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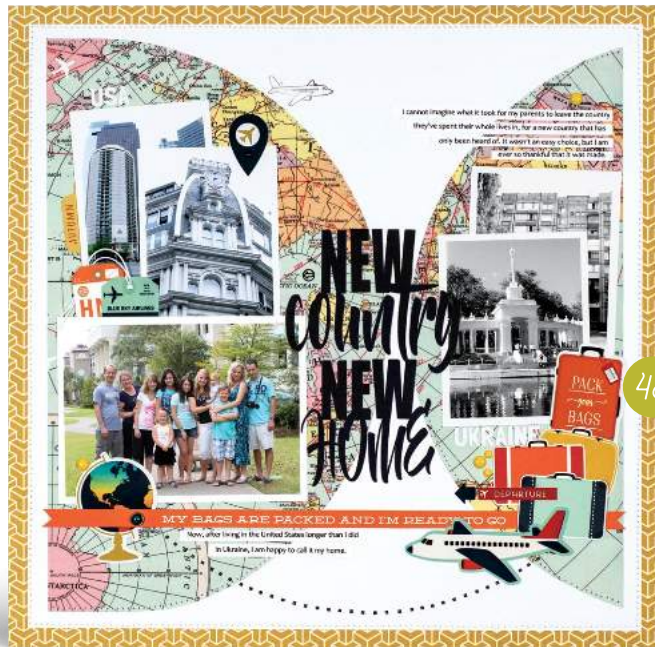
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in this issue



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takes 2 & 3

Up

We asked three talented designers to each create a layout for cover

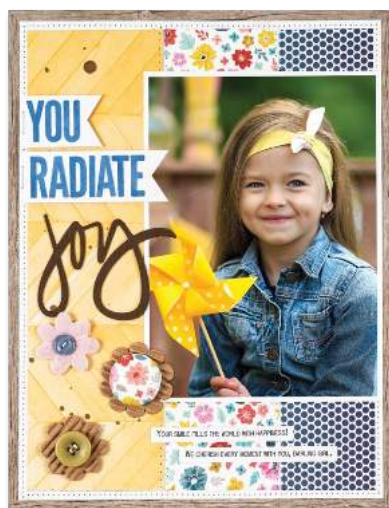
consideration. Since we loved ALL of the results, we've reserved this space to share what everyone came up with. Take a look at how one title/photo/journaling grouping can be used to create three very unique (and fantastic!) outcomes.

ON OUR COVER

you radiate joy

BY JENNIFER S. GALLACHER

supplies CARDSTOCK: Bazzill Basics, JoAnn Crafts; PATTERNED PAPER: BoBunny, Webster's Pages; STAMPS: Studio G; INK: Michaels, Tsukineko; FLOWERS: Prima Marketing; PHOTO CORNERS: Canson; LETTER STICKERS, TRIM: American Crafts; ELECTRONIC CUT FILES: Silhouette America; DECORATIVE SCISSORS: Provo Craft; ADHESIVE: Therm O Web; OTHER: Burlap paper



Laura's take on the cover conveys the whimsy of the cute little girl with her bright polka-dotted pinwheel. While there's plenty of yellow and cheery flowers, the warm tones and textures of fall abound with corrugated accents, wood-look papers, and little splotches of brown ink. We love how the blue of the title matches her jean jacket, and the buttons give this layout a homey touch.

BY LAURA VEGAS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: American Crafts, Fancy Pants Designs, Pink Paislee; BUTTONS: Making Memories; FLOWERS: Jilibean Soup, Making Memories; ELECTRONIC CUT FILES: Kerri Bradford Studio, Jilibean Soup; SPRAY INK: Studio Calico; BRAD MAKER: Imaginisce; FONT: Old Remington; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



Rich autumnal hues with a healthy dose of blue bring life to Virginia's sweet layout. We're longing for those crisp fall afternoons, and somehow she was able to capture just that on this layout with her warm colour choices and fun accents like an acorn and a playful squirrel. Hello, fall!

BY VIRGINIA NEBEL

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Carta Bella; STICKERS: Echo Park Paper; ELECTRONIC CUT FILE: Silhouette America; FONTS: Arial, Hipster; ADHESIVE: Therm O Web

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from the editor



What is it about fall that is so invigorating and sentimental all at once?

A pile of fallen leaves always takes me back to my elementary school days. While the other kids were playing on the swings and see-saws at recess, I was the odd child who took a rake to school to gather a pile of leaves to jump in. But you get it, right? There's just something about the crackle of those crispy leaves underfoot on a cool autumn day.

This issue is sure to get you in the mood for a good romp in the leaves! Let's take a look at some of the things you'll find in the fall 2018 edition of *Scrapbook & Cards Today*:

In **Dynamic 3D Designs** (pg. 21), we'll show you how to level up your designs with inventive dimension and layers on your projects. The cards and layouts featured in the column are fantastic!

I'm really excited about the **Telling the Stories That Need to Be Told** (pg. 43) article! We challenged our design team to dig deep into their history and share a unique story about their family. You'll get to take a peek into an adventure to Africa and an elopement that wasn't revealed for several months. Ooooooh, scintillating!

We're sharing cool ways to make the most of stencils in **Product Play** (pg. 34) and clever ways to use manual die cuts in **Creative Cards** (pg. 51). You'll come away with lots of ideas that will make you want to RUN to your craft area right away! OK, so maybe you should finish reading the magazine first, right?

And as always, our **Inspiration Gallery** (pg. 63) is filled with fantastic reader-submitted projects that you will adore.

Stoke up the fire, snuggle up under an afghan, and get ready to enjoy the cozy fall 2018 issue of *Scrapbook & Cards Today*!

SUSAN R. OPEL
EDITOR-IN-CHIEF



hello autumn

BY SUSAN R. OPEL

supplies CARDSTOCK: Bazzill Basics, Simon Says Stamp; GLITTER CARDSTOCK: Simon Says Stamp; STAMPS: CZ Design for Simon Says Stamp; INK: Tsukineko; EMBOSSING POWDER: Avery Elle; DIES: My Favorite Things, Simon Says Stamp; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

extra! extra!



Get creative inspiration delivered directly to your mailbox in 2018! Subscribe today at scrapbookandcards.com/subscribe

hello, autumn!

world cardmaking day SCT WCD online card class 2018

Our online card class is coming!

Join *Scrapbook & Cards Today* magazine as we celebrate the love of cardmaking with our second annual World Cardmaking Day Online Card Class!

We've amped up the creativity for this year's self-paced class, bringing you special video techniques, step-by-step instructions, PageMaps card sketches, and loads of tips, tricks, and trending styles. You will love the artwork created by Gina Krupsky (of Gina K. Designs), Kathy Racoosin, Kelly Latevola, Wanda Guess, Latisha Yoast, Yana Smakula, and many more of your favourite cardmakers! Registration opens September 14th, and the class begins October 15th! Learn more at: scrapbookandcards.com/sct-delivered-online-classes-wcd-2018/

save the date!

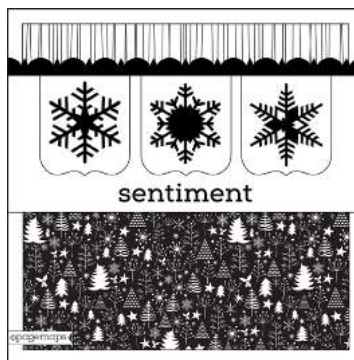
In addition to our Crop & Create events, be sure to join us at this event in 2018:

October 11-13: We're excited to be joining together with Creativ Festival and ScrapFest at the International Centre in Toronto this fall. It's always an exciting few days of sharing new products, make and takes, crop time, and shopping! More information to follow at scrapfest.ca

let's get more
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send us your work!



We love seeing your inspiring designs, and for every issue, we invite you to send us your work through a call for projects on our website. Always included is a sketch to kick-start your design! Consider it your creative blueprint. Let it inspire

your scrapbooking and card making. If you design something you'd like us to see and consider for inclusion in our winter 2018 issue, simply send us an image of your work. Deadline is September 28, 2018! You'll find all of the details on how to submit, as well as specifics on additional projects we're looking for at scrapbookandcards.com/current-call

Making travel plans? Join us at one of our live events. Enjoy a weekend full of crafting, learning, and laughing right alongside some of your favourite designers. Upcoming locations and dates include:

2018 Dates

Cornwall, ON — September 28-30, 2018

Saskatoon, SK — November 2-4, 2018

Thunder Bay, ON — November 16-18, 2018

2019 Dates

Toronto, ON — February 22-24, 2019

Moncton, NB — March 8-10, 2019

Winnipeg, MB — March 29-31, 2019

Calgary, AB — April 26-28, 2019

Cornwall, ON — September 27-29, 2019

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1

GRATEFUL HEART BY CLOSE TO MY HEART

This collection captures fall with the rich hues of autumn and includes leaves, fall florals, and other befitting icons for a feast to remember!

closetomyheart.com

the essentials



2

MOROCCAN MOSAIC BY MY FAVORITE THINGS

Add stunning sophistication to your papercrafting with the intricate Moroccan Mosaic die from My Favorite Things. The design is also offered in stamp and stencil form, if that's your jam!

mftstamps.com



10 most wanted

A list of some of the most inspiring products on the scene right now.

thanksgiving table décor

BY ANYA LUNCHENKO

supplies CARDSTOCK: Neenah; PATTERNED PAPER, STICKERS: Close To My Heart; INK: Clearsnap; BRADS: Echo Park Paper; DIES: My Favorite Things; PEN: Uni-ball; DIMENSIONAL GLAZE: Tonic Studios; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Twine

Say it
with us: it's
boo-tiful!

3

SWEET & SPOOKY BY BELLA BLVD

This cutie pie collection will make you smile with its fun colours and lovable creatures in costumes (oh my goodness, that turquoise Frankenstein!). Just imagine the adorable Halloween cards and layouts you can create with this delightful assortment of products!

bellablvd.net



4

PRO TRIMMER BY CUTTERPILLAR

With a two-blade system running on a gear, the rotating and stationary blades self-sharpen and are guaranteed for life. Its unique LED light assists in knowing right where to cut, and the safety guard for the blade allows you worry-free creativity!

cutterpillar.com

5

PLANNER STAMPS BY CARPE DIEM

Put your stamp on your plans with the new planner stamps from Carpe Diem! You'll find lots of fun, cute, and useful ways to get everything organized. Simply pick a colour of ink that speaks to you and get your to-do list to-done!

simplestories.com/carpe-diem



GAL MEETS GLAM BY MY MIND'S EYE

Celebrate girl power and femininity with the Gal Meets Glam collection from My Mind's Eye. You'll find empowering messages (laden in lots of pink!) perfect to commemorate Breast Cancer Awareness in October. Elegant vintage-style ladies, glittering gems, and chic touches of gold, black, aqua, and roses make this a collection you won't want to live without!

mymindseye.com

6



Rich and warm tones with pretty shots of pink mixed with copper accents and wood looks make this gorgeous collection a standout. There's such a coziness to these products that will give you all the thankful feels.

A watercolor palette with 30 color wells arranged in two rows of 15. The top row contains 15 colors: red, orange, yellow, green, blue, purple, pink, brown, black, white, grey, dark blue, dark green, dark red, and dark purple. The bottom row contains 15 colors: red, orange, yellow, green, blue, purple, pink, brown, black, white, grey, dark blue, dark green, dark red, and dark purple. The palette is labeled 'ALFENVO' and 'WATERCOLOR' in the center. A brush is shown in the center of the palette.



These intensely pigmented watercolours from Altenew fade minimally once dry, and you'll love the convenience of the plastic case which is designed with space for your water brush (which is included!), and a palette in the lid for mixing colours.

The image displays a variety of craft supplies, primarily stickers and patterned paper, arranged in a collage. At the top, three sheets of 'Pink Paperie' stickers are shown. The first sheet, 'Auburn Lane' (147 pieces), features a mix of floral, fruit, and house designs. The second sheet, 'Auburn Lane' (50 pieces), shows a cluster of autumnal fruits and flowers. The third sheet, 'Auburn Lane' (167 pieces), includes a mix of floral, fruit, and house designs. Below these are three sheets of patterned paper. The first sheet has a repeating pattern of small houses and trees. The second sheet has a repeating pattern of small houses and trees. The third sheet has a repeating pattern of small houses and trees. The bottom section of the image shows a collection of patterned paper, including a sheet with a repeating pattern of small houses and trees, a sheet with a repeating pattern of small houses and trees, and a sheet with a repeating pattern of small houses and trees.

9

Yes! It's time for hot beverages on crisp fall nights, and the Thanks a Latte stamp set from Lawn Fawn will warm your heart! The set features cute cups and fall (and winter) accessories, but you'll find it usable all year round for your coffee, tea, and hot chocolate lovin' friends.

Got a cute little dude in your life? Then you'll love the Lil' Dude collection from Simple Stories. This colourful and energetic collection is the perfect way to pay homage to boys of all ages with jaunty patterns and lots of fun icons—from dinos and dump trucks to robots and roadsters.

*This line is
perfect for your
little dude!*



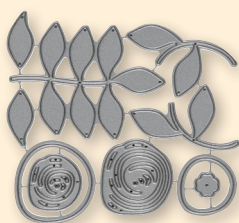
designer challenge



Magnolia Moments patterned
paper by Fancy Pants Designs
fancypantsdesigns.com



Little Wonders letter stickers
by BoBunny
bobunny.com



Garden Fri-dies
by CAS-ual Fridays
cas-ualfridaysstamps.com



Title Builder Vol. 2 Wood Veneer
by Elle's Studio
shopellesstudio.com

Meghann Andrew, Enza Gudor, and Nicole Nowosad were provided with the same four products and challenged to create a layout.

