional Stampin' Up! product details, please visit [www.stampinup.com](http://www.stampinup.com).



# COMMENTS & LETTERS

For those of us who are stateside...and are true fans of the magazine; are there any other ways to get our hands on the current issues?

Tanya P  
Citrus Springs, FL

Tanya, you can download current and past issues from our website at [www.scrapbookandcards.com](http://www.scrapbookandcards.com). You can also subscribe to *Scrapbook & Cards Today* by visiting our website.

• • •

Earlier in the summer, I was told that my niece was expecting her first child. I decided to make a baby book for her. I didn't have a clue as to what I was going to do in the book, and then I was given the summer issue of *Scrapbooks & Cards Today*. The "Creating a Keepsake" article by Robin Wade was greatly appreciated. After downloading the additional pages from the website, I had a ready made plan. While I didn't follow Robin's pages exactly, I followed her basic outline and my book is turning out great!

Thanks again for a great magazine! Keep up the good work!

Donna A.  
Brampton, Ontario

• • •

Just wanted to say "thank you" for publishing such a great magazine.....every issue I think, this is the best one yet, and then you come out with another great one...kudos to you and your team.....keep up the excellent work! The customers love it!

Debbie Primeau

• • •

With regard to the "selected" stores in which *Scrapbook & Cards Today* is available, are there any selected stores in Saskatoon? I LOVED the summer issue which I picked up while on holiday in Calgary.

Thank you,  
Sarah Gregory

Sarah, you will be pleased to hear that Yesterday's Memories will now be distributing *Scrapbook & Cards Today* in Saskatoon!

While visiting Ottawa last week, I went to Endless Memories scrapbooking store and was given your magazine along with my purchases. I have to say, it is one of the best scrapbooking magazines that I have read in a long time. It seemed as if it had been written for me. I am steeped in genealogy and enthusiastic about preserving my heritage. At this moment, I am also scrapbooking the 1970's & 80's - having to use photos which are both out of focus and discoloured. Your publication helped me realize that I am not the only person struggling with these issues. Anyway, I would just like to thank you for your great contribution to the industry!

Many thanks again,  
Andrene M.  
Port Elgin, Ontario

• • •

As a Canadian, it is great to see a Canadian magazine of such high quality. The layout ideas and the articles are helpful. I have only been scrapbooking since last October and your magazine has been a great find. Having it available to download on-line is another great tool.

Thanks,  
Ken D.  
Quispamsis, NB

• • •

I just received my "thank you for your contribution" letter, along with my returned layout and two copies of the magazine. I was thrilled to see my layout in the fall issue, and I know my family will be just as excited to see my work published. Thank you so much for giving me the opportunity to submit my artwork to *Scrapbook & Cards Today*. The prize from HP was very generous and was truly the "icing on the cake". In the future I hope to submit more of my layouts to you for consideration. Thank you again for this great opportunity. You are most generous and kind.

Sincerely,  
Cindy Strange  
Niagara Falls, ON

To our readers: Cindy received second prize in our "Summer Fun" contest that was generously sponsored by HP. Her layout, entitled "Expressions of Summer Fun," can be found on page 6 of our fall issue. Congratulations Cindy!

## Contributing Writers



Christine Hill is a Chartered Accountant. Her professional practice, which focuses on corporate consulting, provides a stark contrast to her passion for crafts. She began scrapbooking four years ago and started rubber stamping a year after that. She currently teaches a number of scrapbooking and stamping classes in the greater Toronto area. Christine lives in Stouffville with her husband and two children. She is thrilled to have her work included in this beautiful publication alongside so many talented contributors.



Cherie Nymeyer has been addicted to scrapbooking since 2003. She is married to a very supportive husband, Aaron, and currently lives in South Western Ontario. A constant source of scrapbooking inspiration for Cherie is her sweet nephew Jakeb. Cherie is honoured to have been a part of several design teams and to have had several pieces of work published. She is currently working full-time at her local scrapbook store where she has recently started teaching.



Rozanne discovered scrapbooking only a year and a half ago. Her interior design background and her love of capturing "life" moments (those of her 3 girls in particular) have provided a perfect mix for her newly-discovered passion. Rozanne's interest in writing and documenting not only rivals this passion, it complements it. She loves combining her modern design sensibility with the "normal" instances of the everyday.

## Calendar of Events

### CHA Winter

January 28 – 31, 2007 Anaheim, CA  
[www.chashow.org](http://www.chashow.org)

### Scrappping Away

February 2 – 4, 2007 Tsawwassen, BC  
March 2 – 4, 2007, Parksville, BC  
[www.scrapppingaway.com](http://www.scrapppingaway.com)

### Crop Around The Clock Retreat

April 13 – 15, 2007 Ramada Inn, London, ON  
[www.croparoundtheclockretreat.com](http://www.croparoundtheclockretreat.com)

### Go Scrappping

February 23 – 25, 2007, Alliston, ON  
April 27 – 29, Stratford, ON  
[www.goscrapping.ca](http://www.goscrapping.ca)

### Canada's Scrapbooking Crop for Kids

October 12 – 14, 2007  
[www.csc4k.com](http://www.csc4k.com)

## We'd love to hear from you!

Please send your letters, comments and suggestions about *Scrapbook & Cards Today* to [editor@scrapbookandcards.com](mailto:editor@scrapbookandcards.com).

We are always excited to receive your cards, altered projects and scrapbook layouts, so please continue to submit your ideas and designs to us at [ideas@scrapbookandcards.com](mailto:ideas@scrapbookandcards.com).



# Something Special

Winter 2006



**Snowflakes By Johanna Peterson, El Cajon, CA**  
**Supplies:** Cardstock, Bazill • Embellishments, Artistic Expressions, Xacto brand, Queen & Co., Doodlebug, Creative Impressions, Card Connection, Embellish It!, Delta, Westrim, Gary M Burlin, QuicKutz

**Snowflakes** “My oldest daughter said, ‘It’s like being in a giant snow globe!’ Right then, I knew I wanted to do a ‘snow globe’ layout.” – Johanna

We instantly fell in love with Johanna’s unique design. Her creative approach to this layout captured the very essence of winter, as well as the traditional elements of a snow globe: dimension, movement and even some sparkle!

Interested in creating this great layout? Please visit our website at [www.scrapbookandcards.com](http://www.scrapbookandcards.com) for complete instructions!

# Q & A

Have a question, or need help?  
Ask our expert designers and  
editorial staff, they can help!

**Q.** My titles seem so dull compared with ones I see in magazines. What are some tips for creating interesting titles that make you want to look further at the page?

**A.** Creating unique and interesting titles can be a challenge. Other than the photograph(s), the title has the power to capture one's attention and draw the audience into the layout. An engaging title can also tell a story; often with just one word. However, some of us may find ourselves staring at our incomplete pages for ages, trying desperately to come up with the perfect "catch phrase". If this is you, then try any or all of the following tips:

- 1 Pick one word that describes the emotion or captures the essence of your layout. This can be very effective. ex. "joy", "hero", "beautiful".
- 2 Use a play on words. ex. "snow much fun".
- 3 Make a page centered around a mispronounced, misspelled word that a child says or said. ex. my sister said "keepey wee" for Christmas tree for the longest time. Twenty-eight years later, we still remember.
- 4 A quotation can be the perfect vehicle for getting your thoughts and feelings out and down on your page. Try the following websites to get you started:  
<http://www.quotationspage.com>"[www.quotationspage.com](http://www.quotationspage.com),  
<http://www.quoteland.com>" [www.quoteland.com](http://www.quoteland.com), and  
<http://www.brainyquote.com>" [www.brainyquote.com](http://www.brainyquote.com).
- 5 Use a figure of speech or a cliché. [www.clichesite.com](http://www.clichesite.com) is a good resource for common English phrases or euphemisms.
- 6 Use alliteration: Use the same beginning consonant for many or all of the words. ex. "Warm Winter Wishes".
- 7 Use rhyming words.
- 8 Ask a question.
- 9 Use the words from a favourite song.

## p · i · g · g · y tales



# Share the love!



## 7 New Clear Stamp Sets

- M122-Back Of Card Set (not shown)
- M123-Sympathy Sentiments (not shown)
- M124-Love Candies
- M125-Happy St. Patty's
- Y560-'B' Sentiments
- Y561-'U' Sentiments (not shown)
- TT233-Post Card Sentiments



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# Beginner & Beyond

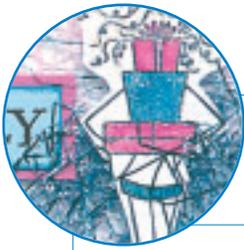
Stamping in your Scrapbook

By Dianne Glass



Supplies: Cardstock, Bazzill • Stamps, Stamping Bella, Technique Tuesday, Hero Arts • Ink, Bonnidiee, Tsukineko • Embellishments, 3M, Tombow, Sakura, May Arts

Emily and Grace are my granddaughters (I call them my Snow Angelz) and they were my inspiration for this page. Last year, they repeatedly said, "ALL WE WANT ARE CLOTHES!" when asked what they would like for Christmas. I used a variety of stamping techniques to create this layout about my two girls and their new attire.



- Stamp image onto white cardstock. Colour "bella" stamp with markers, then add glue and glitter



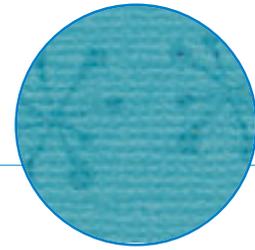
- Cover the monogram with a glue pen and then sprinkle with glitter



- Use staz-on ink to stamp the title onto the transparency (stamp onto the rough side of the transparency)



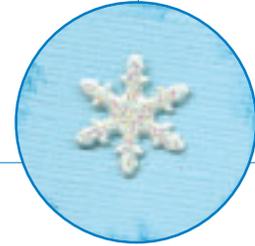
- Inking around the edges of your embellishments provides instant dimension and interest



- Using a versamark pad to stamp images gives a water-marked look and gives the illusion of identical cardstock and ink colours



- Add instant glam to your page by first adding small dots of glue (use a glue pen if possible) and then sprinkling extra fine glitter overtop. Shake excess glitter back into the container



- Dip metal snowflake brads into versamark and then into glitter

## To assemble this page:

- build the page onto blue cardstock (starting at the bottom)
- stamp one row of snowflakes using Versamark ink right onto bottom of page
- attach pink stitched ribbon above star snowflakes
- attach title strip above pink ribbon
- lay transparency over title strip; adhere transparency using Vellum glue dots (I hid adhesive under the large monograms and under the snowflake brad); the transparency is only 11" long, so hide the edge underneath the "S" monogram
- add dimension by using pop dots to raise the "S" (and later the stamped "bella")
- attach both the blue loopy ribbon and the patterned ribbon.
- leaving a small space, attach the 7" x 12" pink-edged, stamped word paper
- attach remaining elements
- embellish words with small pink bows and rhinestones; add rhinestones to lower border
- cover tag with pink mesh ribbon; cut out "bella" and adhere
- add a little tinsel 'glitz' around the foam dots

# What to LOOK for...

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# Chronicling The HERE and the NOW

By Rozanne Dioso-Lopez

This article is for all of us who have ever experienced inner turmoil at the thought of scrapbooking chronologically, and for all of us who have ever felt frustrated trying to scrapbook each and every occasion. Similarly, this is for all of us who have felt the need to scrapbook even the blurry photos because they depicted “who was there.” There is a quiet revolution amongst scrapbookers that rejects the notion of rigid, annual documentation and embraces the idea of preserving THE moment, ANY moment.



Joey Speak

By Rozanne Dioso-Lopez, Toronto, ON

Supplies: Cardstock, Bazill • Patterned Paper, American Crafts, Autumn Leaves • Stamps, EK Success • Ink, Tsukineko • Embellishments, QuickKutz, Making Memories, Chatterbox, Bo-Bunny, EK Success, Sakura

LIFE ISN'T MEASURED BY THE AMOUNT OF BREATHS YOU TAKE,  
BUT BY THE MOMENTS THAT TAKE YOUR BREATH AWAY

- Dalai Lama



**Party of One**  
 By Rozanne Dioso-Lopez, Toronto, ON

Supplies: Cardstock, Bazill • Patterned Paper, American Crafts, KI Memories, SEI, BasicGrey • Embellishments, Making Memories, KI Memories, American Crafts, QuicKutz, EK Success, Faber-Castell

I started to scrapbook when my child was born, but when I fell behind a couple of months, I felt overwhelmed.

To begin to adopt this philosophy, we first need to celebrate the everyday. This movement recognizes that we spend the better part of our waking lives performing daily routines. Along with mastering the art of multitasking, we rush everywhere and forget to find the joy in the journey. However, happiness can be found in the ordinary, in the minute particulars, in the NOW. We just need to take the time to stop and look. Capturing the moment your three-year old picks out her first outfit, and recording your mixed feelings of both pride and sheer horror at the colour combination, is equally as significant as documenting her first day at preschool.

Do you remember each celebration during your childhood? When looking back at my own childhood, I don't remember how each and every birthday and vacation was spent. I do remember, however, the

time my mom (a single mother who worked three jobs) surprised me by taking the day off work to pick me up early and take me to a movie. I remember coming home from school to a house that smelled of freshly baked bread, almost daily. I remember long car rides during my rebellious teenage years where the silence was almost deafening. Reminiscing with my parents, I don't want to know what presents they bought me or who attended my birthday parties, I want to know what I was like, what jokes I told, and what special things we did together so that I can do them with my own children. These are the details, the experiences, the minutiae even, that matter. This is the "stuff" that makes life real and that forms our memories.

When it comes to capturing life's moments, it is also important to change both the where and the why. More and more, candid,



**Good Clean Fun**  
 By **Angela Urbano, Toronto, ON**  
 Supplies: Cardstock, Bazzill • Patterned Paper, Scrappin' Sports • Embellishments, Heidi Swapp, QuickKutz, Making Memories

## “My kids are too old for me to begin to scrapbook.”

real-life snapshots are replacing staged department store poses. When we look back at our scrapbook pages, we want to be transported back to that moment in time, to that glimpse of how we REAL-ly lived. I recently created a layout about my husband doing seemingly ordinary “dad stuff” with my daughters and I was overwhelmed with gratitude and love. The candidness of both the photographs and my journaling will always remind me of how he gives attention to each of them, everyday. The camera no longer sits in the closet anxiously awaiting the next birthday, wedding or anniversary. It is carried everywhere to try to witness the spontaneous.

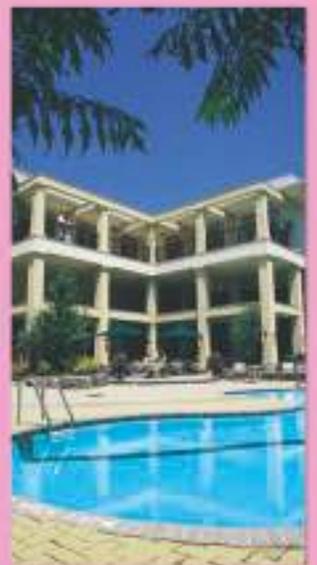
Finally, we should look at the photo and the story it tells. Is this a story worth sharing? (Translation: Is it worth hours of scrapbooking time, or is it an insert-into-photo-album type of picture?) I have hundreds of

pictures of my daughter at two years old, but there is this one photo where she gives me THIS LOOK. This is a look that she used to give me which would preface the word “Peas.” She wasn’t referring to the legume, but to the polite request, “Please.” I saw this photo and knew immediately that I had to scrapbook her expanding vocabulary. I see that page today and I vividly remember how much fun we had trying to decipher her words. If looking at a particular photograph elicits an emotional response, then a story is waiting to be told. Tell these stories, record these experiences, capture these moments.

