

WINTER 2012 ISSUE 28

scrapbook & cards

today

Ideas • Imagination • Inspiration



224 ideas to
make the
season bright!

handmade
gifts to wrap
up your gift
giving

got scraps—
a reader favourite!

Ralgan, you were so excited

when we brought out all of the holiday decorations.

The twinkle lights have always been your favourite

and you couldn't wait to see them sparkling on the tree!





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take 2 ... and 3!

We asked three designers to work with our cover photo and, because they all did such a fabulous job, we just had to share the other two with you!

on our cover
merry & bright

BY KIMBER MCGRAY

supplies CARDSTOCK, Stampin' Up!, Core'dinations; PATTERNED PAPER, Lily Bee Designs; CHIPBOARD SNOWFLAKES, Maya Road, My Mind's Eye; BUTTONS, My Mind's Eye; GEMS, Doodlebug Design; TWINE, PAPER PUNCH, Stampin' Up!; ADHESIVE, Xyron

photo by Jaymee Foster



Computer-generated journaling strips are a great alternative to handwritten journaling as Stephanie used on this delightful layout

BY STEPHANIE HART

supplies CARDSTOCK, LETTER STICKERS, American Crafts; PATTERNED PAPER, Echo Park, Bella Blvd, Jilibean Soup; ADHESIVE, Xyron



We loved how Susan broke her journaling into two large paper strips, attaching one with foam adhesive at an angle over the top edge of the other strip.

BY SUSAN WEINROTH

supplies CARDSTOCK, GLITTER PAPER, American Crafts; PATTERNED PAPER, Studio Calico, BasicGrey, October Afternoon; WOODEN VENEERS, Studio Calico; TWINE, Paper Source; PEARLS, Queen & Co; ADHESIVE, Xyron

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winter 2012 issue 28

Scrapbook & Cards Today is published by
Scrapbook & Cards Today Inc.

Please write to us at:
139 Church Street, Markham, ON L3P 2M2
ph (416) 855-9637

Catherine is a proud member of the
Independent Publishers Association of Ontario



Scrapbook & Cards Today is published four times a year
(spring, summer, fall, winter). Scrapbook & Cards Today is
available through retailers across North America, on our website,
www.scrapbookandcards.com, or by subscription through
subscribe@scrapbookandcards.com.

Editorial questions or comments should be sent to
editor@scrapbookandcards.com.

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PUBLICATION MAIL AGREEMENT #41298561
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scrapbook & cards TODAY

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Sarah Hodgkinson, Lisa Kisch, Kimber McGray, Sheri Reguly

from the editor



As you make your list and check it twice, we invite you to carve out a moment of time for yourself, settle in with a cozy blanket, and review this very special Winter issue. It is one of our most inspiring releases to date, and we hope you think so, too!

Whether they be naughty or nice, our Ten Most Wanted products (page 9) are perfect for the paper artists on your gift-giving list. From refreshingly simple barn stars to stunningly detailed jarscapes, take a peek at the holiday projects Marla Kress created for our 3 1's (page 39) and be inspired to hand-make gifts of your

own. Melissa Phillips definitely put the "special" in Something Special (page 72) this issue!

From all of us at Scrapbook & Cards Today, best wishes to you and yours for a joyous holiday season and all things good in 2013!

Becky

BECKY FLECK
Editor

To create paper curls, trim very thin strips of paper and wind them around a straw. Paper has memory and will hold the curled shape.



12 days of ornaments crate

BY BECKY FLECK

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, Simple Stories, My Mind's Eye; DIE CUTS, TRANSPARENCY, SHAPE STICKERS, Simple Stories; DIE SHAPES, Spellbinders, Papertrey Ink; PIN, Maya Road; GEMS, BasicGrey; PAPER PUNCH, Stampin' Up!; TWINE, My Mind's Eye; WAXED LINEN, Montana Misfits; BOTTLE CRATE, sodaemporium.com; ADHESIVE, Xyron, Helmar, Plaid, Delta; OTHER, styrofoam ball, styrofoam tree, celophane, bells, straw, German glass glitter, pins

extra! extra!

may your holidays be merry & bright!

really We'd love to hear from you!

We love hearing from our readers! Whether you have a raving review or a constructive criticism, don't be shy. Send your feedback to editor@scrapbookandcards.com

psssst!

Golly, we love secrets and surprises here at SCT, and we are sitting on a really big one! Be sure to sign up for our newsletter so you don't miss this fantastic announcement (and other news, too) coming in the very near future! To be added to our mailing list, visit scrapbookandcards.com/newsletter-signup

12 days of holiday giving and creating

'Tis the season to give (and create) here at *Scrapbook & Cards Today!* We have partnered with many of your favourite manufacturers to bring you twelve gift-packed days of scrapbooking goodness. Please join us on our blog from December 10th through the 21st for your chance to win one of twelve fantastic daily prize packages. Winners will be announced December 23rd.

While we are gifting, you can be creating! Each day's post will feature step-by-step instructions on how you can recreate the 12 ornaments Becky Fleck designed for her pop bottle crate featured on page 5.

Join us for this exciting, bonus-filled holiday tradition, only at *Scrapbook & Cards Today!* Visit our blog at scrapbookandcardstodaymag.typepad.com

We would love to see your favourite holiday photos! Share them with us and we'll post a few on the *Scrapbook & Cards Today* blog. Email photos to ideas@scrapbookandcards.com by January 10, 2013.



2013 sketch calendar has arrived



For the third year in a row, SCT and PageMaps have teamed up to bring you a full year of inspiration! The 2013, limited edition, 14-month calendar includes bonus sketches and step-out photos from many of your favourite designers! Order your copy by visiting scrapbookandcards.com. Shipping begins November 30th.

mark your calendar

Registration is now open for our Crop & Create Markham event! Join us February 9-10, 2013, for a weekend of creativity, education, friendship and chocolate! See page 26 for more details about the other Crop & Create events scheduled for 2013! To register, visit scrapbookandcards.com/crop-and-create

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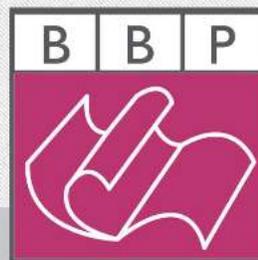
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the essentials

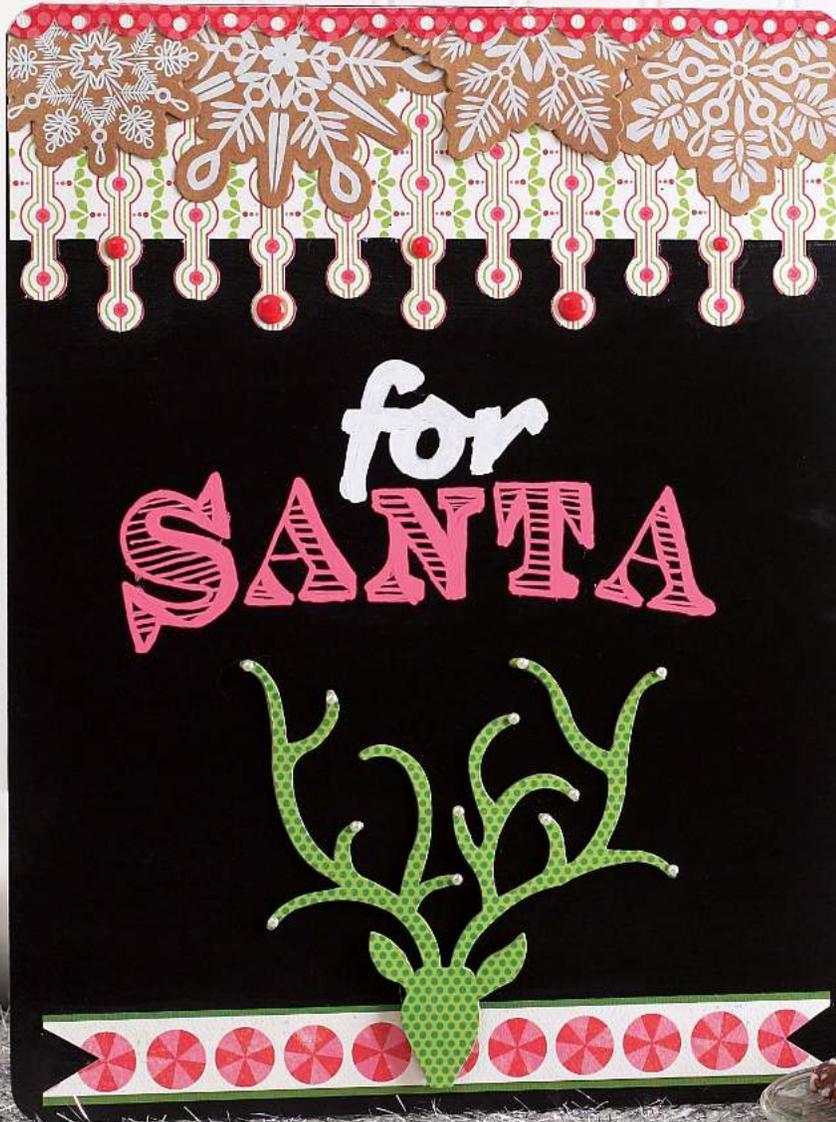


one

Your projects will sparkle and shine with the Merry & Bright collection by Carta Bella. cartabellapaper.com/blog

two

The new holiday dies by Sizzix will add charm and dimension to layouts, cards and other paper-crafting projects. sizzix.com



10 most wanted

Naughty or nice, these fantastic products will make your wish list to the jolly, fat guy! Lumps of coal are optional.

by MARLA KRESS

supplies PATTERNED PAPER, SHAPE STICKERS, Carta Bella; DIES, Sizzix; CARDSTOCK, American Crafts; ENAMEL GEMS, My Mind's Eye; SNOW-FLAKES, Maya Road; PEARLS, Stampin' Upt; ADHESIVE, Xyron





three

Sweeter than candy, the Fourteen collection from Crate Paper is an array of vintage delights. Iconic Valentine's Day graphics in a palette of pinks, reds, blues and creams, will capture your heart all year long! cratepaper.com

There are loads of tiny soda bottles running around without caps!

four

These darling, miniature bottle cap stickers, new from BasicGrey, are filled with a shiny, epoxy design and will make the sweetest embellishment on your next project! basicgrey.com



five

Capture your everyday moments in a snap with the new Sn@pl collection by Simple Stories. Coordinating binders, pages, pockets and embellishments will help you document your life in a jiffy! simplestories.com



six

The combination of American Crafts' OWI glitter and corrugated cardstock is a sparkling marriage made in heaven! Available in 12 classic, stylish colors. americancrafts.com

seven

Washi Lovers will swoon over My Mind's Eye's new paper tapes! Packaged in sets of three, they are available to match all of your favourite MME collections. mymindseye.com



With kraft or white butcher paper, wrap up your holiday packages with washi tape for a funky, cool look!

eight

Spectrum Noir combines affordability with versatility to bring you a vast colour spectrum of double-nibbed alcohol pens. The easy to follow coloring system allows you to choose perfect blends every time. spectrumnoir.com/



nine

What could be yummier than homemade soup on a cold day? Why, the Winter Tortellini Soup collection by Jillibean Soup, of course. Be sure to serve it up with these scrumptious Hexies and Soup Labels on the side. jillibean-soup.com



ten

The Silhouette Portrait is a smaller, lighter version of the Cameo electronic cutting tool, and allows you the freedom to cut fonts, titles and thousands of designs from the Silhouette online store (or ones you design yourself!). silhouetteamerica.com

the colour suite



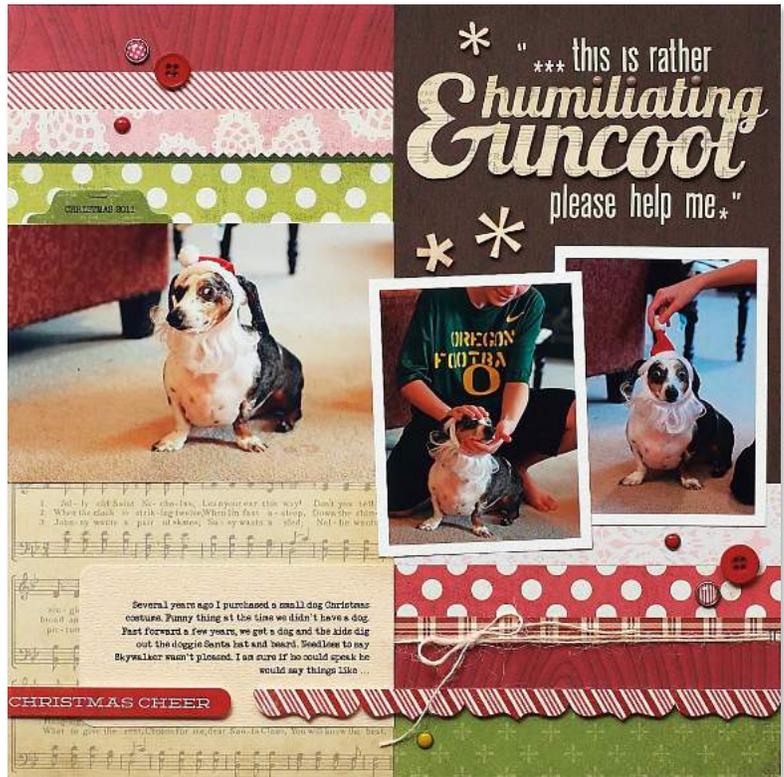
colour inspiration BY SUMMER FULLERTON

Colours, textures and shapes from images can ignite a creative spark. Designer Summer Fullerton is here to show you how to bring them to life on your next layout.