With a little bit of creativity, even the smallest stash of supplies can produce something spectacular. Check out how each designer used her ingenuity to create a beautiful layout.



MEGHANN'S DESIGN TIPS: Bold backgrounds!

- When using only a few supplies, try a patterned paper background to make the design feel more full.
- Trim your photos with a white margin for an instant photo mat.
- Anchor your title with a strip of patterned paper to ground it and add balance to your design.

sweet girl

BY MEGHANN ANDREW

additional supplies CARDSTOCK: Bazzill Basics; STAMP: American Crafts; INK: Tsukineko; PEN: Kuretake Zig; ENAMEL DOTS: Simple Stories; WOOD DOTS: My Mind's Eye; TRIM: Stampin' Up!; FONT: Rough Typewriter; ADHESIVE: Scrapbook Adhesives by 3L



ENZA'S DESIGN TIP: Work your die cuts!

- Use tools like manual dies to your advantage and make a huge impact by creating a BIG shape like a heart to command the layout and showcase your title and focal photo.

life at home

BY ENZA GUDOR

additional supplies CARDSTOCK: Bazzill Basics; TWINE: American Crafts; ADHESIVE: American Crafts, Tombow



NICOLE'S DESIGN TIPS: Use big cut files!

- Create an interesting base with two patterned papers. Nicole stitched the wood-look paper to another patterned paper. You'll notice it's the same one that Meghann used as the base for her layout!
- Find free cut files online to add to your small stash of supplies.
- Add scraps of patterned paper behind your cut file for depth and interest.

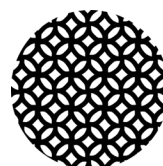
sweet amazing life

BY NICOLE NOWASAD

additional supplies CARDSTOCK, PAINT: American Crafts; FONT: Typical Writer; ADHESIVE: Scrapbook Adhesives by 3L



Get a free download of Nicole's intricate cut file. It's a gorgeous way to spruce up your next 12 x 12 layout! Find it on our website here: scrapbookandcards.com/bonus-content



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pocket play

Short on time? Here you'll find creative ideas to make the most of your pocket pages. BY PAM BALDWIN

I have been using pocket pages to document my family's story for almost nine years, and the thing that keeps me coming back is simply this—I love our stories. I love our everyday moments, the conversations, the snippets of life, the good, the bad, the ugly, and especially the funny. I love how each pocket becomes a home for a piece of our story. And I love how this simple combination of photos and words comes together to tell a more complete story than either one could possibly tell on its own.



TIPS

POCKET TIP #1: Achieve balance with contrast. When the photos have lots of bright colours, select neutral products so that they don't compete with the photos.

POCKET TIP #2: Place photos mindfully. When you're working with photos that have bold/bright colours, spread them across the layout rather than clustering them all together.

POCKET TIP #3: Look for repeating shapes. I love all the circles that naturally appear in this spread: the pumpkins, the sink, and even some of our Halloween decorations. I took a cue from that and found that circular embellishments were an excellent fit to complement the photos in this spread.

Show a variety of perspectives.

Our brains are wired to look at faces in photos, so it's actually helpful to pick a variety of photos, including the ones that DON'T show off those big beautiful smiles. This way, the viewer can focus on the details of what you want to communicate with your photos.

october stories

supplies JOURNALING CARDS: Project Life; INK, CORK SHAPES: Studio Calico; HALF CIRCLE PAPER PAD, RUBBER SHAPES, WOOD VENEER: Ali Edwards Design; FONT: Remington Noiseless; ADHESIVE: Tombow; OTHER: Date stamp

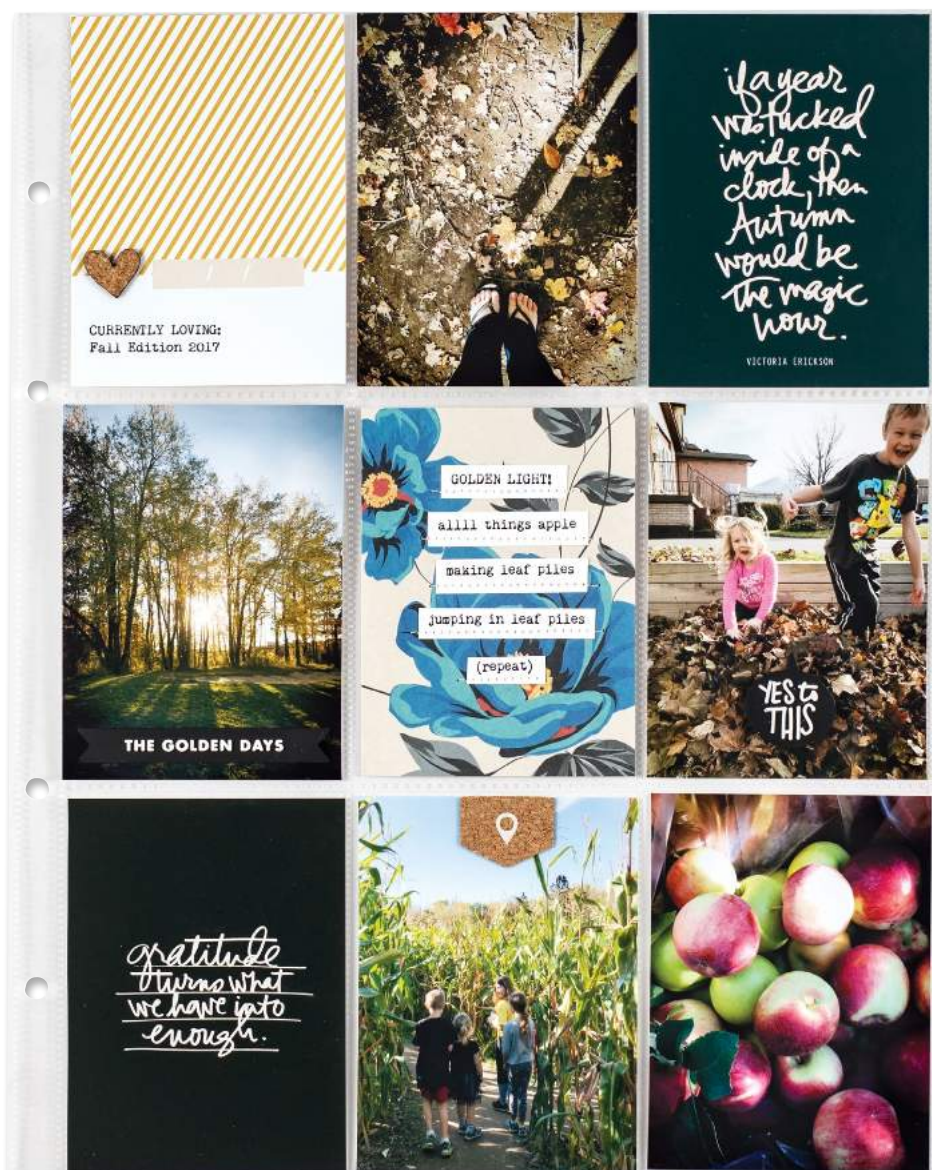


PHOTO TIP: Make sure you get YOURSELF in the photos, too (even if it's just your feet). In the years to come, our kids will like seeing pictures of themselves in our albums, but they'll LOVE seeing us there even more.

PHOTO TIP: Get low. In the photo of my kids playing in the leaves, I took the photo from below for a playful perspective.

DESIGN TIP: Use filler cards that feature a similar design. The two quote cards create simple repetition on this page, unifying the design.

Summarize the season. It's a fantastic opportunity to express gratitude! And BONUS—doing this type of page may prompt you to get some pictures of the things you wouldn't normally think of. Consider it a challenge to capture images in new and creative ways like the golden quality of light and long shadows that seem especially spectacular in the fall.

currently loving: fall edition

supplies JOURNALING CARDS: Ali Edwards Design, Project Life;
CORK SHAPES: Pretty Little Studio, Studio Calico; RUBBER
SHAPES: Ali Edwards Design, Studio Calico; FONT: Remington
Noiseless; ADHESIVE: Tombow

Find more creative inspiration from Pam on Instagram at [instagram.com/pambaldwin](https://www.instagram.com/pambaldwin)

TIPS

POCKET TIP #1: Type your journaling. Because typed text is smaller than my handwriting, I can fit more of the story into that little 3 x 4 space, plus it creates a very clean look.

POCKET TIP #2: Add stitching. I love the texture and dimension of adding a bit of sewing/stitching in my pages. It keeps things flat while creating more visual texture and an appealing handcrafted look.

POCKET TIP #3: Avoid bulky pages. Adding digital word art and journaling to photos before printing them is a nice way to embellish your pictures without the bulk.

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dynamic 3D designs

Say goodbye to boring old flat cards and layouts and add dynamic depth with 3D elements! OK, so maybe flat cards and layouts aren't a bad thing, but we're here to give you some fun tips and tricks to create dimensional fun in your papercrafts. I have a feeling your wheels will be turning once you get to the end of this article.

BY SUSAN R. OPEL

pagemaps 29

product play 34

design school 37

layout 1

DESIGN TIP: Flick some paint splotches on your background for added texture and whimsy. You can also try this technique on a card project!



stack and layer paper shapes

Paige gathered patterned papers in yellows, pinks, and blues and used her electronic die cut machine to cut the same flower in six sizes. That's the beauty of cut files: You can make them any size you want! Once she'd cut all the flowers, she layered them up for a floral embellishment with a whole lot of WOW!

DESIGN TIP: Check out the cool placement of the key elements of Paige's layout—the little words and phrases make a trail down the middle of the layout with the cutie pie photo a little bit south of dead center. Pop the flowers on either side in a visual triangle, and the big polka dots on either side serve as a place for your eyes to rest.

soaking up life

BY PAIGE EVANS

supplies PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS: Pink Paislee; ELECTRONIC CUT FILE: Paige Evans; PEN: American Crafts; PAINT: Plaid; ADHESIVE: Therm O Web

card 1



add lots of texture

What makes this card so pretty are the various textures that Melissa used. Glitter cardstock, corrugated paper, wood veneer, cardstock, and patterned paper leaves add glamour and beauty to this fall greeting.

STEP-BY-STEP

- 1 Make card from cardstock; adhere patterned paper to card base and round corners.
- 2 Die cut frame from cardstock. Stamp sentiment and images on inner portion of frame. Adhere frame to card base and adhere inner portion with foam tape.
- 3 Die cut various leaves from cardstock, glitter cardstock, patterned paper, and corrugated paper; adhere leaves to frame.
- 4 Adhere wood leaves and affix enamel dots.

DESIGN TIP: Gather all of that texture in one spot so that the design doesn't turn out too fussy.

fall blessings

BY MELISSA PHILLIPS

supplies CARDSTOCK: Bazzill Basics; CORRUGATED PAPER: DCWV Inc; GLITTER CARDSTOCK: Simon Says Stamp; PATTERNED PAPER, ENAMEL DOTS, STAMPS: Carta Bella; INK: Papertrey Ink; WOOD VENEER: Lawn Fawn; DIES: Carta Bella, My Favorite Things, Spellbinders; PUNCH: EK Success; ADHESIVE: Scrapbook Adhesives by 3L

card 2



add lots of layers

Gather lots of goodies that pair well together and layer, layer, layer! There are so many pretty touches on this card. Some coordinating papers, a stamp, a couple of die cuts, and a few stickers layer up to 3D perfection!

STEP-BY-STEP

- 1 Make card from cardstock. Trim cardstock panel and adhere patterned paper to top portion; adhere panel to card base.
- 2 Die cut oval from patterned paper and adhere to card.
- 3 Trim patterned paper strip and adhere. Die cut decorative edge from patterned paper and adhere.
- 4 Stamp spider web on cardstock and die cut into oval; adhere to card with foam tape.
- 5 Layer stickers on oval.
- 6 Adhere sentiment sticker and enamel dots.

happy halloween

BY MELISSA PHILLIPS

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STAMPS, CHIPBOARD, ENAMEL DOTS, STICKERS: Echo Park Paper; INK: My Favorite Things; DIES: Spellbinders; ADHESIVE: Scrapbook Adhesives by 3L

layout 2



DESIGN TIP: Not getting the depth you want with one foam square?

Stack another on top of it for even more height. How many layers will you dare to add?



give height with 3D foam

This technique is simple to do on layouts and cards. Pop it up with some foam adhesive! Pop up die cut shapes, photos, whatever you want to give your creations a lift. Pop up a house and add foam to another house on top of that! The shadows add depth to the design just like that.



DESIGN TIP: Crop a photo in a circle and add a beautiful crocheted frame around it to make it both dimensional and a gorgeous focal point.

all the good things

BY STACY COHEN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, FLOWERS, DECORATIVE TAPE: Pink Paislee; GEMS: Queen & Co.; LETTER STICKERS: American Crafts; DIES: Crate Paper, Lawn Fawn, Spellbinders; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web; OTHER: Lace, yarn

PRODUCT HIGHLIGHT: This combo pack of thin foam squares from Scrapbook Adhesives by 3L is a great product to have in your stash. The two sizes will work for a variety of purposes, and you can trim and stack as needed to reach your 3D desired effect!

card 3



make a 3D card

Three dimensional cards are hot, and boy are they fun to look at! Lawn Fawn makes it easy to create this adorable autumn pop-up card with clever dies that will take the guesswork out of the equation.

DESIGN TIP: Little stamps are fun for creating box cards! Colour up a few fall friends and gather them for a fall celebration, 3D-style.

