the colour suite



colour inspiration by SUMMER FULLERTON

Colours, textures and shapes from images can ignite a creative spark. Summer Fullerton is here to show you how to capture that spark as you create your next layout.





We love how Summer clustered three of her colours together, then spread the yellow out across the page.

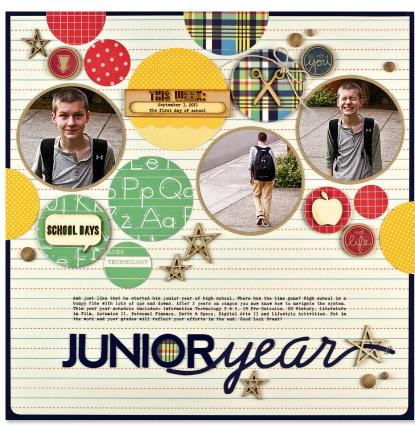


Summer reinforced the neutral brown by adding plenty of wood accents.









junior year

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, CHIPBOARD LETTERS, TWINE, Jillibean Soup; PATTERNED PAPER, Pebbles; WOOD VENEER, Elle's Studio, Studio Calico; WOOD DOTS, My Mind's Eye; METAL DIES Spellbinders; STAMPS, METAL DIES, Technique Tuesday; ELECTRONIC DIE CUTTING MACHINE; Silhouette; PAPER PUNCHES, Marvy Uchida, We R Memory Keepers; INK, Tsukineko; TINY ATTACHER, Tim Holtz; ADHESIVE, Xyron, Scrapbook Adhesives by 3L®

Autumn is by far my favourite time of year. I love the warm days that blend into cool, crisp nights, the crunching leaves beneath my feet and, of course, the first day of school. Red, blue and yellow are the quintessential back-to-school colours and were the inspiration for this fall Colour Suite. To these three primary colours, I added a minty green and a neutral brown. A foundation of notebook-lined paper was the perfect canvas for my school-themed page, which I had fun designing with repetitive circles. Give these five colours a try for your next back-to-school pagel

Sunner

Don't miss the monthly Colour Suite on the SCT blog: scrapbookandcardstodaymag.typepad.com