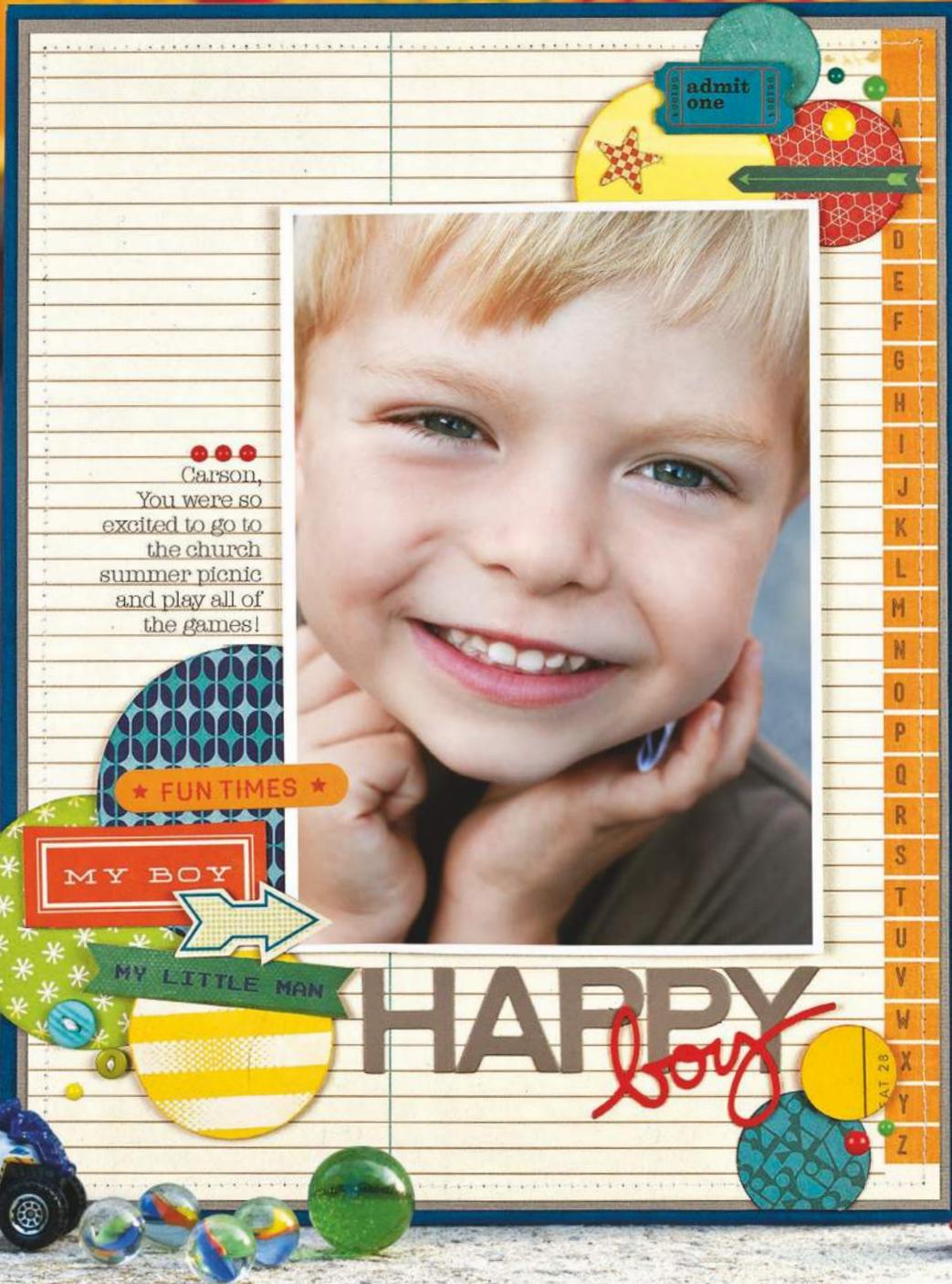


scrapbook & cards

today

Ideas • Imagination • Inspiration



fresh ideas
for summer
layouts

celebration
inspiration!

trend watch:
wood veneer

card café:
fun with folds

PART 2 pocket
scrapbooking



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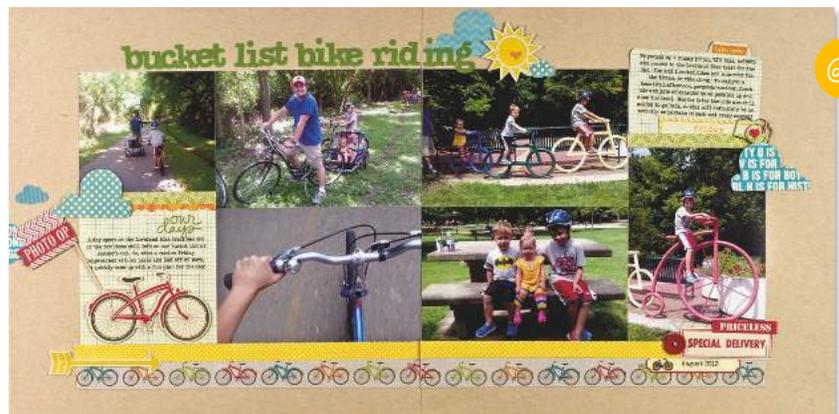
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take 2 ... and 3!

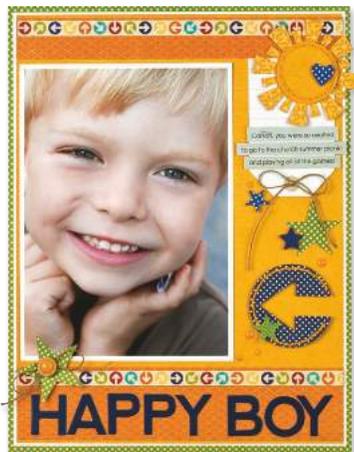
We asked three designers to work with our cover photo and, because they all did such a fabulous job, we just had to share the other two with you!

on our cover

happy boy

BY LISA DICKINSON

supplies CARDSTOCK, Doodlebug Design; PATTERNED PAPER, Crate Paper, BasicGrey, Jilibean Soup, American Crafts; STICKERS, CHIPBOARD ARROW, Crate Paper; CHIPBOARD LETTERS, Jilibean Soup; ENAMEL DOTS, BasicGrey, My Mind's Eye; BUTTONS, BasicGrey; INK, Stampin' Up; ADHESIVE, Scrapbook Adhesives by 3L®, American Crafts



Kristine's die cut layering and hand-sewn stitching details are the dimensional heroes of her page, all positioned above an oversized, bold title. We love the overall look!

BY KRISTINE DAVIDSON

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LETTER STICKERS, DIE CUT SHAPES, WOOD VENEER, Jilibean Soup; PATTERNED PAPER, OFFICE TAG, Simple Stories; ENAMEL DOTS, My Mind's Eye; DIE CUTTING FILES, Silhouette; TINY ATTACHER, Tim Holtz; PAPER PUNCH, Fiskars; ADHESIVE, Scrapbook Adhesives by 3L®



The combination of sunny yellow and sky blue, paired up with plaid patterns, was a great choice for Patricia's all-boy page. She highlighted her design with accents of red and black.

BY PATRICIA ROEBUCK

supplies CARDSTOCK, PATTERNED PAPER, STAMP, SHAPE STICKERS, American Crafts; PATTERNED PAPER, CHIPBOARD SHAPES, DIE CUT SHAPES, Pink Paislee; ENAMEL DOTS, My Mind's Eye; INK, Prima Marketing; PAPER PUNCH, Zutter; ADHESIVE, Scotch, American Crafts, Beacon Adhesives

cover photo by Kelly Goree

FOUNDER & PUBLISHER
Catherine Tachdjian

EDITOR-IN-CHIEF
Becky Fleck

EDITORIAL

Copy Editor > Megan Hoepfner
Contributing Writer > Ali Edwards
Sketch Artist > Becky Fleck
Photographer > Jack Tachdjian
Photo Editor > Enhanced Pixels

DESIGN PRODUCTION

Art Direction/Design > Graphic Impact
Production Director > Jack Tachdjian,
Absolute Print Group
Photography > Studio F8

ADVERTISING & EVENTS

Advertising Sales > Catherine Tachdjian
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SALES & MARKETING

Sales & Marketing Manager > Catherine Tachdjian
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scrapbook
& cards TODAY

DESIGN TEAM: Vicki Boutin, Lisa Dickinson, Summer Fullerton, Lynn Ghahary, Kelly Goree, Nicole Harper, Marla Kress, Kimber McGray, Nicole Nowosad, Christa Paustenbaugh, Emily Pitts, Sheri Reguly and Laura Vegas



The road-trip-taking, fire-up-the-grill-for-BBQing, watermelon-eating, backyard-camping, picnic-packing, swimming-at-the-pool season is here! Which means you'll want to add relaxing-outdoors-with-our-summer-issue and dog-earring-all-your-favourites to your list of leisurely activities. Yes, before you know it, your issue will be a well-loved part of your lazy days and warm nights.

Are you hoarding piles of wood veneers and not quite sure what to do with them? Vicki Boutin has you covered in this issue's Project: Trend on page 18. Does the thought of stamping directly onto a layout make your hands sweat? Turn to page 21 for tips and tricks that will beat back your creative fears. On page 51, Ali Edwards'

Stories With Heart will inspire you to scrapbook your everyday life. One of our most impressive Reader's Galleries begins on page 63, and don't forget to look for the freebie download icon throughout the issue!

Where will this summer take you? From vacations to staycations and all things fun in between, happy memories.

Becky
BECKY FLECK
Editor

so corny

BY BECKY FLECK

supplies CARDSTOCK, Close To My Heart; PATTERNED PAPER, WOOD SPRINKLES, LETTER STICKERS, Jilibean Soup; PATTERNED PAPER, FLAIR, LETTER STICKERS, American Crafts; PATTERNED PAPER, WOOD DIE CUT, CANDY BUTTONS, BasicGrey; JOURNAL CARD, We R Memory Keepers; DIES, Spellbinders, Sizzix; SEWING TEMPLATE, Stampin' Up!; ADHESIVE, Xyron, Helmar



To download an assortment of cutting files that Becky used on her layout, please visit scrapbookandcards.com/bonus-files.



Layout based on bonus sketch found on page 30

extra! extra!

The tan will fade...

but the memories will last forever...

The mail bag

Dear editor,

I've never written to a magazine before, but I couldn't pass up the chance thank you guys so much for the free downloadable cutting files that you've been offering with each issue. They are wonderful! I have downloaded every set you've offered and use them all the time. And that adorable owl digital stamp you offered in the spring issue? So darn cute—I used her to create a Mother's Day card this year. Keep up the great work!

~ Deborah K., Calgary, AB



Deborah, thank you for your kind email. As electronic die cutters have become more popular, we wanted to offer everyone a free resource to stock up their cutting file libraries. Readers, look for this symbol throughout the issue and download your free files at www.scrapbookandcards.com/bonus-files.

Hot off the press!



The 2014 CardMaps 4 is bursting with gorgeous cards, inspiring sketches, complete step-by-step instructions and photo tutorials. We've expanded the issue by 24 pages to bring you more cardmaking inspiration! Order your copy today at scrapbookandcards.com/cardmaps-welcome-2014

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Seasonally-inspired paper and embellishments, mixed with exclusive PageMaps sketches, custom stamps, cutting files, video tutorials and so much more—bring Crop & Create right to your doorstep with Crop & Create: Delivered. Fall kit goes on sale September 2nd.

2014 Crop & Create schedule

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- Cornwall, ON Sept 26-28, 2014
- Thunder Bay, ON Oct 18-19, 2014
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- Moncton, NB Mar 20-21, 2015
- Winnipeg, MB Apr 18-19, 2015

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the essentials



one

Studio Calico's *Thataway* collection was the perfect choice for Marla's "Are We There Yet?" road trip kit for kids. Visit the SCT blog on July 9, 2014 for Marla's how-to on this clever kit. studiocalico.com

two

Marla created notecards from Amy Tangerine's trendy polaroid die. She attached them to mini clipboards for kids to record sights and stats while travelling. americancrafts.com



10 most wanted

A line-up of fresh, new products has made our must-have list for summer!

by MARLA KRESS

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, Studio Calico; DIES, PEN, BRADS, American Crafts; LETTER STICKERS, Fancy Pants Designs; TWINE, Maya Road; ADHESIVE, Scrapbook Adhesives by 3L@; OTHER, ribbon, magnetic sheets, suitcase



three

Say hello to summer with *Good Day Sunshine* from Simple Stories. This bold, cheerful collection is everything you need to highlight your sunny day memories. simplestories.com

four

These darling rolls of Fancy Pants Designs die cut tickets come in many shapes and sizes, perforated for an authentic "ticket" look. fancypantsdesigns.com



five

The DIY Shop at American Crafts has made the creation of custom backgrounds so easy with these rolling stamp brayers. americancrafts.com



Get a second pair for the kitchen to roll over cookie dough and pie crust!



six

Roll down the windows, turn up the tunes and take a day trip with Crate Paper's *Open Road*. cratepaper.com



seven

The new square-hole Cinch by We R Memory Keepers makes binding quick, easy and affordable. weronthenet.com

eight

Diamonds may be a girl's best friend, but these little bottles of Doodlebug Design sequins are a close second in the BFF department! doodlebug.ws



If you take these thirst-quenching Lemonade Stand goodies to a crop, you'll want to put them in a cooler so they don't melt!

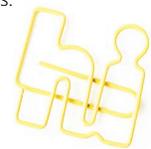
nine

Nothing says summer like cold lemonade, popsicles and water-gun fights. Capture those refreshing summertime memories with *Lemonade Stand* by BoBunny. bobunny.com



ten

You can say a lot with Freckled Fawn's new assortment of fresh and fun word clips. freckledfawn.com



the colour suite



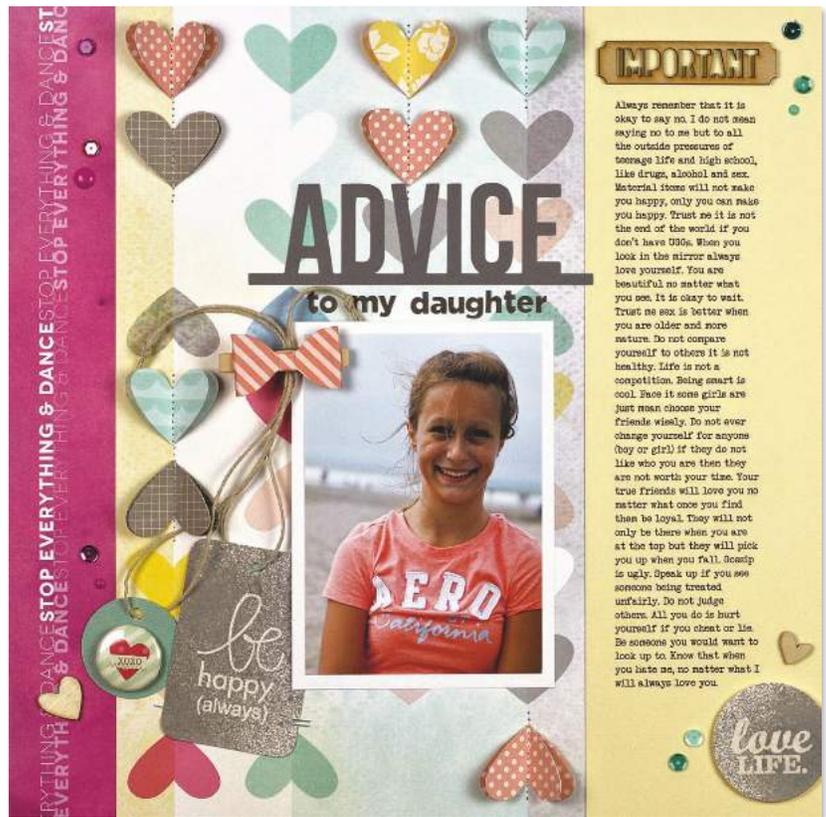
colour inspiration BY SUMMER FULLERTON

Colours, textures and shapes from images can ignite a creative spark. Summer Fullerton is here to show you how to bring them to life on your next layout.



Summer's stacked and sewn rows of hearts add so much depth and dimension, but her layout will still lay flat in a page protector.

