

creative cards

Where card makers come to share their love for techniques.

BY LATISHA YOAST

One way to stretch your supplies is to create cards with a stamped scene.

This technique might seem complicated, but it's really simple. The fundamental rule of making a scene is creating depth. There are many ways to achieve this including masking, inking, die cuts, and using foam adhesive. Let's check out three different examples using these techniques.

card 1

MASKING

Masking creates depth even when the card is one layer. With basic stamping supplies you can make a card that makes you feel like you can climb right into it!

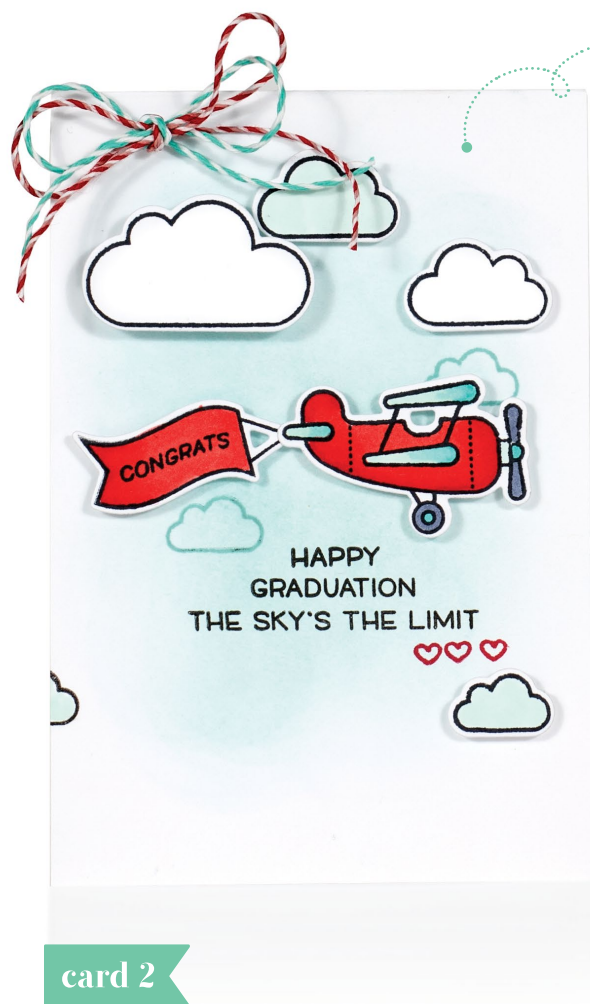
- 1 Make card from cardstock. Die cut scalloped rectangle from cardstock and adhere to card base with dimensional adhesive.
- 2 Die cut rectangle from cardstock.
- 3 Create masks for fox and rabbit. Stamp fox on panel, adhere fox mask, and then stamp rabbit. Adhere rabbit mask.
- 4 Ink panel and stamp grass.
- 5 Remove masks and colour creatures with markers.
- 6 Stamp sentiment and stars on panel.
- 7 Accent starry sky with white pen, and adhere panel to card with dimensional adhesive.

written in the stars

supplies CARDSTOCK, STAMPS, DIES: Lawn Fawn, Papertrey Ink; **INK:** Lawn Fawn, Tsukineko; **BLENDING TOOL:** Ranger Industries; **MARKERS:** Copic; **PEN:** Faber Castell **ADHESIVE:** Scrapbook Adhesives by 3L



TIP: Create a stamp mask by stamping the image onto thin paper, trimming with scissors, and then applying removable adhesive to the backs of the paper.



card 2

DIE CUTS & INK BLENDING

Stamp and die cut a scene and add depth with ink blending and dimensional adhesive.

- 1 Make card from cardstock. Use foam blender to apply ink to card base. Stamp clouds.
- 2 Stamp sentiment and hearts.
- 3 Stamp and die cut clouds (in various sizes), banner, and airplane on cardstock. Apply ink to two clouds with blender and colour airplane and banner with markers.
- 4 Adhere die cuts to card base with dimensional adhesive.
- 5 Tie twine into bow and adhere.

the sky's the limit

supplies CARDSTOCK: Papertrey Ink; DIES, STAMPS, TWINE: Lawn Fawn; INK: Lawn Fawn, Tsukineko; BLENDING TOOL: Ranger Industries; MARKERS: Copic; ADHESIVE: Scrapbook Adhesives by 3L

TIP: After inking up the blending tool, blend some ink off onto scrap paper before applying it to your card. Using light layers and a light hand to build up to the desired colour will give you a perfectly blended background.



card 3

BACKGROUND DIES

Background dies are fun for scene building like the grass border die used on this card. Popping up the grass and adorable pineapples with dimensional adhesive gives it depth. It's any crafter's secret weapon for adding dimension to a project.

- 1 Make card from cardstock.
- 2 Create focal panel following Step Outs on pg. 53.
- 3 Adhere panel to card base with dimensional adhesive. Tie twine in bow and adhere.

aloha

supplies CARDSTOCK, PATTERNED PAPER, DIES, INK, STAMPS, TWINE: Lawn Fawn; MARKERS: Copic; ADHESIVE: Scrapbook Adhesives by 3L

For more from Latisha, check out her blog at crafteebee.blogspot.com

step-by-step process

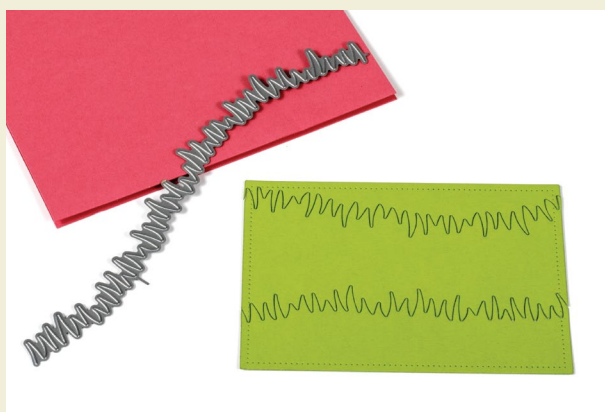
TECHNIQUE: CREATE A SCENE WITH BACKGROUND DIES



1 Die cut zig zag rectangle from orange cardstock.



2 Die cut green cardstock rectangle.



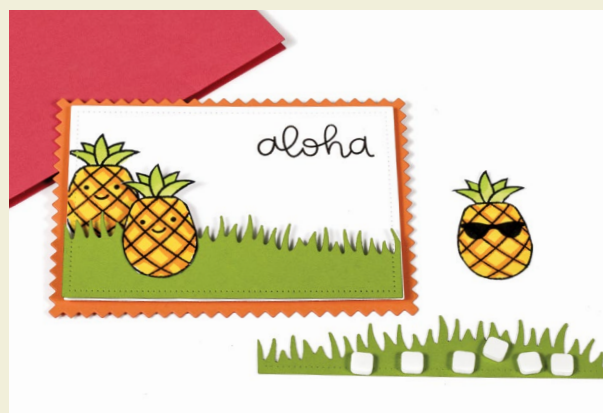
3 Die cut grassy border from top and bottom of green rectangle for perfect alignment.



4 Die cut white cardstock rectangle. Stamp sentiment and stamp and colour pineapple. Adhere grass.



5 Stamp two more pineapples on cardstock; colour and trim.



6 Layer and adhere all pieces using dimensional adhesive on top two layers.