STEP-BY-STEP

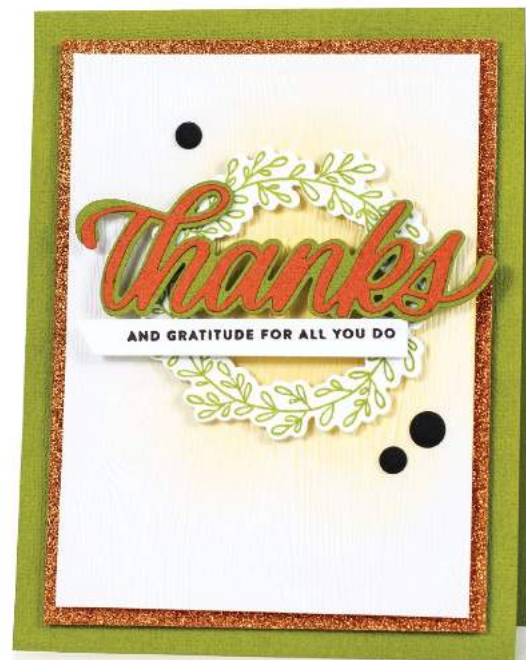
- 1 Die cut yellow cardstock with pop-up die. You'll need two panels to create the box, as well as two insert flaps and flag pieces; assemble and adhere box.
- 2 Die cut patterned paper with pop-up die side pieces; adhere to flaps and sides of box.
- 3 Die cut patterned paper with bunting die, adhere to flag poles, and trim excess.
- 4 Die cut leaves from cardstock and patterned paper and adhere.
- 5 Stamp images on cardstock, colour with markers, and trim; adhere with foam tape.
- 6 Stamp sentiment on cardstock, trim, and adhere.

happy fall

BY LATISHA YOAST

supplies CARDSTOCK: Doodlebug Design, Lawn Fawn; PATTERNED PAPER, DIES, STAMPS: Lawn Fawn; INK: Tsukineko; MARKERS: Copic; ADHESIVE: Scrapbook Adhesives by 3L

card 4



stack a sentiment

Some sentiment dies come with shadows which add instant depth to your sentiment. Pop it up on an already popped-up wreath for even more depth!

STEP-BY-STEP

- 1 Make card from cardstock. Trim glitter cardstock into panel.
- 2 Trim slightly smaller rectangle from woodgrain cardstock and apply ink; let dry and adhere to panel.
- 3 Stamp wreath, die cut, and adhere with foam tape.
- 4 Die cut layered *thanks* with green and orange cardstock; adhere together and adhere to wreath with foam tape.
- 5 Stamp sentiment on cardstock, trim into banner, and adhere with foam tape.
- 6 Adhere enamel dots.
- 7 Adhere panel to card base with foam tape.

thanks and gratitude

BY LATISHA YOAST

supplies CARDSTOCK: Doodlebug Design, Lawn Fawn; STAMPS, DIES: Simon Says Stamp; INK: Lawn Fawn, Ranger Industries, Tsukineko; ENAMEL DOTS: Doodlebug Design; ADHESIVE: Scrapbook Adhesives by 3L

layout 3

DESIGN TIP: Mirror the patterns in your paper quilt with one large word in the title using the same patterns!



fold paper to add dimension

Create a fun quilted look with patterned paper, a circle punch, and a bone folder. While this design will take some time, it's a really fun way to create depth on your layouts. Lisa added fun stickers and embellishments in the middle of each "quilt square" to make the layout even more special.

DESIGN TIP: Dip into your patterned paper scraps with this technique and create a unique and colourful quilt. Choose a few colour families and go from there.

junior year

BY LISA DICKINSON

supplies CARDSTOCK: Bazill Basics; PATTERNED PAPER, DIE CUT LETTERS, STICKERS: Jillibean Soup; DATE STAMP: American Crafts; ELECTRONIC DIE CUT MACHINE: Silhouette America; PUNCH: Creative Memories; FONTS: Bohemian Typewriter, Pacific Again; ADHESIVE: American Crafts, Scrapbook Adhesives by 3L



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page maps

Want to kick-start your next design? With *PageMaps* you'll be inspired to create in no time flat!

Embrace the power of a project sketch, and soon you'll begin to visualize the possibilities! Let these creative maps guide your next creation so you can spend more time enjoying the process and less time trying to figure out where to start.



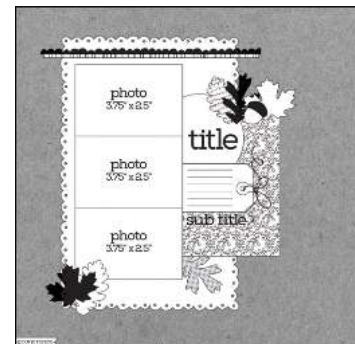
what we ate

BY KELLY SROKA

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Jillibean Soup; CHIPBOARD: Freckled Fawn; DIE CUT SHAPES, STICKERS: Jillibean Soup, Freckled Fawn; DOILY: Prima Marketing; ENAMEL DOTS: Doodlebug Design, Echo Park Paper; LETTER STICKERS: October Afternoon; ADHESIVE: GlueArts, Tombow

delight in the details

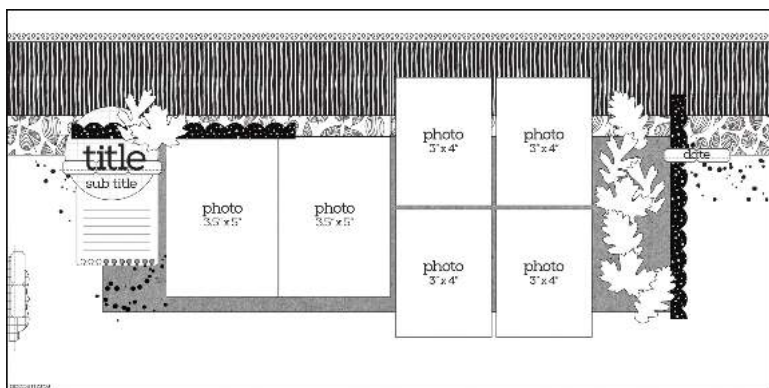
Kelly's pretty take on our sketch is sure to make you hungry! Her delicious Thanksgiving dinner detail shots work perfectly with our 12 x 12 sketch. While the sketch only has three photos, Kelly added a fourth to tell the story, and the doilies hint at the scallops in our PageMap. The simple journaling conveys the festive menu, and her colour choices and fall-like patterned papers are spot on. Who wants a slice of pumpkin-ginger cheesecake? YUM!





mimic the margins

Take a look at the strong margins in our double-page spread **PageMap**. They provide lots of white space to really capture the gorgeous outdoor shots Meghann took while exploring Great Smoky Mountains National Park. While the sketch has two photos on the left side, Meghann opted for one commanding photo instead.

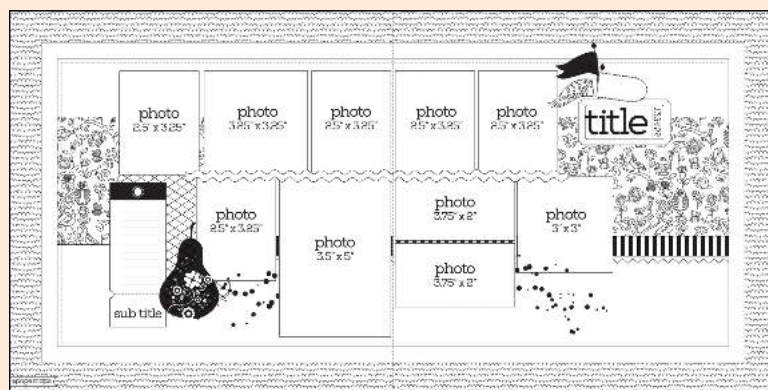
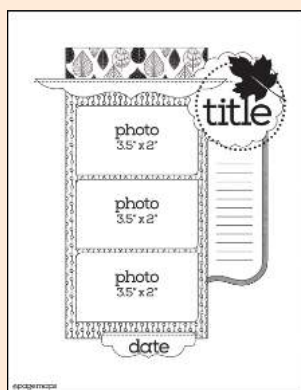


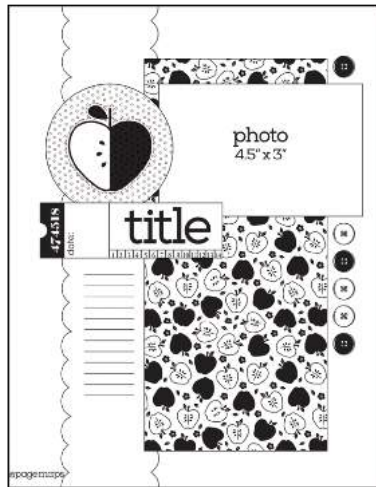
explore the mountains

BY MEGHANN ANDREW

supplies CARDSTOCK: Martha Stewart Crafts; PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, JOURNALING CARDS, STICKERS: My Mind's Eye; LETTER STICKERS: American Crafts; PUNCH: EK Success; FONT: Rough Typewriter; ADHESIVE: Scrapbook Adhesives by 3L

BONUS LAYOUT SKETCHES





get creative

Leigh Ann was inspired by the apple pattern to create a riot of circles and flowers to accent the one photo of her daughter reading. Did you notice all of the pretty details she created with popped-up circles and stitching and fun little stickers? Like the sketch, a circle element (with a flower instead of an apple) anchors the photo, and the enamel dots to the right of the photo hint at the line of buttons.

DESIGN TIP: Check out your stash for goodies that are the same shape (or at least similar). Gather them all in one spot for a happy design element. There's something delightful about the abundance of a repeated shape.

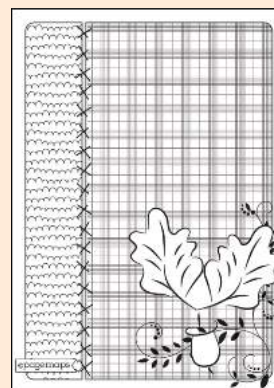
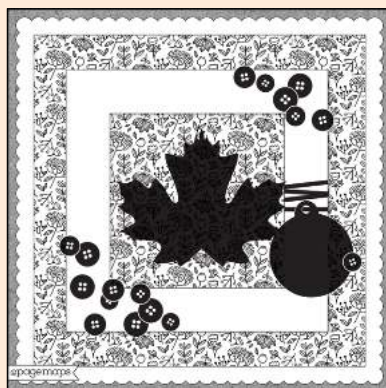
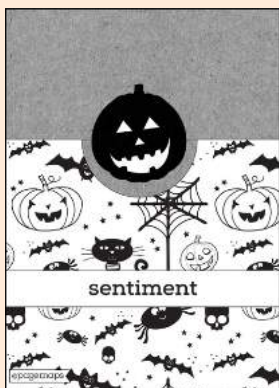


back to school

BY LEIGH ANN ODYNSKI

supplies PATTERNED PAPER, SPECIALTY PAPER, ADHESIVE, ART CRAYONS, DIE CUT SHAPES, ENAMEL DOTS, GESSO, STENCIL, STICKERS, WATER BRUSHES: American Crafts; FONT: Helvetica

BONUS CARD SKETCHES

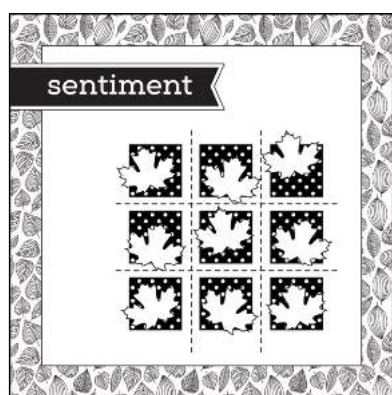


The featured PageMaps are available for download on our website. Find them at scrapbookandcards.com/sketches

DESIGN TIP: Instead of stitching, Jodi popped up the squares to give depth to her Halloween tic-tac-toe.



DESIGN TIP: Three perfectly placed enamel dots add shine and delight in her freestyle design. Note how Jodi also used the dots on her other card, too!



DESIGN TIP: Use simple patterns like stripes and dots on your designs for just that little something "extra."

conform and resist

Jodi had a blast colouring up some not-so-spooky Halloween critters for her two designs that she created based on our card PageMap. In her first card, she conforms to the sketch using three pumpkins, three stars, and three moons to create an adorable game of Halloween tic-tac-toe. The grid lines work well for repeated images of any kind. Her second card also features nine images, but this time, she resists the grid and creates a more freestyle approach to her placement. The result is a super cute design filled with lots of energy!

no tricks

BY JODI COLLINS

supplies CARDSTOCK, INK: My Favorite Things; PATTERNED PAPER, STAMPS, DIES: Lawn Fawn; EMBOSSING POWDER: WOW!; MARKERS: Copic; ENAMEL DOTS: Doodlebug Design; ADHESIVE: Tombow

happy howl-o-ween

BY JODI COLLINS

supplies CARDSTOCK, INK: My Favorite Things; PATTERNED PAPER, STAMPS, DIES: Lawn Fawn; EMBOSSING POWDER: WOW!; MARKERS: Copic; ENAMEL DOTS: Doodlebug Design; ADHESIVE: Tombow

Fall in love with a sketch!



Submit YOUR Work

We post a new page sketch for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. scrapbookandcards.com/current-call

Ready for something new?



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Pink Sorbet



Blue Couture



Artwork by Nicole Nowosad

Get ready for the new *fun~colours* series.

These easy-to-use sewing machines are designed with beginners in mind and include a Quick Start Guide and YouTube video tutorials along with 15 of the popular and versatile stitches and a four-step buttonhole. Don't let the fun colors fool you; these are full-sized sewing machines with an interior heavy duty metal frame, dual retractable spool pins, and an assortment of accessory feet.

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product play

Stencils have long been a staple in creativity.
Let's explore what they have to offer!

