creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

Die cut your way to magnificent designs! Join five incredibly talented designers as they give you nine clever ways to use manual die cuts in your fall creations!



halloween greetings

BY LATISHA YOAST

supplies CARDSTOCK: Lawn Fawn; VELLUM: Simon Says Stamp; STAMPS: My Favorite Things; INK: Tsukineko; MARKERS: Copic; ENAMEL DOTS: Doodlebug Design; DIES: Lawn Fawn, My Favorite Things, Spellbinders; ADHESIVE: Scrapbook Adhesives by 3L

OUR FOCUS: DIE CUTTING

We love 'em. We collect 'em. We can't stop cutting with 'em! Try your hand at the die cut techniques we're sharing over the next five pages!

UNCONVENTIONAL SHAPE DIE CUTTING

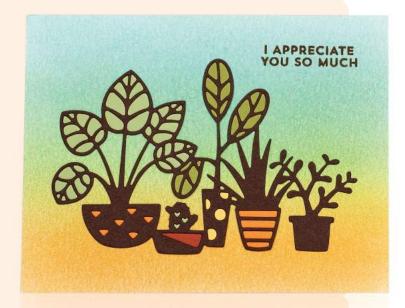
DESIGN TIPS:

- Stray from the rectangle! Any large die cut can be used to create a shaped card that will cause a sensation. See step 5 in Latisha's instructions to see how easy it is.
- Add vellum to your designs to soften colours or give your design a bit of mystery. It's PERFECT for Halloween cards!

STEP-BY-STEP

- 1 Die cut two scalloped rectangles from dark grey cardstock and one from vellum.
- 2 Die cut reversed scallop rectangle from the middle of one of the dark grey rectangles created in step 1.
- 3 Die cut spider web from glitter cardstock and adhere to the back of frame rectangle created in step 2. Trim any excess and adhere vellum scalloped rectangle behind spider web.
- 4 Trim light grey cardstock panel and adhere frame with spider web and vellum.
- 5 Score second scalloped rectangle 34 of an inch from top, place adhesive above score line, and adhere to card front to create card base.
- 6 Stamp images on cardstock, colour with markers, and die cut.
- 7 Adhere images to card with foam tape.
- 8 Stamp sentiment on cardstock and trim into banner; adhere with foam tape.
- Adhere enamel dots.

INLAID DIE CUTTING



- Make card from cardstock.
- 2 Trim panel from cardstock and apply inks; stamp sentiment.
- 3 Die cut plants and pots from cardstock, remove positive pieces, and attach tape to back of outline with sticky side up.
- 4 Die cut plants and pots from cardstock in various colours and piece together in outline.
- 5 Adhere inlaid plants and pots to panel and adhere panel to card base.

DESIGN TIPS:

- Inlaid die cutting is like a puzzle, and puzzles are FUN! Pack your patience with this technique, but you're likely to LOVE the results!
- The QuickStik Precision and Placement Tool from Lifestyle Crafts is super helpful in picking up and placing all of those teeny tiny pieces of the puzzle.

i appreciate you so much

BY JEAN MANIS

supplies CARDSTOCK: Neenah, Stampin' Up!; STAMPS, DIES: Pinkfresh Studio; INK: Ranger Industries; ADHESIVE: 3M, Be Creative

DIE CUT ECLIPSE SENTIMENT

- Make card from cardstock.
- 2 Trim panel from cardstock; stamp and emboss background.
- 3 Apply inks with sponge daubers.
- 4 Die cut SMILE from panel. Back panel with cardstock and adhere to card base.
- 5 Adhere die cut letters with foam tape.
- 6 Stamp sentiment on cardstock and die cut into banner; adhere to card.

DESIGN TIPS:

- Look closely! This card says SMILE, but you probably didn't notice that right away. That's what's awesome about creating an eclipse sentiment.
- Make sure to include a secondary sentiment in your design so that the recipient can "find" the full sentiment.
- Simplify this technique with one of your favourite patterned papers.

smile

BY JEAN MANIS

supplies CARDSTOCK: Neenah, Stampin' Up!; STAMPS: My Favorite Things, Simon Says Stamp; INK: Ranger Industries, Tsukineko; EMBOSSING POWDER: Simon Says Stamp; DIES: Lawn Fawn, My Favorite Things; ADHESIVE: Scrapbook Adhesives by 3L, Stampin' Up!



DIE CUT EXPOSING INSIDE



- Make card from cardstock.
- 2 Die cut arch from front panel only; stamp sentiment in lower corner.
- 3 Stamp background on cardstock; die cut into rectangle and adhere inside card.
- 4 Die cut diamond shape from cardstock and adhere to card front.
- 5 Stamp pumpkin on cardstock and die cut; adhere with foam tape.
- 6 Die cut ghosts from cardstock and adhere with foam tape.
- 7 Adhere sequins.

DESIGN TIP: Show the inside of your card with a clever die cut edge or shape. Other takes on this technique are to cut an edge only on the front of the card base or create a window in the card front with a circle or square (or any other shape for that matter!).

hello pumpkin

BY KEISHA CAMPBELL

supplies CARDSTOCK, STAMPS, INK: My Favorite Things; EMBOSSING POWDER: Stampendous; SEQUINS: Pretty Pink Posh; DIES: My Favorite Things, Simon Says Stamp; ADHESIVE: Recollections, Tombow

DIE CUT LAYERING



- Make card from cardstock.
- 2 Stamp and emboss background on gold cardstock.
- 3 Die cut rounded rectangle from light grey cardstock and then die cut THANKS from panel; trim piece created in step 2 slightly larger than thanks and adhere behind sentiment with foam tape.
- 4 Die cut circle strip from patterned paper and adhere to rectangle with foam tape; adhere rectangle to card front.
- 5 Die cut leaves from cardstock and adhere (all but one leaf) to card.
- 6 Die cut fox pieces from cardstock, assemble, and adhere with foam tape (making sure to tuck bottom of fox below circular frame).
- Adhere leaf on frame.

