12 days of giving page 8

scrapbook & cards TODAY

WINTER 2009 ISSUE 16

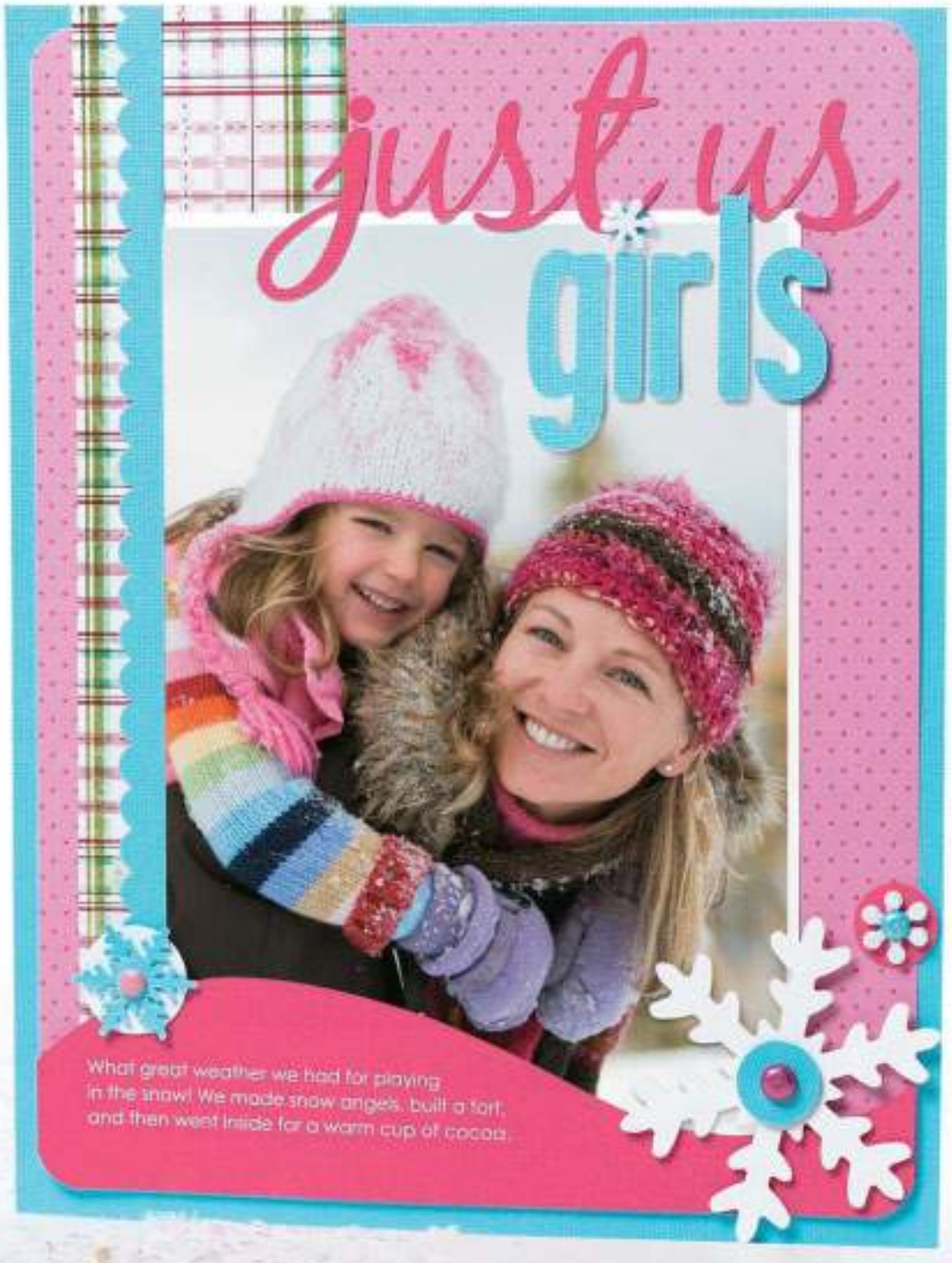
Over **80 ideas** to help you celebrate the season!

Add *glamour* with glitter

Our latest list of MUST-HAVE products!

10 *fast* and *fun* ways to create multiple photo layouts

Holiday gifts galore!



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contents

winter '09

47

11

noteworthy

6 **take 2 and 3**
Don't miss two other great takes on our cover

7 **editor's letter**

8 **comments and letters**

59 **what's next**
Be the first to know what's in store for our spring issue

60 **marketplace**

62 **directory**

51

the essentials

11 **most wanted**
Take a peek at this season's most sought after products

14 **i spy with emily**
Join designer Emily Pitts as she showcases her favourite new trend

17 **our 3 designer challenge**

21 **tag, you're it!**
Check out these fabulously festive gift tags!

23 **'tis the season...for giving**
Don't miss these great holiday products...there are some for every budget!

the 3T's (tips, tricks, and techniques)

25 **multi-photo madness**
Check out these 10 ways to create great multi-photo layouts

30 **easy, detailed expert**

33 **just "shoot" me**
Join Kathy Thompson Laffoley for informative tips on taking your photography from good...to great!

37 **ask a designer**
DT member Kim Hughes adds some holiday sparkle with glitter

23

the 3I's (ideas, insights, and inspiration)

41 **home for the holidays**
Feast your eyes on these stunning gifts and décor items by designer Vicki Boutin

45 **so sketchy**
Don't miss our monthly inspiration from sketch artist Allison Cope

47 **warm winter wishes**
Seasonal snowflakes, a plump penguin, and one completely adorable snowman—you'll find them all here in this gallery of beautiful cards

51 **reader's gallery**
There are winter activities aplenty and yummy treats abound in this beautiful array of layouts

66 **something special**
Check out this beautiful shadow box frame designed by Crystal Jeffrey Rieger

41

take 2...and 3!

We asked 3 designers to work with our cover photo and, because they all did such a fabulous job, we just had to share them with you!

just us girls (on the cover)

by LYNN GHAHARY

supplies: CARDSTOCK, Bazzill, Core'dinations; PATTERNED PAPER, BasicGrey, Stampin'Up!; BRADS, Making Memories; STICKERS, Darice; PUNCHES, Stampin'Up!, Marvy Uchida, Martha Stewart, Fiskars, EK Success; DIE-CUT MACHINE, Cricut by ProvoCraft (street signs cartridge); SOFTWARE, SCAL (Black Jack font); FONT, Century Gothic; ADHESIVE, All Night Media

We loved this sweet colour palette and the way Stephanie led the eye from top to bottom and from side to side. We also loved the cute punched border!

by STEPHANIE HOWELL

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, Fancy Pants, Cosmo Cricket, My Mind's Eye, Anna Griffin, KI Memories, Scenic Route; INK, Clearsnap; LETTER STICKERS, Pink Paislee; CHIPBOARD ACCENTS, Cosmo Cricket; PUNCHES, Marvy Uchida, Fiskars, Martha Stewart; FONT, Century Gothic

To keep the focus on the playful photo, Michelle minimally embellished her layout. She chose accents (like the die-cut snowflake flourish) that would compliment the photo, but not overwhelm it.

by MICHELLE ENGEL

supplies CARDSTOCK AND JUST THE EDGE CARDSTOCK, Bazzill; PATTERNED PAPER, American Crafts, Fancy Pants; DIE-CUT, My Mind's Eye; CHIPBOARD LETTERS, American Crafts; GEM, Gel-a-tins; FONT, Century Gothic; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

scrapbook & cards TODAY

WINTER 2009 ISSUE 16

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I'm making a list and I'm checking it twice. Actually, I'm making several lists, not just one, and they are not at all concerned with finding out who has been naughty (although as I write this, I can hear two little voices chiming in the background, "not me!"). Are you in the same predicament? So busy with seasonal projects, wish lists, and scheduled holiday activities that you don't know whether you're coming or going? What are we to do? Well, for a start, we can take our own advice and at least try to SIMPLIFY a thing or two. Next, we can DELEGATE—did you know that seven year olds are more adept at die-cutting multiple sprigs of holly than we give them credit for? And, finally, we can look to other people and places for INSPIRATION. Like this brand-new issue of *Scrapbook & Cards Today* for example! Looking for holiday card ideas? Turn to p. 47. Searching for gift and home décor items? Feast your eyes on the wide array of stunning projects by Vicki Boutin in "home for the holidays" on p. 41. Seeking out the season's hottest products to add to your own personal wish list? Look no further than our "holiday gift guide" on p. 22. Be sure to tell me if we have achieved our goal (to provide you with loads of inspiration) and have enabled you to check at least one "to do" item off the list!

