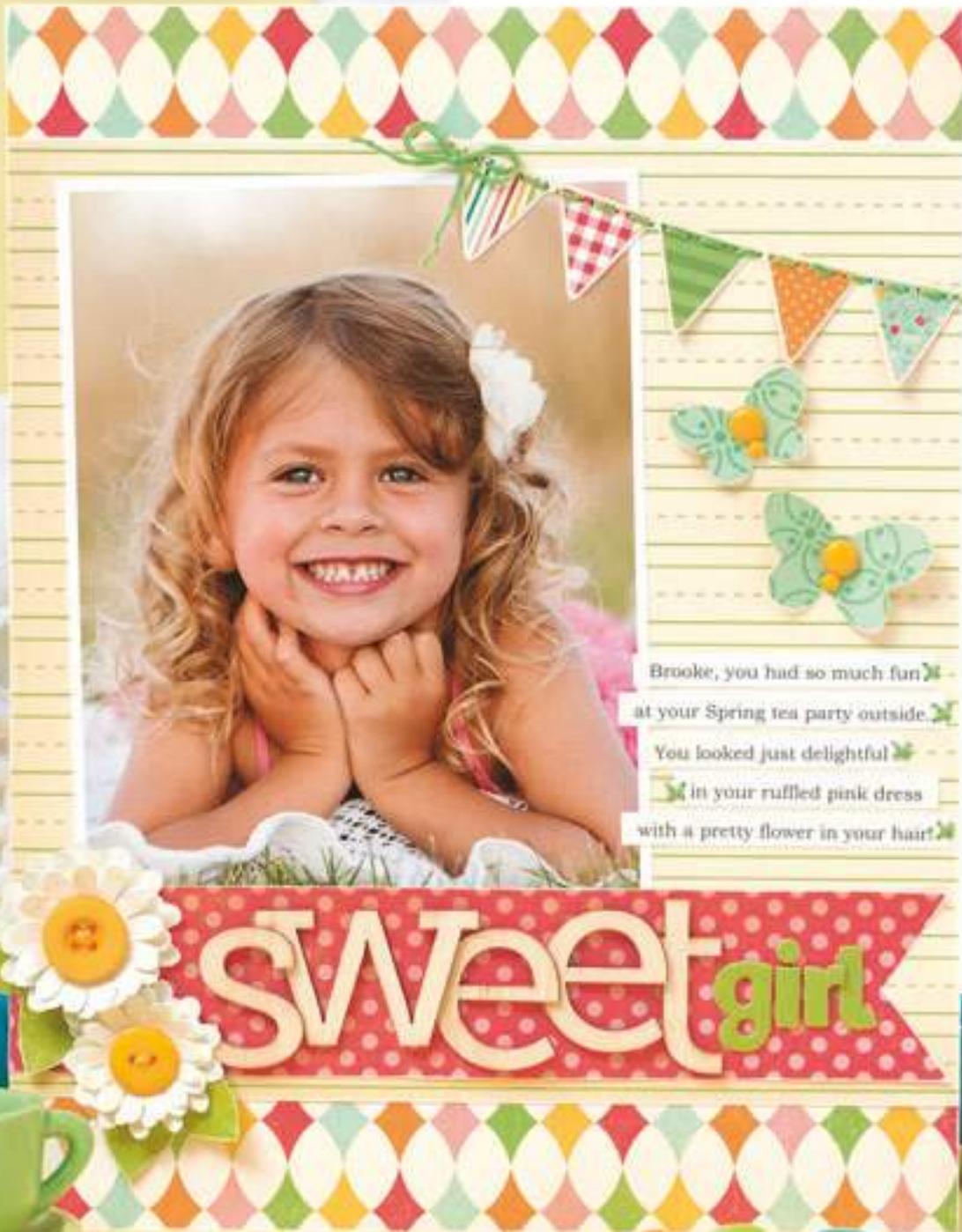


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Ideas • Imagination • Inspiration



Spring has sprung—over **150** fresh ideas!

Amazing what a *paper punch* can do!

Our top ten *must-haves* from CHA

Blooming embies you can make



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konnichiwa

Picture it! Delicate clouds of white lotus fill the sky. Outdoor street markets are alive with dangling lanterns and vivacious colors. Original, angled rooftops and architecture line the streets ... You must be in Japan! Welcome. Or, more appropriately, "Konnichiwa!" Fill your mind with wonderment and the beautiful spirit that is found in this unique collection of mesmerizing fuchsia, cherry blossom pink, bonsai-tree green and soft sky blue.

contents spring '12



37

noteworthy

- 4 **take 2 and 3**
Don't miss two other great takes on our cover
- 5 **editor's letter**
- 6 **what's happening @ SCT**
- 57 **what's next**
Be the first to know what's in store for our Summer issue
- 58 **marketplace**
- 60 **directory**

51



the essentials

- 9 **10 most wanted**
Your Spring pages will bloom with these products from CHA Winter
- 12 **the colour suite**
Join designer Summer Fullerton for this new colour challenge
- 15 **our 3 designer challenge**
- 18 **the tool shed**
A review of must-have tools for every scrapper

the 3T's (tips, tricks, and techniques)

- 21 **paper punch play**
Squeeze every bit of versatility out of your paper punches
- 26 **photography for today's scrapper**
The perfectly focused shot is yours to capture with Kathy's great tips
- 28 **designer notebook**
Vicki shares terrific tips for you to try with paper tape
- 30 **easy, detailed, expert**



34

the 3I's (ideas, insights, and inspiration)

- 35 **go scraps?**
A reader favourite!
- 37 **spring has sprung!**
Five fresh floral embellishments you can make today
- 43 **pagemaps**
Making a sketch your own
- 46 **spring greetings**
Five cards to welcome Spring
- 48 **inspired by**
Scraplifts from the Winter Reader's Gallery
- 51 **reader's gallery**
An inspirational gallery brimming with spring favourites
- 64 **something special**



15

take 2...and 3!

We asked three designers to work with our cover photo and, because they all did such a fabulous job, we just had to share the other two with you!

sweet girl (on the cover)

by ROREE RUMPH

supplies PATTERNED PAPER, October Afternoon, BasicGrey; WOODEN LETTERS, Pink Paislee; LETTER STICKERS, American Crafts; BUTTONS, BRADS, BasicGrey; ADHESIVE, Beacon Adhesives



Sheri used soft hues and sweet embellishments to create a delicate page fit for a pretty, little girl. We loved the eye-catching, layered pennant that drops down from the top of the page.

by SHERI REGULY

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Bella Blvd, Pebbles, Echo Park; CHIPBOARD LETTERS, Jillibean Soup; CHIPBOARD FLOWERS, Pebbles; DOILY, BUTTERFLY PUNCH, Martha Stewart; CORNER PUNCH, EK Success; BUTTONS, Silhouette; BORDER PUNCH, Fiskars; ADHESIVE, ATG

We loved the vertical strips of patterned paper that Shannon placed along the bottom of her page. They draw your attention up to the photo and all the charming details that surround it.



by SHANNON ZICKEL

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, Jillibean Soup, Pink Paislee, The Girls' Paperie; FLAGS, Pebbles; CHIPBOARD LETTERS, DIE CUTS, Jillibean Soup; NUMBER STICKERS, October Afternoon; TWINE, Studio Calico; BRADS, American Crafts, Pebbles

cover photo by Defining Details (www.definingdetails.com)

scrapbook & cards TODAY

SPRING 2012 ISSUE 25

What is your favourite Spring flower?

I love Dutch Iris! - Becky

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Hyacinth make me happy! - Kimber

Pink tulips are my fav! - Catherine

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Here at *Scrapbook & Cards Today*, we've dusted off Old Man Winter and welcomed Spring with open arms. This issue is blooming with inspiration and creativity!

Speaking of blooming, I invite you to check out the 3 I's on page 37, where our designers have created several do-it-yourself floral embellishments, perfect for your next seasonal page. New this year is a feature called "Inspired By" on page 48. It is definitely one you won't want to miss. By popular demand, we've brought The Colour Suite to print and you can see Summer's exciting spring colour combination on page 12. All this and much, much more awaits you in the pages of this beautiful issue!

This Spring also marks the sixth anniversary of *Scrapbook & Cards Today*. Please join us on the SCT blog March 26-31, when we will be celebrating all week long! More details can be found on page 6.

On this anniversary, we would like to extend a heartfelt thanks to our advertisers, whose support brings you this publication. The wonderful paper-crafting projects that adorn the pages of each issue would not be possible without our talented team of designers and guest artists. Thank you one and all for imparting your creativity to our readers. And finally, to YOU, our readers, thank you for making SCT Canada's favourite papercrafting magazine!

Here's to another year at SCT!

Becky

BECKY FLECK
Editor



spring cards

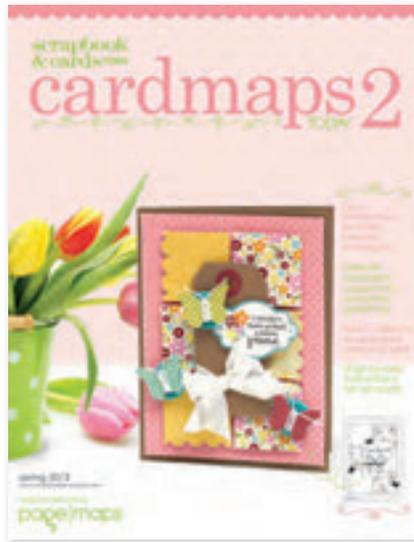
by BECKY FLECK

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, BUTTONS, RUB-ONS, Fancy Pants; DIES, EMBOSING FOLDER, Spellbinders; PEARL ADHESIVE, Ranger Industries; TWINE, The Twinery; PEARLS, BasicGrey; ADHESIVE, Xyron, Helmar; OTHER, wooden spools, wire

what's *happening* @ scrapbook & cards TODAY

CardMaps 2 is here

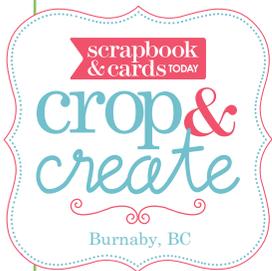
Scrapbook & Cards Today is excited to present the 2012 Spring CardMaps Today 2! This special issue is brimming with inspiration, techniques and creative ideas for your next cardmaking adventure. It features over 70 gorgeous cards from some of today's top designers, more than 45 card sketches, step-by-step instructions for every card, and new this issue, eight photo technique how-to's. All this for \$11.95—order your limited-edition copy today at scrapbookandcards.com!