When you have lengthy journaling, make it easier to read by typing (or handwriting) it in a narrow, long column.



advice to my daughter

supplies CARDSTOCK, Bozill Basics; PATTERNED PAPER, American Crafts, Studio Calico, Jilibean Soup; CLOTHESPIN, FLAIR, Crate Paper, LETTER STICKERS, BasicGrey; SEQUINS, ENAMEL DOTS, Doodlebug Design; WOOD VENEER, Elle's Studio; PAINT MIST, Studio Calico, EK Success; PAPER PUNCH, STAMPS, Technique Tuesday; INK, Tsukineko; TINY ATTACHER, Tim Holtz; ADHESIVE, American Crafts

The smokey eye colour trend received a boost over the winter and the classic dark grey shades have been paired up with brighter, more intense colours. For my summer Colour Suite, I started with traditional dark grey, then chose an orchid pink, deep turquoise and rich coral for my key colours. The vanilla created a warm, neutral base for the palette, and I loved the contrast it created. Like black and white, grey and cream are great foundation colours and will support just about any hues you pair them up with.

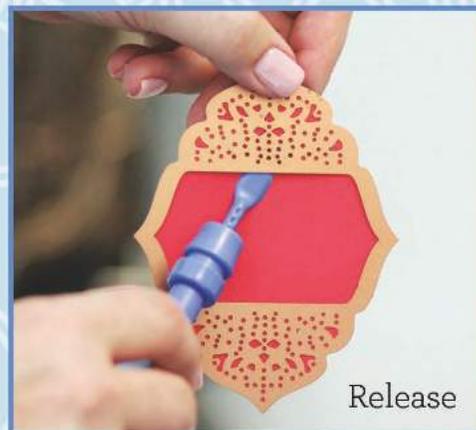
Summer

Don't miss the monthly Colour Suite on the SCT blog: scrapbookandcardstodaymag.typepad.com

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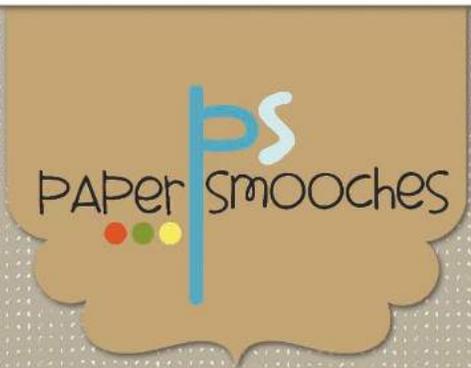
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our 3-designer challenge

Virginia Nebel, Summer Fullerton and Lisa VanderVeen were provided the same six products. Here are their creative results.

Always up for a challenge, our talented designers welcomed this latest opportunity to put their creativity to the test. How did each artist work with these products to make them her own? Turn the page to see just how different three layouts using the same six products can be.



products used

- 1 Now & Then Izzy patterned papers by My Mind's Eye mymindseye.com
- 2 Classic cardstock by Bazzill Basics bazzillbasics.com
- 3 Trendy Triangles stamps and dies by My Favorite Things mftstamps.com
- 4 Noah chipboard letters by Maya Road mayaroad.net
- 4 Mixed Confetti by Crate Paper cratepaper.com
- 6 Washi Tape by We R Memory Keepers weronthenet.com



hi & dad cards

additional supplies BORDER PUNCH, Fiskars; EMBOSSING POWDER, American Crafts; ADHESIVE, Xyron

We love how Virginia created bow ties from the triangle stamps and dies—perfect for her Father's Day card.



Virginia Nebel

On her vertical card, Virginia fussy cut a flower from patterned paper and layered it on a View Master wheel, adding two gold leaves for a little extra sparkle. A sprinkling of sequins and butterflies finishes this beautiful, feminine card. She left the chipboard letters raw on her second card to add to the masculine theme of her clever Father's Day card.



Summer Fullerton

Summer mixed and matched stamped and die cut triangles across the bottom of her page,

accenting them with tiny staples and sparkling sequins. Several more triangles hug the bottom, right corner of her two-part title, unifying this trendy theme.

Summer layered washi tape over her cardstock triangles for added texture and pattern play.

family first

additional supplies TINY ATTACHER, Tim Holtz; ADHESIVE, Scrapbook Adhesives by 3L®; OTHER, acrylic paint





To colour her chipboard title, Lisa heat embossed each letter with yellow embossing powder. We love the glossy, wet look!



Lisa VanderVeen

Lisa's layout screams all things summer, from the layered die cut sun that crowns the left page to the stamped and die cut banners strung up using folded wash tape. Notice how she turned the View Master motif into the center of her sun—so clever! A bright and shiny title rounds out this well-designed page.

hello summer

additional supplies EMBOSSING POWDER, American Crafts; PAPER PUNCH, Fiskars



stay in touch with us

project: trend

A report on the latest trend-setting products hitting the scrapbook runway (and scrapbook stores).

BY VICKI BOUTIN



When you think of wood veneer, does your mind picture dark-paneled family rooms with orange shag carpet from the 70s? Erase that concept from your mind and replace it with images of really cool embellishments, such as die cut shapes and letters, made from thin wood with a veneer finish.

Wood veneer embellishments are a hot trend right now and are available in a variety of light and dark finishes. These natural elements add dimension and texture and can easily be enhanced with ink, mist, paint and more to make them versatile additions to any papercrafting project. Wood veneer has been a staple in crafting for quite some time but the latest versions of these well-loved embellishments deserve a fresh look!

Vicki

Vicki lightly rubbed ink over the numbered wood veneers to create a stained look.

1-2-3 amazing!

supplies PATTERNED PAPER, American Crafts, Elle's Studio, Simple Stories; WOOD VENEER, Elle's Studio, Studio Calico; DIE CUT SHAPES, Elle's Studio; SEQUINS, Lawn Fawn; ENAMEL DOTS, Simple Stories; PAINT, INK, Ranger; PAPER PUNCH, We R Memory Keepers; ADHESIVE, Scrapbook Adhesives by 3L®

Wood veneers are also available in full pre-printed colours, as the buttons on this adorable tag showcase.

2 you

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, BasicGrey, Crate Paper, Pink Paislee, Lawn Fawn, Simple Stories; DIE CUTS, Chic Tags, Jilibean Soup; WOOD BUTTONS, LETTER STICKERS, TWINE, Jilibean Soup; DIES, Spellbinders; GEM, Hero Arts; ADHESIVE, Scrapbook Adhesives by 3L®

give it a try!

step one

Cover wood veneer with embossing ink, sprinkle with embossing powder and heat to set. Repeat three times.



step two

Add embossing ink to one side of the embossing folder to prevent sticking.



step three

Heat up the embossing powder on the wood veneer and place it onto the inked folder while it is still hot. Run the folder through an embossing machine.



Vicki's texturized wood veneer butterflies are the stars of this beautiful card. See the steps at right to recreate this dimensional look.

hello

supplies PATTERNED PAPER, Crate Paper, Elle's Studio, Lawn Fawn; WOOD VENEER, BasicGrey, Studio Calico; TWINE, Doodlebug Design; EMBOSSING POWDER, American Crafts; INK, Ranger; SPRAY INK, Maya Road; EMBOSSING FOLDER, Sizzix; GEMS, Queen & Co; ADHESIVE, Scrapbook Adhesives by 3L®



For more great tips and techniques, visit Vicki's blog at vickiboutin.typepad.com/



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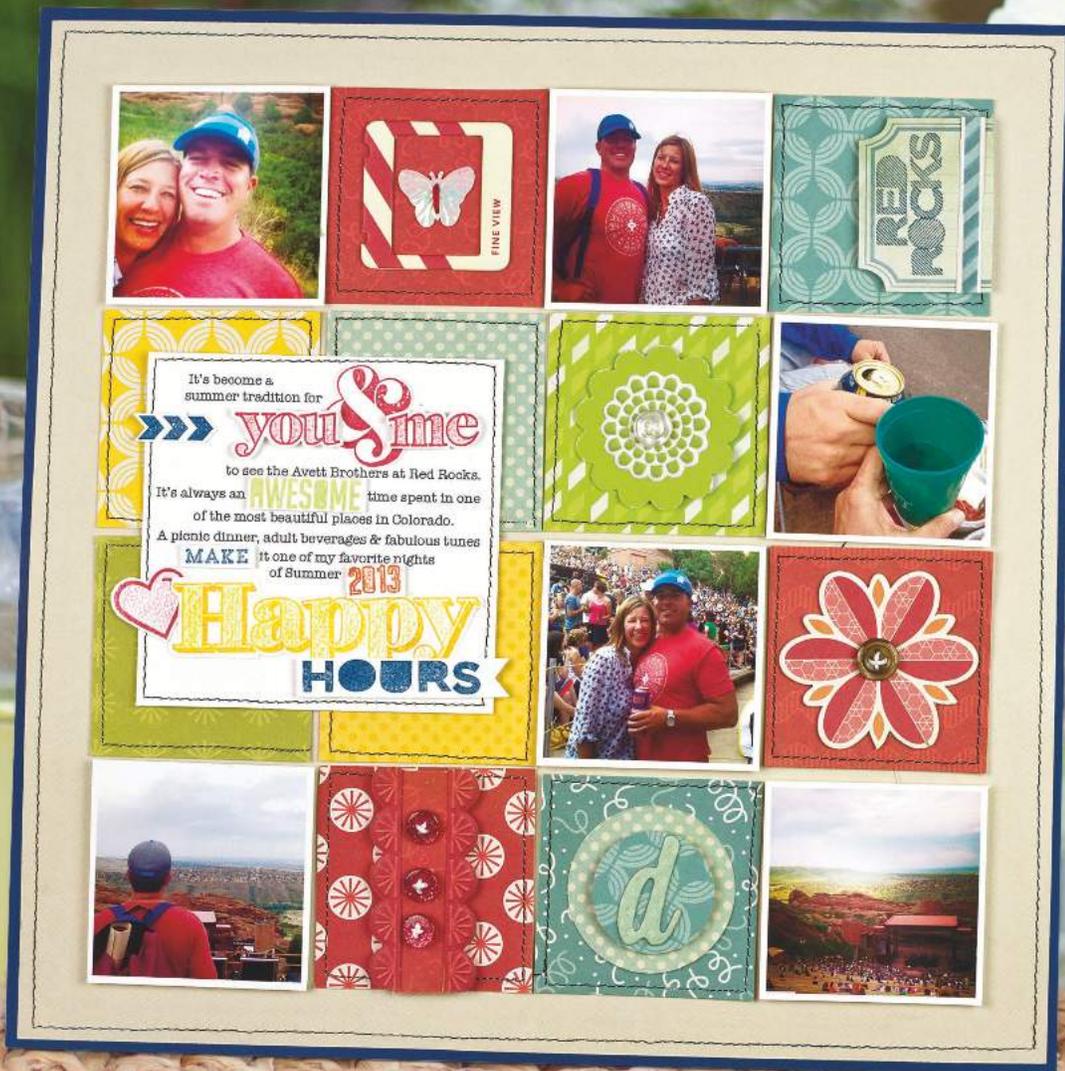
Enjoy Life

Good Times

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stamping on layouts

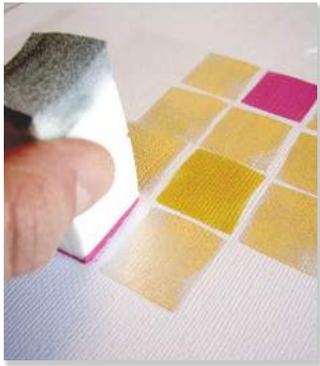
You'll love this imperfectly perfect page embellishment

Stamping is a diverse technique that adds colour, texture and interest to any page. Our talented team of designers are here to show you that the design possibilities do not stop at simple stamps and ink!

pagemaps p.29

easy, detailed, expert p.33

card café p.37



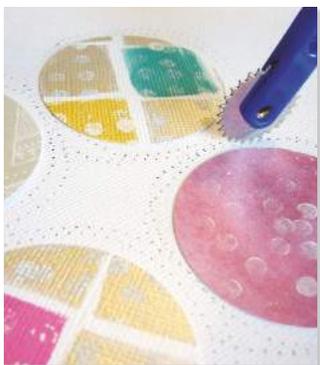
step one
Glue two triangular makeup sponges together to form a square. Stamp a checkered pattern using several acrylic paint colours.



step two
With a contrasting paint colour, stamp with a lego piece to create a dotted pattern over the squares.



step three
Once dry, punch out three 2.5" circles from the stamped piece and glue them to the page.



step four
Run a tracing wheel through black ink, then trace the wheel around each circle to create faux stitching, reapplying ink as necessary.



stamping with found objects

While necessity may be the mother of invention, there are times when it's simply fun to do something notably different. In the world of stamps and inks, that *something* can be stamping with found objects, as Nicole did here (and what mom doesn't have a spare Lego brick hanging around?). Follow along with her step-by-step process at left and substitute Nicole's found objects for some of your own. Here are more ideas:

- ▶ leaves
- ▶ pencil eraser
- ▶ vegetables
- ▶ cookie cutters
- ▶ paper towel core
- ▶ cork stopper
- ▶ thread spool
- ▶ buttons
- ▶ wood blocks
- ▶ bottle caps
- ▶ sponge
- ▶ rubber bands
- ▶ bubble wrap
- ▶ plastic fork
- ▶ yarn
- ▶ craft foam
- ▶ carved eraser
- ▶ lace
- ▶ plastic caps
- ▶ apple halves
- ▶ keys
- ▶ flowers
- ▶ nuts and bolts
- ▶ potato masher

hello wonderful memories

BY NICOLE NOWOSAD

supplies PATTERNED PAPER, SHAPE STICKERS, WOOD VENEER, We R Memory Keepers; LETTER STICKERS, EMBOSSING POWDER, BUTTON, American Crafts; ENAMEL DOTS, My Mind's Eye; WOOD VENEER, Studio Calico; TAG, Elle's Studio; SPRAY INK, Maya Road, October Afternoon; BRAD, BasicGrey; PAINT, Ranger; INK, Stampin' Up!, Hampton Art; TWINE, Stampin' Up!; PAPER PUNCH, Fiskars; ADHESIVE, Xyron; OTHER, makeup sponge, Lego brick, tracing wheel



step one

Trim foundation to desired size. Spatter piece with spray ink using the spray wand and a tapping motion.