Wishing you the very best in all of your seasonal endeavours,

Kerry

KERRY MCRORIE
Editor-in-chief

Linear lines, seasonal scraps, and playful patterns (from the Merry Mint collection by American Crafts) inspired this fun and FAST card set. I can't decide if I will send these cards individually, or package them together as a pretty hostess gift.

trio of holiday cards

by KERRY MCRORIE

supplies CARDSTOCK, PATTERNED PAPER, RIBBON, ADHESIVE BADGES, DIMENSIONAL STICKERS, AND RUB-ONS, American Crafts; ADDITIONAL RUB-ONS, Stampin'Up!; RHINESTONES, Bazzill; CIRCLE PUNCHES, Fiskars, Stampin'Up!, Creative Memories; SCALLOPED BORDER DIE, QuicKutz; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

comments & letters

there's no place like home...

We're feeling a bit like Dorothy in The Wizard of Oz with our love of scrapbooking's latest trend...**houses**! Appearing on patterned paper, glazed cardstock, chipboard, and more, these sweet little houses will make the perfect addition to any page or card.

1. Patterned paper from the Honey, I'm Home collection by Bella Blvd. **www.bellablvd.net**
2. Neighborhood glazed cardstock by Bazzill. **www.bazzillbasics.com**
3. Patterned paper from The Merry Days of Christmas collection by My Mind's Eye. **www.mymindseye.com**
4. Patterned paper from the Merry Mint collection by American Crafts. **www.americancrafts.com**
5. Jolly By Golly borders from Cosmo Cricket. **www.cosmocricket.com**
6. Mini chipboard set from Maya Road. **www.mayaroad.net**

tweet tweet

Have you heard? We are now on facebook and twitter! To stay up to date with everything SCT, follow us on twitter at **http://twitter.com/SCTmagazine** or search for us on **facebook!**

eye candy galore!

Dear Editor,

Can I just tell you that your fall issue was full of so much eye candy and inspiration that I didn't know where to begin? I loved the warm colours, the article about including your children's artwork on your layouts, and the shadow box by Vicki Boutin. Thank you *Scrapbook & Cards Today*—I can't wait to get my next issue!

Mary Patterson

We'd really love to hear from you!

We always love hearing from our readers! Whether you have a raving review or a constructive criticism, we welcome your comments. Send us your feedback to **editor@scrapbookandcards.com**.

project 12

What do you get when you combine an amazing sketch artist, a fabulous designer, and a "happening" blog? Why, you get Project 12, of course! **Project 12** is an easy monthly challenge that sketch artist Becky Fleck, designer Davinie Fiero, and the SCT blog are thrilled to announce for 2010. You don't want to miss this AMAZING opportunity to get inspired, complete a "year in review" album, and have the chance to win some fabulous prizes. Visit our blog on **December 26th** for the official launch and all of the details.

please join us...

in welcoming Crystal Jeffrey Rieger to the SCT team! Crystal joins us as **Creative Editor** and brings years of experience with her as a designer, teacher, author, and editor. Crystal has a passion for the scrapbooking industry that is apparent in everything she does and we are absolutely thrilled to have her!

12 days of holiday giving

What do we love most about the holidays? Why the opportunity to GIVE, of course! We are so fortunate to have partnered with a long list of **amazing** manufacturers to bring you not one, but **twelve** days of holiday giving! Please join us each day on our blog (from Saturday, December 12th to Wednesday, December 23rd) where a fabulous prize package will be announced each morning. This is one holiday event that you do not want to miss!!! Visit our blog at **www.scrapbookandcardstodaymag.typepad.com** on December 12th for all of the exciting details.

Quality of letterpress. Convenience of home.

Announcing the Letterpress from L

The process of letterpress printing has been around for centuries, but the unique texture that sets it apart has never been as fresh and popular as it is today. Because of the size and price of a standard letterpress machine, this art form has yet to become available to the everyday home crafter—until now.

With the L Letterpress you can create elegant handmade projects like cards, invitations, gifts, stationery and more from your own home! From simple day-to-day expressions to momentous occasions like weddings and babies, the L Letterpress enables you to creatively celebrate every event in life.

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the essentials

1 "D" is for "Delightful" with these textured buttons from **Jillibean Soup.** **www.jillibeansoup.com**

2 Create a little magic this season with the Christmas Magic collection from **Fancy Pants.** **www.fancypants.com**

3 Die-cut to your heart's content with the Create A Flake Two snowflake dies from **Spellbinders.** **www.spellbinderspaperarts.com**

10 most wanted

Check out our latest list of **MUST-HAVE** products—just in time for the holidays!

5 Keep track of all of life's important dates with the new clear acrylic calendar from **Maya Road.**
www.mayaroad.net

4 Calling all stampers! These new stamp markers from **American Crafts** come in 25 beautiful colours.
www.americancrafts.com

To scallop, or not to scallop, that is the question. There's a different blade for each day of the week—plus an extra for Sunday—with the new magnetic twist trimmer from We R Memory Keepers.

6 The new magnetic twist trimmer from **We R Memory Keepers** comes with not one, but EIGHT different blades!
www.weronthenet.com

Raccoons, squirrels, and owls, oh my! This Valentine's Day, reveal "whoo" you love with the sweet Love Bandit collection from Bo Bunny.

7 Showcase photos of your little heartbreaker with the new Love Bandit collection from **Bo Bunny.**
www.bobunny.com

8 Sugary sweet and delightfully delicious...the new Sugar Rush collection from **BasicGrey.** **www.basicgrey.com**

9 The new storage collection from **doodlebug** can be embellished to coordinate with any colour scheme. **www.doodlebug.ws**

Coordinating jars of glitter. Check. Matching spools of ribbon. Check. Scented embossing powder. Check. Beautiful storage cabinet from doodlebug to put everything in? Check.

I've reserved a spot under the tree for a special box from Xyron. Let's hope Santa received my letter in time!

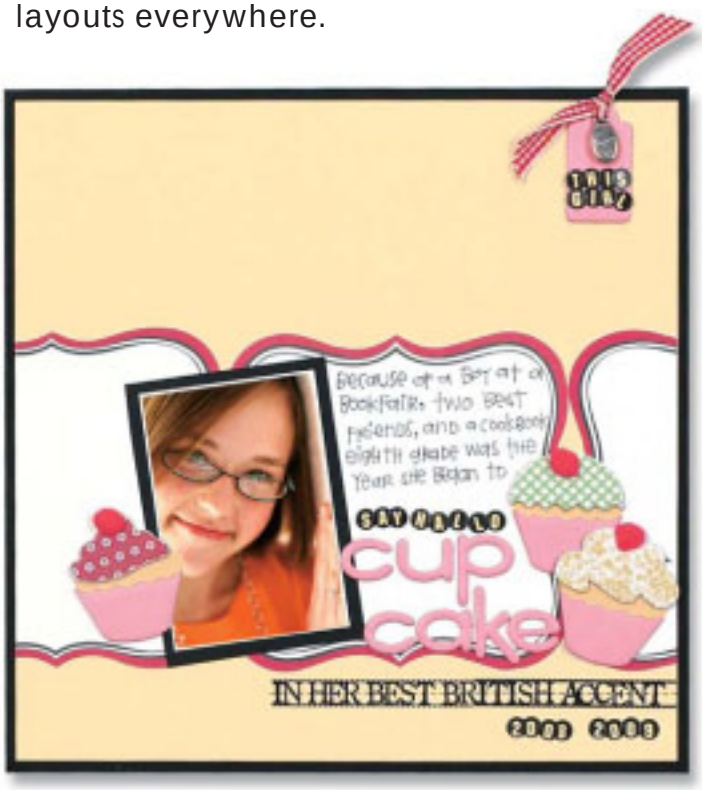
10 Laminate, emboss, die-cut, and more with the new Creatopia from **Xyron.** **www.xyron.com**

i spy with emily

—"marvelous miniatures"

A brand new season...brand new products... and a brand new trend! Designer Emily Pitts is back to report on what products are turning heads, and turning up, on scrapbook layouts everywhere.

If you need anything "mini" in chipboard or sheers, **Maya Road** has got it covered. They even have mini charms!



say hallo cupcake

by EMILY PITTS

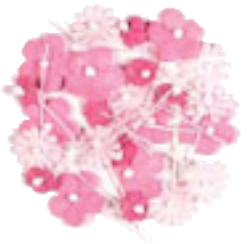
supplies CARDSTOCK, WorldWin, Prism; PATTERNED PAPER, DIE-CUT PAPER, LETTER STICKERS, AND RUB-ONS, Jenni Bowlin Studios; CHIPBOARD TAG AND ALPHABET, RIBBON, POM POMS, AND CHARM, Maya Road; PAINT, Claudine Hellmuth Studios; PEN, Sakura, ADHESIVE, Scotch by 3M, Xyron

Jenni Bowlin has taken "mini" to a whole new level with paper, die-cuts, bingo cards, alphabets, and calendars

I feel a little bit like Alice in Wonderland when she was very big and everything else was very small. Have you noticed how many scrapbook products are shrinking? Paper is sporting the same patterns as its 12x12 counterparts, but in smaller versions—perfect for card making. Alphabets have shrunk to a quarter inch, making them a fun way to spice up journaling—just like I did on my layout. I used my own handwriting, rub-ons, and stickers to tell my story. Embellishments are going miniature too. You can cluster them together for an interesting page element, or use them as is. Even mini albums are getting smaller! If you're an ATC creator, this trend is perfect for you as well—not only are products the ideal size, but there are some adorable ways to display your mini projects. So, no more "super-sizing" for me—this is definitely a trend I'm enjoying!