The Dalai Lama once said, “Life isn’t measured by the amount of breaths you take, but by how many moments take your breath away.” No matter how you scrapbook, it comes down to the same thing: telling your story - telling your story, in your way, at your pace. ✉

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# Children's Charity Crop



Oct. 12-14, 2007

Canada's Scrapbooking Crop for Kids will take place from Oct. 12-14, 2007, in six major cities across Canada. These six cities will play host to hundreds of dedicated scrapbookers, all united for one amazing purpose: to benefit a local Children's hospital. The individuals who take part will have the opportunity to participate in layout contests, meet lots of new people, and, most important, raise money to support research and treatment programs at these facilities nationwide.

Scrapbook & Cards Today is so honoured to have been asked to be part of such a worthwhile event and feel privileged to have partnered with so many generous sponsors. Please look for more information about the event in upcoming issues of Scrapbook & Cards Today. Any questions you may have can be directed to the event coordinators whose email addresses are listed below, or you may visit Canada's Scrapbooking Crop for Kids website at [www.csc4k.com](http://www.csc4k.com).

Thank you for your anticipated support!  
Catherine



My name is **Sarah Hodgkinson** and I am the mother of two beautiful children, Matthew (5) and Ema (2). Ema was born with a very rare skin disorder called Ichthyosis. We have spent a lot of time at the **Children's Hospital of Western Ontario** in London since she was born. About a year ago, I decided to take something that I loved, scrapbooking, and use it to benefit a hospital that has done so much for my daughter: thus, the idea for the event was born. It wasn't until early 2006 that I found the support I needed to launch this idea. I am so thankful to everyone who has helped out so far and I am proud to be a part of this team. I look forward to seeing the fruits of our labour in October, 2007.



My name is **Christyne Richardson** and I am the coordinator for the Toronto chapter. My husband and I are the parents of three wonderful children - Lauren (11 1/2), Colin (7 1/2) and Jonathan (3 1/2). Our chapter will be raising funds for the **Hospital for Sick Children** in Toronto. This hospital is responsible for saving the lives of two of our three children. Our eldest and youngest have both been treated extensively at the hospital for heart abnormalities. We are so thankful to this amazing hospital and its staff and the thought of giving back to them thrills me to no end.

## EVENT COORDINATORS ACROSS CANADA

Sarah – London, ON • [london\\_canadascropforkids@yahoo.ca](mailto:london_canadascropforkids@yahoo.ca)

Christyne – Toronto, ON • [toronto\\_canadascropforkids@yahoo.ca](mailto:toronto_canadascropforkids@yahoo.ca)





"Ema was born with a rare skin disorder called Ichthyosis. For more information, visit the Foundation for Ichthyosis and Related Skin Types at [www.scalyskin.org](http://www.scalyskin.org)."

Snow, Cold, Joy  
By Sarah Hodgkinson, Woodstock, ON

Supplies: Cardstock, WorldWin • Stamps, Making Memories • Embellishments, Heidi Swapp, Artful Stamper



My name is **Nicole Trudell** and I am the coordinator for the Vancouver event to benefit the **B.C. Children's Hospital**. My husband and I have three amazing kids. Both of our boys have been treated at BC Children's Hospital and the staff there has done an excellent job of not only taking care of our boys, but of our whole family. We continue to spend a lot of time at Children's for both check ups and tests. We are truly thankful for the Children's Hospital and the excellent care they provide. I am thrilled to be a part of this team.



My name is **Christine Campbell** and I am the coordinator for the event in Saint John, NB, which will take place at the Fort Howe hotel. This event will support the incredible Neonatal Intensive Care Unit at the **Saint John Regional Hospital**. This unit services all of New Brunswick, as well as PEI, and Nova Scotia. This particular NICU holds a very special place in my heart as my cousin's son, Dawson, was born very prematurely at 25 weeks and spent the first few months of his life there. The nurses and doctors in the unit were instrumental in Dawson's development and progress. He is now a healthy and happy six year old.

## EVENT COORDINATORS ACROSS CANADA

Nicole – Vancouver, BC • [vancouver\\_canadascropforkids@yahoo.ca](mailto:vancouver_canadascropforkids@yahoo.ca)

Christine – St. John, NB • [stjohn\\_canadascropforkids@yahoo.ca](mailto:stjohn_canadascropforkids@yahoo.ca)





My name is **Charlene Walberg**, and I am the coordinator for the Winnipeg event to benefit the **Children's Hospital of Manitoba**. I am the mother of one very active little boy named Gavin. This hospital has been instrumental in the health of both my husband (who was diagnosed with a serious kidney disorder when he was 13) and my son. When Gavin had surgery to correct a condition called hypospadias at just nine months of age, the doctors and nurses gave so much time and empathy to our family. I am very proud and excited to be able to repay their kindness through organizing this event.



My name is **Trisha Ladouceur** and I am coordinating the Edmonton event in support of the **Stollery Children's Hospital**. My husband and I have two wonderful boys, Logan (8) and Carter (6). I have chosen to participate in this event for two reasons. First, our son Carter has been hospitalized three times for respiratory problems. The top notch care that he has received has been second to none. Second, last year I had cancer, and I spent time in the University of Alberta Hospital. While there, I met a mother who had both of her children in the Stollery Hospital. Their prognoses were dire. A few months later, I received a small miracle; my cancer disappeared and I made a promise then and there to give back however I could. I would gladly have endured whatever necessary if it meant that those children didn't have to suffer. I am thrilled to be participating in this event.

## EVENT COORDINATORS ACROSS CANADA

Charlene – MB • winnipeg\_canadascroforkids@yahoo.ca

Trisha – Edmonton, AB • edmonton\_canadascroforkids@yahoo.ca



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<sup>†</sup>Quality Photos that Last a Lifetime claim based on accelerated testing by Canon in dark storage under controlled temperature, humidity and gas conditions, simulating storage in an album with plastic sleeves. Canon cannot guarantee the longevity of prints; results may vary depending on printed image, drying time, display/storage conditions and environmental factors. Viewscreen and printed output images are simulated. All products are sold separately unless otherwise indicated. Availability and specifications are subject to change without notice. Canon is a registered trade-mark of Canon Inc. Canon imageANYWARE, ChromaLife and PIXMA are trade-marks of Canon Inc. © 2006 Canon Canada Inc.



“Your favourite family tradition”

# Giveaway



In our Fall issue we asked you to share your “favourite family tradition” with our readers in order to win a My Sentiments Exactly! prize package.

We are pleased to announce that the winner of this fabulous My Sentiments Exactly! prize package is Mary Vandermeer from Woodstock, Ontario.

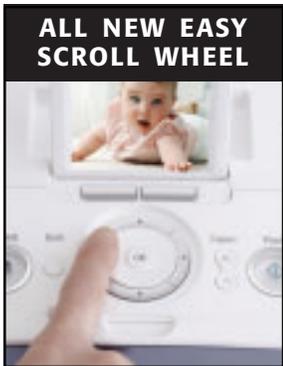
Here is Mary’s “favourite family tradition” submission.....

“My favourite family tradition is at Christmas time when we write our Christmas cards. I spend time around the table with my family, having goodies, laughing, and sharing. I have six children, so everyone has their own job; someone has to put the stamps and the return labels on. Someone has to put in the family photo and fold the letters. Someone has to write our names at the bottom and stuff the envelope. In the middle of the table is the candy bowl with all of our favourite Christmas treats for us to enjoy. We play Christmas carols, and talk about the upcoming Christmas season. It is a nice time to relax before we get into the rush of Christmas. I truly enjoy this time of year and I hope there will be many more years to come. Merry Christmas.”

Mary Vandermeer

Thank you to all our readers that shared their favourite family traditions with us! To see more of our reader’s favourite family traditions, please visit our website at [www.scrapbookandcards.com/magazine.html](http://www.scrapbookandcards.com/magazine.html).

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# Great Ideas

## Freezer Paper to the Rescue!

By PC Smart

One of the few things I could not live without in my studio and office is freezer paper. It is versatile, inexpensive and widely available in any grocery store. One side is coated with a shiny plastic and the other is paper. Originally used to wrap meats for freezing (when people used to go to the butcher), it has been used in quilting for ages as a fabric stabilizer for cutting and appliqué. Check out this link from a well-known quilting source for more information:

(<http://mccallsquilting.com/artheblk/frpaper/index.html>). Many of the uses for freezer paper are just as helpful in paper crafting. I keep a few rolls on hand so they will be there when inspiration strikes. You can buy rolls in 15" and 18" lengths and they can typically be found in the food wrap section of the store.

- 1 Use freezer paper as surface protection when you are working. Place the paper, plastic side down, on your work space. The paper will absorb inks and small paint spills but the plastic side will prevent them from soaking through to your table. You can also use it as a scratch pad to test out stamps or designs before placing them on your project.
- 2 Place it shiny side up on your workspace as a disposable palette for paints and such. Also, if you are working with stickers or adhesive backed embellishments, and need to set them down while you are working, you can place them on the shiny side and they will come right up. I usually tape the paper onto my table with painter's tape so it does not move around as I am working.
- 3 Stabilize fabrics and flimsy papers with freezer paper. By ironing your material to the shiny side of the freezer paper, you will create a stiff sheet for any or all of the following: cutting, die cuts/punches, chalking of die cuts, running through the printer. Leave the material ironed to the freezer paper until you are ready to use it and then gently peel it off.
- 4 Freezer paper makes great stencil material. You can cut all sorts of shapes and create both positive and negative stencils. By ironing the shapes onto fabric, wood, or paper, you will be able to paint/ink/chalk your design and stay within the lines. You can even use it to create "masks" for your inkjet printing or for other techniques where you want to protect an area of your design as you continue to work.
- 5 Stitching is a lot easier when you use freezer paper as a tear away stabilizer. Simply iron some to the back of your material (paper, fabric, etc) and stitch by hand or machine. When you are through, just peel away the freezer paper and it will leave the stitches intact.



## Looking for that special holiday gift?

Why not visit our website and purchase a subscription of *Scrapbook & Cards Today* for a friend! [www.scrapbookandcards.com](http://www.scrapbookandcards.com)



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- Saturday, May 5<sup>th</sup>
- Saturday, June 23<sup>rd</sup>

Please check out our website for more details on each crop date.

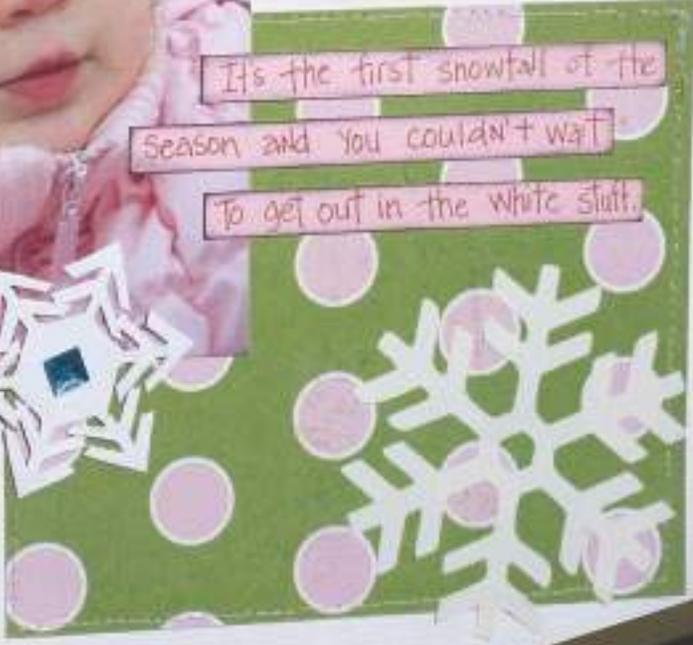
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  - Goodie bags & raffles
  - Lunch, dinner & dessert
  - Classes & Workshops
- COME JOIN US! IT'S LOTS OF FUN!**

WINTER



It's the first snowfall of the season and you couldn't wait to get out in the white stuff.



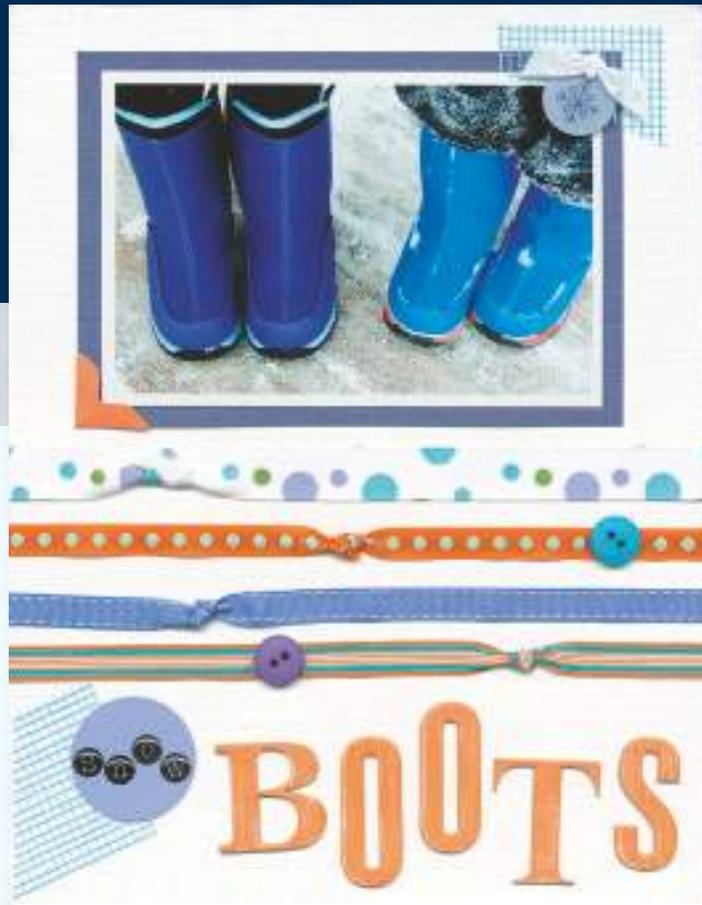
first SNOW



CELEBRATING

Winter

Snowflakes  
are kisses  
from heaven.  
- Unknown



**Boots**  
By Gina Barone, Holbrook, NY  
Supplies: Cardstock, Bazill • Embellishments, Offray, Michaels, EK Success, Heidi Swapp, Magic Mesh, Doodlebug



**Just Chillin'**  
By Kim Hughes, Roy, UT  
Supplies: Cardstock, Bazill • Patterned Paper, Bo Bunny Press, SEI, Chatterbox, Provo Craft • Ink, Paper Salon • Embellishments, Die Cuts With a View, The Robin's Nest, Making Memories, EK Success, Chatterbox, Offray, Junkitz, Doodlebug, Therm O Web, Creek Bank Creations, Around the Block • Fonts, 2 Peas Hot Chocolate, Sophisticated, North Point

Winter has so much to offer...experience some fun outdoor activities this season!