By stacking strips of patterned paper in a two-column format, Summer was able to use a nice variety of prints, both in colour and scale.

She stopped short of the left edge with her candy cane bracket border to make room for a sentiment label.



humiliating & uncool

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, My Mind's Eye, Simple Stories, Lilybee; LETTER STICKERS, Lilybee; BRADS, BUTTONS, SHAPE STICKERS, ENAMEL DOTS, My Mind's Eye; WOODEN VENEERS, Studio Calico; TWINE, Montana Misfits; TINY ATTACHER, Tim Holtz; PAPER PUNCH, Marvy Uchida; ADHESIVE, Xyron

Winter is upon us, and this colour suite is inspired by the season's classic, timeless hues of red and green. A subtle pop of pink, a creamy linen and a warm cappuccino round out the palette. While red and green are very traditional choices, the rosy shade of pink I selected gives the suite a nice twist, and the two neutral colours add loads of warmth. I designed my page in a two-column format, carrying colours from one side to the other to unify the page. What will you create with these five colours? I hope this colour suite puts you in a cheerful, holiday mood and inspires you to scrap!

Summer

Colour inspiration is abundant on Summer's blog: summerfullerton.typepad.com/

Snow Day

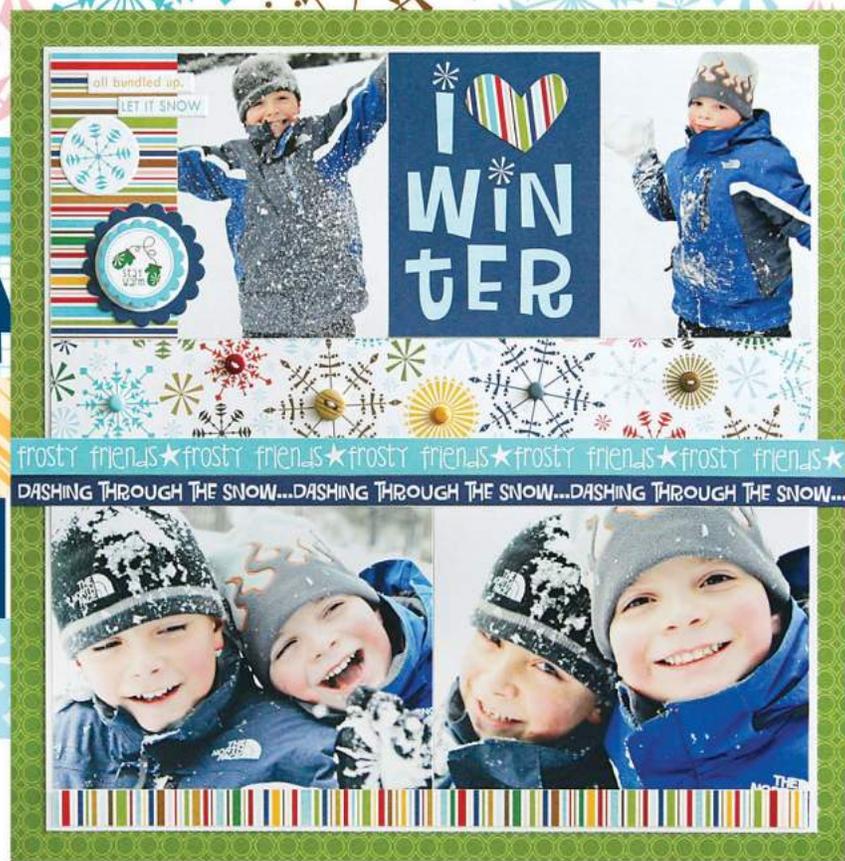


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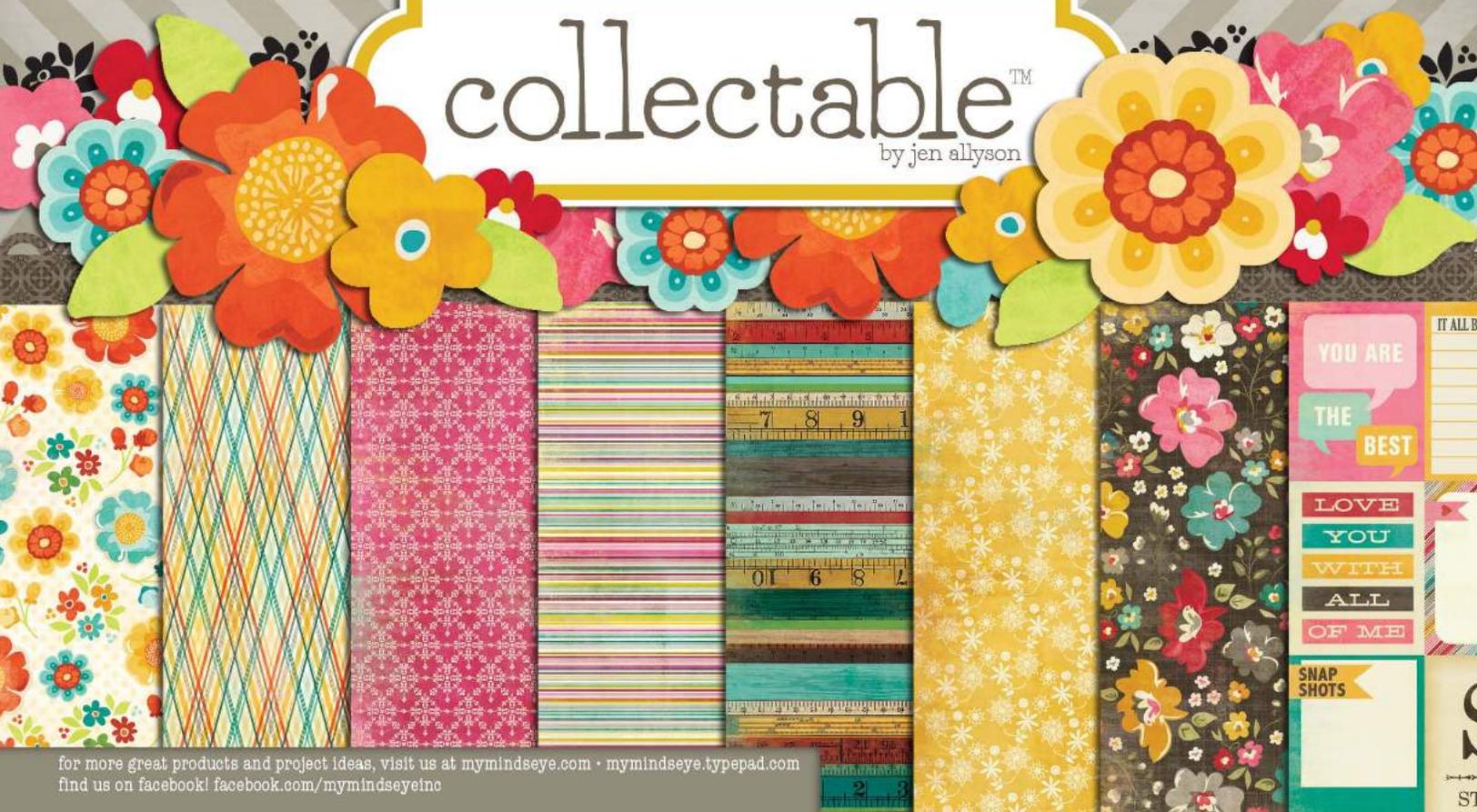
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by jen allyson



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our 3-designer challenge

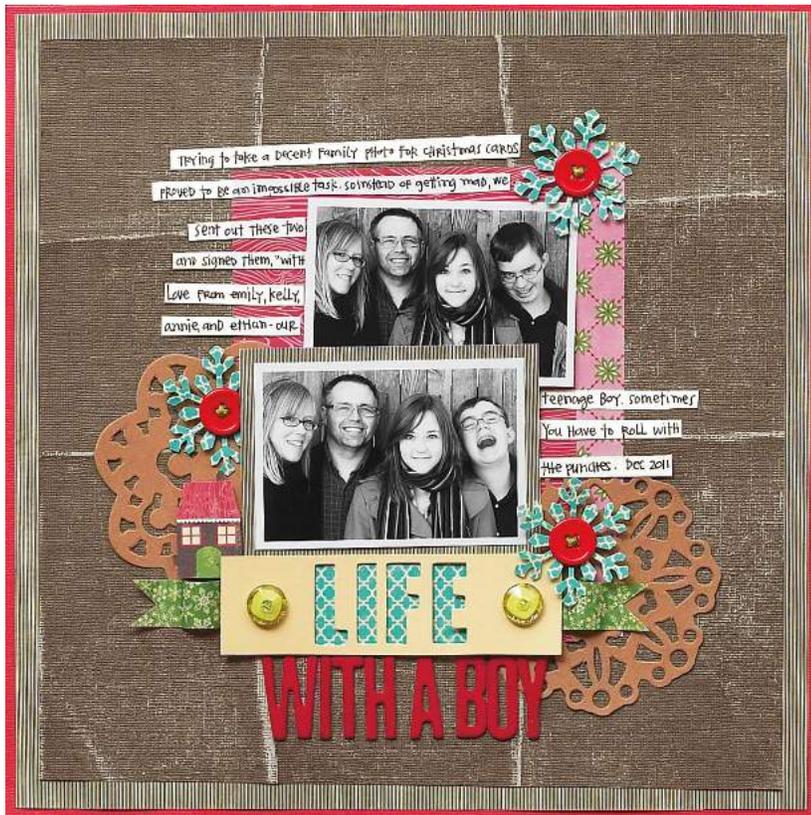
Check out what Nicole Harper, Christa Paustenbaugh and Emily Pitts created when given the same six products to design with.

Always up for a challenge, our talented designers welcomed this latest opportunity to put their creativity to the test. How did each of them work with these products to make them her own? Turn the page to see just how different three layouts using the same six products can be.



products used

- | | | |
|--|---|--|
| <p>① Winter Tortellini Soup by
Jillibean Soup
jillibean-soup.com</p> | <p>③ Life Stencils by
Fancy Pants
fancypantsdesigns.com</p> | <p>⑤ Pretty Buttons
by Bazzill Basics
bazzillbasics.com</p> |
| <p>② Tim Holtz Distressed Cardstock
by Core'dinations
coreinations.com</p> | <p>④ Flocked Chipboard Thickers
by American Crafts
americancrafts.com</p> | <p>⑥ Die Cut Kraft Doilies
by Maya Road
mayaroad.net</p> |



Emily Pitts

Emily broke her strip journaling into two sections, framing both of the photos and adding a unique design element to her page. The small house, cut out from patterned paper and tucked in behind her title, strengthens the theme of her family page.

