

our 3-designer challenge

Nancy Damiano, Greta Hammond, and Lisa Dickinson were provided the same seven products. Here are their inspired results.

As the following lovely projects prove, it doesn't take having a room full of supplies to make something beautiful. With little more than these seven basic elements, our scrapbookers turned out quite the impressive trio of designs.



products used

- 1 Let's Polka, Mon Ami patterned paper by Lawn Fawn lawnfawn.com
- 2 3/8" Double Faced Satin ribbon by May Arts mayarts.com

- 3 Kraft Bags by Fancy Pants Designs fancypantsdesigns.com
- 4 Wood Chips, Words by Freckled Fawn freckledfawn.com
- 5 Sprinkles enamel dots by Doodlebug Design doodlebug.ws

- 6 On Trend 12 x 12 chipboard by My Mind's Eye mymindseye.com
- 7 Cardstock by Stampin' Up! stampinup.com



Nancy Damiano

No letter stickers? No problem. To create the whimsical title on her layout, Nancy simply drew

block letters and cut them out. With the majority of her background being white, this clever patterned play allows her title to stand out in a big way.

A few stitched lines around your journaling is just enough to give your words a designated place on your page without detracting from your story.

favorite

additional supplies DATE STAMP: American Crafts; INK: Stampin' Up!; SPRAY MIST: Studio Calico. ADHESIVE: Xyron.



Lisa Dickinson

Here's a creative idea you'll want to circle—mix those monochromatic patterns!

Lisa's pattern mixing on

her background would have been ultra cute with the single layer of prints. But by adding pops of a second pattern, circled with pieces of twine, it adds new and exciting texture to her already darling design.

The kraft treat bag on Lisa's layout is pulling double duty. Not only is it a great way to group her photos, it also works to hold her journaling.

lovely, fun, amazing

additional supplies ADHESIVE: American Crafts, Therm O Web; OTHER, twine.





Greta Hammond

Do you ever find yourself leaning on 12" x 12" cardstock when it comes to creating backgrounds for your 12" x 12" and 24" x 12" layouts? This feminine

design from Greta goes to show that patterned paper can be a beautiful alternative to the solid structure of cardstock you may be used to. Don't be afraid to mix things up once in a while and put your solids in the foreground. It will allow your photos to shine and have you seeing your cardstock/patterned paper relationship in a new way. **SCT**



Accent clusters, or small groupings of embellishments, make the solid foreground of Greta's design pop. By placing those clusters around her photos, the focus remains on the heart of her design as the eye is naturally guided from one striking image to the next.

hello lovely

additional supplies PEN: UniBall; ADHESIVE: Therm O Web.

our website

visit scrapbookandcards.com for:

- bonus sketches
- free electronic cutting files
- free digital templates
- read and download the current inspiration

our channels

connect with us on social media:

- facebook.com/ScrapbookAndCardsToday
- twitter.com/SCTmagazine
- pinterest.com/sctmagazine
- instagram.com/sctmagazine

our blog

scrapbookandcardstoday.typepad.com

- fabulous giveaways
- designer challenge
- designer projects
- how to's and more!

connect with us!

scrapbook
& cards **TODAY**