We'd ^{really} love to hear from you!

We love hearing from our readers! Whether you have a raving review or a constructive criticism, don't be shy. Send your feedback to editor@scrapbookandcards.com

mark your calendar



Registration is now open for our Crop & Create Burnaby, BC event! Join us June 2-3 at the Hilton Vancouver Metrotown for a weekend of creativity, friendship and chocolate! Joining us will be several of the industry's best teachers: Vicki Boutin, Kelly Goree, Becky Fleck and Jennifer Edwardson, and special guest Caroline Lau from Maya Road! Visit scrapbookandcards.com for more details.

something old, new, borrowed and cool



Kelly Goree's Something Old, Something New, Something Borrowed,

Something Cool" challenge is a hit on our web site! Have you seen her first three challenges this year? They are filled with loads of techniques, tips and tricks from the paper mixologist herself! Stop by scrapbookandcards.com on the first of each month and see what creative project Kelly has for you!

SCT is 6!

Scrapbook & Cards Today is turning six and we invite all of you to join us for our anniversary party! The six-day celebration will take place on the SCT blog March 26-31. We will have daily posts full of prizes, giveaways, challenges and all kinds of papercrafting goodness! Some of the prizes have been generously donated from many of your favourite manufacturers, like American Crafts, Studio Calico, Bo Bunny, Doodlebug Design, Xyron and Jillibean Soup. Visit our blog at scrapbookandcardstoday.mag.typepad.com for all the festivities and be sure to bring a friend. Here's to another year at SCT!



stay-up-to-date

For a quick daily dose of SCT goodness, be sure to visit our Facebook page at facebook.com/ScrapbookAndCardsToday. Throughout the day, our designers and friends share lots of projects, helpful tips and creative inspiration on our page!

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By Julie Overby



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the essentials

1

Fanciful, flirty and oh-so pretty—border punches by Jenni Bowlin. www.jennibowlin.com

2

Bring nostalgia and romance to your projects with the new Webster's Pages Sunday Picnic collection. www.websterspages.com



10 most wanted

Check out our must-have picks direct from CHA Winter!

by MARLA KRESS

supplies: CARDSTOCK, American Crafts; PATTERNED PAPER, TRIM, FABRIC TAGS, JEWELS, Webster's Pages; PAPER PUNCHES, Jenni Bowlin for Fiskars; PAINT, Delta; OTHER, box, string, head pins



3

Designed with scrapbookers in mind, **Spellbinders'** new PageMaps dies are a perfect match to the free monthly PageMaps sketches. www.spellbinderspaperarts.com



4

Hunt no further than Jillibean Soup's darling Chicken Dumpling collection for the perfect spring papers. Your pages and projects will make a splash! www.jillibean-soup.com



Create a "Mom Rocks" mini album from Heidi Swapp just in time for Mother's Day!

5

Capture your latest memories matchbook style in a Foto Flipbook by **Heidi Swapp**. Check out her new Color Magic products, too! www.heidswapp.com



Sugar-free and fat-free, this yummy Neapolitan is definitely on our diet!

6

Juicy strawberries, floating clouds and pretty posies are just a few of the whimsical designs in the Dear Lizzy Neapolitan collection by **American Crafts**. Could that date and sentiment stamp be any cuter? www.americancrafts.com



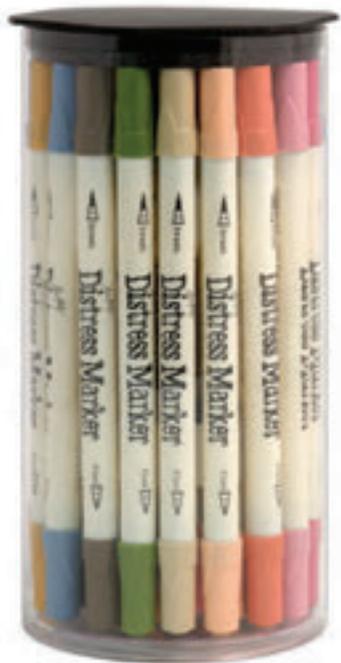
7

Ready to parade across your pages and cards, these **Bella Blvd** flags are scrapbooking goodness on a pin! www.bellablvd.net



8

A match made in heaven for **Tim Holtz** fans, the ever-popular distress inks now come in a duo-tip marker—available in all 36 colours! www.rangerink.com



Seriously, papercrafters, these are better than a new box of crayons!



9

Take it off the page and onto the wall with **BasicGrey's** sampler canvases, poised to help you create your next creative masterpiece! www.basicgrey.com

10

Frayed edges on your ribbon will be a thing of the past with the new i-magicut ribbon cutter by **Imaginisce**. Battery-operated, this handy tool cuts and seals ribbon up to 3" wide. www.imaginisce.com



the colour suite



colour inspiration by SUMMER FULLERTON

Colours, textures and shapes from images can ignite a creative spark. Designer Summer Fullerton is here to show you how to bring them to life on your next layout.



Blur the lines of colour! I added depth and dimension to my page by using several shades of green.

Choosing neutral-coloured photos, or converting them to black and white, will create more design possibilities for your page.



our new ride

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LETTER STICKERS, BUTTONS, TWINE, Jillibean Soup; DIES, Spellbinders; BUTTONS, Fancy Pants; STAMP, Technique Tuesday; INK, VersaMagic; PAPER PUNCH, Martha Stewart; ADHESIVE, Xyron

With the grey gloom of winter behind us, I found myself in need of a serious colour fix! The colour suite for this Spring issue is bold and vibrant, so I decided to scrapbook photos that were more neutral. I wanted to use a balanced measure of each colour in the suite, focusing on the two shades of pink. The light pink subtly picks up the colour of my daughter's t-shirt, so I chose it as the base for my layout, complimenting it with the bold pink die cut letters in my oversized title. Punches of orange, warm yellow and green round out the page. Remember, this is your creative journey and the colour suite is your path! Using different amounts of each colour will alter the overall look of your layout and create endless design possibilities. Join me on the 15th of each month on the Scrapbook & Cards Today web site (www.scrapbookandcards.com) for the monthly Colour Suite challenge!

Summer

BE YOU.



LIVE IN THE MOMENT. BE YOU.

I rarely take it into my complete care because
I am not too particular about how I look
I've had the picture of me in Christmas ornaments
and I actually think it says its better off known
but not to just think of other way spaced behind
But you know me OOPS



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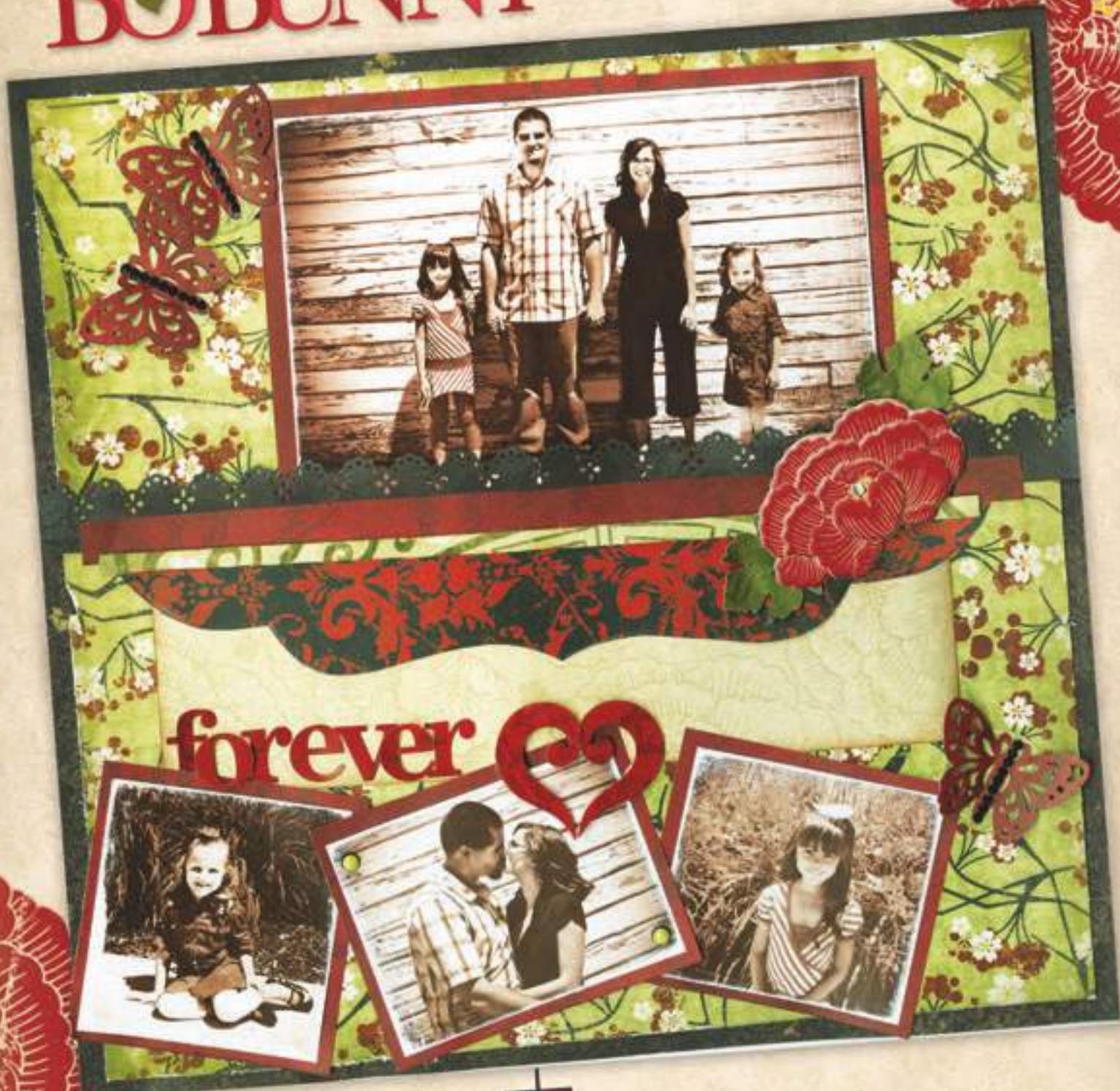
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Serenity

our 3-designer challenge

Check out what **Lisa Kisch**, **Stephanie Klauck** and **Sarah Hodgkinson** created when given the same seven products to work with.

Always up for a challenge, our design team welcomed this latest opportunity to put their creativity to the test. How did each team member work with these products to make them their own? Everyone was excited to see just how different three layouts using the same **seven** products could be.