Emily curved the ends of the green banner behind her title and kept them propped up with foam adhesive.

life with a boy

additional supplies SNOWFLAKE PUNCH, Martha Stewart; ADHESIVE, Xyron, American Crafts



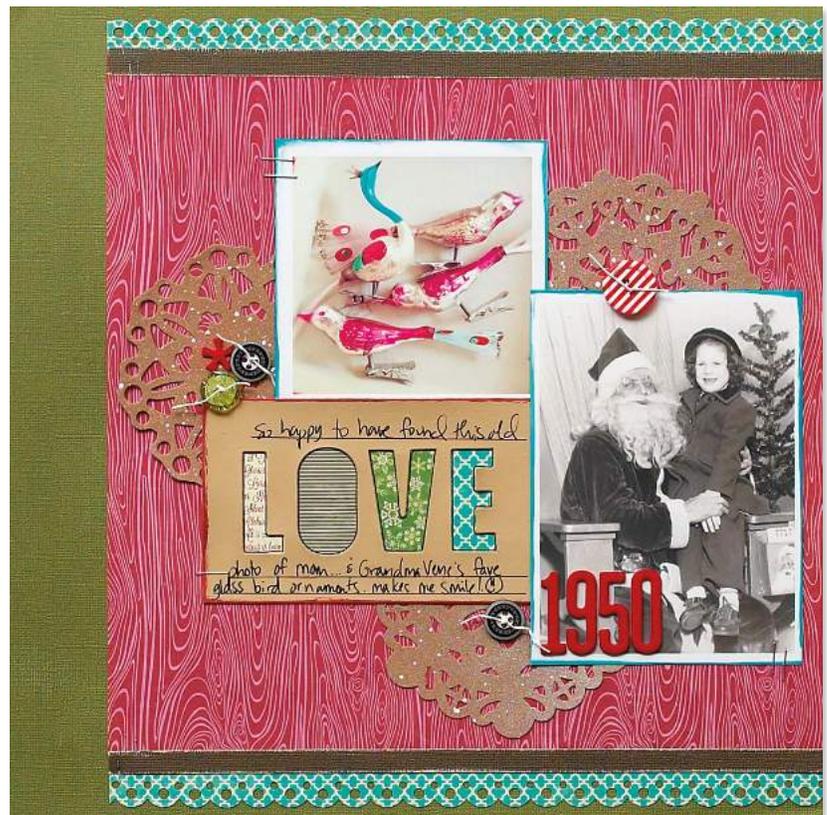
Nicole Harper

Old black and white photos do not have to be paired with vintage paper! This priceless photo of Nicole's mother stands front and center against bright pink and red patterned paper, giving her vintage page a modern twist.

Nicole painted the edges of her photos in bright blue, making them pop from her page!

love

additional supplies BORDER PUNCH, EK Success; PAINT, Delta; ADHESIVE, Xyron





Christa cut out a second tag for her journaling and connected it to the stencil tag with twine, creating a mirror image.



Christa Paustenbaugh

Look closely and you will see that Christa backed each kraft doily with patterned paper, allowing it to peek through the cut outs of each die cut. To unify the left and right pages, small details are repeated on both sides, such as the sewing and scallop strips, as well as the punched snowflakes.

snow missed

additional supplies PAPER PUNCHES, Martha Stewart; TWINE, Doodlebug Design; ADHESIVE, American Crafts

on our website

Project 12
The Colour Suite
Something Old-New-Borrowed-Cool
PageMaps Bonus Sketches
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Monday: Designer Challenge
Tuesday: The 3 T's
Wednesday: Designer Project
Thursday: Reader's Submission
Friday: Fabulous Give-Aways!
scrapbookandcardstodaymag.typepad.com

the tool shed

Get your cut on with a Silhouette Cameo BY KELLY GOREE

Our resident expert in the tool shed is here to give all your favourite papercrafting tools a test drive and to tell you what's hot!

The Silhouette Cameo is a personal-use, electronic cutting tool with virtually endless possibilities. Use it to cut any design imaginable or letters from fonts you have on your computer. With this cutting tool, your crafting projects won't know what hit them!



Like a home printer, the Silhouette plugs into your PC or Mac using a simple USB cable, but rather than printing, it uses a small blade to cut a variety of media such as paper, cardstock, vinyl and fabric.



There are no expensive cartridges to buy and store. You purchase the individual designs you want (most start at just 99¢) and there is no limit to the free fonts you can use.



The machine itself is compact, so it is easy to store and use, yet it has a 12" cutting surface.



The small size of the blade allows for clean, crisp cuts that are perfect every time. No more fuzzy edges on your images!



Layered strips of torn paper make a great snowscape where Kelly rested her snowman.

winter wonderland

supplies CARDSTOCK, Bo Bunny, Bazzill Basics; PATTERNED PAPER, BRADS, LETTER STICKERS, BasicGrey; DIE CUTTER, SHAPE FILES, Silhouette; PAPER PUNCHES, Fiskars; ADHESIVE, Xyron, Scrapbook Adhesives by 3L



Once you have a Silhouette you will never need another electronic cutting machine. It's quick, simple, versatile and Silhouette's online store features a vast selection of projects and patterns to choose from.

Kelly

For more great ideas from the patterned paper queen herself, visit Kelly's blog at kellygoree.blogspot.com/



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detailed dimension

It doesn't take a lot to make something pop!

Playing off light and shadow, dimensional elements will make your projects come alive with texture and visual interest. Read on for some great tips and techniques from our designers.

photography p.27

designer's notebook p.30

easy-detailed-expert p.33



add movement

As Lynn proved here, dimension doesn't have to stand still. She was inspired by one of her son's bobbleheads and wanted to bring that type of motion to her page. "I love how bobbleheads jiggle and nod, and thought the same kind of action would be so much fun to add to a scrapbook page," Lynn shared. "When I put my layout in a page protector, I trimmed small holes for the wiggling embellishments to pop through."

Sandwich a small coil of craft wire between two cardstock circles using glue dots. Then add a button or other embellishment to the top circle to add movement to your pages and projects.

Lynn's journaling block is surrounded by dimension, from the layered tags to the circle-punched snowflake on the right side.



dear santa

BY LYNN GHAHARY

supplies CARDSTOCK, PATTERNED PAPER, SHAPE STICKERS, Bazzill Basics; CLEARLY CREATIVE CARDSTOCK, Papertrey Ink; SHAPE STICKERS, BUTTONS, BasicGrey; METAL PIN, Tim Holtz; PAPER PUNCHES, EK Success, Martha Stewart; DIES, Sizzix; TWINE, Hemptique; WIRE, The Craft Supply; ADHESIVE, Xyron, American Crafts

3D tips from Lynn

- ✳ Using your thumb nail, curl up the ends or tips of banners, pennants, leaves, petals and other small shapes.
- ✳ Before die cutting a shape, crumple the paper and smooth it out to add texture. A light sanding over the wrinkles looks great, too!
- ✳ When applying adhesive, avoid the very edges of the element. When you stick it down, those edges will lift a bit, casting a light shadow.
- ✳ To add depth to a sticker, apply it to a scrap of cardstock and cut it out.

layer up the die cuts

An electronic die cutter will make quick work out of fussing cutting paper pieces, leaving you to the fun of assembling them into a dimensional embellishment, as Laura created here. "My funky, little Christmas tree has six layers of patterned paper!" Laura admitted. "I alternated between dry adhesive and foam adhesive when I put the tree together, offsetting the bottom layer to create a paper shadow."

Laura also layered her word stickers and two of her banners with foam adhesive, and repeated the offsetting paper shadow effect on her title.

Laura carried a dimensional theme throughout her page by adding a length of red lace trim and hand-sewn buttons.



3D tips from Laura

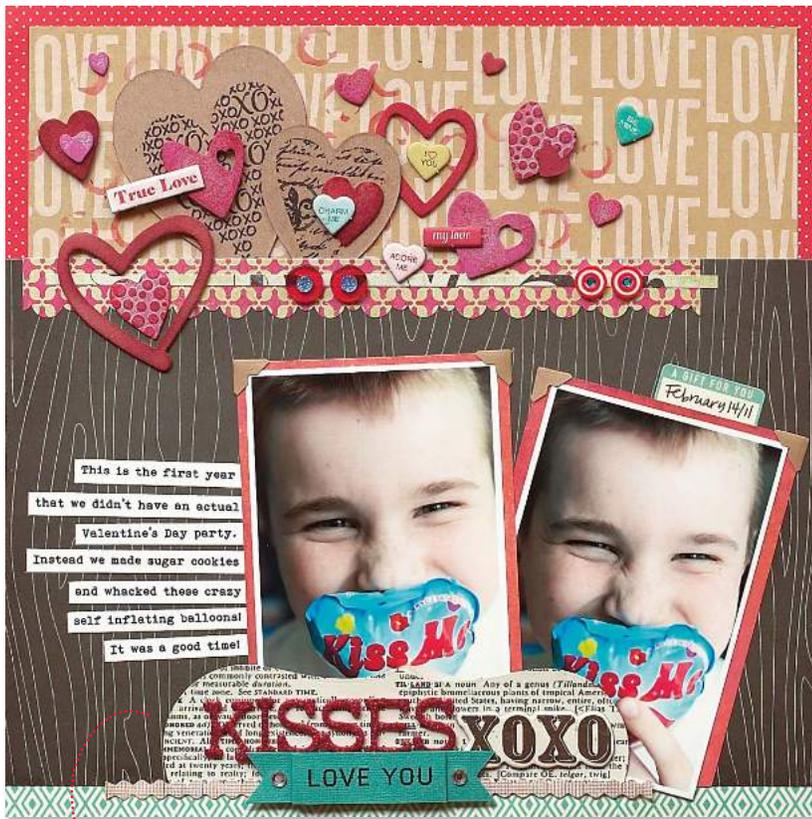
- * Using metal dies or an electronic die cutter gives you the opportunity to cut out multiple pieces of the same shape from different patterned papers. Then you can cut the pieces apart and reassemble the shape using a variety of patterns and colours.
- * When using metal dies, trace around the interior edge of the die opening with a pencil before removing the shape. The pencil line will give you a perfect path for sewing.
- * Don't throw away the negative piece leftover after die cutting. Upcycle it to make a brand new embellishment or title for another project.



home for the holiday

BY LAURA VEGAS

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, SHAPE STICKERS, PAGE PEBBLE, Glitz; DIE CUTTER, Silhouette; BUTTONS, BasicGrey, Fancy Pants; TRIM, Making Memories; BORDER PUNCH, Stampin' Up!; ADHESIVE, Xyron, American Crafts



for the love of chipboard

Chipboard is available in many styles—from die cuts, to printed, to raw—all in a variety of shapes, letters and numbers. It is a versatile product with endless possibilities. Thinner sheets of chipboard can even be cut with most electronic die cutters.

"Chipboard is my go-to staple when I want to add dimension to a project," Vicki said. "There is so much you can do to this product and it will still maintain its shape. After I applied various techniques (see 3D tips from Vicki below) to some of the plain hearts, I clustered them together with a variety of printed and stamped chipboard hearts, creating a collage of layered hearts bursting from the paper seam."

As an alternative to sewing her buttons to the page, Vicki topped each of them off with a gem.



kisses

BY VICKI BOUTIN

supplies PATTERNED PAPER, American Crafts, Crate Paper, Ruby Rock-It; SHAPE STICKERS, American Crafts, Crate Paper, October Afternoon; DIE, Sizzix; CHIPBOARD SHAPES, Basically Bare, Crate Paper, Maya Road; BANNER, Pebbles; GEMS, BUTTONS, Queen & Co; MASK, The Crafter's Workshop; INK, Doodlebug Design, Ranger; PAPER PUNCH, Fiskars; EMBOSSING FOLDER, Fiskars; ADHESIVE, Xyron, Scrapbook Adhesives

3D tips from vicki

- * You can cover raw chipboard with ribbon, fabric, cardstock, patterned paper, vellum, glitter, glitter glue, rub ons, acrylic paint, spray ink, flocking, embossing powder, or glass microbeads.
- * Chipboard is made by compressing many layers of upcycled paper together. If your chipboard element is too thick, carefully peel away several layers until you've reached the desired thickness.
- * Lightly spray mist chipboard with water or spray ink and run it through an embossing folder. The texture looks amazing!



dimensional adhesive

Whether you call them pop dots, 3D dots or foam squares, they are a paper crafter's best friend. Light as a feather and easy to use, dimensional adhesive can hold up to ten times its own weight and instantly adds dimension to anything you attach with it.

"Decorative pins can be tricky to add to projects and still keep little fingers safe," Davinie shared. "After I've used a foam dot to attach an embellishment to my page, I stick a pin into the center of the foam. It hides the sharp tip and adds more depth to the embellishment." **SCT**

3D tips from *davinie*

- ✱ Machine or hand-sewing is one of the quickest ways to add texture and depth to a page.
- ✱ Tone-on-tone layering creates the illusion of embossing, especially when done in large areas of a project.
- ✱ Tucking paper embellishments under and over your photos will add motion and unify all of your elements.



Davinie's trademark machine sewing took on a new dimension with the combination of straight stitches and zig zag stitches.

our elf evie

BY DAVINIE FIERO

supplies PATTERNED PAPER, DIE CUTS, ENAMEL DOTS, CHIPBOARD SHAPES, LETTER STICKERS, Bo Bunny; CLIP, Studio Calico; STICK PIN, PATTERNED PAPER, My Mind's Eye; RIBBON, May Arts; DIE CUTTER, Silhouette; ADHESIVE, American Crafts, Xyron

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Scrapbook & Cards Today is thrilled to announce the 2013 dates for **Crop & Create**, a series of spectacular education events to be held across Canada! These events combine classes from some of the industry's top teachers, with loads of cropping time, make n' takes, great food and desserts, and a host of fabulous prizes!