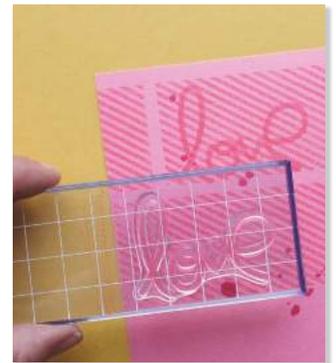
step two

Once dry, stamp a repeating design with a background pattern using dye-based ink.



step three

Stamp shape and word images inside each pattern block.



step four

Vicki went with a monochromatic approach. For a different look and feel, choose contrasting shades of ink and cardstock.



stamping backgrounds

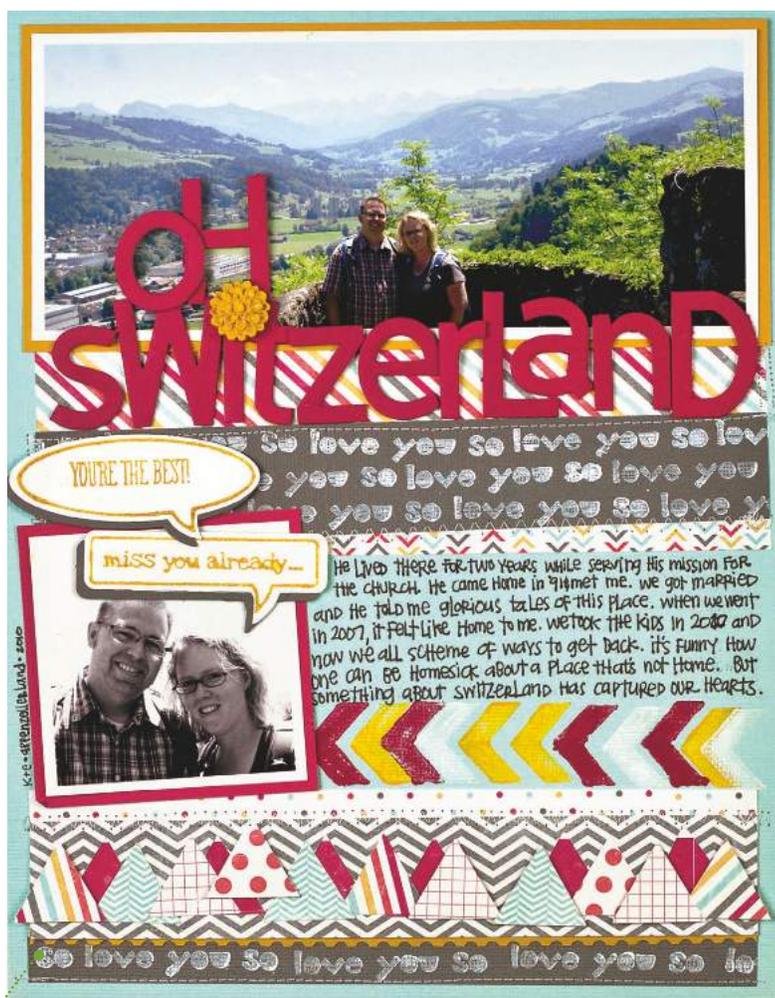
Armed with just a few stamps and a variety of ink pads and sprays, you can create custom backgrounds for layouts and cards in no time. Using a few simple techniques, as Vicki shows at right, your background designs can be as simple or as elaborate as you'd like. Creating your own designs will also fill your paper cache with an endless supply of unique patterns and designs for all of your papercrafting projects. Vicki has a few tips to share when stamping your own backgrounds:

- ▶▶ Dye-based inks work great because they are quick-drying, do not smear and are easy to layer without bleeding.
- ▶▶ If you use pigment ink, be sure to heat set or heat emboss each layer of stamping before adding the next.
- ▶▶ Watermark ink, such as Versamark, will create a unique tone-on-tone effect by adapting to the colour it is stamped on and turning it several shades darker. Be sure to heat set this type of ink before layering.

hello

BY VICKI BOUTIN

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, FLAIR, Lawn Fawn; TAG, DIE CUT, American Crafts; STAMPS, Lawn Fawn, Paper Smooches; INK, Ranger; SPRAY INK, Maya Road; CHIPBOARD SHAPES, Pink Paislee; PAPER PUNCHES, Fiskars, We R Memory Keepers; TWINE, GEMS, Doodlebug Design; TRANSPARENCY, Studio Calico; WOOD VENEER, Pink Fresh Studio; ADHESIVE, Scrapbook Adhesives by 3L®



stamping with paint

Stamping with acrylic paint provides a wide range of colour options and the ability to perfectly match your project. You can control the opacity of the stamped image by adjusting how hard you press on the stamp and how many times you repeat the stamped image before reloading it with paint. Here are some paint-stamping tips from Emily:

- ▶▶ Before stamping on your page, practice and experiment on a scrap of paper until you are happy with the results.
- ▶▶ If you press too firmly on the stamp, the paint will squeeze out the sides of the image. Press gently and allow the paint to absorb into the paper before lifting up.
- ▶▶ Acrylic paint dries quickly and is a great medium to use when layering.
- ▶▶ Thin the acrylic paint with a bit of water for a more transparent look.

oh switzerland

BY EMILY PITTS

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, STAMPS, DIES, DIMENSIONAL ADHESIVE, Stampin' Up; LETTER STICKERS, FLOWER, Fancy Pants Designs; SPRAY INK, TRIM; Maya Road; PAPER PUNCH, EK Success; PAINT, Liquitex, Plaid; ADHESIVE, Xyron



step one

Squeeze out a puddle of acrylic paint onto a paper plate. Load a makeup sponge with paint, dabbing off the excess.



step two

Lightly tap the sponge over the stamp to apply an even coat of paint. Do not press too hard to avoid filling any gaps with paint.



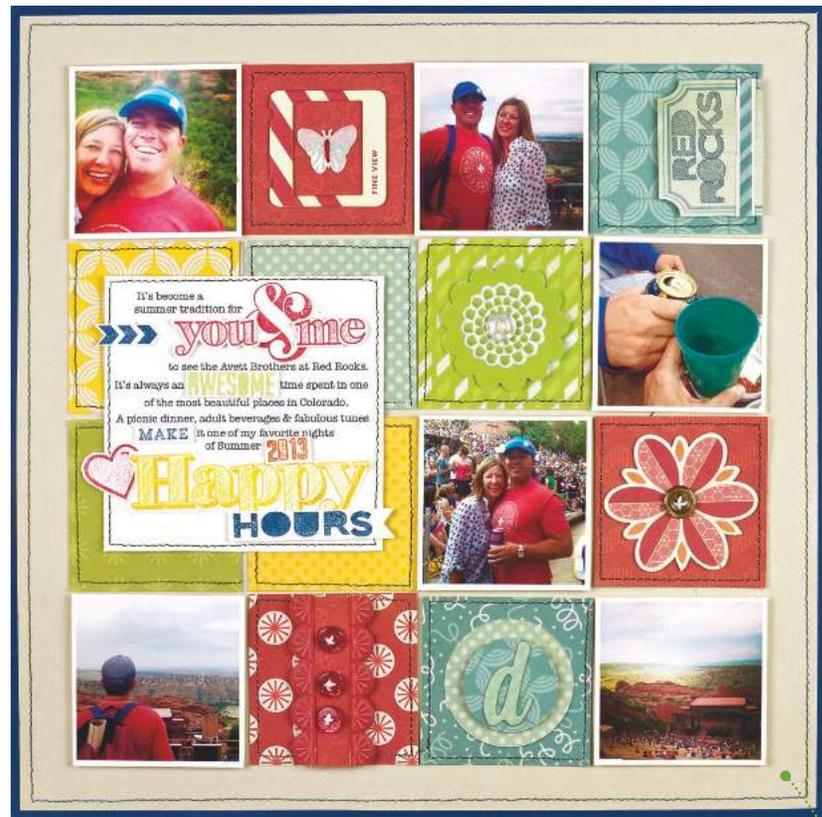
step three

Press the stamp straight down onto your page, press gently and evenly, then lift up. Wipe the stamp clean before reloading with paint.

stamping titles & journaling

Lisa integrated a stamped title right into her journaling block, creating a colourful, artistic embellishment for her page. You can stamp your words separately and cut them out like Lisa has, or you can stamp directly onto your journaling space. Lisa has some great tips to help get you started:

- ▶▶ Mix and match ink colours for a more whimsical look.
- ▶▶ Stamp words on black cardstock using embossing ink, apply white embossing powder, and heat set for a dramatic effect.
- ▶▶ Mini alphabet stamps are perfect for stamping any word in your journaling.
- ▶▶ Unify the stamped words on your layout by also stamping the date on your page.
- ▶▶ Don't like your handwriting? Mix it up with stamped words and images for an eclectic collage look.
- ▶▶ Computer generate the sentences of your journaling and cut them into strips. Then you can cut out certain words and replace them with stamped words, or simply adhere the stamped word over your printout.
- ▶▶ Stamp your paper, then, without re-inking, stamp again, shifting the stamp slightly over first to create an instant shadow effect.



happy hours

BY LISA DICKINSON

supplies CARDSTOCK, We R Memory Keepers, Bazill Basics; PATTERNED PAPER, DIE CUTS, STICKERS, We R Memory Keepers; CHIPBOARD SHAPES, Crate Paper, BasicGrey; STAMPS, Stampin' Up; INK, Stampin' Up, Jenni Bowlin Studio; BUTTONS, Queen & Co; SEQUIN, Jenni Bowlin Studio, PAPER PUNCHES, Creative Memories, EK Success, ADHESIVE, American Crafts



step one

Gather word and shape stamps, dye based ink pads and smooth cardstock. Season your stamps if they are new (see tips on page 26).



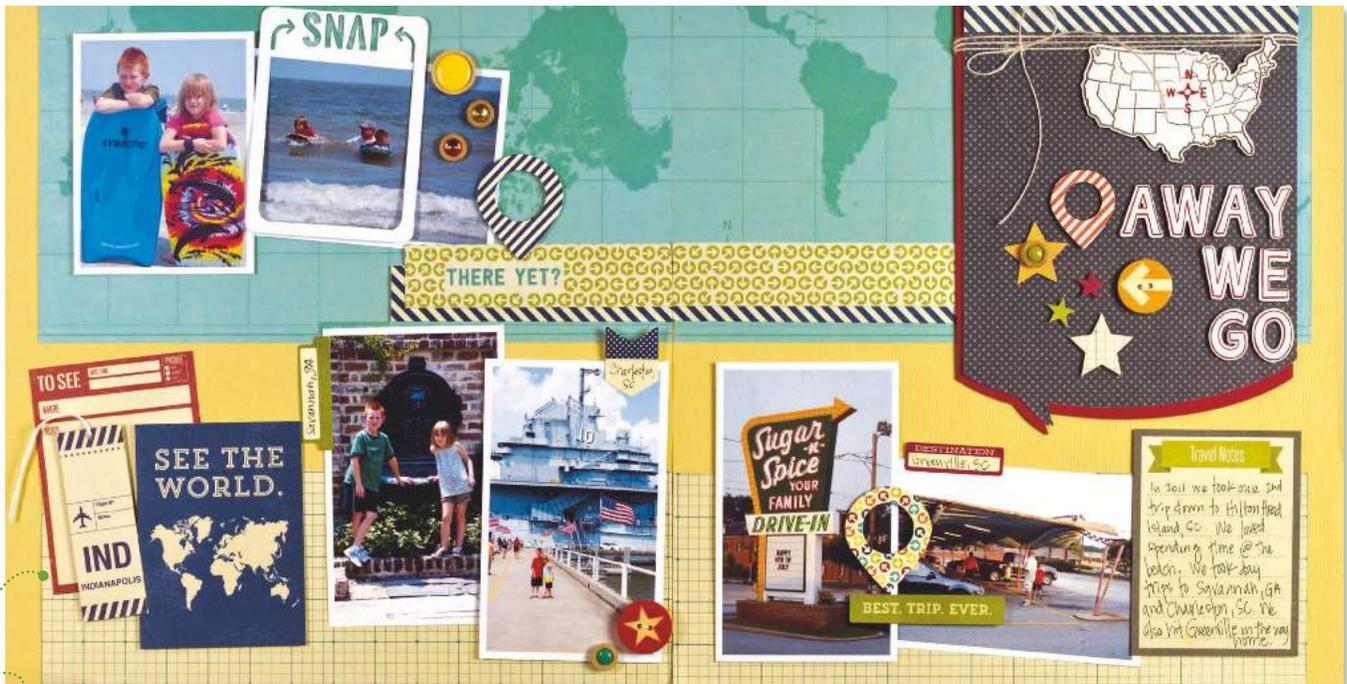
step two

Stamp your images. If necessary, stamp them more than once until you achieve an outcome that makes you happy.



step three

Trim out the stamped images and adhere them to your page. Use foam adhesive on several pieces for added variety and dimension.



stamp & die combinations

- One of the best product additions to come to the stamping industry has been coordinating stamp and die sets. If you're not a fan of fussing cutting, these duos are perfect for you! Simply die cut a shape and stamp it with the coordinating image for an exact and easy match.

Kimber created her title using uppercase letter stamps and coordinating dies, then positioned it on an oversized speech bubble. She paired it with a stamped and die cut map of the United States, creating a well-suited embellishment for her travel-themed page.

Are you ready to stamp on your next layout? Give all of these tips and tricks a try and you'll be a pro in no time. **SCT**

away we go

BY KIMBER MCGRAY

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, DIE CUTS, SHAPE STICKERS, WOOD VENEER, BUTTONS, Jillibean Soup; STAMPS, DIES, Lawn Fawn; INK, Stampin' Up!; TWINE, May Arts; ADHESIVE, Scrapbook Adhesives by 3L®, Xyron

stamping tips from kimber

- ▶▶ **Your ink choice makes all the difference.** Dye-based inks are all-purpose and work well with most porous surfaces such as paper and fabric. Pigment inks are glycerin-based and need time to dry. You can speed up that process by heat setting or powder embossing the image. Embossing ink is also pigment-based, but it's clear. Chalk ink is likewise pigment-based, but dries fast to a matte, powder-like finish. For smooth, shiny surfaces, solvent-based ink, such as Staz-on, is a good choice as it does not pool, dries quickly, and is permanent.
- ▶▶ **Condition your stamps.** Most new stamps need conditioning, especially ones with a large, uninterrupted surface. Rub a smooth eraser over your new stamps to give the surface some "tooth." This will help prevent dye-based inks from pooling and will give you crisper, clearer stamped images.
- ▶▶ **Inking up.** For even, quality stamped images, your best option is to use a brayer to ink your stamps, especially large ones. If you ink your stamps directly on an ink pad, hold the stamp level to the pad and tap firmly.
- ▶▶ **Stamping straight down and straight up.** Seems simple enough, but even the most seasoned stampers get halos around their images from pressing too hard or rocking the stamp. Practice on a scrap of paper until you get a good feel for the straight down/straight up motion.
- ▶▶ **Cushion is key.** Before you stamp, place a squishy surface, such as a piece of craft foam or a mouse pad, beneath your paper. The added cushion makes for a much cleaner and complete stamped impression.
- ▶▶ **Cleaning your stamps.** Your stamps will make better images and last longer if you keep them clean. Use a conditioning cleaner made specifically for stamps.

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And **DOUBLE DOT**
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Layout by Kim Watson featuring the Nautical Collection and Fancy Pants Designs Silhouette Cut files.

Please Keep In Touch:

address: 3335 South 1500 West, Unit 4, Ogden, Utah 84401
phone: 385.206.8788
fax: 385.206.8791
website: www.fancypantsdesigns.com
email: sales@fancypantsdesigns.com

For More Inspiration, Check Out:

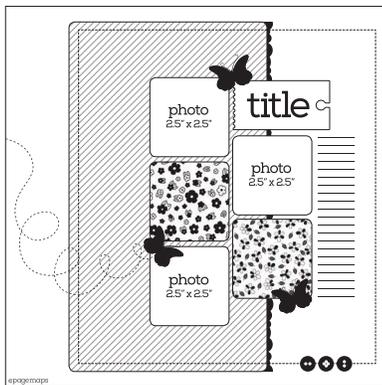
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page maps

Three sketches, three talented designers
and three terrific results! BY BECKY FLECK

One of the easiest ways to create depth and dimension on a layout, yet avoid bulk, is to cluster and layer paper die cuts with other low-profile embellishments such as enamel dots and thin chipboard. Whether you use premade shapes or die cut your own, with a bit of foam adhesive and some creative positioning, your pages will go from flat to fabulous in no time. Diana, Kelly and Emily created wonderful clustering examples, and their ideas would work great for pocket scrapbooking, too.



summer

BY DIANA FISHER

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, SHAPE STICKERS, DIE CUTS, ENAMEL DOTS, BUTTONS, Fancy Pants Designs; PAPER PUNCHES, Martha Stewart Crafts; ENAMEL DOTS, My Mind's Eye; WASHI TAPE, Glitz Design; ADHESIVE, American Crafts



preprinted die cuts

Diana successfully married a variety of poolside colours by using small amounts of each one across a neutral foundation of grey. Each element connects to another, leading the eye around the page and keeping the focus on her summertime photos.