A printer tray from **7 Gypsies** to display your ATCs? Could it get any cuter? Well, they do have an ATC holder too...

How very thoughtful of **Pink Paislee** to offer two sizes of alphabets on one sheet.



Paper Posies from **doodlebug designs** are sweet alone, and even sweeter when clustered in a group.

Cosmo Cricket and **BasicGrey's** paper pads are a card maker's delight—the same paper, only smaller.

Smaller fonts mean more letters per sheet and, when made by **American Crafts,** they spell FUN!

it's not just red,

Check out Bazzill Matchmaker at **www.bazzillbasics.com** for help matching our cardstock to your favorite

it's pomegranate

Bazzill Dotted Swiss & Canvas

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our 3-designer challenge

Check out what **Michelle**, **Lisa**, and **Linda** created when given the same four new products to work with.

Always up for a challenge, our design team welcomed this latest opportunity to put their creativity to the test. How did each team member work with these products to make them their own? Everyone was excited to see just how different **three** layouts using the same **four** products could be.

1 The Merry Days of Christmas collection by **My Mind's Eye**.

2 **Bazzill** Dotted Swiss cardstock and Just the Edge Dotted Swiss cardstock borders.

3 Mistletoe & Co. punch outs from **Pink Paislee**.

4 Chunky Chips letters from **Bo Bunny**.

The pale blue background provides a neutral backdrop for the rest of the layout and complements the other colours nicely.

Clustering the embellishments together draws the eye in and allows the focal photo to take center stage.

Dress up part of a title by replacing punctuation or the dots of "i's" with flowers, chipboard, gems, brads, or buttons.

st. nick

additional supplies PAPER FLOWER, Bazzill; INK, Clearsnap; PEN, American Crafts; BRADS, Karen Foster; EMBROIDERY FLOSS, DMC

What do you get when you take three talented designers, four fabulous new products, and put them together? Why, three incredibly inspirational and undeniably unique layouts, of course!

Linda Harrison

For this holiday layout, I cut a sheet of the My Mind's Eye paper into a fun shape, matted it onto the Bazzill Dotted Swiss cardstock, and used my sewing machine to stitch the two together. To create a homespun feel on the page, I hand-stitched the Bazzill border to the layout and used a heart in place of a period in my title. I layered three tags to the left of the focal photo for colour, balance, and to house my journaling.

Lisa Kisch

I wanted to use these holiday-themed "goodies" in a non-traditional way by pairing them with everyday shots of my children's clothes. I found that several of the My Mind's Eye papers had wintry patterns that weren't at all "holiday" specific. From there, I added in the Bazzill borders to lend a playful feel. Finally, I lightly sanded the edges of the Bo Bunny letters to add some nice texture and some visual interest.

Lisa created a grid of sorts with a 3x5 photo and two 2x2 photos and then repeated it by rotating it counterclockwise 90 degrees.

winter wardrobe

additional supplies STICKERS, BasicGrey; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

Michelle custom cut various patterned papers in strips and blocks to fit in nicely around her two 4x6 photos.

holiday ham

additional supplies PEN, Sharpie; FONT, Blackjack; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

Michelle Engel

I selected "holiday ham" for my title based on the goofy nature of these pictures of my son. I chose green as my background colour because it provided a nice contrast to the brown in my son's shirt, and both paired well with the earth tones of the patterned paper. To lead the eye around the page, I created a visual triangle between the title and the Pink Paislee embellishments—this also helped keep the focus on the photos.

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www.jillibean-soup.com
for more great products!

for someone who is tweet

by LISA KISCH

supplies PATTERNED PAPER, Imaginisce; STICKERS, Making Memories, Imaginisce; DIE-CUT BORDER, Bazzill; RIBBON, American Crafts; PUNCH, Fiskars

merry christmas

by KIMBER MCGRAY

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, My Mind's Eye; INK, Clearsnap; DIE, QuicKutz; PUNCH, Stampin'Up!; RIBBON, Maya Road; PEARLS, Zva Creative; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

eskimo kisses

by KIM HUGHES

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, My Mind's Eye, Jillibean Soup; CHIPBOARD, Maya Road, My Mind's Eye; RIBBON, My Mind's Eye; BUTTON AND GLITTER, Making Memories; RUB-ONS, American Crafts; ADHESIVE, Therm O Web, Sakura

tag, you're it!

Gearing up for countless hours of gift-wrapping this holiday season? Why not add some **pizzazz** to those packages? Try any of these sweet tags on for size!

peace & joy

by LINDA HARRISON

supplies PATTERNED PAPER, Pink Paislee; INK, Clearsnap; RUB-ONS AND BRAD, Pink Paislee; RAFFIA, Offray

season's greetings

by KERRY MCRORIE

supplies CARDSTOCK, Bazzill, Stampin'Up!; FELT SNOWFLAKES AND RUB-ONS, Stampin'Up!; BRAD, Pink Paislee; EYELET, Making Memories; RIBBON, Maya Road; OTHER, machine stitching; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

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'tis the season...for giving

Looking for the perfect holiday gift to put under the tree? Check out any of these great new products—there is one for every budget!

Add dimension and interest with these adorable Christmas braddies from **doodlebug**.
www.doodlebug.ws

Creating mini albums has never been easier than with the Santa's Workshop kit from **QuicKutz**.
www.quickutz.com

Pretty please with a Sparkle Burst brad on top! Check out these new brads from **Karen Foster Designs.**
www.karenfosterdesign.com

Punch your way to beautiful projects with the easy-to-use snowflake punch from **Martha Stewart Crafts**.
www.marthastewartcrafts.com

Preserve those special holiday memories with the delightful December Details collection from **Bella Blvd.**
www.bellablvd.net

Click, create, and share with the new My Digital Studio program from **Stampin'Up!**
www.stampinup.com

Take the definition of "all in one" to a whole new level with the HP Photosmart Premium printer, scanner, fax, and copier.
www.hp.com

Adorn your holiday projects with the festive new Merry & Bright collection from **We R Memory Keepers**.
www.weronthenet.com

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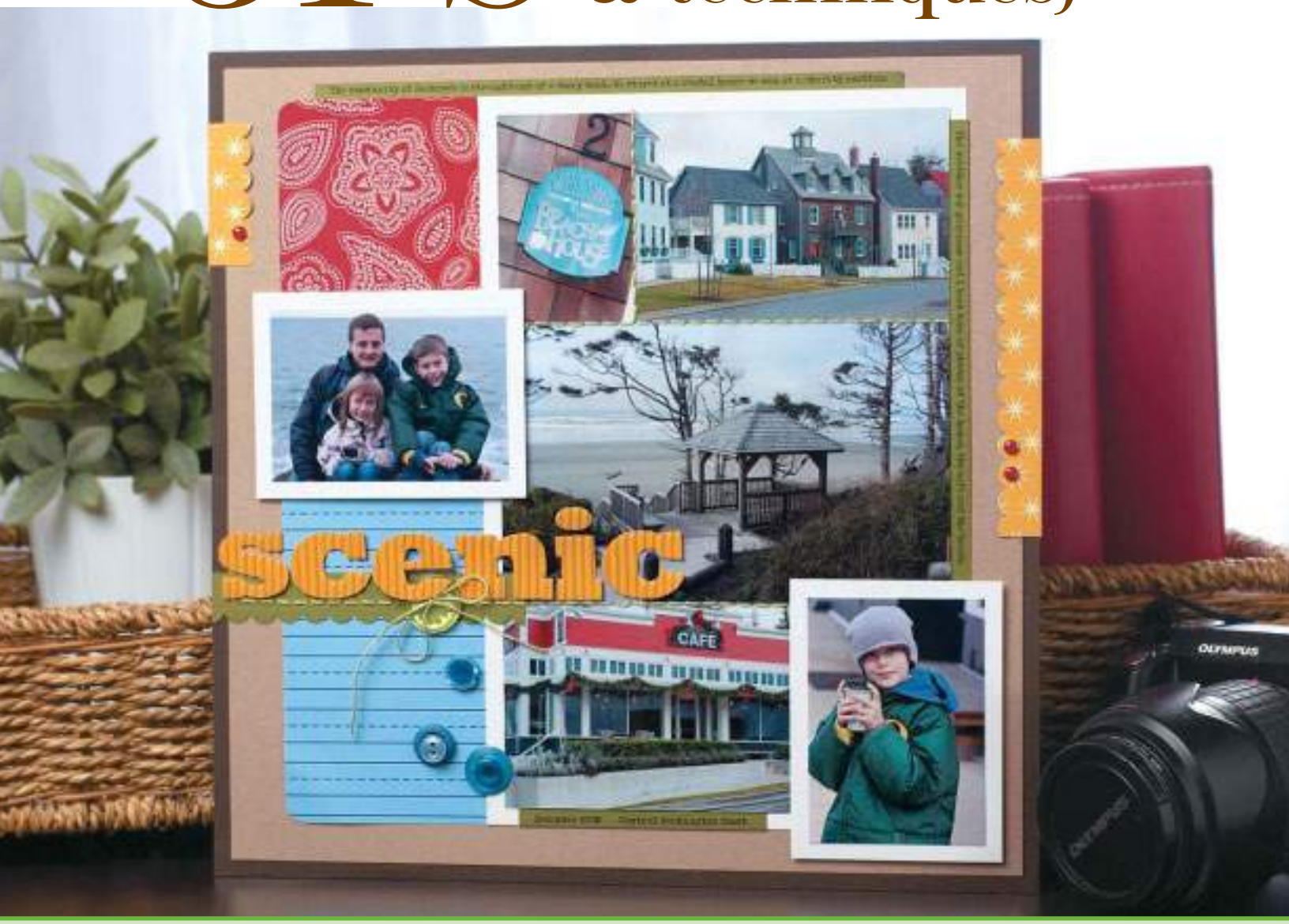
3M