2&3 Textured cardstock and gems from **Bazzill Basics**.
www.bazzillbasics.com

1 Patterned paper from the Spring Fling collection by **Bella Blvd.**
www.bellablvd.net



4 Floral, wood-mounted stamps from **Stampin' Up!**
www.stampinup.com

5 Double-looped, felt flowers from **BasicGrey**.
www.basicgrey.com

6 Polka-dot ribbon by **Bo Bunny**.
www.bobunny.com



Lisa Kisch

Lisa stamped a row of flowers, in colours to match the felt posies, across the top of her page, then topped each stamped image

with the felt version. Look closely and you will see that she also topped each blue heart on her journaling block with a sparkling gem.

mind the gap

additional supplies PHOTO STRIP, photofunia.com; PEN, American Crafts; ADHESIVE, Xyron



Lisa uploaded her four small photos to photofunia.com, which automatically generated a film strip of her adorable daughter and her missing tooth.



Stephanie Klauck

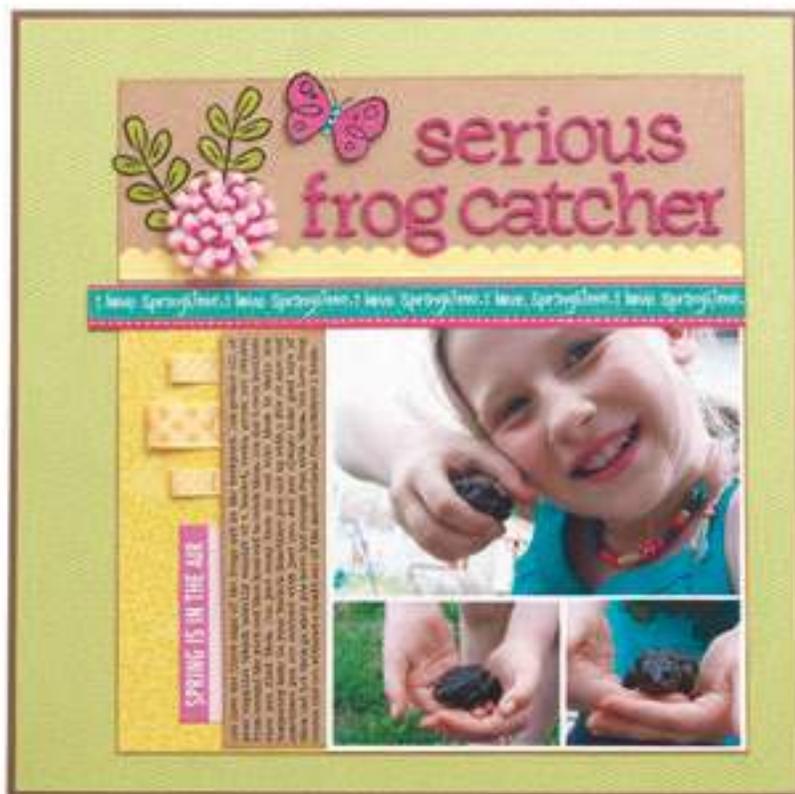
Who knew frog photos could be so darn cute? For added shimmer and slime

shine on her page, Stephanie embossed her stamped images with clear embossing powder before cutting them out. Sparkling letter stickers juxtapose this well-designed, tomboy page.

serious frog catcher

additional supplies EMBOSSING POWDER, American Crafts; DISTRESS STAIN, Ranger Industries; PEN, Uniball-Signo; ADHESIVE, Xyron

Stephanie divided her title and photos with a strip of sentiment patterned paper, breaking up the two areas and creating a sub-title at the same time.





with mom

additional supplies PAPER PUNCHES, Fiskars, Stampin' Up!, Martha Stewart; ADHESIVE, Xyron



Sarah Hodgkinson

Rows of die cut grass, which Sarah alternated and layered in two different shades of green, create a wonderful base from which her clouds and butterflies burst forth. One of the felt flowers, topped off with a glossy, yellow button, makes a great sun.



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Something *beautiful* for everyday™

the tool shed

BY KELLY GOREE

Our resident expert in the tool shed is here to give all your favourite papercrafting tools a test drive and to tell you what's hot!

The Sew Stamper tool by We R Memory Keepers is the perfect solution for the crafter who loves the “sewn” look, but doesn't like to sew, or who simply loves the speed and ease of stamping! The Sew Stamper, available in seven interchangeable designs, combines sewing designs with a self-inking rubber rolling stamp!

- ☀ The pre-inked feature keeps the stitches moving continuously so there is no frustration with trying to align stitches as there is with traditional stamps.
- ☀ Changing cartridges is simple and fast, plus the new Sew Stamper heads work with the previously-released Sew Easy tool.
- ☀ Stamping is a great way to add texture to your cards and scrapbook pages without having to actually sew—a huge bonus for this non-sewer!
- ☀ Quite possibly the best feature of this tool is that the stamp allows for some swivel so that you can easily curve any stitch around any element in your design!



Kelly embossed green Core'dinations cardstock circles, then sanded the tops to reveal the embossed pattern.

pucker up & blow
by KELLY GOREE

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, STICKERS, CHIPBOARD LETTERS, BRADS, DIE CUTS, SEW STAMPER, We R Memory Keepers; BORDER PUNCH, Stampin' Up!; TWINE, Jillibean Soup; CIRCLE PUNCH, Fiskars; ADHESIVE, Xyron



The speed and ease the Sew Stamper tool will provide your crafting projects will make it one that will be reached for again and again. A little bird told me that the new doodle patterns will be shipping in April—how fun! Let's hope the Sew Stamper will soon be available in other ink colours as well.

Kelly

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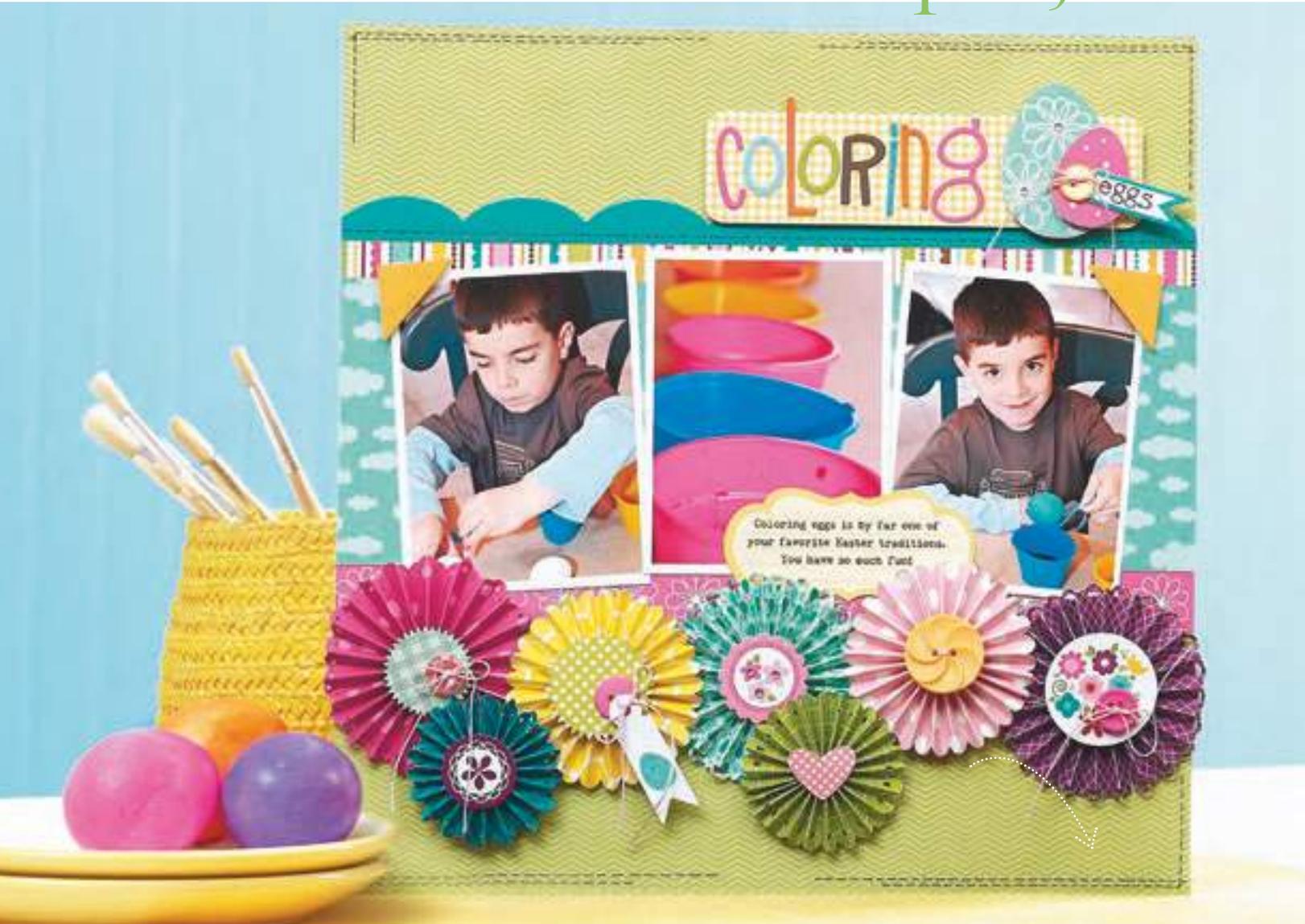


YouTube



www.weronthenet.com

3T'S (tips, tricks, & techniques)



roll with the *punches*

squeeze, press, punch and *play!*

Paper punches do so much more than simply punch out shapes. Read on and see what our talented designers have created with these must-have tools!

coloring eggs

by LYNN GHAHARY

supplies PATTERNED PAPER, American Crafts, Bella Blvd, Echo Park; STICKERS, Bella Blvd; DIE CUTS, BUTTONS, October Afternoon; BUTTONS, American Crafts, Crate Paper; GEMS, Doodlebug Design; JOURNALING SPOT, Jillibean Soup; PAPER PUNCHES, Stampin' Up!, EK Success, Fiskars; STAMPS, Lawn Fawn; INK, Jenni Bowlin; SCORING BOARD, Stampin' Up!; ADHESIVE, American Crafts, Xyron



flower power card

Floral patterns are probably the most versatile of all paper punch shapes and come in an extensive variety of sizes and styles. Marla took a unique design approach by filling in the body of a butterfly with two of her favourite flower punches. This technique works great with any small punch shape and provides countless design possibilities!

give it a try:

- 1 Trace a butterfly shape onto the back of a piece of patterned paper. With a thumb tack or paper piercer, pierce holes very close together along the traced line. Gently tear along the perforation and remove the butterfly. Back the negative piece with a coordinating piece of cardstock.
- 2 Punch out 40-50 flowers from scraps of patterned paper. In this example, Marla used two different flower shapes. Glue the flowers inside the butterfly shape, overlapping the petals and creating a tight pattern.
- 3 Add various colours of small brads to the centers of several of the flowers. Adhere the entire piece onto the front of a card and complete the design as shown.



love you

by MARLA KRESS

supplies PATTERNED PAPER, STICKERS, RIBBON, PEN, American Crafts; LETTER STICKERS, BasicGrey; PAPER PUNCHES, Fiskars; DIES, Spellbinders; BRADS, BasicGrey; ADHESIVE, Xyron





fun finds

by SUMMER FULLERTON

supplies CARDSTOCK, Bazzill Basics, Jillibean Soup; PATTERNED PAPER, CORRUGATED LETTERS, BUTTONS, STICKERS, TWINE, Jillibean Soup; PAPER PUNCH, Stampin' Up; ADHESIVE, Xyron

circle pinwheels

Pinwheels are a fun and whimsical embellishment, traditionally patterned from a square. Here, Summer has created a more rounded pinwheel by using a circle and she has a few tips to share with you. First, the smaller your circle, the more fussing you will have to do to bring the opposing points to the center. Second, lighter weight paper works best, as heavier cardstock tends to crease. Finally, pre-curving each "petal" softens the paper and makes folding the points to the center much easier.

give it a try:

- 1 You will need a circle punch and patterned paper. Punch out a circle and score the circle vertically and horizontally through the center.
- 2 With sharp scissors, cut on each score line, stopping .25" short of the center of the circle.
- 3 Lightly curve all four sections around the barrel of a pen, then pull one opposing tip from each quarter to the center of the circle and secure with strong adhesive.
- 4 Add a decorative button or brad to the center.

1



2



3



4



1



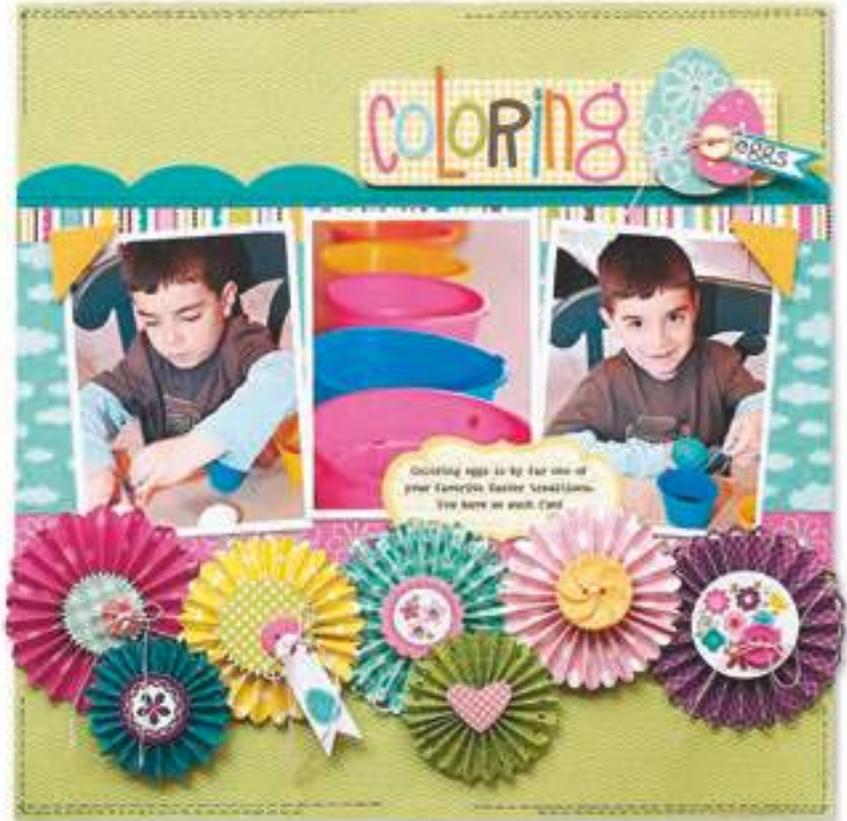
2



3



4



coloring eggs

by LYNN GHAHARY

supplies PATTERNED PAPER, American Crafts, Bella Blvd, Echo Park; STICKERS, Bella Blvd; DIE CUTS, BUTTONS, October Afternoon; BUTTONS, American Crafts, Crate Paper; GEMS, Doodlebug Design; JOURNALING SPOT, Jilibean Soup; PAPER PUNCHES, Stampin' Up!, EK Success, Fiskars; STAMPS, Lawn Fawn; INK, Jenni Bowlin; SCORING BOARD, Stampin' Up!; ADHESIVE, American Crafts, Xyron

border punched rosettes

Fun to make and such a delightful embellishment on a layout or card, rosettes can be handmade to match any project perfectly. Lynn made an entire garden of these pretty posies and you can, too, in just a few easy steps. Lynn notes that the distance between each score mark will determine the height of the rosette, and the length of the paper strip will determine the diameter.

give it a try:

- 1 Trim a 12" x 1.5" piece of patterned paper and punch a border along one long edge.
- 2 Using a scoring board and bone folder or stylus, score the strip of patterned paper every 1/4".
- 3 Fold on each scored line, alternating the direction of the fold.
- 4 Hot glue the ends together to form a circle. Flatten the circle and pinch it together in the center. Hot glue the rosette to a 1" cardstock circle.



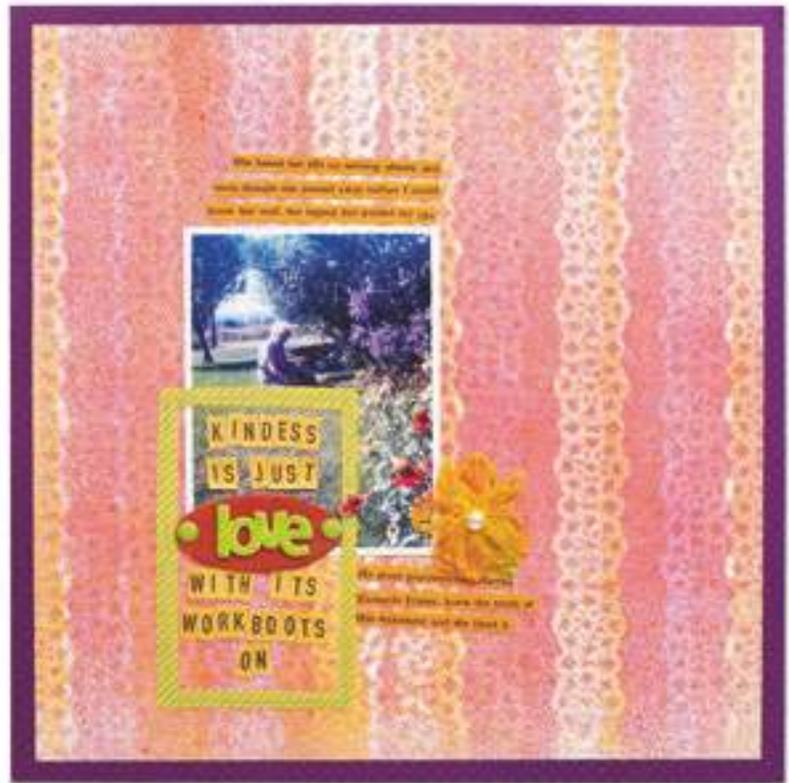
border punched mask

Emily combined two of her favourite scrapbooking products—spray mist and an elegant border punch—to create a mask. In just a few easy steps, she transformed plain, white cardstock into a one-of-a-kind backdrop for her heartfelt page. Imagine all of the combinations and styles you can choose to recreate this beautiful background paper!

give it a try:

- 1 You will need a border punch and scrap cardstock. Trim several strips of cardstock and border punch along both long edges.
- 2 Adhere the border-punched strips onto a 12x12 piece of white cardstock, using temporary adhesive.
- 3 Select two to three colours of spray ink. Starting with the darkest colour, spray each one onto the cardstock, allowing the spray to dry in between colours. Allow the paper to dry completely, then remove the border-punched strips to reveal the masked areas.

On Emily's example, she lifted up the masking strips after two colours, then sprayed the final colour (yellow) all over the page.

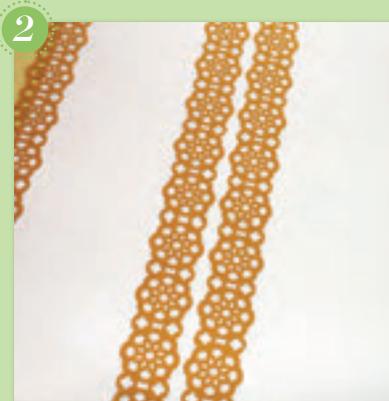


kindness is just love

by EMILY PITTS

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, BRADS, American Crafts; PAPER PUNCH, Stampin' Up!; LETTER STICKERS, October Afternoon; CHIPBOARD, FLOWER, Maya Road; ADHESIVE, American Crafts

Give these terrific techniques a try—you'll never look at your paper punches the same way again! [SC7](#)



photography for today's scrapper:

How Do I? When Would I? Why Should I? BY KATHY THOMPSON

Blurry photos will be a thing of the past with these great tips from our shutterbug friend, Kathy.

A sharply-focused photo is a beautiful thing, but for most of us, it's not always a sure thing. Blame it on the equipment, blame it on a moving subject, blame it on whatever you want, but the bottom line is, unintentional soft focus can ruin a photo and frustrate the photographer.

If you want to nail your focus and take a perfect, balanced photo every time, there's really only one way to achieve that: PRACTICE. PRACTICE. PRACTICE.

There is no magic formula that works every, single time. However, there are a few things that can help:



isn't she lovely

by KATHY THOMPSON

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, STICKERS, American Crafts; FONT, Amaze; ADHESIVE, Xyron

- 1 Often a lens will be at its sharpest 1-stop up from its lowest setting, meaning that if you have a lens that stops down to f/2.8, you might find it's its sharpest setting at f/3.2.
- 2 Watch your shutter speed. Some people are steady shooters but most aren't, and slow shutter speeds can cause blur.