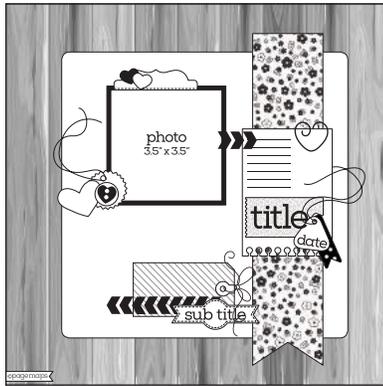
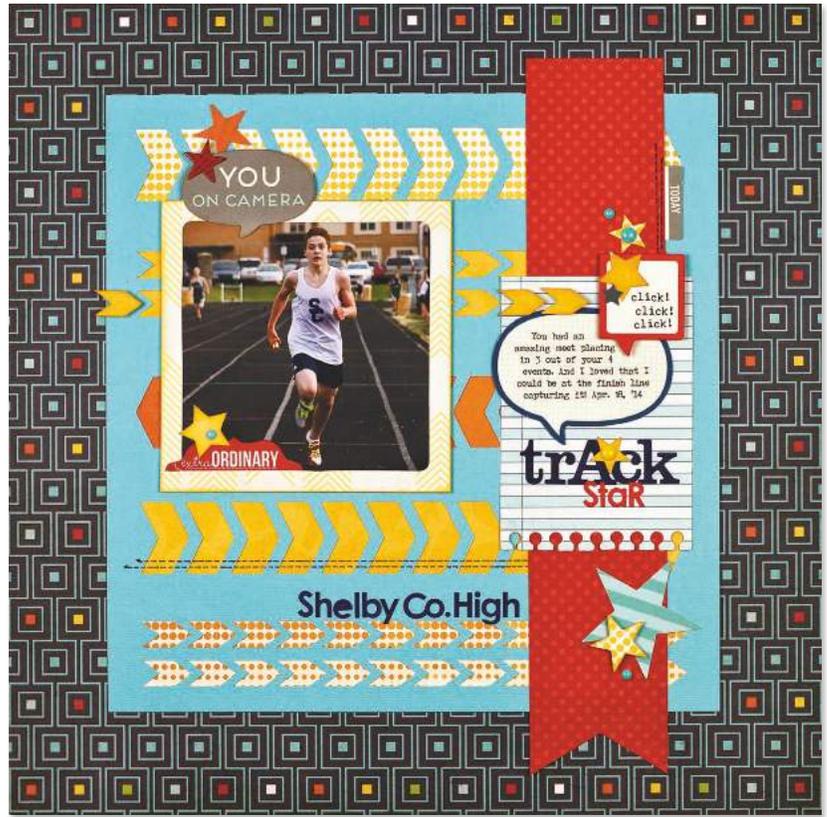
Diana layered a colourful, pre-printed die cut title together with stickers and tiny buttons, then sprinkled several more small embellishments around her fresh, seasonal page.

electronic & metal die cuts

The creative possibilities are endless when you combine shapes that are cut using metal dies with designs cut on an electronic die cutter. Kelly did just that, designing an arrow background file (free to our readers!), which she cut using her Silhouette and coupled with a nice variety of shapes cut using her metal dies. The result is a great example of low-profile depth and dimension.



To download Kelly's free arrow background cutting file, please visit scrapbookandcards.com/bonus-files. The file is available in .pdf, .svg and .dxf formats.



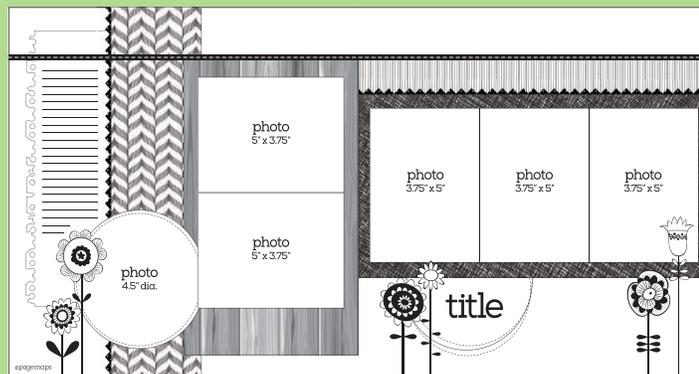
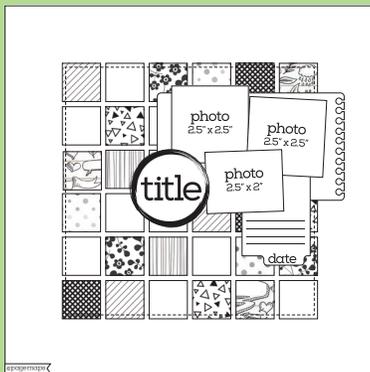
Kelly saved several of the positive gold arrow shapes, then placed them over the same-sized negative space using foam adhesive.

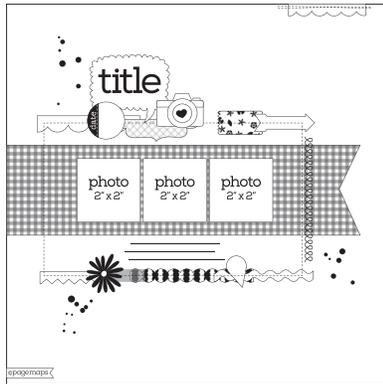
track star

BY KELLY GOREE

supplies CARDSTOCK, Bazzill Basics, BoBunny; PATTERNED PAPER, Crate Paper, BasicGrey; DIE CUTS, Simple Stories, October Afternoon; CHIPBOARD SHAPES, Crate Paper; AMERICAN CRAFTS; PAPER PUNCH, Fiskars; LETTER STICKERS, CANDY BUTTONS, BasicGrey; ADHESIVE, Scrapbook Adhesives by 3L®

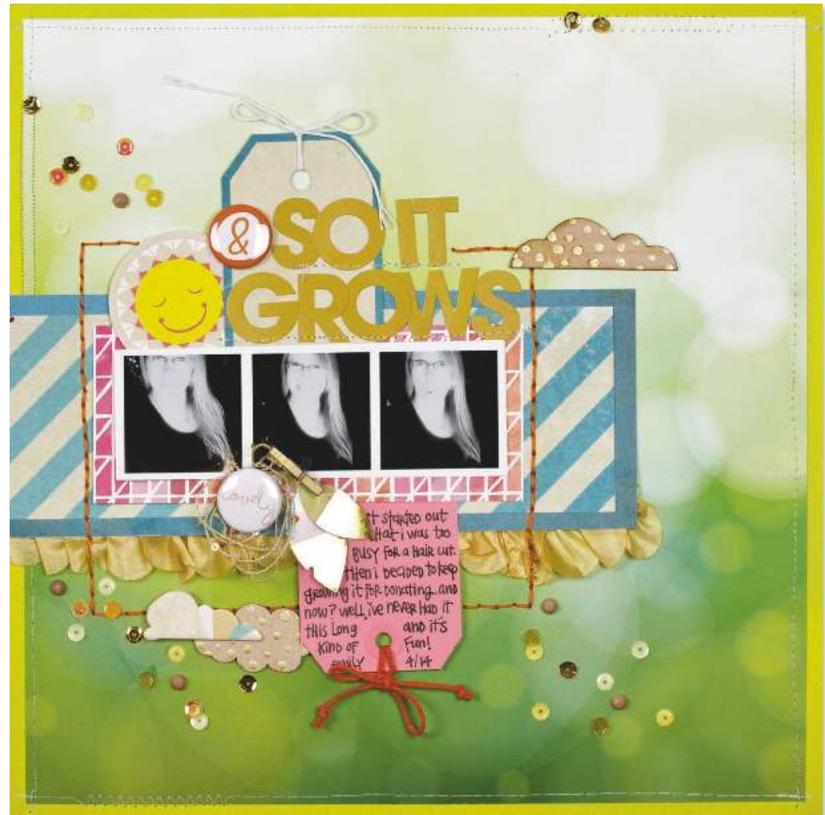
bonus page sketches





sequins and gems

A cross-over from the sewing industry, not only do sequins add sparkle and shine to a page, but they are just about the flattest 3D embellishment you can use. Emily clustered a variety of these semi-flat baubles around the central design of her page, overlapping several and randomly placing them cup side up and cup side down. She mixed in a few enamel dots for added interest.



True to her quirky, eclectic style, we love how Emily switched up her machine sewing going from straight stitches to zigzag stitches. So fun!

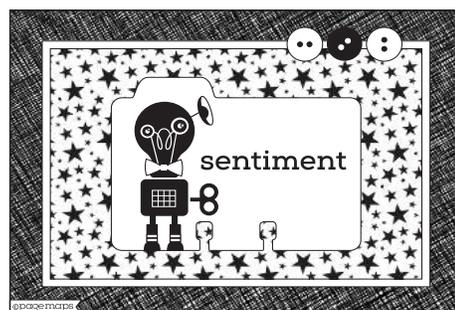
so it grows

BY EMILY PITTS

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, BasicGrey, Fancy Pants Design; WOOD VENEER, BasicGrey, My Mind's Eye; SEQUINS, Doodlebug Design; TAGS, Maya Road, Fancy Pants Designs; CHIPBOARD LETTERS, Fancy Pants Designs; FLAIR, Panda Eight Designs, October Afternoon; TRIMS, Maya Road; ACETATE LEAVES, CLOTHESPIN, Studio Calico; ADHESIVE, Scrapbook Adhesives by 3L®, Xyron; OTHER, acrylic paint

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easy, detailed, expert

BY GRETA HAMMOND

Whatever level of difficulty appeals to you, our easy, detailed, expert column has fantastic ideas to try today!

When it comes to scrapbooking, I find that my creativity and style vary greatly from one day to the next. There are days when I don't have time to spend hours creating one layout, so a clean and graphic layout suits me perfectly. However, there are days when I love to get my creative juices flowing and pull out all the stops to create a unique, one-of-a-kind page. The good news is, you can still create an eye-catching layout, whether you choose an easy, detailed or expert approach.



summer fun

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, CHIPBOARD SHAPES, CHIPBOARD LETTERS, DIE CUTS, Simple Stories; PAPER PUNCHES, Fiskars; ADHESIVE, Tombow

For my **easy** page, I created a clean, linear design with pops of colour to bring it to life. The photos, backed with bright blue paper, become the main focus and the blocked strip along the bottom works to ground the elements on the page. I used a trio of yellow embellishments to move the eye around my layout, from the sun in the upper, left corner, over to the journaling on the right, and down to my two-part title. Rounded corners and circular embellishments soften the otherwise linear aesthetic of the page.



For my **detailed** page, I created energy by adding strips of yellow patterned paper, creating sun rays to enhance the die cut sun. I also titled my photos slightly to add movement. The addition of a narrow strip of diagonal, multi-stripped paper along the left edge draws the eye into the central design. By adding self-adhesive enamel dots to my existing embellishments, I added dimension without having to spend a lot of extra time. To finish off this page, I added both white and black faux pen stitching.

summer fun

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, CHIPBOARD SHAPES, CHIPBOARD LETTERS, ENAMEL DOTS, DIE CUTS, Simple Stories; PAPER PUNCHES, Fiskars; ADHESIVE, Tombow

For my **expert** page, I kicked things up a notch by replacing the sun accent with a larger sun embellishment I cut from patterned paper. I then machine stitched over the rays added on my detailed page. By tucking the sun behind one of the photos and using it to house part of my title section, it flows well with the rest of the page. For added whimsy, I scattered a spray of enamel dots and chipboard hearts between the rays. For the second part of my title, I die cut the letters spelling "fun" and adhered them to my page. I then coated them with glitter glue for added sparkle. A pair of large, triple scallops soften the outer edges and bring focus back to my photos.

summer fun

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, CHIPBOARD SHAPES, CHIPBOARD LETTERS, ENAMEL DOTS, DIE CUTS, Simple Stories; PAPER PUNCHES, Fiskars; ADHESIVE, Tombow





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card café

easy and fun card folding tricks BY ALLISON COPE

With a few well-placed scores and some clever embellishing ideas, you can transform the traditional "folded-in-half" card into an interactive greeting in no time.

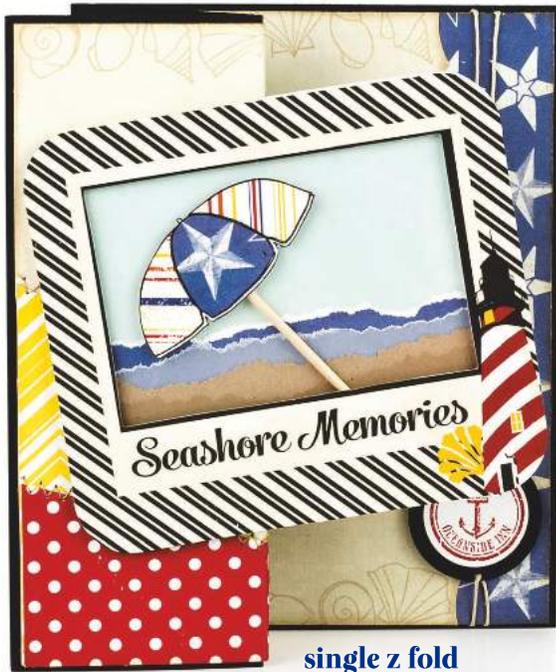


happy bird day

double z fold

- 1 Trim 5.25"x12" piece from navy cardstock. Score at 2", 4", 8" and 10". Fold second score in and first score out. Fold third score in and fourth score out. The second and fourth folds will meet in center.
- 2 Trim two 1.75"x5" pieces from yellow patterned paper, and adhere to top of front panels of card, centered. Trim a 3.75"x4" piece of yellow patterned paper and adhere it to inside center of the card.
- 3 Trim two 1.625"x4.875" pieces from blue patterned paper.
- 4 Trim a 3.25"x3" piece from copy paper. Tear the following 1/4" strips: blue (3), light blue (6), and vellum (2); Layer and adhere strips to copy paper, with torn edges visible. Trim two curved pieces from kraft cardstock (islands). Position one on left and one on lower right side. Trim excess paper from the right, left and bottom edges. Trim copy paper piece in half at 1.625" and adhere pieces to front panels of card, just below blue patterned paper.
- 5 Trim sky paper to 3.5"x4.75". Trim two curved pieces from kraft cardstock. Adhere to bottom of sky piece and trim away excess. Adhere assembly to yellow patterned paper on inside panel.
- 6 Stamp three parrot/tree images on smooth, white cardstock using black ink. Colour one full image and two additional palm trees using markers, pencils or your choice of medium. Trim out images and adhere to card as shown.
- 7 Die cut sun from patterned paper (orange and yellow). Layer and adhere in center. Die cut scalloped circle from white cardstock and stamp sentiment in center. Adhere sentiment to center of sun using foam adhesive. Adhere sun to card, only applying adhesive to portion of sun that attaches to card.
- 8 Apply glitter glue to sentiment and vellum waves.

turn the page for folding how-tos!



single z fold



easel fold

seashore memories

- 1 Trim 5.5"x8.5" piece from navy cardstock. Score and fold as shown at right.
- 2 Trim two 4.125"x5.375" pieces from cream cardstock.
- 3 Die cut large scallop border from right side of one piece of cream cardstock, 1" from right edge.
- 4 Stamp shells on top and bottom of cream cardstock pieces using beige ink. Adhere scalloped piece to right panel of card base, against left edge.
- 5 Trim 1.5"x5.375" piece from star patterned paper.
- 6 Die cut round tag from navy cardstock. Stamp anchor on white cardstock, trim and adhere to tag. Thread twine through tag and adhere tag to star piece using foam adhesive. Secure ends of twine to back of star.
- 7 Adhere star piece to right side of card base, tucking left edge under scalloped edge of cream cardstock.
- 8 Trim 3.25"x4.125" piece from yellow patterned paper. Trim top at angle from top left corner down to 1" from bottom of right corner. Adhere to bottom of second piece of cream cardstock.
- 9 Trim 1.5"x4.125" piece from red patterned paper. Trim top at angle as shown. Adhere to bottom of yellow piece. Zig zag stitch along seams of patterned paper. Score cream piece at 2.125" and adhere to left side of card base, lining up scored folds.
- 10 Trace outer edge of "seashore memories" chipboard frame on light blue paper and trim out shape. Tear 1/4" strip from blue paper, vellum and kraft cardstock. Adhere strips to light blue piece, positioning kraft piece just above base of chipboard frame window, creating beach scene.
- 11 Stamp umbrella on white cardstock, star paper and striped paper using black ink. Trim umbrella sections from patterned paper umbrellas and adhere to white umbrella as shown. Trim umbrella out and tape a toothpick to back. Adhere to blue piece using foam adhesive. Adhere chipboard frame to blue piece using foam adhesive.
- 12 Adhere completed frame to card at an angle, only applying adhesive to area that attaches to left panel.

supplies CARDSTOCK, Bozzill Basics; PATTERNED PAPER, PHOTO FRAME, Fancy Pants Designs; INK, Stampin' Up!, Tsukineko; STAMPS, Taylored Expressions, Stampin' Up!; DIES, Spellbinders; TWINE, Darice; ADHESIVE, Scotch; OTHER, toothpick

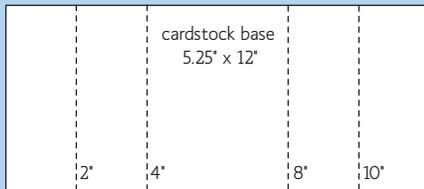
and away we go

- 1 Trim 4.25"x11" and 4.25"x5.5" pieces from kraft cardstock. Score, fold and assemble pieces as shown on right.
- 2 Trim 4.25"x5.5" piece from orange patterned paper and adhere to inside of card.
- 3 Apply adhesive to top surface of quarter panel and adhere 4.25"x5.5" kraft piece, aligning with the top edge.
- 4 Trim 4.25"x5.5" piece from blue paper. Trim 4.125"x5.375" from striped patterned paper and adhere to center of blue piece.
- 5 Trim 1.5"x4.125" piece from red patterned paper. Adhere to striped piece, 2.5" down from top.
- 6 Trim 2.75"x4.875" piece from wood grain patterned paper, and dovetail cut end. Trim 2.875"x5" piece from blue patterned paper. Mat wood grain piece, centered, on blue piece, and trim end of blue piece in same dovetail design. Add faux stitching. Adhere piece to left side of card top.
- 7 Die cut ship wheel from patterned kraft cardstock.
- 8 Die cut 3" circle from white cardstock and stamp and colour according to directions at right.
- 9 Adhere stamped circle to ship wheel using foam adhesive and adhere to wood grain piece. Thread button using twine and adhere button as shown.
- 10 Trim 12"x1.5" piece from blue cardstock. Punch length of one edge using wave punch, and cut into two pieces measuring 4.25" in length. Trim two 4.25"x5" pieces from red patterned paper. Trim 1"x4.25" piece from kraft patterned cardstock.
- 11 Adhere kraft piece to bottom of orange paper. Layer red paper strip to center of kraft and add stitching. Adhere blue wave border above kraft.
- 12 Adhere the last piece of polka dot paper to the last blue wavy paper and add faux stitching dots. Score along top of second blue wave border and adhere to inside of card. Layer second red patterned paper strip to wave border and add faux stitching. Adhere die cut sentiment.