Many of our partners offer a wide array of stencils. They range from pretty and intricate to spare and geometric with lots of fun options in between! But how do you get the most out of these awesome little design doodads? Jennifer S. Gallacher is here to share three clever ways to use your stencils.



life is a series of moments

BY JENNIFER S. GALLACHER

supplies CARDSTOCK: Bazill Basics, JoAnn Crafts; PATTERNED PAPERS: Echo Park Paper, Pebbles, Simple Stories; CHIPBOARD: Project Life; ENAMEL DOTS, DIE: Echo Park Paper; TAG: Jillibean Soup; EMBOSSING PASTE: Tonic Studios; STENCIL, TRIM: American Crafts; ELECTRONIC CUT FILES: Silhouette America; ADHESIVE: Scrapbook.com, Therm O Web; OTHER: Brads



START SMALL

If you're too skittish to stencil directly on your layout or card, start small with experiments. Secure the stencil to some cardstock on your workspace and add some embossing paste in a thin layer through the stencil. Once your design is dry, die cut it into shapes (Jennifer chose circles) and use them as unique design elements on a layout or card. If you mess it up, try again. It's just paper!

STENCIL TIP: Apply gold embossing paste through a stencil, let dry, and then die cut the embossed designs into circles to use as an embellishment on your project.

STENCIL TIP: When using embossing paste, it's recommended that you clean your stencil with hot water right after you're done to make sure that you can get it clean.

Special thanks to the following companies for sharing stencils with us for this column. You can find more stencils from these companies on their websites!

- **Echo Park Paper** echoparkpaper.com
- **Hero Arts** heroarts.com
- **My Favorite Things** mftstamps.com
- **Pink & Main** pinkandmain.com
- **Simon Says Stamp** simonsaysstamp.com

USE THE STENCIL WITH ACRYLIC PAINT

Remember back in the '80s when we were stenciling designs on our kitchen walls in shades of dusty blue and dusty rose? That same concept still works but with updated designs for the 21st century! Again, secure the stencil to your work surface with masking tape (for crisp edges) and use acrylic paint to pounce the colour into the design for best results. Let it dry and use it as an awesome backdrop for a layout, card, or home décor piece.

STENCIL TIP: Use acrylic paint to pounce colour through a stencil to create a backdrop for a layout, card, or home décor piece.

STENCIL TIP: Use a light hand. You can always go back and add more colour, but if you add too much all at once, it's time to grab another sheet and try again.



fall frame

BY JENNIFER S. GALLACHER

supplies CARDSTOCK: Bazzill Basics, Carta Bella; ENAMEL DOTS, DIE: Echo Park Paper; PAINT: Delta; STENCIL: BoBunny; ELECTRONIC CUT FILES: Silhouette America; FRAME: Jilibean Soup; ADHESIVE: Scrapbook.com, Therm O Web; OTHER: Brads



Want to learn another fun way to use stencils? Check out this video from Jennifer McGuire on our YouTube channel.

bit.ly/PartialStencilingWithJenniferMcGuire



STENCIL TIP: Reserve a different foam applicator for each colour so that things don't get muddy.

BLEND INKS THROUGH A STENCIL WITH A BLENDING TOOL

Let the pretty design of the stencil shine with beautiful colours of ink blended through it. The cool thing about this technique is that you can vary the look based on how large of an ink stash you have! You can try a rainbow, warm or cool colours, or various shades of one colour family for an ombré effect.

hello

BY JENNIFER S. GALLACHER

supplies CARDSTOCK: Bazzill Basics, Carta Bella, Neenah; VELLUM: American Crafts; INK: Stampin' Up!; ENAMEL DOTS, DIE: Echo Park Paper; PHOTO CORNERS: Canson; STENCIL: Hero Arts; ELECTRONIC CUT FILE: Silhouette America; ADHESIVE: Scrapbook.com, Therm O Web; OTHER: Brad

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design school

Grab your notebook and your backpack, because we're headed back to school—Design School!

h Have you ever stared at a project in process and wondered why it just didn't look "right?" It's likely that one of the rules of design will make it all come together.

In this issue we want to dive into the idea of Line. Achieving balance is essential to good design. Balance is the way the elements of a card (lines, shapes, colours, textures, etc.) are arranged to create a feeling of stability; a pleasing or harmonious arrangement or proportion. Horizontal lines can be calm and quiet or an anchor, while vertical lines can convey movement. Let's take a look at some examples that will teach this rule:



layout 1

LINE TO SEPARATE CONTENT

Create areas for photos, accents, journaling, and your title, with intentional and obvious lines. You'll notice that Sheri paid close attention to our rule of thirds lesson (which we covered in our spring issue)—the photo of her daughter on the left takes up one third of the layout, and the other two thirds include smaller photos, accents, her title, and another photo. Each section is separated by a line. It all just FITS, you know what I mean?

life is good

BY SHERI REGULY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Photo Play Paper; BUTTONS: American Crafts; DIE CUT SHAPES: Crate Paper, Photo Play Paper; ENAMEL DOTS: Simple Stories; STICKERS: Jilibean Soup, Pinkfresh Studio; DIES: My Favorite Things, Simon Says Stamp; FONT: Century Gothic; ADHESIVE: Therm O Web; OTHER: Cork, pinking shears

DESIGN TIP: Sheri's journaling doesn't fit in the grid created by the lines, and that totally works. Since it sticks out a little bit, your eyes will stop and look. Again, completely intentional design.

layout 2



THE PSYCHIC LINE

Use the angle or glance of the subject in the photo to choose where to arrange things in your layout. The psychic

line isn't seen, but rather it is felt. Lean in for this one... Take a look at the glance of Jen's daughter—it appears that she is looking directly at the title. So when you first glanced at the layout, it's likely you looked at the photo and then the title, which led you to the florals and then the journaling, up to the date and back to the photo. Right? We must be psychic. But seriously... it's all intentional beginning with the glance and stance in the photo.

DESIGN TIP: Consider this when placing photos on a layout—if the subject is leaning or looking left, place that photo on the right. That way the subject's stance will lead you IN to the layout rather than out of it.

so filled with gratitude

BY JEN SCHOW

supplies CARDSTOCK: Recollections; PATTERNED PAPER, DIE CUT SHAPES: Pink Paislee, Pinkfresh Studio; STAMPS: American Crafts; INK: Tsukineko; STICKERS: Pink Paislee; LETTER STICKERS: American Crafts, Pinkfresh Studio; MARKERS: Marvy Uchida; SPRAY INK: Heidi Swapp; TYPEWRITER: We R Memory Keepers; ADHESIVE: 3M, Creative Hands, GlueDots, Tombow

cards 1 & 2

**LINE TO CREATE MOVEMENT**

Incorporate lines intentionally to create movement.

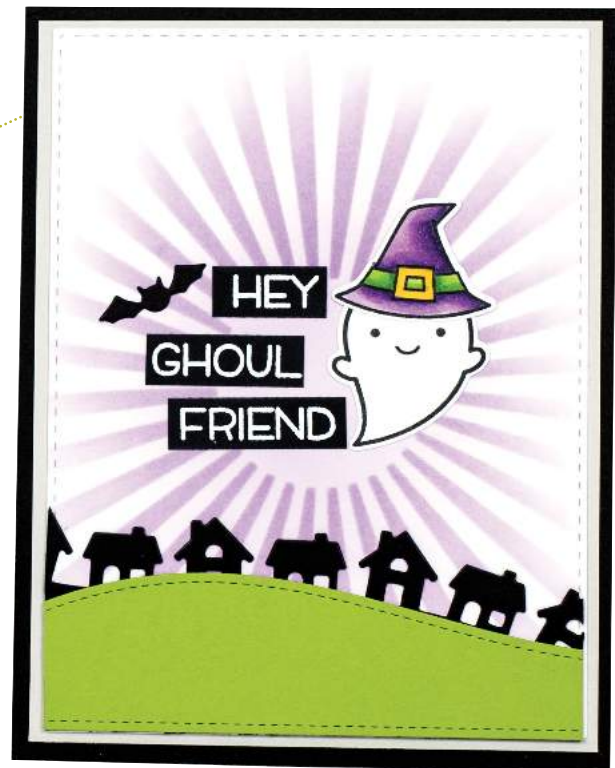
Horizontal lines can convey stillness while vertical lines can give a sense of height (think reclining or standing positions). In this card, Mindy's lines of embellishments (from smaller to larger) make the ghosties feel like they are swooping up into the sky!

DESIGN TIP: Notice how the ghost on the left and the ghost on the right both point to the middle with their bottoms. Yep, that's the psychic line bringing your eye IN to the middle of the design.

happy halloween

BY MINDY EGGEN

supplies CARDSTOCK, INK: Lawn Fawn, Simon Says Stamp;
STAMPS, DIES: Lawn Fawn; ENAMEL DOTS: Your Next Stamp;
ADHESIVE: Scrapbook Adhesives by 3L

**RADIATING LINES**

Direct the eye right where you want it with radiating or diagonal lines. Diagonal lines give depth as well as a lack of stability. In this design, the lines draw you RIGHT to the focal point ghost and sentiment, and if you squint, it might appear that the ghost is wiggling. How fun is that?

DESIGN TIP: The spooky village on the hill gives weight to the design so it doesn't feel like it will fall over. Plus, the hill introduces an additional curvy line into the design, intersecting with the radiating rays. Bonus line!

hey ghou! friend

BY MINDY EGGEN

supplies CARDSTOCK: Lawn Fawn, Neenah, Simon Says Stamp;
STAMPS, EMBOSSING POWDER: Lawn Fawn; INK: Lawn Fawn,
Ranger Industries, Simon Says Stamp; DIES: Lawn Fawn, Simon Says
Stamp; MARKERS: Copic; STENCIL: My Favorite Things; ADHESIVE:
Scrapbook Adhesives by 3L



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stories to be told

We all have stories. ALL of us. We live our lives learning, experiencing, and growing, and each moment of our lives, we are gathering stories that are unique to us. Instead of tucking those stories away, it's our privilege to get those stories down for future generations. Dig deep and think about what story of yours is just waiting to make it onto a scrapbook layout.

BY SUSAN R. OPEL

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make it mini 60

inspiration gallery 63

What sort of stories should I tell?



memories of grandma

In her journaling, Sheri documents wonderful memories of all of the amazing pies that her grandmother would bake—not only for Thanksgiving, but essentially every Sunday. She captures Baba's fun personality in her journaling, too. Baba always asked for her aluminum foil disposable pie pans back, because, "They aren't cheap, you know?" What a wonderful way to commemorate all of those delicious pies she'd bake over so many years.

DESIGN TIP: In lieu of a photo of Baba with one of her pies (which might be hard to come by), Sheri snapped a photo of her own version of one of Baba's pies. Delicious!

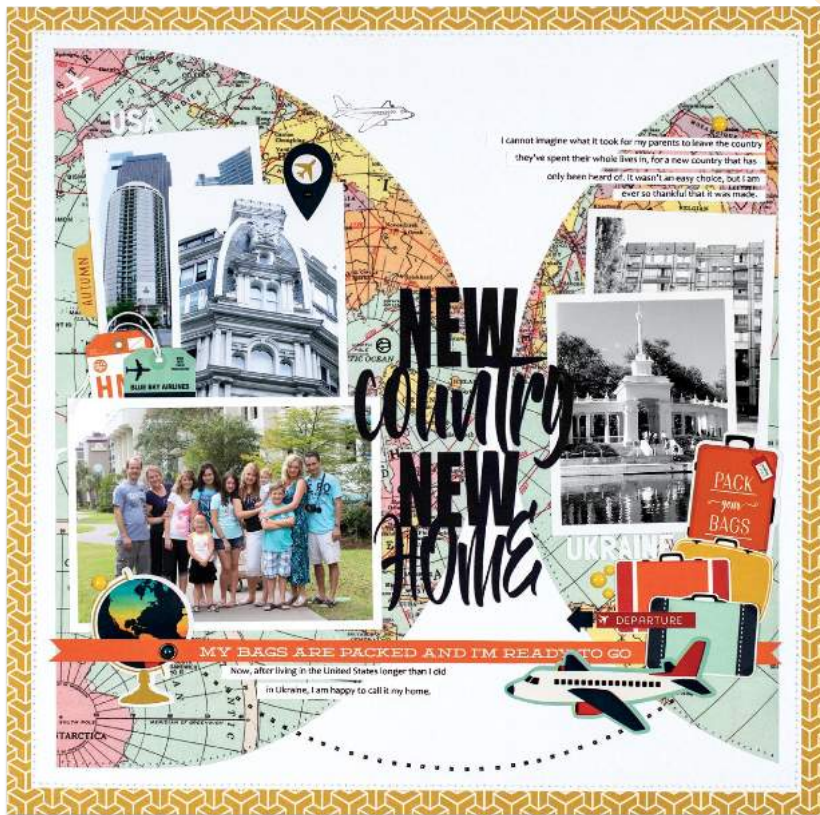
baba's pie

BY SHERI REGULY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DECORATIVE TAPE: Crate Paper; ENAMEL DOTS: American Crafts, Simple Stories; STICKERS: Crate Paper, Jillibean Soup, Pinkfresh Studio; FONTS: Amazone BT, Arial, Harrington; ADHESIVE: Therm O Web



Get a free download of Anya's title cut file. Even if you haven't moved to a new country, the new home part of the title could prove to be very useful!
scrapbookandcards.com/bonus-content



an epic move

Anya's parents made a life-changing decision to move to the United States from Ukraine—a place they had spent their whole lives. This layout pays homage to the courage it must have taken to pack up and start a new life, and the happiness Anya feels to call the USA her home.

