

FALL 2012 ISSUE 27

scrapbook & cards

today

Ideas • Imagination • Inspiration



Our family is blessed in so many wonderful ways, but our biggest blessing is you. Brynn, November 2011

expanded reader's gallery filled with inspiration!

designer tricks to amp up your pages

creative designs with a circle punch

check out our fresh, new look!



Creativity TIMES SEVEN

CUTUP

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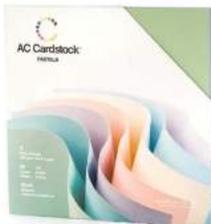
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15 NEW COLORS
COMING THIS FALL!



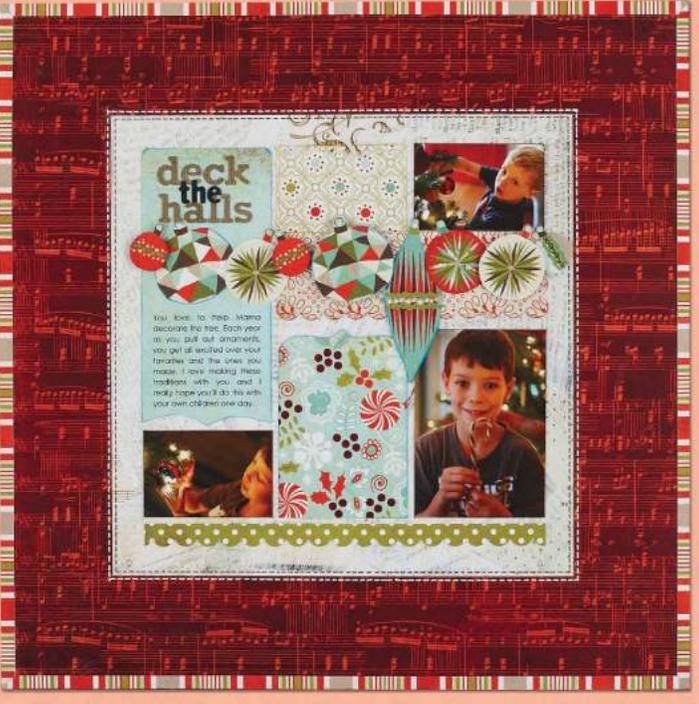
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Aspen Frost ❄️

Charming and familiar, wild and sweet, a juxtaposition of Christmas past and present, Aspen Frost holds all the joy and tradition of a homespun holiday. In neutral birch, iced cranberry, red hot cinnamon, dazzling white, glacier blue and green apple, Aspen Frost is the comfort and blessing of yummy pies, sparkling drinks and a warm flame burning in the hearth.

in this issue



15

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30



55

take 2 ... and 3!

We asked three designers to work with our cover photo and, because they all did such a fabulous job, we just had to share the other two with you!

on our cover

thankful
BY DANIELLE FLANDERS

supplies CARDSTOCK, STAMPS, INK, DIES, TWINE, **Papertrey Ink**; PATTERNED PAPER, **Studio Calico**, **Papertrey Ink**; PAPER PUNCHES, **Fiskars**, **McGill**; ADHESIVE, **Glue Arts**



A variety of die cut falling leaves hug the left side of Vicki's photo, tumbling down to her hand-cut title, all in an array of rich, autumn colours.

BY VICKI BOUTIN

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, Bella Blvd, Jilibean Soup, Simple Stories; DIE CUTTER, Silhouette; GEMS, Queen & Co; BRADS, Doodlebug; EMBROIDERY FLOSS, We R Memory Keepers; ADHESIVE, Scrapbook Adhesives, Xyron



Kelly's pretty circles, made from pie-shaped scraps of paper, add bursts of colour to her page, allowing her to create a base of gold, monochromatic hues.

BY KELLY NOEL

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Lilybee, Studio Calico; CHIPBOARD, WOODEN VENEERS, PAPERCLIP, Studio Calico; BRADS, TAB, STICKERS, October Afternoon; INK, Prima; WASHI TAPE, Amy Tangerine; ADHESIVE, Xyron

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DESIGN TEAM Davinie Fiero, Summer Fullerton, Lynn Ghahary, Sarah Hodgkinson, Lisa Kisch, Kimber McGray, Sheri Reguly



After a sizzling hot summer here in North America, we are finally welcoming the cooler temperatures and shorter days that autumn brings. Fall is one of my favourite seasons and marks the time of year when I bring out the crockpot and heavy sweaters!

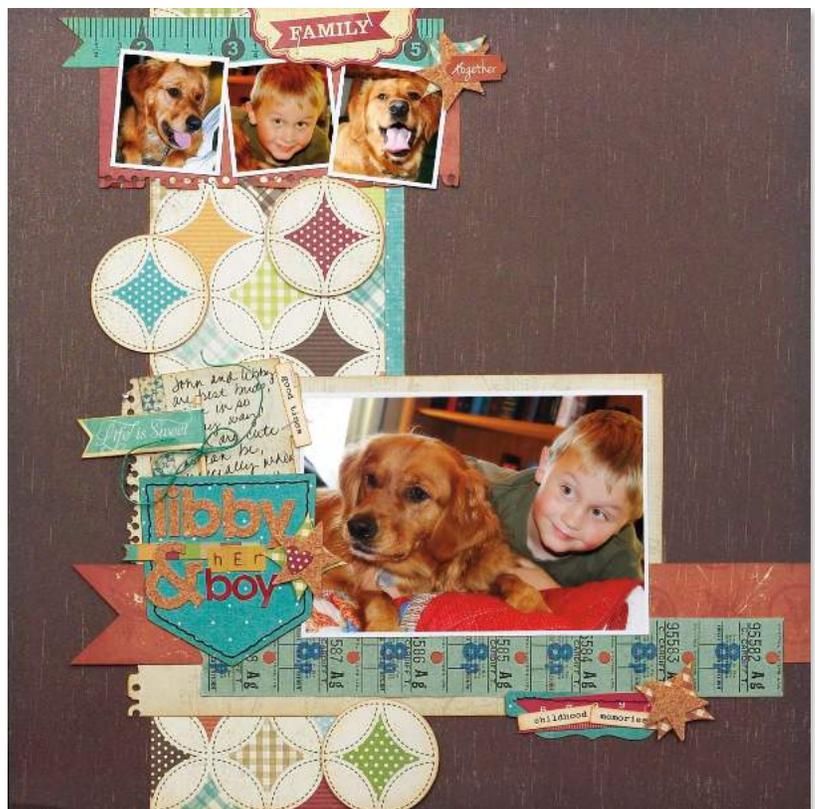
As life slows down a bit, we invite you to settle in and enjoy this fall issue, brimming with creative ideas, savvy techniques and seasonal imagination. As you read, we hope you like the fresh, new redesign of the magazine, as well as the extra eight pages of inspiration that we've added!

I am so impressed with Vicki Boutin's creations, made from a simple circle punch! Check out her ideas on page 30. Do you have memorabilia tucked away in a shoebox? Turn to page 39 for some great ideas on how to include them on your layouts. MarLa Kress and Sheri Reguly were so inspired by two layouts from our Summer Reader's Gallery that they scraplifted them. See the results on page 45! And finally, our expanded Reader's Gallery (four extra pages!) is overflowing with scrapbooking goodness. The inspiration starts on page 55.

From all of us here at *Scrapbook & Cards Today*, we wish you and yours a happy, new season!

Becky

BECKY FLECK
Editor



I always have trouble tying a pretty bow with twine and other soft fibers, so waxed linen is definitely my go-to trim. It's thin and soft, yet just stiff enough to create perfect bow loops!

libby & her boy

BY BECKY FLECK

supplies CARDSTOCK, Authentique; PATTERNED PAPER, Simple Stories, Authentique, My Mind's Eye, Cosmo Cricket; DIE CUTS, LETTER STICKERS, SHAPE STICKERS, Simple Stories; DIE SHAPES, Spellbinders; DIE CUTS, Lilybee, October Afternoon; IRISH WAXED LINEN, Montana Misfits; PAPER PUNCH, Stampin Up!; INK, Ranger; TINY ATTACHER, Tim Holtz; ADHESIVE, Xyron; OTHER, vintage train tickets, cork, corrugated cardboard, thread

extra! extra!

refresh . . . renew . . . restyle

really We'd love to hear from you!

We love hearing from our readers! Whether you have a raving review or a constructive criticism, don't be shy. Send your feedback to editor@scrapbookandcards.com

are you a @inhead?

Pinterest, the internet's hottest public corkboard, is a place where you can store all the wonderful things you find on the web. With a click of your mouse, you can plan a wedding, organize your child's birthday party, map a vacation, and contemplate a new haircut—all in an afternoon. And YES, you can even plan a scrapbook page and other papercrafting projects. We've put together a great collection of inspiring boards just for you at pinterest.com/sctmagazine. Happy pinning!

our bags are packed and we're ready to go

SCT is hitting the road for a two-for-one weekend! Join us October 12-13 for ScrapFest (scrapfest.ca) at Durham Collage in Oshawa, Ontario, and October 12-14 at CreativFestival (creativfestival.ca) at the Metro Toronto Convention Center. We'll be hosting an interactive studio at both events with make & takes and product showcases.

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check out our makeover!

With the change of season upon us, we thought it would be a great time to restyle the design of our magazine, too! From cover to cover, design elements have been streamlined, the article copy has changed to a reader-friendly font, and section headers can be found in a cute pennant at the top of each page.

In addition to the restyle, we've added eight new pages packed full of inspiring artwork, step-by-step how-to's, and trend-setting techniques. For all of our cardmaking fans, bonus card sketches can now be found at the end of the

PageMaps article. The biggest—and we think the best—change of all is that we have increased the size of the artwork by 10%!

Whether you receive a printed copy or the digital version of *Scrapbook & Cards Today*, we hope these changes make your reading experience even more enjoyable!

Our very popular blog also got a facelift and we invite you to check it out at scrapbookandcardstodaymag.typepad.com/

Can you spot 10 design changes in this restyled fall issue? Stop by the SCT blog on September 21st and submit your entry. You could be the lucky winner of an SCT goody bag!

world card- making day

Join us on the SCT blog Saturday, October 6th for a World Cardmaking Day celebration! We'll be hosting fun challenges, sharing tips and techniques from our team members, and giving away prizes from our favourite manufacturers. Stop by scrapbookandcardstodaymag.typepad.com/ and join the festivities!



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the essentials



one

Calling all ghouls and goblins, Chillingsworth Manor by Echo Park will put some serious magical spook in your next paper project!
www.echoparkpaper.com

two

Washi Adhesive Sheets by We R Memory Keepers can be cut, punched, torn or die cut, offering a delicate, semi-transparent look.
www.weronthenet.com



10 most wanted

You will "fall in love" with our must-have products for autumn and all year long!

by MARLA KRESS

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, STICKERS, Echo Park; WASHI ADHESIVE SHEETS, We R Memory Keepers; PEN, American Crafts; OTHER, bamboo skewers, plastic tubes, raffia



three

All of your papercrafting projects will go straight to the head of the class with Studio Calico's Yearbook collection! studiocalicostore.com

Our editor gave the Yearbook collection an A-B-C for artistic, beautiful and creative!



four

Color Shine by Heidi Swapp combines a rich pop of colour with a lustrous glow. Available in 12 vibrant colours, spray on paper, chipboard, wood, fabric and trims. heidiswapp.com

five

Lovers of chipboard and wooden veneer shapes will be giddy with delight over My Mind's Eye's new Wood & Chip Buttons (and sweet, little pennants, too). mymindseye.com



six

Your cards and pages will be filled with good times and laughter with Fancy Pants' The Good Life collection, including the new Chipboard Frames and Mingled Buttons. fancypantsdesigns.com



seven

A papercrafter simply cannot have too many letter stickers, and Jillibean Soup's Alphabeans are the perfect-sized mini alpha for titles, sentiments and journaling. jillibean-soup.com/



eight

Farmhouse Paper Company premiered at CHA this past summer and we were just smitten with their papers and embellishments, like these darling paper posies with beaded centers. farmhousepaper.myshopify.com/

nine

We are nuts over Acorn Avenue by Crate Paper. Chocked full of autumn goodness, all in a palette of trendy colours, you'll definitely want this collection in your stash! cratepaper.com



Here at the magazine, we need sentiments like "define normal" and "I'm a facebook ninja"!

PHOTO OP	JAN	0	0	2007
DOCUMENTED	FEB	1	1	2008
TRAVEL LOG:	MAR	2	2	2009
	APR	3	3	2010
Here & There	MAY	4	4	2011
*REAL LIFE	JUN	5	5	2012
	JUL	6	6	2013
AT THIS MOMENT	AUG	7	7	2014
	SEP	8	8	2015
LITTLE JOYS	OCT	9	9	2016
ON-THE-GO	NOV	-	-	2017
	DEC	/	/	2018



ten

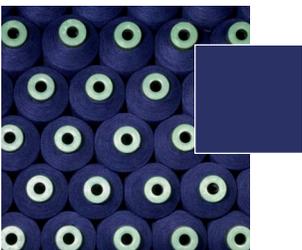
Need a quick date or a simple sentiment? Look no further than the Ready-Set-Go date stamp by Amy Tangerine. americancrafts.com

the colour suite



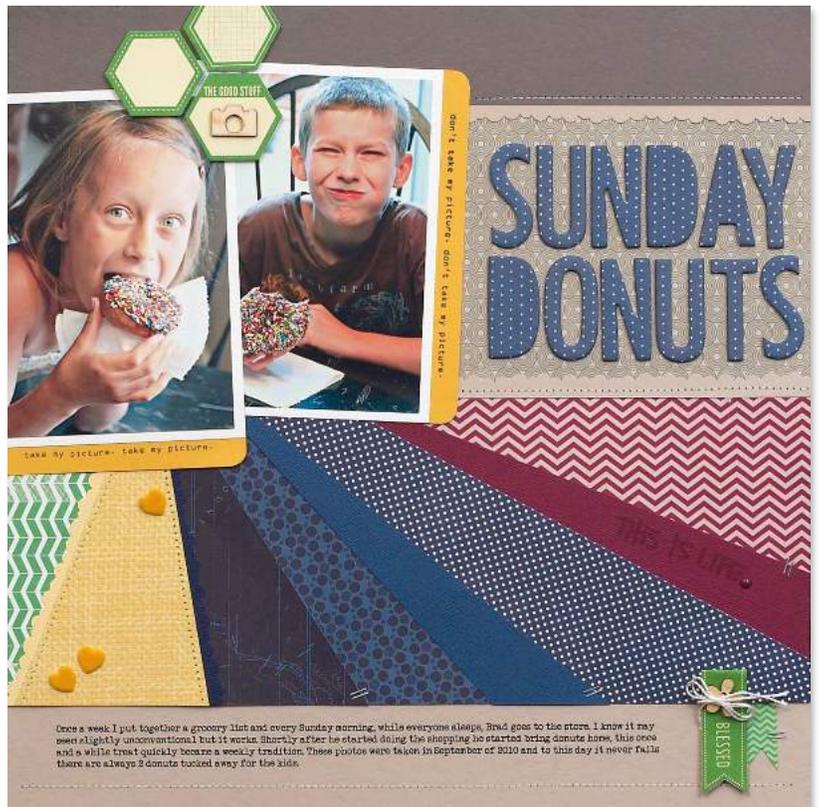
colour inspiration BY SUMMER FULLERTON

Colours, textures and shapes from images can ignite a creative spark. Designer Summer Fullerton is here to show you how to bring them to life on your next layout.



Clusters of small embellishments form a triangle, drawing attention to Summer's two focal photos.

Splashes of Summer's two secondary colours (kelly green and plum) add a mellow punch of colour to her neutral page.



sunday donuts

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Amy Tangerine, Jilibean Soup, Heidi Swapp, Bella Blvd; SHAPE STICKERS, BUTTONS, Jilibean Soup; CHIPBOARD LETTERS, Bella Blvd; STAMPS, Technique Tuesday; INK, Versafine; TINY ATTACHER, Tim Holtz; BRADS, Doodlebug Design; ADHESIVE, Xyron

Nine times out of ten, I begin the Colour Suite by choosing my favorite colour of the moment. My current go-to colour in fashion and design is navy—a deep, rich shade of denim, but not too dark to be confused with charcoal or black. The blue family has become my new favourite neutral colour palette when I scrapbook, so I gravitated to it when I brought together the jewel-toned hues for this fall challenge. To compliment the navy blue, I added a bright yellow and a cool grey, which created a fantastic nautical look. An unexpected shade of plum and a deep kelly green round out the suite. I invite you to take this season's Colour Suite challenge and try my new motto on for size—“Navy is the new black!”