St. John's, NFLD – Dec. 31 - North America's First New Year's Festival • Halifax, N.S. – mid Feb. - Winterfest • Charlottetown, P.E.I. – Feb.7-10 - Winter Carnival •  
Conception Bay South, NFLD – first week of Feb. – Winterfest • Montreal, QC - Jan.27-Feb.11 - Fete des Neiges



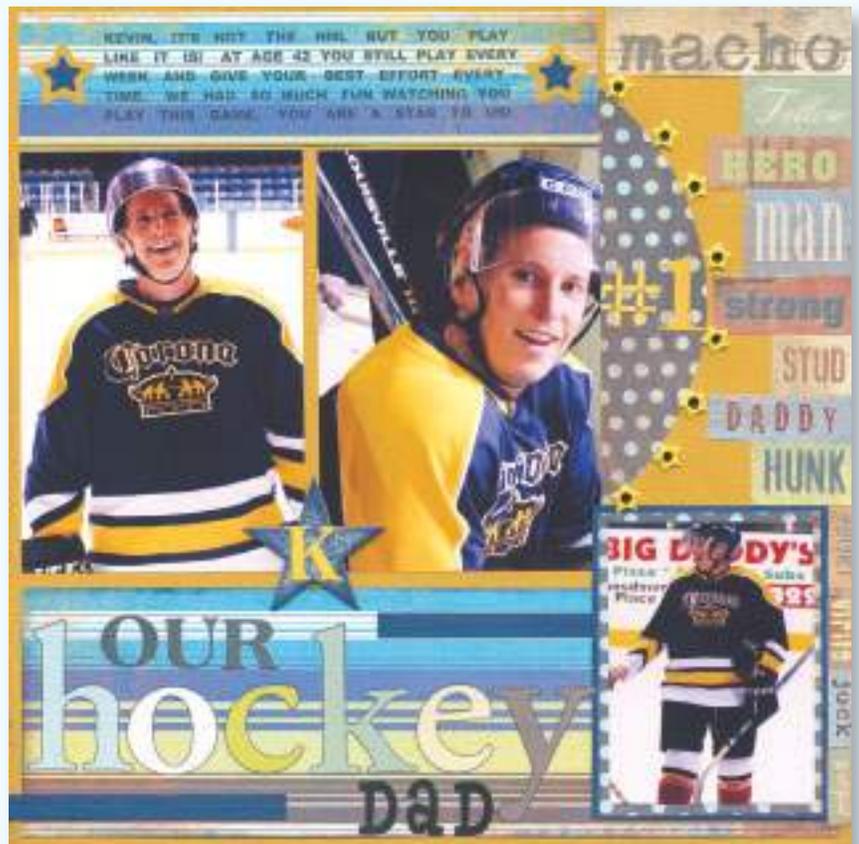
**Baby Its Cold Outside**  
By Staci Compher, Carleton, MI

Supplies: Cardstock, Bazzill • Patterned Paper, Daisy D's • Embellishments, Zig, Heidi Swapp, American Crafts



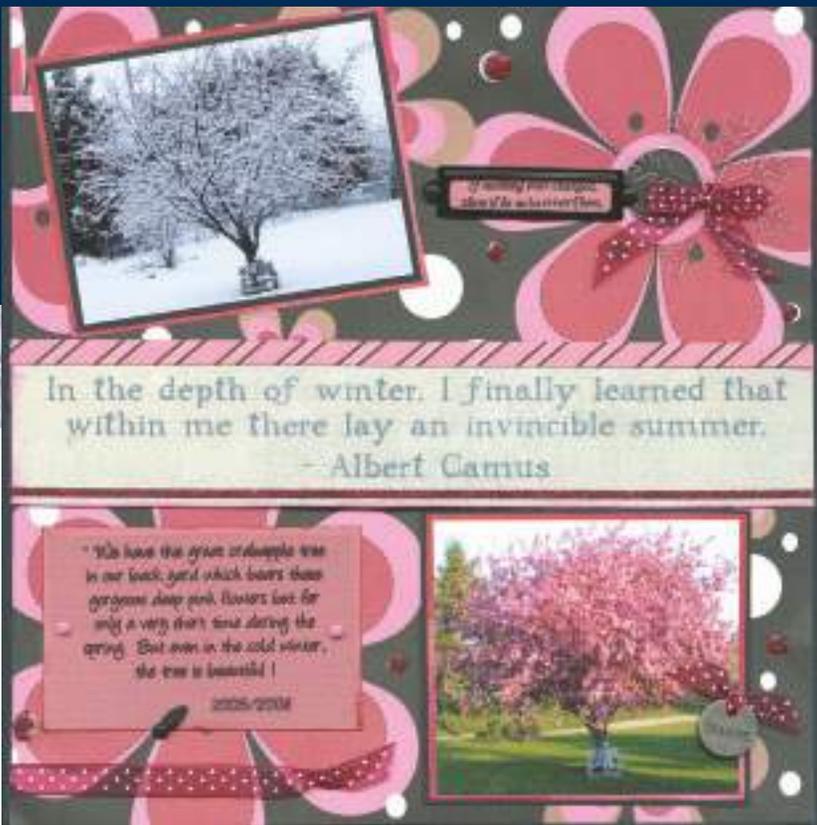
I was so impressed that, at age 42, my DH was out there just giving it his all and having so much fun!

- Beth



**Hockey Dad**  
By Beth Sears, Quispamsis, NB

Supplies: Cardstock, Bazzill • Patterned Paper, BasicGrey • Ink, Stampin' Up! • Embellishments, American Crafts, BasicGrey, Gin-X



**If Nothing Ever Changed**  
By Joan Demers, Cochrane, ON

Supplies: Cardstock, Bazzill, Karen Foster • Patterned Paper, Urban Lily • Ink, Tim Holtz • Embellishments, Gin-X, Provo Craft, May Arts, American Crafts, Queen & Co., Making Memories, Art Institute



We have this great crabapple tree in our back yard which bears these gorgeous deep pink flowers but for only a very short time during the spring. But even in the cold winter, the tree is beautiful!

- Joan

Winter, a lingering season, is a time to gather golden moments, embark upon a sentimental journey, and enjoy every idle hour.  
- John Boswell



**Cold Weather Fun**  
By Barbara Wong, Ottawa, ON

Supplies: Cardstock, Bazzill • Patterned Paper, KI Memories • Embellishments, Making Memories, Heidi Swapp, KI Memories All Night Media, Creative Memories, Plaid, Stampin' Up!, American Crafts

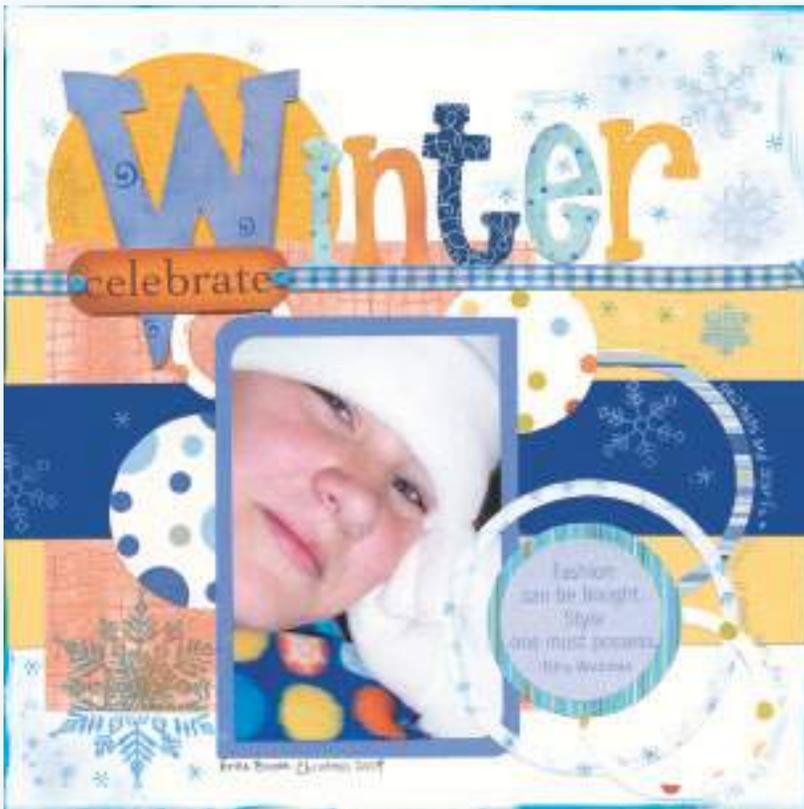
Winter has so much to offer...experience some fun outdoor activities this season!

- Winnipeg, MB – Feb.9-18 – Festival du Voyageur • Regina, SK – Feb.16 – Downtown Fire and Ice Carnival • Saskatoon, SK – mid Feb. – Children's Expo
- Calgary, AB – Feb.9-19 – Winterfest • Whitehorse, YK – Feb.10-24 – Yukon Quest International Dog Sled Race



**Silent Snow**  
By Randi Lanz, Attica, IN

Supplies: Cardsstock, Prism • Patterned Paper, Die Cuts With a View • Embellishments, JoAnn ScrapEssentials, Queen & Co., Die Cuts With A View, Krylon, Adhesive Tech



**Celebrate Winter**  
By Lana Bisson, Killeen, TX

Supplies: Cardsstock, Bazill • Patterned Paper, Karen Foster Designs, Making Memories, Paper Studio, Marcella by Kay, Stampin' Up!, Doodlebug, Chatterbox, KI Memories, We R Memory Keepers • Stamps, Stampin' Up! • Ink, Stampin' Up! • Embellishments, Ranger, May Arts

Winter is the time for  
comfort, for good food and  
warmth, for the touch of a friendly  
hand and for a talk beside the fire:  
it is the time for home.

- Dame Edith Sitwell







the

lining

By Christine Hill and Kerry McRorie







“These beautifully stamped candles will add warmth and magic to any winter centerpiece.”

### Gift Card Holder

Make the ordinary gift card extraordinary with this altered gift card holder from American Crafts.

### Bag of Buttons

Isn't this charming? So much so, you just may not want to give it away!

### Martini Glass

Set a glamorous table this season with our elegant place card holder.

### Fridge Magnets

Our fantastic tin of fridge magnets makes the perfect hostess gift.

### Take-out Box

Seasonal goodies will be even more delicious when wrapped in this festive container.

\*For complete instructions on making these gorgeous candles, check out our website [www.scrapbookandcards.com](http://www.scrapbookandcards.com)



“This gorgeous ‘Tree of Tags’ will bring sparkle and charm to your home this season.”



#### Gift Card Holder

Supplies: Card Holder and Patterned Paper, American Crafts • Embellishments, Stampin'Up!, Creative Impressions

#### Bag of Buttons

Supplies: Cardstock, Bazzill • Embellishments, Stampin'Up!, Junkitz, EK Success, Offray, American Crafts, K and Company, Luv2Pak

#### Martini Glass

Supplies: Cardstock, Bazzill • Patterned Paper, KI Memories • Stamps and Ink, Stampin'Up! Marvy Uchida, Making Memories, KI Memories

#### Fridge Magnets

Supplies: Tin, Pinecone Press • Cardstock, Bazzill • Patterned Paper, Paper Salon • Stamps and Ink, Stampin'Up! • Embellishments, Melissa Frances, Creative Bag

#### Take-out Box

Supplies: Cardstock, Bazzill, Stampin'Up! • Patterned Paper, KI Memories • Stamps and Ink, Stampin'Up! • Embellishments, Melissa Frances, Stampin'Up!, Offray, Quickutz, Creative Memories, Michael's

#### Stamped Candles

Supplies: Candles, Michael's • Stamps and Ink, Stampin'Up!

#### Festive notepad and card (see opening page)

By Nicky Manel, Thomhill, ON

Supplies: Cardstock, Bazzill • Stamps, Stamping Bella, Hero Arts, Penny Black • Ink, Encore, Ranger • Embellishments, Marvy Uchida, Ranger, Offray

#### Magical Christmas card (see opening page)

By Sarah Swanson, Markham, ON

Supplies: Cardstock, Bazzill • Stamps, Stampin'Up! • Ink, Tsukineko, Stampin'Up! • Embellishments, Derwent Cumberland, Stamp-n-stuff

#### Tree of Tags

Supplies: Cardstock, Bazzill, Stampin'Up! • Patterned Paper, KI Memories, Paper Salon, American Crafts • Stamps and Ink, Stampin'Up! • Embellishments, Stampin'Up!, Junkitz, Melissa Frances, Marvy Uchida, Making Memories, Creative Bag, Arlon Beads, Heidi Swapp, Queen & Co.

# The Perfect Scrap

By Cathlyn Atkins

I think it is fair to say that most of us tend to feel a little (if not a lot) rushed during the holiday season. Our "to do" list becomes longer and we find ourselves being pulled in many different directions. One particularly daunting task sits at the top of our list and threatens to add to our stress level: the making of holiday cards. It is something we love to do, something we are excited to do, but, ultimately, something we just don't know when we're going to find the time to do. This approach is fun, economical, and FAST. I made these four cards in around 30 minutes!

The trick to making cards in a hurry is to keep it simple. Follow the guidelines below and you'll be well on your way.

- **Decide on a colour scheme:** I chose blue and silver. I also used white as an accent and added some vellum for variety.
- **Limit your colours of ink:** I stuck to white, black, and blue. I did, however, vary between dye based ink (quick drying) and pigment ink (slow drying for embossing).

- **Use your scraps from one card to make another:** If you punch out a snowflake for one card, use the negative image for the next card. I used the cut out circle from one card (Wishing You the Loveliest of Holidays) to stamp the hedgehog on the next one.
- **Vary the size of your cards:** Making cards of different sizes ensures that you will get the most use out of your cardstock. Even tiny pieces can be used to make gift tags or gift card holders.

Finally, try to enjoy the process. Invite some friends over for an evening of card making; you will find that the old adage, "the more, the merrier" really is true, and that your friend's "garbage" pile may just contain the perfect scrap!



#### Happy Hanukkah

**Supplies:** Cardstock, Bazzill  
• Stampin'Up! • Embellishments, Making Memories, 3M, unknown

#### Gift Card

**Supplies:** Cardstock, Stampin'Up!  
• Stamps, My Sentiments Exactly, Stampin'Up! • Ink, Colorbox, Stampin'Up! • Embellishments, Stampin'Up!, 3M

#### Wishing You the Loveliest of Holidays

**Supplies:** Cardstock, Stampin'Up!  
• Stamps, Stampendous, My Sentiments Exactly • Ink, Brilliance, Colorbox • Embellishments, Stampin'Up!, unknown

#### Hedgehog

**Supplies:** Cardstock, Stampin'Up!  
• Stamps, Delta Rubber Stampede, Stampin'Up! • Ink, Colorbox, Brilliance Embellishments, Stampin'Up!

# It's a *Wrap*

## How to De-stress

## Photography at holiday time!

By Adri Spyker



**T**he big day arrives and your living room is crowded with people ready to celebrate. The tree is trimmed, the presents are wrapped, and the meal is on the table. All around you are loved ones; joyous, festive and even relaxed. You, however, are anything but calm, cool and collected. For you, the crucial, imperative events of the day have yet to begin. Yes, I am talking about the photographs. Essential to any holiday gathering are lots of beautiful photographs. However, is it possible to pour eggnog, carve turkey and take pictures, all at the same time? I say, with certainty, an emphatic "yes!" The following ideas and tips will ensure that, this year, your Christmas photos will be both special and stress free!

A few moments of "homework" can go a long way if you need to be both hostess AND photographer. Preparation can be as simple as making a short list. This step makes you stop and concentrate on just this task amidst all of the others.