DESIGN TIP: When creating a layout about travel, you might want to incorporate a globe. Instead of using a full round globe, Anya cut a large circle of map paper in half, and her title "connects" the two halves much like her family is now connected to two parts of the world.

new country new home

BY ANYA LUNCHENKO

supplies CARDSTOCK, PATTERNED PAPER, STICKERS: Carta Bella; STAMPS, BRADS, ENAMEL DOTS: Echo Park Paper; INK: Clearsnap; ELECTRONIC DIE CUT MACHINE: Silhouette America; ADHESIVE: Scrapbook Adhesives by 3L

a childhood adventure

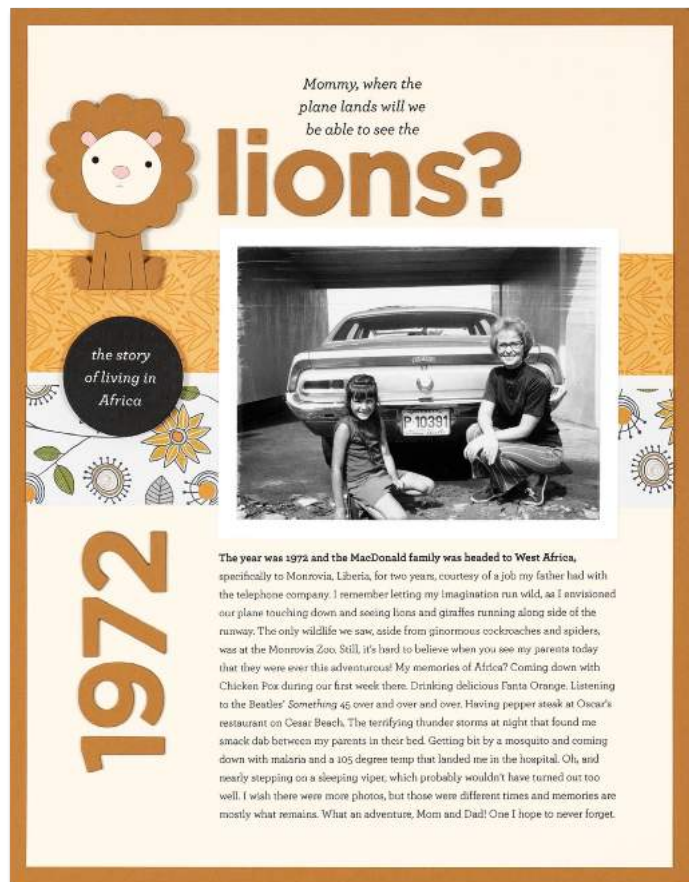
In 1972, Cathy's family headed to Liberia courtesy of her dad's job. And what an adventure it was! In her journaling, she lists a whole slew of memories from those days in Africa—from coming down with chicken pox to drinking Fanta Orange soda and listening to The Beatles. Sadly she never saw lions or giraffes—except for at the zoo—but she'll never forget this fascinating part of her family history!

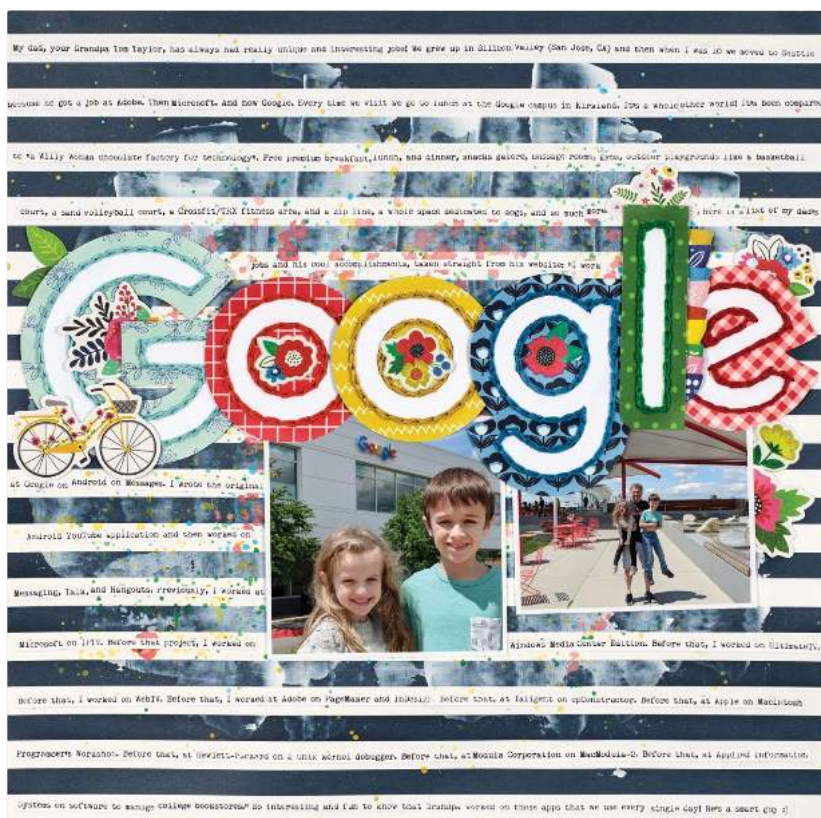
DESIGN TIP: Cathy's colour choices convey the dusty African lands as well as that amazing harvest gold of the 1970s. While the photos of the time aren't always the best quality, the fashions and the car in the photo fit the feel of the layout perfectly.

will we be able to see the lions?

BY CATHY ZIELSKE

supplies CARDSTOCK: Gina K. Designs; PAPER: Close To My Heart; DIES: CZ Design for Simon Says Stamp, Simon Says Stamp; FONT: Archer; ADHESIVE: Scrapbook Adhesives by 3L





dad's cool job

Many of us can remember a time before Google, but for our kids it's a way of life.

Paige's dad, Tom, has worked with Adobe, Microsoft, and Google in his illustrious career, and her layout gives all the details of the innovative and interesting things he's been a part of, including the fact that he wrote the original Android YouTube application and has worked on Messaging, Talk, and Hangouts.

DESIGN TIP: Google's iconic font is highly recognizable, and Paige played it up for her title with its distinctive colours, too. Each letter has a pretty personality with stitching and patterned paper with colour coordinated accents.

google

BY PAIGE EVANS

supplies PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Pebbles; WATERCOLOURS: Loew-Cornell; GESSO: Liquitex; TRIM: DMC; ELECTRONIC DIE CUT MACHINE: Silhouette America; FONT: Remington Noiseless; ADHESIVE: Therm O Web

a love story

Stacy's mom and Avu never expected to fall in love again after each losing their spouses, but that was before they found each other! Both in their 70s, destiny had it that the two of them would meet and become inseparable. When they decided to tie the knot, Stacy became an ordained marriage minister (how cool is that?!)

DESIGN TIP: The hemp cord on an angle is the perfect anchor for the meat of Stacy's layout, starting with the floral pattern on the bottom left leading your eye to the photo of the happy couple, the journaling, the ceremony shot, and the perfect title.

pure kismet

BY STACY COHEN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Jilibean Soup, Pink Paislee; DIE CUT SHAPES, STICKERS: Jilibean Soup; FLOWERS: Prima Marketing, Queen & Co.; LETTER STICKERS: American Crafts; DIES: Cheery Lynn Designs, My Favorite Things; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web; OTHER: Doily, hemp cord



DESIGN TIP: Plaid, stripes, muted tones, and texture work well for layouts about guys. And little embellishments like the tab and photo corners add the perfect touch to most any design!



a tribute to your hubby

Jennifer's husband works hard and worries that he isn't teaching the kids everything they need to know, but he's there for the big and small moments. Jen is thankful that her husband took charge of the scary lessons like riding a bike, applying for a credit card, and teaching the kids how to drive.

believe in yourself

BY JENNIFER S. GALLACHER

supplies CARDSTOCK: American Crafts, Bazzill Basics; PATTERNED PAPER: Echo Park Paper; CHIPBOARD: Project Life; ENAMEL DOTS: Carta Bella; PHOTO CORNERS: Canson; STICKER: Pinkfresh Studio; TAGS: JoAnn Crafts; WOOD VENEER: Elle's Studio; ELECTRONIC CUT FILES: Silhouette America; FONT: Baskerville; ADHESIVE: GlueDots, Scrapbook.com; OTHER: Burlap bird



an ancestral story

The year was 1939, and Lisa's grandparents, Roy and Neva, were in love, so they snuck off to Newton, Kansas, to elope. Once they returned home, they kept it a secret and each continued living with their own parents. Almost four months later, they finally spilled the beans. What an amazing beginning to a life-long marriage!

STORY TIP: What awesome stories are hiding in the branches of your family tree? Sit down with an older relative and let them talk. You'll love the stories they share, and they'll love the time spent with you.

they eloped

BY LISA DICKINSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, FLOWERS, LETTER STICKERS, PEN: American Crafts; BUTTONS: BasicGrey; DIE CUT SHAPES, LABEL: Pebbles; GEMS: Prima Marketing; CIRCLE PUNCH: Creative Memories; ELECTRONIC DIE CUT MACHINE: Silhouette America; FONT: Veteran Typewriter; ADHESIVE: American Crafts, Scrapbook Adhesives by 3L



a story of a home

Nicole shares a unique story about the house that her grandfather built. What an undertaking it must have been for him to build his own home over the course of a few years. And how proud he must have been to complete it and move! What a wonderful way to honour an industrious and hardworking man!



DESIGN TIP: Use brick and wood papers to make your own house! With simple rectangles and triangles, you can build a paper home on your layout. Add details with flowers boxes and cute little curtains and use electronic cut files for doors and windows.

the house that love built

BY NICOLE NOWOSAD

supplies PATTERNED PAPER, DIE CUT SHAPES: Fancy Pants Designs; ENAMEL DOTS: Simple Stories; ELECTRONIC CUT FILES: Jillibean Soup; ADHESIVE CARDSTOCK, ELECTRONIC DIE CUT MACHINE: Silhouette America; ADHESIVE: Therm O Web



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creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

Die cut your way to magnificent designs! Join five incredibly talented designers as they give you nine clever ways to use manual die cuts in your fall creations!



halloween greetings

BY LATISHA YOAST

supplies CARDSTOCK: Lawn Fawn; VELLUM: Simon Says Stamp; STAMPS: My Favorite Things; INK: Tsukineko; MARKERS: Copic; ENAMEL DOTS: Doodlebug Design; DIES: Lawn Fawn, My Favorite Things, Spellbinders; ADHESIVE: Scrapbook Adhesives by 3L

OUR FOCUS: DIE CUTTING

We love 'em. We collect 'em. We can't stop cutting with 'em! Try your hand at the die cut techniques we're sharing over the next five pages!

UNCONVENTIONAL SHAPE DIE CUTTING

DESIGN TIPS:

- **Stray from the rectangle!** Any large die cut can be used to create a shaped card that will cause a sensation. See step 5 in Latisha's instructions to see how easy it is.
- **Add vellum to your designs** to soften colours or give your design a bit of mystery. It's PERFECT for Halloween cards!

STEP-BY-STEP

- 1 Die cut two scalloped rectangles from dark grey cardstock and one from vellum.
- 2 Die cut reversed scallop rectangle from the middle of one of the dark grey rectangles created in step 1.
- 3 Die cut spider web from glitter cardstock and adhere to the back of frame rectangle created in step 2. Trim any excess and adhere vellum scalloped rectangle behind spider web.
- 4 Trim light grey cardstock panel and adhere frame with spider web and vellum.
- 5 Score second scalloped rectangle $\frac{3}{4}$ of an inch from top, place adhesive above score line, and adhere to card front to create card base.
- 6 Stamp images on cardstock, colour with markers, and die cut.
- 7 Adhere images to card with foam tape.
- 8 Stamp sentiment on cardstock and trim into banner; adhere with foam tape.
- 9 Adhere enamel dots.

INLAID DIE CUTTING



- 1 Make card from cardstock.
- 2 Trim panel from cardstock and apply inks; stamp sentiment.
- 3 Die cut plants and pots from cardstock, remove positive pieces, and attach tape to back of outline with sticky side up.
- 4 Die cut plants and pots from cardstock in various colours and piece together in outline.
- 5 Adhere inlaid plants and pots to panel and adhere panel to card base.

DESIGN TIPS:

- **Inlaid die cutting is like a puzzle, and puzzles are FUN!** Pack your patience with this technique, but you're likely to LOVE the results!
- **The QuickStik Precision and Placement Tool from Lifestyle Crafts** is super helpful in picking up and placing all of those teeny tiny pieces of the puzzle.

i appreciate you so much

BY JEAN MANIS

supplies CARDSTOCK: Neenah, Stampin' Up!; STAMPS, DIES: Pinkfresh Studio; INK: Ranger Industries; ADHESIVE: 3M, Be Creative

DIE CUT ECLIPSE SENTIMENT

- 1 Make card from cardstock.
- 2 Trim panel from cardstock; stamp and emboss background.
- 3 Apply inks with sponge daubers.
- 4 Die cut *SMILE* from panel. Back panel with cardstock and adhere to card base.
- 5 Adhere die cut letters with foam tape.
- 6 Stamp sentiment on cardstock and die cut into banner; adhere to card.