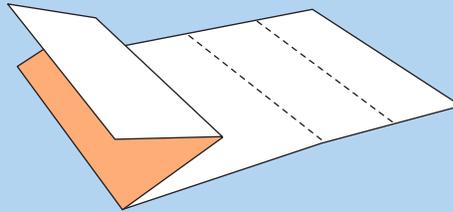
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give it a try!

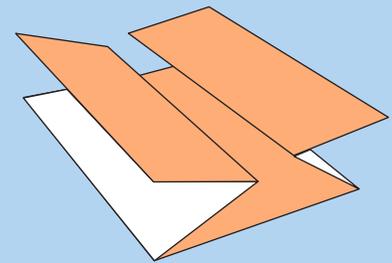
double z fold



1 Trim a 5.25"x12" piece from cardstock. From left (short edge), score at 2", 4", 8" and 10".

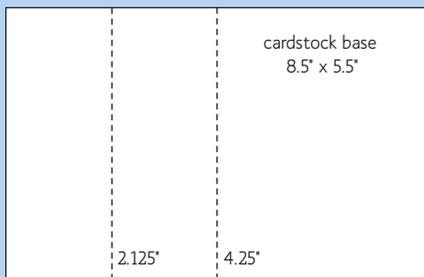


2 From left, fold in (towards center) at 4" score, and fold out (towards you) at 2" score.

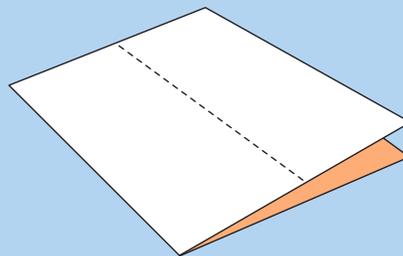


3 Repeat folds from right at 8" and 10" score lines, creating a mirror image. Crease along all folds using a bone folder to help the card lay flat.

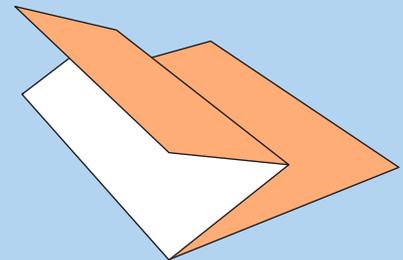
single z fold



1 Trim a 5.5"x8.5" piece from cardstock. From the left, short edge, score at 2.125" and 4.25".

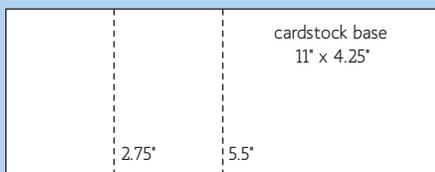


2 Rotate card base, and fold down from top at 4.25" score.

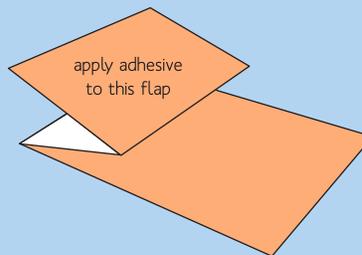


3 From left, fold out at 2.125" score. Crease using a bone folder over all folds.

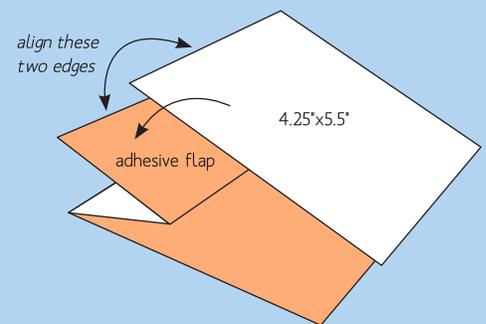
easel fold



1 Trim a 4.25"x11" piece from cardstock. From left (short edge), score at 2.75" and 5.5".

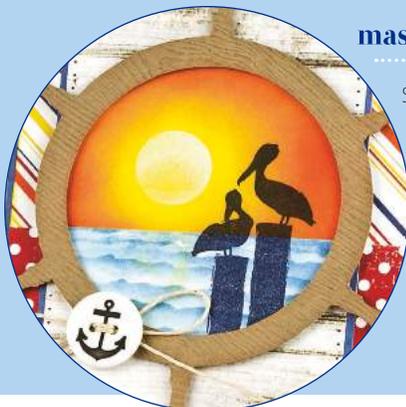


2 From top, fold down at 5.5" score. Fold back at 2.75" score to create flap.



3 Trim a 4.25"x5.5" piece from cardstock, and adhere to flap (from step 2), making sure edges are aligned.

masked sky & waves



Stamp circle with image using navy blue ink. Cover lower third of stamped circle using sticky note. Cut .75" circle mask from second sticky note and position in upper third of cardstock circle; apply ink from light to dark around mask (yellow to orange to red) using sponge applicator(s). Remove circle mask and apply small amount of yellow ink to masked area. Remove mask from lower third of circle. Mask

upper two-thirds of circle (inked area) using sticky note. Tear small amount of new sticky note along sticky edge. Position torn, sticky edge parallel to base of mask on upper two-thirds; slowly apply blue ink along torn edge. Reposition torn edge up and repeat application of blue ink. Continue masking/inking until area is filled in with waves. Remove large mask and add a few light applications of yellow ink across waves.



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pocket pages p.56

reader's gallery p.63

Stop for a moment and think about all of the milestones you and your family may experience in a year—birthdays and the birth of new babies, weddings and anniversaries, promotions and graduations—just to name a few. And while many of these celebrations repeat year after year, recording these occasions in your scrapbook albums does not have to become repetitive or mundane.

Our talented designers have created several layouts to prove that party pages are anything but boring. Read on for ideas and techniques to put a special kick in your next celebration page.

wedding day

One of the reasons wedding layouts can be a challenge is because the importance we place on the photos creates pressure to design an equally important page. But if you treat your wedding photos like photos from any other event, you'll remove that pressure and likely find your scrapbook page comes together just as successfully as any other page.

Sheri's page proves this pressure-free approach to be true. She treated her photos as if they were taken on a whim and paired them with contemporary paper and embellishments, making the design less formal and, thus, her creativity more relaxed. Her bold, oversized title says it all!



oh happy day

SHERI REGULY

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, CHIPBOARD SHAPES, RESIN FLOWER, SHAPE STICKERS, Crate Paper; ENAMEL DOTS, My Mind's Eye; DIE CUT FILE, Silhouette; ADHESIVE, Scrapbook Adhesives by 3L®

If you have photos from the pre-digital era, scan them and scrapbook the duplicates, storing the originals and the negatives in a safe, acid-free place.

adult birthday

Our own birthday—it arrives every year, whether we are ready for it or not, and it is an important occasion to commemorate and include in our scrapbook albums.

To get you started on this all-about-me-style page, choose a photo that best represents one of your favourite memories from your birthday celebration. On Nicole's page, she wanted to remember how special it was to spend her 40th birthday with good friends on a girl weekend in Las Vegas. Look around her page and you will see small snippets of stickers and die cuts that convey how she felt about that weekend.

To recreate Nicole's angled strips of patterned paper, trim several strips of scraps in various widths from 1/4" to 1". Stack them at an angle, one after the other, and glue them down onto a scrap of cardstock, then trim into three equal panels. Rotate the center panel 180° and adhere the panels to your page.



another year older

BY NICOLE NOWOSAD

supplies PATTERNED PAPER, WOOD VENEER, STAMPS, TAGS, Elle's Studio; LETTER STICKERS, BasicGrey, American Crafts; INK, Hampton Art; ADHESIVE, Xyron

When creating a bold and colorful page, convert your photos to black and white or sepia. They'll coordinate with any colour palette and still be the focus of your story.

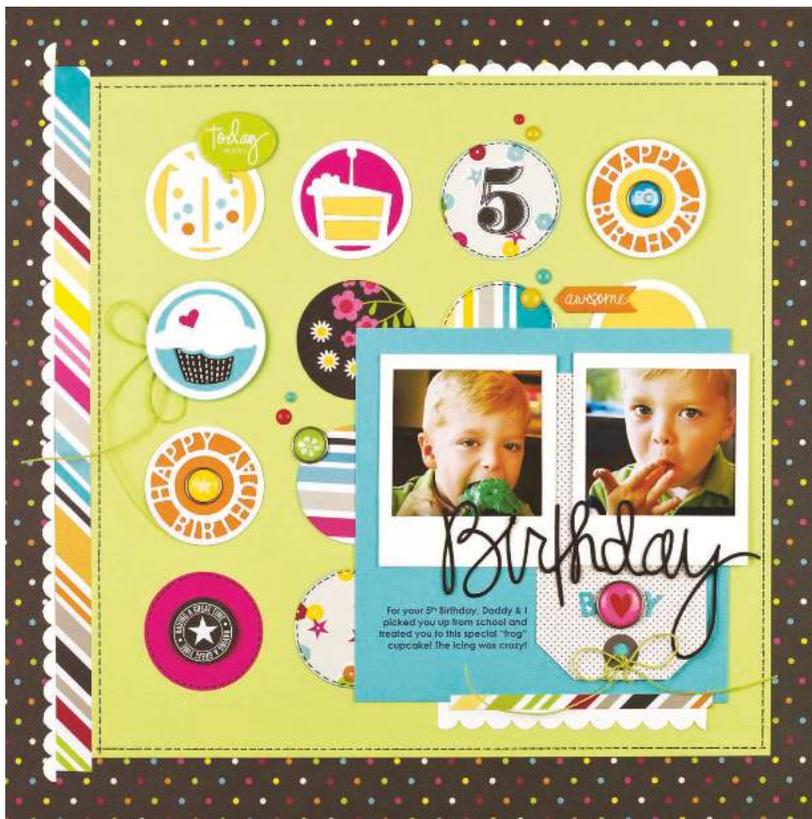
free celebration printables!



Visit scrapbookandcards.com/bonus-files to download a variety of free celebration printables, including these designs:

LIFE IS A
Journey





birthday boy

BY KELLY GOREE

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, CHIPBOARD SHAPES, BRADS, Simple Stories; DIE CUTS, Heidi Swapp; LETTER STICKERS, CANDY BUTTONS, BasicGrey; PAPER PUNCHES, Stampin' Up!, Fiskars; DIE CUT FILES, Silhouette; ADHESIVE, Scrapbook Adhesives by 3L®; OTHER, wax floss

Designing with small die cutting files is a great way to use up scraps of your favourite paper and introduce more colours onto your page.

child's birthday

As your children grow up, you'll discover that the theme of their birthday pages will no doubt mature, too. But while they are young and still think bright green frosting is super cool, it is your chance to use childlike embellishments and vivid colours, as Kelly has done here.

Inspired by her whimsical polka dot background, Kelly die cut and paper-pieced several birthday-themed circles, which she combined with paper punched circles, and positioned on her page. And just as confetti livens up any party, she sprinkled on enamel dots, brads and other small embellishments for added page pizzazz. While the circles drive the theme of her layout, the adorable photos of the birthday boy are the heroes of this well-designed page.

Be sure to turn to page 48 for a preview of the many free celebration die cuts you can download with this issue.

free & fun celebration fonts

CELEBRATE

big top, dafont.com

GOOD TIME

scrap it up, 1001freefonts.com

LET'S PARTY

nickelodeon, 1001freefonts.com

awesome

xiomara, fontspace.com

SO HAPPY

ultra, fontsquirrel.com

birthday

mtf cupcake, dafont.com

HAVE FUN

confetti, fontspace.com

KUDOS!

carnivalee freak show, dafont.com

YOU DID IT

sf collegiate, dafont.com

school graduation

Two darling photos, combined with heartfelt journaling, capture Marla's feelings about her daughter's graduation from kindergarten.

Don't feel compelled to use to graduation or education-themed products to scrapbook your school-related pages. Marla used a combination of floral and geometric designs to create a really cool woven pattern behind her photos, a great choice to complement her beautiful daughter. And placing the vibrant prints against white cardstock allows them to shine, while increasing the celebratory feel of Marla's page.



graduation

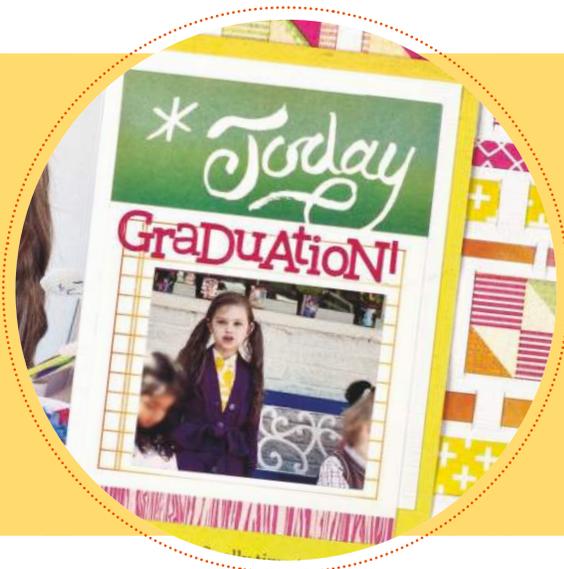
BY MARLA KRESS

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, LETTER STICKERS, BRADS, SHAPE STICKERS, TRANSPARENCIES, BasicGrey; PEN, American Crafts; ADHESIVE, Scrapbook Adhesives by 3L®, Xyron

We love how Marla increased the font size on several words in her computer-generated journaling to accentuate the highlights of her daughter's school accomplishment.

graduation page ideas

- ▶▶ Create a collage of your child's school photos throughout the years, from first grade to high school graduation.
- ▶▶ Include memorabilia, such as certificates and tassels, on your page.
- ▶▶ Scrapbook the more candid, funny photos from your child's senior portraits for a more carefree appeal.
- ▶▶ Replace your journaling with motivational quotes and sayings.
- ▶▶ At the end of each school year, ask your child what he or she wants to do when they grow up and scrapbook their answers on a single page.





13 years

BY BECKY WILLIAMS

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, CHIPBOARD SHAPES, SHAPE STICKERS, JOURNAL CARDS, CHIPBOARD LETTERS, Pink Paislee; SPRAY INK, Studio Calico; DIE CUT FILE, Silhouette; ADHESIVE, Xyron

We like Becky's patterned paper choices. The number print further supports her story of the years she's spent with her sweetheart.

wedding anniversary

Becky and her husband have created many wonderful memories during their marriage and have amassed piles of photos. To tame the overwhelming task of deciding which ones to use, Becky chose to represent the passage of time leading up to lucky year 13 by selecting just a few favourites from past milestones (their wedding and first anniversary) and adding them to her current shot of the happy couple.

We love how Becky incorporated small and endearing love-themed die cuts around her layout, placing several on foam adhesive for added dimension. White frames keep the focus on her photos and handwritten journaling completes her well-designed page.