3T’S (tips, tricks, & techniques)



multi-photo *madness*

Too many photos, not enough time? Don’t miss our **10 favourite ways** to scrapbook a **multitude** of layouts, using **multiple** photos, in **minimum** time!

scenic

by SUMMER FULLERTON

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, BUTTONS, AND CORRUGATED LETTERS, Jillibean Soup; BUTTON, Autumn Leaves; BRADS, 7Gypsies; FLOSS, DMC; SCALLOP PUNCH, Stampin’Up!; CORNER ROUNDER, EK Success; PAINT, Making Memories; GLOSSY ACCENTS, Ranger

1. Create a photo collage

Summer created this photo collage in Photoshop. For interest, she printed additional photos separately, matted them on white, and adhered them over top with pop dots. Summer’s tip for choosing patterned papers—pull colours from the photos and use neutral patterns that won’t compete with the collage.

One thing we hear time and again from the scrapbookers we meet is, "we have too many photos and not enough time to scrapbook them." Well, short of providing everyone with a part-time personal assistant or, lengthening the day to 30 hours instead of 24 (wouldn't that be nice?), we, at *Scrapbook & Cards Today*, are here to remedy this problem! Multiple photo layouts can be the answer to this recurrent issue—check out these 10 great ways to increase your page productivity, while simultaneously decrease your time spent, AND reduce the size of your photo pile, all at once. How great is that?

2. Create a page with movement

For this assignment, Kim wanted to create a layout with movement from left to right. To achieve this, she used a black and white photo at the "beginning." She then added a muted colour photo—enlarging it helped draw the eye to the left page first. She continued the progression using full colour photos and allowing the "movement" in each shot to help. She finished with a sort of "finale" (notice the bold title and the black journaling). To Kim, this page represents her son—all boy, all colour, and full of life!

you're full of color

by KIM WATSON

supplies CARDSTOCK, American Crafts, WorldWin; PATTERNED PAPER, American Crafts; LETTER STICKERS, Pink Paislee, American Crafts; FLOCKED CHIPBOARD, GLITTER BRADS, AND ADHESIVE BADGES, American Crafts; DIE-CUT JOURNAL BLOCK, Cocoa Daisy; PEN, Zig; PUNCH, Paper Shapers; SOFTWARE, Adobe CS3; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L, Tombow

4. Create a grid

Lisa loves to create linear grids on her layouts because they allow her to feature a bunch of photos from one shoot. She loves all of her daughter's sweet little expressions and using a grid means she doesn't have to pick and choose which ones to use. Lisa left two squares of her grid free of photos to allow room for pretty accents and to create focal points for the eye.

audrey update

by LISA KISCH

supplies PATTERNED PAPER, BasicGrey; STICKERS, BasicGrey, Evalicious.etsy.com; LETTERS, Bo Bunny, Making Memories; RHINESTONE: My Mind's Eye

Tip:

Dust off your square punches and put them to work! They are a very useful tool for cropping photos!

3. Use uniformity—of size, shape, and / or colour

Kimber wanted to incorporate lots of the photos that she snapped in the candy aisle at Walmart, as well as at Tim Horton's, during her visit to Canada. She printed the photos to 3"x5" and then used a 2.5" square punch to create photos of the exact same size. Adding a colourful stitched border pulled all of the photos together and grounded them on the layout.

sweet canada

by KIMBER MCGRAY

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, My Mind's Eye; FLOSS, DMC; LETTER STICKERS, BRADS, AND STICKERS, My Mind's Eye; PUNCH, Marvy Uchida; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

5. Incorporate photos in a variety of sizes

For this layout about Linda's son's trip to the zoo, she used eleven photos in three different sizes. For the largest photo (see how size makes it the focus), Linda selected a shot of her son holding the zoo map. For the two medium photos, she included pictures of animals from the zoo. Finally, she used eight small photos of her son and his friend—placing them randomly throughout the layout mimics how they navigated from one part of the zoo to the other.

navigating the zoo

by LINDA HARRISON

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, Fancy Pants; RUB-ON LETTERS, American Crafts; GLITTER BRADS, We R Memory Keepers, Making Memories; RIBBON, TAGS, AND RUB-ONS, Fancy Pants; FONT, Arial

Try any of these other EASY ways to incorporate multiple photos on your layouts:

6. Use a page protector with photo dividers built right in—it takes the guess work out of page planning.
7. Tell a "story" from beginning to end by arranging your photos in sequential order.
8. Have hundreds of photos from a recent holiday? Create (or use a sketch) a multi-photo page template that you love and repeat it throughout the album.
9. Create "clusters", or groups of photos on your page.
10. Make a numbered list and have your photos correspond with your journaling.

So, there you have it! 10 fast and fabulous ways to cut down on time, get more bang for your buck, and get all of those stacks of photos scrapbooked (now we just need to write an article on how to actually get the photos off of your computer and into organized stacks in the first place, right?). LOL. Regardless of where you are at in the organizational process, we're sure you'll agree that the appeal and versatility of multi-photo layouts makes them a trend that is here to stay. SCT

Have other tips and tricks for integrating multiple photos onto layouts? We'd love to hear them! Send us an email to **ideas@scrapbookandcards.com.**

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easy, detailed, expert

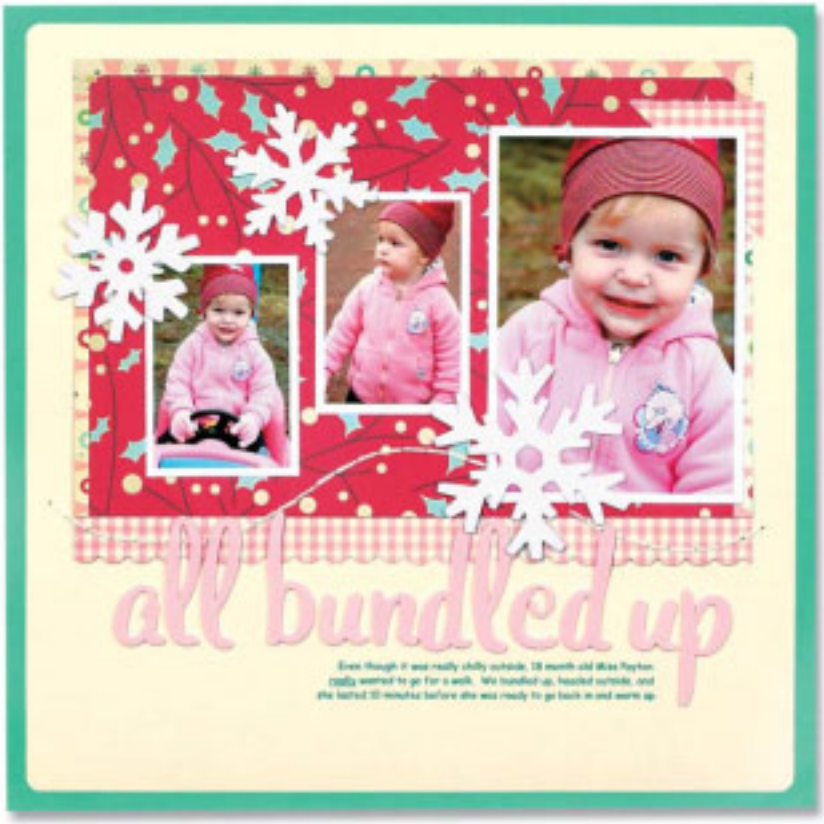
Whatever level of difficulty appeals to you, our easy, detailed, expert column has fantastic elements to try today!