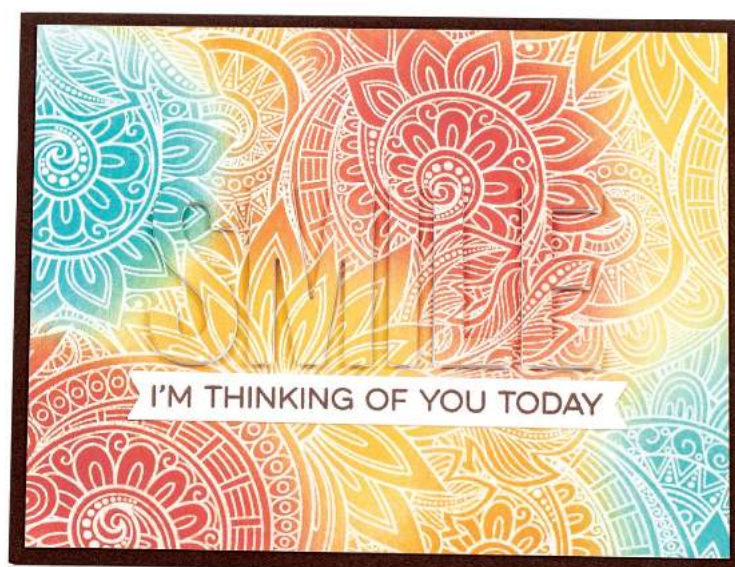
DESIGN TIPS:

- **Look closely!** This card says *SMILE*, but you probably didn't notice that right away. That's what's awesome about creating an eclipse sentiment.
- **Make sure to include a secondary sentiment** in your design so that the recipient can "find" the full sentiment.
- **Simplify this technique** with one of your favourite patterned papers.

smile

BY JEAN MANIS

supplies CARDSTOCK: Neenah, Stampin' Up!; STAMPS: My Favorite Things, Simon Says Stamp; INK: Ranger Industries, Tsukineko; EMBOSSING POWDER: Simon Says Stamp; DIES: Lawn Fawn, My Favorite Things; ADHESIVE: Scrapbook Adhesives by 3L, Stampin' Up!



DIE CUT EXPOSING INSIDE



- 1 Make card from cardstock.
- 2 Die cut arch from front panel only; stamp sentiment in lower corner.
- 3 Stamp background on cardstock; die cut into rectangle and adhere inside card.
- 4 Die cut diamond shape from cardstock and adhere to card front.
- 5 Stamp pumpkin on cardstock and die cut; adhere with foam tape.
- 6 Die cut ghosts from cardstock and adhere with foam tape.
- 7 Adhere sequins.

DESIGN TIP: Show the inside of your card with a clever die cut edge or shape. Other takes on this technique are to cut an edge only on the front of the card base or create a window in the card front with a circle or square (or any other shape for that matter!).

hello pumpkin

BY KEISHA CAMPBELL

supplies CARDSTOCK, STAMPS, INK: My Favorite Things; EMBOSSING POWDER: Stampendous; SEQUINS: Pretty Pink Posh; DIES: My Favorite Things, Simon Says Stamp; ADHESIVE: Recollections, Tombow

DIE CUT LAYERING



- 1 Make card from cardstock.
- 2 Stamp and emboss background on gold cardstock.
- 3 Die cut rounded rectangle from light grey cardstock and then die cut *THANKS* from panel; trim piece created in step 2 slightly larger than thanks and adhere behind sentiment with foam tape.
- 4 Die cut circle strip from patterned paper and adhere to rectangle with foam tape; adhere rectangle to card front.
- 5 Die cut leaves from cardstock and adhere (all but one leaf) to card.
- 6 Die cut fox pieces from cardstock, assemble, and adhere with foam tape (making sure to tuck bottom of fox below circular frame).
- 7 Adhere leaf on frame.

DESIGN TIP: When assembling Picture Book dies from Simon Says Stamp, trace the negative cut to create a base for your animal and adhere the pieces on the base.

thanks

BY KEISHA CAMPBELL

supplies CARDSTOCK, PATTERNED PAPER, STAMP: My Favorite Things; INK: Tsukineko; EMBOSSING POWDER: Stampendous; DIES: My Favorite Things, Simon Says Stamp; ADHESIVE: Recollections, Xyron

SETBACK STAMPING



- 1 Make card from cardstock.
- 2 Stamp leaves three times on cardstock using two ink colours per leaf.
- 3 Trim woodgrain cardstock panel and die cut three leaves from it.
- 4 Trim around stamped leaves (leaving room to adhere) and adhere behind panel to reveal leaves so that they appear to be set back.
- 5 Stamp and emboss sentiment on vellum; trim and adhere to panel.
- 6 Adhere panel to card base with foam tape.

DESIGN TIPS:

- **The setback technique is a fun take on adding depth**, but in this case, the images are lower than the panel itself (rather than popping UP the images).
- **Vellum can be tricky to adhere**, so consider taping it down to the back of the panel before adhering the panel to the card base.

wishing you blessings

BY LISA ADDESA

supplies CARDSTOCK: Simon Says Stamp, Stampin' Up!; VELLUM: Bazzill Basics; STAMPS, DIES: Hero Arts; INK: Ranger Industries, Tsukineko; EMBOSSING POWDER: Ranger Industries; ADHESIVE: EK Success, Ranger Industries, Tombow

PARTIAL DIE CUTTING



- 1 Make card from cardstock.
- 2 Trim cardstock panel; stamp and emboss floral and sentiment toward bottom of panel.
- 3 Position coordinating floral die with washi tape.
- 4 Partially die cut image (see design tips for details).
- 5 Trim panel evenly on both sides and colour image.
- 6 Adhere panel to card base with foam tape.

DESIGN TIPS:

- **To partially die cut**, place only the bottom half of the image on the die cutting platform and only that part between the acrylic plates of the die cut machine. Run through your die cut machine and MAGIC!
- **Place washi tape on your shirt a couple of times** to deaden the stick so that it won't tear your cardstock.
- **Keep it simple.** A beautiful stamp like this one from Pink & Main doesn't need a lot of extra "noise" to make it really shine!

thankful for you

BY LISA ADDESA

supplies CARDSTOCK: Papertrey Ink, Stampin' Up!; STAMPS, DIES: Pink & Main; INK: Tsukineko; EMBOSSING POWDER: Ranger Industries; MARKERS: Prismacolor; ADHESIVE: 3M, Ranger Industries, Tombow

EMBELLISHING DIE CUTS



- 1 Make card from cardstock.
- 2 Stencil cloud background on card front.
- 3 Die cut leaves, pumpkins, gourds, sign, and grass from cardstock; ink edges.
- 4 Stamp and emboss sentiment on sign.
- 5 Add details to die cuts with white pen and dimensional glaze.
- 6 Arrange and adhere die cuts to create the autumn scene.

DESIGN TIPS:

- **Die cuts are often fantastic as is**, but it's those little extra touches that really make all the difference. Add details like inking, white pen, and dimensional glaze to make your design really POP.
- **Find a cloud patterned paper for the sky** to make this design a little less time-intensive.

blessings to you and yours

BY NICHOL SPOHR

supplies CARDSTOCK: Gina K. Designs, Lawn Fawn, Neenah, Simon Says Stamp; STAMPS: Paper Smooches; INK: Ranger Industries, Simon Says Stamp; EMBOSSING POWDER: Lawn Fawn; DIMENSIONAL GLAZE: Tonic Studios; PEN: Sakura; DIES: Honey Bee Stamps, Paper Smooches; STENCIL: My Favorite Things; ADHESIVE: Tombow

DIE CUT SCENE

- 1 Make card from cardstock.
- 2 Trim cardstock panel for sky.
- 3 Die cut trees, clouds, shrubs, hills, and house pieces from cardstock and adhere all pieces to panel to create scene.
- 4 Stamp and emboss *Happy Thanksgiving* on panel; stamp rest of sentiment.
- 5 Die cut frame from cardstock and adhere to panel.
- 6 Adhere enamel hearts and adhere panel to card base.

DESIGN TIPS:

- **Die cut scenes are a labour of love**, but look at the amazing results! It's just another way to create a masterpiece that will be cherished for a long time.
- **Raid your cardstock scraps!** You knew you were saving them for some good reason, right?
- **This design would translate well** to a card to congratulate new homeowners.

happy thanksgiving

BY NICHOL SPOHR

supplies CARDSTOCK: Gina K. Designs, Lawn Fawn, Neenah, Simon Says Stamp; STAMP: CAS-ual Fridays Stamps; INK: Lawn Fawn, Simon Says Stamp; EMBOSSING POWDER: Lawn Fawn; ENAMEL HEARTS: Doodlebug Design; DIMENSIONAL GLAZE: Tonic Studios; DIES: Lawn Fawn, My Favorite Things; ADHESIVE: Ranger Industries, Tombow





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design your story

As times change, so do our stories—so let's tell them!

BY CATHY ZIELSKE

It's hard to imagine the day when I no longer have to drive anyone to school and no one needs Mom to sign this or pick up that, but oddly enough, that day is here—my first year in the empty nest. I have been scrapbooking our story since my kids were little, but now it's time to tell new stories about fresh starts as the seasons of our lives are changing.

layout 1

HELLO EMPTY NEST

This fall marks the first time since 1996 where my husband and I don't live with extra people—namely our children. And while I'm not sure how this next phase of life will unfold, you can bet I will be documenting the story as we go.

STORY TIP: Share your perspective.

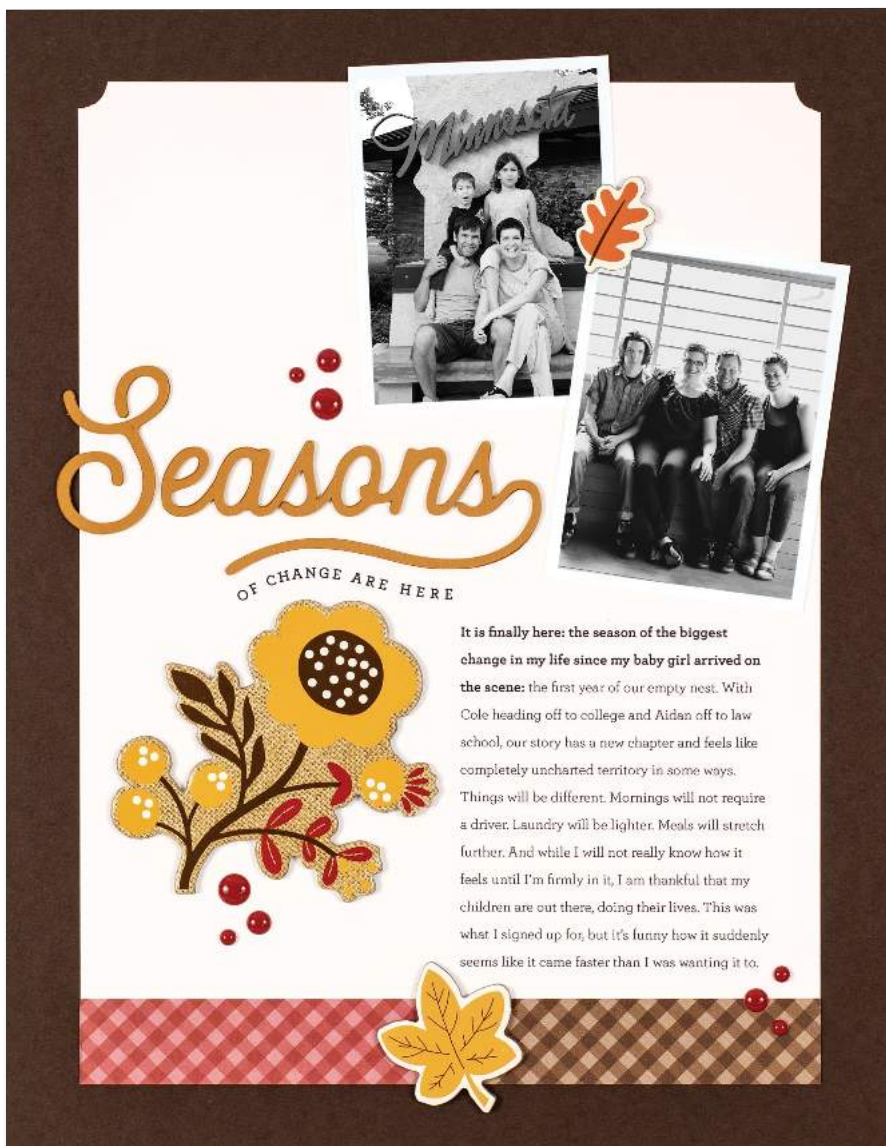
Often it's the memory keepers who tell everyone else's story but I am a fervent advocate of including your story, too. What are you going through in your life? What does your picture of life look like right now? The empty nest is truly a story only I can tell.

DESIGN TIP: Repeat your

embellishments in threes. Three chipboard stickers and three groupings of enamel dots create visual connections in this simple design. Looks for elements to repeat to create a visual triangle (or two!) on your layout.

seasons of change

supplies CARDSTOCK: Gina K. Designs, Neenah; PATTERNED PAPER, CHIPBOARD STICKERS, ENAMEL DOTS: Echo Park Paper; PUNCH: We R Memory Keepers; ELECTRONIC DIE CUT MACHINE: Silhouette America; FONT: Archer; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



GET IT

Download Cathy's seasons cut file to use on your own scrapbook layout or card design. Find it on our website here: scrapbookandcards.com/bonus-content

Seasons

layout 2

MORE FRESH STARTS

My daughter graduated from college last May and is embarking on her next adventure: law school. While I'm purely an observer (and cheerleader!) on her journey, I still include the story in my scrapbook albums.

PHOTO TIP: Use an older photo to tell a current story.

I don't have a photo of my daughter starting law school, so I used a shot of her college graduation instead. Don't get hung up on having the perfect photo for your story.

DESIGN TIP: Go big with a photo. If you have a shot you love, enlarge it! I love the size contrast of a large photo, paired with a short journal block and title.

law school

supplies CARDSTOCK: Gina K. Designs; PATTERNED PAPER: Echo Park Paper, Studio Calico; CHIPBOARD STICKERS, ENAMEL DOTS: Echo Park Paper; DIES: CZ Design for Simon Says Stamp; FONT: Archer; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



TECHNIQUE TIP

Stacked die cuts

Have you tried stacking your die cuts for titles? This is my favourite technique to add a subtle dimension to a layout or card project. Simply cut multiples of any letter or title element and glue two or more together. I usually glue three or four for the look of a custom chipboard title.



