

card café

watercolouring 101 BY JILL FOSTER

From markers and watercolour pencils to reinkers and Gelatos, there are many approaches you can take when it comes to creating the trendy, hot look of watercolour. Read on to discover a few artistic approaches to watercolour using markers.



you are my happy

- 1 Trim and fold a 4.25"x5.5" card base from white cardstock, with the opening at the right.
- 2 To create the red foundation piece, trim a 4"x5.25" piece from watercolour paper. Colour the piece using a red water-based marker and blend using a paint brush and water (refer to tutorial on page 39).
- 3 Apply Gesso to the edges of the piece using your fingertip, and set the piece aside to dry. Once dry, adhere the piece to the card base using foam adhesive.
- 4 Trim three 1.5"x2" pieces from patterned paper, including a sentiment piece, as shown. Ink the edges of each piece using dye-based ink and an ink blending tool (or sponge).
- 5 Referring to the photo for placement, adhere the pieces to the card using foam adhesive.
- 6 Trim a 1.5"x2" piece from watercolour paper and stamp a hedgehog (or other image of your choice) using black dye ink. Colour the stamped image using water-based markers and blend using water and a small paintbrush (refer to tutorial on page 39). Set it aside to dry. Adhere the piece to the card using foam adhesive.
- 7 Add a butterfly sticker and sentiment circle using foam adhesive to complete the design.

supplies CARDSTOCK: Neenah Paper; WATERCOLOUR PAPER: Canson; PATTERNED PAPER, STICKERS: Pebbles; INK, MARKERS: Ranger; GESSO, Faber-Castell; STAMPS: Penny Black; ADHESIVES: Scrapbook Adhesives by 3L

turn the page for watercolouring tips!



to my lovely valentine

- 1 Trim and fold a 4.25"x5.5" card base from white cardstock, with the opening at the right.
- 2 Trim a 4"x5.25" piece from white cardstock. Ink and stamp the piece following the steps on page 39.
- 3 Ink the back side of the upper left corner of the background piece using blue ink. Fold the corner down, as shown, and secure using foam adhesive.
- 4 Trim a small square of cardstock to fit upper left corner of card (where the piece is folded over). Colour the square using a marker, and stamp with a text image. Adhere the piece to the top, left corner of the card base.
- 5 Adhere the completed background piece to the card using foam adhesive.
- 6 Die cut two notebook pages, one from watercolour paper and one from white cardstock. Adhere the white cardstock piece to the card, as shown.
- 7 Stamp a designer heart onto the watercolour die-cut piece using black dye ink. Colour the piece using water-based markers and blend using water and a paint brush. Add splatters to the background area using your paint brush and watered down ink. Adhere the piece to the card using foam adhesive.
- 8 Trim a 2.5"x1.25" piece from white cardstock, and stamp a sentiment using black dye ink. Trim a 2.75"x1.5" piece from pink patterned paper. Mat the sentiment piece to the pink piece and cut a v-notch into the right end. Adhere the assembled piece to the bottom, left side of the card at a slight angle using foam adhesive. Trim excess paper.
- 9 Die cut a 1/2"x3" scalloped piece from pink patterned paper and adhere it to the right edge of the stamped notebook piece. Add pearl enamel dots to complete the design.

supplies CARDSTOCK: Neenah Paper; WATERCOLOUR PAPER: Canson; PATTERNED PAPER: Pebbles; INK: Ranger, Tsukineko; MARKERS: Ranger; ENAMEL DOTS: Recollections; STAMPS: Penny Black; DIES: Penny Black, Pebbles; ADHESIVE: Scrapbook Adhesives by 3L



you have my heart

- 1 Trim and fold a 5.5"x4.25" card base from white cardstock, with the opening at the bottom.
- 2 Trim a 5.5"x4.25" piece from notebook patterned paper and adhere it to the card base.
- 3 Trim a 5.5"x4" piece from watercolour paper. Stamp a floral background around the four sides using black dye ink. Note: Allow the stamped design to go off the edges, as shown.
- 4 Colour the stamped image following the instructions on page 39.
- 5 Add black splatter using a paintbrush and marker ink mixed with water.
- 6 Wrap twine around the stamped piece three times and secure the ends to the back of the piece. Center and adhere the piece to the card front using foam adhesive.
- 7 Attach white pearl dots to several of the flowers, as shown.
- 8 Stamp a sentiment onto a chalkboard sticker using embossing ink. Sprinkle with white embossing powder and heat set.
- 9 Hand-draw a frame around the inside edge of the sticker using a white pastel pencil. Lightly ink a few areas of the chalkboard sticker using white ink and your fingertip to create faux chalkboard "dust."
- 10 Adhere the sticker to the card using foam adhesive. Tie a length of twine into a bow and adhere to the left side of the chalkboard sticker.
- 11 Add a pearl dot to the center of the bow to complete the design.

supplies CARDSTOCK: Neenah Paper; WATERCOLOUR PAPER: Canson; PATTERNED PAPER, STICKERS: Pebbles; DIMENSIONAL GLAZE, MARKERS: Ranger; INK: Ranger, Tsukineko; PENCIL: Faber-Castell; STAMPS: Penny Black; TWINE: May Arts; ENAMEL DOTS: Recollections; ADHESIVES: Scrapbook Adhesives by 3L; OTHER: white embossing powder

watercolour image



Stamp an image onto watercolour paper using bleed-proof, dye-based ink such as Ranger Archival ink. Die cut into a shape as desired.



Using Tim Holtz distress markers*, apply colour to the areas where the shadow would be the darkest.



Working in one small section at a time, apply water to the area that would be the lightest using a paint brush.



Using a paint brush, gently move the water into the coloured area, allowing the marker ink to blend and bleed on its own.



Allow each section to dry completely, especially areas that are side-by-side. You can speed up the drying process using a heat tool.



To add depth and strengthen your colours, repeat steps 2-4 directly over the same areas.

* Tim Holtz Distress Pens: Barn Door, Broken China, Fired Brick, Peeled Paint, Old Paper, Spiced Marmalade, Wild Honey, Worn Lipstick

watercolour background



Trim a piece of smooth, white cardstock to fit the front of your card.



Using a foam blending tool, apply orange ink** in a circular motion across the bottom of the cardstock, working towards the top.



Using green ink, apply it above the orange ink in the same circular motion, allowing it to slightly blend into the orange ink.



Using blue ink, apply it above the green in the same manner, allowing it to slightly blend into the aqua green.



Stamp a random pattern over the inked background using light brown ink.



Strengthen the colours around the edges by applying more ink with a foam blending tool.

** Tim Holtz Distress Ink: Broken China, Peeled Paint, Spiced Marmalade