Summer

Colour inspiration is abundant on Summer's blog: summerfullerton.typepad.com/

Apple Cider



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our 3-designer challenge

Check out what Sarah Webb, Lynn Ghahary and Vicki Boutin created when given the same six products to design with.

Always up for a challenge, our talented designers welcomed this latest opportunity to put their creativity to the test. How did each of them work with these products to make them her own? Turn the page to see just how different three layouts using the same six products could be.



products used

- ① Indie Chic "Citron" patterned paper by My Mind's Eye mymindseye.com
- ② A duo of letter stickers from Pink PaisLee pinkpaislee.com
- ③ Textured cardstock from Bazzill Basics bazzillbasics.com
- ④ Chevron washi tape from Bella Blvd bellablvd.net
- ⑤ PB&J Flags & Pins kit from BasicGrey basicgrey.com
- ⑥ Wooden veneer transportation shapes from Studio Calico studiocalicostore.com



Lynn Ghahary

To showcase all of the beautiful patterns of the paper collection, Lynn created a quilt-like pattern across the bottom half of her page, adding faux pen details for some homespun charm. Layered, die cut blossoms complete this well-designed page.

Lynn trimmed pennants into tiny tags and attached them to the centers of her flowers using pins from the Flags & Pins kit.

grow & explore

additional supplies STAMPS, Technique Tuesday; DIES, Spellbinders, Sizzix; PUNCH, EK Success; ADHESIVE, Xyron



Vicki Boutin

We loved how Vicki created four mini canvases, each using wooden veneer

icons to detail a different mode of travel. They reinforced the theme of her vacation page and added whimsy and dimension to the design.

Washi tape makes a great (and quick!) frame around any photo, as Vicki made here.

ok, let's go!

additional supplies PAPER PUNCHES, Fiskars, EK Success; ADHESIVE, Xyron, Scrapbook Adhesives by 3L





Sarah used strips of diagonal striped paper to mimic the chevron pattern in the yellow washi tape.

oh the places you'll go!

additional supplies BRADS, My Mind's Eye; PAPER PUNCHES, Fiskars, Marvy Uchida; DIES, Spellbinders; INK; Ranger; ADHESIVE, American Crafts



Sarah Webb

Sarah clustered beautiful vignettes of die cut leaves, brads and washi tape on each side of her double layout, giving her everyday photos some autumn appeal. Depth and dimension continues throughout the page, including a title adhered with foam adhesive.

on our website

Project 12
The Colour Suite
Something Old-New-Borrowed-Cool
PageMaps Bonus Sketches
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scrapbookandcards.com

on the internet

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AndCardsToday](https://facebook.com/ScrapbookAndCardsToday)
twitter.com/SCTmagazine
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on our blog

Monday: Designer Challenge
Tuesday: The 3 T's
Wednesday: Designer Project
Thursday: Reader's Submission
Friday: Fabulous Give-Aways!
[scrapbookandcardstodaymag.
typepad.com](http://scrapbookandcardstodaymag.typepad.com)

the tool shed

shape up your projects with Shapeabilities® BY KELLY GOREE

Our resident expert in the tool shed is here to give all your favourite papercrafting tools a test drive and to tell you what's hot!

Spellbinders has long been known for their cutting-edge and innovative designs when it comes to die templates. Their latest creations, the new Shapeabilities® Cut • Fold • Tuck series, take die cutting to an entirely new level—a dimensional one! And with this added dimension comes a whole new world of creative possibilities!

1 The Shapeabilities dies cut, emboss and stencil with a single die template. This allows you to create elaborate and beautiful designs with very little effort and very little time!

2 The unique folding feature gives each die cut dramatic dimension.

3 Take the 3D feature to an even higher level (literally!) by stacking and layering pieces for a unique and versatile look.

4 Shapeabilities come in a variety of gorgeous designs that can be interchanged for a one-of-a-kind, custom look.



We love how Kelly wrote her journaling on two tags — a great idea when you have lots to say!

look at you

supplies CARDSTOCK, Bo Bunny, Bazzill Basics; PATTERNED PAPER, DIE CUTS, WASHI TAPE, Pink Paislee; BRADS, BasicGrey; PENS, Uniball Signo, Pentel; INK, Colorbox; ADHESIVE, Xyron

With Spellbinders Shapeabilities Cut • Fold • Tuck die templates, you will be creating beautiful, unique, custom designs for all your paper crafting projects! Use them on cards and layouts, make wreathes and pinwheels, or create anything your heart desires with these amazing, creative dies!

Kelly

For more great ideas from the patterned paper queen herself, visit Kelly's blog at kellygoree.blogspot.com/





Brand New!

MARLI *girl*



Marli is just a sweetheart through and through. She is always helping, thinking of others, and worrying that everyone & everything is going to be okay! She is a lot like me in that way and it's not a great way to feel all of the time, but I guess that is just the kind of sweet girls she is going to be! Sweet Marli Girl Fall 2011

Sweet Self! A NEW CHARM NO ALKALINE OTHER CHEMI

Unlike the Dutch Pro

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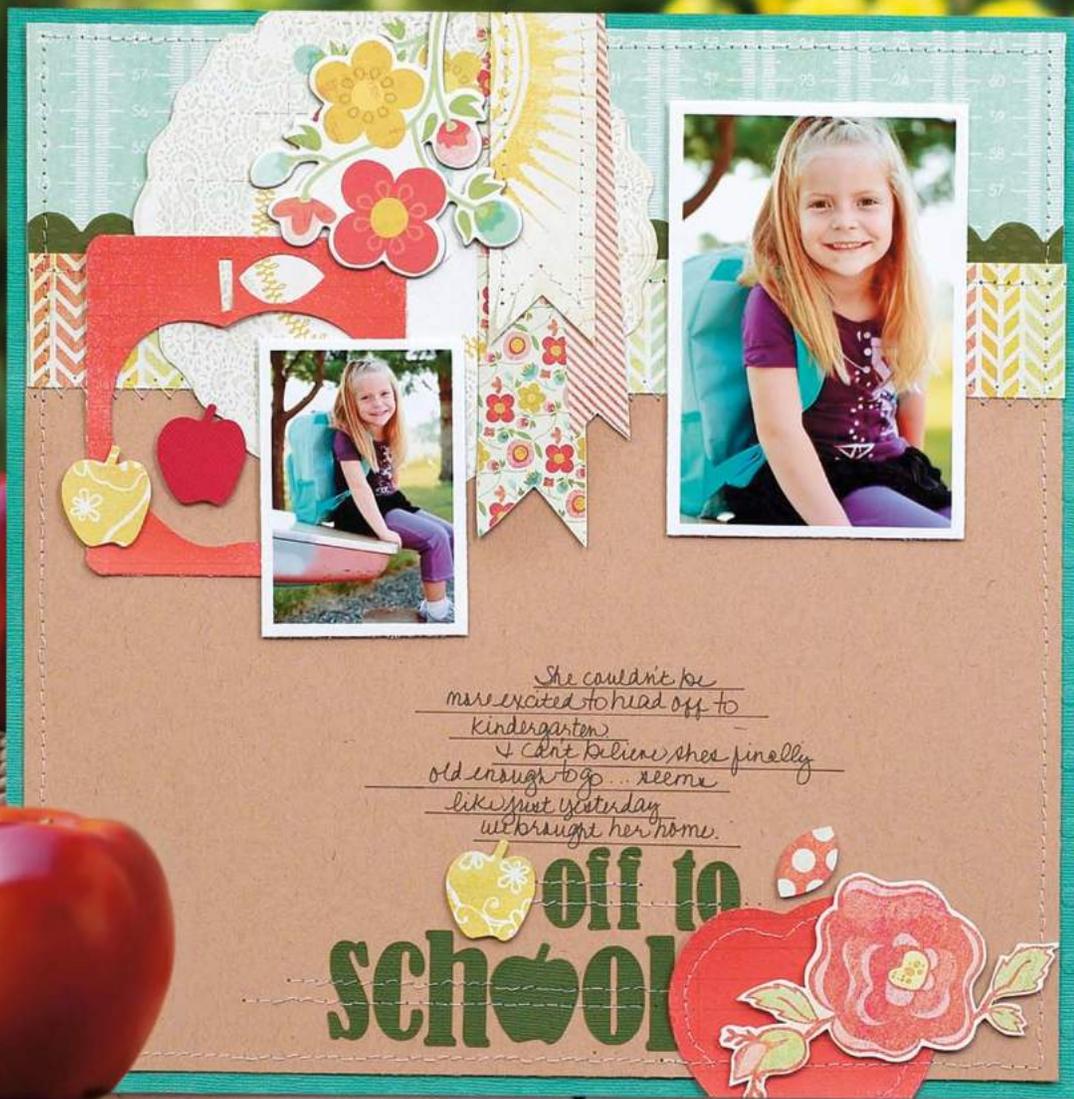
Hopscotch

by nancie rowe janitz



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from this to that

small details that will take your pages over the top

Have you ever stepped back from a layout and thought to yourself, "It needs *something*"? Our designers have some great tips to take your layouts from simple to spectacular!

photography p.27

designer's notebook p.30

easy-detailed-expert p.33



pop it with patterned paper

Patterned paper is a staple for just about every layout design, and how you choose to use it defines your style. From simple, clean lines to shabby, chic layers, patterned paper is one of the quickest (and easiest) ways to take a page from simple to simply spectacular!

Kelly's first layout (below) is beautiful, but she felt like the patterns were lacking in definition. "I love combining patterned paper!" Kelly shared. "With the addition of the black polka dot, the red scallop strip and the floral bracket, my layout feels more vibrant and fresh, and there is more definition and contrast between all of the prints."

In addition to the fantastic combination of patterns, we also loved Kelly's little details, like the hanging strings and tiny flowers.

to this

from this

tips from kelly

- You'll never have a problem mixing papers together if you remember this simple "Rule of Threes"—three main colours for your papers plus three main patterns (such as floral, stripes and dots).
- Think about balance when selecting your papers and prints. If you have a really bold pattern, it helps to use a minimum amount of it. Tiny prints and subtle colours work better for larger areas.
- A quick way to make your photos pop is to choose a secondary colour (or pattern) within your photo and mat your photo with it.



sweet baby sister

BY KELLY GOREE

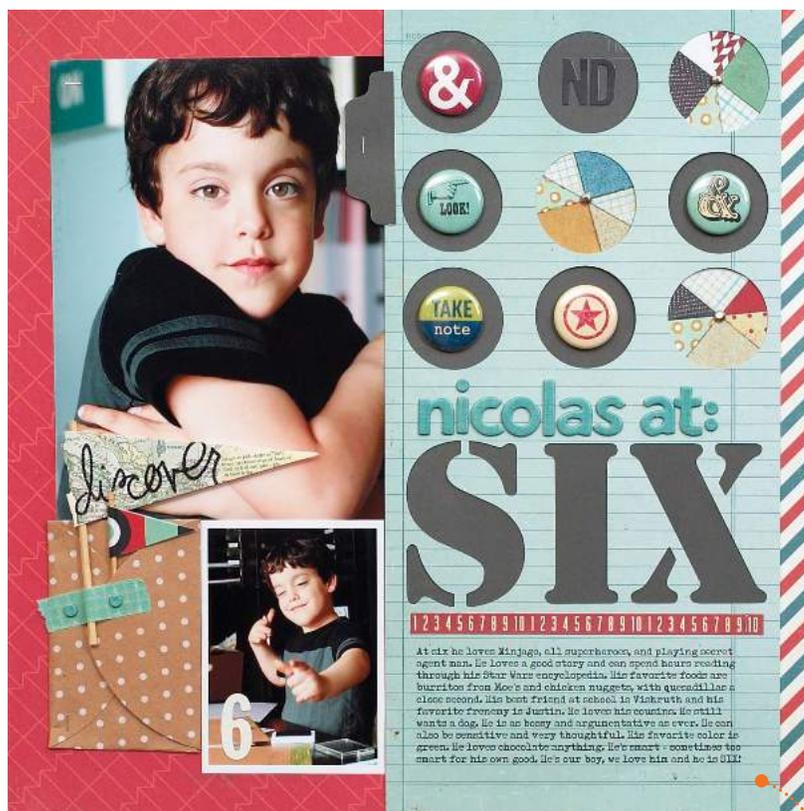
supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, BUTTONS, LETTER STICKERS, SHAPE STICKERS, BANNER, BasicGrey; PEN, American Crafts; PAPER PUNCH, Marvy Uchida; ADHESIVE, Scrapbook Adhesives by 3L

bust out the pop dots

Dimension is one of the best ways to amp up a layout, giving it depth and scale. From the most basic of embellishments (chipboard, buttons and brads) to the most detailed page decorations (layered stickers, handmade flowers and pennants), a bit of height goes a long way.

Nancy loved how quickly her first layout (below) came together, but with a bit of extra time, she brought dimension to her page. "With just a few flair buttons, another flag and one border sticker, I loved how energetic my page became," Nancy said. "It only took another 15 minutes to make my layout pop!"

Nancy made great use of her scraps by filling in several of the circles with patterned paper "pies," attached with small brads.



nicholas at: six

BY NANCY DAMIANO

supplies PATTERNED PAPER, Crate Paper, BasicGrey; ENVELOPE, Maya Road; FLAGS, Heidi Swapp, BasicGrey; FLAIR BUTTONS, Ormolu, October Afternoon; CHIPBOARD, American Crafts; LETTER STICKERS, October Afternoon, BasicGrey; WASHI TAPE, Love My Tapes; DIE CUTTER, Silhouette; BRADS, ADHESIVE, American Crafts

from this *to this*

tips from nancy

- ➔ Save the negative leftovers from sheets of chipboard. If you cut them into smaller pieces, they make a great substitute for foam dots and most are self-adhesive.
- ➔ Here's a quick way to add dimension to your entire page in one easy step: create your central design on a 10" x 10" piece of patterned paper or cardstock (or another size of your choosing). When you are finished, adhere it to the center of a 12" x 12" base using foam adhesive or scraps of chipboard.
- ➔ Do you love a certain sticker and want to give it the 3D treatment? Dust the back with baby powder and attach it to your page with foam adhesive.



layer up the embellishments

Whether you make them by hand or machine, or use them straight out of the package, chances are you use embellishments on your layouts. They can define a page theme, introduce a new colour, and even make great titles and journaling.

Davinie's first layout (below) is really nice, but to stay true to her style, she wanted more texture on her page. "I like to mix and match premade embellishments with die cuts and cluster them on my pages," Davinie said. "For added dimension, sewing is a must, either by machine or by hand. Together, these three embellishments really made my second layout stand out!"