### "Holiday Photo Gathering List"

**What kind of photos do I need, and what am I going to use them for?**

- 1) I wish to include a photo in the thank you cards to Grandma and Grandpa.
- 2) We will have a large gathering: how do I get everyone into the picture?
- 3) I wish to scrapbook the event at a later date: what things do I want to remember? The tree, the table, friends, family.....



# Adri's Helpful Tips:



## Who says YOU have to do it ALL on the big day? Try this...

### 1) Delegate and get help on the day...

How about asking a second person to capture the moments you can't? Give the kids (if they are old enough) or a relative a disposable camera, or borrow an extra digital and let them fill it. They will mingle in a different way than you do and capture moments you aren't able to see.

### 2) Divide up your pictures into those you must take on the day of the event and those you can take before....

*The day before:* Set your table and take close ups of the place settings and flower arrangements, leaving the overall food-is-on-the-table shot for the day of.

*The evening before:* Take the nighttime shot of your Christmas tree with all of the unopened gifts underneath.

*ON the day:* Take shots of friends, family and loved ones. Take a group shot and, of course, lots and lots of candids.

### 3) Capture the "Unscripted Moments"

Whoever said that candid shots are the best, is right. I once had to photograph a large anniversary event and was able to capture "unscripted moments" of old friends greeting each other. Those pictures were the ones that people remembered and looked at time and again. BasicGrey's book entitled *Designing with Photos*, calls these moments "in-betweens"; the times when people "forget to be self-conscious" (p.52) and the priceless qualities of human relationships are revealed.

### 4) Get up Close

Often you pick up a magazine or watch a movie and you feel like you are right there. Why is this? It is the magic of close-up shots. They let you feel as if you were there "in the moment" and had explored all of the colours, textures, depth, and even emotions, yourself. To capture this magic, you will first need an **overall shot** to get the viewer oriented. For example, a beautifully decorated Christmas tree could be your overall shot. Next, take a detailed scan of the space and look for "eye candy." When you find it, explore all of its nooks and crannies. Take those "nook-and-cran-ny-up-close" shots and include them in your layouts so that people can feel like they were right there with you.

Find out more about this technique and how it also pertains to taking pictures with sparkle in *Designing with Photos* (p.30). This is my favourite tip. I can remember when I first started using it years ago; my pictures suddenly became more dramatic and got noticed as a result. You can do it too - go for it!

At the end of a professional photo shoot, when all of the pictures are taken, someone usually says "it's a wrap"- meaning, we're all done! You can too! If you do your homework, delegate, capture special moments and get up close - you can let out your breath and relax knowing that you have lots of beautiful and meaningful pictures all "wrapped" up for sharing, thanking and, of course, scrapbooking later! ✉

BasicGrey's book, entitled 'Designing with Photos' by Allison Tyler Jones and Donna Smylie, summarizes photography well and covers lots of topics with easy to understand explanations and good visuals.



## PRINCESS

By Dawn (Keeper of Memories)  
Toronto, Canada

**Supplies:** Cardstock, Monograms • Embellishments:  
flower, brads • Photos: HP Premium Plus Photo Paper (Soft Gloss),  
HP Viverna Inks, printed on the HP Photosmart D7360.

# THAT SPECIAL PLACE IN YOUR HEART. EXPRESS IT BEST WITH HP.

Show the world your creative inspiration faster and easier\*\* than with any other brand of printer. Starting at just \$199<sup>99†</sup>, the HP Photosmart printer line-up works seamlessly with any digital camera. Best of all, HP photos resist yellowing and fading, for lab-quality\* photos that will be cherished for generations.



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To learn more about HP Photosmart printers for scrapbooking, call 1-800-HP INVENT, visit [hpshopping.ca/scrapbooking](http://hpshopping.ca/scrapbooking) or visit your local retailer.



i n v e n t

\*Photo image testing conducted by SpencerLab Digital Color Laboratory, August 2005. For details and a list of tested printers and lab processing, go to [spencerlab.com](http://spencerlab.com)

\*\*Worldwide research conducted 3/06 - 4/06. For details and a list of tested printers, go to [doxus.com](http://doxus.com)

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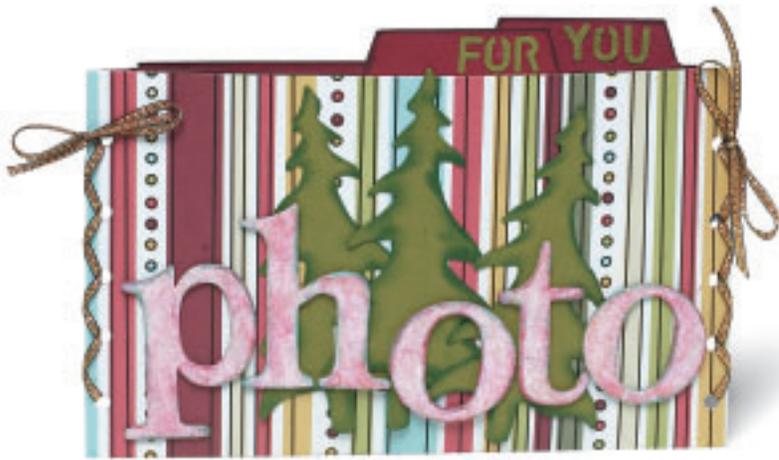
# Gifts Galore!



The season of giving has arrived and we find ourselves preoccupied (yet again) with dreaming up the perfect gift for the many people on our list. Hand in hand with these decisions come a multitude of questions: Should we make gifts, and, if so, where do we find the time? Should we alter the packaging, or leave it alone? How do we mail photographs without subjecting them to unsightly creases? And, finally, what do we give the grandparent who has "everything?"

While pondering the answers to these questions, we stumbled upon these fantastic gift ideas. Each one of them gave us the opportunity to showcase some of the truly exquisite products available this season. These products are definitely worthy of more exposure than just our scrapbook albums and should rightfully find their place under the tree this year. You, and those on the receiving end of your beautiful creations, will love the results.

**Gift Tin**  
**By Adri Spyker, Cambridge, ON**  
**Supplies:** Cardstock, Bazill, Tin, Unknown



**Photo Mailer Card**  
 By Karen Ellis, Kitchener, ON  
 Supplies: Cardstock, Bazzill • Patterned Paper, SEI • Ink, Ranger • Embellishments, BasicGrey, Sizzix, L'il Davis, Adirondack



**Music Box**  
 By Jen Walker, Markham, ON  
 Supplies: Patterned Paper, Imagination Project • Embellishments, Prima, Polar Bear Press, Heidi Swapp • Box, Melissa Frances



**Very Merry Box**  
 By Adri Spyker, Cambridge, ON  
 Supplies: Cardstock, Bazzill • Embellishments, Heidi Swapp, May Arts, Xyron, 3M, Michael's



**Grandma's "Brag Book" and Box**  
 By Christine Hill, Stouffville, ON  
 Supplies: Cardstock, Bazzill • Patterned Paper, Paper Salon • Embellishments, Mokuba, Memories Complete, QuickKutz, Nunndesign, Creative Bag, Stampin' Up!, Plaid • Box and Accordion book, Melissa Frances

# Music Box

## Instructions:

- remove the hinges from the back and the lock from the front
- measure the length and the width of each side of the box (including the top and the bottom)
- decide on a width of a border for all sides, and cut all paper (borders and sides)
- add any embellishments to paper now (eyelets or brads)
- adhere paper to all sides of the box (except the top)
- adhere the paper to the top; make sure that the adhesive is around the edges of the window opening
- turn over the top of the box so that you can work with its underside; first remove the plastic "window"
- using a craft knife, cut an "x" where the window will be (cut from corner to corner)
- put adhesive on the inside points of the "x" you have just cut
- one by one, adhere the "triangles" to the underside of the top; you will now have nicely finished edges
- reattach the hinges and the lock and embellish to your liking

## Instructions:

- cut patterned paper 9"x7.5" and fold horizontally so the folded side is 4.5"x7.5"
- using a hole punch, punch 5 equally spaced holes along both 4.5" sides
- thread gold ribbon through the punched holes and use a whip stitch down to one end and back. Repeat with the other side to create a pocket
- paint chipboard letters with white paint. Ink edges with red ink when dry. Glitter glaze on top if desired and highlight with green ink. Adhere letters and die cut trees
- to make dividers: cut 2 pieces of red cardstock 5"x6". Create tabs by cutting .5" off of the 5" edge
- write or stamp the words "for you" to complete

# Photo Mailer Card

# Very Merry Box

## Instructions:

- cut red ribbon approx 9" long. Run through Xyron® Machine and adhere to jewelry box lid 1/4" in from the edge (start and finish underneath the lid)
- adhere clear letters vertically along the edge of the red ribbon, holding in place until dry
- adhere white ribbon as in step #1; this time very closely behind the letters
- print the word "Christmas" repeatedly on a piece of green card stock. Create lettering in a word processing program; print on plain paper; add card stock over the printed area; overprint by running through printer again. Trim to form holly shape; adhere to box with a glue dot
- create a bow with red ribbon; trim ends and adhere with glue on top edge of the holly

## Instructions:

- cut out 7 circles graduated in size from small to large: 7/8", 1 1/8", 1 7/8", 2 1/8", 2 7/8", 3 1/8", 4 1/8"
- punch holes into the center of all the circles, using a 1/8" hole punch
- starting with the smallest circle, push candy stick through the hole. This is now the top of your tree. Be sure to leave enough room for the star. Repeat with all circles
- cut a chipboard circle measuring 4 1/8"
- add liquid glue to chipboard circle everywhere but the center. Add hot glue to the bottom of the candy stick which is the base of the tree. Attach "tree trunk" to the chipboard circle and hold in place until firm
- move the last circle down to cover the chipboard until it adheres
- cut out two mirror-image stars from template. Adhere to either side of candy stick with glue dots

# Gift Tin

# Grandma's "Brag Book" and Box

## Instructions:

- score a piece of 12x12 cardstock at 3 inches on all sides
- carefully cut out the squares you have created in the corners
- cover the underside of the box with Modpodge
- place the box in the centre and fold the sides up, smoothing out wrinkles as you go
- after the Modpodge has dried, sand the box's edges and corners
- repeat the process for the lid, using a piece of 8x8 cardstock and scoring at 1 inch
- adhere ribbon to the lid
- cut cardstock or patterned paper into 5x5 squares
- adhere to the book with Modpodge and let dry
- embellish with photos, text, ribbon, charms, etc.

# tags

Even though the weather is cold, the use of tags has never been **HOTTER!**

Tags are everywhere – from their traditional place on both presents and place cards, to their more contemporary appearance on scrapbook pages, altered projects, and even cards. However you choose to use them, tags are meant to be shared and enjoyed...like these, our wonderful winter tags!



#### Wish

By Tracy Tigert, Markham, ON

Supplies: Cardstock, Patterned Paper, Stamps and Ink, all Stampin'Up! • Embellishments, Making Memories, Stampin'Up!



#### I Believe

By Melissa Phillips, Caliente, NV

Supplies: Patterned Paper, Flair Designs • Ink, Ranger • Embellishments, 7Gypsies, Flair Designs, American Crafts, Pebbles Inc., BasicGrey, Avery, Wright's, Joann's, 2Peasinabucket



#### O' Christmas Tree

By Allison Belme, Stouffville, ON

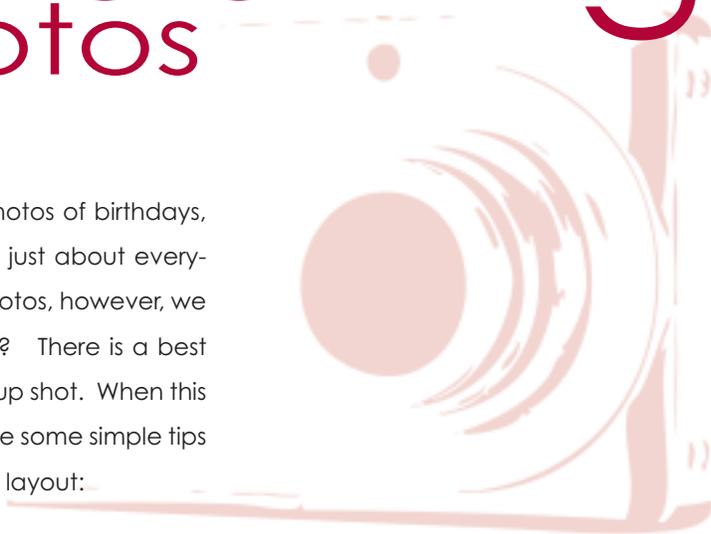
Supplies: Cardstock, Bazzill, Stampin'Up! • Stamps and Ink, Stampin'Up! • Embellishments, Making Memories, Stampin'Up!, Michael's

# scrapbooking

## multiple photos

By Nicole White

**A**s scrappers, many of us tend to take multiple photos of birthdays, holidays, sporting events, family gatherings, and, well, just about everything! When it comes time to scrapbook all of these photos, however, we realize that we have a problem: How do we choose? There is a best close-up shot, a best candid shot, and even a best group shot. When this happens, the best thing to do is to not decide! Here are some simple tips and ideas to help you get a lot of photos on your next layout:



**1** **Crop your photos:** This is the easiest way to use the maximum number of photos. You can crop them in squares, rectangles, or even circles. It is probably best, however, to stick to one particular shape per layout. This solution is great for all of those photos that are not as close-up as you would like. A trimmer or a hand-held punch works well.

**2** **Resize your photos:** Sometimes cropping your photos is not the answer, as doing so would result in important objects (or even people!) being removed from the picture. If this is the case, try printing 2x3 or wallet size photos. The "Hockey is Life" layout on the next page is a good example of how to resize photos using software such as Photoshop Elements.