Sound like fun? Then please join us for a weekend full of classes, camaraderie, creativity, and cropping!

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photography for today's scrapper:

how do i? when would i? why should i? BY KATHY THOMPSON

In a fond farewell from our shutterbug friend, Kathy answers many of the questions you've sent us

As 2012 comes to a close, I'd like to wrap up this year-end issue by answering many of the questions sent in by our readers.

question no. 1

Although I am an amateur photographer, I've learned so much from your articles and I would like to try my hand at taking my daughter's senior photos this year. The problem is, she is quite shy and absolutely hates having her photo taken. How can I make this a fun experience for both of us and still get the shots I want, both portrait and candid?
~Carrie in Prince Edward Island

Stage a few "mini shoots" first. Make sure your daughter is in an outfit that she loves and is having a good hair day. Bring along a few props to mix things up. Let her choose the location and ask her to invite some friends. Put your camera on burst mode and be prepared to take a lot of photos. Ask her to pose for a few, but also just casually follow her with the camera and let her take the lead.



the greatest gift is family

supplies CARDSTOCK, LETTER STICKERS, GEM, American Crafts; PATTERNED PAPER, CHIPBOARD SHAPES, Crate Paper; BAKER'S TWINE, The Twinery; ADHESIVE, Xyron

question no. 2

I was going through photos from our summer vacation to Florida and noticed that many of them are either quite dark or super bright. Most of them were taken outside on a sunny day. What am I doing wrong? ~Lynda in Oregon

Sunshine is wonderful, but midday sun can be harsh. Take a quick look around and see if you can find some shade. You will benefit from the ample light but



not be hindered by the harshness and shadows that overhead sunshine can create. If you can't get out of the sun, reposition your subjects so that their faces aren't shadowed. If you are shooting in manual mode, meter off your subjects' skin.

question no. 3

Every year, I get asked to take family photos for holiday cards. Although I love to, it is tough to capture a candid group shot. Any tips? ~Brenda in Manitoba



Give yourself and the group time to unwind—no one wants to feel pressured in this situation. Start a conversation with them, get them talking to one another, and keep them moving. The very act of being in motion relaxes people.

question no. 4

How do I capture the blurry effect of the lights in the background and still have an in-focus, well-lit subject when shooting indoors? ~Renee in Ohio

For a well-lit shot, make sure there is still some natural light in the room. Turn on the tree lights and place your subject a few feet in front of it. Focus on your subject and the background will naturally blur. If you're trying to shoot young children who simply cannot stay still at the mere mention of Christmas, use a faster shutter speed and adjust your ISO accordingly.



a question about lenses

I've recently purchased a new digital camera and it came with a second 75/300 lens. So far, I've been shooting my photos with the lens that came with the body, but would like to experiment with other ones. Could you please tell me, in terms that I can understand, what the difference is between the many lenses that are available today? ~Rachel in Ontario

Zoom lenses are just that—they zoom in and out. Prime lenses have no zoom. Instead, the photographer is the zoom. The higher the number of the lens (for example, 300), the further the distance you can shoot from. A 75-300mm zoom lens is great for shooting outdoors, for instance at sporting events. Chances are that the kit lens that came with your camera is a good, all-purpose lens.

If you are concerned about shooting in low light conditions, you need to be looking at the depth of field or aperture that the lens allows. A small number (f/1.2 or 1.8) will let more light in and allow you to shoot in lower light.



There is no one perfect lens, but there is a perfect lens for every situation. Many camera stores rent lenses, which is a fantastic way to try before you buy!

Editor's note: Kathy, thank you so much for all of your informative, educational photography articles. We'll miss you!



By Yvonne van de Grijp



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designer notebook

button up the details BY VICKI BOUTIN

Papercrafting goes beyond paper, scissors and glue. Embellishments are at the heart of a project and buttons are an easy, inexpensive way to accent and adorn any page, card or album.

My love for buttons started with a bell jar filled with pearl beauties that were passed down from my Grandma. Since then, my button collection has taken on a life of its own. Available in a rainbow of colours and a variety of shapes and sizes, buttons are also a great value, making them a quick and easy go-to embellishment. Here are a few ways I like to incorporate buttons into my projects.

Vicki



With just six buttons, you can create an instant flower, topped off with gems for added sparkle!

thank you card

supplies PATTERNED PAPER, American Crafts; SHAPE STICKER, Jilibean Soup; DIE CUTS, Doodlebug Design; BUTTONS, Bazzill Basics, Darice; TAPE, PEARLS, Queen & Co; PAPER PUNCH, Fiskars; LEAVES, Little Yellow Bicycle; ADHESIVE, Scrapbook Adhesives by 3L

I love the tone-on-tone look of placing same-coloured buttons on patterned paper circles.

xmas photos

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, LETTER STICKERS, BUTTONS, DIE CUTS, Doodlebug Design; LETTER STICKERS, American Crafts; STAMP, Kelly Purkey; PEARLS, Queen & Co; INK, Ranger; TWINE, We R Memory Keepers; BUTTONS, American Crafts, BasicGrey; BRADS, American Crafts; ADHESIVE, Scrapbook Adhesives by 3L

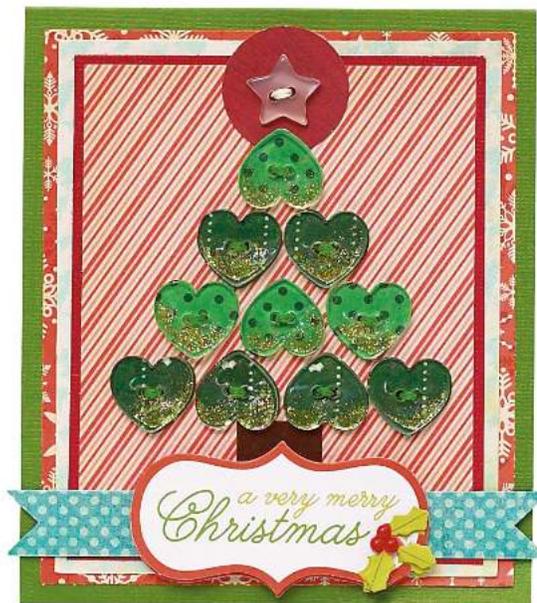




Just imagine how cute it would look to wrap up a present with this darling button garland—a quick gift embellishment!

let it snow card

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, My Mind's Eye; CHIPBOARD SHAPES, Pink Paislee; DIE CUTS, Bo Bunny; INK, Ranger; GEMS, Queen & Co; BUTTONS, Darice, Foofala; PAPER PUNCH, Fiskars; ADHESIVE, Scrapbook Adhesives by 3L, Xyron



Add sparkle and shine to any clear button following the three easy steps below. Try a heart shape, perfect for a valentine!

a very merry christmas card

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, American Crafts, Pink Paislee, My Mind's Eye; BUTTONS, Epiphany Crafts, Darice; PAPER PUNCH, EK Success; ADHESIVE, Scrapbook Adhesives by 3L

give it a try! ^^

For more great tips and techniques, visit Vicki's blog at vickiboutin.typepad.com/



Trace the shape of a button onto patterned paper and cut out. Cover the shape with a thin coat of clear glue.



Sprinkle glitter onto the lower half of the shape while the glue is still wet.



Gently layer the button over the cut out and press to secure. Once dry, pierce through the button holes.

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easy, detailed, expert

BY AMY HELLER

Whatever level of difficulty appeals to you, our easy, detailed, expert column has fantastic ideas to try today!

I love documenting my kids carefully writing out all of their valentine cards to give to their friends and loved ones. Valentine's Day 2012 was especially sweet since my youngest was in kindergarten and took tremendous pride in writing out every one of his cards all by himself. It would be the last time that I would capture such an endearing moment and one that I will treasure always, with love.



writing valentines

supplies PATTERNED PAPER, CHIPBOARD SHAPES, DIE CUTS, LETTER STICKERS, October Afternoon; CHIPBOARD LETTER STICKERS, American Crafts; PAPER PUNCH, EK Success; DATE STAMP, Avery; INK, Prima Marketing; ADHESIVE, 3M

For my **easy** layout, I started with a large photo, then created a frame for my main scrapping area by trimming woodgrain paper and layering it on top of more detailed patterned paper. I cut a wide strip of brown polka dot paper and positioned it horizontally to bring attention to my photo. Narrow strips of grey and pink patterned paper along the edge of the polka dot strip provide more colour and movement in the direction of the main photo. A mix of two different letter stickers create an easy-to-read title. I then used pre-die cut paper pieces and journaling pieces as tabs to surround the perimeter of my photos. Punched hearts, set up in a linear format, draw the eye directly toward my subject.



For my **detailed** layout, I introduced buttons and brads to my page and included an additional photo shot from another perspective. I circle-punched secondary photos and placed them along the right edge of the page. I added a large pink journaling card that I tucked behind my main photo at an angle to bring the eye toward my main image. For my title, I used a die cutting machine to create a customized word that fits the space available above my main photo. I finished off the page with threaded buttons, placed in clusters throughout the page, and a small strip of washi tape in the top, right corner to support my journaling.

writing valentines

supplies PATTERNED PAPER, CHIPBOARD SHAPES, LETTER STICKERS, DIE CUTS, WASHI TAPE, BUTTONS, BRADS, BADGE, October Afternoon; PAPER PUNCHES, EK Success, Marvy Uchida; DATE STAMP, Avery; DIE CUTTER, Silhouette; INK, Prima Marketing; TWINE, PAPERTREY INK; ADHESIVE, 3M

For my **expert** layout, I used my die cutting machine to cut a heart out of the main photo. Then, I used a layer of vellum, stamped with a sentiment, followed by a piece of patterned paper, to fill the negative space. I covered the inside layer of a kraft envelope with a sunburst pattern, and hid my journaling inside. Finally, I added a few white paint drips to the woodgrain paper and sewed layered hearts down the seam between the woodgrain and polka dot papers. Sewn buttons finish off the page.

writing valentines

supplies PATTERNED PAPER, DIE CUTS, WASHI TAPE, BRADS, BUTTONS, SHAPE STICKERS, SPRAY INK, October Afternoon; VELLUM PAPER, TWINE, Papertrey Ink; CHIPBOARD, ENVELOPE, Maya Road; PAPER PUNCH, EK Success; STAMPS, Avery, Technique Tuesday; DIE CUTTER, Silhouette; INK, Prima Marketing, Jenni Bowlin; ADHESIVE, 3M



You can see more of Amy's work by visiting her blog at amyheller.typepad.com/



MERRY & BRIGHT

by deenarutter



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. . . to create your own homemade holiday cheer!