As life's milestones come and go throughout the years, remember these creative and inspiring approaches to telling the stories of your own momentous events in fresh ways. After all, your life is far from mundane, so there's no reason you should feel that way about your story-telling. **SCIT**

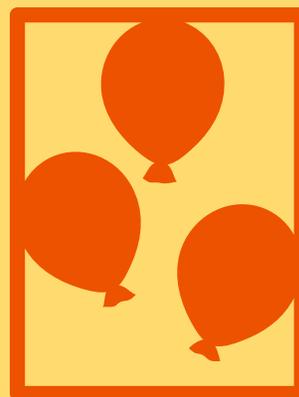
free cutting files



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celebrate



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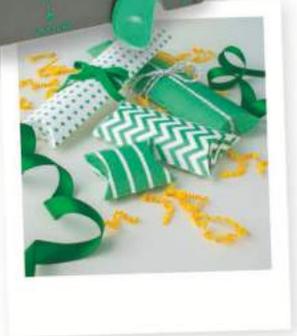
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stories with heart

Recording the everyday things
because they matter BY ALI EDWARDS

From the very beginning of my scrapbooking experience, I've loved everyday stories. Documenting the simple, routine details of daily life, such as the food we eat, the conversations we have, and the rhythm of our days—this is my passion.

This desire to record the little details intensified after my son, Simon, was diagnosed with autism at age three, which was about a year after I'd started scrapbooking (he's now 12). Capturing and celebrating his developmental successes, no matter how small and no matter how delayed, truly helped me grieve and process his diagnosis. It also helped me in the very practical way of documenting his progress (something I continue to do today).

Another reason I love writing stories about everyday life is that those are the stories I'm interested in hearing from my parents. What was their daily life like when I was a kid? What were their routines? What did we most often eat for breakfast? Where was our favourite place to go out to dinner? What books and toys were we into? I ask my Mom these sorts of questions. Some she can remember and others have been lost through the passage of time.

I want to capture these everyday stories for my own children and keep them from being lost to time. They never get old and they are always evolving and changing as our life experiences continue.

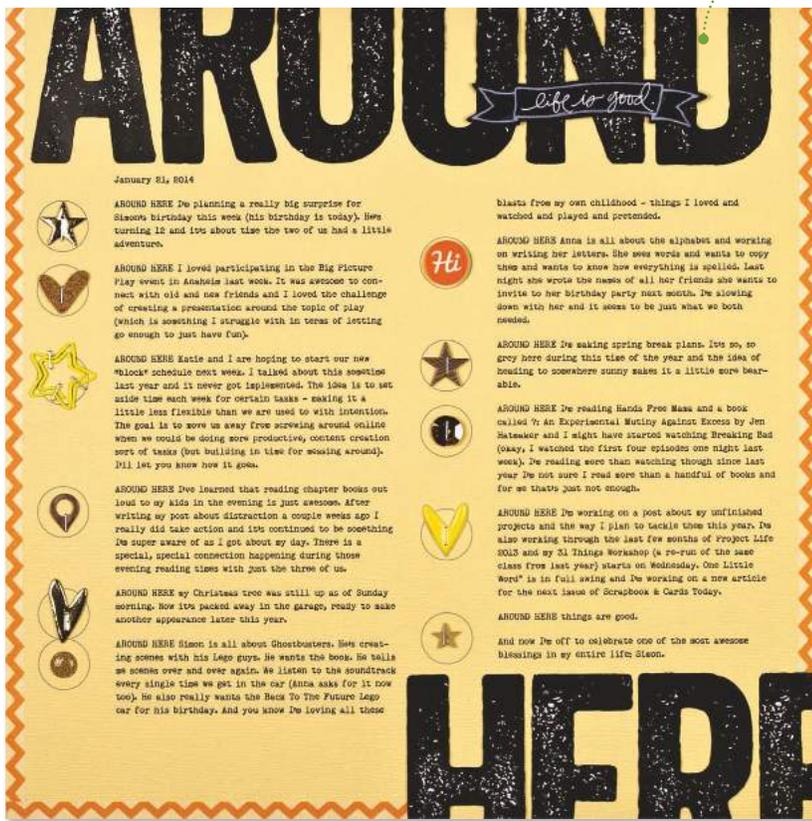


i love how you call me mama

supplies CARDSTOCK, Bozzill Basics, PATTERNED PAPER, Crate Paper; STICKER, Me & My Big Ideas; CORK SHAPE, Studio Calico; LETTER STICKERS, BasicGrey; PENS, American Crafts

The majority of our lives are made up of small moments. Birthdays, holidays and other special events are awesome, but, in my humble opinion, it's the magic of the everyday that's really worth capturing.

this matters



around here

supplies CARDSTOCK, Bazzill Basics; SHAPE STICKERS, Me & My Big Ideas; CHIPBOARD SHAPES, CORK SHAPES, GEMS, PAPER CLIP, American Crafts; SEQUINS, Crate Paper; TWINE, Studio Calico

layout 1: around here

One of my long-standing favourite ideas for journaling everyday life is to write up a list of what's happening, using *around here* as my starting point for each short paragraph. It's such a simple approach and it's resulted in some of my most loved story collections.

When I journal using the *around here* approach, I tend to include both facts and feelings. For the facts, I ask myself questions such as *What are some facts about our life right now, What's been happening, and What are we into?* For the feelings, I get in touch with my current emotions by asking such questions as *How do I feel about life right now, What feels awesome and exciting, and What's been more of a challenge?* I like to include a variety of facts and feelings for a more well-rounded look at my everyday life as it's happening.

everyday moments

layout ideas

- 1 Go big with your title. I used large letter stickers from Me & My Big Ideas, which I placed partially off the page (folded over) for even more visual interest.
- 2 For this layout, I created the small circles and added my journaling using Photoshop. I then printed directly onto a 12"x12" piece of cardstock (using a large format Epson printer). But you could just as easily stamp the circles instead of printing them.
- 3 Use up some of your small embellishments. When I create layouts such as this one, I look around to see what happens to be on my work table at the time and add those bits and pieces. I gravitate towards stars and hearts these days.
- 4 Fold washi tape in half and use it as a border around your layout.
- 5 Skip the adhesive and attach small embellishments with staples or stitches.





layout 2: week 14

Pocket-style scrapbooking is a go-to for many people these days because of its focus on everyday life and the simple idea of using pockets for your content. I've been documenting life using this style since 2010 and have enjoyed the process.

Some weeks I include a lot more ephemera from daily life (tickets, receipts, etc) and other weeks I include a majority of photos and very few words. Some weeks it's almost all words. Most of the time it's a nice mix of both words and photos.

I use Project Life® to document one week at a time. Seven days. Sometimes I have something specific for each day and other times my week will include a whole bunch about Thursday through Saturday and very little from earlier in the week. My goal is simply to get some of our day-to-day moments recorded. It's the perfect place to include observations and conversations and little details about life that you might not save for a traditional layout.

week 14

supplies JOURNALING CARDS, PAGE PROTECTORS, Project Life; DATE EMBELLISHMENTS, PEN, American Crafts; SHAPE STICKERS, Me & My Big Ideas, Studio Calico, BasicGrey

layout ideas

- 1 Make repetition your friend. You don't have to use different designs, cards and embellishments from week to week. In fact, one of my favourite techniques to do throughout the year is to use a series of common cards (usually labeled either 1-7 or Mon-Sun) when documenting each week of our year. Repetition saves time and creates a cohesive feel throughout your album.
- 2 Keep it simple. I follow a pretty structured approach that includes photos in the 4"x6" pockets and journaling in the 3"x4" pockets. I like not needing to reinvent the wheel each week.
- 3 Add embellishments, stamping and handwriting directly to your photos.
- 4 Use pens in different thicknesses. I like including a bold black pen and my regular pen for contrast. Don't be afraid to write directly on your photos. It's a great way to add some specific context.



layout 3: *i love my family*

(from pg 51)

I Love how you call me Mama—I had this thought a few weeks ago after hearing my daughter call me Mama. For some reason that feels super special to me, so I wrote the simple phrase “I love how you call me Mama” on a sticky note so I could hold onto that feeling and remember to create a layout around that sentiment.

I want my documentation to reflect those little fleeting moments. She might not always call me Mama, but oh, how I love it and want to freeze that feeling in time. Making a page with that story as the star helps me do just that.

ali

For more great ideas and inspiration, visit Ali's blog at aliedwards.com

little things

layout ideas

- 1 Use oversize stickers or digital word art to make a big typography impact on your layout.
- 2 Look at the layout of your page and think about creating homes for each piece of content—one section for your photo(s), one for your title, and one for your journaling. This often helps me organize all the different elements I want to bring together on my page.
- 3 In a design where your title is a very large component on your page, add a smaller subtitle to help balance your design and offer additional information about your story, as I've done with “I love how you call me Mama.”

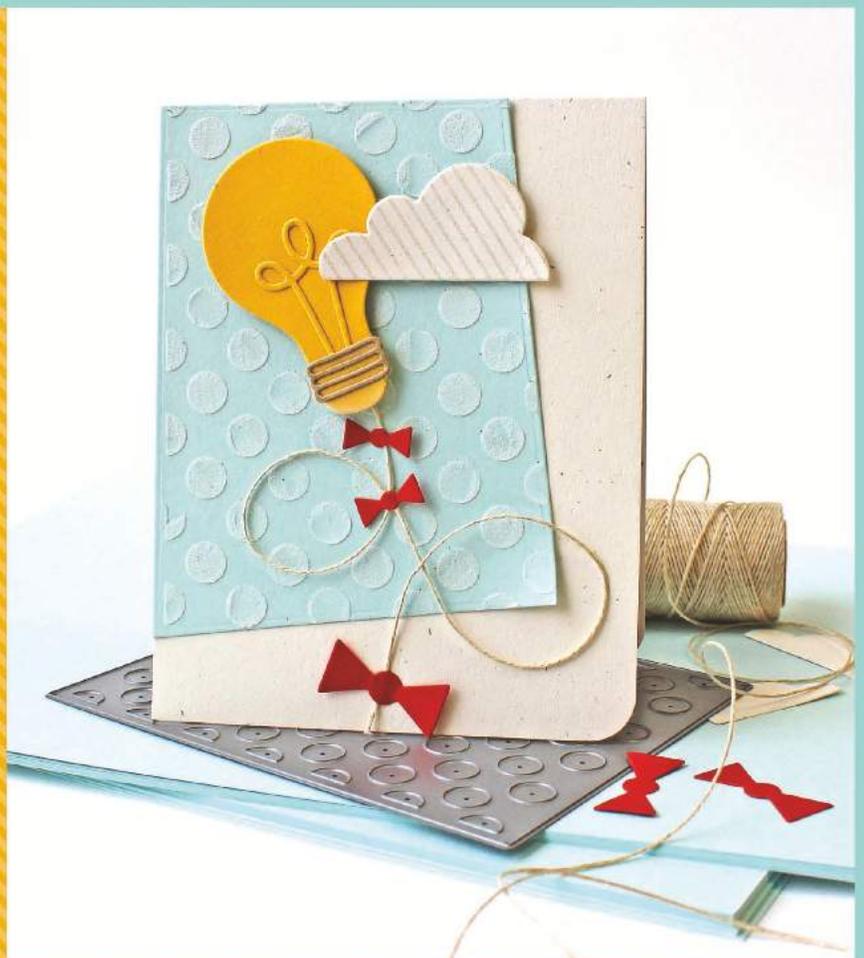
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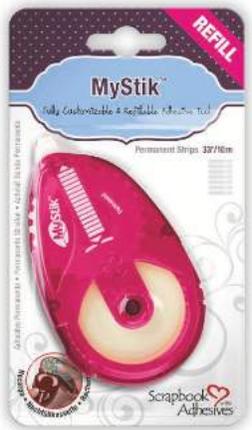


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pocket-style scrapbooking

PART 2 | Now that you have gathered piles of journaling cards, stamps and embellishments, what's next? Grab those empty pocket page protectors and let's start filling them up!

BY NICOLE HARPER

In the spring issue, I had the pleasure of introducing you to the trending world of pocket-style scrapbooking. This winning combination of memory keeping and pocket embellishing is rising in popularity, and just about every manufacturer makes some type of product that works great with this system of scrapbooking.

The choices for embellishments, stamps, die cuts and ephemera are endless, and even I find the wide variety overwhelming at times. If you are just starting out in pocket scrapbooking, start small and grow your collection of products slowly. Here are three tips to get you started.

Be choosy. Think about the topic of the photos you want to pocket scrap, then choose a nice variety of products that will complement that theme, both in colour and style. Mixing and

matching will give you a wider variety of products to choose from, versus sticking with one complete collection. In other words, a little bit of this and a little bit of that will help you get more pages completed.

Embellish thoughtfully. With pocket pages, the thinner the embellishment, the easier it is to layer. Plan all of your photos and journaling first, then embellish the pockets for creative and visual balance.

Mix up page sizes. There is a variety of divided page protectors available, from as small as 4"x4" up to 12"x12". And it looks neat when multiple sizes are used together in a single album. The number of photos you have and/or your album's size will likely dictate the page size you choose. Don't overlook the creative possibility of using more than one size at the same time. One of the greatest parts of pocket scrapbooking is that you can easily shift the contents of each pocket around, both on the same page and in between pages.

Read on to learn some great techniques for embellishing, saving time and keeping pocket scrapbooking enjoyable and stress-free.





supplies PATTERNED PAPER, STAMPS, CHIPBOARD SHAPES, LABELS, ENAMEL DOTS, POCKET SLEEVES, Simple Stories; CUTTING FILES, Scrapbook & Cards Today; FLAIR, October Afternoon; WOOD VENEER, Teresa Collins Designs; INK, Tsukineko; WASHI TAPE, Pink Fresh Studio; TINY ATTACHER, Tim Holtz; PEN, Zig; ADHESIVE, Xyron; OTHER, sequins, twine, acrylic paint

6"x8" pocket page tips

- 1 The 6"x8" pocket page is a perfect size for beginners. The smaller canvas is less intimidating and the sense of accomplishment is easily achieved. The 6"x8" format is also great for theme albums, such as travel, baby, wedding, etc.
- 2 I layered a die cut card over a journaling spot, then added a polka dot background. Even though all of these elements are paper, I was still able to achieve dimension and interest by mixing up the prints.
- 3 I spruced up a plain ledger card with a kraft pennant folded over the top. I then added a stamped sentiment, a few small stickers, some epoxy dots, drops of spray ink and a chipboard butterfly to create a unique look.
- 4 When I want to incorporate bulkier embellishments, I place them on the outside of the pocket. Here, I attached the wood veneer anchor to the outside and added some twine. I was also able to shift the anchor to the left, past what should be the edge of the pocket. As long as your embellishment doesn't cover one of the binder holes, I say go for pushing those borders!
- 5 The pockets aren't just for photos, journaling cards and die cuts. I filled mine with a variety of elements, including loose sequins. Here I simply closed the top of the confetti pocket with a strip of colourful washi tape.





supplies PATTERNED PAPER, LETTER STICKERS, SHAPE STICKERS, DIE CUTS, CHIPBOARD SHAPES, STAMPS, ENAMEL DOTS, POCKET SLEEVES, Simple Stories; CUTTING FILES, Scrapbook & Cards Today; PAPER PUNCH, Fiskars; GOLD FOIL PAPER, Chickaniddy Crafts; FLAIR, October Afternoon; WASHI TAPE, Pink Fresh Studio; ROLLER STAMP, SPRAY INK, Studio Calico; TINY ATTACHER, Tim Holtz; ADHESIVE, Xyron

12"x12" pocket page tips

- 1 As simple as it sounds, if an element does not fit your pocket, try turning it on its side and layer it against another print or photo.
- 2 I loved the typewriter chipboard shape so much that I placed it right in the center of a journaling card for high visibility, then accented the card with doodles and spray ink.
- 3 Save your receipts, ticket stubs and other memorabilia. My banker's envelope, which I decorated with stickers and spray ink, actually contains a receipt for our garage door repair.
- 4 I die cut a large ampersand from white cardstock, then heat embossed it with gold embossing powder. After it cooled, I added machine stitching and layered it onto a patterned die cut card rather than stitching directly on the card, which would show on the back side of the pocket.
- 5 I love to use labels, tabs and paper clips that extend outside of a pocket. Just one heart clip added direction to the pocket and added texture and interest.