- 3 Primes are almost always sharper than zooms.
- 4 Whenever possible, brace yourself or use a tripod or monopod.
- 5 Light makes a huge difference! Use whatever light source you have.
- 6 Learn how to toggle your focus points (check your manual!) so that you're focusing where you want to focus, not where the camera wants to focus.
- 7 Don't zoom all the way out if you're using a zoom lens. If you have a 75-300mm zoom, try it at 225mm. It's much better to have a sharp photo to crop a bit than to have a close-up blurry pic!
- 8 In portrait photography, always focus on the eyes, and if your subject is slightly turned, focus on the eye closest to you.
- 9 Set your ISO as low as possible.



ask kathy

In photos, I love the look of the background when it's blurry, but the subject is clear and in focus. How can I achieve the same result in my photos? I have a Canon Rebel XT camera.
~Amy in Alberta

Thanks for writing to us, Amy. What you are referring to is the "depth of field" or the aperture. Aperture is measured in decimals or whole numbers and is usually indicated by an f-stop (i.e., f/1.8, f/3.5, f/16). In simple terms, the smaller the aperture number the blurrier the background.



If you don't have a "fast" lens (one that lets in a lot of light and stops down to f/1.4 or f/1.8), there are two things you can do to help achieve the blurry background with your camera: (1) Put some distance between your subject and the background, and (2) don't shoot too close.

Remember, focus is extra important at wide apertures (small numbers). If you're shooting with a wide aperture (i.e. f/1.2), nailing your focus is very important, so take your time.

Sharp focus can make or break a photo, and once you begin to capture really sharp pictures, you probably won't be happy with anything less! With a little practice and a bit of patience, your pictures will be sharper in no time!

Kathy

For more great photo tips, inspiration and a few grins, visit Kathy's blog at www.kathythompsonlaffoley.typepad.com





designer notebook

this is a stick-up! BY VICKI BOUTIN

Paper tape has taken the papercrafting industry by storm and Vicki has some fantastic tricks and tips for using this versatile product.

Decorative paper tape comes in a variety of styles, from rice paper to washi to masking, and the colours and prints that are available are endless. It is semi-transparent, eco-friendly and repositionable. My fascination with this thin, delicate product comes in finding different ways to use it. Here are a few ideas I would like to share.

Vicki



There is a generous amount of tape on each roll, plenty to create a double frame on my layout, along with several flags and stars, too.

i love spending every day with you

supplies PATTERNED PAPER, PEN, American Crafts; STICKERS, Little Yellow Bicycle; DIE CUTS, My Mind's Eye; TAPE, Bella Blvd, Queen & Co; PAPER PUNCH, Fiskars; ADHESIVE, Xyron; Scrapbook Adhesives by 3L; OTHER, buttons, sticks



Because this tape is so thin and pliable, the ruffles on this dress form were a breeze to make. Follow the step-by-step photos on the right and give it a try yourself!

chipboard dress form

supplies CHIPBOARD DRESS FORM, Basically Bare; TAPE, 7gypsies; TWINE, Doodlebug Design; PEARLS, Queen & Co





a happy hello

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Doodlebug Design, October Afternoon; TAPE, October Afternoon, 7gypsies; STAMPS, Hero Arts; INK, Ranger Industries; RHINESTONES, Queen & Co; ADHESIVE, Xyron

Many tapes come with printed messages and I was able to capture several words as I applied each strip of tape to my die cuts.

To create this pretty flower, apply tape to strips of cardstock, then snip the ends with fine-tipped scissors.

layered flower

supplies CARDSTOCK, Core'dinations; TAPE, 7gypsies, Bella Blvd, MT Masking Tape; PEARLS, Hero Arts; PAPER PUNCH, Marvy Uchida; ADHESIVE, Scrapbook Adhesives by 3L

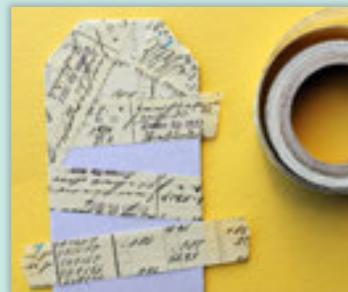


Because this style of tape is so lightweight, when you cover a piece of chipboard with several strips of it, you are still able to run it through a die cut machine.

shine

supplies CARD BASE, Doodlebug Design; PATTERNED PAPER, CHIPBOARD, STAMP, Pink Paislee; DIE, Spellbinders; TAPE, K&Company; INK, Ranger Industries; RIBBON, American Crafts; STICKER, My Mind's Eye; RHINESTONES, Queen & Co; ADHESIVE, Scrapbook Adhesives by 3L

washi ruffles



- 1 Cover a chipboard shape with strips of tape.



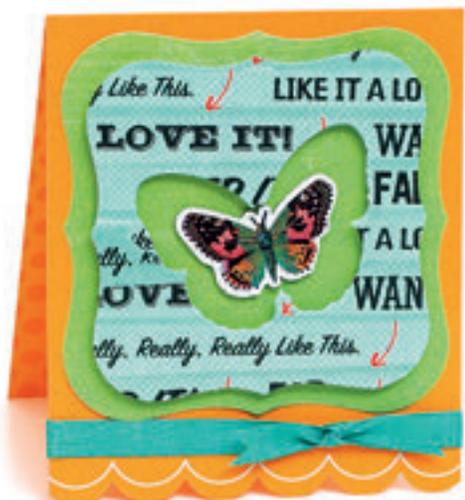
- 2 Fold the tape under to form a loop. Attach to the chipboard and continue folding to create a ruffle.



- 3 Ruffle additional rows of tape until the chipboard shape is covered.



- 4 Secure the last loop of each row with glue.



easy, detailed, expert

Whatever level of difficulty appeals to you, our easy, detailed, expert column has fantastic ideas to try today!

by SHERI REGULY

Following a long, cold winter, we happily welcome the sunny skies and warmer temperatures that Spring brings our way. Nothing beats the wide eyes, precious smiles and sweet sounds of laughter associated with that first bike ride of the season, the thrill of soaring high on the swings, or racing down the slides during that first visit to our neighbourhood park. These are among the most precious memories of childhood—and memories of my children—that I will forever hold dear to my heart.



supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, FLOWER, American Crafts; TWINE, PAPER FRILL, Doodlebug Design; TAG, My Mind's Eye; PHRASE STICKER, Cosmo Cricket; FLAG STICKER, Bella Blvd; CORNER ROUNDER, EK Success; ADHESIVE, Xyron

For my **easy** layout, I started with a neutral kraft-coloured background. A bold and colourful patterned paper was then adhered across the center, followed by a more subtle patterned paper below, and a coordinating soft baby blue cardstock above. A patterned border strip adhered over the seam of the two patterned papers provides a distinct separation, as well as a ledge for my photo grid to rest upon. A die cut journaling block in kraft provides a clean background for a small cluster of embellishments, as well as the sticker accent that I used for my title. A simple white journaling block, phrase sticker accent, and a few additional, randomly attached buttons complete my design.



For my **detailed** layout, I introduced white cardstock into my design. A bold patterned paper fills the left side of my design, while baby blue cardstock and a more subtle patterned paper frame my photo grid on the right. I created a mixed-media title from stickers, rub-ons and small embellishments. Next, I printed my journaling onto kraft cardstock, leaving room for the rosette flower, and adhered it atop the same die cut journaling block as I used in my easy layout. Pale pink baker's twine, a trio of aqua-coloured brads, and simple phrase stickers further embellish my page.

supplies CARDSTOCK, Bazzill Basics: PATTERNED PAPER, FLOWER, LETTER STICKERS, American Crafts: TWINE, BRADS, Doodlebug Design: TAG, My Mind's Eye: BUTTONS, BRAD, BasicGrey: PHRASE STICKER, Cosmo Cricket: FLAG DIE CUT, October Afternoon: RUB-ONS, Pebbles, Diecuts With a View: PEARLS, Kaiser Craft: BUTTERFLY PUNCH, Martha Stewart: CORNER ROUNDER, EK Success: ADHESIVE, Xyron

For my **expert** page, I focused on embellishments. I stepped away from my basic photo grid and opted for a more random arrangement. Wooden veneer butterflies, coloured and topped with gemstones, help frame my title, made up of various letter stickers and a banner. A small flag accent, adorned with a dimensional heart sticker, extends from beneath the fabric covered brad atop the rosette accent. Simple pin accents, decorated with turquoise and green crystal beads, embellish the rosette.

supplies CARDSTOCK, Bazzill Basics: PATTERNED PAPER, FLOWER, LETTER STICKERS, American Crafts: LETTER STICKERS, Webster's Pages: TWINE, BRADS, STICKERS, Doodlebug Design: TAG, My Mind's Eye: BUTTONS, BRAD, BasicGrey: PHRASE STICKER, Cosmo Cricket: FLAG PIN, The Girls' Paperie: WOODEN BUTTERFLIES, Studio Calico: MINI BRADS, Queen & Co: RUB-ONS, Diecuts With a View: PEARLS, Kaiser Craft: PAPER PUNCHES, Martha Stewart, Fiskars: CORNER ROUNDER, EK Success: ADHESIVE, Xyron



You can see more of Sheri's work by visiting her gallery at: http://www.twopeasinabucket.com/user_profile/100669/

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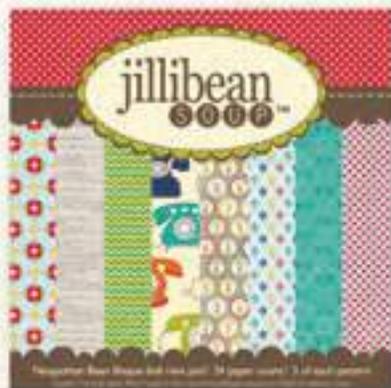


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got scraps?

Layered scraps yield stellar results

Always a reader favourite, our "Got Scraps" article shows quick and practical ways to use up your scrap stash. And, as an added bonus, we've included a handy sketch from PageMaps.

instructions

- 1 Layer strips of scrap patterned paper, in various widths, to the bottom half of an 8.5"x11" piece of white cardstock, keeping the scraps approximately 4"x8". Round the top two corners of the base page.
- 2 Mat a 3.5" square photo onto a scrap of peach patterned paper and adhere to the center of the scrap strips with dimensional adhesive.
- 3 Embellish the page with scraps of die cuts, tickets, wooden shapes, fabric, gems and clips. Add zig zag sewing details as desired.
- 4 Die cut a 2" tall title from white cardstock. Remove the letters and use the leftover negative for your title. Adhere it to the page, above the strips of scraps.
- 5 With acrylic paint or spray mist, paint around the inside edge of the negative title.
- 6 Trim an 8.5"x.75" strip of white cardstock and scallop one long edge. Adhere it to the page just above the title.
- 7 Add journaling strips to the top, right corner of the page.