Put the happy in your holidays with these refreshing handcrafted projects, perfect for someone special on your gift-giving list or to festively decorate your home.

projects by Marla Kress

photography today p. 27

designer's notebook p. 80

easy, detailed, expert p. 88

Oh, what fun your kids will have checking off this to-do list!



holiday checklist

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Letter Stickers, LilyBee; CHIPBOARD SHAPES, Carta Bella; LETTER STICKERS, BasicGrey; ADHESIVE, Xyron

Marla's festive
 barn stars
 would be
 perfect for
 birthday
 decor, too!



photo by Marla Kress

star wreath

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LilyBee, Carta Bella, My Mind's Eye; DIE, Sizzix; BRAD, My Mind's Eye; PEN, RIBBON, American Crafts; ADHESIVE, Xyron; OTHER, wreath form

star garland

supplies PATTERNED PAPER, LilyBee, Stampin' Up!; TWINE, My Mind's Eye; SCORING BOARD, Stampin' Up!; ADHESIVE, Xyron

mason jar paperscape

(page 39) **supplies** CARDSTOCK, Bazzill Basics; PATTERNED PAPER, ENAMEL DOTS, My Mind's Eye; JEWELS, Stampin' Up!; ADHESIVE, Xyron, Helmar



photo by Marla Kress

Combine easy-to-find ingredients with embellished glass jars to create a cozy gift for friends, teachers and neighbours!



hot cocoa jars

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, RIBBON, My Mind's Eye; STAMPS, INK, Stampin' Up!; SPRAY PAINT, Krylon; ADHESIVE, Xyron; OTHER, hardware knobs

photo by Marla Kress



candy bar wrappers

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LilyBee; TWINE, DIMENSIONAL STICKERS, My Mind's Eye; SHAPE STICKERS, Carta Bella; DIE, Stampin' Up!; ADHESIVE, Xyron

embroidery hoops

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, ENAMEL DOTS, My Mind's Eye; JEWELS, Stampin' Up!; PAPER PUNCHES, Fiskars; BUTTONS, BRADS, SCORING BOARD, RIBBON, Stampin' Up!; ADHESIVE, Xyron, Helmar

gift card holders

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LilyBee, Stampin' Up!; CHIPBOARD SHAPES, Carta Bella; PEN, American Crafts; ADHESIVE, Xyron; OTHER, truffle candy molds



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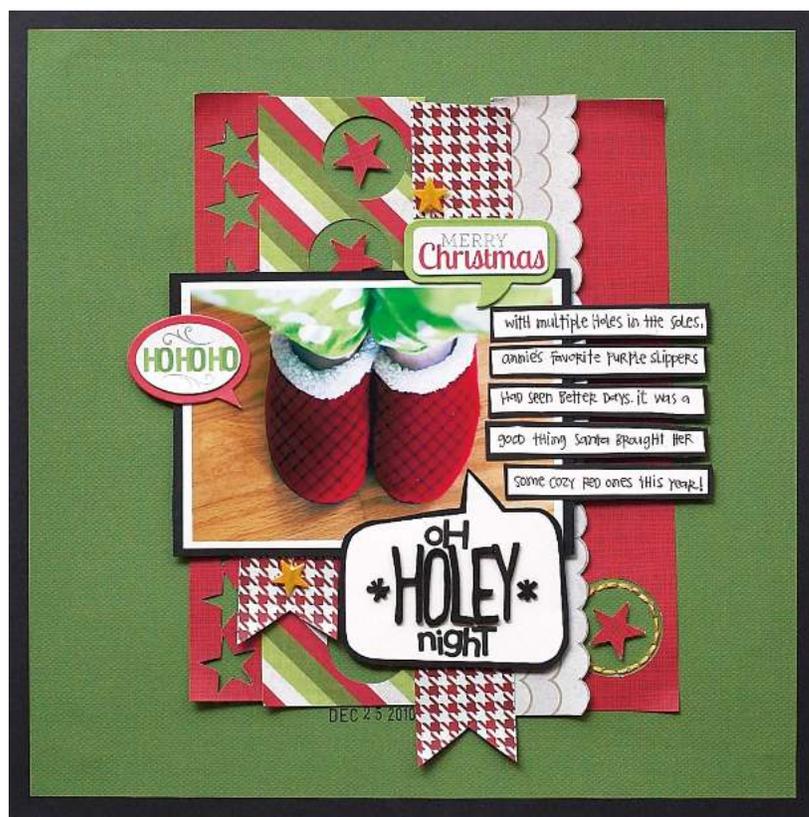
webster's ✨ pages

got scraps?

Layered scraps yield stellar results

Always a reader favourite, our "Got Scraps" article shows quick and practical ways to use up your scrap stash. As an added bonus, we've included handy sketches from PageMaps.

- 1 Mat an 11.5" square piece of green cardstock onto a piece of black cardstock to form a base.
- 2 Mat a 4"x6" photo onto black cardstock.
- 3 Trim five 1" to 2" strips of various patterned scraps to 7" long. Scallop the edge of one 1" strip. Punch circles and stars from three strips as shown. Cut a V notch in the end of the last strip.
- 4 Adhere the strips to the center of the base as shown.
- 5 Trim a speech bubble from white cardstock, matting it in black for definition. Using a combination of orphan letter stickers, spell out your title inside the speech bubble.
- 6 Adhere the matted photo to the left side of the paper strips.
- 7 Adhere the speech bubble below the photo, as shown, using foam adhesive.
- 8 Punch out small stars from red scraps of cardstock and adhere them to the negative space in the paper strips using foam adhesive.
- 9 Add some hand-stitching inside one of the negative circles.
- 10 Journal on white strips of cardstock and mat each strip with black cardstock. Adhere the strips to the right of the photo using foam adhesive.
- 11 Embellish the layout with a star pin, a date stamp and additional speech bubbles.

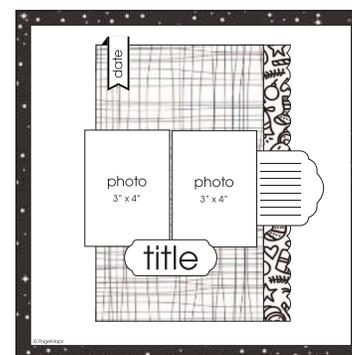


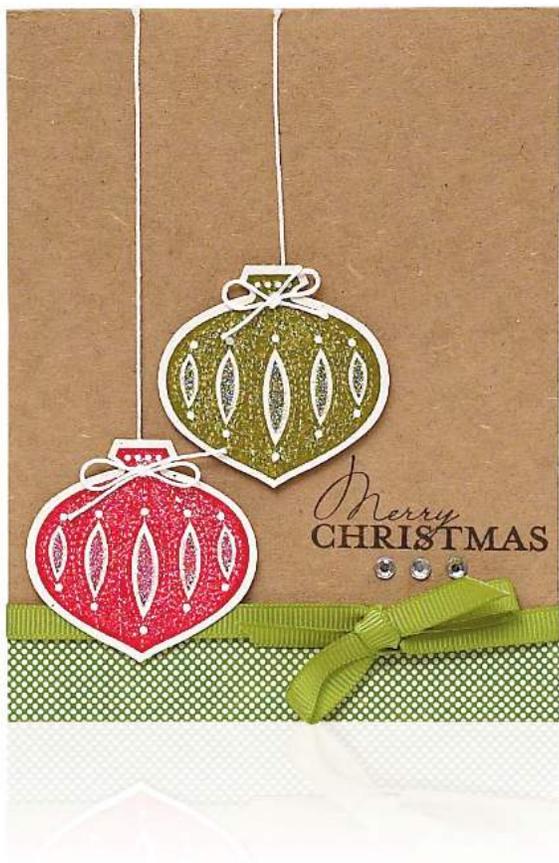
oh holey night

BY EMILY PITTS

supplies CARDSTOCK, PATTERNED PAPER, CHIPBOARD SHAPES; We R Memory Keepers; CARDSTOCK, Bazzill Basics; LETTER STICKERS, American Crafts, Jillibean Soup; STAR PIN, Maya Road; INK, Tsukeniko; ADHESIVE, Xyron

Making your own speech bubbles is very easy. Simply trace a desired shape and add a "V" to one edge of the shape. We loved how Emily matted her speech bubble in black to make it stand out.



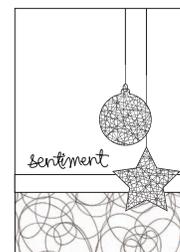


- 1 Trim a 4.25"x11" piece of kraft cardstock. Fold it in half with the opening on the bottom.
- 2 Trim a 4.25"x.75" piece of green scrap paper and adhere it to the bottom edge of the card.
- 3 Stamp a sentiment .75" above the green paper on the right side. Add three clear rhinestone gems below the sentiment.
- 4 Tie a 12" piece of green ribbon around the front of the card, along the seam of the green paper.
- 5 Stamp red and green ornaments onto white cardstock. Punch out stamped images with a coordinating paper punch or hand cut the shapes.
- 6 Using a glue pen and glitter, add glitter to the center design of the ornaments.
- 7 Trim one 4" and one 3" length of cotton twine. Adhere each length to the back of an ornament. Adhere the ornaments to the front of the card, as shown, and trim away any excess twine.
- 8 Tie small bows from scraps of cotton twine and adhere them to the top of each ornament.

merry christmas card

BY KIMBER MCGRAY

supplies CARDSTOCK, Jilibean Soup, Stampin' Up!; PATTERNED PAPER, Jilibean Soup; INK, PAPER PUNCH, STAMPS, RIBBON, TWINE, GLITTER, Stampin' Up!; GEMS, Doodlebug Design; GLUE PEN, EK Success; ADHESIVE, Xyron, Scrapbook Adhesives by 3L

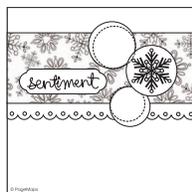


- 1 Trim an 8.5"x4.25" piece of kraft cardstock. Fold it in half to form a square card with the opening at the bottom.
- 2 Trim a 4.25"x2" piece of scrap white cardstock. Machine-stitch lines to form snowflake trails. Adhere the piece to the front of the card, .5" from the top edge.
- 3 Trim a 4.25"x1" piece of green paper. Adhere it directly below the white cardstock.
- 4 Punch a scallop edge on a scrap of blue paper and trim it to a 4.25"x.25" strip. Adhere the strip over the seam between the white and green papers.
- 5 Adhere label stickers below the green paper as shown. Adhere snowflake stickers with foam adhesive to the white cardstock.
- 6 Tie a piece of baker's twine to a sentiment sticker, as shown, and adhere it to the left side of the card.

winter wishes card

BY KIMBER MCGRAY

supplies CARDSTOCK, PATTERNED PAPER, SHAPE STICKERS, TWINE, Jilibean Soup; CARDSTOCK, PAPER PUNCH, Stampin' Up!; GEMS, Zva Creative; ADHESIVE, Xyron, Scrapbook Adhesives by 3L





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We love how Virginia used Pink Paislee's new City Sidewalks collection exclusively on her beautiful holiday cards.



winter greetings

It's that time of year to send your loved ones some holiday cheer. Gather your seasonal papers and embellishments and create a card for the ones you love. The friends and family on your mailing list will be thrilled to receive your handmade creation!

CARDS DESIGNED BY VIRGINIA NEBEL

you and me

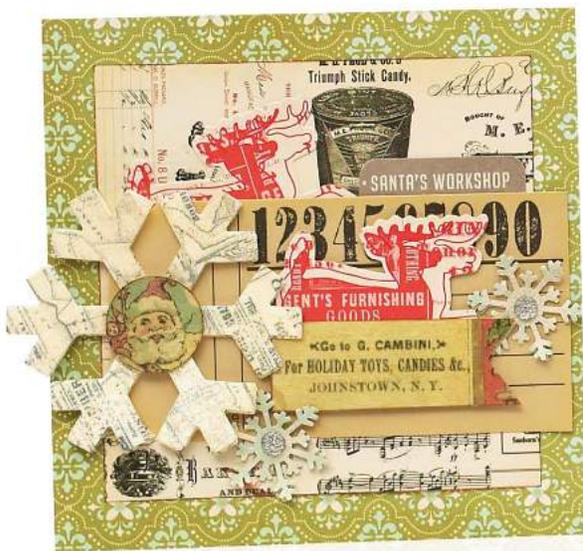
- 1 Trim an 8"x6" piece of cardstock. Fold it in half with the opening on the right. Punch the top and bottom right corners with a corner rounder.
- 2 Trim a 4"x6" piece of yellow patterned paper. Punch the top and bottom right corners with a corner rounder and adhere it to the front of the card.
- 3 Round all four corners of the cream/blue die cut tag and adhere it to the center of the card.
- 4 Layer die cut tags to the front of the card as shown.
- 5 Punch out a 2" scalloped square from vintage paper, a heart from red music paper, and a cupid from blue snowflake paper. Adhere these pieces to the card as shown.
- 6 Hand-cut three small banners and adhere them to the left side of the card, behind the scalloped square.
- 7 Trim out dictionary words and adhere them to the tag as shown.
- 8 Tie a double bow from black baker's twine and adhere it to the tag.

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, POSTAL TAG, GARLAND, Pink Paislee; PEARLS, Queen & Co; DIE CUT, Memory Box; DICTIONARY WORDS, Tim Holtz; PAPER PUNCH, Marvy Uchida; DIES, Lifestyle Crafts; ADHESIVE, Xyron

special delivery

- 1 Trim an 6"x8" piece of cardstock. Fold it in half with the opening on the right.
- 2 Trim a 6"x4" piece of red/white snowflake paper and adhere it to the front of the card.
- 3 Adhere a large cream/red tag to the center of the card. Layer two die cut tags on top of it as shown.
- 4 Punch a 1" and a .5" circle from patterned paper and layer them onto the middle tag. Top each with a pearl gem.
- 5 Tie black baker's twine through a die cut sleigh and 5" punched circle as shown. Adhere the assembled pieces to the front of the card.
- 6 Trim a 1"x.5" word sticker, cutting a notch in one end. Adhere it to the bottom, left edge of the top tag.
- 7 Wrap red baker's twine along the bottom of the card, tying it off in a bow on the front.

