

pocket play

Short on time? Get creative ideas to make the most of your pocket pages. BY MEGHANN ANDREW

When I began pocket scrapbooking, I had aspirations to create a variety of pocket page designs with beautifully chosen photos, wordy journaling, and lots of embellishments. Truth be told, I only lasted about three months. Today, my approach is very different, and I've simplified my process to create an album full of my family's daily, ordinary moments.



To help tell my stories, I use the **Collect App from the Lens Lab**. Inside the app, my images are automatically cropped, and I can quickly add my journaling below each photo. I keep my pocket pages simple so every image and journaling card is 3 x 4 and all my page protectors use the same layout. After printing my pictures from my app, adding a few filler cards and a bit of embellishment, my pages are complete, and the memories are documented in a clean and beautiful way!

hello july

supplies JOURNALING CARDS, CHIPBOARD: Project Life; STAMPS: Elle's Studio, Scrapbook & Cards Today, Simon Says Stamp; INK: Memento, Stampin' Up!; STICKERS: Ali Edwards, American Crafts; WOOD VENEER, ACRYLIC SHAPES: Elle's Studio; ENAMEL DOTS: Simple Stories; MARKER: Sharpie; FONT: Rough Typewriter; ADHESIVE: Tombow

TIPS

POCKET TIP #1: Choose a colour scheme with one primary and one secondary colour. I chose pink and yellow which made gathering cards and embellishments quick and simple.

POCKET TIP #2: Don't forget your stamps. Stamps can add great embellishment to your pages without adding extra bulk. A stamped image or word can also take up that awkward blank space that is left behind when your journaling doesn't reach the bottom of the card.

POCKET TIP #3: Store your supplies according to the way you work. My pocket page cards are stored by colour, making it easy for me to quickly choose product according to my colour scheme.



Once I print my photos that I've modified in the Collect App, I can quickly add handwritten details for a more personal touch. I also love changing some of the photos to black and white in the app to give my pages more contrast.

memories

supplies JOURNALING CARDS, STAMPS, STICKERS, ENAMEL DOTS, ACRYLIC SHAPES: Elle's Studio; INK: Memento; MARKER: Sharpie; FONT: Rough Typewriter; ADHESIVE: Tombow

For more delightful creations from Meghann, visit her blog meghannandrew.com

TIPS

POCKET TIP #1: Limit your supplies. By using supplies from only one kit or one manufacturer, you can quickly choose cards and embellishment with matching colours and themes.

POCKET TIP #2: Embellish with variety. Be sure to mix a variety of embellishment textures, like wood veneer, chipboard, puffy stickers and acrylic to add interest to your page.

POCKET TIP #3: Add texture with stitching. For more contrast and a bolder look, use a dark thread, like black on your cards. For a cleaner, less-obvious look, choose white or gray.