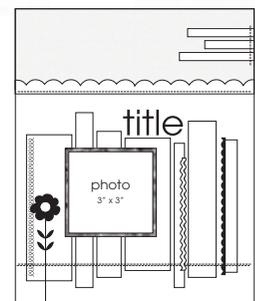
Look closely and you'll see that Jen used the negative leftover scrap from a die cut label, creating a frame over the pink patterned paper.



snapshots

by JEN JOCKISH

supplies CARDSTOCK, PATTERNED PAPER, DIMENSIONAL ADHESIVE, American Crafts; PATTERNED PAPER, Studio Calico, American Crafts, BasicGrey, Crate Paper, My Mind's Eye; DIE CUTS, Ormolu, Studio Calico, October Afternoon; SPRAY MIST, WOODEN SHAPE, CLIP, Studio Calico; TRIM, Pink Paislee; GEMS, Prima; BRAD, K&Company; STAPLES, Tim Holtz; DIE CUTTER, Silhouette



instructions

- 1 Create a 4.25" x 5.5" card from kraft cardstock that opens on the right.
- 2 Trim a 3.75" x 5" piece of blue patterned paper and adhere it to the center of the card.
- 3 Stamp chick, eggs, sun and cloud images onto scraps of patterned paper and cut them out. Trim a 3.75" x 5" piece of green patterned paper. Layer the pieces onto the card as shown and embellish with brads and buttons.
- 4 Stamp a beak, feet and eyes onto scraps of patterned paper and cut them out. Adhere them to the chick as shown.
- 5 Stamp a sentiment onto white cardstock and cut out into the shape of a word bubble. Adhere it above the chick.

To give paper piecing additional depth, offset one or more of your pieces as Kim did with the adorable chick.



spring blessings

by KIM HUGHES

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Doodlebug Design, My Mind's Eye; STAMPS, Paper Smooches; INK, Tsukineko; BRADS, TWINE, We R Memory Keepers; BUTTON, BRAD, BasicGrey; ADHESIVE, Xyron

instructions

- 1 Create a 5.5" x 4.25" card from kraft cardstock that opens on the bottom.
- 2 Adhere letter stickers to the right side of the card to create a sentiment.
- 3 Trim three strips of scrap patterned papers to three different widths and lengths. Wrap twine around one strip and adhere all three pieces horizontally, above and below the sentiment.
- 4 Trim a thin strip of blue scrap paper and adhere it vertically to the left of the strips and title.
- 5 Add glitter brads to one of the scrap strips.
- 6 Fold two scraps of green ribbon together and tuck them behind a fabric flower. Adhere the flower to the bottom, left side of the card.

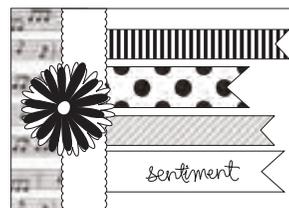


hello

by KIM HUGHES

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Bo Bunny, Echo Park, My Mind's Eye; FLOWER, BasicGrey; RIBBON, Creative Impressions; LETTER STICKERS, American Crafts; BRADS, Bo Bunny; TWINE, We R Memory Keepers; ADHESIVE, Xyron

To glitter a brad, brush a light coat of glue onto the top of the brad and dip it into glitter. Seal it with clear nail polish.



3I'S (ideas, insights, & inspiration)



watch 'em *bloom!*

spring *flowers* from everyday supplies

If it is true that the earth laughs in flowers, then these beautiful projects are in a fit of giggles! Our talented team of designers have created five floral embellishments you can make today.

the hunt is on

by KIMBER MCGRAY

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, STICKERS, DIE CUTS, TAGS, TWINE, PINS, Jilibean Soup; PEN, Uniball-Signo; ADHESIVE, Xyron; OTHER, felt

When you peruse the embellishment aisle at your local scrapbook store, flowers are no doubt the most abundant product. From paper and silk to resin and chipboard, the perennial choices are endless. With everyday supplies such as fabric, felt and paper, our talented team of gardeners have designed five handmade blossoms. These blooming beauties are poised to adorn your next papercrafting project. Read on to learn how to create a set of your own.



fabric flowers

Lynn's fabric flowers are light-weight, delicate and oh-so pretty. And the best part? They flatten beautifully to slide the layout into a page protector. Here's how you can create one:

- Cut ten 4"x½" strips of fabric.
- Create a loop with each strip, securing the ends with a glue dot or other adhesive.
- Punch out a 1" circle from cardstock. Arrange the loops on the circle to create the bottom layer of your flower and secure with strong adhesive.
- Cut ten 2½"x¼" strips of another colour of fabric and create a second layer of loops over the first one.
- Add a button tied with twine to the center of the flower.
- Hand-trim two leaves from green patterned paper and tuck them behind the flower.



watch me grow

by LYNN GHAHARY

supplies PATTERNED PAPER, BUTTONS, STICKERS, RIBBON, Pebbles; LETTER STICKERS, Jilibean Soup, October Afternoon; DIE CUT MACHINE, Silhouette; PAPER PUNCHES, EK Success; STAPLER, Tim Holtz; ADHESIVE, Xyron

We loved how Lynn printed her journaling across three vertically-stacked kraft tags. You can do it, too! Layer the tags onto a piece of paper with temporary adhesive and feed the sheet through your printer.



embossed circles

While quick and easy to make, layered circles are also versatile because you can adapt them to any size you need. To make one like Christine's:

- Punch or cut out three sizes of circles from coloured cardstock. In this example, the circles are 2", 1¼" and 1½" in diameter.
- Stamp each circle with a dotted background stamp using embossing ink. Sprinkle with white embossing powder and melt with a heat gun.
- Distress the edges of each circle with a nail file or distressing tool. Curl the edges toward you for added dimension. Stack and adhere together in descending size.
- Adhere the circles onto a larger scalloped circle. Attach a large, glazed brad onto a decorative button and adhere it to the center of the flower. For added depth and dimension, use foam dots in between each circle layer.

Christine's trademark embellishment layering and all the hidden nuggets of creativity on her layout is so pretty!



neighbor friends

by CHRISTINE MIDDLECAMP

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, CHIPBOARD, STICKERS, DIE CUTS, Crate Paper; LETTER STICKERS, American Crafts, Bella Blvd; TRANSPARENCY, Fancy Pants; STICKERS, American Crafts, Doodlebug; TWINE, My Mind's Eye; INK, Ranger Industries; SPRAY MIST, October Afternoon; GEMS, Doodlebug; ADHESIVE, American Crafts



felt posies

To make Kimber's delightful felt posies on page 37, follow these easy steps:

- Die cut or hand-trim six 2" felt flowers.
- Fold each felt flower in half, then in half again. Stitch each flower closed at the folded point with needle and thread.
- Punch out a 1½" circle from coordinating cardstock.
- Hot glue four of the folded felt flowers onto the circle with the folded points meeting in the middle.
- Hot glue the last two folded felt flowers to the center of the first layer with the folded points meeting in the middle.
- Once the glue has cooled, fluff the folded flowers to open each petal.





transparent flower

Transparencies are a more subtle embellishment, but with a bit of embossing, they really pop. Here's how to create Kimber's beautiful, sheer flower:

- Die cut two flowers from clear transparency.
- Place each piece in a dotted embossing folder and emboss.
- Using a semi-transparent marker, colour the embossed dots on each flower.
- Layer both flowers over a canvas shape and add a small scallop circle to the center.
- Punch a hole through all layers and insert a brad and sentiment flag to secure them together.

for you card

by KIMBER MCGRAY

supplies CARD BASE, Doodlebug Design; PATTERNED PAPER, BRADS, Crate Paper; RIBBON, Stampin' Up!; TICKETS, CANVAS, Maya Road; PAPER PUNCHES, Fiskars, We R Memory keepers; DIES, Spellbinders; EMBOSSING FOLDER, Sizzix; STAPLER, Tim Holtz; TRANSPARENCY, Scotch; PEN, Copic; ADHESIVE, Xyron



tissue paper

Tissue paper is another lightweight material that is perfect for creating flowers. Here's how to make Jen's:

- Trim a 2" wide piece of tissue paper with pinking shears or other decorative scissors.
- Gently scrunch the tissue to form a circle and attach it to your project with a few glue dots.
- Machine-sew a spiral in the center of the tissue paper, starting from the outside and working in.
- Trim a 1" wide piece of coordinating tissue paper and hand-form it into a tighter flower. Top it with a decorative button and adhere it to the center of the sewn flower.

After following along with these five gorgeous how-to's, your cards and pages will be blooming, too! **[SCT]**

nana

by JEN JOCKISH

supplies CARDSTOCK, LETTER STICKERS, American Crafts; PATTERNED PAPER, BasicGrey, American Crafts, Studio Calico; TISSUE PAPER, Pink Paislee, 7gypsies; STICKER, BasicGrey; DIE CUTS, LETTER STICKERS, STAMP, BUTTON, Studio Calico; ADHESIVE, American Crafts



Jen added zig zag stitches to her page using the same metallic thread used in her tissue flower for a unified look.



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SHOP CROP LEARN CREATE

Kimber's sketch

Kimber combined the two photos on the sketch into one to better fit her wide-angle photograph. She then replaced the journaling block with a second, smaller photo of her adorable daughter. With an open sketch like this, she found plenty of room to tuck her journaling below the title.

a princess party

by KIMBER MCGRAY

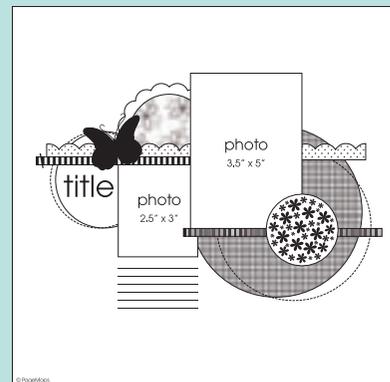
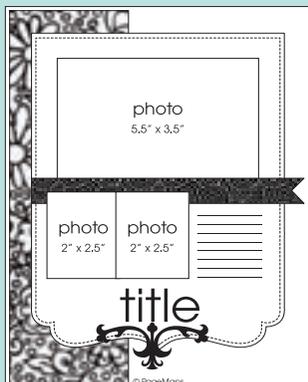
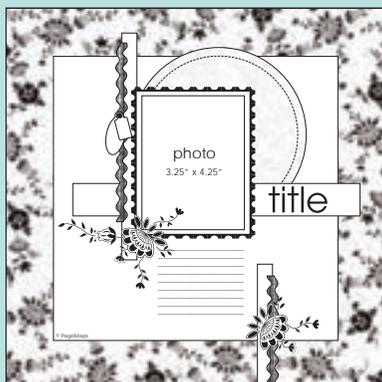
supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, STICKERS, Pebbles; CARDSTOCK STICKERS, Doodlebug Design; PAPER PUNCH, Stampin' Up!; PEN, Uniball-Signo; ADHESIVE, Xyron



To create a celebration theme, Kimber substituted the pennants on the sketch for a darling party banner across the top of her page.