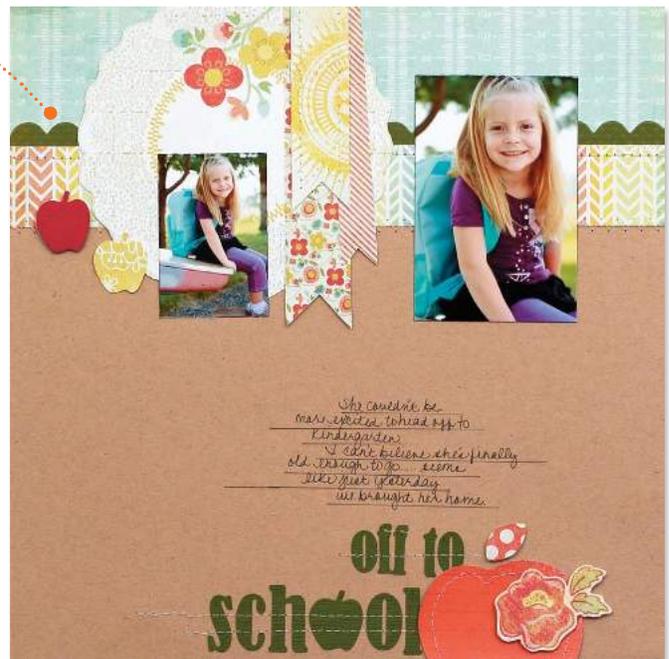
To boost the theme of her school page, Davinie swapped out one of the O's in her die cut title for a die cut apple – so cute!

to this

from this

tips from davinie

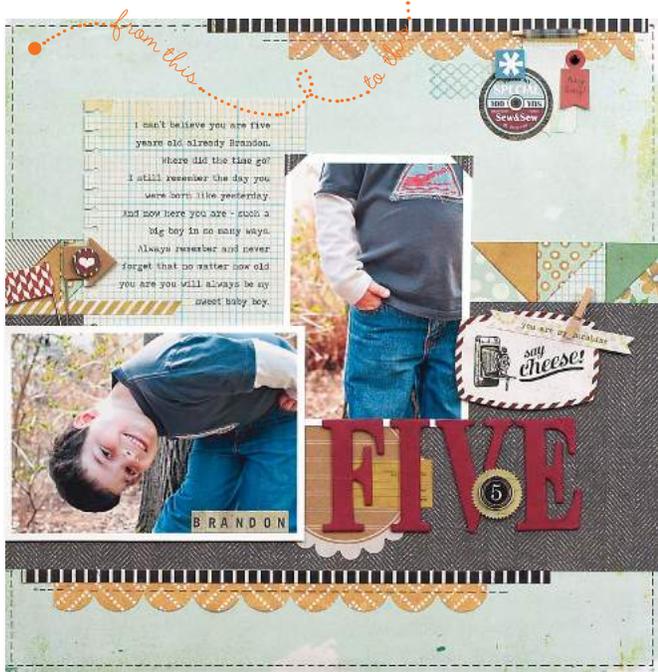
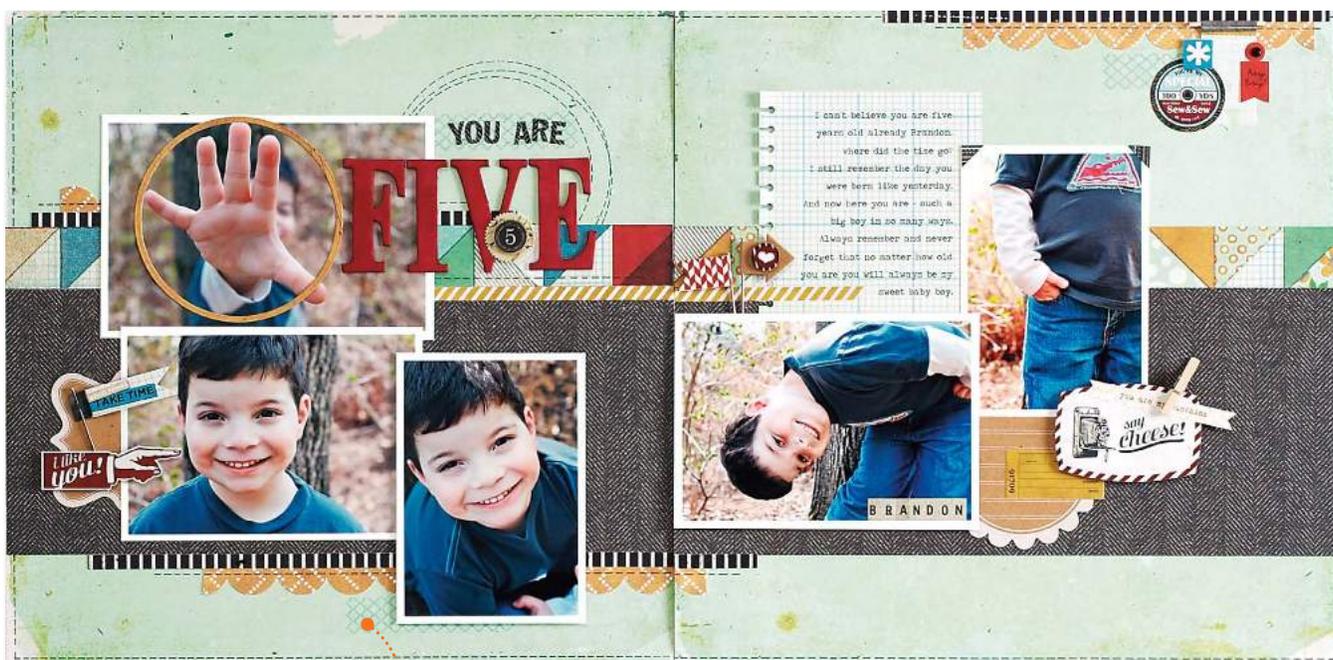
- You don't have to use embellishments from the same collection to get a unified look. Mix and match for a more eclectic, organic effect.
- After die cutting or paper punching a title or shape, don't toss the negative leftover. It is a great embellishment all by itself and, if you die cut on double sided patterned paper, the flip side of the negative can give your project a whole new look. I save all my negatives in a folder and am surprised at how often I use them on other projects!
- Add hand-sewing to die cuts. When glued to a page, the stitches elevate the shape, adding dimension.



off to school

BY DAVINIE FIERO

supplies CARDSTOCK, Cosmo Cricket, Bazzill Basics; PATTERNED PAPER, CHIPBOARD SHAPES, My Mind's Eye; SPRAY INK, Studio Calico; DIE CUTTER, Silhouette; PAPER PUNCH, Fiskars; ADHESIVE, Xyron, Scrapbook Adhesives



tell a story with your photos

Photos are at the true heart of every scrapbook page. They evoke emotions, convey a mood, stir a memory and remind us of why we enjoy this hobby so much. Whether you scrap one photo or ten, the photos are the hero of your layout, so let them tell your story!

Lynn's first page (left) is a well-designed single layout. It is balanced with a nice selection of embellishments, but Lynn had many more photos from her son's birthday that she wanted to scrap. "After converting to a double layout, I added a fifth photo of my little boy's hand holding up five fingers, then framed his hand with a double cut paper circle." Lynn said. "I then added a white mat to each photo, and suddenly the pictures popped right off the page. Although double pages usually intimidate me, I really love how all of my photos take center stage!" **SCT**

you are five

BY LYNN GHAHARY

supplies PATTERNED PAPER, LETTER STICKERS, BRADS, BasicGrey; CHIPBOARD, KRAFT TAG; JOURNAL SPOT, STAMPS, Maya Road; INK, Stampin' Up; MARKER, Copic; PEN, American Crafts; PAPER PUNCHES, EK Success; ADHESIVE, American Crafts, Xyron

For another time-saving embellishment, Lynn drew black faux stitches around several areas of her page giving it a hand-sewn look.

{double page} tips from lynn

- ➔ For a cohesive look, carry elements from one side of your layout to the other, including trims.
- ➔ Create a visual triangle across both pages to highlight all of the important elements, especially your photos.
- ➔ Balance your photos and design elements carefully so that one side doesn't feel heavier than the other.

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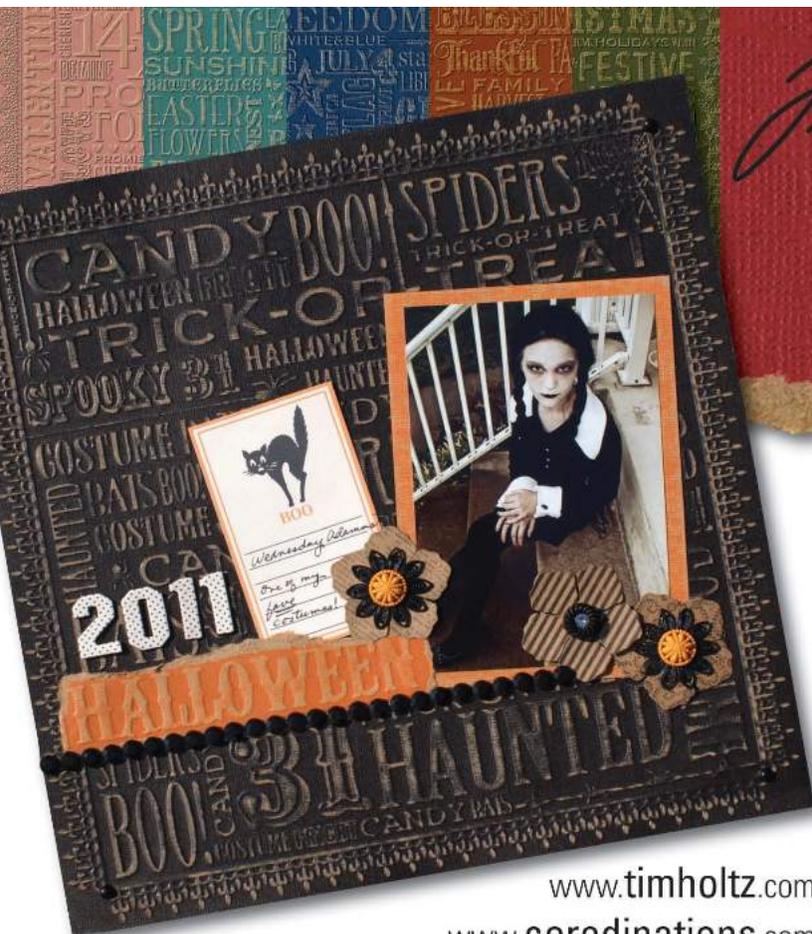
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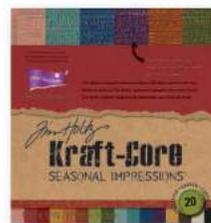


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photography for today's scrapper:

how do i? when would i? why should i? BY KATHY THOMPSON

The unwilling subject: change what you can and work with what you've got!

Whenever I teach photography, I try to drive home the fact that there are some things you can change, and some you just can't. For instance, if the sun is harsh, you can't move the sun, but you can move yourself and your subject. If you're shooting indoors, you can't move the light source from the window, but you can reposition your subject to get the most flattering light possible. In a nutshell, use what you've got and don't be afraid to reassess your vision and expectations.

So what do you do when the shoot is scheduled, it's now or never, and you have an uncooperative subject (or three)? Change what you can and work with what you've got! Here are some tips to capture several great shots with less-than-willing subjects:



boys!

supplies CARDSTOCK, LETTER STICKERS, American Crafts; PATTERNED PAPER, CHIPBOARD SHAPES, Crate Paper; ADHESIVE, Xyron



If they're older, talk to them. Try to engage them in conversation to narrow down why they don't want their photo taken.



If you're dealing with young children, corral them! In this case, the wagon worked briefly. Paths are another good option, because even if they run off, they're usually running in one of two directions.



3

If your group is of varying ages, try to connect with the older subjects and enlist their help. I often take a break from shooting, put my camera around a "helper's" neck and have him or her take a few shots of the unwilling subjects in the group. Usually, this quickly gets the attention of the others, so you'll have to work fast.

4

Change your vision and expectations. If mom wants a posed shot with everyone looking at the camera, explain to her that you'll do your best, but often capturing real life moments makes for the best shots!



5

Break up your group. Sometimes, great individual shots can be even more appreciated than one mediocre group shot.

6

Make sure your camera is set to take multiple photos. This will increase your odds of getting a few good ones.

7

Follow your group. Clearly, they're not interested in you, so you'd better take interest in them. Eventually, they'll forget why they were so upset or why they didn't want their photo taken and give you some genuine interaction.



ask kathy

Hi, Kathy! I keep a notebook of photography tips in my camera bag and add yours to it from each issue. I have a four-year-old daughter who is afraid of the camera. She quite literally bursts into tears when I point it in her direction. Do you have any advice on how I can help her overcome her fear?

~ Cynthia in Texas

I love your idea of keeping a notebook of tips in your camera bag! Children go through all kinds of phases with the camera, from hamming it up, to posing, to really disliking it. To help your daughter overcome her fear, let her use your camera. Sit down with her, put the strap around her neck, take a shot and show it to her on the screen. Then you can say, "Now it's mommy's turn!" and take a few shots yourself, then hand the camera back to her for another turn. Be sure you always end with her turn so that it remains a positive experience. In no time, her fear will subside and you'll get getting the shots you want.



8

Embrace the candid shot. I cannot stress this one enough! Posed shots have their time and place, but the candid shots allow personalities to shine.

If all else fails, put your camera away, have a little fun and plan your shoot for another day!

Kathy

For more great photo tips, inspiration and a few grins, visit Kathy's blog at kathythompsonaffoley.typepad.com



By Latisha Yoast



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designer notebook

when the chips are down BY VICKI BOUTIN

Circles are the most basic of geometric shapes and are so versatile. I'd like to show you ways to use your punches, stamps, masks and other circle-creating tools to make fabulous projects!

I love circles and use them repeatedly in my art projects! They are the most common geometric shape and can be created from any medium, including paper, chipboard, fabric, metal and plastic. There are many tools available on the market that cut or punch the circle shape, so adding them to cards, layouts and other papercrafting projects is a breeze. Take a look at a few ways I have incorporated my love of circles in to my crafting!

Vicki



Two sewing pins, topped with red balls, make adorable antenna for the ladybug!

happy day tag

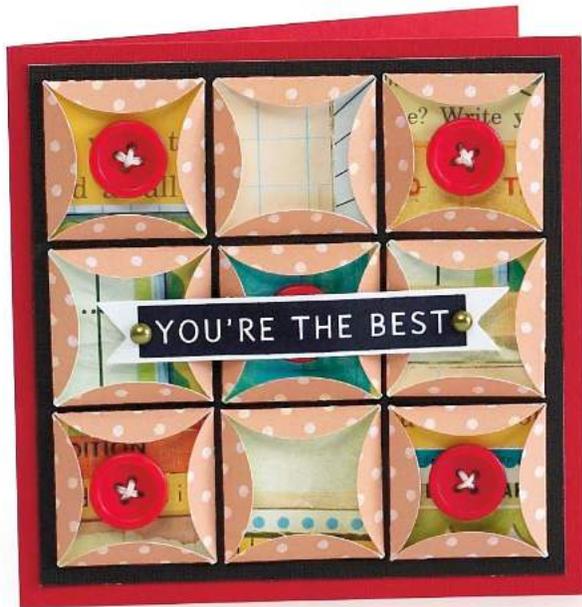
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We loved how Vicki turned her two smaller photos into mini polaroid shots!

celebrate good times

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, American Crafts, Bella Blvd, Pink Paislee, Studio Calico; STICKERS, American Crafts; DIE CUTS, My Mind's Eye, Pink Paislee; MASK, Studio Calico; STAMPS, Fawn Lawn, Glitz; INK, Ranger; PAPER PUNCHES, Fiskars; PEN, American Crafts; ADHESIVE, Xyron; OTHER, buttons, embroidery floss



Vicki created a beautiful quilt-like pattern by folding in all four sides of her punched circles to form squares.

you're the best card

supplies PATTERNED PAPER, Studio Calico; PEARLS, Queen & Co; STAMP, Hero Arts; INK, Ranger; PAPER PUNCH, Stampin' Up!; ADHESIVE, Scrapbook Adhesives by 3L, Xyron; OTHER, buttons, embroidery floss



Vicki snipped out pie shapes around the perimeter of each dictionary paper circle to form unique paper flowers.

give thanks card

supplies CARDSTOCK, Bazzill Basics, Core'dinations; PATTERNED PAPER, Bella Blvd, Farmhouse Paper Company; STICKERS, Jilibean Soup; BRADS, BasicGrey; INK, Ranger; SPRAY INK, Tattered Angels; PAPER PUNCH, Fiskars; ADHESIVE, Scrapbook Adhesives by 3L, Xyron

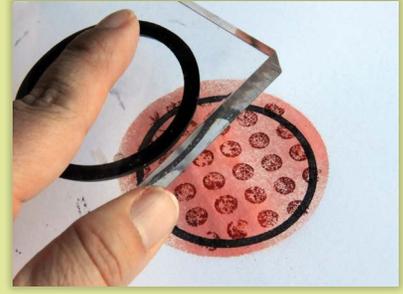
give it a try!



1 Punch a cardstock circle to create a negative mask. Tape the mask over white cardstock and spray with ink.



2 After the ink has dried, stamp a background pattern over the negative mask using dye based ink.



3 Stamp a second image inside the circle mask using black dye-based ink. Remove the mask and trim out the circle.

For more great tips and techniques, visit Vicki's blog at vickiboutin.typepad.com/

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easy, detailed, expert

BY LAURA VEGAS

Whatever level of difficulty appeals to you, our easy, detailed, expert column has fantastic ideas to try today!