1 Cut multiple letters from cardstock to match your project.



2 Stack and adhere using a strong liquid adhesive.

For more awesome die cutting tips and techniques, don't miss *Creative Cards* on page 51.

freckled fawn

Our new Scrapbook Insert for your Traveler's Notebook is a modern twist on memory keeping.

The insert is a booklet with clear pages that protect and display your creations.

Simply slip the insert behind the elastic of your Traveler's Notebook and slide your creations within the pages.

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Products shown include: 'The only elements you need to java great day!', 'Java Geek CYN5308', 'YNS Designer Paper Pad', 'YNS Gumdrops', 'Premium Die Ink Pad', and 'Coffee Rings CYN5285'.

make it mini

Capture the colours of fall in a conveniently-sized traveller's notebook! BY SHELLYE MCDANIEL

Autumn is such a fun time of year, filled with rich colours and family adventures.

I love this new take on making a commemorative mini album in a traveller's notebook fashion. And what's even better is that you can make these from the ground up with just a few basic supplies. You're also not limited to size, so make them smaller or make them larger—there are no rules!

MINI SIZE:

5½ x 8½

✓ MAKE IT TIP: Make your cover sturdy.

If you choose not to add stitching to the cover, reinforce the edges by using high-tack adhesive in addition to the solid adhesive sheet. You can also apply laminate to the cover before stitching.



fall

supplies PATTERNED PAPER: Carta Bella, We R Memory Keepers; STAMPS, CHIPBOARD, DIES, ENAMEL DOTS: Carta Bella; INK: Tsukineko; STICKERS: Carta Bella, Ranger Industries; LETTER STICKERS: My Mind's Eye; CLIP: The Paper Studio; DIE CUT SHAPES: Recollections; FELT SHAPES, TRIM: Hobby Lobby; PUNCHES: We R Memory Keepers; PAGE PROTECTOR SLEEVE: Simple Stories; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Letter beads, buttons, fun foam, magnet

GETTING STARTED

Fun foam sheets come in an array of colours and some are even glittered on one side. After cutting the foam sheet down to 8 x 11, select a really fun piece of patterned paper for the cover and cut it to the same size. Use a high-tack, permanent adhesive sheet to apply the paper to the smooth side of the foam. Round the edges with a corner punch and machine-stitch around the perimeter if desired.

✓ **MAKE IT TIP: Create your own binding.** While there are many patterns online for creating your binding, I simply used a ruler and fine-tip marker. First, find the center (horizontally) of the cover and mark two holes approximately ⅛ inch on the left and right of the center. I do this to the top and bottom of the cover and just above the stitched line. For the vertical hole, you will only need to punch one with either a long-reaching ⅛ inch hole punch or an eyelet setter. Find the center vertically and create a hole.

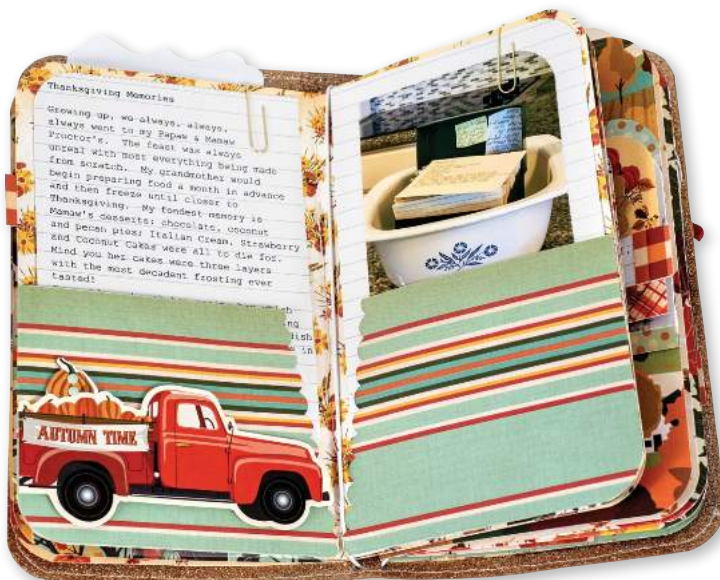
See more inspiration from Shellye at shellye-mcdaniel.com



✓ **MAKE IT TIP: Make it interactive.** Create a flap with your journaling that hides the photo. Flip it open, and the story is revealed. Making the memories is enjoyable, so make your mini albums a delight as well!



✓ **MAKE IT TIP: Add interest with pocket pages.** Incorporating 8 x 8 pocket page protectors is another fun element that can showcase smaller photos and even 3 x 4 journal cards. It's touches like this that add more to your beautiful memory keeping.



✓ **MAKE IT TIP: Type it up and tell it.** Using lined patterned paper that mimics an old recipe card, I typed up memories of Thanksgiving celebrations at Papaw and Mamaw Proctor's house. Even if you don't have a photo of the exact celebrations, take a photo of something (like Mamaw's Corelle baking dish) to evoke the memories.



✓ **MAKE IT TIP: Stage some fun photos.** Capture memories with your teenagers in a pile full of leaves out front. They may grumble about raking, but your photo will be a treasure (and you can let them swipe it for their own social media, if you're nice!).



inspiration

GALLERY





Back to school layouts aren't just for elementary school students! Celebrate teens and their academic endeavors, too. We love the pretty array of patterned papers, stitching, and glittery accents that Monique gathered around the photo of her daughter. And speaking of stitching, how awesome is the stitching that she did for the word *school* in her title? So inspiring!

back 2 school

BY MONIQUE LIEDTKE

supplies CARDSTOCK, LETTER STICKERS, TRIM, DIES, PEN: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, TAGS, DECORATIVE TAPE: Pebbles; SPRAY INK: Prima Marketing; PUNCHES: Stampin' Up!; FONT: Cocogoose; ADHESIVE: Therm O Web

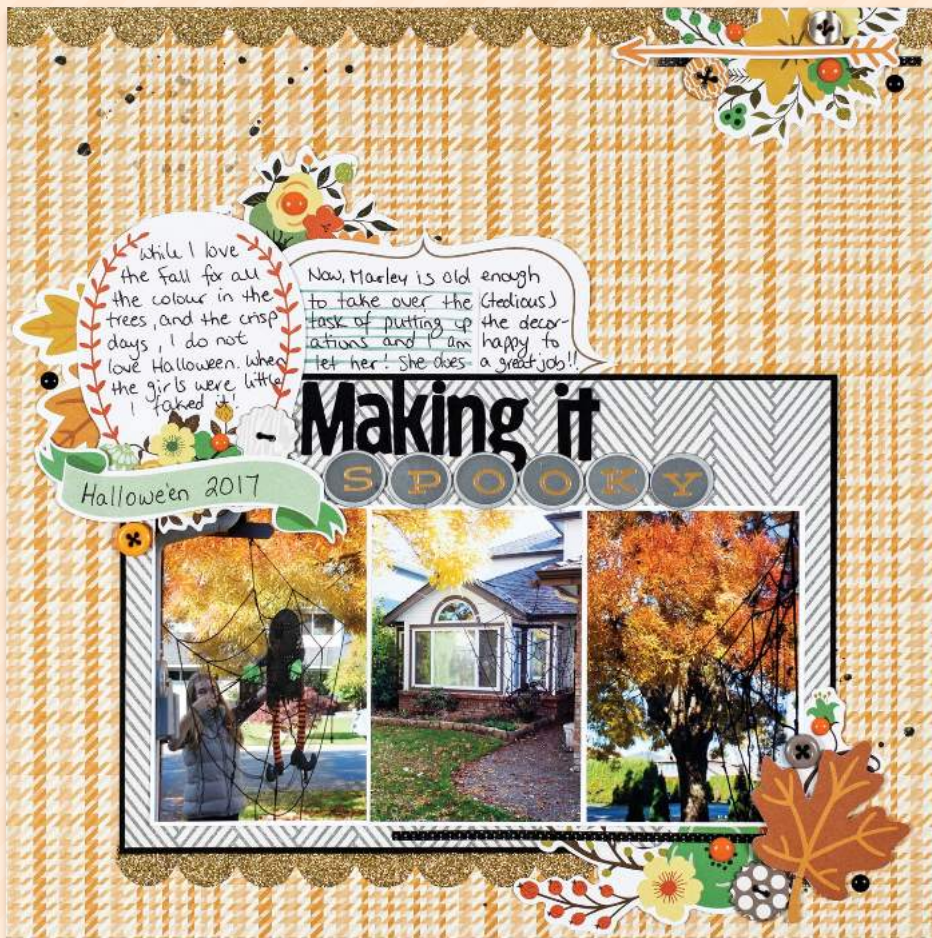
Nicole's touching letter to her son, Edward, conveys all of the doubts she had about becoming a mother and the joy that it brought despite her fears. The heartfelt words and the endearing photo just tug at those heartstrings! Nicole kept her design simple with the focus on the beautiful journaling and some muted patterned papers to capture the introspection of the design. Printing the photo in black and white also allows the letter to be the focus.

sweet life

BY NICOLE MARTEL

supplies CARDSTOCK: My Mind's Eye; PATTERNED PAPER, STICKERS: Bella Blvd; LETTER STICKERS, BANNERS: Pretty Little Studio; DIE CUTS: Bella Blvd, Pretty Little Studio; ADHESIVE: Creative Memories





Even if you don't love Halloween, when your children get old enough, they can pour their hearts into the tedious task of decorating so that you don't have to! Alison admits that she faked a love for Halloween when her kids were little, but now she's happy to hand over the duties to her daughter, Marley. What struck us about this layout in particular were those beautiful trees. Thanks for being so glorious, autumn!

making it spooky

BY ALISON DAY

supplies CARDSTOCK: Recollections; PATTERNED PAPER: Stampin' Up!, My Mind's Eye; LETTER STICKERS, DECORATIVE TAPE: Pebbles, American Crafts; CHIPBOARD, ENAMEL DOTS: My Mind's Eye; DIE CUT SHAPES: Teresa Collins, Pebbles, American Crafts; JOURNALING CARD: Recollections; BUTTONS: Teresa Collins; SPRAY INK: Ranger Industries, Studio Calico; PEN: Sakura; ADHESIVE: Aleene's, Therm O Web

The beautiful simplicity of Elyse's design matches the essential attitude of gratitude that we feel when fall rolls around. The woodgrain background, the scalloped oval, and the little heart feel just perfect. And how beautifully is that pumpkin coloured?

gratitude changes everything

BY ELYSE MENDER

supplies CARDSTOCK, PATTERNED PAPER: Lawn Fawn; STAMPS: Right At Home; DIES: Right At Home, wPlus9, Lawn Fawn; INK: Gina K. Designs; COLOURED PENCILS: Faber-Castell; DIMENSIONAL GLAZE: Tonic Studios; ADHESIVE: Scrapbook Adhesives by 3L, 3M, Kokuyo





What is it about fall that gives us such a sense of family? Perhaps it's the waning of the year and the desire to embrace those we love. Jennifer's layout chronicles a family excursion to the apple orchard, and it includes 14 (whoa!) photos on a double-page spread with plenty of room left over for journaling. We love the title that goes vertically and how she used white margins on her photos for continuity in her design.

autumn orchard

BY JENNIFER LARSON

supplies CARDSTOCK: Bazzill Basics, Stampin' Up!; PATTERNED PAPER: Studio Calico; STAMPS: CZ Design for Simon Says Stamp; INK, CHALK: Stampin' Up!; STICKERS: October Afternoon, Stampin' Up!; WOOD VENEER: Jenni Bowlin Studio; PEN: Project Life; FONT: Cambria; ADHESIVE: 3M, Tombow



Majken brings focus to a favourite shot of her family enjoying the outdoors together by framing it with earthy and muted patterned papers, stitching detail, and a few accents. Though she's surrounded by three guys, the florals work in their less saturated hues, and the black background brings a strength to her design. Journaling is tucked behind the focal photo on a tag, and she's even added two more smaller photos on the top right. What a treasure!

thankful

BY MAJKEN PULLIN

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Fancy Pants Designs; DIE CUT SHAPES, TRIM, JOURNAL TAG, FLOWERS: Make A Pretty Life; ENAMEL DOTS: My Mind's Eye, Simple Stories, Pebbles; ELECTRONIC CUT FILE: JustNick; ADHESIVE: GlueDots, 3M



Halloween is such a fun time for kids, and the planning for “What will I be this year?” begins well in advance of the big day. Once October 31st rolls around, we can’t wait to share the alter egos our children have chosen. Lots of manufacturers make fun collections to commemorate Halloween, and we love how Laura used the Spooktacular line from Bella Blvd. And daddy holding twin bumblebees? Too stinking cute!

trick or treat

BY LAURA ALBERTS

supplies CARDSTOCK: Bazzill Basics, Recollections; PATTERNED PAPER, TRANSPARENCY, STICKERS, DIE CUT SHAPES, DECORATIVE TAPE: Bella Blvd; LETTER STICKERS: American Crafts; ENAMEL DOTS: Freckled Fawn; FOAM SHEETS: Crafter’s Square; ADHESIVE: Therm O Web

Crisp stripes and an adorable black cat inside a carved-out pumpkin bring serious spooky-cuteness to Kelli’s delightful Halloween card. By sticking to the traditional colour palette for the holiday, this design is simple and perfect. A few shiny sequins add sparkle, and the vellum gives a hint of mystery. And bravo on the shading of that cat!

happy haunting

BY KELLI COOL

supplies CARDSTOCK, INK: Gina K. Designs; PATTERNED PAPER: My Favorite Things; VELLUM, STAMPS: Simon Says Stamp; EMBOSSING POWDER, DIES: Lawn Fawn; MARKERS: Copic; SEQUINS: Studio Katia; ADHESIVE: Ranger Industries





Ahhhh, a visit to the pumpkin patch—a fall tradition that always results in fun photos.