by DAVINIE FIERO

The weather was cold, and the sky was overcast, so when my daughter wanted to go for a walk, I decided it was the perfect weather for taking pictures and I grabbed my camera. Payton is not always friendly to the camera, so to get these beaming smiles, I put her in her push car for a little stroll. After doing some sharp turns and making some swift stops, the smiles were plentiful and she was beaming right at my lens. It worked out perfectly! I knew I wanted to use these photos for this article—getting to play with them on three separate layouts was a treat—and when I saw this line by Cosmo Cricket, I knew it was a perfect match.

supplies CARDSTOCK, American Crafts, WorldWin; PATTERNED PAPER, Cosmo Cricket, Pink Paislee; CHIPBOARD LETTERS AND PEN, American Crafts; CHIPBOARD SNOWFLAKES, Maya Road; GLITTER, Pink Paislee; PAINT, Claudine Hellmuth; BORDER PUNCH, Fiskars

For my **easy** layout, I focused on the photos. I used a standard 4"x6" and a wallet (2.5"x3.5") for my photos. I kept the layout simple by using the patterned paper to help me tell my story. To add some fun, I first painted a chipboard snowflake and then added "Pixie Stix" glitter—I also integrated a cute, dimensional chipboard alpha. I used the pink gingham paper, also by Pink Paislee, to create a visual triangle and help lead the eye through the design. Finally, I used my own handwriting for my journaling.



For my **detailed** layout, I wanted to play up the use of the photos to help tell the story. This time, I printed them at home and added a white border, as well as another photo, to the mix. I also reduced the size of all three photos. I then added more fun snowflakes and hand-stitched a snow swirl to add some detail. I used computer-generated journaling and trimmed it into strips for a linear look. The green cardstock used as the base helps to draw out the colour from the leaves in the patterned paper.

additional supplies CARDSTOCK, Bazzill; LETTER STICKERS, American Crafts; CORNER ROUNDER, Fiskars; FLOSS, DMC; FONT, Arial

For my **expert** layout, I used several different elements to take the overall design up a notch. I used more patterned papers, as well as additional scalloped edges, to add both detail and depth. I dressed up the snowflakes with brads, hand-stitched part of my title, and had fun with ribbon by creating a rouched edge using DMC floss. Finally, I stuck with my computer journaling, but this time I changed the colour to red to bring out the colour in the patterned paper, as well as to balance out the green cardstock used as the base.

additional supplies CHIPBOARD LETTERS, Pink Paislee; PEARL BRADS, Creative Imaginations; RIBBON, Offray; OTHER, machine stitching

Want to see more of Davinie's beautiful work? Visit her blog at **http://davinie.blogspot.com**

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Home Front
COLLECTION

Studio Calico is elated, excited, honored, and a bit giddy to introduce our debut release, Home Front. Imagine June Cleaver styled 1950's domestic bliss. Featuring optimistic colors and smooth vintage inspired patterns. You'll find fresh stained wood grain, retro home decor, an exclusive SC cardstock alpha set, and much more. Home Front is versatile, colorful, and beautiful (can we say that?) ... We think you'll love it.

As always, we'll continue to offer altogether fabulous & inspiring kits. It's the new Studio Calico. Join the studio at StudioCalico.com

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Studio Calico
INSPIRATION, DELIVERED

just "shoot" me!

—turning precious photos into great gifts

Great photos are not out of reach! Join Kathy as she shares her secrets for keeping photography SIMPLE—enabling you to focus on LIVING the memories, not just on capturing them. WITH KATHY THOMPSON LAFFOLEY

It happens every year. I have the best of intentions—I am going to find the "perfect" gift for everyone, but then, before I know it, the holidays are around the corner and the elusive "perfect" gift is nowhere to be found! Does that sound familiar? Well, look no further than your own computer and those hundreds of photos you took throughout the year. When I started looking back through my photos, I came up with a few ideas for some quick, simple, and personal gifts.

My daughter, Emma, will be going away to University in the fall and living away from home for the first time—so I made her a couple of cute items to take with her. The first is a simple perpetual birthday calendar that she can hang on a bulletin board to help her remember those "all important" dates (and, because the project is digital, I can simply print extra copies for her friends as well).

perpetual birthday calendar

supplies CARDSTOCK, Staples; CHIPBOARD LETTERS AND HEART, American Crafts; TAG, Avery; METAL RING, 7Gypsies; FONT, Impact

To make this perpetual calendar, follow these easy instructions:

- Create a document in Photoshop—this calendar measures 3"x7".
- In a text box, create the "calendar"—numbers 1 through 31.
- Open and crop a photo to approx. 1.5"x3" and drag it onto your document.
- Create a new layer and add text for the month.
- Save your document as a PSD.
- Flatten your layers.
- To add a border, go up to Image>Resize>Canvas size.
- Using your colour picker, select a colour from your photo.
- Enter a width and a height of 0.25", click ok.
- Repeat for the next 11 months.
- To print, create a new 8.5"x11" document; drag 3 of the months onto it, and print.
- Trim your months, punch a hole in the corner, use a metal ring to attach them, and you're done.

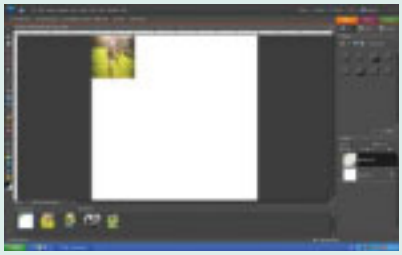
As dorm room space is tight, I found a small shadow box and made a mini photo collage using photos from this past year; printed it out, and put it into the box. I then embellished the frame with some simple chipboard and stickers—a little bit of home to look at and make her smile when she's (hopefully) missing us.

framed photo collage

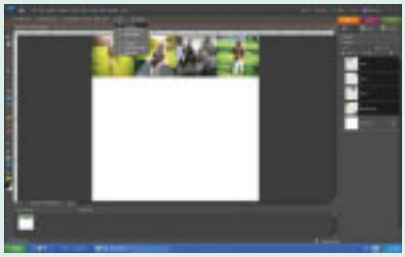
supplies FRAME, Dollarama; CHIPBOARD, CHIPBOARD LETTERS, AND ADHESIVE BADGES, American Crafts

To make a photo collage, follow these instructions:

- Create a new document in Photoshop.
- Open the photos you want to use in your collage and resize them as desired.
- Drag them onto your document.



- Using the align function, make sure they all line up straight.



- Flatten your document and print.

For more detailed instructions on how to create this beautiful collage, please visit our website.
www.scrapbookandcards.com

Here are a few additional ideas for creating meaningful gifts with your photographs:

- Make a memory game for a young child
- Personalize a bookmark
- Craft a journal
- Create photo cubes or blocks
- Wrap a canvas
- Check out the photo book options at your local photo lab
- Add photos to jewellery tiles
- Transfer a photo onto a mug, mouse pad, t-shirt, or tote bag

One of the things I love about living in Canada is the four very distinct seasons (yes, even winter!). I chose four of my very favourite photos (one from each season), added a seasonal quote to each, printed them out, and adhered them to ready-made white cards. I kept the set cohesive by lining each card with a coordinated paper and then tied them up with a pretty ribbon; thus creating a gift set appropriate for many different occasions.

photo cards

supplies CARDS AND ENVELOPES, American Crafts; CARDSTOCK, Bo Bunny; FONT, Amelie

To make this card set:

- Select 4 seasonal photos—keep in mind that you will be adding text to them, so make sure they aren't too busy.
- Crop them to 4"x6" at a resolution of 300 pixels/inch.
- On a new layer, add your text.
- Flatten your layers and print your photos.
- Adhere photos onto ready-made 5"x7" cards.
- Trim 4 coordinating pieces of paper to 4"x6" and adhere to insides of cards.
- Wrap the bundle with a pretty ribbon and you're done.

ready to use mini album

supplies ALBUM, SEI; PATTERNED PAPER AND LETTER STICKERS, doodlebug; GLITTER STICKERS, Making Memories

What if you need a quick gift and you just don't have any pictures (ok, seriously, no pictures?). You need to read this column more often, but that's a whole other discussion! The solution is easy! Create a ready-to-use holiday album. Once the craziness of the season has passed, what could be easier than placing photos into a ready-made album and enjoying the fun all over again?

Unique, completely customizable gifts are only a few clicks away! Take some time, sift through all of the moments and memories that you so diligently captured throughout the year, and make something special this holiday season. SCT

Want to see more of Kathy's work? Visit her blog at **http://kathythompsonlaffoley.typepad.com/**

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ask a designer

—all that glitters

BY KIM HUGHES

Our designers answer your most pressing questions, and, while they're at it, show you hands-on solutions and strategies for enhancing your creative repertoire.