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Pink Paislee; TWINE, PEARLS, Queen & Co; ADHESIVE, Xyron



santa's workshop

- 1 Trim an 5.5"x11" piece of blue/green patterned paper. Fold it in half with the opening on the bottom.
- 2 Trim a 4.5" square piece of vintage paper and adhere it to the center of the card.
- 3 Layer a variety of tags to the front of the card as shown.
- 4 Die cut a snowflake from patterned paper and cover it with glitter. Using a 1" circle punch, punch out a santa face and adhere it to the center of the snowflake.
- 5 Adhere the snowflake to the left side of the card, allowing it to hang over the edge as shown.
- 6 Trim out a word/sentiment banner from patterned paper and adhere it to the right of the snowflake.
- 7 Punch out several small snowflakes from patterned paper and adhere them to the card as shown. Add a goosebump gem to the center of each one.

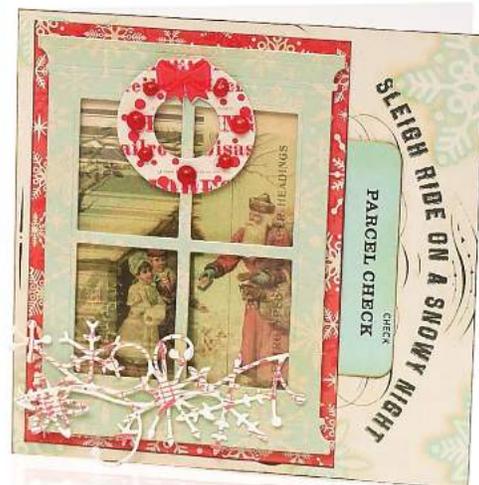
supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Pink Paislee; GOOSEBUMPS, Queen & Co; SNOWFLAKE PUNCH, Martha Stewart; GLITTER, Ritz; DIE, Accucut; ADHESIVE, Xyron



christmas tree

- 1 Trim an 9"x6" piece of cardstock. Fold it in half with the opening on the right.
- 2 Trim a 3.75"x5.5" piece of light blue patterned paper. Die cut a 3.5"x5.25" scalloped rectangle and adhere it to the light blue piece. Adhere both to the front of the card.
- 3 Cut a notch in the bottom of a tag. Wrap black baker's twine around the bottom of the tag and tie it off in a bow on the right. Adhere the tag to the front of the card.
- 4 Punch out 12 1" circles from a variety of patterned papers. Layer the circles onto the tag using foam adhesive to form a tree as shown.
- 5 Trim a 1" square from vintage paper and adhere it to the bottom of the tree to form a trunk.
- 6 Adhere silver and red gems to the centers of the circles.

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Pink Paislee; DIE, Sizzix; CIRCLE PUNCH, Creative Memories; ADHESIVE, Xyron



window wreath

- 1 Trim a 9.5"x4.75" piece of cream, collage patterned paper. Fold it in half with the opening on the right.
- 2 Die cut a window shape from blue snowflake paper and back the window with a vintage tag or patterned paper.
- 3 Trim a 3.25"x4.5" piece of red snowflake paper and adhere the window piece to the center. Adhere the assembled piece to the left side of the card.
- 4 Adhere a word/sentiment sticker to the right side of the red snowflake mat as shown.
- 5 Adhere a wreath die cut to the top of the window with foam adhesive. Add red pearls to the wreath.
- 6 Die cut snowflakes from patterned paper and adhere them along the bottom of window.

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, POSTAL TAG, GARLAND, Pink Paislee; PEARLS, Queen & Co; DIE CUT, Memory Box; ADHESIVE, Xyron

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Three card sketches, three talented designers, and three terrific results! BY BECKY FLECK

Nothing conveys Love more than sending a handmade card. From valentines and holiday greetings to birthday celebrations and wedding wishes, cards are paper treasures often kept for years to come.

One way to make quick work of creating a handmade card is to use a sketch. We invited three designers to create seasonal greetings using CardMaps as inspiration. Their beautiful creations would delight anyone lucky enough to receive them!



look after my heart

BY MICHELE BOYER

supplies CARDSTOCK, Bozill Basics; PATTERNED PAPER, My Mind's Eye; STAMPS, My Favorite Things; INK, Tsukineko; TWILL, May Arts; ADHESIVE, American Crafts



Michele was inspired by the Valentine theme of the sketch, replacing the lacy doily with an oversized heart. She nested two hearts together, along with a computer-generated sentiment, then hand-sewed around the perimeter of the shape to secure. A base of ribbon, twill and patterned paper, adhered at an angle, serves as the platform for the heart, and a cluster of three kraft paper flowers completes her beautiful card.

Michele integrated her sentiment (line from the ever-popular Twilight series) into the layered heart by trimming the left and right edges to match the shape.

Grid designs, like the one on this sketch, offer the cardmaker endless possibilities when choosing patterned paper. Sheri selected four coordinating patterns and, by mixing up the scale of each one, blended them harmoniously without one overwhelming another.

Adorning cards with decorative pins looks beautiful, but hiding the sharp point is a good idea to avoid mishaps when the recipient opens the card. Use foam adhesive, as Sheri did here, to attach an embellishment, then insert the pin into the foam to secure and protect the sharp point.



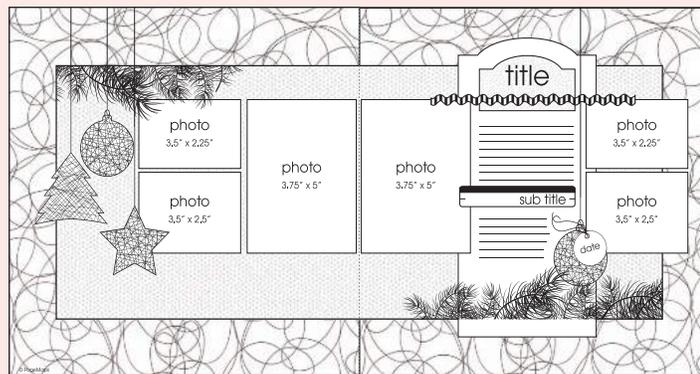
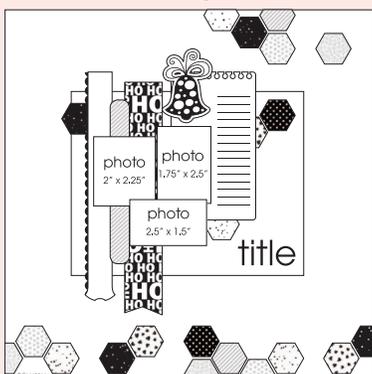
Using a scoring board, Sheri created her own rosette from a strip of vintage patterned paper, topping it off with a charming die cut stocking.

merry christmas

by SHERI REGULY

supplies PATTERNED PAPER, SHAPE STICKERS, Echo Park; RIBBON, TWINE, American Crafts; DOILY, Martha Stewart; PIN, Maya Road; GLITTER, Ranger; INK, Papertrey Ink; ADHESIVE, Xyron

bonus page sketches





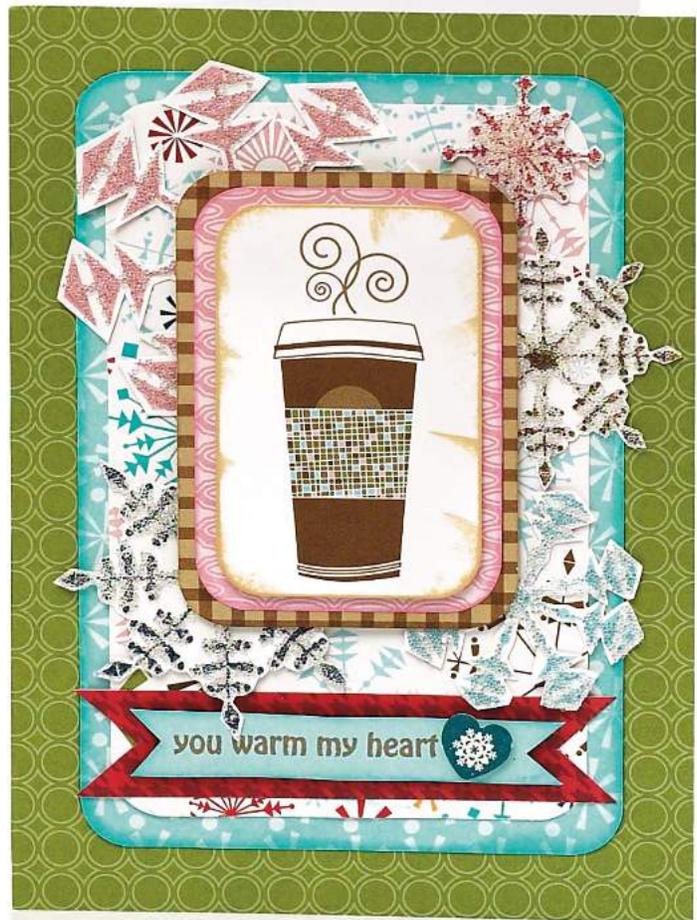
Aly swapped out the snowflake doily found on the sketch for a layer of corner-rounded rectangles. They rest atop an array of hand-cut snowflakes, which she highlighted with glass microbeads, adding sparkle and shine. The beads were adhered using a glue pen, which "draws" the glue onto the shape with precision. A banner sentiment rounds out this well-designed card.

Aly generously inked her paper pieces to better define the edges, and attached several of the elements with foam adhesive for added dimension.

you warm my heart

by ALY DOSDALL

supplies CARDSTOCK, We R Memory Keepers; PATTERNED PAPER, Bella Blvd, Jillibean Soup; MICROBEADS, GLUE PEN, Martha Stewart; INK, Ranger; PAPER PUNCH, Epiphany Crafts; CORNER ROUNDER, FOAM ADHESIVE, Creative Memories; ADHESIVE, Xyron



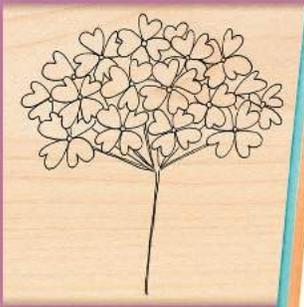
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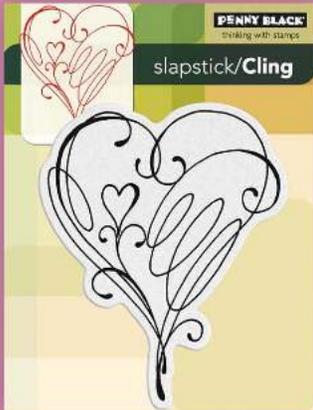
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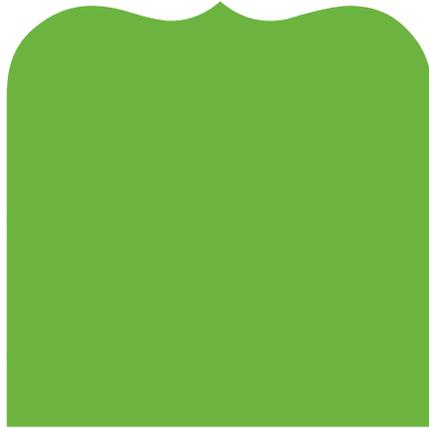
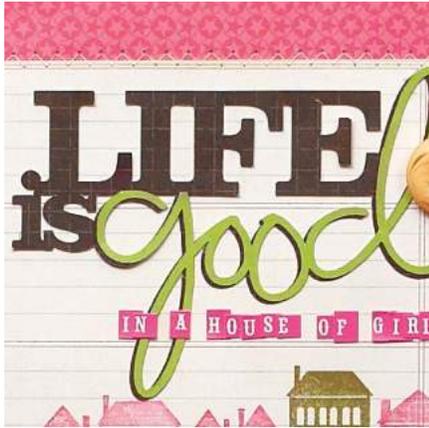
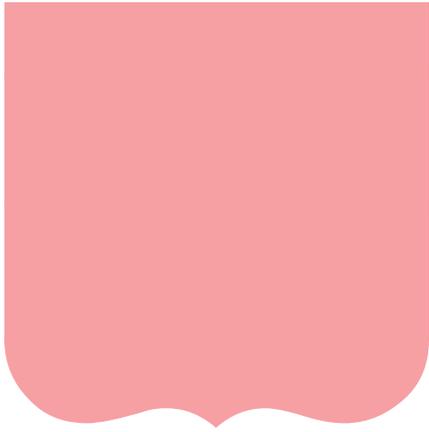


80-001 madison



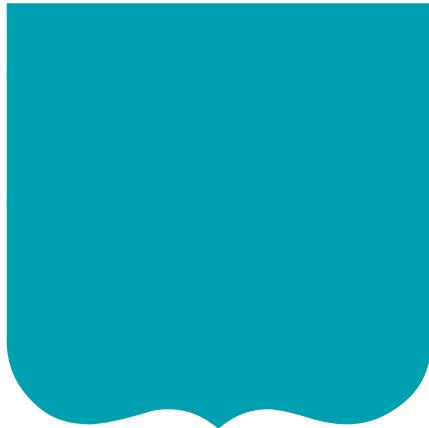
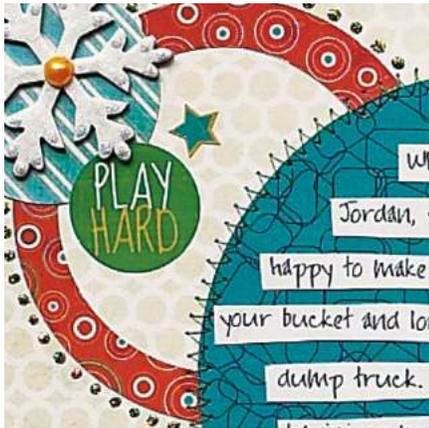
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winter 2012

reader's gallery





Poor Joe: Living in a house of all girls. A wife, a pre-teen, and a teenager. He has to put up with a lot from us. We are moody, emotional, and overly dramatic. And we shed hair like crazy, over every single inch of this house. But for as much trouble as we are to deal with, I think Joe likes that he's the only guy in the house. He loves to take care of us, and spoil us, because he knows that it will get him on our good sides. And then, we return the favor, and take good care of him. And he also doesn't have to share all of our hugs and kisses!

