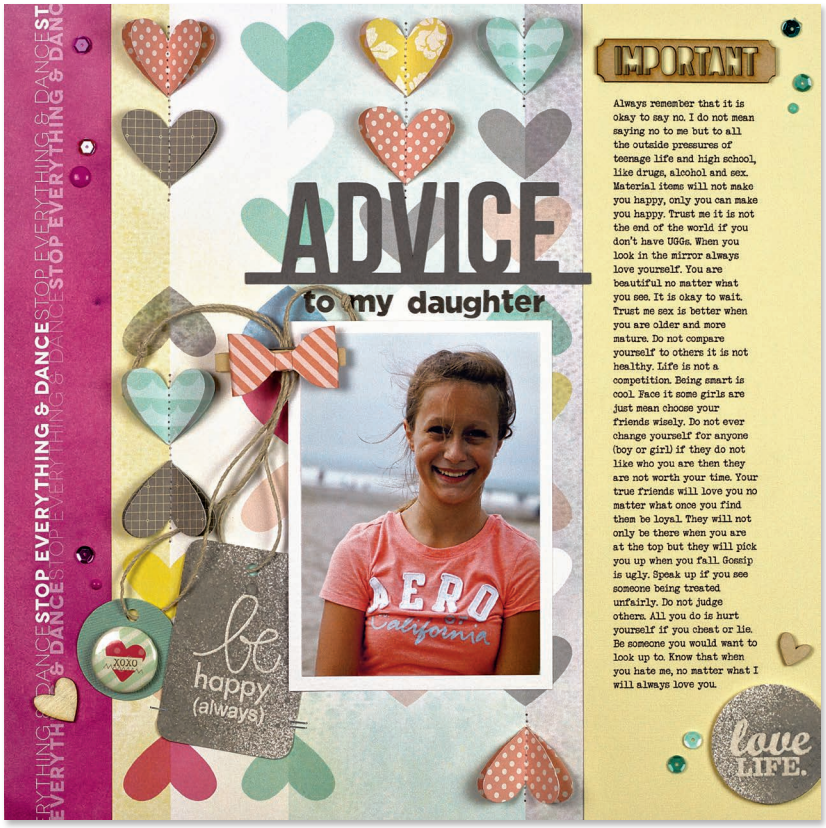
the colour suite

colour inspiration BY SUMMER FULLERTON

Colours, textures and shapes from images can ignite a creative spark. Summer Fullerton is here to show you how to bring them to life on your next layout.

Summer's stacked and sewn rows of hearts add so much depth and dimension, but her layout will still lay flat in a page protector.

When you have lengthy journaling, make it easier to read by typing (or handwriting) it in a narrow, long column.



advice to my daughter

supplies CARDSTOCK, Bazzill Basics; PATTERNED PAPER, American Crafts, Studio Calico, Jillibean Soup; CLOTHESPIN, FLAIR, Crate Paper, LETTER STICKERS, BasicGrey; SEQUINS, ENAMEL DOTS, Doodlebug Design; WOOD VENEER, Elle's Studio; PAINT MIST, Studio Calico, EK Success; PAPER PUNCH, STAMPS, Technique Tuesday; INK, Tsukineko; TINY ATTACHER, Tim Holtz; ADHESIVE, American Crafts

The smokey eye colour trend received a boost over the winter and the classic dark grey shades have been paired up with brighter, more intense colours. For my summer Colour Suite, I started with traditional dark grey, then chose an orchid pink, deep turquoise and rich coral for my key colours. The vanilla created a warm, neutral base for the palette, and I loved the contrast it created. Like black and white, grey and cream are great foundation colours and will support just about any hues you pair them up with.

Summer

Don't miss the monthly Colour Suite on the SCT blog: scrapbookandcardstodaymag.typepad.com