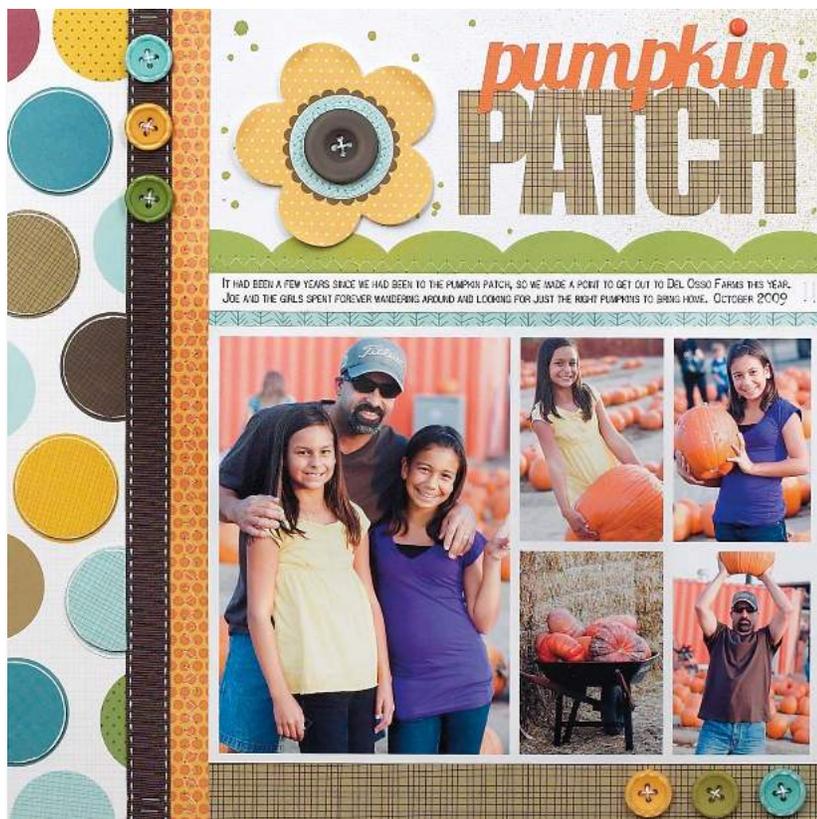
As the fall season settles in, one of my family's favourite activities is to visit the pumpkin patch at one of our local farms. Life is hectic and we don't make the excursion every year, but when we do, it is a fun, family outing! While my girls were on the hunt for a perfect orange globe to call their own (with a little help from dad!), I went in search of the perfect photo. I love this photo of my husband and girls, and all of the pictures remind me of how much fun we had on this wonderful family day!



pumpkin patch

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, CHIPBOARD LETTERS, SHAPE STICKERS, Bella Blvd; PAPER PUNCH, Fiskars; PHOTO COLLAGE TEMPLATE, Kerri Bradford Studio; ADHESIVE, Xyron

For my **easy** layout, I gathered my favourite photos and created a blocked collage using a digital template. I framed the left and right sides of the collage with chocolate brown scalloped strips to help separate and define my photos, then repeated two additional scalloped strips along the top and bottom edge of the collage in different colours. A punch of vibrant patterned leaves extend beyond the brown scallops to reinforce the fall theme, and a mixed media title, strip journaling, and a few sticker embellishments round out the page.



For my **detailed** layout, I created another photo collage and placed it in the lower, right corner of my page. I added an orange strip of patterned paper to the left side of the photos and zig zag stitched it in place. After covering chipboard circles with cardstock, I applied them over several of the large polka dots on the left side for added dimension. A piece of chocolate ribbon, attached with staples, divides the polka dot strip from the orange strip. After spray misting the white title area, I finished off the page with a die cut title, a layered paper flower and threaded buttons.

pumpkin patch

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, SHAPE STICKERS, Bella Blvd; RIBBON, Pebbles; BUTTONS, Fancy Pants; BRAD, Little Yellow Bicycle; SPRAY INK, Studio Calico; TINY ATTACHER, Tim Holtz; PHOTO COLLAGE TEMPLATE, Kerri Bradford Studio; ADHESIVE, Xyron

For my **expert** layout, I started by mitering strips of brown patterned paper to create a base page. I misted a piece of white embossed cardstock with green ink spray, framed it with scalloped strips and sewed it to the center of the page. I scattered individual photos for a more carefree look, applying two of them with foam dots. Using mini letter stickers, I added a subtitle to my die cut title. I distressed the petals of the flower sticker before attaching it with pop dots. Finally, to spruce up the buttons, I added silver mini brads to the button holes for a fun, whimsical look.

hanging at the pumpkin patch

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, SHAPE STICKERS, Bella Blvd; BUTTONS, Fancy Pants; BRAD, Making Memories; SPRAY INK, Studio Calico; PAPER PUNCH, Fiskars; DIE CUTTER, Silhouette; ADHESIVE, Xyron, American Crafts



You can see more of Laura's work by visiting her blog at lauravegas.typepad.com/

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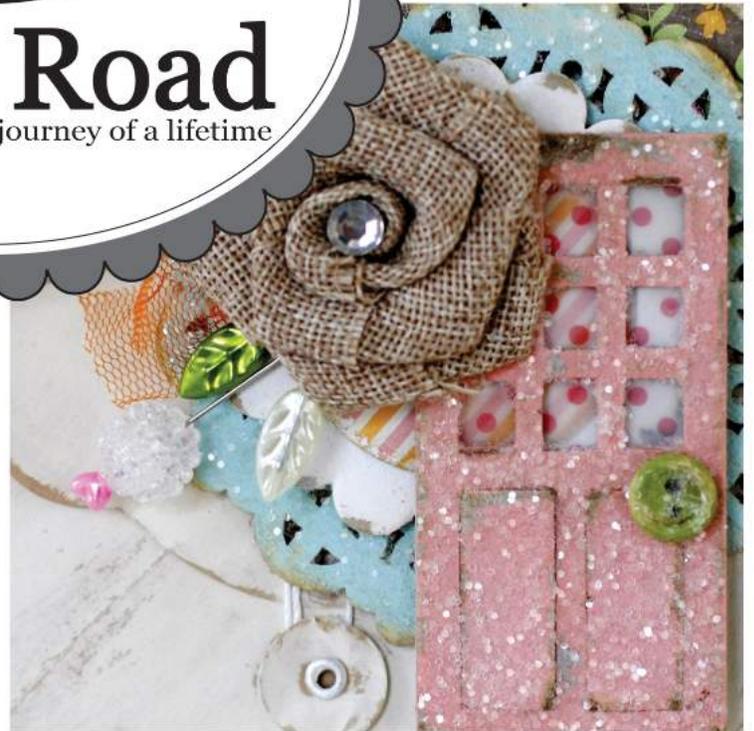
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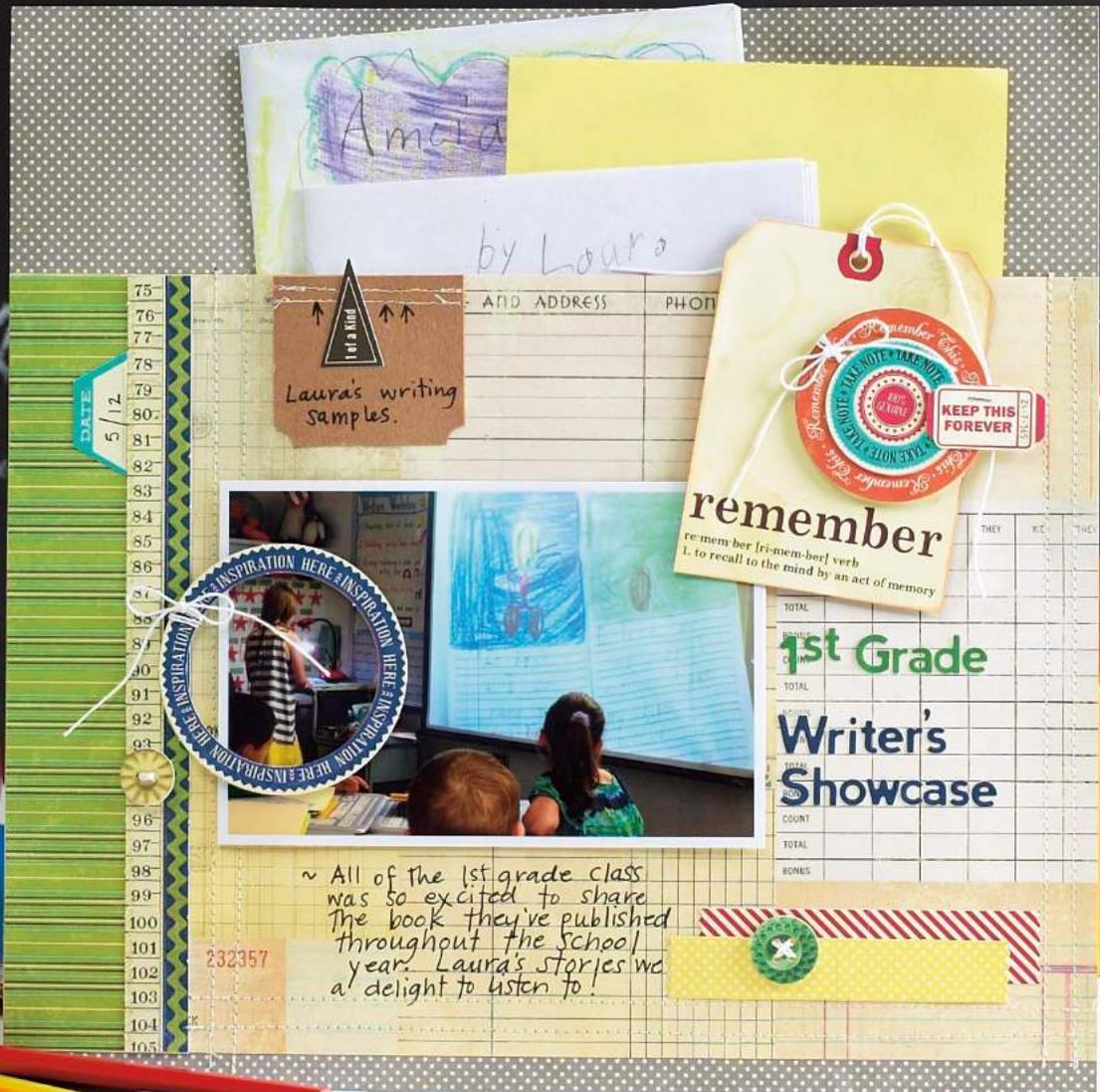


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cherished memorabilia

preserving one-of-a-kind treasures in your albums

Do you have a collection of cherished tokens tucked away in a box? Bring them out and get them onto your pages with these helpful ideas from our designers.

photography today p.27

designer's notebook p.30

easy-detailed-expert p.33

Whether for posterity or sentimental reasons, we all do it—we save ticket stubs, school artwork, maps, dried flowers, report cards, programs and other treasured items. It is with the best of intentions that we plan to “do something” with these nostalgic riches, even though more times than not, they end up in a box on the shelf.

Like photographs in a magnetic album, these memories do not belong stowed in a box. Take a moment to remind yourself why you saved the memorabilia in the first place and include them on your scrapbook pages. They make great embellishments, tell a story, and will rouse memories you'd long forgotten.

ribbons & awards

Sheri's son is a little league baseball pitcher and has amassed quite a collection of ribbons, medals and awards over several years of playing ball. When Sheri began scrapping a page about his 2011 all-star season, she wanted to include something special on the page. Her photos show a winning team proudly displaying their championship trophy, but each player also received a medal inscribed with the year and division they had won. Sheri removed the ribbon and included the medal on her page, attaching it to a handmade accordion pennant.



baseball all-stars

BY SHERI REGULY

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, SHAPE STICKERS, Echo Park; BRADS, Bazzill Basics, Doodlebug; BUTTONS, BasicGrey; TICKET, My Mind's Eye; DIES, DIE CUTTER, Sizzix; OTHER, wooden veneers

Sheri unified many of the elements on her double layout by repeating them on both pages, like the white brads and layered, die cut stars.

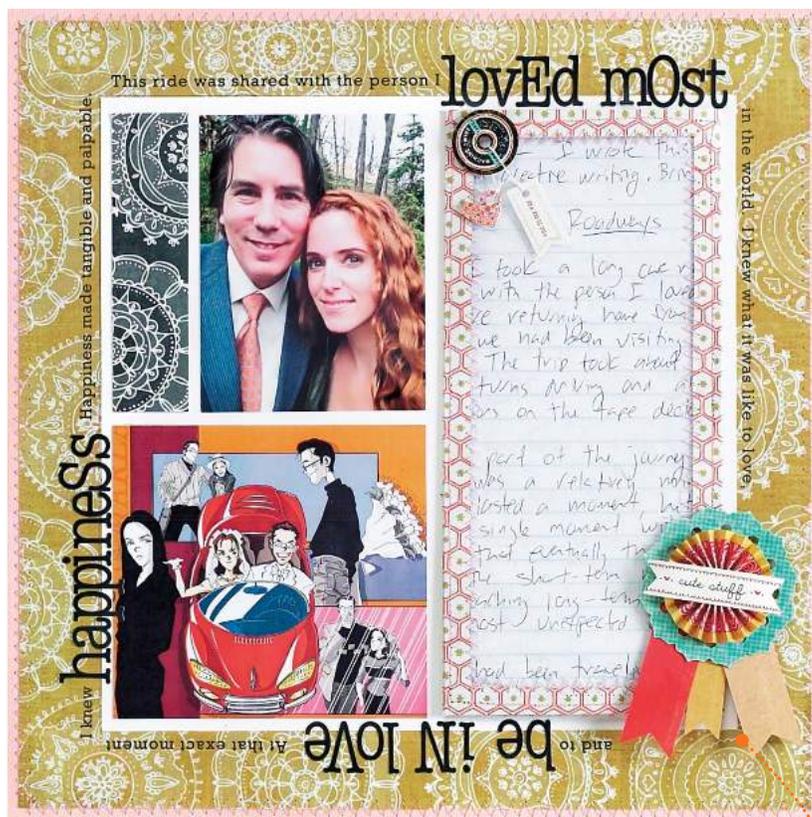


love letters

Marla and her husband, Nate, met when they were in high school, 24 years ago, and have been inseparable ever since. Nate, a hopeless romantic, has written Marla many love letters over the years, all of which she has saved and cherishes to this day.

Marla devised a clever way to include one of those letters on her page, partially exposed in a clear pocket (how-to below). This particular letter also came with an illustration of the two of them that Nate drew himself, and she included that on her page, as well. Marla admitted that the illustration represented a time in their "younger, cooler years!"

Marla took excerpts from the letter and repeated them around the perimeter of her central design, in a combination of letter stickers and computer-generated type. We thought it was a very cool way to arrange her journaling and subtitles.



loved most

BY MARLA KRESS

supplies CARDSTOCK, PAGE PROTECTOR, ADHESIVE, American Crafts; PATTERNED PAPER, LETTER STICKERS, EMBELLISHMENTS, BasicGrey

Marla used upper and lower-case letter stickers to spell out her subtitles, adding to the whimsical and eclectic feel of her well-designed layout.



To create a sleeve to tuck her love letter into, Marla trimmed a piece of patterned paper and a page protector to the same size, then sewed the two together, creating a clear pocket. From the top of the pocket, she inserted the letter that her husband had written to her many years ago, folding it in such a way that you can read some of the writing, but keeping the more private part of the letter hidden.

Clear pockets aren't just for letters. Imagine the things you could stow away on a scrapbook page with one of these handy pockets!



i already knew

BY EMILY PITTS

supplies PATTERNED PAPER, LETTER STICKERS, Authentique; LETTER STICKERS, American Crafts, Jillibean Soup; RIBBON, Maya Road; EMBROIDERY FLOSS, We R Memory Keepers; ADHESIVE, Scrapbook Adhesives

We loved how Emily mixed up many styles of letter stickers to spell out her journaling. This is a great idea when you have lots of leftover letters you want to use up.

hospital ID bracelets

Most moms have their children's hospital ID bracelet tucked safely away, along with a small curl from their first hair cut and other sentimental treasures from when they were very small. A scrapbook page is a great way to preserve these priceless items so they don't get lost.