Laura created a visual triangle by clustering small groups of buttons together on her page. Doing so not only calls attention to her great photos, but allows her bold title to stand up and take notice without overpowering the page.

life is good

BY LAURA VEGAS

supplies CARDSTOCK, Bazzill Basics, Pebbles; PATTERNED PAPER; My Mind's Eye, K&Company, Bo Bunny; LETTER STICKERS, Cosmo Cricket; RIBBON, Pebbles; FLAIR BUTTONS, American Crafts; BUTTONS, Making Memories; INK, MARKER, Stampin' Up!; PAPER PUNCH, Fiskars; DIE CUTTER, Silhouette; ADHESIVE, Xyron



Created using non-traditional holiday colours, Diana's eye-catching card was pieced together using a die cut template and her Silhouette. After layering the sections of the tree, she added a few gems and topped it off with a green star.

warm wishes

BY DIANA FISHER

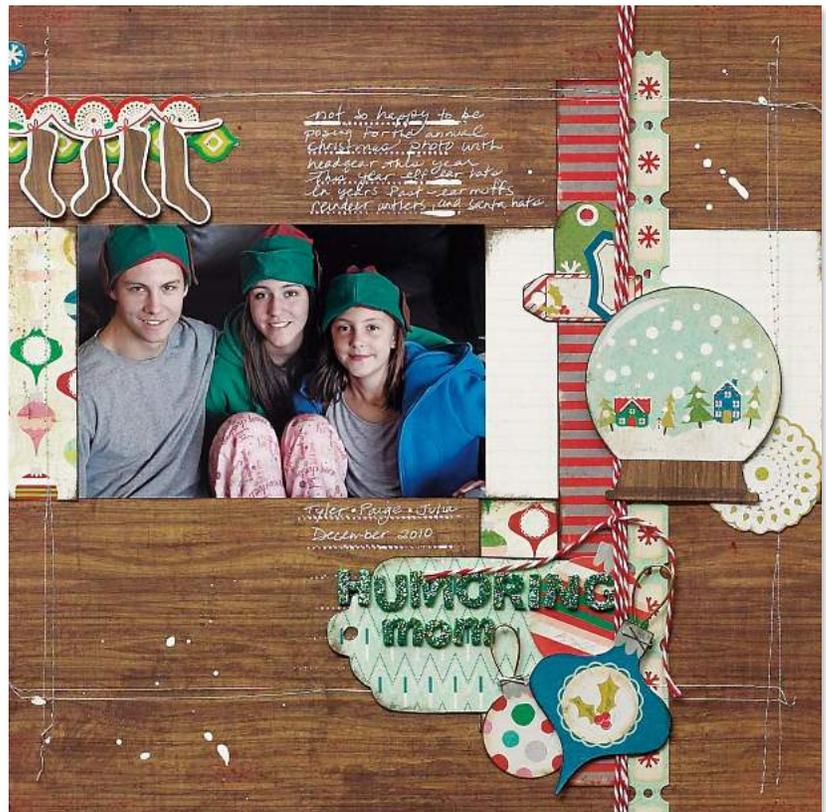
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Serena's amusing layout pays tribute to every mother's dream of capturing the perfect holiday photo of her children. We loved all of the white accents that she added to her page, including the ink splatters and hand-journaling.

humoring mom

BY SERENA GEDLAMAN

supplies PATTERNED PAPER, DIE CUTS, SHAPE STICKERS, Crate Paper; LETTER STICKERS, American Crafts; TWINE, The Twinery; SKETCH, PageMaps; ADHESIVE, Xyron





Cindy's page is the epitome of whimsy, from her tilted elements and a jovial santa, to her cheerful title and hand-stitched details. We loved the bright colours she chose for the layout, and the adorable photo of her son, too!

jolly

BY CINDY STEVENS

supplies CARDSTOCK, BUTTONS, American Crafts; PATTERNED PAPER, CHIPBOARD LETTERS, SHAPE STICKERS, Bella Blvd; SPRAY INK, Studio Calico; ADHESIVE, Xyron

Although Laura included 20 photos on her page, the small blocks of nine provide balance and tell a story about her family's 2009 Christmas.

may your christmas be merry & bright

BY LAUREL GEISHBUSH

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, SHAPE STICKERS, Crate Paper; SEW EASY, We R Memory Keepers; ADHESIVE, Thermo-O-Web





cookies!

BY JENNIFER CHAPIN

supplies CARDSTOCK, PAPER PUNCH, Stampin' Up!; PATTERNED PAPER, SHAPE STICKERS, Crate Paper; LETTER STICKERS, WOODEN VENEERS; Studio Calico; DIE CUTS, October Afternoon; BUTTONS, American Crafts; SHAPE STICKERS, PAPER PUNCH, EK Success; TINY ATTACHER, Tim Holtz; ADHESIVE, 3M

When our editor saw Jennifer's layout, she was immediately drawn to the ephemera-filled heart. Jennifer sandwiched all of these small treasures between two vellum hearts and sewed it closed. So sweet!



We loved the nostalgic, romantic look of Karen's beautiful page. Understated embellishments and narrow strips of patterned paper let the photos of her daughter take center stage.

noel

BY KAREN HORNE

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, CHIPBOARD SHAPES, SHAPE STICKERS, Echo Park; DIE CUTS, Spellbinders; ADHESIVE, Sookwang

Christa created a kraft window photo mat by combining a square and a scalloped semi-circle. We love it!

clubhouse santa

BY CHRISTA PAUSTENBAUGH

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, BRAD, FLAG, CHIPBOARD SHAPES, PAPER CLIP, SHAPE STICKERS, Pebbles; LETTER STICKERS, Studio Calico, My Mind's Eye; TWINE, Ormolu; ADHESIVE, Thermo-O-Web



Santa we moved to Ashland when Ella was a baby and Mara was just 3, we have gone up to our neighborhood clubhouse to eat cookies and see Santa. They get a sugar high and a book to read and most importantly, telling Santa their wishes for their Christmas. Let's have various photos-children crying, children sitting on mom's lap instead of Santa's and finally from last year complete cooperation and smiles from all! We've gone from pretty frilly dresses to jeans, holiday shirt and tennis shoes. Time flies and nothing makes me see this more sometimes than the yearly Santa photos from our clubhouse visits. We'll miss these visits next year because I don't think they'll be sitting on his lap so much when we get back from Okinawa.

12-2010

Distressed edges, neutral tones and jute twine give Nicole's card an organic quality. The palette is a backdrop to the brightly-coloured, patterned tree that stands out against two others, topped off with sparkling gems.

joyeux Noël

BY NICOLE DOIRON

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, BasicGrey; DIES, Spellbinders; PAPER PUNCHES, Martha Stewart, EK Success; EMBOSSENG FOLDER, Cuddlebug; ADHESIVE, Xyron; OTHER, embroidery floss, twine, gems

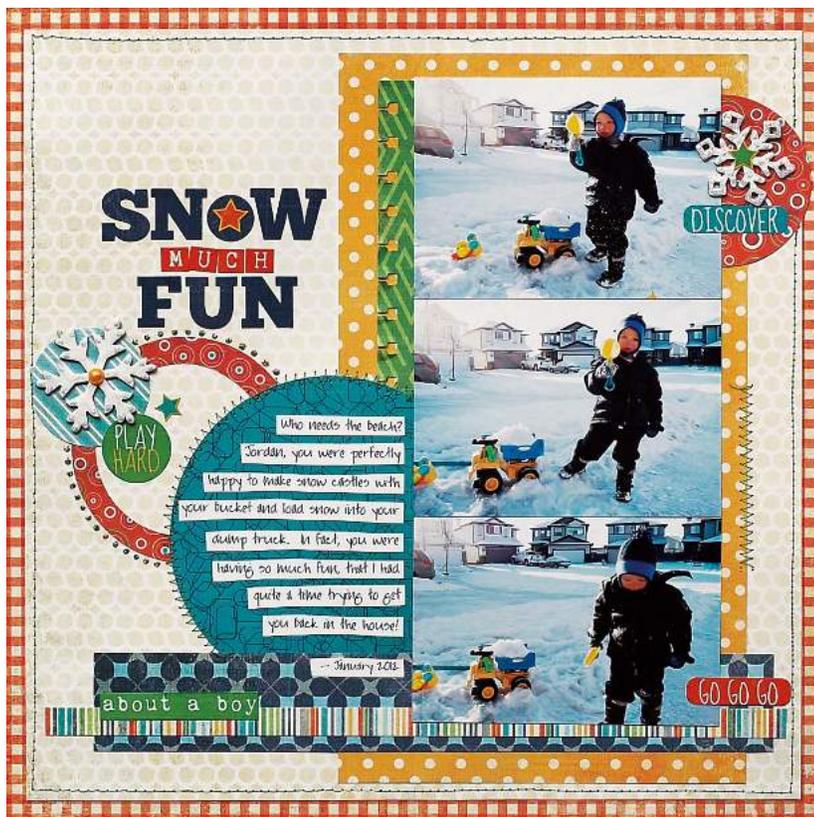


Lisa's photos rest on a base of pennants, affixed to her background page at a fun angle. Our staff loved her page, celebrating her favourite holiday decorations, especially the oversized die cut snowflake!

'tis the season

BY LISA DICKINSON

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, TAG, SHAPE STICKERS, BasicGrey; TWINE, The Twinery; SPRAY INK, Maya Road, Studio Calico; DIE CUTTER, Silhouette; ADHESIVE, Xyron



This colourful, well-designed page really caught our eye! A large mat of yellow polka dot patterned paper rests in the background, drawing the eye to the three photos of her adorable son and his yellow shovel.

snow much fun

BY BRENDA CAZES

supplies PATTERNED PAPER, LETTER STICKERS, SHAPE STICKERS, Echo Park; INK, Tattered Angels, Ranger; CHIPBOARD SHAPES, Maya Road; PAPER PUNCHES, Stampin' Upt!, Fiskars; ADHESIVE, Therm-O-Web

We could not resist the sequential photos of Sarah's little boy winding up to throw a snowball. Could he be any cuter?

ready, set, throw!

BY SARAH WEBB

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Crate Paper, Jillean Soup, My Mind's Eye; LETTER STICKERS, American Crafts; SHAPE STICKERS, Bella Blvd, Jenni Bowlin, Echo Park; TWINE, Divine Twine; GEMS, Queen & Co, Prima; GLITTER PAPER, American Crafts; PAPER PUNCHES, Martha Stewart, EK Success; ADHESIVE, Sticky Thumb, American Crafts





triple decker sledders

BY RENEE ZWIREF

supplies CARDSTOCK, STAMP, PEN, American Crafts; PATTERNED PAPER, BRADS, BUTTONS, TAPE, My Mind's Eye; WOODEN VENEER, Studio Calico; PAPER PUNCH, Martha Stewart; TEXTURE FOLDER, Sizzix; LETTER STICKERS, Bella Blvd; GLITTER GLUE, Ranger; ADHESIVE, Scrapbook Adhesives, Glue Dots

Our publisher loved how Renee used the white space on her photo to house her collage title and button-embellished journaling. A sunburst of pat-tered paper crowns the top of this outdoor page, giving it motion and energy.