- 6 I really enjoyed embellishing the 2"x12" strip! I used the word bubble, banners, labels and die cuts to note several highlights from our vacation and these bits tied all of the page elements together.
- 7 I added several embellishments to the outside pockets of this page, including a flair badge, chipboard sunglasses and wood veneer. As long as you use a strong adhesive, you should have no problem with the pieces staying in place. Adhering them to the outside of the pockets will keep your pages from buckling in your album.
- 8 I always brush on a dry coat of acrylic paint around the edges of all of my photos. Not only does it add texture, but it helps differentiate my photos from my die cuts and journaling cards.

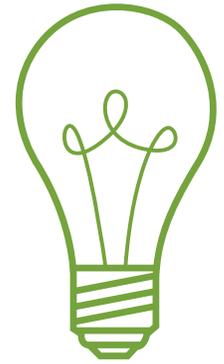
Turn the page for a preview of the many electronic die cutting files I used on all of these pages. They are free for you to download. See you next issue!

Nicole



Here is a small preview of the 16 FREE cutting files you can add to your collection of die cuts. Download them at scrapbookandcards.com/bonus-files

genius



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inspired by ...

our spring reader's gallery

Sheri Reguly and Laura Vegas chose their favourite projects from our Spring Reader's Gallery and created new, inspirational pieces of their own.



sheri reguly

“After going through all of the amazing layouts in the Spring Reader's Gallery, I had a really tough time choosing just one! I was drawn to the oversized photo that Laura Evangeline used on her layout and knew I wanted to scrapplift the design.

I loved Laura's layered, die cut title and how it overlapped her photo.

The sticker labels she used for additional journaling on the right side of her photo look so nice and balance the layout top to bottom.

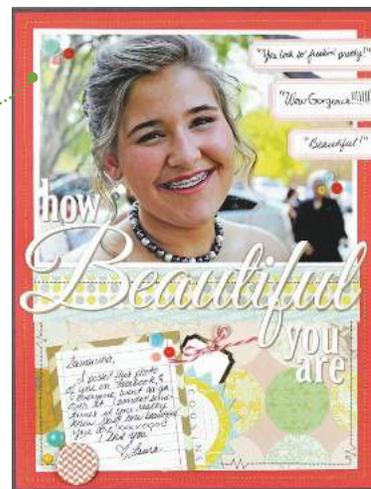
I prefer to scrapbook 12"x12" pages and found Laura's design very easy to convert from her original 8.5"x11" size.”

hello today

BY SHERI REGULY

supplies CARDSTOCK; Bazzill Basics; PATTERNED PAPER, EPOXY BUTTONS, WOOD VENEER, American Crafts; BOW, Studio Calico; DIES, Simon Says Stamp; ENAMEL DOTS, My Mind's Eye; DIE CUTS, Silhouette; ADHESIVE, Scrapbook Adhesives by 3L®

Sheri was able to print an oversized landscape photo on a standard printer by simply rotating the image and printing it horizontally on an 8"x10" sheet of photo paper.



LAYOUT BY LAURA EVANGELINE
SCT SPRING 2014 READER'S GALLERY

laura vegas

“ I really loved the clean, fuss-free look of Pam Bray's beautiful card. As a simple cardmaker, her linear style fits so well with my own.

✎ I was drawn to the oversized cluster of flowers and binding ribbon on Pam's card, and recreated that look with a more simple, paper-pieced flower.

✎ I've always gravitated toward cards that feature a larger paper pattern on top and a smaller spring on the bottom. Pam's card is a perfect example of that style.

✎ For added texture on my card, I randomly dotted several of the stars with a variety of enamel dots. ●●



CARD BY PAM BRAY
SCT SPRING 2014 READER'S GALLERY

What were your favourite projects in our Spring 2014 Reader's Gallery? We challenge you to scraplift one today. Remember, if you post your layout in a gallery, blog, Facebook, Pinterest, or other social media site, be sure to give credit to the designer who inspired you. **SCT**



you are the best

BY LAURA VEGAS

supplies CARDSTOCK, BoBunny; PATTERNED PAPER, SHAPE STICKER, BUTTON, Bella Blvd; SHAPE STICKER, My Minds' Eye; ENAMEL DOTS, Doodlebug Design; TINY ATTACHER, Tim Holtz; DIE CUTS, Silhouette;

scraplifting tips

- Treat the inspirational layout or card like a sketch or template by adjusting photos and elements to suit your needs. A scraplift doesn't necessarily mean copying the artwork inch for inch. Perhaps it's the title alone that inspired you, or the way the artist positioned embellishments. Move things around and stay true to your own style.
- Scraplift yourself. Have you created a layout that you absolutely love? Create it again!

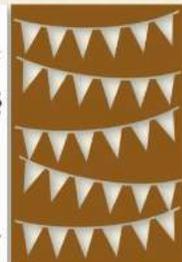
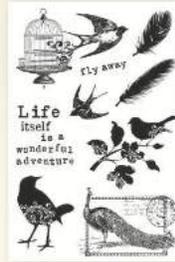


EVERYONE NEEDS A LITTLE SIGHTSEEING STEW!

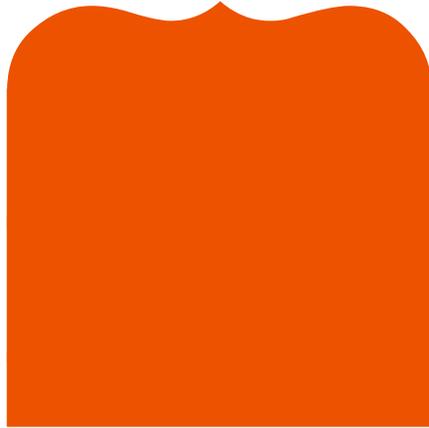
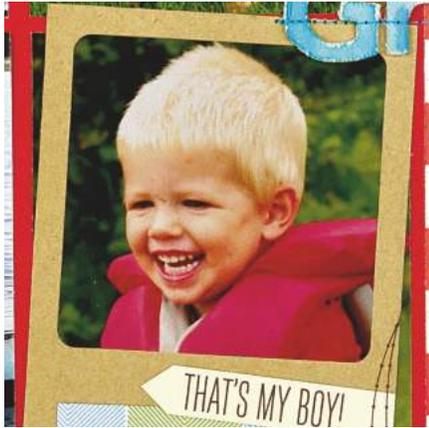
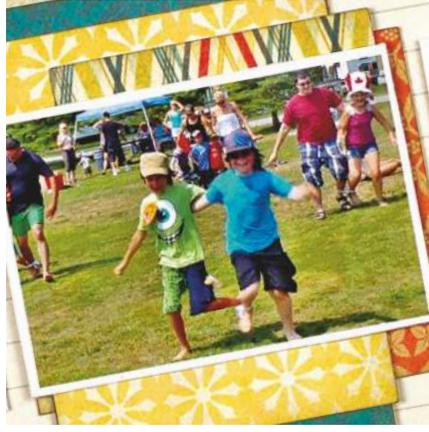
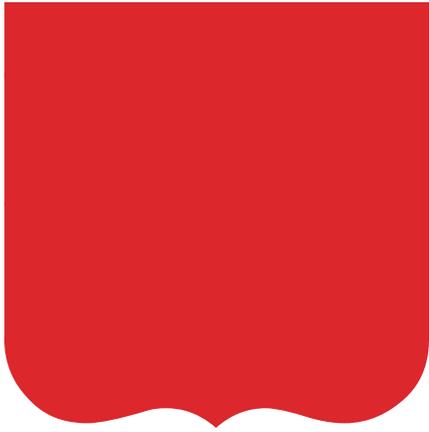
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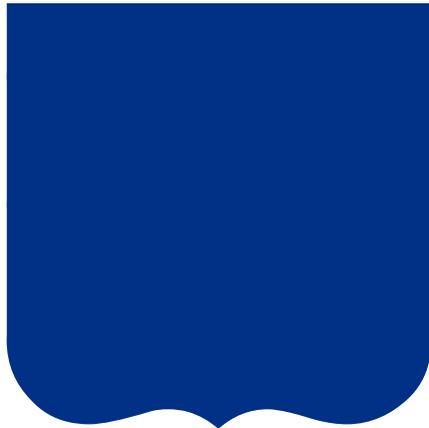
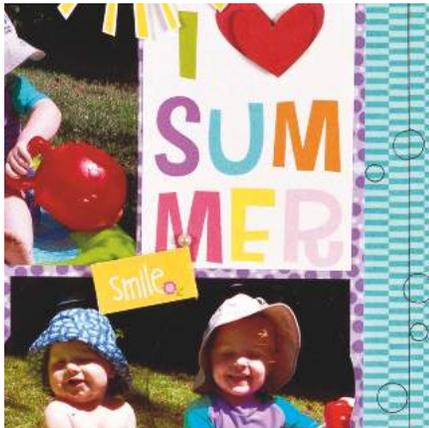
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summer 2014
**reader's
gallery**





Each compartment of Melyssa's pocket page holds a mini coastal vignette—colorful glimpses of her and her husband's vacation to Bermuda.

our bermuda vacation

BY MELYSSA CONNOLLY

supplies CARDSTOCK, Papertrey Ink; POCKET INSERTS, Becky Higgins; STAMPS, DIE CUTS, Jillian Vance Design; LETTER STICKERS, Simple Stories; ENAMEL DOTS, Teresa Collins Designs; PAPER PUNCHES, EK Success, Paper Shapers; DIES, My Favorite Things, Memory Box; TWINE, The Twinery; ADHESIVE, Tombow, Imaginisce

Bits and pieces of ephemera adorn Wendy's page, which she thoughtfully chose to reinforce the vacation theme. A clip arrow points to a sub title that says it all!

hello there newport

BY WENDY GOODMAN

supplies PATTERNED PAPER, DIE CUTS, SEQUINS, Crate Paper; CHIPBOARD LETTERS, FLAIR, Studio Calico; DIE CUTS, SHAPE STICKERS, American Crafts; CLIPS, EPOXY SHAPES, Freckled Fawn; SPRAY INK, Heidi Swapp; ADHESIVE, Scotch, American Crafts





fly a kite

BY STACY COHEN

supplies CARDSTOCK, Bazzill Basics; LETTER STICKERS, American Crafts, Prima Marketing; CHIPBOARD SHAPES, Technique Tuesday; GEMS, SHAPE STICKERS, WASHITAPE, Queen & Co; CRYSTAL CIRCLE, Prima Marketing; GLITTER, Clearsnap; PAPER PUNCHES, EK Success; ADHESIVE, Beacon Adhesives, Tombow

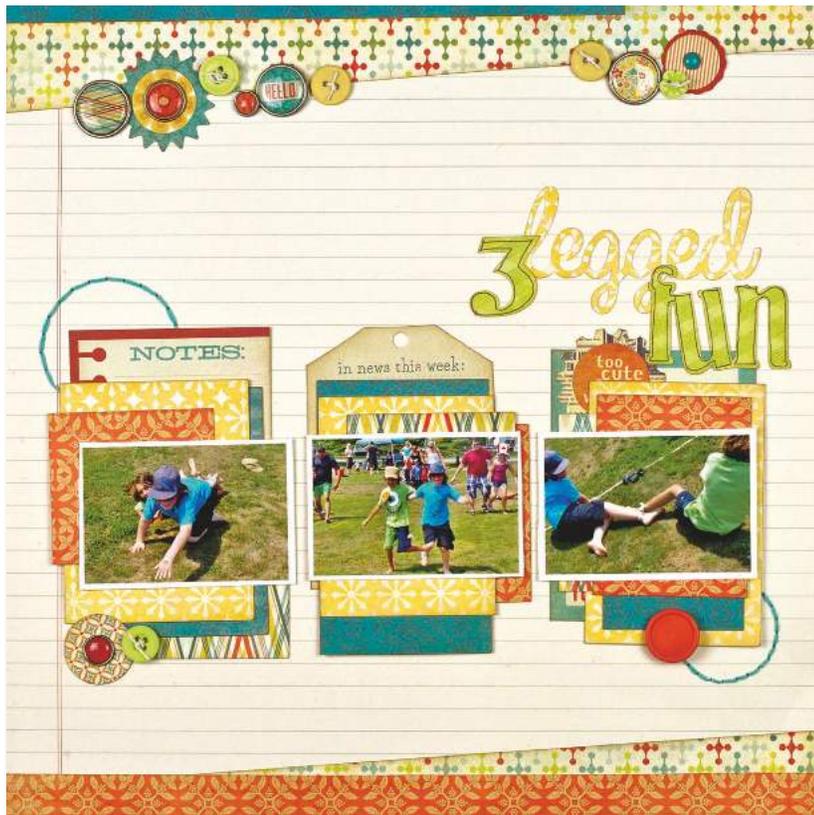
Our publisher, Catherine, instantly fell in love with Stacy's layout the moment it hit her inbox. The colourful palette of washi tape-covered cardstock, combined with the intricate paper-punched butterfly details, are show-stopping!

An oversized triangle, tucked into the bottom corner of Amy's page, serves as a terrific anchor for her central design. We love the tone-on-tone of her title!

favorite place

BY AMY COOSE

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, DIE CUTS, FLAIR, TAGS, WOOD VENEER, Chic Tags; SPRAY INK, Studio Calico; ADHESIVE, American Crafts, Scotch



If you scraplift Laura's well-designed page, it will offer you the perfect opportunity to use some of your favourite scraps and leftover die cuts!

3 legged fun

BY LAURA WHITAKER

supplies PATTERNED PAPER, My Mind's Eye, Simple Stories; INK, Tsukineko; BRADS, My Mind's Eye; DIE CUTTING FILES, Silhouette; TWINE, We R Memory Keepers; ADHESIVE, Bazzill Basics



From the rainbow of colours to the cluster of hearts, Sarah's cheerful, happy card will no doubt delight the lucky recipient. Do you have the 70's Johnny Nash tune running through your head now?

bright sunny day

BY SARAH WEBB

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, CHIPBOARD SHAPES, DIE CUTS, LETTER STICKERS, Pink Paislee; TWINE, Divine Twine; ENAMEL DOTS, Doodlebug Design; ADHESIVE, American Crafts, Sticky Thumb

Nicole highlighted one of her focal photos by punching two circles from a duplicate photo and placing the circles over the original with foam adhesive.

i heart summer

BY NICOLE MACNAMARA

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, FLAG, LETTER STICKERS, SHAPE STICKERS, STAMPS, WASHI TAPE, Bella Blvd; INK, Tsukineko; ADHESIVE, Express It; OTHER, paper punch





We love the colours, patterns and embellishments that Virginia chose for her nautical-themed page, but the photos of her adorable kids are pretty hard to resist, too!

grampies lake

BY VIRGINIA FYNES

supplies CARDSTOCK, PATTERNED PAPER, LETTER STICKERS, American Crafts; VELLUM, Crate Paper; SHAPE STICKERS, Studio Calico, Simple Stories, Freckled Fawn, My Mind's Eye; DIE CUTS, My Mind's Eye, Elle's Studio; WOOD VENEER, Freckled Fawn, Studio Calico; ENAMEL DOTS, My Mind's Eye; BRAD, Freckled Fawn; ADHESIVE, Xyron

The cute factor from our summer call entries went over the top with Nicole's fresh summer layout and oh-so-adorable photos of her sweet son!

summer lovin'

BY NICOLE DOIRON

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, CHIPBOARD SHAPES, SHAPE STICKERS, Simple Stories; LETTER STICKERS, American Crafts; STENCIL, Prima Marketing; ADHESIVE, Glue Dots, Xyron





memories of seashells

BY WENDY ANTENUCCI

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, LETTER STICKERS, CHIPBOARD SHAPES, DIE CUTS, ENAMEL DOTS, Simple Stories; STENCIL, SPRAY INK, Heidi Swapp; ADHESIVE, American Crafts, Scotch, Beacon Adhesives

Wendy trimmed a section from a sheet of postage stamp paper, then resized the adorable photos of her son to fit within several of the small blocks. A colourful assortment of beach and summer-themed embellishments round out this fantastic, eye-catching page!