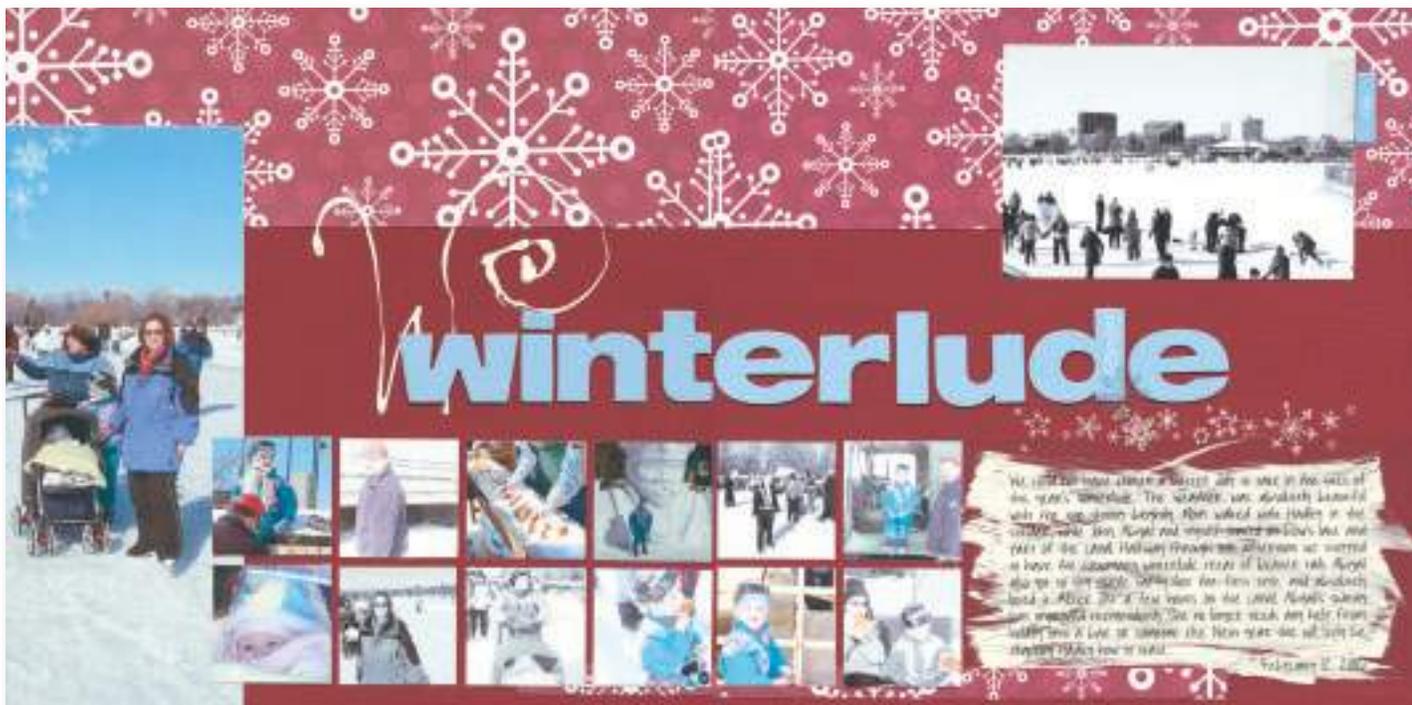
tips

**3** **Make a photo collage:** Using the "Photoshop Instructions for Resizing" on the next page, play around with different-sized photos. For example, you can use one 4 x 6 photo and surround it with smaller 1 x 1 photos for a fun frame effect. Then, when you develop, you don't even have to cut the photos, you can just mount the large photo collage right on your paper. If this is a little too "photo-savvy" for you, try making a traditional collage, or layering your photos for another feasible option.

ideas

**4** **Use a sketch:** Sketches or page templates can be extremely useful when working with multiple photos. Many page templates are specifically designed to work with 5, 6, or even more photos in mind. Scrapbook & Cards Today offers a sketch in each issue. This issue's "Based on a Sketch" features the use of multiple photos and can be found on pages 54-55.

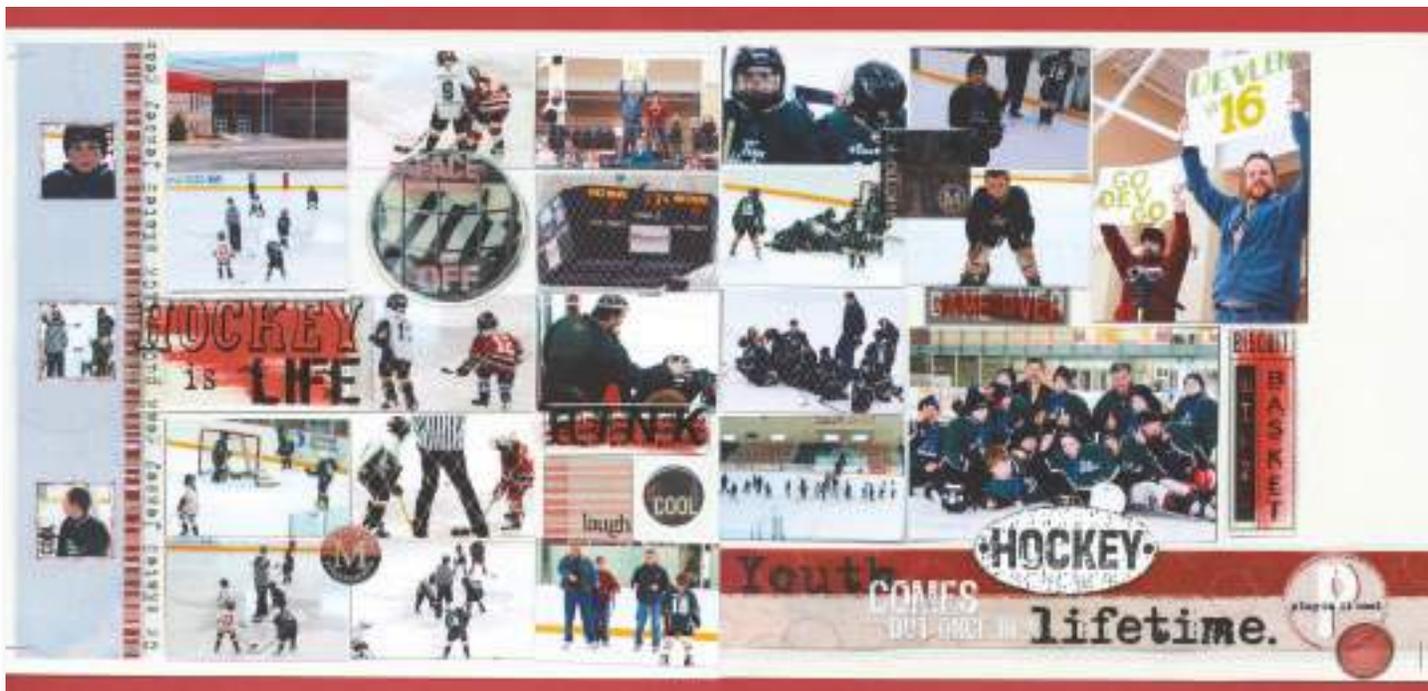
**5** **Think about colour:** Some people may feel intimidated trying to scrap multiple photos as they can feature many different people wearing contrasting colours. To solve this problem, you can print your photos as black and white, or you can use photo-editing software to tone down the colours, thus making them appear more cohesive.



**Winterlude**

By Tanya Gibbs, Ottawa, ON

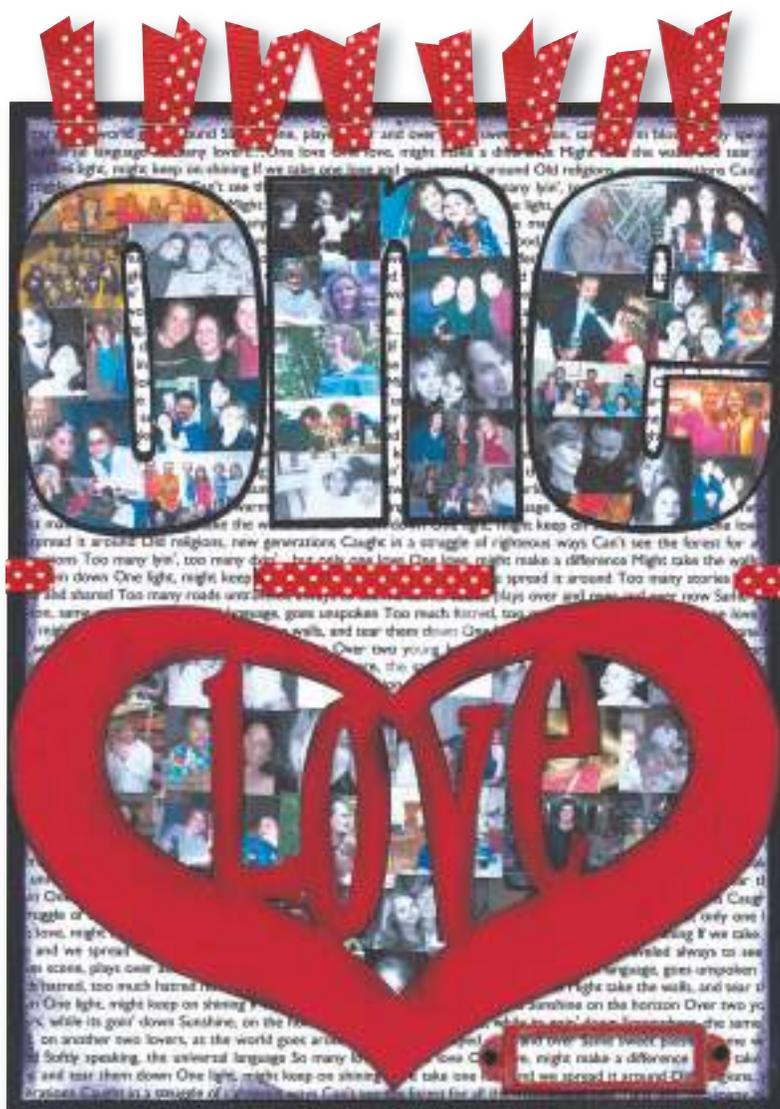
Supplies: Cardstock, Bazzill • Patterned Paper, SEI • Embellishments, Making Memories, Heidi Swapp



**Hockey is Life**

By Nicole White, Cape Breton, N.S.

Supplies: Cardstock, WorldWin • Embellishments, Art Warehouse, Autumn Leaves, Making Memories



“Audrey's One Love layout has so much impact because of her unique approach to both collage and re-sizing.”



One Love

By Audrey Neal, Clinton, KY

Supplies: Cardstock, Paper Studio • Ink, Colorbox • Embellishments, Stampin'Up!, Offray, Making Memories

## Instructions for Audrey's layout:

- copy and paste lyrics to "One Love" by Hootie and the Blowfish onto a Word document.
- repeat until document is full. Print on white cardstock. Trim off white space at edges and ink.
- print 60-70 photos in color and black and white as contact sheets (my printer has a setting that will automatically do this; Photoshop Elements will too).
- type ONE in Impact font, size 150 (rough estimate) and print. Cut out and set aside.
- cut apart contact sheet photos and glue onto letters. Trim edges and mount on black cardstock.
- cut heart from red cardstock. Freehand (or trace with template) the word LOVE in the center and cut out with craft knife. Mount contact photos behind heart.
- attach letters and heart to background. Paint label and attach over words at the bottom of layout to complete the phrase "one love might make a difference."
- staple ribbons along the top and run one ribbon across the center of the layout.

Look at how Rozanne used repetition of theme, colour, pattern and shape to create this multi-photo layout. What an impact!



**Birthday Girl**  
 By Rozanne Dioso-Lopez, Toronto, ON  
 Supplies: Cardstock, Bazzill • Patterned Paper, Deja Views

As the old adage goes, you will never know unless you try. The same philosophy can be applied here: if the thought of multi-photo layouts is perplexing, try experimenting with different solutions until you find a workable solution: workable for you, for your photos, and for your layout. 📷

## How to Resize Photos using Photoshop Elements 2.0:

- open your photo and then click-FILE, click-NEW, to open a new file.
- In the pop-up window, click-PRESET SIZES, and click 2 x 3.
- Move your photo into this window. Click-VIEW, click-FIT ON SCREEN.
- Now, move or shrink your photo to fit the window. Once you have the photo where you want it, click-LAYER, click-MERGE VISIBLE (your photo should now be 2x3).
- Now, open another new window. Click-FILE, click-NEW.
- In the pop-up window, click-PRESET SIZES, and click 4 x 6.
- Move your 2 x 3 photo into this window. You can fit two more 2 x 3 photos into a 4 x 6.
- Once all three photos are in, click-LAYER, click-MERGE VISIBLE.
- Now you can print or develop ONE 4 x 6 with three photos on it and cut it into three separate photos!  
 This option is also economical!

Photoshop  
 Elements  
 2.0

# Warm Winter



**W**e received so many beautiful cards from such a talented group of individuals – what a challenging task it was to narrow the selection! Each of these cards conveys a simple elegance and uses a pleasingly festive colour palette. All of us here at *Scrapbook & Cards Today* would love to be on the receiving end of any one of these merry messages. There is surely no better way to send wishes of peace and joy this holiday season than with one of these charming cards.



#### Home for the Holidays

By **Melissa Phillips, Caliente, NV**

**Supplies:** Cardstock, Bazill • Patterned Paper, Chatterbox • Ink, Ranger • Embellishments, Making Memories, Offray, Close to my Heart, Heidi Swapp



#### Glad Tidings

By **Krista Schneider, Wallacetown, ON**

**Supplies:** Cardstock, Bazill • Watercolour Paper, Heinz Jordan • Stamps, Sunshine Designs • Ink, StazOn, Memories, Tsukineko • Embellishments, Adirondak, Tombow, Ranger



# Wishes



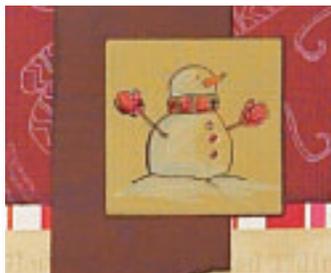
**Be Merry**  
By Tracy Tigert, Markham, ON  
Supplies: Stampin' Up!



**Santa**  
By Doreen Williams, Edmonton, AB  
Supplies: Cardstock, unknown • Stamps, Peddler's Pack • Ink, Tsukineko, Ranger • Embellishments, Marvy Uchida, Stampendous, Sakura, craft



**Happy Holidays**  
By Melanie Gooding, Kitchener, ON  
Supplies: Cardstock, Bazzill • Patterned Paper, Junkitz • Embellishments, May Arts, Lasting Impressions, Making Memories



**Jolly Snowman**  
By Krista Schneider, Wallacetown, ON  
Supplies: Cardstock, Bazzill • Watercolour Paper, Heinz Jordan • Stamps, Sunshine Designs • Ink, StazOn, Memories, Tsukineko • Embellishments, Adirondak, Tombow, Ranger, Offray, unknown

# Holiday Postcards for the Troops Update

By Diane Armstrong



Diane Armstrong and husband Bob pause for a break while bundling and packing over 13,000 handmade postcards to be sent to the Canadian troops overseas.  
Photo courtesy of Timmins Times

## "Dear Scrapbook & Cards Today,

The response to our 'Holiday Cheer From Home' request in the Fall issue of *Scrapbook & Cards Today* has been overwhelming, to say the least. From St. John's, Newfoundland to Victoria, British Columbia, an amazing total of 13,345 postcards were received at my small home in South Porcupine, Ontario. These inspirational cards were shipped to all Canadian troops serving active duty all over the world.

Each and every card was made with loving hands by people whose ages ranged from pre-school to 93. Some were embroidered and some were stamped; others featured photographs and collages. One artist had 35 reproductions of her Canadiana paintings made on matte cardstock. Another artist painted 12 watercolour snow scenes that I would have loved to frame. Art work from school children across the Country was imaginative, creative and loving. More important than all the handiwork, however, were the touching messages of support for the troops. The majority of notes were written as if the writer knew the soldier personally:

### My dear one,

*Our mornings are much colder now and the fog is coming off the lake as I write. Please know that this holiday season you will certainly be in my thoughts and prayers. Come home safely, knowing that you have done a great job in a foreign land. It's time now to pour a cup of tea and make a toast to you and your buddies. Keep the faith and know that all of Canada supports you.*

Love, Martha

A card made by a child, had a pencil drawing of a star which was coloured in pale yellow. On the back he wrote:

### Dear brave soldier,

*I feel badly that you can't be with your family at Christmas. You must miss them as much as they miss you. Please don't get hurt. I care about you.*

Love Joshua, age 9

P.S. The colouring is crappy, but it was the only yellow they had.

Each bundle of 50 cards had a variety made by both adults and children and represented all Provinces. We shipped a total of 41 boxes. Our efforts mean that each and every soldier on active duty; whether in Afghanistan, or on UN peacekeeping duties in other parts of the world, will receive at least 4 beautiful handmade cards from across this great country.

Thank you to everyone who participated in this hugely successful 'Postcards for the Troops' project. It is already an enormous success.