Emily saved both the ID bracelet that her tiny daughter wore when she was first born, as well as the one the hospital put on Emily's own wrist. Together, they embellish a heartfelt, captivating layout that Emily created, where she tucked a row of photos of her and her now 18-year-old daughter on the left side. The "then and now" balance of this page is striking.

You may also have saved a similar style of ID bracelet from a concert, carnival or other admission-type event. Emily's design works great for those, too, as well as for badges, "Hi, My Name Is" stickers and admission passes!

If you've saved the ID bracelets from the birth of your children, there are many ways you can include them on a scrapbook page.

- Attach one directly to the page, as Emily did here, and stitch a frame around it for further emphasis.
- If you have the flat, bracelet style ID, create a horizontal border with it, stapling it down on each end to secure.
- Tuck it into a small envelope or library pocket, then attach it to your page.

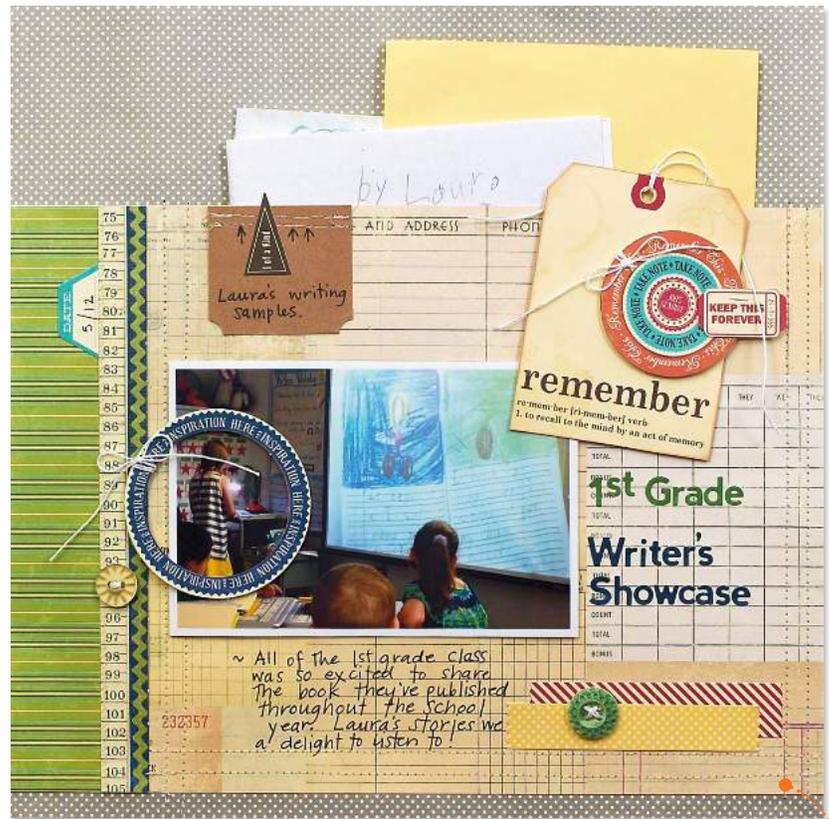


school art & projects

In just one school year, your children will bring home a mountain of artwork, projects, activity sheets, colouring pages—the list goes on and on! You don't want to dampen the spirit of your artistic prodigy by throwing them away, and they won't do much good stuffed away in a box. Here's a great solution to get them onto your pages.

Kimber's 1st grade daughter spent a school year contributing to a project where the entire class published a book. Laura brought home many of her writing samples and Kimber wanted to include them on a page. By creating a machine-sewn pocket (how-to below), she was able to tuck several of her daughter's folded writing samples into the pouch. Not only are they safely stored, but they are easy to remove and read, too.

Kimber noted that to prevent your paper memorabilia from yellowing, spray them first with archival mist. **SCT**



1st grade writer's showcase

BY KIMBER MCGRAY

supplies PATTERNED PAPER, DIE CUTS, CARDSTOCK, STICKERS, Jillibean Soup; INK, Colorbox; ADHESIVE, Xyron, Scrapbook Adhesives

You will see that Kimber's pocket does not go edge to edge across her page. She made it a bit narrower, allowing her to further embellish the left side of the page.



To create a three-sided pocket like Kimber's, trim a piece of patterned paper to the height and width you'd like the pocket to be. Use a small amount of adhesive on the very edge of the left, right and bottom edges, and attach it to your page. Machine-sew over the same three sides to secure. In Kimber's example, she sewed double lines, 1/4" apart, for added interest.

Just like Marla's clear pocket, Kimber's large, roomy pocket can hold maps from a vacation, additional photos, school programs, or just about anything that can be folded flat!

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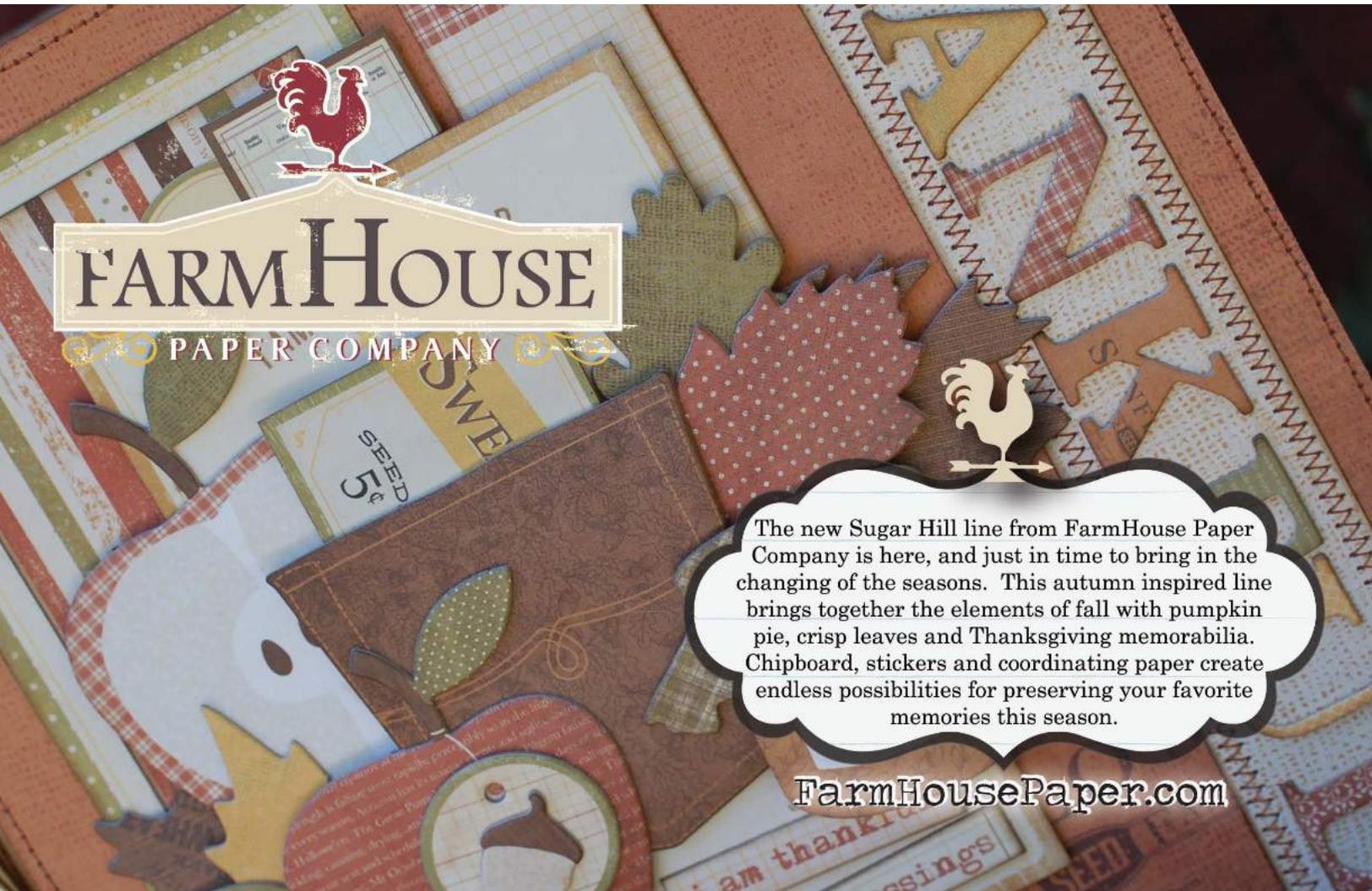
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inspired by ...

our summer 2012 reader's gallery

Sheri Reguly and Marla Kress chose their favourite layouts from our Summer Reader's Gallery and created new, inspirational layouts of their own.

sheri reguly

“The first thing that caught my eye about Jamie's layout is that it is so clean and streamlined. I love to use a large photo on my layouts, then support it with smaller shots. Jamie's layout was the perfect choice for me to scrapple!”

♥ I love how Jamie matted her photos in white, making them stand out on her page. They really pop against the kraft paper, and I followed the same technique on my page.

♥ The sentiment tag below Jamie's main photo is so eye-catching. I created one, too, embellishing it with a button and leaves.

♥ The journaling across the top of her page is such a fun placement that I had to try it myself!

♥ The vertical position of her title is so cool and, after flipping my focal photo to the left, I ran my title up the side as well.



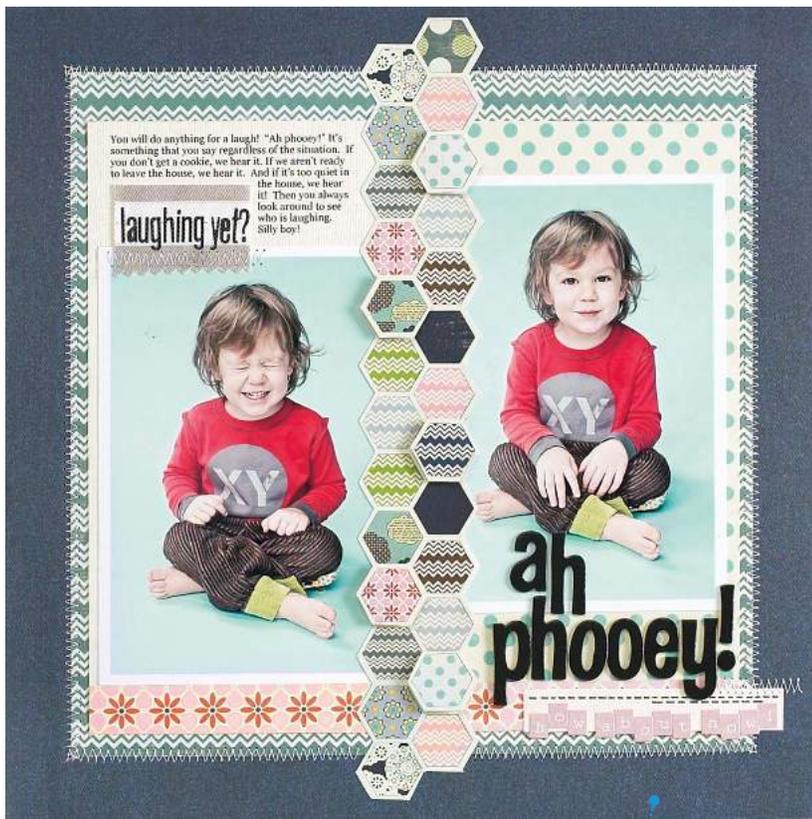
autumn bliss

BY SHERI REGULY

supplies CARDSTOCK; Bazzill Basics; PATTERNED PAPER, BUTTERFLY, DIE CUTS, Pebbles; PAPER LEAVES, American Crafts; BUTTONS, BRAD, BasicGrey; PAPER DOILY, BORDER PUNCH, Martha Stewart; BAKER'S TWINE, Doodlebug Design; DIE CUTTER, Silhouette; ADHESIVE, Xyron

Take a closer look at Sheri's two smaller photos. She trimmed the bottoms from each, making them look like they are tucked into a false pocket.





ah phooey!

BY MARLA KRESS

supplies PATTERNED PAPER, Lily Bee Design; LETTER STICKERS, American Crafts, Lily Bee Design, Authentique; TAG, Ormolu; ADHESIVE, Xyron, American Crafts

Marla has a gift for writing humorous journaling, and this layout was no exception, right down to her letter sticker subtitle!

scraplifting 101

- ♥ Always give credit where credit is due. If you are going to post your scraplifted layout in a gallery, blog or other social media site, be sure to credit the artist who's layout gave you the inspiration.
- ♥ Treat the inspirational layout like a sketch or template by adjusting photos and elements to suit your needs. A scraplift doesn't necessarily mean copying the layout inch for inch. Perhaps it's the title alone that inspired you!
- ♥ Scraplift yourself! Have you created a layout that you absolutely love? Create it again!

marla kress

“After perusing all of the amazing layouts in the Summer Reader's Gallery, it was difficult to choose just one! I was drawn to the two large, bright photos of Marielle LeBlanc's layout and knew I wanted to try the same design.”

- ♥ I love how she divided the two focal photos with a colourful, eye-catching border strip. I did the same, using hexagons punched out from multiple patterned papers.
- ♥ Marielle blended various patterns and colours together so beautifully, leaving white halos around many of the elements. This eye-catching technique worked well on my page, too!
- ♥ Her layered journaling area looked really cool, inspiring me to fit my journaling around an embellishment and subtitle.

What were your favourite layouts in our Summer 2012 Reader's Gallery? We challenge you to scraplift one today!



LAYOUT BY MARIELLE LEBLANC, SCT SUMMER 2012 READER'S GALLERY

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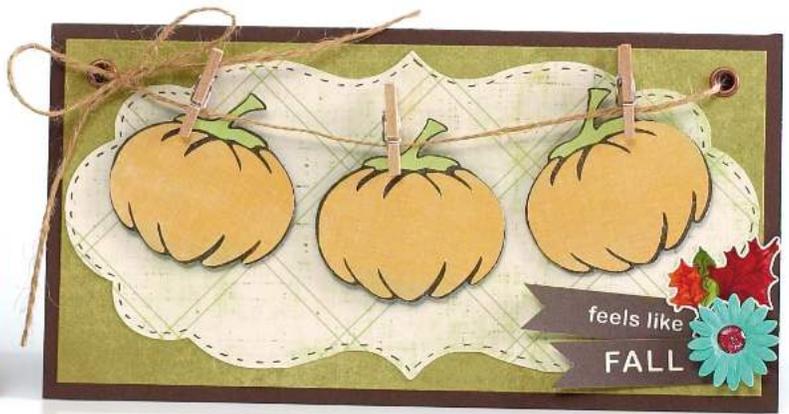
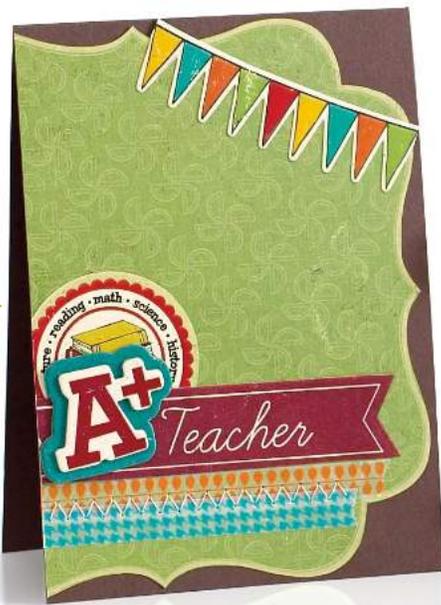
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autumn greetings

From Halloween to Thanksgiving to everyday occasions and celebrations, Autumn is the perfect time to surprise the ones you love with a handmade greeting card. Aly has created five beautiful cards to inspire your seasonal creativity.