Q There is something about the holidays that makes me want to add a bit of sparkle to everything I touch! Can you please give me some ideas for ways to add glitter to my projects?

A I would LOVE to! Glitter is such a fun medium to work with—check out the ways that I "glammed up" these sweet projects.

Kim

For this holiday gift bag, I used Versamark ink to stamp the candy cane onto white cardstock. Then, I added chunky glitter to it and allowed it to dry. Finally, I cut it out and used it as a sweet accent.

sweet

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, Kelly Panacci for Sandylion; GLITTER PAPER, doodlebug; STAMP, American Crafts; INK, Tsukineko; RIBBON, Bazzill, Creative Impressions, May Arts; GLITTER, BRADS, AND STICKER, doodlebug; ADHESIVE, Therm O Web; OTHER, gift bag, twine

For this cute card, I first hand-cut a snowman from glitter paper. Next, I customized mini brads by dipping them in glue and then into brown glitter. Then, I hand-wrote the sentiment with a glue pen and added glitter while it was still wet. Finally, I created a border by adhering double-sided tape to cardstock and applying loose glitter.

hello

supplies CARDSTOCK, Bazzill, SEI; PATTERNED PAPER, BasicGrey; GLITTER PAPER, American Crafts; BRADS, doodlebug, Bazzill; PUNCHES, EK Success; PEN, Sakura; TOOL, Scor-Pal; ADHESIVE, Therm O Web, Sakura

For this cute tag, I glittered up the button by pouring loose glitter over top of a glue dot. I also added a glittered border to the edge of the snowflake by applying a thin line of glue and then by adding glitter to it while it was still wet.

tag

supplies CARDSTOCK, Prism; PATTERNED PAPER AND BORDER STICKER, doodlebug; RIBBON, Maya Road; CHIPBOARD, Bazzill; BUTTONS AND GLITTER, Making Memories; ADHESIVE, Thermo O Web, Sakura

Check out how this pop up die-cut tree can be used to create a festive table topper—in addition to a card. Glitter letter stickers and glitter dot paper complete the look.

susie

supplies CARDSTOCK, Bazzill, Prism; GLITTER PAPER, doodlebug; TREE DIE-CUT, Sizzix by Ellison; STICKERS, doodlebug; BUTTONS, SEI; RIC RAC, Creative Impressions

I found that glitter paper is so easy to use and so fun to work with! Try punching or die-cutting your favourite glitter papers to make fun ornaments, frames, or favours.

ornament frame

supplies GLITTER PAPER, doodlebug; DIE-CUT, Spellbinders; RIBBON, Maya Road; GLITTER BRADS, We R Memory Keepers; PUNCH, EK Success; ADHESIVE, Scotch by 3M

Add glitter to chipboard in three easy steps:

1. Apply adhesive to the surface of the piece you want to glitter—we used the Xyron 150.

2. Pour a generous amount of loose glitter on top—we used doodlebug.

3. Tap off excess and voila, you're done!

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3I'S (ideas, insights, & inspiration)

home for the *holidays*

by VICKI BOUTIN

The countdown to the holiday season is on and there is still so much to do! Feast your eyes on any or all of these STUNNING projects for some merry inspiration.

mini album

supplies MINI ALBUM, Maya Road; PATTERNED PAPER, Bo Bunny, Crate Paper, Scenic Route; CORRUGATED PAPER, Paper Reflections; STAMP AND CHIPBOARD LETTERS, American Crafts; BUTTONS, Autumn Leaves; GLITTER, EK Success; OTHER, ribbon, white paint, twine; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

Imagine the "oohs" and "aahs" as guests flip through this Maya Road mini album—definitely NOT your everyday coffee table book!

peace

seasons GREETINGS
WISHING YOU A VERY MERRY CHRISTMAS

enjoy

banner

supplies CARDSTOCK, Prism; PATTERNED PAPER, American Crafts, Bo Bunny, Crate Paper; CORRUGATED PAPER, Paper Reflections; INK, Ranger; STAMPS, BRADS, AND CHIPBOARD LETTERS, American Crafts; RIBBON, Bo Bunny; DIE-CUT CIRCLES, QuicKutz; PUNCH, Fiskars; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

gift tag

supplies CARDSTOCK, Prism; PATTERNED PAPER, American Crafts, Bo Bunny; INK, Ranger; BUTTONS, Autumn Leaves; EYELET, We R Memory Keepers; DIE-CUT CIRCLES, QuicKutz; OTHER, tin, ribbon; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

christmas tree favour

supplies 3-D BOX, Karen Foster Designs; PATTERNED PAPER, American Crafts, Bo Bunny, Crate Paper, Scenic Route; CORRUGATED PAPER, Paper Reflections; BRADS, Bo Bunny; CHIPBOARD STAR, Scenic Route; PEN, Sakura; GLITTER, EK Success; PUNCH, Fiskars; OTHER, white paint; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

topiary

supplies CARDSTOCK, Bazzill, Prism; PATTERNED PAPER, American Crafts, Bo Bunny, Stampin' Up!; STICKER, Stampin'Up!; BRAD AND RIBBON, Bo Bunny; CHIPBOARD STAR, Scenic Route; GLITTER, EK Success; PUNCHES, Fiskars; OTHER, flower pot, white paint, floral foam; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

gift bag

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, Bo Bunny; CORRUGATED PAPER, Paper Reflections; STAMPS, American Crafts, Bo Bunny, Stampin'Up!, Hero Arts; INK, Clearsnap, Ranger; BUTTONS, American Crafts; DIE-CUT WORD, QuicKutz; OTHER, ribbon, paper bag, foliage; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

napkin ring

supplies PATTERNED PAPER, American Crafts, Bo Bunny, Scenic Route; BRADS, Bo Bunny; CHIPBOARD STAR, Scenic Route; PEN, Sakura; GLITTER, EK Success; PUNCH, Fiskars; OTHER, white paint; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

place card

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, American Crafts, Bo Bunny, Crate Paper, Scenic Route; BRADS, Bo Bunny; CHIPBOARD STAR, Scenic Route; GLITTER, EK Success; PUNCH, Fiskars; DIE-CUT BRACKET TAG, QuicKutz; OTHER, white paint; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

In love with these projects and want to recreate them? Visit our website for Vicki's great instructions.
www.scrapbookandcards.com

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— Secret Construction Tips —

Lengthen – Increase your stitch length to prevent perforating your page.

Add Bite — Slip a piece of stabilizer behind your page to give decorative stitches more to 'bite' into. Try heavy weight Pellon™ or a fusible like Totally Stable™ by Sulky.

Beef It Up — Vary your thread color and weight. Your machine can stitch with heavier threads (12 weight) if you use a larger needle (try a size 14 topstitch needle). Heavy Threads = Big Impact!

Explore — Play with your sewing machine! Create a stitch sampler on paper that gives you a visual reference for your decorative stitches. Experiment with stitch length and width to vary the effects.

Pivot — If you keep your needle down and then turn your page 90°, you can then keep sewing a continuous frame.

Loco-Notions — Rummage through your sewing box or the local sewing store to see what you can find for your pages.

Accent — Zippers can be stitched to pages and partially closed to create a peek-a-boo pocket.

Stabilize — Twill tape, often used to stabilize seams and can be printed on in your printer! Make a test print on paper first. Thentape the twill tape over the letters and run the page through the printer again for custom printed tape!

Buttons — They can become apples, snowmen or flowers. And don't forget to save time and sew them on by machine.

Quilt Stencils — These can be used to mark sewing lines or just to mark through with decorative pens or daubers. They make great doodles!

Pins — Attach elements to your pages with safety pins.

— Secret Scrapping Tips —

Texture — Open weave fabrics- like cheesecloth, tulle or burlap can be laid over pages, inked or scrunched to create great texture. Try this with tissue paper too!

Unify — Stitch visual elements- like spider webs, florals or swirls to create subtle echoes of your theme.

Pockets — Stitch a pocket in place to collect journal tags. A pocket pulled from an old pair of jeans works well for this or create a simple pocket with a stitched down paper or fabric patch.

Frames — Layers of stitching make a perfect faux frame. Stitch all around a layered photo with straight stitching and then add zig zag or decorative stitch layers. Mix thread colors for added punch!

Fake It — Create false photo corners with straight or decorative stitches.

Accents — Add ribbons, lace or trim to an outside page edge or tucked under a photo. Weave ribbon through eyelet trim for more color.

Zig Zag — Enhance paper elements with stitches. For example, rows of zig zag stitching can continue the lines of striped papersacross a page.

Grids — Simple stitch grids can create a classic and textured background.

Flowers — Tack flowers in place at the center allowing the petals to remain free-floating.

Frayed Edges — Tear strips of fabric to create decorative stitched strips for weaving or simply fray your fabric edges for a tactile effect.