Andrea's hand-cut bells and layered holly and berries are the crowning touch on her holiday card. The machine-sewn details and a backdrop of burlap add a special touch to this sentimental, elegant card.

deck the halls

BY ANDREA BUDJACK

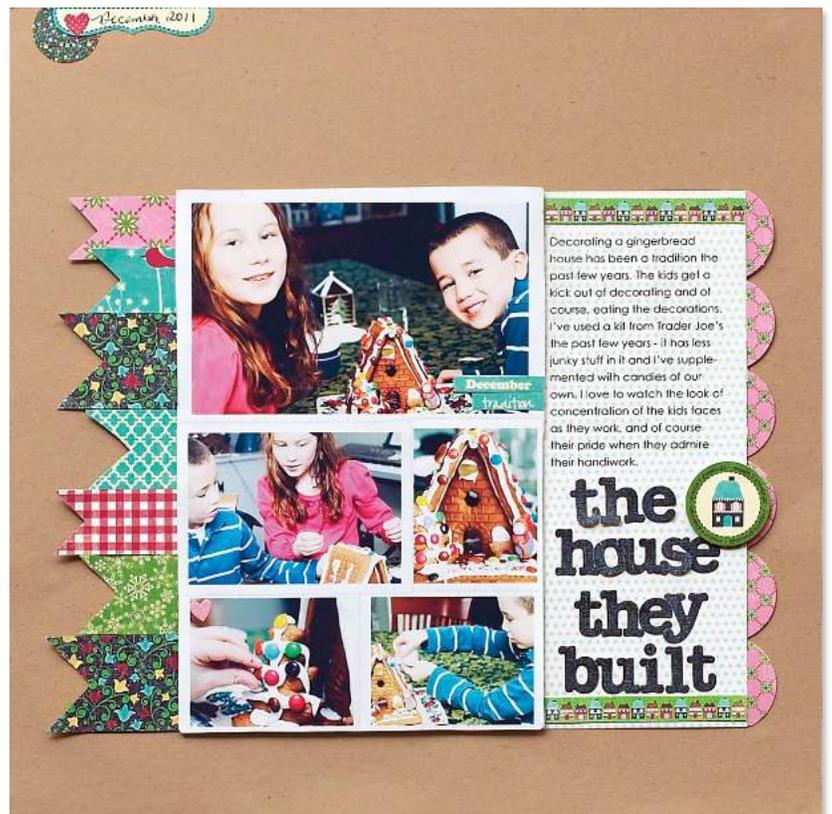
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Paula's holiday page celebrates a family tradition of her two young children decorating a gingerbread house. She chose small-scaled paper patterns so that her colourful photos would stand out. We loved the design, too!

the house they built

BY PAULA GILARDE

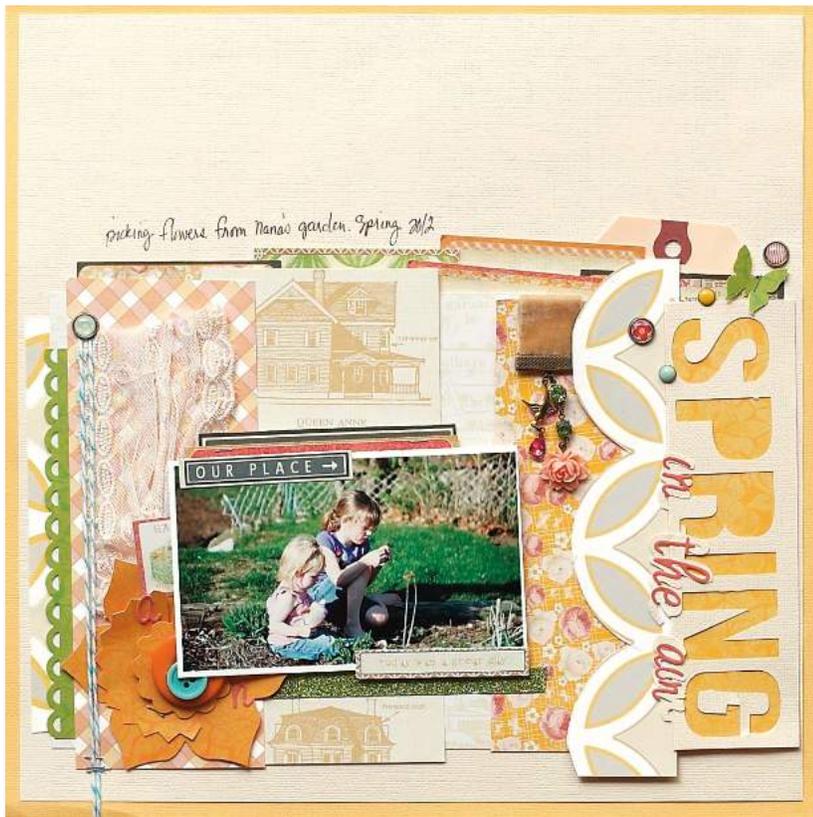
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what's next...

Winter's frozen grip is almost ready to give way to the refreshing, warm days of Spring! Celebrate with us in our Spring issue as we bring you hot, new trends, technique-driven art and so much more!

- Products that have "sprung up" at CHA Winter in Anaheim
- Scrap-tastrophes and how to fix them
- An Oh, Baby! feature to help you scrap those very first photos
- Get out from behind your camera for an All About Me series



Jen integrated her subtitle into the main title by matting the small, red stickers onto a piece of coordinating cardstock.

spring in the air

BY JEN JOCKISH

supplies CARDSTOCK, GLITTER TAPE, BUTTONS, American Crafts; PATTERNED PAPER, LETTER STICKERS, RIBBON, Webster's Pages; TWINE, Divine Twine; BRADS, BasicGrey; PAPER PUNCH, Martha Stewart; DIE CUTTER, Silhouette; TINY ATTACHER, Tim Holtz; ADHESIVE, Xyron

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some of what you'll find...

old-new-borrowed-cool

Join us on the web site on the first of each month, when Kelly Goree will be revealing her latest "Old-New-Borrowed-Cool" challenge. She covers everything from layouts to cards to altered projects, inspiring readers to mix it up!



sct blog

Join us each weekday as we share tips and tricks, post challenges, showcase beautiful artwork from our team members and readers, and offer amazing giveaways every Friday! scrapbookandcardstodaymag.typepad.com

spring call

We'd love to see what you've been working on! Check out the current call for layouts, cards and more at scrapbookandcards.com. This call ends January 10, 2013.

love letters

Do you have a comment or suggestion? Don't be shy! Please email us at editor@scrapbookandcards.com

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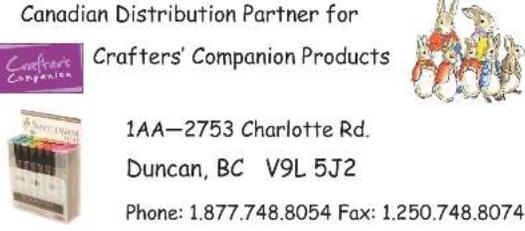
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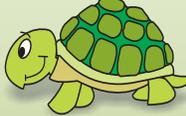
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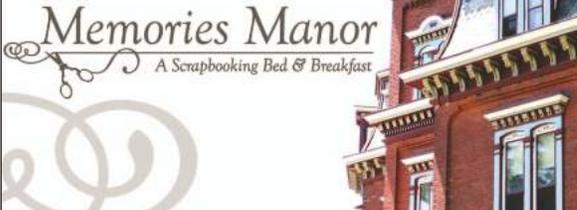
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something special

The word "special" can be defined as something that is just a little bit unique and made with a specific purpose in mind. This issue's project is no exception and will undoubtedly be treasured for years to come.



I love birdhouses and swooned when I first saw Maya Road's "Home Tweet Home" chipboard album. I decided to embellish one sheet of the album, creating a birdhouse, home decor piece for the holidays.

I quickly amassed quite a pile of Maya Road ephemera as I began planning the project and going through my supplies! To stay true to my love of all things vintage, I included several kinds of lace, an antique ornament and lots of chunky glitter. This little, red bird now has a home in my home during the holidays!

Melissa

Melissa is the queen of all things vintage and romantic, and we love how she added a "bit of this and a scrap of that" to her piece, giving it so much charm.

joy banner

BY MELISSA PHILLIPS

supplies PATTERNED PAPER, Simple Stories, Graphic 45, Echo Park, October Afternoon; CHIPBOARD BACKDROP, CHUNKY GLITTER, VINTAGE ORNAMENT, *Melissa Frances*; GLITTER, TAGS, BUTTONS, BANNERS, FLOWERS, CHIPBOARD SHAPES, LACE, PINS, TWINE, STAMPS, Maya Road; ADHESIVE, American Crafts

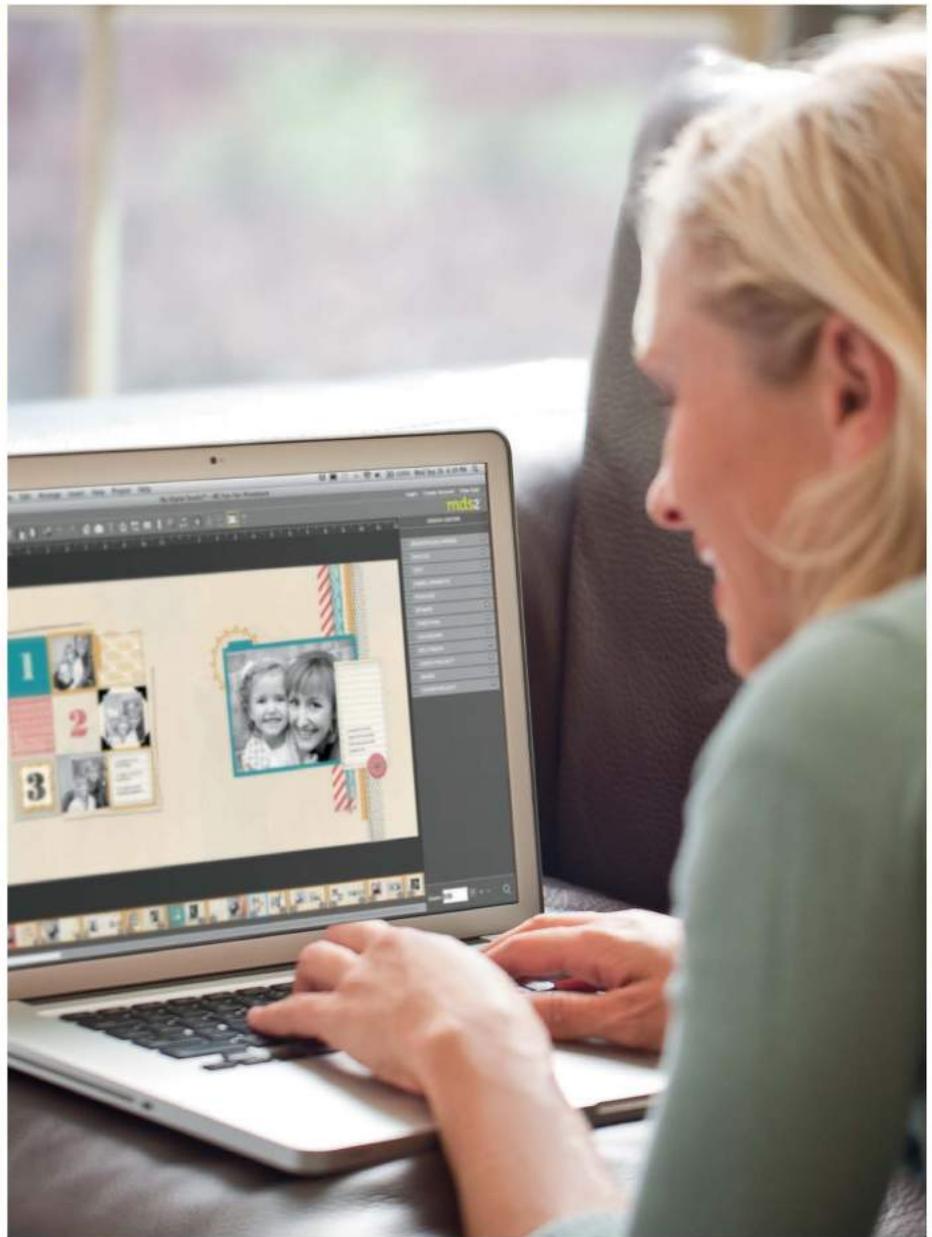
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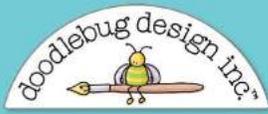
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