And that smile says this is the perfect pumpkin and an equally awesome day! And oh my goodness, that pumpkin is almost as big as Lee-Anne's stinkin' cute little guy! We love the fun strips of patterned paper Lee-Anne fashioned into a design element, and the aqua stitching pulls it all together marvelously.

hello fall

BY LEE-ANNE THORNTON

supplies PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Echo Park Paper; SEQUINS: Fancy Pants Designs; ADHESIVE: Tombow, 3M

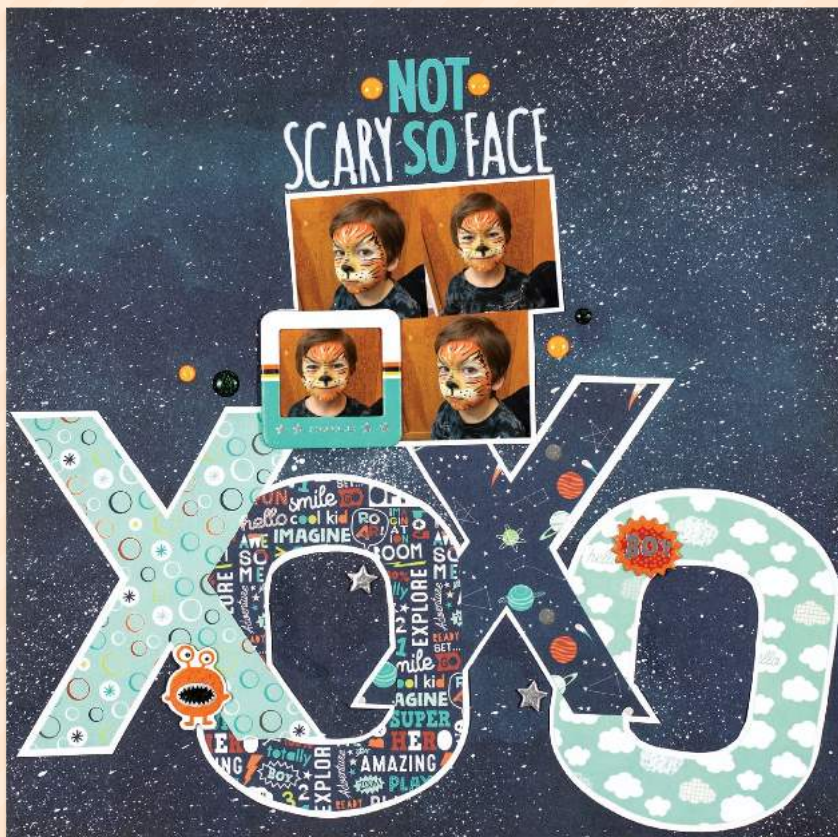
Tammy has a knack for nature photography, and this beautiful shot of a toadstool littered with pine needles is no exception. When you find a favourite fall photo, make it the centerpiece of a layout all its own. By gathering all of the elements into the middle of the layout, Tammy's design almost ends up like a glorified photo mat with all of that gorgeous white space.

autumn walks together

BY TAMMY HAWES

supplies CARDSTOCK, DIES, ADHESIVE: Stampin' Up!; PATTERNED PAPER, DIE CUTS: Simple Stories; FLAIR, TAG, STICKERS: Cocoa Daisy





Kids love face painting (#fact), and as the design comes together, they are eager to see the result. Chelsea's son looks none too sure of how this will all pan out, but in the end, she captures his happy smile. We love her clever title with the *not* so in a different colour and the big patterned paper XOXO, and the speckled background really showcases the photos.

not so scary face

BY CHELSEA MILLER

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD: Echo Park Paper; LETTER STICKERS: American Crafts, Doodlebug Design; ENAMEL DOTS: Doodlebug Design; ADHESIVE: Scrapbook Adhesives by 3L

You know what autumn means, right? All the pumpkin things! Suzanna pays tribute to the delectable favourite fall flavor on this cool layout featuring her daughter enjoying pumpkin pie blended with vanilla custard. Looks delicious, doesn't it? Take a cue from Suzanna, and share some of the little things that delight you about fall on a layout.

sweet taste of fall

BY SUZANNA LEE

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: American Crafts, Echo Park Paper, Pebbles, 1canoe2; STICKERS: Simple Stories; LETTER STICKERS: Simple Stories, American Crafts; DIE CUT SHAPES: Pretty Little Studio; TRIM: May Arts; CORK: Elle's Studio; PAINT: Premo, Ranger Industries; PEN: American Crafts; DIES: Avery Elle, Lawn Fawn; ELECTRONIC CUT FILE: Silhouette America; ADHESIVE: 3M





Whether you're hosting Thanksgiving at your house this year or not, Dorymar's pretty 3D design is sure to capture your imagination for the holiday. An electronic cut file can take any Thanksgiving celebration from ho-hum to holy wow in no time! We love the fanciful floral roof and the polka-dotted siding she chose, and the yellow gingham is the perfect "neutral" to bring it all together. Welcome home!

thankful home

BY DORYMAR PÉREZ

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, CHIPBOARD SHAPES, STICKERS, DIE CUT SHAPES: Simple Stories; ELECTRONIC CUT FILE: Silhouette America; ADHESIVE: American Crafts, Art Glitter, Scor-Pal

Autumn radiates with texture and vibrant colours, and Miriam captures the beauty in her gorgeous design.

Her background begins with expertly blended distress inks in four shades, and then she added depth and interest with a few spritzes of water. With a little embossing paste and a stencil, her beautiful design takes flight.

thank you

BY MIRIAM PRANTNER

supplies CARDSTOCK: Papertrey Ink; WATERCOLOUR PAPER: Canson; STAMP, STENCIL: Altenew; INK: Tsukineko, Ranger Industries; EMBOSSING POWDER: Ranger Industries; EMBOSSING PASTE: Dreamweaver Stencils; SEQUINS: Neat & Tangled; ADHESIVE: 3M, GlueDots





As the leaves begin to fall and the air turns cooler, it's likely you'll begin thinking about a photo shoot for your Christmas card, right? Nature is such a perfect backdrop for these yearly photographic sessions, but why wait for Christmas to gather those photos on a layout? Marcy shares five photos of her family of three on this sweet double-page spread. And we love all of that PINK which blends nicely with the oranges, greens, and aquas.

thankful for family

BY MARCY JOHNSON

digital supplies PAPERS, EMBELLISHMENTS: Bella Blvd; Illustrated Faith

Photos by: Josh Witzel



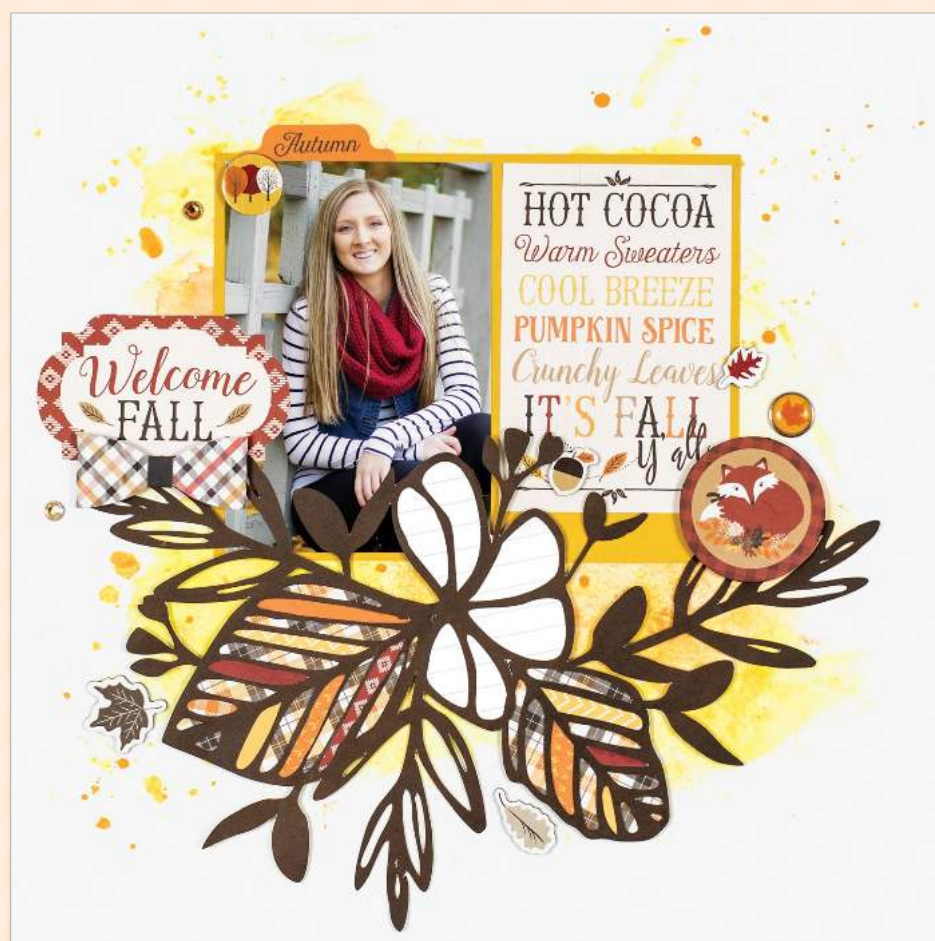
Mona's whimsical card is so much FUN!

Her unconventional use of a rainbow patterned paper doesn't feel out of place with the spare trees, autumnal berries, and fallen leaves. The adorable dinosaur clutching a golden leaf and the fanciful mushrooms skyrocket her card into the cute-osphere! The details she added with a white gel pen really take her clever card to the next level. Rawr also means, "We love it!"

rawr means fall

BY MONA TÓTH

supplies CARDSTOCK: Neenah, American Crafts; PATTERNED PAPER, STAMPS, DIES, ADHESIVE: Lawn Fawn; INK: Lawn Fawn, Ranger Industries; EMBOSSING POWDER: Altenew; MARKERS: Copic



When you snap a pretty fall photo of your girl on the porch with her favourite infinity scarf on, you'll want to remember this precious moment in time. We love the gorgeous floral cut file with warm patterned paper behind it on Marcia's layout. One of our favourite touches is the feminine bow that anchors the title. Here's to the beauty of autumn!

welcome fall

BY MARCIA DEHN-NIX

supplies CARDSTOCK: Bazzill; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, BRADS: Carta Bella; SPRAY INK: October Afternoon, Heidi Swapp; PAINT: Faber-Castell; ELECTRONIC CUT FILE: JustNick; ADHESIVE: 3M; OTHER: Paper bow

A webby yellow stenciled background sets the tone for the silly bat hanging out on this wonky and cute design by Jill. She incorporates lots of fun details on her design with flecks of black ink for texture and jagged stitching to anchor the bat. The white on white base gives this card such a clean and finished look. Simply BOO-tiful!

boo

BY JILL DEWEY HAWKINS

supplies CARDSTOCK: Neenah; STAMPS, DIES: Paper Smooches; INK: Tsukineko, Lawn Fawn, Ranger Industries; PAINT: Delta; STENCIL: Neat & Tangled; MARKERS: Copic; ADHESIVE: 3M, Kokuyo



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Kindness and gratitude never go out of season, but somehow when the leaves begin to fall, we cherish those special kindhearted acts and thankful attitudes. Bring nature IN with a simple reminder to always be kind. The rough tree bark with the pretty watercolour flowers and gold glitter create a delicious juxtaposition that make this piece particularly special.

DESIGN TIP: The pretty flowers on this home décor piece were trimmed from Altenew's unique wide washi tape that comes in widths all the way up to almost 7 inches! Just imagine the beautiful things you could create with them.

be kind

BY TASNIM AHMED
FOR ALTENEW

supplies DIES, DECORATIVE TAPE:
Altenew; OTHER: Glitter paper, paint,
tree bark coaster

TIP: Invite some friends over
for an evening of creativity.

This project would be a fun one to re-create with friends who don't consider themselves crafty since it's not too intimidating. Have everyone bring a bottle of wine and their imagination. Before you know it, you'll lure them into your creative life!

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Before you know it, the snow will fly! We'll be bundling up against the winter winds and preparing for the holidays, and that's a sure sign that it's almost time for the Winter 2018 issue of SCT! It's your chance to have your work published, so reach for those wintry hues and festive products and get to work on your winter-themed submissions. You'll find details about what we're looking for at scrapbookandcards.com/current-call

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before we go . . .

autumn freebies!

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your free extras

As always, we love to share, and we've got you covered with awesome extras that you'll adore. Here's a comprehensive list of freebies you'll find in this issue:

- ☐ Intricate Background Cut File by Nicole Nowosad (pg. 15)
- ☐ Bonus Sketches (pgs. 30–31)
- ☐ Partial Stenciling Technique Video by Jennifer McGuire (pg. 35)
- ☐ New Country New Home Cut File by Anya Lunchenko (pg. 45)
- ☐ Seasons Cut File by Cathy Zielske (pg. 57)
- ☐ Fall Journaling Card Set (pg. 80)
- ☐ Fall Cut Files (pg. 80)

bonus cut files



We're so proud to offer you bonus cut files to add to your projects.

It's our way of showing you how very grateful we are for being a part of your family. Find this issue's delightful cut files by scrapbookandcards.com/bonus-content



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Pumpkin Party

We're having a "pumpkin party" and you are invited! This boo-tiful collection is full of adorable icons, including a parade of trick-or-treaters, spooky treats, party décor and more! The whimsical style, vibrant colors and rich blacks are perfect to dress up any of your seasonal projects. Make sure to RSVP to this Halloween celebration and don't forget to BYOB! (Bring your own boos!)