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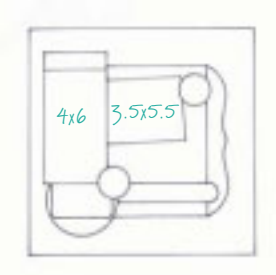
with
ALLISON COPE

Our new sketch of the month is just like belonging to a club. Try these three sketches, all designed by our "so sketchy" artist, Allison Cope, whenever you're in need of some quick inspiration.

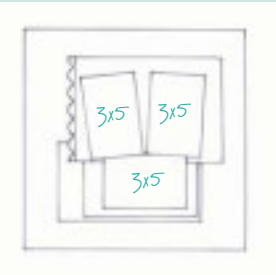
that hat

by ALLISON COPE

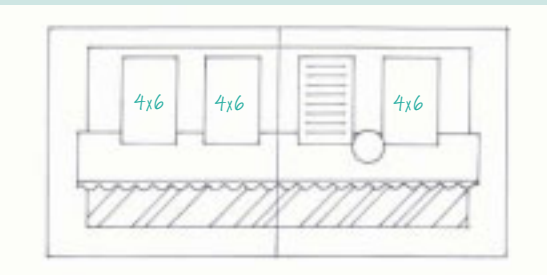
supplies CARDSTOCK, Bazzill; GLITTER PAPER, doodlebug; PATTERNED PAPER, LETTER STICKERS, AND BRADS, Pink Paislee; STAMP, My Stamp BOX; INK, Ranger; DIE-CUTS, Spellbinders; BUTTONS, BasicGrey; PINS AND RIBBON, Making Memories; TWINE, Stampin' Up!; PEARLS, Kaisercraft; GEMS, Studio18; EDGE PUNCH, Martha Stewart; PEN, Creative Memories; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L; OTHER, thread



January's sketch



February's sketch



March's Sketch

Interested in seeing more of Allison's great sketches? Check out her blog at **www.sosketchy.blogspot.com**.

Interested in submitting a layout based on one of our monthly sketches? Submit your page(s) to **ideas@scrapbookandcards.com** and your layout will be featured in our NEW so sketchy online gallery! We can't wait to see your work!

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warm winter *wishes*

'Tis the season to send some holiday cheer to family and friends. So, pull out your stash of snowflake papers, a few adorable stamps, some festive rub-ons, and get creating! Those on your mailing list will be so happy you did.

gift card holder

by SUMMER FULLERTON

supplies CARDSTOCK, Bazzill; PATTERNED PAPER AND STICKERS, October Afternoon; RIBBON, Jillibean Soup; SCALLOPED BORDER PUNCH, Stampin'Up!; SCALLOPED CIRCLE PUNCH, Fiskars; SAFETY PIN, Making Memories; FLOSS, DMC; CORNER ROUNDER, EK Success

have yourself a merry little christmas

by SUMMER FULLERTON

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, STAMP, AND STICKERS, October Afternoon; INK, Tsukineko; BUTTON, Jillibean Soup; FLOSS, DMC; CORNER ROUNDER, EK Success

holly jolly

by PATTI MILAZZO

instructions

1. Make a 5" square card from white cardstock; round bottom corners.
2. Thread buttons with black floss; adhere 2.5" up from card bottom.
3. Stitch snowman's smile with black thread.
4. Punch two circles from pink paper and adhere; stitch around each cheek; hand-cut a triangle for nose; adhere.
5. Cut a 5x2" piece of black cardstock; round top corners and adhere to top—making card 5.5" high.
6. Cut a 5x1" piece of patterned paper; adhere to bottom of black cardstock.
7. Cut a 5.5x1" strip of black cardstock; round all corners; adhere above eyes as brim.
8. Stamp holly leaf on green paper; punch circles from red cardstock and paper; adhere all as shown.

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, KI Memories, Fancy Pants, October Afternoon; STAMPS, Heidi Grace; INK, Clearsnap, Tsukineko; PUNCHES AND ADHESIVE, Fiskars; OTHER, buttons, embroidery floss

brrr...

by LYNN GHAHARY

instructions

1. Make a 5x5" card from blue cardstock; paint edge of card base and add glitter.
2. Trim pink patterned paper to follow "swirls" as shown.
3. Adhere pink paper on white cardstock; trim with decorative scissors leaving a thin border; adhere to card base.
4. Paint and add glitter to chipboard letters; adhere to patterned paper.
5. Punch snowflake from white cardstock; adhere with foam adhesive as shown.
6. Add pink button to snowflake center.
7. Add rhinestones to snowflakes as shown.

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, Cosmo Cricket; CHIPBOARD, BasicGrey; PAINT, Ranger; BUTTONS, Making Memories; JEWELS, Me & My Big Ideas; GLITTER, doodlebug; STICKLES, Ranger; CORNER ROUNDER AND SCISSORS, Fiskars; PUNCHES, Martha Stewart; ADHESIVE, All Night Media

jolly by golly

by LAURA CRAIGIE

instructions

1. Make a 3.25x4.5" card from cardstock.
2. Cover card front in striped patterned paper.
3. Cut a 2x4" piece of white cardstock.
4. Ink edges of white cardstock with blue ink; machine stitch to middle of card front.
5. Attach border stickers to bottom of card front as shown.
6. Add two loops of ribbon to bottom right side.
7. On top of ribbon loops, add a chipboard tree with foam adhesive; add pearls to tree to resemble ornaments.
8. Apply rub-on sentiment as shown.

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, Cosmo Cricket; INK AND BLENDING TOOL, Ranger; STICKERS, RUB-ONS, CHIPBOARD, AND RIBBON, Cosmo Cricket; PEARLS, BasicGrey, Kaisercraft; ADHESIVE, Martha Stewart

welcome winter

by JENNIFER ROACH

instructions

1. Make a 5.5x4.25" card from cardstock.
2. Stamp igloo and penguins onto white cardstock with black ink; colour with Copic markers and cut out.
3. Stamp tree image onto green patterned paper and onto wood grain patterned paper; cut out and piece together.
4. Cut a 5.5x1" piece of dark pink paper; sand edges; adhere to bottom of card base.
5. Cut a 5.5x4" piece of pink snowflake paper; punch bottom edge with scalloped punch; sand edges; adhere to card base as shown.
6. Adhere stamped images as shown and stamp sentiment with black ink.

supplies CARDSTOCK, Georgia Pacific; PATTERNED PAPER, Cosmo Cricket, K & Co.; STAMPS, Kim Hughes Collection by Cornish Heritage Farms; INK, Tsukineko; MARKERS, Copic; PUNCH, Fiskars; SANDING TOOL, Making Memories; ADHESIVE, Scotch by 3M

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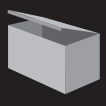
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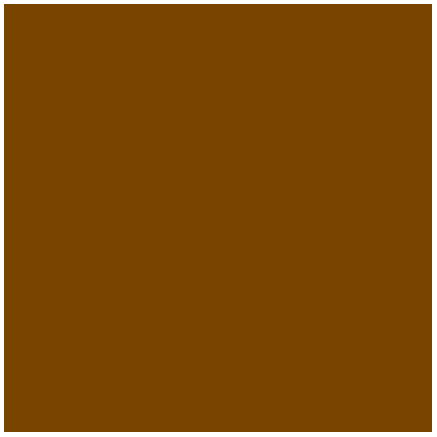
reader's gallery



In December of 2007, Melanie participated in a photo-a-day challenge. For this layout, she took her favourite photos from that month and created a mosaic. She says that it was a very easy way to document that Christmas.

christmas '07

by MELANIE LOUETTE

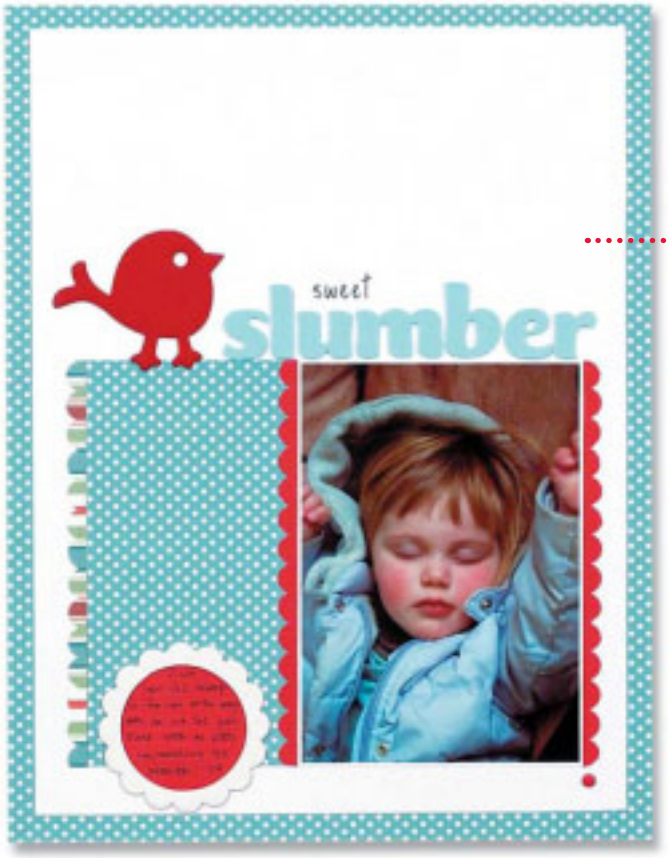
supplies CARDSTOCK, Bazzill; PATTERNED PAPER, Scenic Route, American Crafts; LETTER STICKERS, Heidi Grace; CHIPBOARD TREE, PEN, AND RUB-ON, American Crafts; ADHESIVE, Kokuyo