Check out these fabulous BONUS sketches!





Kathy's sketch

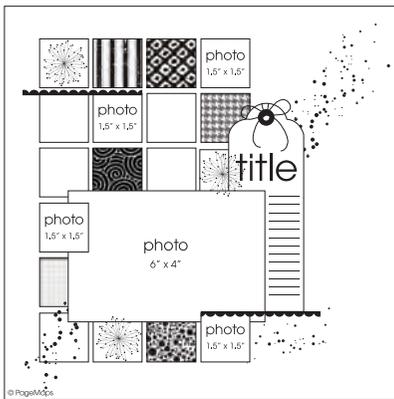
Kathy rotated the sketch 180° for a completely different orientation. She substituted the journaling tag with a colourful die cut flower, on which she placed strip journaling. Sewing details, fabric flowers and buttons round out this very charming, girly page.

pretty girls

by KATHY SKOU

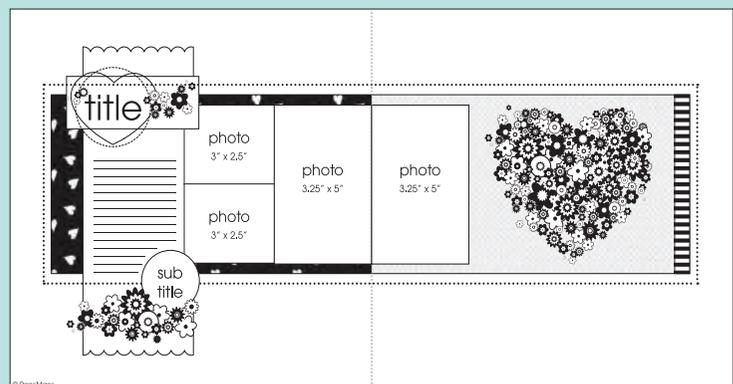
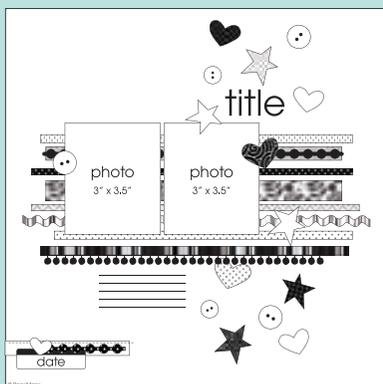
supplies PATTERNED PAPER, Bella Blvd, Jillibean Soup; LETTER STICKERS, SHAPE STICKERS, Bella Blvd.; RIC RAC, Doodlebug Design; TWINE, The Twinery; BUTTON, PIN, My Little Bit of Whimsy

Don't be afraid to use a busy pattern as a journaling block. With strip journaling, the sky is the limit!



Becky Fleck is a graphic designer and the author of the best-selling book *Scrapbook PageMaps: Sketches For Creative Layouts*. Look for her second book, *Scrapbook PageMaps 2*, available now from Memory Maker Books. Visit her website at www.pagemaps.com for free monthly sketches and loads of inspiration.

These bonus sketches are available for download on our website at www.scrapbookandcards.com





spring

There are so many occasions to celebrate this time of year. From Easter to Mother's Day and every special date in between, send a card, inspired by these beautiful greetings, to the ones you love!

cards designed by **ROREE RUMPH**

hi

- 1 Make a 5" square card from white cardstock, with the opening at the bottom.
- 2 Trim a 5" square piece of ruler patterned paper and distress the edges with a file.
- 3 Trim four 2" squares from graph patterned paper. Adhere to the center of the card as shown and sew around the interior edge of each one with pink thread.
- 4 Trim or die cut 1.5", 1.75" and 2" flowers from pink patterned paper. Repeat again using light pink and orange papers for a total of nine flowers. Trim six leaves from green patterned paper. Sand all edges. Layer the flowers and leaves onto each graph paper panel as shown. Adhere a button to the center of each flower.
- 5 Lightly ink the wooden letters with blue ink and the heart with pink ink. Adhere the letters to the last graph patterned paper panel. Pierce a hole in the wooden heart shape with a paper piercer and attach a green brad.
- 6 Adhere the finished panel to the card front.

mom

- 1 Make a 4.25"x5.5" card from light pink cardstock, with the opening at the bottom.
- 2 Trim a 4.25"x5.5" piece of pink patterned paper and distress the edges with a file.
- 3 Trim a 4.25"x.05" piece of orange patterned paper and distress the edges with a file. Adhere it to the bottom of the pink piece.
- 4 Trim a 3.25" piece of border sticker and apply it directly above the orange strip. Apply word stickers above the border and machine sew along the top edge as shown.
- 5 Cover the banner chipboard with white patterned paper. Adhere the banners to the pink patterned paper.
- 6 Apply 'M' stickers to the end banners and a flower sticker to the middle banner. Adhere a button to the flower.
- 7 Add stitching to connect the banners with green embroidery thread.
- 8 Punch a larger hole in the banner on the right, thread with green ribbon, and tie a bow. Trim the ends.
- 9 Adhere the finished panel to the card front.

supplies PATTERNED PAPER, Crate Paper, Echo Park, Studio Calico, BasicGrey; WOODEN LETTERS, Pink Paislee; BUTTONS, BRADS, FILE, BasicGrey; INK, Clearsnap; DIE CUTTER, Cricut; ADHESIVE, Xyron

supplies PATTERNED PAPER, FLOWER, STICKERS, BUTTON, Crate Paper; CHIPBOARD, Maya Road; EMBROIDERY THREAD, DMC; ADHESIVE, Xyron



greetings

spring time delivery

- 1 Make a 4.25"x5.5" card from pale yellow cardstock, with the opening at the bottom.
- 2 Cover the card front with yellow patterned paper. Round the bottom corners and distress the edges with a file.
- 3 Trim a 4.25"x1.75" piece of music patterned paper and adhere it to the front of the card as shown. Apply a 1.25"x4.25" border sticker over the center of the music piece.
- 4 Apply the rub-on sentiment to the right side of the music paper.
- 5 Sew buttons onto the chipboard flower with pink embroidery thread. Adhere the chipboard to the card front with dimensional adhesive.
- 6 Adhere the 'Notes' chipboard piece to the upper right corner of the card.
- 7 Wrap the card front with baker's twine, and tie a bow. Trim and knot the ends.

supplies PATTERNED PAPER, CHIPBOARD, STICKER, BUTTONS, RUB-ON, TWINE, October Afternoon: CORNER ROUNDER, EK Success: EMBROIDERY THREAD, DMC: ADHESIVE, Xyron

shine

- 1 Make a 4.75" square card from light yellow patterned paper, with the opening at the bottom. Distress the edges with a file.
- 2 Trim a 3.5" circle from yellow patterned paper. Trim seven 1.25" strips from yellow patterned paper. Adhere the strips and the circle to the top, right corner of the card as shown and trim off any excess paper. Distress the edges with a file. Machine stitch around the circle with yellow thread.
- 3 Adhere the cloud stickers to the card with dimensional adhesive and trim off any excess.
- 4 Spell out a sentiment with letter stickers as shown.
- 5 Attach a brad to the left of the sentiment.

supplies PATTERNED PAPER, Heidi Swapp: STICKERS, Pink Paislee: BRADS, BasicGrey: CIRCLE CUTTER, Fiskars: ADHESIVE, Xyron

happy easter

- 1 Make a 4.25"x5.5" card from white cardstock, with the opening at the bottom.
- 2 Trim a 4.25"x5.5" piece of ledger patterned paper and distress the edges with a file. Machine stitch double rows on all four sides.
- 3 Trim out 2.75" eggs from pink, orange and blue patterned paper. Distress the edges with a file and layer them onto the ledger piece as shown. Sew two cross-stitches onto each egg with coordinating thread.
- 4 Apply the "happy" sticker over the orange egg and machine sew along the bottom of the sticker.
- 5 Spell out "EASTER" with letter stickers below the "happy" sticker.
- 6 Trim two 4.25"x.75" pieces of green patterned paper and one from blue patterned paper. Trim off one edge of each green piece with pinking shears. Sand all edges with a file and layer the strips below the eggs as shown.
- 7 Adhere an orange button to a pink rosette and attach it to the bottom, right corner.
- 8 Adhere the finished panel to the card front.

supplies PATTERNED PAPER, Heidi Swapp, Echo Park, BasicGrey, Studio Calico: STICKERS, Echo Park: CHIPBOARD LETTERS, Studio Calico: BUTTON, Crate Paper: ADHESIVE, Xyron

inspired by . . .

our reader's gallery by DAVINIE FIERO

Davinie chose her favourite layout from our Winter Reader's Gallery and created a new, inspirational layout of her own.



my favorite things about you

by DAVINIE FIERO

supplies PATTERNED PAPER, LAYERED STICKERS, PINS, DIE CUTS, My Mind's Eye; PATTERNED PAPER, American Crafts; BUTTONS, October Afternoon; PAPER PUNCHES, EK Success; ADHESIVE, Xyron; OTHER, staples, ribbon, paper doily

Davinie included a bit of nostalgic memorabilia on her layout by including a paper doily that her husband's grandmother gave her. It adds vintage appeal to her contemporary page.

After perusing all of the amazing layouts in our Winter Reader's Gallery, it was difficult to choose just one that I wanted to scraplift! Cassandra's layout caught my eye and I love that she used patterned paper for her base. So often, I reach for solid cardstock and don't always think to use a pattern instead. I really like how it turned out on my page.

Another feature I loved about Cassandra's layout was her multi-media title. The built-up layers add so much depth and dimension and really drew me in to her focal photo. I had so much fun choosing various elements for my title, including chipboard, pins and buttons.

Visit our web site at www.scrapbookandcards.com/inspiredby for more scraplifts inspired by our Winter Reader's Gallery. What were your favourite layouts? Scraplift one today!