Sincerely,  
Diane Armstrong "

P.S. Plans are already in the works to send Canada Day postcards to our troops. Watch for details in an upcoming issue of *Scrapbook & Cards Today*. ✉

# let it SNOW



If the weather outside is frightful, or even if it isn't, these ten unique and engaging crafts will keep your children busy for hours this holiday season. From apple cinnamon potpourri to a jelly bean topiary; and from a chocolate coin garland to an adorable button picture frame; these projects are easy, delightful, and even fragrant! (Warning: please do not consume the gingerbread ornaments, nor the candy cane candle, although you will most certainly be tempted to do so!) So, break out the low-temperature glue gun, some odds and ends and perhaps just a touch of patience (we are working with children after all) and have some good, old-fashioned fun this holiday season.

Contributing Designers: Tracy Tigert, Adri Spyker, Melanie Sugden, Laura Harkness, Kerry McRorie

# candy cane candle



button  
picture  
frame



gingerbread  
ornament

altered  
sugar  
cookie box



chocolate  
mice

# jelly bean topiary



“And since we’ve no place to go,  
let it snow, let it snow, let it snow...”



chocolate  
coin  
garland

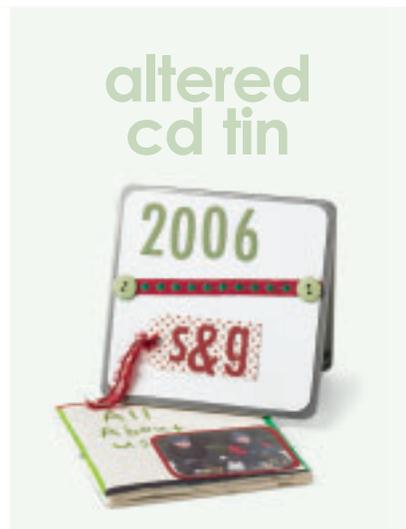


ribbon  
wreath



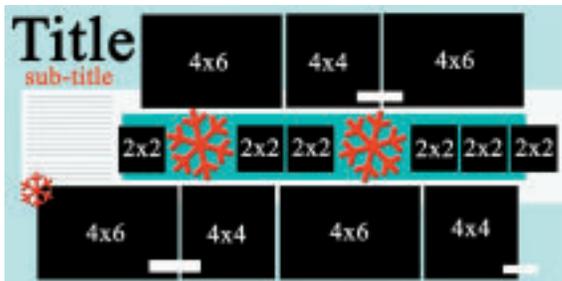
apple  
cinnamon

potpourri



altered  
cd tin

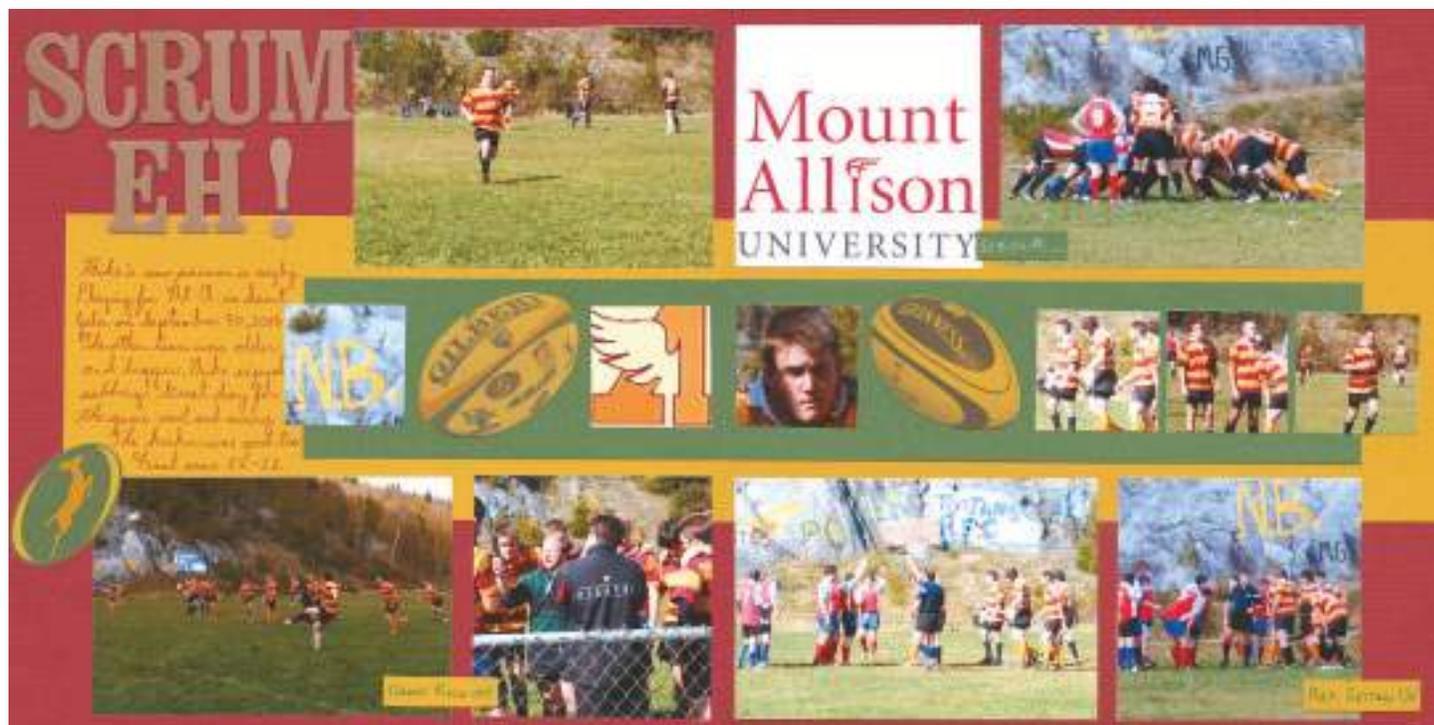
# Based on a Sketch



Winter '06 Sketch by Nicole White

Creating a double page layout can be a challenge, and one that most, if not all of us, have experienced at one time or another. How do we achieve balance? How many photos should we use? How should we coordinate papers and embellishments over two pages? These are common questions that most scrapbookers ask themselves when trying to design double page layouts.

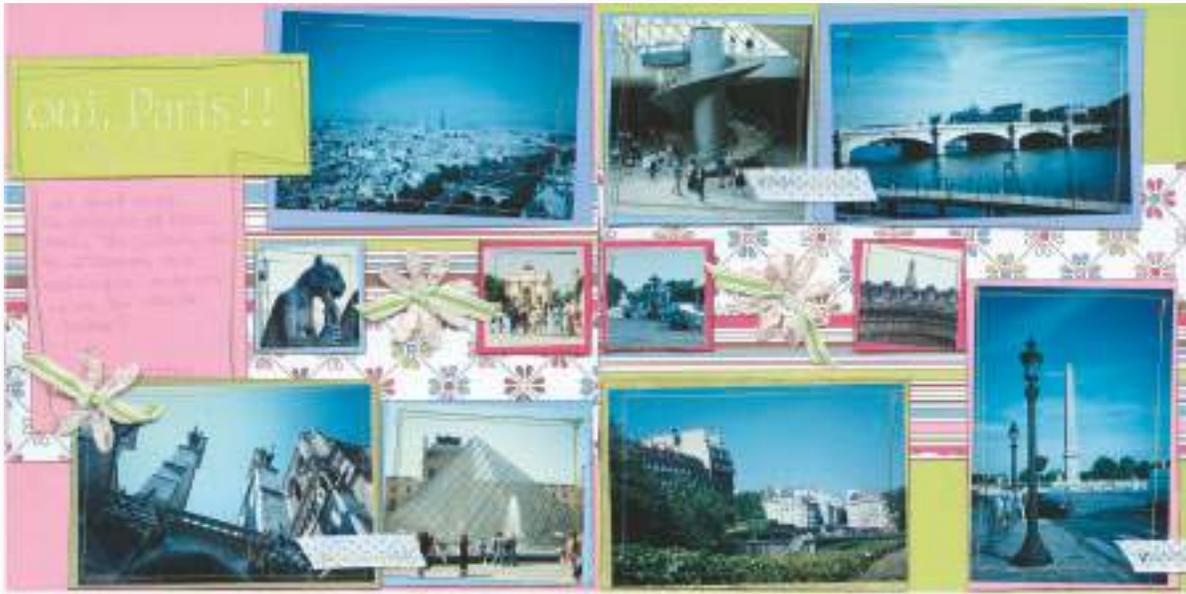
Our designer, Nicole White, makes this task easier for all of us by sharing her ideas and techniques for designing a simple, well balanced, double page layout. Here are a few of the layouts submitted to us based on the sketch from our Fall '06 publication.



## Scrum Eh!

By Ken Durham, Quispamis, NB

Supplies: Cardstock, Bazzill • Embellishments, Chatterbox, Zig



**Oui, Paris!!**  
**By Jennifer Conaway, Superior, CO**  
**Supplies:** Cardstock, Die Cuts With a View • Patterned Paper, SEI • Ink, Palette • Embellishments, Heidi Swapp, Heritage Handicrafts, Lil Davis Designs, Making Memories, Michael's, Coats



**Jack's First Winter**  
**By Nadine Boufflier, Hammonds Plains, NS**  
**Supplies:** Cardstock, Bazill • Patterned Paper, Scenic Route • Embellishments, Scenic Route, Making Memories, Staples

## Show us your design!

Please use this sketch, also designed by Nicole White, to design your own scrapbook pages and send them to us! Visit us online at [www.scrapbookandcards.com](http://www.scrapbookandcards.com) for details on how to send us your submissions for our spring publication (deadline Jan. 15 '07). As always, we can't wait to see what you come up with!



# Easy, Detailed, Expert

By Elizabeth O'Quinn

Taking you to your first dance lesson was an emotional experience for me. I couldn't believe how fast time had gone by since you were born. I was overcome by the sight of you: you were now a two year old "big girl" with such a dynamic personality and a heart of gold. I truly hope that you follow all of your dreams and that you let life guide you wherever you wish to go. Your dad and I are so proud of you and we love to see you dance. Keep right on dancing, sweet girl.

"There is nothing better than glitter to add some pizzazz to your pages! I love the glitter chipboard by Melissa Frances. It provides instant texture, dimension, and some increasingly trendy 'glitz.' I also loved how the pink and cream palette captured the essence of my little ballerina."

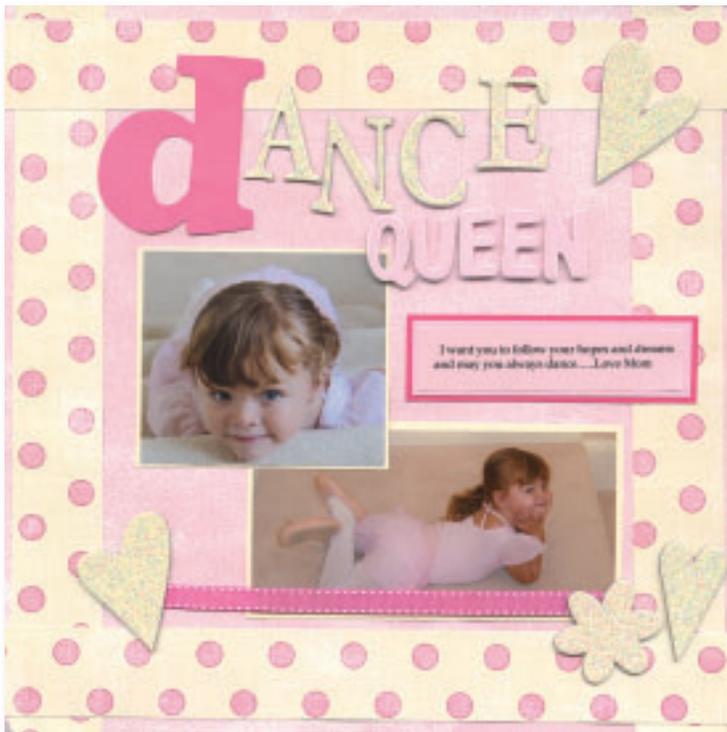


## EASY

I started with a very simple patterned paper as a background (Melissa Frances "Carolyn") and added four strips of another patterned paper ("Lindsay") to give the appearance of a mitred border. This border provided a frame for my photos and some visual interest on the page. Then, I added my photos and used glitter chipboard for the title (I was trying to achieve a subtle "glamour girl" look.) Finally, I added some simple journaling.

Dance till the stars come down from the rafters  
Dance, Dance, Dance till you drop.

-W.H. Auden-



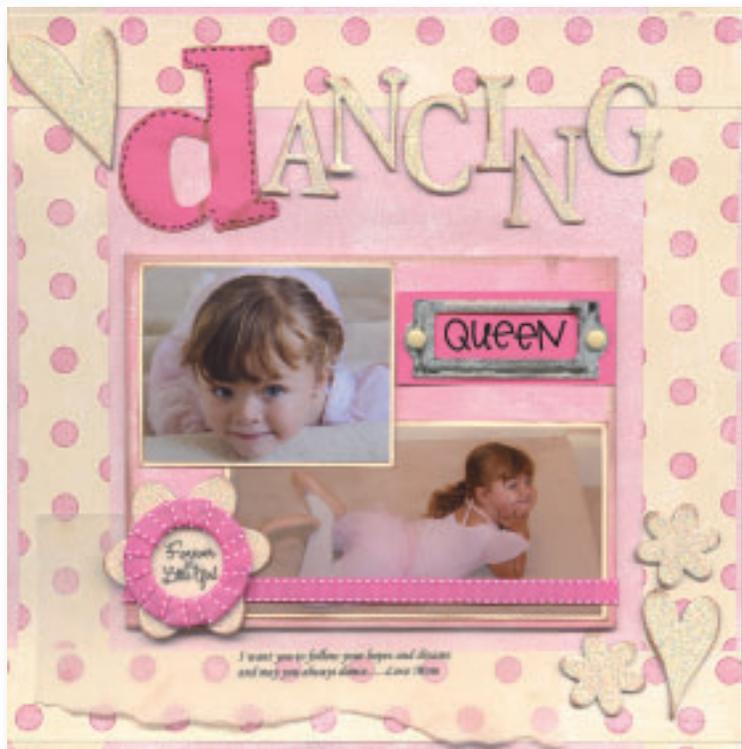
## DETAILED

In the second layout, I added matting to the photos to make them “pop” and to give them some dimension. Adding ribbon, some more glitter chipboard, and another word to the title gave this layout a slightly more sophisticated and detailed appearance. The pink chipboard letters by Paper Bliss are so girly and fun! Finally, I printed the journaling on vellum to add an even more feminine touch to the page.



## EXPERT

In the third layout, I really wanted to play up the “glam”, so I glittered up a book plate to showcase the second word in the title. Similarly, I added a chipboard flower and embellished it by wrapping a round slide mount with ribbon to enclose a vellum quote. I also used an artist’s canvas as a mat for my photos. I painted the canvas pink for continuity, and thought that adding it gave the layout both a finished and a dimensional look. I tore and inked around the edges of some vellum to add a whimsical quality. Finally, I inked around the edges of the glitter chipboard.



