

the colour suite



colour inspiration BY SUMMER FULLERTON

Colours, textures and shapes from images can ignite a creative spark. Summer Fullerton is here to show you how to capture that spark as you create your next layout.



For an extra pop of colour, Summer thinly matted the dark brown cardstock onto a piece of teal.

To ground her title in the open space at the bottom of her page, Summer added faux stitching beneath her letter stickers using a white gel pen.



baby, it's cold outside

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, FLAIR, TWINE, WOOD VENEER: Lawn Fawn; ENAMEL DOTS: Doodlebug Design; DIES: Lawn Fawn, My Favorite Things, Spellbinders; PEN: Sakura; CLOTHESPIN: Maya Road; ENVELOPES, TAGS: Jillibean Soup; MINI STAPLER, STAPLES: Tim Holtz; ADHESIVE: GlueDots International, Xyron

I love putting a modern twist on a traditional colour scheme and winter pages are a great opportunity to introduce unexpected hues. I started with shades of holiday red and green, then paired them up with a rich espresso brown and two variations of teal, taking this winter Colour Suite out of the holiday zone. These colours are great for just about any winter topic and would look great on cards, too. By simply changing the focal colour (like the dark brown on my page), your layout will have an entirely new look.

Summer

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