

# around the page

Make a dent in your supply stash and add all-important details with these inventive ideas for using embellishments. BY LISA DICKINSON

When it comes to designing a scrapbook layout, the key elements of any page are title, photo, journaling, and embellishment. In this issue's *Around the Page* we turn our attention to embellishments—those small accents that create big impact on your layouts. Let's take a look at three techniques to creatively incorporate lots of these lovely little decorations!



## layout 1

### BORDER IT

Create a decorative page border with embellishments. Dig into that healthy stash of embellishments you've been hoarding for years and doll up your next layout. By printing a large photo, your border won't overpower the focal point. Instead, the flower-themed embellishment border complements the pretty carnation (and big smile!) in the picture.

### DESIGN TIP: Select similar-themed embellishments

(in this case florals and nature-themed items) to create an interesting but coordinating page border.

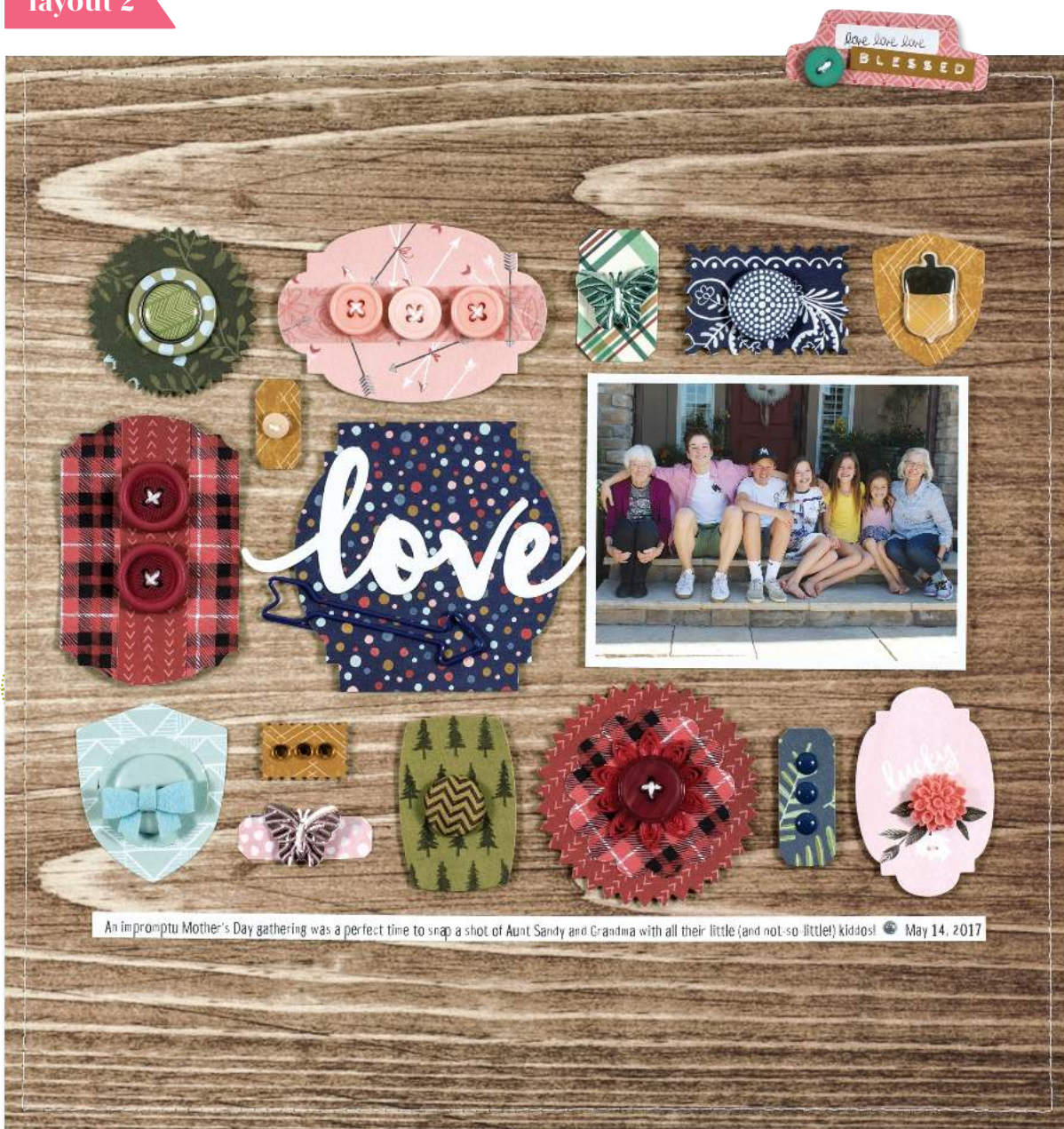
## njhs

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, STICKERS, CORK SHAPES: American Crafts (One Canoe Two); CHIPBOARD FRAMES: Crate Paper; METAL CLIPS: Freckled Fawn, Pebbles; ADHESIVE: American Crafts; OTHER: Buttons, twine

### DESIGN TIP: Group embellishments by colour.

Each cluster on this page shares similar hues, creating a more unified look. You can mix and match all types of embellishments and still create unity through the use of common colours.

layout 2



**GRID IT**

**Create a grid design with embellishments.** You've probably used the grid design for photos when creating a layout, but how about using that same concept with your embellishments? Highlight a favourite photo with little bits and pieces surrounding it. One shaped die cut serves as an anchor for the title (with a matching arrow clip). The key to making this design a success is keeping the margins between each element the same resulting in a textural yet organized look.

**DESIGN TIP:** Choose a neutral background to allow the photo and embellishment clusters to shine!

**love**

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER: American Crafts, Simple Stories; BRADS: Bazzill Basics, Crate Paper, Simple Stories; PLASTIC & RESIN SHAPES: Jenni Bowlin Studio, Maya Road; BUTTONS: BasicGrey, Crate Paper; DECORATIVE TAPE: American Crafts; ENAMEL DOTS: Simple Stories; JEWELS: Queen & Co.; DIES: Sizzix; PUNCH: Fiskars; ADHESIVE: Scrapbook Adhesive by 3L

## layout 3

**FRAME IT**

**Create a frame around your photos with embellishments.** Place your photos, journaling, and title in the center of your layout, and surround these key elements with a circular frame. The stitching creates a unifying design to ground the elements and adds a wonderful handmade flair to the layout. Use coordinating embellishments from one collection and add enamel dots to fill small spaces.

**DESIGN TIP:** To get a perfect circle, trace around a bowl or a plate lightly with pencil. Use this line as a guide for your stitching

**cali campus**

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, CHIPBOARD, BRADS, ENAMEL DOTS: Simple Stories; STICKERS: Jilibean Soup, Simple Stories; TAGS: Elle's Studio, Simple Stories; PEN, ADHESIVE: American Crafts

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