For a fresh approach to journaling, adhere stickers to an area of your photo that offers some white space, as Elaine did on the left side of her sweet image.

summer vacation

BY ELAINE URBANOWICZ

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, BRADS, LETTER STICKERS, SHAPE STICKERS, My Mind's Eye; SPRAY INK, Studio Calico; DIE CUTTING FILES, Silhouette; ADHESIVE, Bazzill Basics

Mendi's darling and very creative s'mores kit is the perfect packaged treat to tuck into your child's bag before he or she heads off on a summer camping trip!

s'mores kit

BY MENDI YOSHIKAWAT

supplies CARDSTOCK, Recollections; PATTERNED PAPER, BUTTONS, DIE CUTS, LETTER STICKERS, Jilibean Soup; TWINE, Hemptique; PAPER PUNCHES, EK Success; BRADS, We R Memory Keepers; DIE CUTTING FILE, Silhouette; DIES, Sizzix, Paperfry Ink; ADHESIVE, Beacon Adhesives, Scotch; OTHER, acrylic box, clear bag



The ear-to-ear grins capture the fun that Melanie and her daughter had on a girl trip to New York City. Wonderful memories like this will never be forgotten by either of them and are beautifully preserved on this eclectic, engaging layout.

adventure

BY MELANIE BLACKBURN

supplies PATTERNED PAPER, DIE CUTS, SHAPE STICKERS, STAMPS, WOOD VENEER, Jilibean Soup; SPRAY INK, WOOD VENEER, Studio Calico; TINY ATTACHER, Tim Holtz



bucket list biking riding

BY JACLYN RENCH

supplies CARDSTOCK, American Crafts; PATTERNED PAPER, BUTTONS, DIE CUTS, LETTER STICKERS, SHAPE STICKERS, Jilibean Soup; STAMPS, Technique Tuesday; INK, Stampin' Up!; CLIPS, Prima Marketing; PAPER PUNCHES, Fiskars; DIES, Spellbinders; TINY ATTACHER, Tim Holtz; ADHESIVE, American Crafts, Tombow

We love how Jaclyn divided her journaling into two sections, telling the story about her family's adventures at a bike trail one summer afternoon.





The summer-drenched photos of Brenda's adorable boys really pop against the colourful papers and embellishments, all brought together on a neutral kraft foundation.

pool fun

BY BRENDA CAZES

supplies PATTERNED PAPER, CHIPBOARD SHAPES, DIE CUTS, FLAGS, Little Yellow Bicycle; PATTERNED PAPER, SPRAY INK, Studio Calico; TWINE, The Twinery; PAPER PUNCHES, Fiskars; DIE CUTTING FILE, Silhouette; ADHESIVE, Tombow, Thermo-O-Web

We loved the unexpected colour combination that Susan chose for her Disney-themed page, complete with floral accents and a beautiful zig-zag stitched paper sun. Look close—do you see Mickey?

favorite view

BY SUSAN STRINGFELLOW

supplies CARDSTOCK, Carta Bella; PATTERNED PAPER, BRADS, CHIPBOARD SHAPES, LETTER STICKERS, SHAPE STICKERS, Echo Park; PAPER PUNCH, EK Success; RIBBON, May Arts





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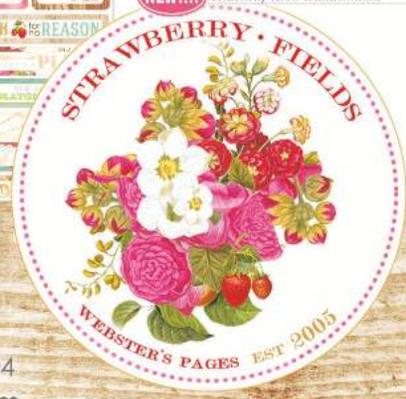
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San Diego, CA	June 27-28, 2014
Puyallup, WA	July 11-12, 2014
Duluth, GA	July 18-19, 2014
Santa Clara, CA	August 8-9, 2014
St. Charles, IL	August 22-23, 2014
Somerset, NJ	September 12-13, 2014
Denver, CO	September 19-20, 2014
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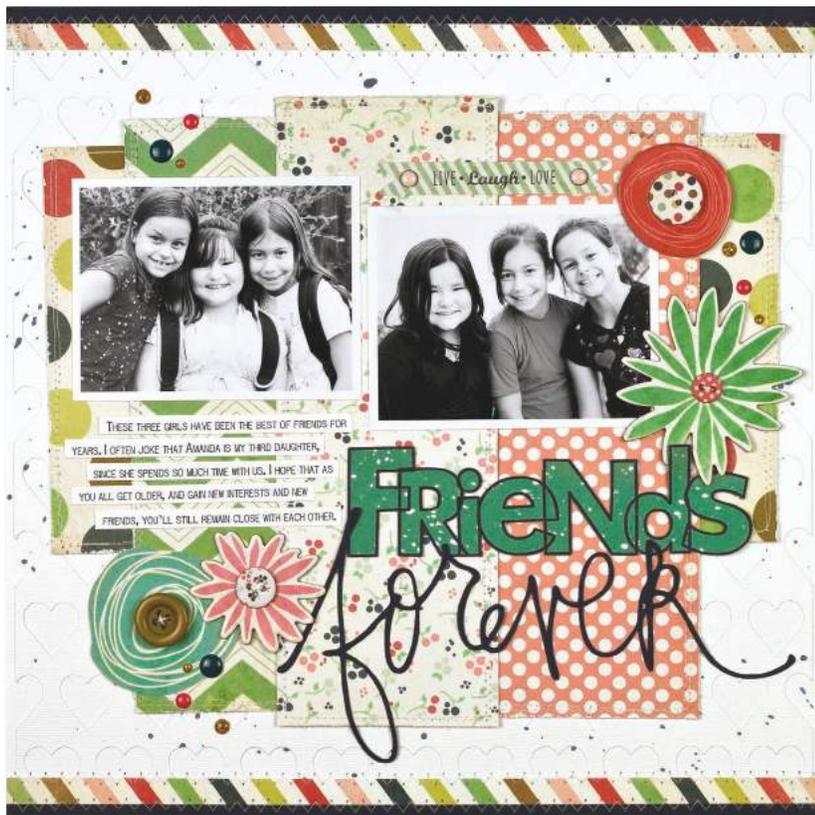
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what's next...

There's nothing cozier than curling up in your favourite chair with a good magazine. Our fall issue will have you reaching for your pumpkin-carving, leaf-collecting, autumn-inspired photos, paper and accents.

- ◆ The six basic, no-fail principles of good design
- ◆ Snakes, snails and puppy dog tails: all-boy pages
- ◆ An inspiration-loaded autumn Reader's Gallery
- ◆ Part 3 of our popular Pocket Scrapbooking series



For added texture and definition, Laura spray misted her white cardstock foundation with a bit of navy blue before layering beneath her die cut heart background.

friends forever

BY LAURA VEGAS

supplies CARDSTOCK, American Crafts, Stampin' Up!; PATTERNED PAPER, CHIPBOARD SHAPES, ENAMEL DOTS, BRADS, BUTTONS, My Mind's Eye; SPRAY INK, Studio Calico, Heidi Swapp; DIE CUT, Silhouette; ADHESIVE, Scrapbook Adhesives by 3L®, Therm-O-Web

For the latest in scrapbooking trends, give-aways, instructions, sketches and more, check out scrapbookandcards.com, where all of our past issues can be viewed and downloaded for free!

some of what you'll find...

Free Cutting Files



Throughout this issue, you will see this download symbol, offering you free cutting files for most current electronic die cutters.

You can download the files free at scrapbookandcards.com/bonus-files

fall 2014 call

We'd love to see your fall pages, cards and projects! Check out the current call for papercrafting projects at scrapbookandcards.com. This call ends July 13, 2014.

Monday's with Megan

This newest addition to our blog has been a big hit with readers! Every Monday, Megan Hoepfner brings us eye candy, a great read, and a fresh twist on something trendy. Catch up at scrapbookandcardstodaymag.typepad.com/

we want to hear from you

Do you have a comment, question or suggestion? Don't be shy! Please email us at editor@scrapbookandcards.com

before we go . . .

font find

The handwritten style of die cut titles is a popular trend. They look great mixed with letter stickers and embellishments and work well on layouts and cards. Download these free fonts and create this style of title on your electronic die cutter:

awesome

Saturday Love, dafont.com

awesome

A Gentle Touch, 1001freefonts.com

awesome

That's Font Folks, dafont.com

awesome

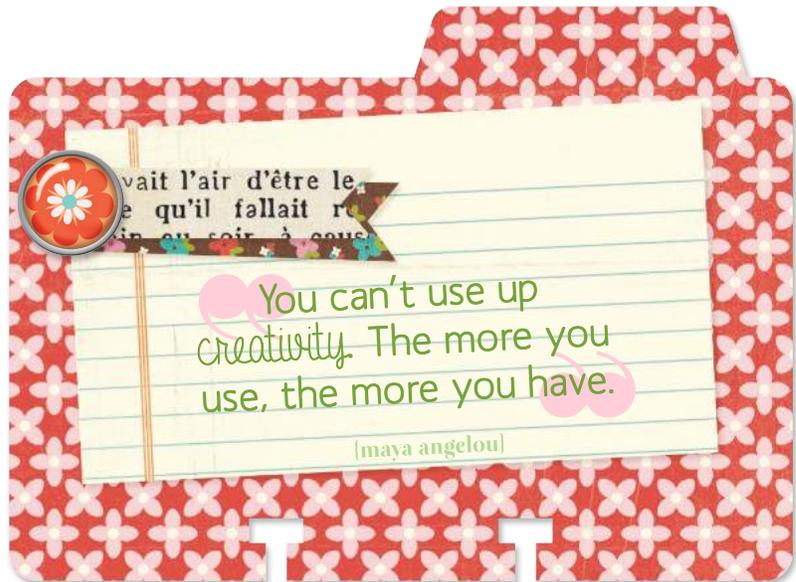
Rickles, fontpalace.com

awesome

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Desryel, fontsquirrel.com



digital elements by basicgrey.com

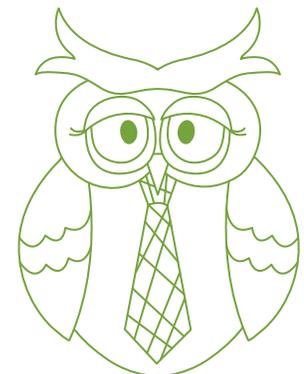
facebook newsfeed



Many of you have probably noticed that Facebook makes regular changes to the look and feel of its site. One significant change has been to what you see in your newsfeed. If SCT is missing from your daily newsfeed, simply visit our Facebook page (facebook.com/ScrapbookAndCardsToday) and hover your cursor over the word "LIKED" just below our image header. When the drop-down menu appears, click on "Get Notifications" and a check mark will appear to the left. After that, SCT's posts will return to your newsfeed!

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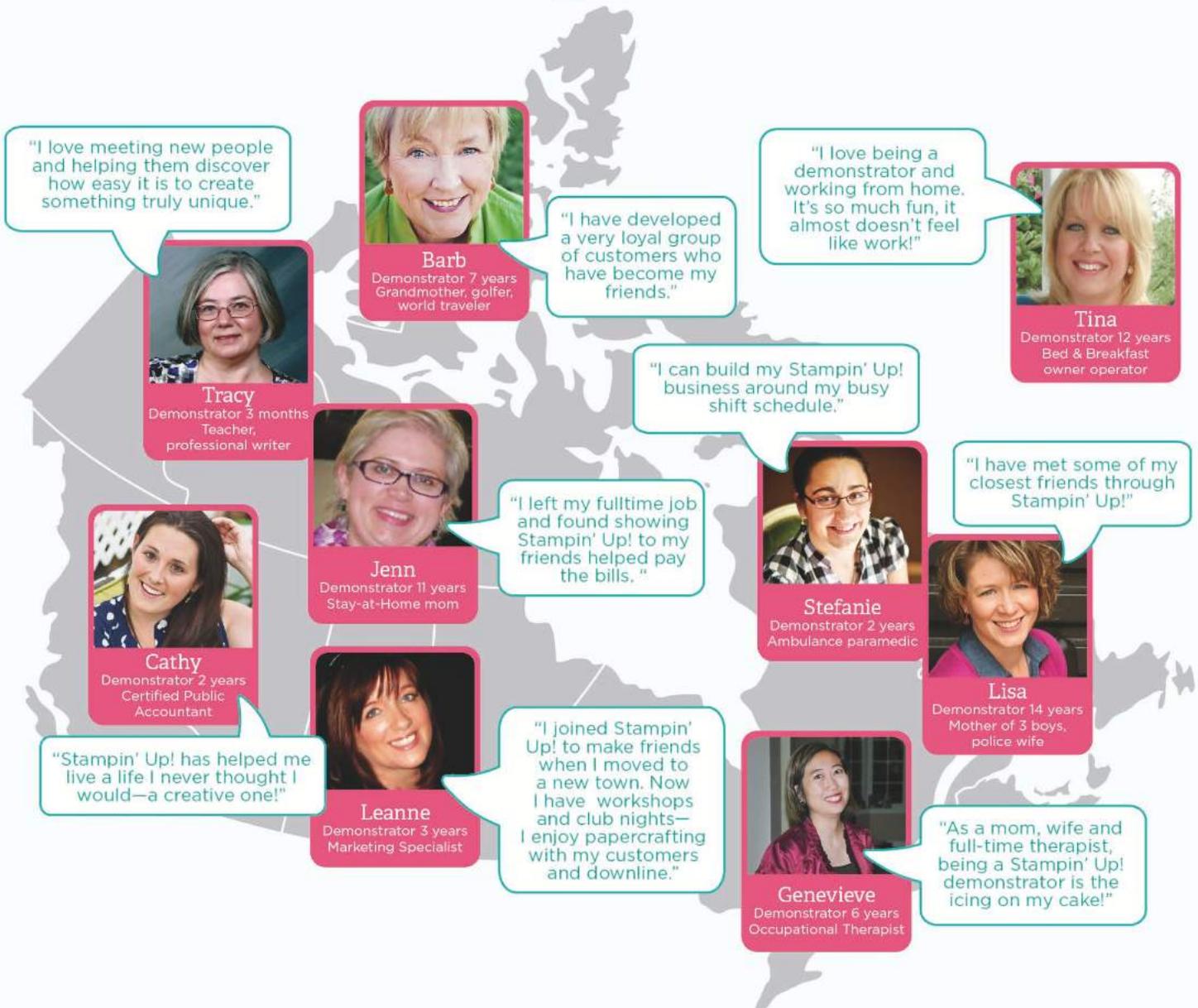
The little girl owl we offered in our spring issue was so popular that we knew she needed a boyfriend! Becky Fleck created her mate and you can download him for free by visiting scrapbookandcards.com/bonus-files. Like the girl owl, this handsome guy comes in both high resolution .jpg and .png formats.



we'll see you September 19th!

We asked some of our Canadian demonstrators ...

How does Stampin' Up!® fit into your life?



"I love meeting new people and helping them discover how easy it is to create something truly unique."

Tracy
Demonstrator 3 months
Teacher, professional writer

"I love being a demonstrator and working from home. It's so much fun, it almost doesn't feel like work!"

Tina
Demonstrator 12 years
Bed & Breakfast owner operator

"I have developed a very loyal group of customers who have become my friends."

Barb
Demonstrator 7 years
Grandmother, golfer, world traveler

"I can build my Stampin' Up! business around my busy shift schedule."

Stefanie
Demonstrator 2 years
Ambulance paramedic

"I have met some of my closest friends through Stampin' Up!"

"I left my fulltime job and found showing Stampin' Up! to my friends helped pay the bills."

Jenn
Demonstrator 11 years
Stay-at-Home mom

Cathy
Demonstrator 2 years
Certified Public Accountant

"Stampin' Up! has helped me live a life I never thought I would—a creative one!"

Leanne
Demonstrator 3 years
Marketing Specialist

"I joined Stampin' Up! to make friends when I moved to a new town. Now I have workshops and club nights—I enjoy papercrafting with my customers and downline."

Genevieve
Demonstrator 6 years
Occupational Therapist

Lisa
Demonstrator 14 years
Mother of 3 boys, police wife

"As a mom, wife and full-time therapist, being a Stampin' Up! demonstrator is the icing on my cake!"

How can Stampin' Up! fit into your life?

Earn money teaching crafting techniques, and selling high-quality Stampin' Up! products that you already love!

Find a demonstrator near you and ask how you can start your own Stampin' Up! business
Go to stampinup.com/find-a-demonstrator



kraft in color

Whether you like your kraft's all-nat-u-ral or with a cheery splash of color, our newest addition to the Doodlebug™ paper line, Kraft in Color™, is sure to inspire some creativity for any crafting style! In trendy prints and unique combinations, this colorful array of patterned basics is the perfect blend of classic kraft and brilliant colors.

refresh your imagination.™