Jing-Jing created this layout to document her daughter's early love of "reading." She finds it so cute to see her flipping through the pages—pointing at pictures and imitating sounds.

read! read! read!

by JING-JING NICKEL

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, LETTER STICKERS, AND RUB-ON BUTTERFLY, Pink Paislee; RUB-ONS AND BUTTON, Jenni Bowlin Studio; TRANSPARENCY, 7Gypsies; FONT, !SketchyTimes; TOOLS, Exacto knife and nail file; ADHESIVE, Creative Memories, Judikins



Patti created this layout to document a rare occasion in her granddaughter's early life—sleeping! The playful use of both polka dots and scallops balances nicely with the linear placement of the other page elements.

sweet slumber

by PATTI FORTIN

supplies CARDSTOCK, ProvoCraft; PATTERNED PAPER, 3 Bugs in a Rug; LETTER STICKERS, American Crafts; CHIPBOARD, Stampin'Up!, Jillibean Soup; BRAD, American Crafts; PAINT, Plaid; ADHESIVE, SCRAPBOOK ADHESIVES BY 3L

Stephanie used a powerful combination of black and white and colour photos to tell the story of her little girls' playtime. Ample white space helps keep the layout photo-focused.

playtime

by STEPHANIE HOWELL

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, Collage Press, Jenni Bowlin; STAMP, Studio Calico; INK, Tsukineko; LETTER STICKERS, October Afternoon; BRADS, Making Memories; PEARLS, Kaisercraft; PEN, American Crafts; PUNCH, Martha Stewart (all supplies from a Studio Calico kit)

skier

by VIVIAN MASKET

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, Scenic Route; CHIPBOARD LETTERS AND PEN, American Crafts; DIE-CUT SNOWFLAKES, October Afternoon; OTHER, lift ticket; ADHESIVE, Kokuyo

Vivian successfully pulled colours from her beautiful photos to help tell the story of her son Eli's skiing trip with his Dad. Notice how the title placement really draws the eye in to the center of the layout.

Paula's inspiration for the design of this layout came from an ad. She loved the clean lines and how she was able to incorporate a lot of photos. To keep the design crisp, she used a white background.

winter wonderland

by PAULA GILARDE

digital supplies DIGITAL PROGRAM, Adobe Photoshop CS2; PAPER PACK, Daylily by Katie Pertiet (www.designerdigitals.com); STITCHING, Katie Pertiet (www.designerdigitals.com); LETTERS, Glitzy Chips Christmas Alphabet by Pattie Knox (www.designerdigitals.com); All That Glitters, Dana Zarling (www.littledreamerdesigns.com)

We loved the vintage appeal of this layout about Stacy's daughter's love of oatmeal—complete with recipe cards, stickpins, stitching, and lace. For a final touch, Stacy created a spoon from Fimo and added it to her page.

yum

by STACEY COHEN

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, BasicGrey, October Afternoon; INK, Clearsnap; LETTER STICKERS, American Crafts; PINS, Maya Road; JOURNALING SPOTS AND CHIPBOARD, October Afternoon; SPOON, handmade from Fimo clay; LACE, unknown; ADHESIVE, Scotch by 3M, Tombow, Beacon
(most supplies from a kit by A Million Memories)

We loved the colourful "patchwork" border on this sweet winter layout. Look at how the white cardstock really makes the bright colours (in both the photo and the patterned papers) "pop."

winter

by LYNN GHAHARY

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, Bo Bunny, KI Memories, Making Memories, Scenic Route, We R Memory Keepers; STAMPS, Unity Stamp Company; INK, Tsukineko; CHIPBOARD, Maya Road, Making Memories; THREAD, Coats & Clark; JEWELS, Me & My Big Ideas; EMBOSSING POWDER, Ranger; MARKERS, Stampin'Up!; ADHESIVE, All Night Media

snowman

by LISA DICKINSON

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, BasicGrey, Studio Calico; DIE-CUT PAPER AND RHINESTONES, Making Memories; LETTER STICKERS, BasicGrey; CHIPBOARD BUTTONS AND GLITTER, Jenni Bowlin Studio; FONT, Disproporz

We fell in love with the "sequential" feel of this layout—check out the photos on the left—they show Lisa's children in the stages of snowman construction—while the single photo on the right completes the story.

We loved all of the details on this digital layout—from the scalloped border and the title work, to the cross-stitches and the circle elements. What a great page!

honeycombs

by SHERI HORTON

digital supplies SOFTWARE, Adobe Photoshop Elements; TEMPLATE, Life 365 Creative Templates (www.weedsandwildflowersdesign.com); LETTER, RED AND BLUE PAPER, SNOWFLAKE ACCENT, AND GREEN STITCHING, Vintage Candy Cane kit by Crystal Wilkerson (www.twopeasinabucket.com); FRILLY BORDER, YELLOW PAPER, AND RED STITCHING, The 365 Challenge (March) kit by Crystal Wilkerson (www.twopeasinabucket.com); CIRCLE TAG, CIRCLE RUB-ON, AND STRIPE PAPER, June 2009 Collection, Creativity by Crystal (www.JessicaSprague.com); FONTS, Pea Hanna Rocky Road (www.kevinandamanda.com), Century Gothic, Hootie

A balanced mix of both horizontal and vertical lines gives this digital layout a lot of linear appeal. And, the red, white, and black colour scheme makes the photos of Terri's son take center stage.

smart decision

by TERRI DAVENPORT

digital supplies DIGITAL PROGRAM, Adobe Photoshop CS2; PATTERNED PAPER, Art Warehouse Pride Notebook; STAMPS, Spirograph Snowflakes; RUB-ONS, Rob n Bob Studios; LETTERS, Messy Stamped Alpha no. 2 brushes n stamps, Katie Pertiet; FLOWERS, Create a Bloom Felt Brights, Pattie Knox; STITCHING, Stitched Layered Template no. 2, Katie Pertiet
(all supplies from www.designerdigitals.com)

oh joy

by HEIDI SONBOUL

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, Cosmo Cricket; CHIPBOARD, American Crafts; BRADS, SEI; PIN, Fancy Pants; STICKLES, Ranger; STICKERS, Cosmo Cricket; ADHESIVE, Scotch by 3M

Check out all of the hand-cut details and dimensional elements on this winter page. A scalloped border, when paired with stitching, flourishes, and snowflakes, really work together to create a visually pleasing page.

what's next...

Dare we hope? Can spring really be just around the corner? Here are just a few of the things that we have in store for our spring issue.

- short on time? Create your own page kits in no time flat!
- mix it up—cool new tricks for using patterned paper
- birthday bonanza—perfect ways to dress up your next celebration
- PageMaps with Becky Fleck!

This layout by Kelly Goree made us swoon! We loved everything from the hand-cut flowers to the faux stitching, and from the gorgeous photos to the poignant journaling. And, who says that flowers and pink can't be used on a little boy's layout?

bye, blooms

by KELLY GOREE

supplies CARDSTOCK, Bazzill, Prism, WorldWin; PATTERNED PAPER, We R Memory Keepers; INK, Clearsnap; LETTER STICKERS, doodlebug; PEARLS, BasicGrey; BUTTONS, Tessa Ann www.tessaann.etsy.com; PENS, Uniball, Pentel; PUNCH, Fiskars; ADHESIVE, EK Success

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some of what you'll find...

the rule of odds
Don't miss this special BONUS feature that explores the design principle of "odds."

how to...create a collage in Photoshop
Join Kathy Thompson Laffoley as she shares (in detail) the quick and easy steps to creating a fabulous photo collage!

instructions galore!
Interested in recreating Vicki Boutin's beautiful holiday projects or Summer Fullerton's sweet cards? Our website has the detailed instructions.

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something special

Each issue, we fall in love with many beautiful submissions; but there always seems to be one "special something" that takes our breath away. We are sure you'll agree that this issue's choice is no exception.

As soon as I saw the adorable chipboard trees from Maya Road, the design for this piece began to take shape in my mind. I knew I wanted to create a project that would represent what is beautiful and striking about each of our four seasons. Once I had established a suitable colour palette for each tree, I pulled out my scrap box and my small punches, and set to work. I now have a beautiful shadow box frame to hang on the wall in my scrap room. Crystal

seasonal trees

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