CARDS DESIGNED BY **ALY DOSDALL**

a+ teacher

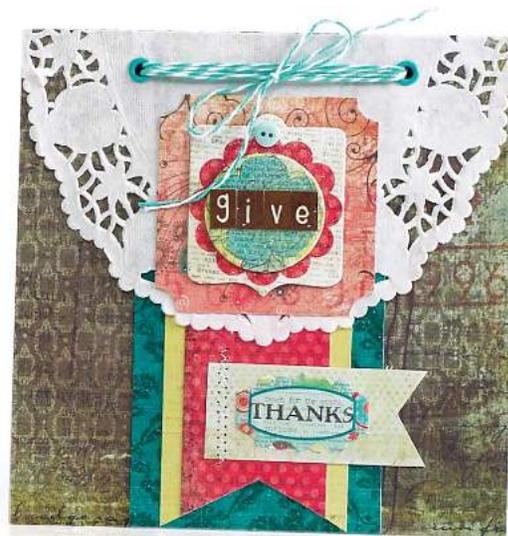
- 1 Trim a 4.25" x 6" inch card base with opening on the bottom.
- 2 Trim the bracket label shape from a green 6x6 paper pad and add it to the card base.
- 3 Trim the banner from teacher tag and cluster it onto the bottom, left corner of the card with a cardstock sticker, a layered chipboard sticker, and washi tape strips.
- 4 Machine-stitch a zig zag border over the washi tape seam as shown.
- 5 Add the banner cardstock sticker to the top, right of the card, trimming it to fit.

supplies CARDSTOCK, Creative Memories; 6X6 PATTERNED PAPER PAD, SHAPE STICKERS, CHIPBOARD, TAG, WASHI TAPE, We R Memory Keepers; ADHESIVE, Xyron

feels like fall

- 1 Trim a 7.75" x 4" inch card base from brown cardstock with opening on the bottom.
- 2 Trim a 7.325" x 3.625" inch piece of sage green paper and adhere it to the center of the card.
- 3 Trim an artisan label from white/green patterned paper. Add faux-stitching along the edges using a brown pen. Adhere it to the front of the card.
- 4 Add brown eyelets in the top corners of the card. Thread twine through the eyelets and tie the ends in a bow at the top, left corner.
- 5 Die cut three pumpkin shapes from brown, orange, and green patterned papers. Attach them to the twine using mini wooden clothespins and foam adhesive.
- 6 Computer-generate a title using a brown-filled text box and white font. Trim it into small strips and notch the ends. Attach them to the bottom, right corner of the card with a paper flower, epoxy sticker and cardstock sticker as shown.

supplies CARDSTOCK, PATTERNED PAPER, FLOWER, EPOXY STICKER, CARDSTOCK STICKER, CRICUT CARTRIDGE, BROWN PEN, FOAM ADHESIVE, Creative Memories; TWINE, Jilibean Soup; EYELETS AND CROP-A-DILE TOOL, We R Memory Keepers; MINI WOODEN CLOTHESPINS, Bazic; DIE CUTTER, Cricut



for someone special

- 1 Trim a 6" square card base from brown cardstock with opening on the bottom.
- 2 Trim a 5.75" square piece of golden yellow patterned paper and adhere it to the center of the card.
- 3 Trim a 5.5" square piece of green basket weave patterned paper. Using a craft knife, cut out the empty spaces where the weave intersects and adhere it to the card.
- 4 Die cut a French Label from ivory cardstock. Using honey colored ink, stamp a background pattern onto the label. Mat the label onto brown patterned paper.
- 5 Add eyelets to the left and right sides of the matted label shape using a Crop-A-Dile and thread them with ribbon as shown.
- 6 Add a sentiment sticker over the ribbon and a bow on the right side. Adhere the label shape to the center of the card with foam adhesive.

supplies CARDSTOCK, PATTERNED PAPER, SENTIMENT STICKER, CRICUT CARTRIDGE, Creative Memories; STAMP, Anna Griffin; VELVET RIBBON, My Mind's Eye; EYELETS, CROP-A-DILE, We R Memory Keepers; INK, Ranger; DIE CUTTER, Cricut; ADHESIVE, American Crafts

ur absolutely charming

- 1 Trim a 4.25" x 5.5" card base from white cardstock that opens on the right side.
- 2 Trim a 4.25" x 5.5" piece of patterned paper and adhere it to the front of the card.
- 3 Trim a 3.875" x 5.125" piece of white cardstock and punch it with the hexagon place-n-punch several times as shown.
- 4 Add various scraps of patterned paper to the back of the hexagon openings, starting with lighter colors at the top, left and ending with darker colors at the bottom, right. Adhere the piece to the front of the card.
- 5 Add cardstock stickers to form a sentiment and embellish with a brad.

supplies CARDSTOCK, HEXAGON PUNCH, Creative Memories; PATTERNED PAPER, Echo Park, Jilibean Soup, We R Memory Keepers; CARDSTOCK STICKERS, Echo Park; BRAD, We R Memory Keepers; FOAM ADHESIVE, Creative Memories; ADHESIVE, Xyron

thanks

- 1 Trim a 6" square card base from brown cardstock with opening on the bottom.
- 2 Trim a 6" square of brown patterned paper and adhere it to the front of the card.
- 3 Trim a 1.75" x 3.5" strip of red patterned paper and mat it to a 2.25" x 3.5" strip of yellow patterned paper. Notch the ends as shown.
- 4 Trim a 3" x 3.5" piece of teal glitter paper and adhere it vertically to the bottom, center of the card. Adhere the pennant from step three to the center of the teal strip.
- 5 Adhere half of a doily to the top of the card.
- 6 Trim a 2.625" square piece of salmon patterned paper, stub punch the corners, and adhere it to the center of the doily. Layer a tag, a button, and letter stickers to form a sentiment.
- 7 Add two eyelets at the top of the doily and thread twine through them, tying the ends in a bow.
- 8 Trim a 1" x 2.75" strip of beige patterned paper. Notch one end and add a cardstock sticker sentiment. Machine stitch it to the paper strips at the bottom of the card.

supplies CARDSTOCK, PATTERNED PAPER, CARDSTOCK STICKERS, CHIPBOARD TAG, DOILY, TWINE, EYELETS, CORNER PUNCH, We R Memory Keepers; BUTTON, Fancy Pants; ADHESIVE, GluDots, Xyron

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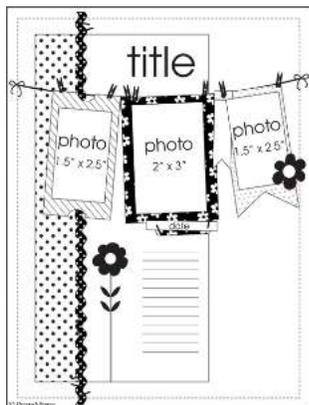


Create 6 inch die-cuts or use as a decorative corner punch.

page | maps™

Three sketches, three talented designers,
and three terrific results! BY BECKY FLECK

Sketch conversions are easier than you may think! It's all a matter of stretching or compressing photos and elements to fit your page size. Summer, Stephanie and Kimber created some terrific "this to that" sketch transitions and are here to give you some tips and tricks. With some ingenuity and creative planning, you'll be converting sketches in no time!



u pick flowers from the farm

BY SUMMER FULLERTON

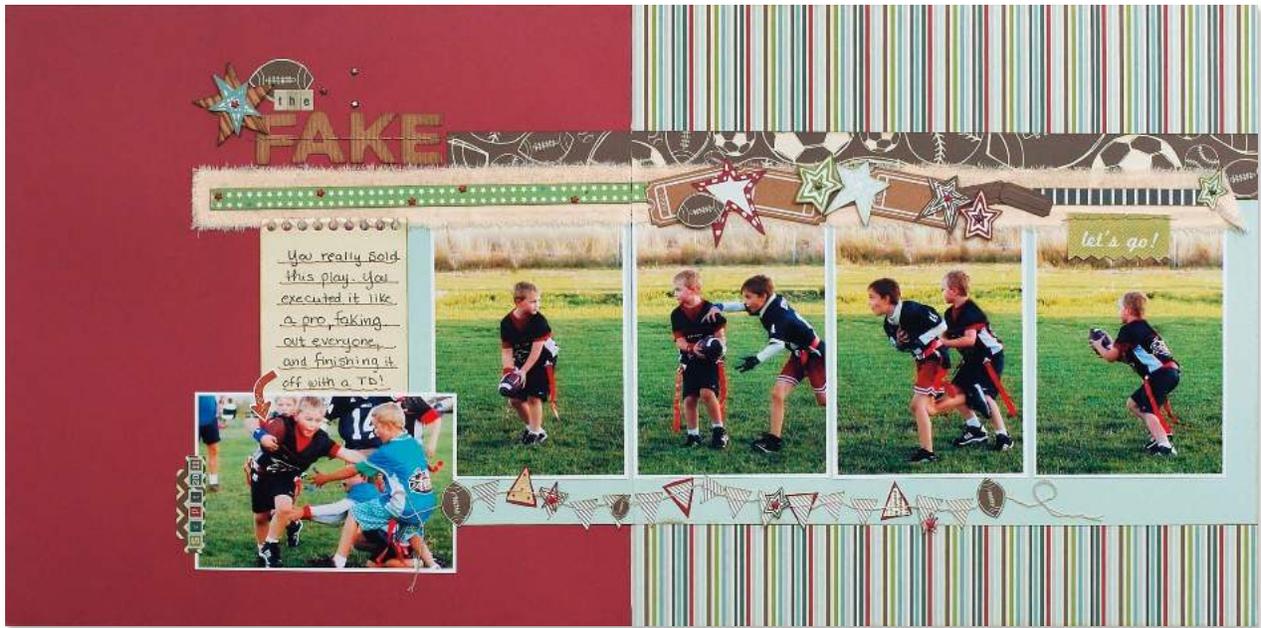
supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LABELS, LETTER STICKERS, CORRUGATED PAPER, TWINE, Jillibean Soup; LETTER STICKERS, Pebbles; CLIPS, Stampin' Up!; PAPER PUNCHES, We R Memory Keepers, Martha Stewart, EK Success, Marvy Uchida; BRADS, Making Memories; ADHESIVE, Scrapbook Adhesives, Xyron



8½"x11" vertical to 12"x12"

“ My favourite page size is 12x12, but I really loved this sketch, especially the clothesline row of photos. To make this sketch work in a 12x12 format, I simply increased all of the design elements by 25%, making small adjustments as I built the page, including lowering the row of photos a bit to make room for my lengthy title.”

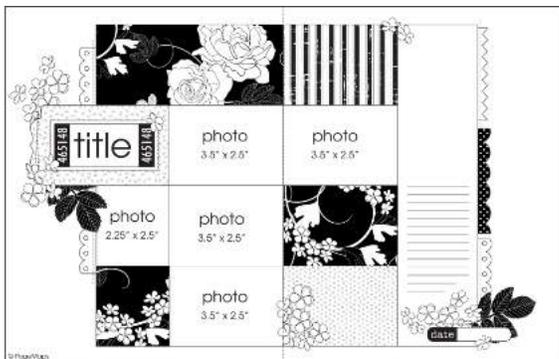
The tiny clips by Stampin' Up! that Summer used to attach her penant-matted photos to the swag of twine are the perfect "clothespin" for scrapbooking!



We loved the topsy-turvy pennant banner that Stephanie created, especially the footballs and tiny brads!

8½"x11" dbl to 12"x12" dbl

“ This sketch was perfect for my sports-themed page, but I wanted to convert it to a 12x12 double to fit in my album. I broke the two main photos found on the sketch into four to accommodate my sequential shots, then combined the two smaller photos into one to capture the energy of my son’s first touchdown of the season. By lengthening the width of the paper elements, this sketch easily converted to my preferred size. ”

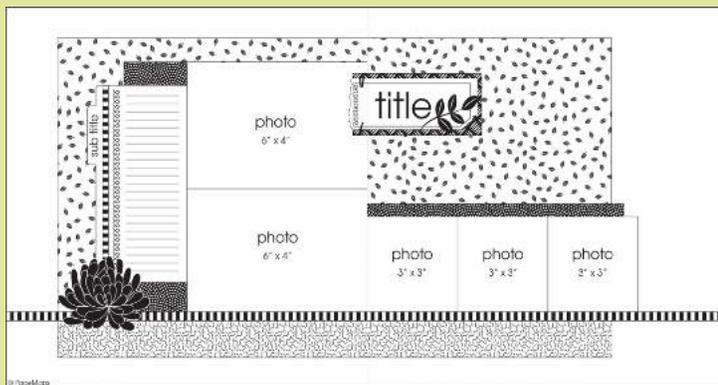
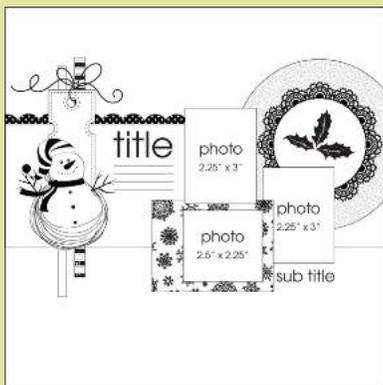


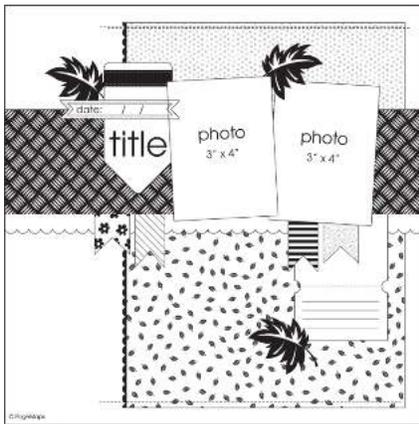
the fake

by STEPHANIE PERDUE

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, LETTER STICKERS, Fancy Pants, BasicGrey; CORRUGATED LETTERS, STAR, Pebbles; LABEL STICKER, Fancy Pants; DIES, Spellbinders; FABRIC TAG, Ormalu; CANVAS PENNANTS, TICKETS, Maya Road; SEW EASY, We R Memory Keepers; INK, Ranger; OTHER, canvas

bonus page sketches





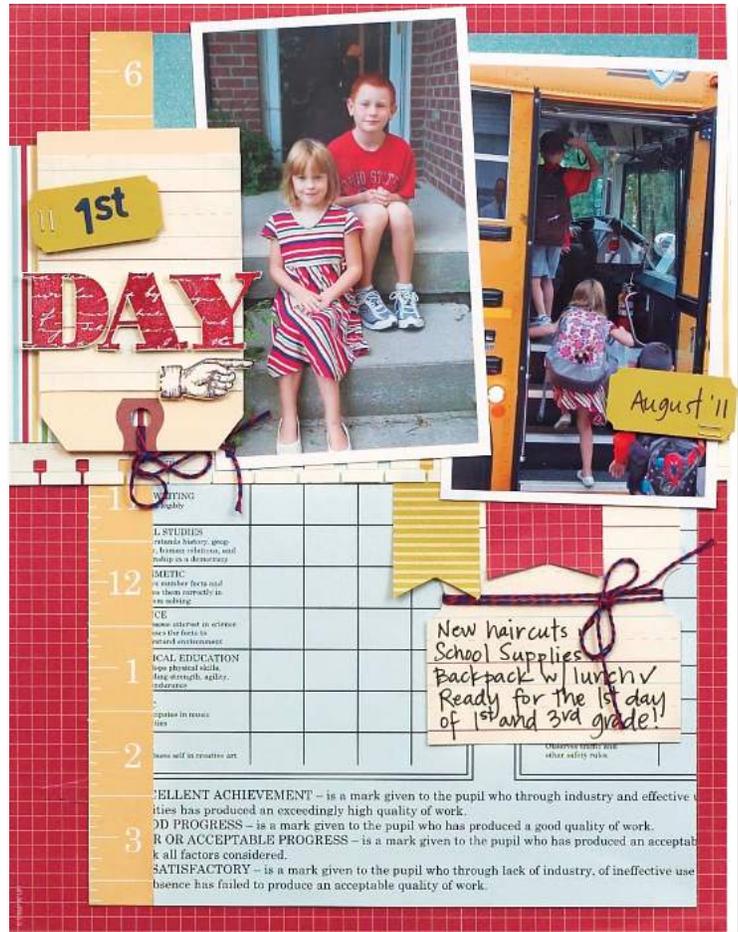
12"x12" to 8½"x11" vertical

“ I scrapbook all page sizes and love the asymmetrical look of different sizes in my albums. When I saw this sketch, I immediately thought of a quick way to convert it to an 8½"x11" vertical page. Becky positioned the main design to the right side of the page, so it was very easy to cut off a few inches from the left side. After positioning my two photos, all of the other elements fell into place. Even if you find a sketch where the main design is in the center, study it to see if you can either shift the design left or right, or if there is enough open space to remove an inch or two from both sides. ”

1st day

by KIMBER MCGRAY

supplies PATTERNED PAPER, STAMPS, INK, PAPER PUNCHES, Stampin' Up!; LETTER STICKERS, TWINE, Jillibean Soup; TAG, Avery; TINY ATTACHER, Tim Holtz; ADHESIVE, Xyron, Scrapbook Adhesives by 3L



Little details, like turning a tag upside down or placing letter stickers on foam dots, add so much to a page and Kimber's is no exception.