Davinie



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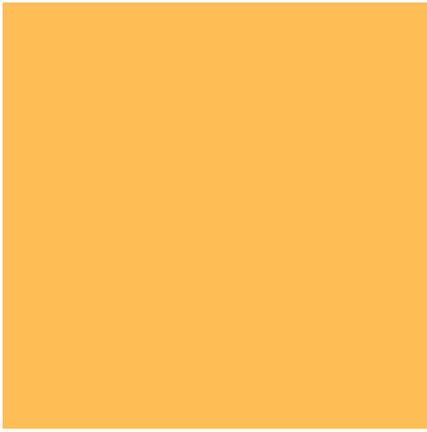
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SPRING 2012

reader's gallery





Cindy's page really caught our eye! We loved how she paper-pieced three of her page sections to look like mini canvases. For added depth and dimension, she curved the wings of the butterfly and used dimensional adhesive to attach several of the clouds. What a pretty seasonal page!

spring

by CINDY STEVENS

supplies CARDSTOCK, Prism; PATTERNED PAPER, Crate Paper, Jillibean Soup; BUTTONS, Webster's Pages; DIE CUT, My Mind's Eye; CARDSTOCK STICKERS, Jillibean Soup; RUBBONS, Studio Calico; FLOWERS, Sassafras; ADHESIVE, American Crafts

When our editor saw this layout, the first thing she wanted to do was squeeze the chubby cheeks of Holly's adorable daughter! The black and white photo really stands apart from the teal and orange colour combo, making for a striking yet simple page.

you are my now

by HOLLY HUMBERT

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, BasicGrey, Sassafras, Studio Calico; STAMPS, Studio Calico; INK, Ranger Industries; BRADS, STICKERS, BasicGrey; CHIPBOARD SHAPES, Sassafras; TWINE, The Twinery; WASHI TAPE, American Crafts; WORD STICKER, Authentique; PAPER PUNCHES, Fiskars; ADHESIVE, Xyron





Paula grouped eight photos together in a collage and printed one colourful focal shot for her page. She put her own spin on the trendy banner by stringing paper eggs along the top left corner, and built a fun title of mixed letter stickers on this well-designed page.

eggsperts

by PAULA GILARDE

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, LETTER STICKERS, BUTTONS, DIE CUTS, Crate Paper; ADHESIVE, Scrapbook Adhesives

easter

by CAROLYN WOLFF

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, We R Memory Keepers, Bo Bunny; DIE CUTS, Cricut; FLOSS, DMC; EMBOSSING FOLDER, Cuddlebug; ADHESIVE, Scrapbook Adhesives by 3L

From the embossed, die cut carrots to the long strip of grass, to the paper-pieced bunny, everything about Carolyn's seasonal page shouts "Easter!" and we loved it!





When you love your photos and have your heart set on specific patterned papers and embellishments you'd like to use, but the two don't harmonize, convert your photos to black and white like Marla did for an instant match!

dance

by MARLA KRESS

supplies CARDSTOCK, PATTERNED PAPER, LETTER STICKERS, FLOWERS, RIBBON, MARKER, American Crafts; DIECUT TEMPLATES, Spellbinders; ADHESIVE, Xyron

collecting postmarks

by LISA VANDERVEEN

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, My Mind's Eye, October Afternoon; LETTER STICKERS, American Crafts; PAPER PUNCHES, EK Success, Fiskars; BRAD, PEN, American Crafts.; BUTTONS, October Afternoon; ADHESIVE, Scrapbook Adhesives by 3L

- We said "Wow!" when we first spotted Lisa's amazing page. Travel ephemera and maps drive the theme, and
- a combination of contact photos and a postage punch
- makes for one really cool layout.





Robyn's colourful, paper-pieced sun rises along the top of her page, creating an eye-catching home for her mixed-letter title. Photos of her happy daughters pop from layers of patterned paper and die cut butterflies frame the right side of this seasonal page.

hello spring

by ROBYN SCHAUB

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, American Crafts, Echo Park; DIMENSIONAL STICKERS, American Crafts; PAPER PUNCHES, EK Success, Martha Stewart, Creative Memories; ADHESIVE, Beacon, Glue Arts

In a balanced mix of contemporary and vintage designs, Cassandra captured treasured memories of her young son with his great-grandpa—the perfect ode to why we scrapbook.

what a great grandpa

by CASSANDRA CYR

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, Crate Paper; LETTER STICKERS, Sassafras, American Crafts; DIE CUTS, ROSETTES, Crate Paper; ADHESIVE, Scotch





Lisa successfully combined strips of bold and colourful patterned paper by breaking up her page with a neutral print. She tucked a small row of those same strips behind her photo and completed the page with powerful strip journaling.

the calm during the storm

by LISA DAY

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LETTER STICKERS, Lily Bee Designs; STAMPS, Office Date Stamp; INK, Stazon; BUTTONS, Jenni Bowlin; TWINE, Divine Twine; BORDER PUNCH, Fiskars; ADHESIVE, Glue Arts

water & boats

by SARAH WEBB

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, DIE CUTS, STICKERS, Pebbles; LETTER STICKERS, American Crafts, October Afternoon; BORDER PUNCH, Fiskars; ADHESIVE American Crafts

- Sarah chose a terrific patterned paper for her die
- cut waves and layered them onto her page with foam
- adhesive. Little felt boats, tucked behind the waves,
- are the perfect embellishment!



what's next...

Before you know it the kids will be on summer holiday, we'll be busting out our swim suits, firing up the barbeque and hitting the road for fun vacations. Don't forget to bring SCT's summer issue with you!

- Basic supplies used in innovative, creative ways
- Chipboard designs that go from drab to fab
- A 3-in-one punch arrives in the Tool Shed
- A mini album feature you won't want to miss!



You can almost smell the chlorine and sunshine as all the fun of summer bursts forth from Kelly's fantastic page! She captured every last detail about her adorable son's day at the pool down to the very last splash.

sun kissed

by KELLY GOREE

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, STICKERS, Bella Blvd; BRADS, BasicGrey; CIRCLE CUTTER, EK Success; CIRCLE PUNCH, Marvy Uchida; DIE CUT FILES, Kerri Bradford for Silhouette ADHESIVE, Xyron

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something special

The word “special” can be defined as something that is just a little bit unique and that is made with a specific purpose in mind. This issue's project is no exception and will undoubtedly be treasured for years to come.



My inspiration for this altered frame came from my precious, little girl, Catie. I wanted to create a home decor piece that represents the love I feel for her as she grows. Beginning the very first day I laid eyes on her, she has blossomed into the cutest little princess I know. All of the embellishments that I used on this frame represent things that I know she loves—flowers, glitter, bows—all things inherently girly! And the words that I chose are ones that I think completely capture her personality—a happy, sweet, princess!

Melissa

A small detail, like the way Melissa covered all of her clothespins with patterned paper and a bow, makes a project like this extra-special.

bloom & grow frame

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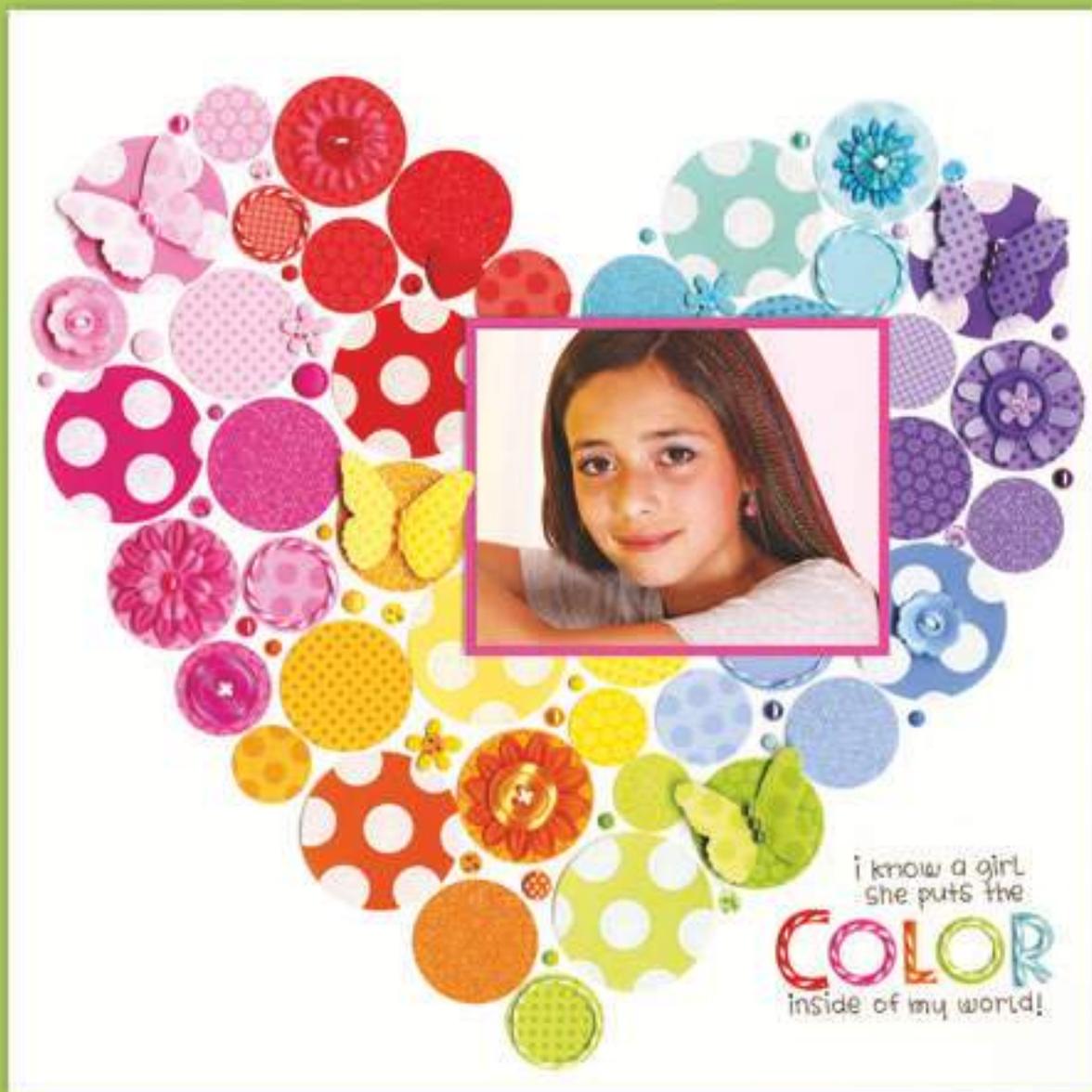
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