**Supplies for all three layouts:** Cardstock, Petersen-Arne • Patterned Paper, Melissa Frances • Embellishments, Melissa Frances

**Additional Supplies used for the Detailed layout:** Embellishments, Paper Bliss, Offray

**Additional Supplies used for the Expert layout:** Embellishments, Melissa Frances, Quick Quotes, 7Gypsies, Making Memories, Artist’s canvas (unknown)

# A Friend for all Seasons

By Cherie Nymeyer

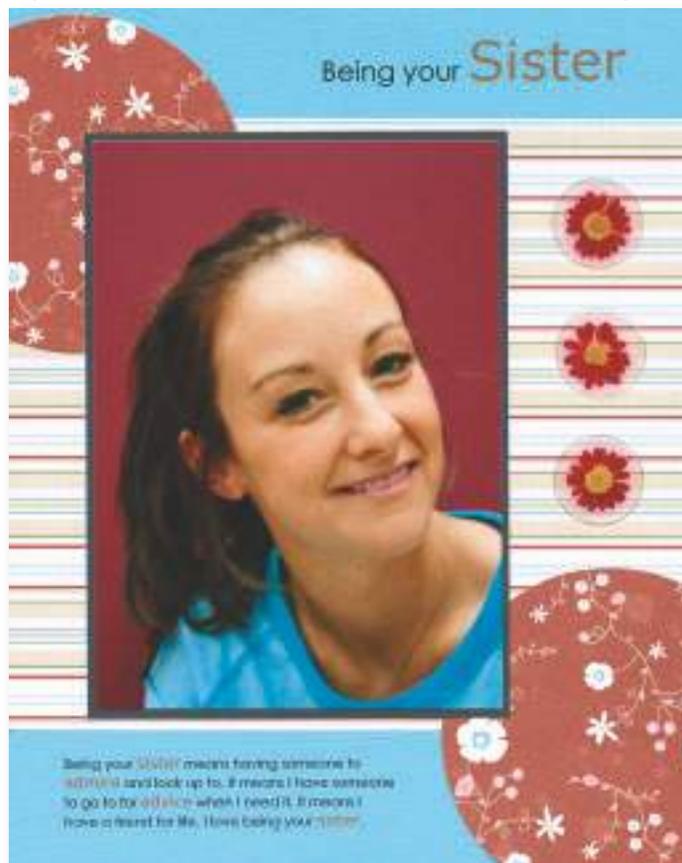
I can't imagine what scrapbooking would be like without a group of friends to share it with. Who else can you rely on to understand that desperate "need" for the latest and greatest new item? Who else can you turn for inspiration when your well of creativity has run dry? Similarly, who else but your scrapping friends understand the sheer elation you feel when a layout gets posted or published? Your scrapping friends "get it" like no one else. Where others would raise an eyebrow at your all-consuming obsession, these friends don't even bat an eyelash.

Some of the best relationships in my life are those that have developed through scrapbooking. Through online communities I have "met" some truly inspirational Canadian women who live from British Columbia to New Brunswick, and everywhere in between. I have chatted with, and even met, some fantastic artists from the United States and I have shared and laughed with great talents as far away as Australia, Germany, and the Netherlands. Some of these women, and even some men, I may never meet in real life, but these relationships are by no means to be taken lightly. One of my very best friends is from Quebec. We have never met, but have shared some of our greatest secrets and fears. She has been there to support me through some tough situations and is there as a personal cheer-

ing section when something fantastic occurs in my life. These online communities, or message boards, have enabled me to develop a huge support network, and for that, I am eternally grateful. Another place friendships can blossom is at your local scrapbook store. Where else can you go, approach a complete stranger, and ask:

"How does this look?", or, "How badly do I need this?", and not have that person look at you like you're going crazy? What you will find is someone who can relate to your passion with complete understanding. They might even ask for your opinion right back. If you are too shy to talk to that person shopping right beside you, try taking a class, or attending a weekly crop hosted by your local scrapbook store. This is a great place to meet fellow "paper-obsessed" people, and you may learn a thing or two while you're at it. Many weekly, bi-weekly, or monthly crops at your local scrapbook store are attended by regulars, and by making a regular of yourself, you're bound to meet a new friend or two.

If any of this sounds intimidating so far, let me tell you about some friendships that have been re-kindled with both family and friends. One of my oldest friends from high school recently started scrapbooking and it's been wonderful seeing her again. What better way to re-establish connections with old friends than by spending timesharing our favourite photographs and our most precious memories?



## Being Your Sister

By Cherie Nymeyer, Cambridge, ON

Supplies: Cardstock, Bazill • Patterned Paper, Chatterbox • Embellishments, Pressed Petals

*Where others would raise an eyebrow at your all-consuming obsession, these friends don't even bat an eyelash.*



**Scrap**  
 By Cherie Nymeyer, Cambridge, ON  
 Supplies: Cardstock, Bazzill • Patterned Paper, Chatterbox • Embellishments, Making Memories, Prima

This brings me to the relationship I have with my sister. This relationship has been nurtured because of scrapbooking and is by far the most meaningful to me. Growing up, my sister and I weren't close. We are only twenty months apart and spent our childhood competing with one another. We squabbled, like most siblings do, and we genuinely didn't have anything in common. I remember when I started scrapbooking three years ago, my sister showed only polite interest. She was way more interested in going to parties and hanging out with her friends. Then, in 2004, she had a son and everything about her changed. She suddenly saw the allure in preserving memories for her children as well as for future generations.

The crafter in her emerged and she asked me to show her where and how to begin. Then, this wonderful thing happened...she

loved scrapbooking and our friendship started to grow. The more we got together, the more our friendship blossomed. I can't imagine anything but the close relationship we now have. I treasure the time we spend cropping together and the support we give each other; through both the good times and the bad.

Now what better way to celebrate these relationships than to create pages to commemorate them? A layout (or two, or three) deserves a spot in the albums that grace your shelves. The way I see it, scrapbooking is a hobby that not only creates memories for future generations, it's a hobby that creates one-of-a-kind friendships. Nurture and cherish these friendships; they are both special and unique and they will stand the test of time. ☺

# It's All About the Love!

“Once in awhile,  
Right in the middle of an ordinary life,  
Love gives us a fairy tale.”  
~ Anonymous



**Every Scrapper's Dream "candy" box**  
By Judi Vanvalkinburgh, Niagara Falls, NY  
Supplies: Patterned Paper, Creative Imaginations  
• Embellishments, Making Memories, Joann's  
Essentials, Creative Imaginations, Prima, 7 Gypsies,  
Foof-Fa La, Heidi Swapp, unknown

You would never know that it isn't yet Valentine's Day! All around us are beautiful shades of pink and rich tones of chocolate brown; both providing a contemporary way to say, "I love you." What better way to express this sentiment than with a beautiful handmade card? Similarly, the fabulous candy box entitled, "Every Scrapper's Dream," has love written all over it; both literally and figuratively! So, inspired by a fresh, new colour palette and these creative ideas, you are all set to give (and most assuredly to also receive) some heartfelt greetings this Valentine's Day.



**I Love You Card**  
By Kim Hughes, Roy, UT  
Supplies: Cardstock, Bazill • Patterned Paper, All My Memories, unknown • Ink, Paper Salon • Embellishments, All My Memories, EK Success, Creative Impressions, Therm O Web

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## Picture It Pageframe



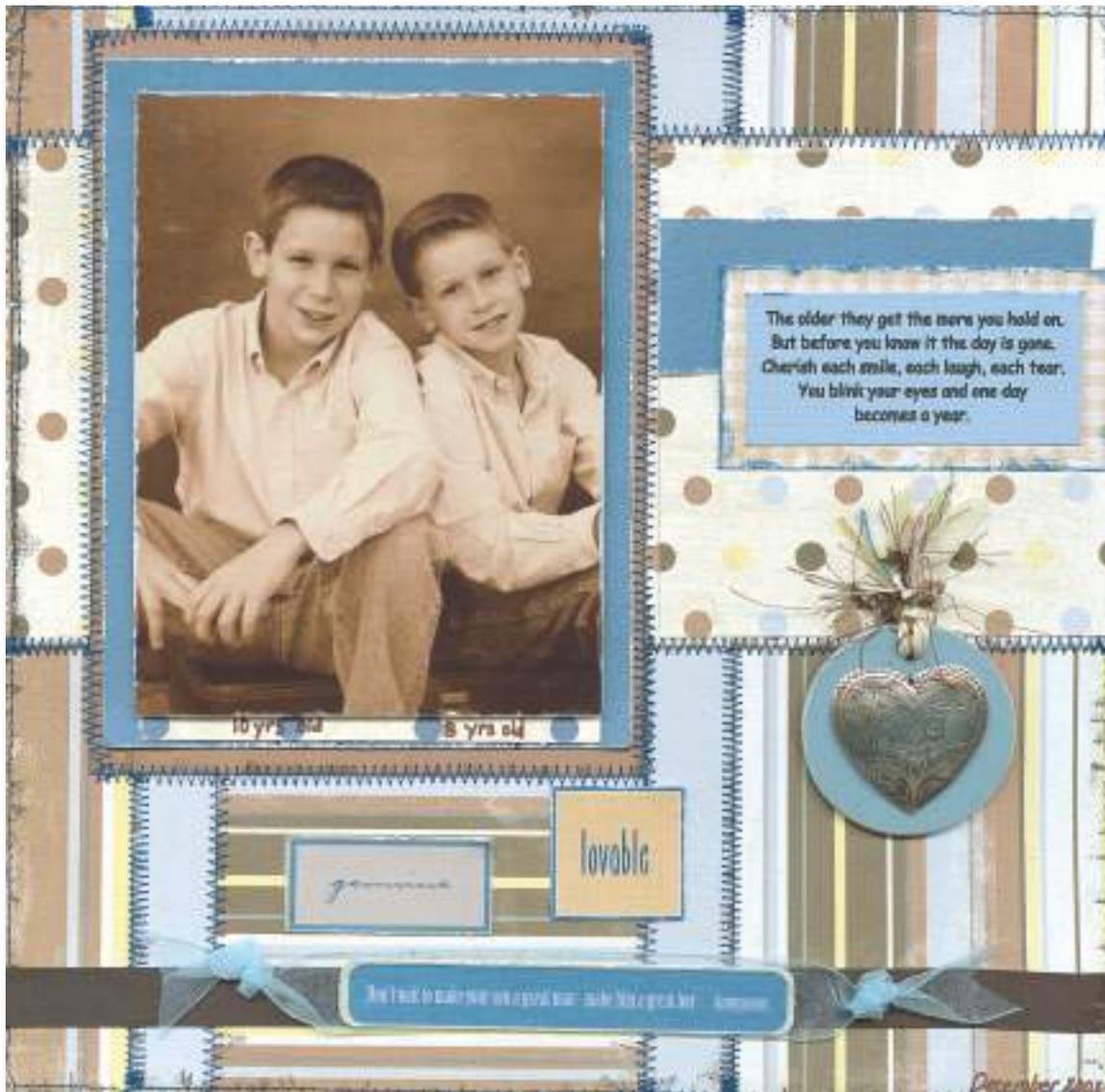
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# Winter gallery 2006



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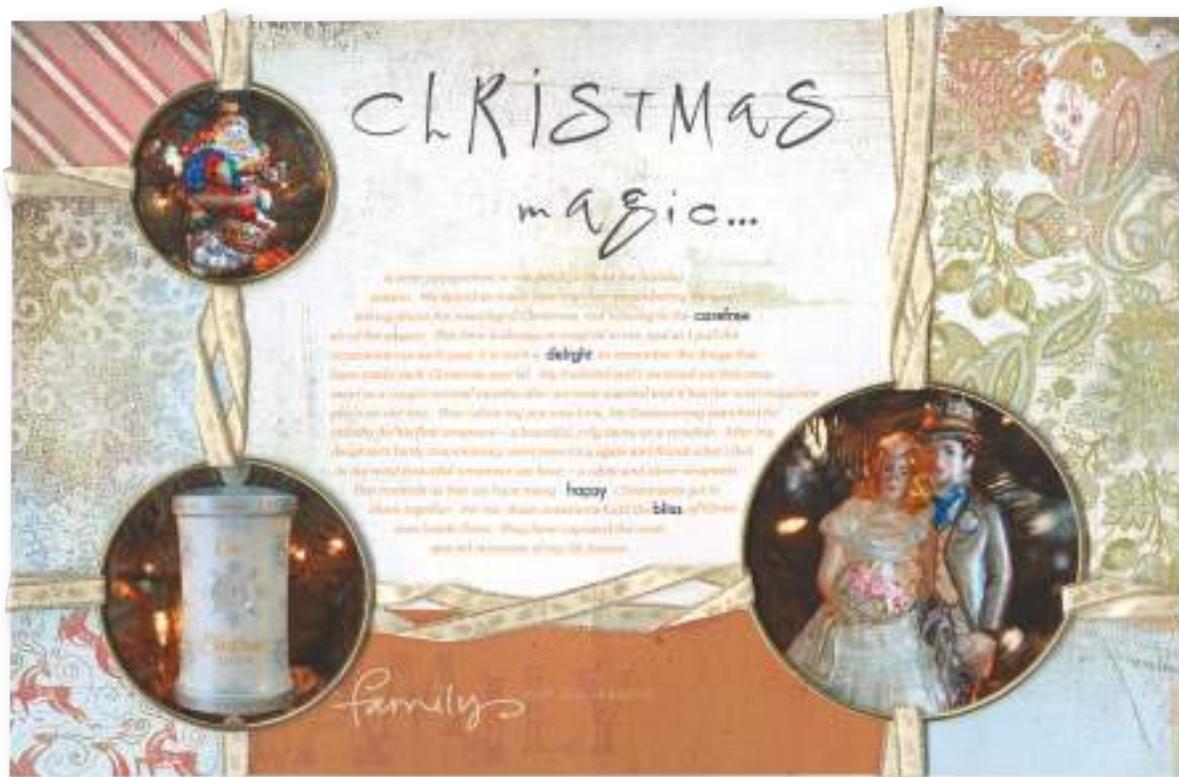
By Angie Donaldson, Apopka, FL

Supplies: Cardstock and Patterned Paper, Wild Asparagus • Embellishments, Chatterbox, Offray

The older they get the more you hold on, but before you know it the day is gone. Cherish each smile, each laugh, each tear. You blink your eyes and one day becomes a year. - Anonymous



**First Frost**  
 By Sarah Barber, Aldergrove, BC  
 Supplies: Digital Kit, "Blizzard" by Rachel Dickson at [www.scrapdish.com](http://www.scrapdish.com) • Font, Times new Roman



**Christmas Magic**  
 By Holly Pitroff, Mooreville, NC  
 Supplies: Patterned Paper, BasicGrey, Deja Views • Embellishments, Pepperell Braiding Company, Wordsworth Art Rubs, Making Memories • Font, Accord SF