For free monthly sketches, page samples and sketch contests, visit the PageMaps web site at pagemaps.com

bonus card sketches



These bonus sketches are available for download on our website at scrapbookandcards.com

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crop & create

2012-2013 Events:

Ottawa, ON • Sept 28-29, 2012
Saskatoon, SK • Nov 9-10, 2012
Markham, ON • Feb 9-10, 2013
Moncton, NB • Mar 22-23, 2013
Winnipeg, MB • Apr 5-6, 2013
Burnaby, BC • May 3-4, 2013



Scrapbook & Cards Today is thrilled to announce the 2012-2013 dates for **Crop & Create**, a series of spectacular education events to be held across Canada! These events combine classes from some of the industry's top teachers, with loads of cropping time, make n' takes, great food and desserts, and a host of fabulous prizes!

Sound like fun? Then please join us for a weekend full of classes, camaraderie, creativity, and cropping!

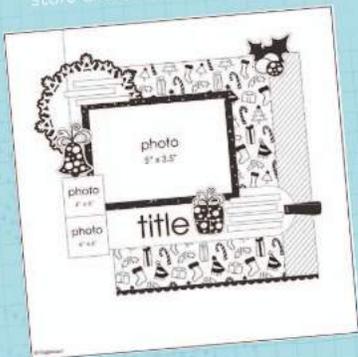
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2013

sketch calendar

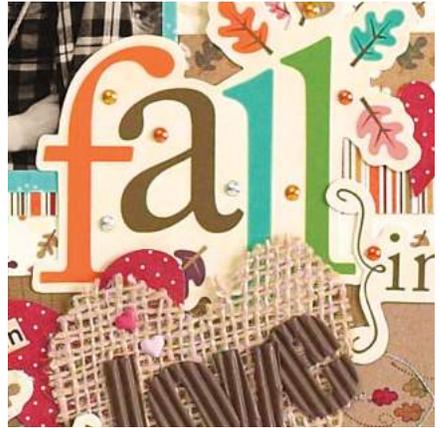
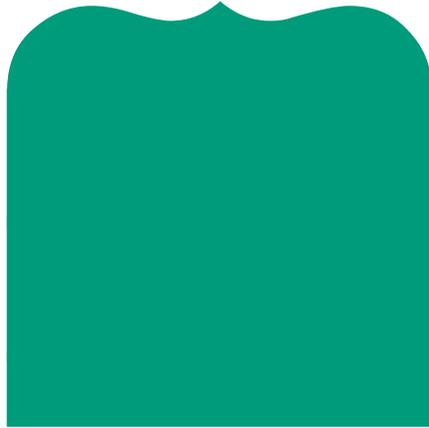
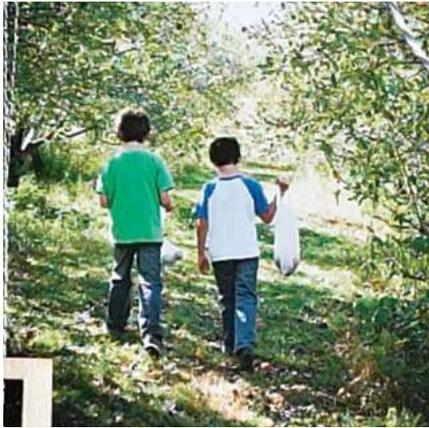
14 inspirational layouts • bonus sketches
technique photos with every layout
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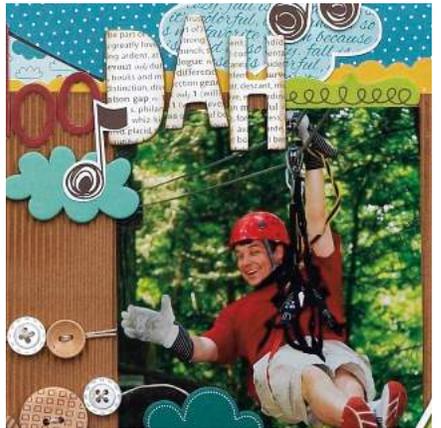
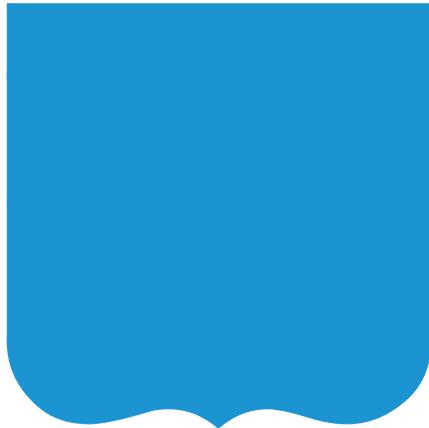
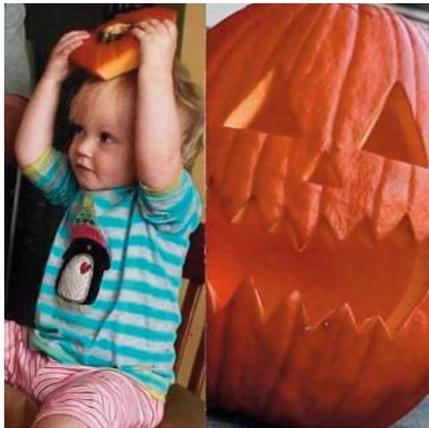
This exciting 2013 calendar brings together 14 talented designers, showcasing 14 brand new PageMaps (and bonus sketches, too), all in a beautiful 11" x 17" wall-sized calendar. Be inspired by the latest products, tips and techniques, including step-out photos, all in elegant Scrapbook & Cards Today style!

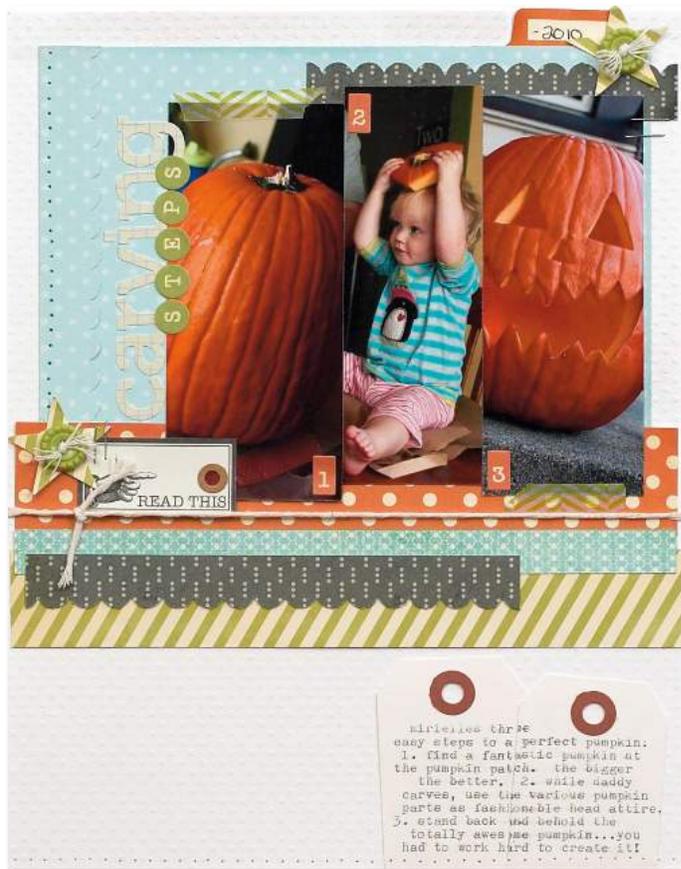
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fall 2012
**reader's
gallery**





We loved how Emily printed her journaling over two office supply tags! Look closely and you'll see that her story defines the pumpkin carving steps and matches up with her photos, numbered 1, 2 and 3. So cute!

carving steps

BY EMILY SPAHN

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, BasicGrey, My Mind's Eye, October Afternoon; LETTER STICKERS, Pink Paislee, October Afternoon; TAG, Jenni Bowlin; DIE CUT, BUTTONS, TAPE, October Afternoon; PAPER PUNCHES, Fiskars, Stampin' Up!; ADHESIVE, Tombow

Marcia's romantic autumn page conveys the emotions of two lovestruck teenagers, complete with a heart frame made from hemp cord. The blue stitches that blow the leaves across the bottom of her page add so much motion.

falling in love

BY MARCIA DEHN-NIX

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, STAMPS, CHIPBOARD SHAPES, LETTER STICKERS, DIES, Imaginisce; INK, Ranger, LETTER SHAPES, Jillybean Soup; BRADS, BUTTONS, Making Memories; DIE CUTTER, Cricut; ADHESIVE, Scotch 3M

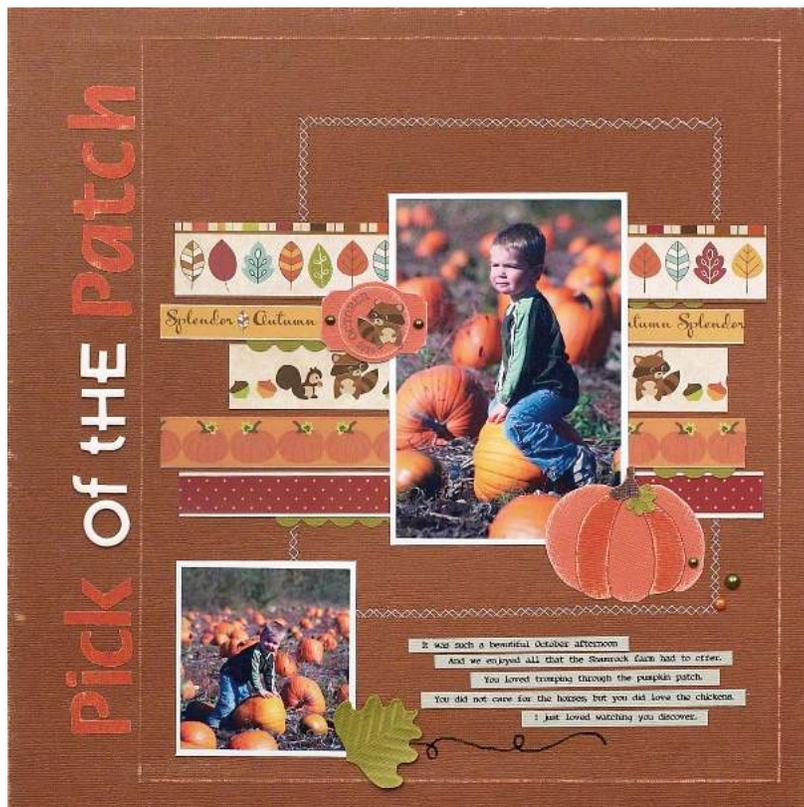
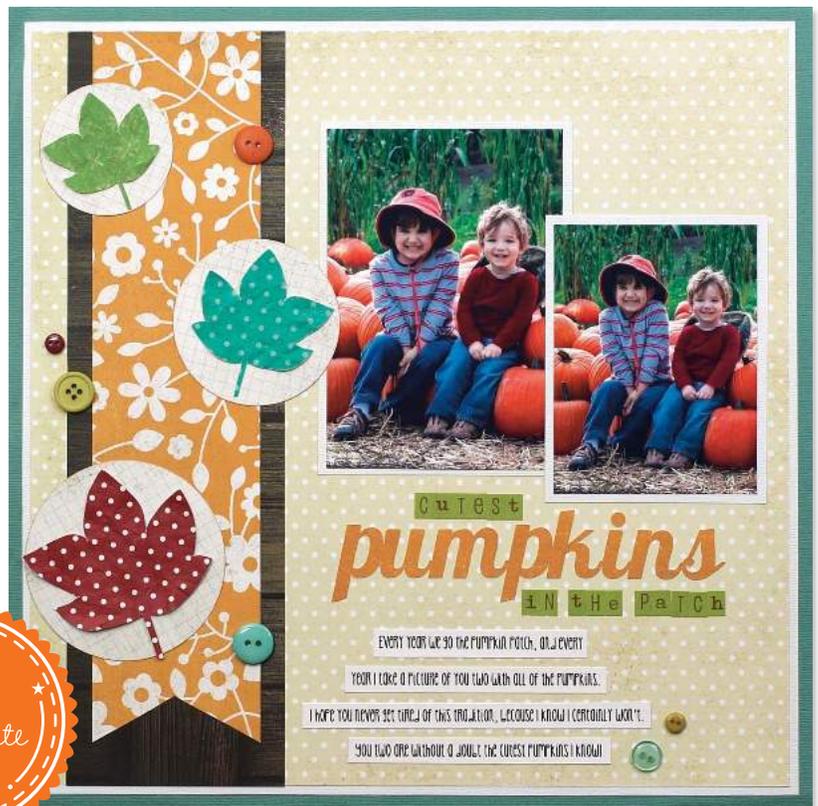


To give her paper leaves a more crinkled look, Donna wet the die cuts and gently squeezed them into balls. She then flattened them out with her fingers and let them dry. On her page, they have so much depth and dimension!

cutest pumpkins in the patch

BY DONNA JANNUZZI

supplies CARDSTOCK, American Crafts, Bazill Basics; PATTERNED PAPER, STICKERS, Simple Stories; BRADS, BUTTONS, BasicGrey; DIE CUTTER, Silhouette; ADHESIVE, Therm-O-Web



A successful experiment with her sewing machine resulted in very cool cross-stitches on Lydia's page. She zig zag sewed a frame in one direction, then went back over it with another zig zag stitch in the opposite direction.

pick of the patch

BY LYDIA JACKSON

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, Imaginiscie; LETTER STICKERS, BasicGrey; BRADS, PEARLS, Queen & Co; PAPER PUNCHES, EK Success, Fiskars; DIE CUTTER, Klic N Kut; ADHESIVE, Xyron



Eerie embellishments and distressed papers set the mood for Patricia's Halloween page, where she shares the story of her son's fascination with the neighbour's ghoulish decorations. The expression on his face is priceless!

spooky neighbour

BY PATRICIA RODRIGUEZ

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LETTER STICKERS, SHAPE STICKERS, Echo Park; PAPER PUNCH, Fiskars; ADHESIVE, Scotch 3M

Turning their pillow pets into Halloween costumes made for a great photo opportunity and Christa captured the fun on her page!

it's a pillow pet

BY CHRISTA PAUSTENBAUGH

supplies CARDSTOCK, WASHI TAPE, LETTER STICKERS, American Crafts; PATTERNED PAPER, Crate Paper, Studio Calico; STAMPS, Studio Calico; LETTER STICKERS, Jenni Bowlin; CHIPBOARD, Heidi Swap, Maya Road; SHAPE STICKERS, October Afternoon, Crate Paper; RIBBON, BRADS, DIE CUTS, Ormolu; PAPER PUNCH, EK Success; ADHESIVE, Thermo-O-Web





b2s spree

BY KINSEY WILSON

supplies PATTERNED PAPER, SPRAY INK, SHAPE STICKERS, LETTER STICKERS; Studio Calico; INK, Prima; PAPER PUNCH, EK Success; PEN, American Crafts; ADHESIVE, Xyron

publisher's pick

Our publisher, Catherine, spotted this gorgeous layout in the Studio Calico booth at C&H Summer and could not resist bringing it back with her. The angled design and intricate details of Kinsey's layout are show-stopping!



Nic incorporated ticket stubs from the Ohio State football game that she and her husband attended, adding some "winning" embellishments to her sports-themed page. Our football-addicted editor really liked this page!