DESIGN TIP: When assembling Picture Book dies from Simon Says Stamp, trace the negative cut to create a base for your animal and adhere the pieces on the base.

thanks

BY KEISHA CAMPBELL

supplies CARDSTOCK, PATTERNED PAPER, STAMP: My Favorite Things; INK: Tsukineko; EMBOSSING POWDER: Stampendous; DIES: My Favorite Things, Simon Says Stamp; ADHESIVE: Recollections, Xyron

SETBACK STAMPING



- Make card from cardstock.
- Stamp leaves three times on cardstock using two ink colours per leaf.
- 3 Trim woodgrain cardstock panel and die cut three leaves from it.
- 4 Trim around stamped leaves (leaving room to adhere) and adhere behind panel to reveal leaves so that they appear to be set back.
- 5 Stamp and emboss sentiment on vellum; trim and adhere to panel.
- 6 Adhere panel to card base with foam tape.

DESIGN TIPS:

- The setback technique is a fun take on adding depth, but in this case, the images are lower than the panel itself (rather than popping UP the images).
- Vellum can be tricky to adhere, so consider taping it down to the back of the panel before adhering the panel to the card base.

wishing you blessings

BY LISA ADDESA

supplies CARDSTOCK: Simon Says Stamp, Stampin' Up!; VELLUM: Bazzill Basics; STAMPS, DIES: Hero Arts; INK: Ranger Industries, Tsukineko; EMBOSSING POWDER: Ranger Industries; ADHESIVE: EK Success, Ranger Industries, Tombow

PARTIAL DIE CUTTING



- Make card from cardstock.
- 2 Trim cardstock panel; stamp and emboss floral and sentiment toward bottom of panel.
- 3 Position coordinating floral die with washi tape.
- Partially die cut image (see design tips for details).
- 5 Trim panel evenly on both sides and colour image.
- 6 Adhere panel to card base with foam tape.

DESIGN TIPS:

- To partially die cut, place only the bottom half of the image on the die cutting platform and only that part between the acrylic plates of the die cut machine. Run through your die cut machine and MAGIC!
- Place washi tape on your shirt a couple of times to deaden the stick so that it won't tear your cardstock.
- **Keep it simple.** A beautiful stamp like this one from Pink & Main doesn't need a lot of extra "noise" to make it really shine!

thankful for you

BY LISA ADDESA

supplies CARDSTOCK: Papertrey Ink, Stampin' Up!; STAMPS, DIES: Pink & Main; INK: Tsukineko; EMBOSSING POWDER: Ranger Industries; MARKERS: Prismacolor; ADHESIVE: 3M, Ranger Industries, Tombow

EMBELLISHING DIE CUTS



- Make card from cardstock.
- 2 Stencil cloud background on card front.
- 3 Die cut leaves, pumpkins, gourds, sign, and grass from cardstock; ink edges.
- 4 Stamp and emboss sentiment on sign.
- 5 Add details to die cuts with white pen and dimensional glaze.
- 6 Arrange and adhere die cuts to create the autumn scene.

DESIGN TIPS:

- Die cuts are often fantastic as is, but it's those little extra touches that really make all the difference. Add details like inking, white pen, and dimensional glaze to make your design really POP.
- Find a cloud patterned paper for the sky to make this design a little less time-intensive.

blessings to you and yours

BY NICHOL SPOHR

supplies CARDSTOCK: Gina K. Designs, Lawn Fawn, Simon Says Stamp; STAMPS: Paper Smooches; INK: Ranger Industries, Simon Says Stamp; EMBOSSING POWDER: Lawn Fawn; DIMENSIONAL GLAZE: Tonic Studios: PEN: Sakura: DIES: Honey Bee Stamps, Paper Smooches; STENCIL: My Favorite Things; ADHESIVE: Tombow

DIE CUT SCENE

- Make card from cardstock.
- 2 Trim cardstock panel for sky.
- 3 Die cut trees, clouds, shrubs, hills, and house pieces from cardstock and adhere all pieces to panel to create scene.
- 4 Stamp and emboss Happy Thanksgiving on panel; stamp rest of sentiment.
- 5 Die cut frame from cardstock and adhere to panel.
- 6 Adhere enamel hearts and adhere panel to card base.

DESIGN TIPS:

- Die cut scenes are a labour of love, but look at the amazing results! It's just another way to create a masterpiece that will be cherished for a long time.
- Raid your cardstock scraps! You knew you were saving them for some good reason, right?
- This design would translate well to a card to congratulate new homeowners.

happy thanksgiving

BY NICHOL SPOHR

supplies CARDSTOCK: Gina K. Designs, Lawn Fawn, Neenah, Simon Says Stamp; STAMP: CAS-ual Fridays Stamps; INK: Lawn Fawn, Simon Says Stamp; EMBOSSING POWDER: Lawn Fawn; ENAMEL HEARTS: Doodlebug Design; DIMENSIONAL GLAZE: Tonic Studios; DIES: Lawn Fawn, My Favorite Things; ADHESIVE: Ranger Industries, Tombow