**If Only**

By **Tina Werner, Otterville, ON**

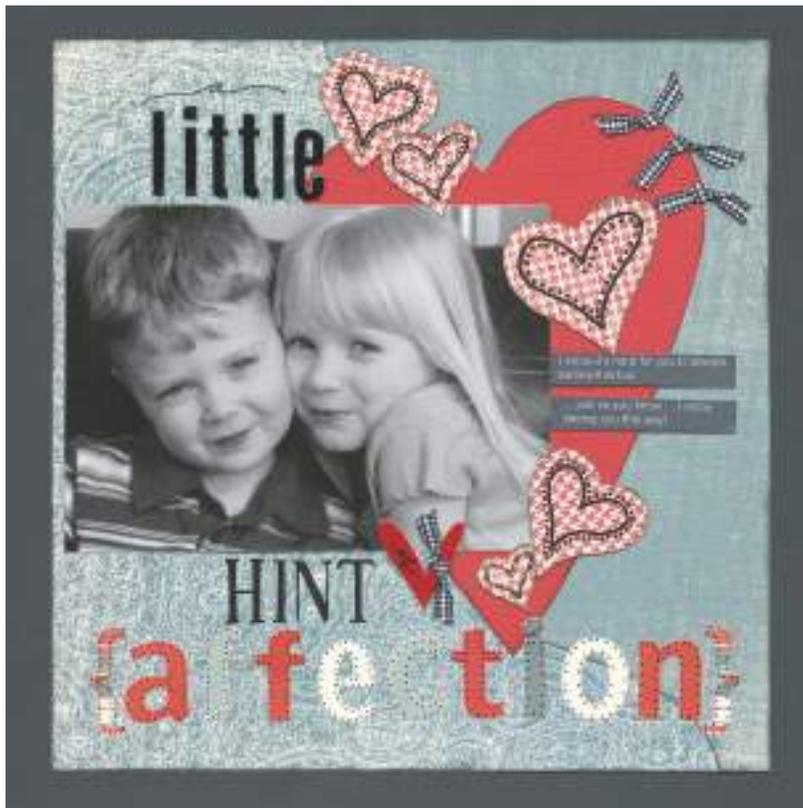
Supplies: Cardstock, Bazzil • Patterned Paper, ProvoCraft • Ink, Colorbox • Embellishments, Stampin' Up!, Heidi Swapp, American Crafts

**Jump**

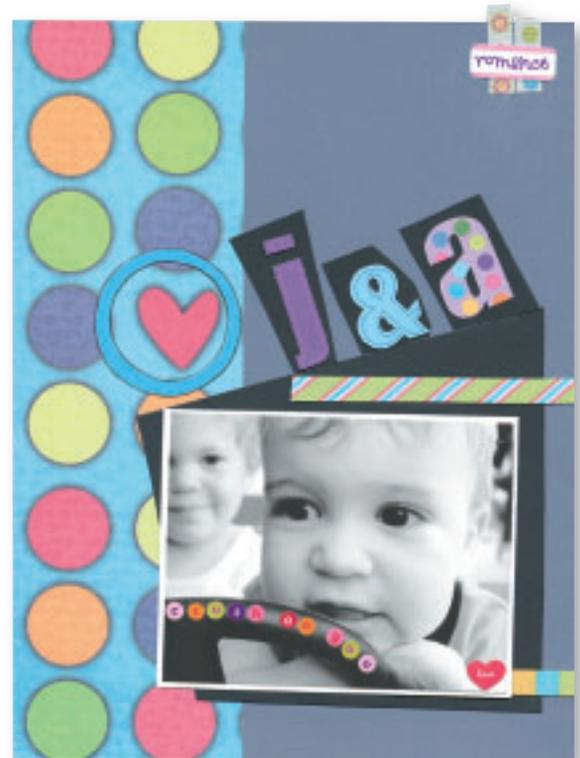
By **Rachel Cohara, Brunswick Hills, OH**

Supplies: Cardstock, Unknown • Embellishments, Heidi Swapp, Chatterbox, Magic Mesh





**Little Hint of Affection**  
 By Carl Locken, Edmonton, AB  
 Supplies: Cardstock, DMD, Bazill • Patterned Paper, Polar Bear Press • Embellishments, Polar Bear Press, Heidi Swapp, American Crafts, Offray



**Crush on You**  
 By Charity Hassel, Jacksonville, FL  
 Supplies: Cardstock, Bazill • Patterned Paper, Paper Heart Studio, • Embellishments, KI Memories, American Crafts, unknown



**Made With Love**  
 By Sara Dickey, Richmond, VA  
 Supplies: Cardstock, Bazill • Patterned Paper, Scenic Route • Embellishments, KI Memories, Heidi Swapp, Scrapworks, Making Memories, Doodlebug Designs • Font, Century Gothic

“ Mommy, do you think Alder would like Snoopy, or Woodstock? ”

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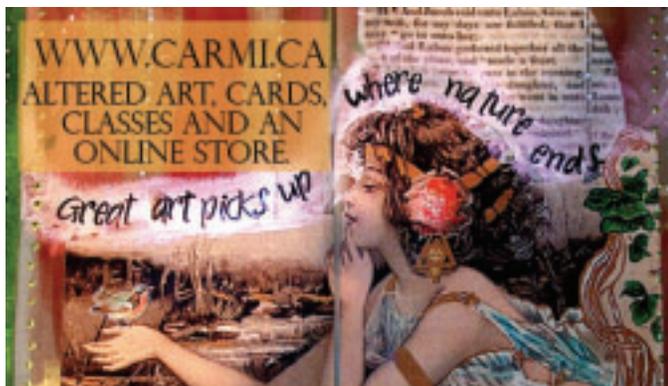
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## Scrapbooks By Design

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### First Choice Trophies & Scrapbooking

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(519) 291-2081  
firstchoice@porchlight.ca

### Keepsake Cottage

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(519) 524-2992  
info@keepsakecottage.ca

### Keepsake Cottage

379 Huron Street  
Stratford, ON N5A 5T6  
(519) 275-2840  
moreinfo@keepsakecottage.ca

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www.memoriesonmainst.ca

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scraptherapy@hotmail.com

### Scrapaholics....A Healthy Habit

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(519) 264-3206  
www.scrapaholics.info

### Scrapaholics Anonymous

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(519) 364-0029  
sisters@happyscrapaholics.com

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www.scrapshack.ca



### Gingerbread Ornament

Ingredients: 1 cup ground cinnamon, 1 tbsp. ground cloves, 1 tbsp. ground nutmeg, 3/4 cup applesauce.  
Supplies: 2 tbsp. Aleene's Tacky Glue, acrylic paint, small paint brush, Krylon Crystal Clear Acrylic Spray, wire, ribbon.

- combine all dry ingredients in a mixing bowl; add applesauce and glue.
- knead the mixture for several minutes until it forms a smooth ball.
- roll out dough to 1/4" thick; use a cookie cutter to cut out shapes.
- place the ornaments on cookie sheets and poke two holes through the "arms" with a sharp pencil.
- dry the ornaments in a 250 degree oven for several hours, or until dry.
- note: you can dry them at room temp. as well, but they will take several days.
- when dry, paint on eyes, a mouth, and buttons.
- spray the ornaments with acrylic spray; let dry and spray again.
- make a loop with a piece of wire (approx. 6-8" long) and feed each end through the holes; tie knots at the back and attach small pieces of ribbon to embellish.



### Candy Cane Candle

Created by Tracy Tigert, Markham, ON

Supplies: white pillar candle (approx. 8" tall and 5" in diameter), red and white candy sticks (approx. 24), elastic band, ribbon.

- put an elastic band over the candle (about halfway up).
- gently insert the candy sticks one at a time, ensuring that they are right beside each other and are an even distance from the top of the candle.
- tie a ribbon (in a bow) around the candle to hide the elastic band.
- note: the candy sticks will become sticky and almost adhere themselves to the candle.
- note: if the candy sticks are slightly shorter than the candle, hide the bottom with a pillar candle wreath or ring.



### Button Picture Frame

Supplies: wooden picture frame, acrylic paint, foam brush, various assortment of buttons (Melissa Frances, Junkitz, Stampin'Up!), double-sided super tape.

- paint a wooden picture frame (probably around 3 coats) and let it dry.
- adhere buttons in a random pattern (mix up the colours and sizes) with double-sided tape.
- insert a picture of your choice into the frame.



### Altered Sugar Cookie Box

Supplies (for the box): Cardstock, Bazzill • Patterned Paper, Flair Designs • Embellishments, Melissa Frances, Stampin'Up!, Making Memories, Delta, May Arts

- paint a small box and its lid with acrylic paint (probably 3 coats).
- line the bottom with patterned paper.
- embellish the top of the lid with ribbon, die-cut letters, tags.

Ingredients (for the cookies): 1/2 cup margarine, 1/2 cup granulated sugar, 1 1/2 cups all-purpose flour, 1 egg yolk, 1 tsp. vanilla, 1 1/2 tsp. baking powder, pinch of salt, 2-3 tbsp. milk.

### Baking instructions:

- preheat oven to 375 degrees.
- cream margarine and sugar together; add yolk, milk, and vanilla.
- in a separate bowl, combine dry ingredients.
- combine all ingredients and stir just to combine.
- chill the dough for 30 min.
- roll out 1/2 of dough onto a lightly floured surface.
- roll out to 1/4" thick and cut out desired shapes.
- decorate with coloured sugar or sprinkles.
- bake cookies for 5 min., or until the edges are lightly golden brown.
- cool on a rack.



### Chocolate Mice

Created by Laura Harkness, Markham, ON

Ingredients: 12 Hershey's kisses, 12 maraschino cherries (with stems attached), 4 oz. dark chocolate, 12 Oreo cookies, white icing for piping.

- melt chocolate over a double-boiler or in the microwave.
- pull the Oreo's apart and discard (or eat) the top biscuit, leaving the filling and the bottom biscuit intact.
- holding cherries gently by their stems, dip them in the melted chocolate and place one cherry onto each Oreo "middle" to dry.
- attach a Hershey's kiss (unwrapped) onto each cherry, so that the cherry is the body, the stem is the tail, and the kiss is the head and nose.
- pipe white icing onto each kiss to make two eyes and a nose.



### Chocolate Coin Garland

Created by Adri Spyker, Cambridge, ON

Supplies: gold chocolate "loonie" coins, gold ribbon (3/16" thick), low-temp. glue gun and glue sticks.

- cut ribbon desired length for garland.
- equally space chocolate coins (you need a top and a bottom coin for each link on the garland) along the ribbon, deciding whether to alternate heads and tails, or not.
- place an "x" with glue on the bottom coin and quickly sandwich the ribbon in between with the top coin.
- repeat until the ribbon is full. Hang on the tree, mantle, banister, or archway.



### Jelly Bean Topiary

Created by Melanie Sugden, Markham, ON

Supplies: red, white and green jelly beans, 5 red and white old-fashioned candy sticks, 6" Styrofoam ball, clay pot, acrylic paint, florist's foam, low-temp. glue gun, glue sticks, red velvet ribbon.

- paint a clay pot (probably about 3 coats) and let it dry.
- affix ribbon around the lip of the pot with hot glue, glue dots, or double-sided tape.
- randomly glue jelly beans to cover the styrofoam ball; leaving a space about the size of a 2 dollar coin through which to push the "trunk".
- glue 5 candy sticks together to form a trunk; this will support the weight of the ball.
- cut a piece of florist's foam to fit inside the clay pot.
- cut a hole (the size of the open space on the ball) and push the candy stick trunk in about 1 1/2" (or until stable).
- tie a ribbon around the trunk and erect the topiary in the pot.



### Ribbon Wreath

Supplies: Cardstock, Bazzill, Stampin'Up! • *Patterned Paper*, Flair Designs • *Embellishments*: Offray, Melissa Frances, EK Success, Daisy D's, Making Memories, May Arts

- knot various ribbons (look for different colours, widths and textures) all around a grapevine wreath.
- note: if you cut the lengths of ribbon for your child, they can practice their tying!
- make and embellish tags with seasonal words and/or themes.
- adhere tags to wreath.
- attach a ribbon or a hook on the back from which to hang the wreath.



### Apple Cinnamon Potpourri

Ingredients: 2 of each of the following: apples, oranges and pomegranates. , 12 cinnamon sticks, various woodland items (dried) : pinecones, acorns, pods, coneflowers, nuts in their shell (walnuts, pecans, almonds, etc.), 1tbsp. ground cinnamon, 1 tsp. whole cloves, 1 tbsp. orrisroot (available at health food stores), 1/2 tsp. ground cloves, 1 tsp. ground nutmeg.

- take a nature walk in your neighbourhood or in the woods to collect pinecones and acorns.
- slice the fruit into rounds approx. 1/2" thick and brush lightly with lemon juice. Place on a baking rack and bake at a low temp. (150 -175 degrees) for approx. 3-4 hours, or until dry.
- combine all of the spices and pour all of the ingredients into a paper bag. "Cure" for 2 weeks, stirring every couple of days.
- pour potpourri into a clear cello bag and embellish to your liking.



### Altered CD Tin (time capsule)

Supplies: Cardstock, Bazzill • *Patterned Paper*, Flair Designs • *Embellishments*, Melissa Frances, Quickutz, EK Success, Creative Memories, Junkitz, ProgressLuv2Pak, May Arts

- make an accordion-style book using Bazzill cardstock (cut 6, 10"x5" strips; score the strips at 5" and adhere them together by overlapping one square from each strip).
- embellish each square in the accordion with an assortment of patterned paper, photographs, illustrations, collector's cards, charms and ribbon, etc.
- embellish the outside of the CD tin with cardstock, a title, tags, ribbon, etc...
- page ideas are: child's hand or footprint, printing sample, drawing sample, "top 5" list of favourite things, school photo, newspaper clippings, trading cards, candy or gum wrappers, etc...
- hide the time capsule until next year: your child(ren) will be so surprised at how much has changed over the span of only one year!

# THE LAST WORD

By John Simpson

## Making a List and Checking It Twice

Have you started dozens of lists over the last few weeks? Have you got many "must do's" posted all around your home? If you are like me, you start every holiday season with the best of organizational intentions, but, try as you might, December arrives and you are no further ahead than this time last year. You have the countless lists your children have made (the first draft written way back in August), lists for other relations, and even a mental list of what your mother would like, because you know from experience that your father will ask you what to get her sometime around the 23rd.

Aside from all of these, however, are perhaps some ever so slightly "self-indulgent" lists to think about. Don't we all have a special scrapbooking item (or two, or three) that we would like Santa to bring? A "latest and greatest" item, or even just some "must-have" embellishments in your stocking? Well, by now you should know if you are on his naughty or nice list, and you can pretty much determine if the Christmas morning odds are in your favour, or against.

You might want to consider a couple of other lists as well. One of these lists should contain all of the new things you learned while scrapbooking this year. Maybe you took a great class at your lss (local scrapbook store), picked something out of a magazine to try, or were lucky enough to have a scrapping buddy show you some neat new trick. Check this list out twice. Have you been using these new techniques? While you're at it, check out the list of new gadgets you bought this year. Don't worry – I'm a scrapper, too, and I know a few things about this particular list myself.

And how about starting a new list for soon-to-arrive 2007? Have you thought about how to get the man in your life involved in the world of scrapbooking? Now, before you consider it a lost cause, let me tell you that I discovered this hobby two years ago and I haven't looked back. You could start by listing the things you know he might be surprised to learn, such as the fact that we even work with tools (oh, by the way, have you checked out that new Fiskars craft drill yet? Talk about a way to get him involved!). Keep a list of things that might persuade him to try working on a page, or maybe to come out to a couple's class.

Whatever your lists and wherever they take you, enjoy the holiday season and remember; there's always next year to be organized!



“Have you thought about how to get the man in your life involved in the world of scrapbooking?”

## We'd love to hear from you!

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# WHAT'S NEXT



**Spring Blooms By Kim Hughes, Roy, UT**  
Supplies: Cardstock, Bazzill • Patterned Paper, Scenic Route • Ink, Paper Salon •  
Embellishments, Prima, Making Memories, Scenic Route, American Craft, EK  
Success • Font: P22 Monet Regular Photo by Dani Vick

## OUR NEXT ISSUE ... SPRING '07

The Beauty of Watercolours  
Interview with Vicki Boutin  
Planning a Baby Shower  
The Balanced Page  
Let's Get Doodling!  
The Versatility of Ribbon

No. 14

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