1st & 10

BY NIC HARPER

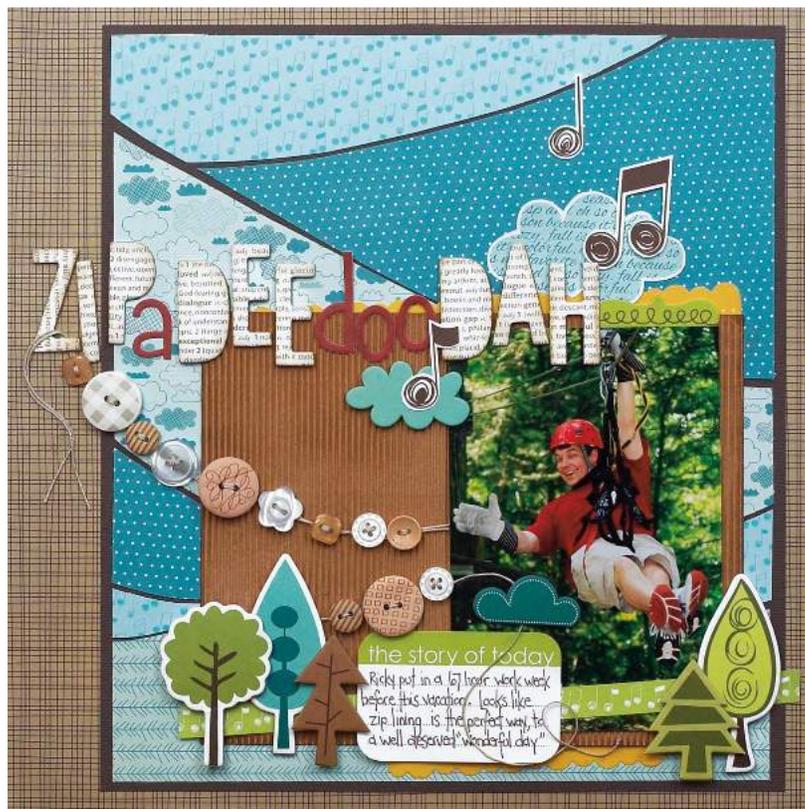
supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Studio Calico, Fancy Pants, BasicGrey; STAMPS, SPRAY INK, Studio Calico; INK, Stampin' Up!; CHIPBOARD SHAPES, Jenni Bowlin; LETTER STICKERS, Jillibean Soup, October Afternoon; PAPER PUNCHES, EK Success; WASHI TAPE, DIE CUTS, American Crafts; JOURNAL CARD, Ormolu; TINY ATTACHER, Tim Holtz; ADHESIVE, Tombow

Curved swaths of patterned paper, in various shades of blue, formed the perfect backdrop to Katherine's fantastic outdoor page. A play on words from a popular musical made for a great title and the page pops with dimension!

zipadeedoodah

BY KATHERINE MCELVAIN

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LETTER STICKERS, CHIPBOARD LETTERS, BUTTONS, Bella Blvd; INK, Ranger; CORRUGATED PAPER, Creative Imaginations; ADHESIVE, Scrapbook Adhesives



Renee's willow-inspired tree (her favourite!) really caught our eye on this beautiful page about her daughter going off to school in a year. Her heartfelt journaling and emotional title make it even more special.

i can let you grow

BY RENEE ZWIREF

supplies CARDSTOCK, The Paper Company, PATTERNED PAPER, LETTER STICKERS, RIBBON, DIE CUTS, BUTTONS, American Crafts; STICKERS, Hamby Screen Prints; PAPER PUNCHES, EK Success; ADHESIVE, Glue Dots, American Crafts

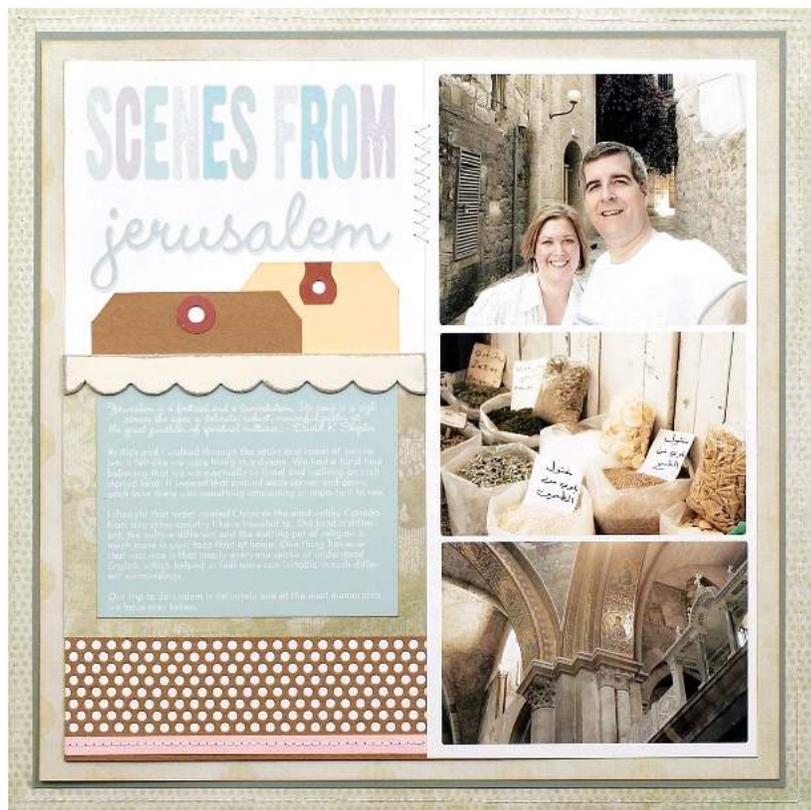


Small embellishments, like Grace's hand-made spiral flowers, were the perfect touch to this simple, well-designed page.

halloween parade

BY GRACE TOLMAN

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Simple Stories; STAMPS, Gel-A-Tins; INK, Stampin' Up!; LETTER STICKERS, Sassafras, Lilybee Design, Jillicbean Soup; STICKERS, Fancy Pants, Jillicbean Soup; ADHESIVE, Xyron



Carolyn chose soft, muted colours for this beautiful page about her and her husband's visit to Jerusalem. Understated embellishments and machine sewing allow the photos to tell a story of an extraordinary trip.

scenes from jerusalem

BY CAROLYN PEELER

supplies CARDSTOCK, Prism, Bazzill Basics; PATTERNED PAPER, CHIPBOARD, Melissa Frances; TAGS, Ranger, Avery; DIE, Simon Says Stamp; PAINT, Delta; ADHESIVE, Scrapbook Adhesives

Lisa created a book-like backdrop by folding a piece of patterned paper in half and sewing it onto her layout. She added more paper underneath each side to create "pages," then tucked tabs and die cuts over and under the pages.

ahead

BY LISA TRUESDELL

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, Lily Bee, Studio Calico, October Afternoon, Crate Paper, Amy Tangerine; STAMPS, Studio Calico; INK, Jenni Bowlin; LETTER STICKERS, Pink Paislee, October Afternoon, BasicGrey; SHAPE STICKERS, Crate Paper, October Afternoon; TWINE, Divine Twine; BRADS, My Mind's Eye; PAPER PUNCH, Martha Stewart; TINY ATTACHER, Tim Holtz; PAPER LEAVES, Amy Tangerine; ADHESIVE, American Crafts





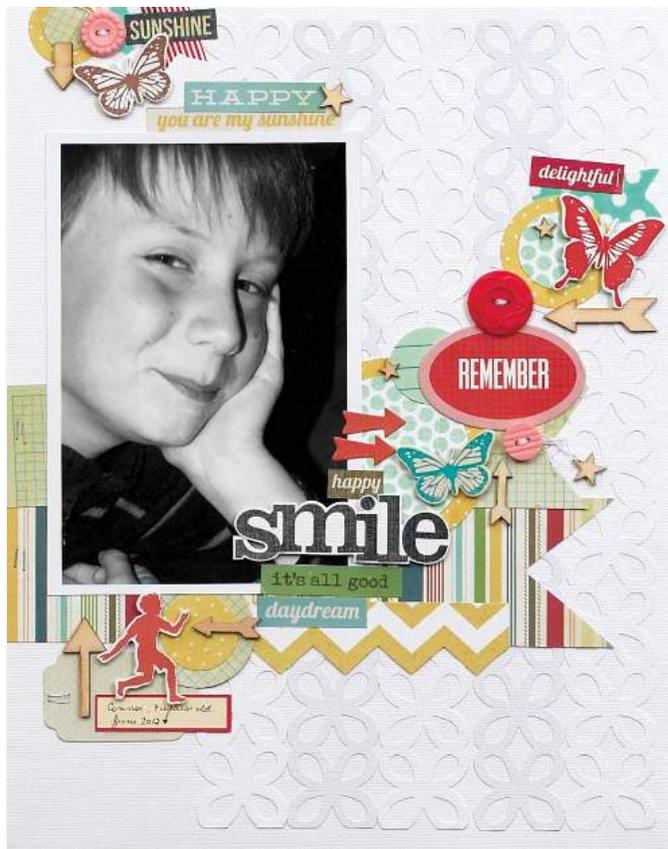
beautiful

BY CORRIE JONES

supplies PATTERNED PAPER, FILE TABS, FRAMES, SHAPE STICKERS, LETTER STICKERS, WOODEN VENEER LETTERS, DIE CUTS, Pink Paislee; PAPER PUNCHES, Martha Stewart; SPRAY INK, Studio Calico; ADHESIVE, Xyron; OTHER, netting

editor's
pick

Corrie created an ode to her three beautiful daughters, resulting in a very captivating, motion-filled layout. The layered butterflies, in soft, neutral colours, add an elegant touch to this impressive page



Cindy's clandestine efforts to capture a candid photo of her son paid off when she told him she was taking a photo of the Lego project he was building instead. He relaxed and—voila!—one terrific photo and one fantastic page!

smile

BY CINDY STEVENS

supplies CARDSTOCK, American crafts; PATTERNED PAPER, LETTER STICKERS, SHAPE STICKERS, Simple Stories; WOODEN VENEER SHAPES, FABRIPS, Studio Calico; BUTTONS, EPHEMERA, October Afternoon; PAPER PUNCHES, EK Success, Marvy Uchida, Fiskars; TINY ATTACHER, Tim Holtz; WASHI TAPE, Queen & Co.; ADHESIVE, American Crafts

We loved how Kathy's "then & now" photos cover the span of her daughter's four middle school years. The tags list her favourite things both in 5th grade and 8th grade, and some cool machine stitching frames this great page!

then & now

BY KATHY SKOU

supplies CARDSTOCK, Stampin' Up!; PATTERNED PAPER, Bella Blvd, Jilibean Soup; LETTER STICKERS, Bella Blvd, My Little Shoebox; SHAPE STICKERS, Bella Blvd; TRIM, Karen Foster; PAPER PUNCH, Stampin' Up!; DIE CUTTER, Sizzix; DIES, Provo Craft; ADHESIVE, Tombow



what's next...

It is so easy to get caught up in the hustle and bustle of the holiday season! Take a moment for yourself and relax with our winter issue, where you will find these creative features:

- A stunning collection of Christmas and winter-inspired projects
- Got Scraps—a reader favourite!
- Holiday cards that sparkle and shine
- A fantastic collection of Reader's Gallery layouts



Nicole's wintry layout features the new Winter Wonderland collection from My Mind's Eye, including chipboard stickers, brads and shimmering pearls.

cute little snow bunny

BY NICOLE NOWOSAD

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, STICKERS, BRADS, PEARLS, STAMPS, My Mind's Eye; INK, Stazon; ADHESIVE, Xyron

For the latest in scrapbooking trends, giveaways, instructions, sketches and more, check out scrapbookandcards.com, where all of our past issues can be viewed and downloaded for free!

some of what you'll find...

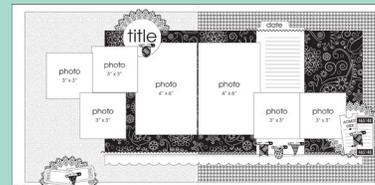
blog refresher



We are so excited to share the SCT blog redesign with you! Please stop by scrapbookandcardstodaymag.typepad.com on September 21st for the big reveal and take a shot at a terrific guessing game (contest details can be found on page 6). In addition to the redesign, we'll also be changing up daily posts, offering you more inspiration, creativity, education and fun!

get your sketch on

PageMaps' sketches, in all of your favourite sizes, are available in pdf format ready for you to download today at scrapbookandcards.com/sketches



love letters

Do you have a comment or suggestion? Don't be shy! Please email us at editor@scrapbookandcards.com

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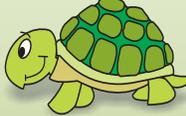
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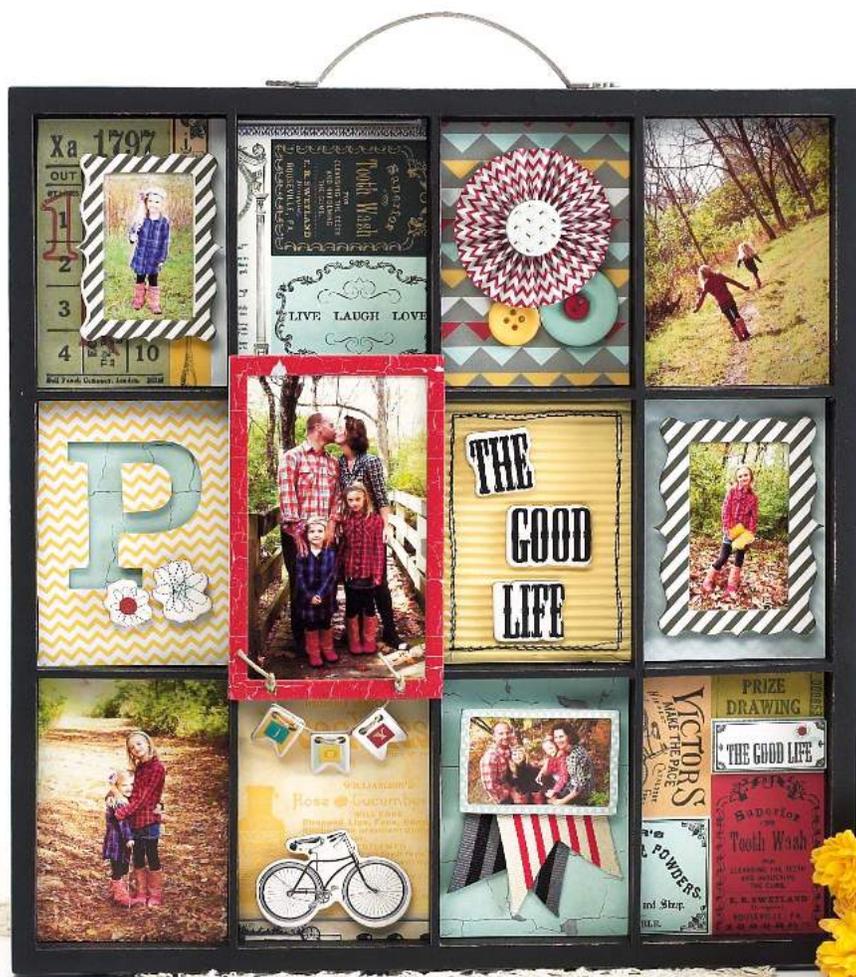


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something special

The word "special" can be defined as something that is just a little bit unique and made with a specific purpose in mind. This issue's project is no exception and will undoubtedly be treasured for years to come.



When I first saw this new collection, The Good Life, by Fancy Pants, the heartfelt phrases and sentiments on the patterned paper and chipboard shapes made me think about all of the things that make my life so great, the most important being my family. I had always wanted to create an altered memory tray, and this collection was the perfect choice for colours and patterns!

I gathered up my favourite family photos and began designing each opening of the tray. I really enjoyed the process of creating mini canvases of art to fill each space. This shadow box hangs on the wall of my family room and is a constant reminder of my very good life!

Amy

the good life altered tray

BY AMY PETERMAN

supplies PATTERNED PAPER, BUTTONS, CHIPBOARD, LETTER STICKERS, RIBBON, Fancy Pants; TRAY, Paper Studio

One eye-catching detail of Amy's tray is the focal photo of her family that she attached to the front edge of the tray. It really stands out!

we'll see you next issue!

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