

# page maps

Want to kick start your next design? With *PageMaps* you'll be inspired to create in no time flat!

**Embrace the power of a project sketch**, and soon you'll begin to visualize the possibilities! Let these creative maps guide your next creation so you can spend more time enjoying the process and less time trying to figure out where to start.



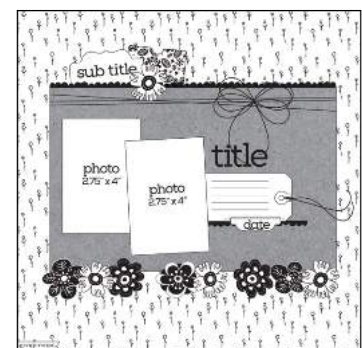
## play with the sketch

Our 12 x 12 sketch features two photos and a journaling spot, but Kim had more that she wanted to add, so she elongated the sketch to create a double page 8½ x 11 layout. The right side of the spread follows the sketch to a T, and the left side creates a perfect flow. We love her beautiful border of goodies along the bottom of the design that anchor the photos and journaling magnificently. Remember, a sketch is a jumping off point, and you can take it anywhere you want!

## the future is bright

BY KIM WATSON

**supplies** CARDSTOCK, FELT BOWS, LETTER STICKERS: American Crafts; PATTERNED PAPER: Hip Kit Club; CHIPBOARD, EPHEMERA, STICKERS, WOOD VENEER: Pink Paislee; PEN: Bella Blvd; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web, Tombow; OTHER: Twine







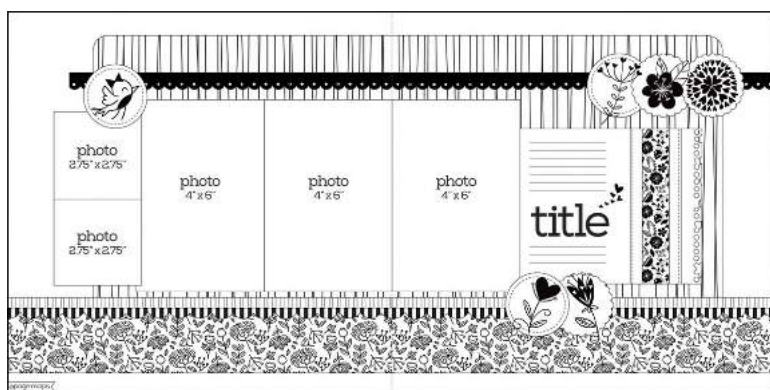
## interpret the sketch literally

Armed with a fantastic sketch, you can easily create an interesting layout without overthinking things. Paige created a gorgeous double-page spread featuring five photos, and you can definitely see how the sketch inspired her. Not only is her photo placement spot on, she also incorporated the floral and striped patterns and scalloped border seen in the sketch.

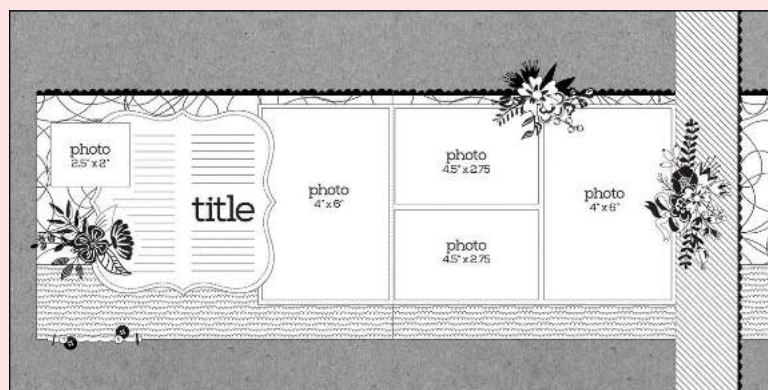
## magical moments

BY PAIGE EVANS

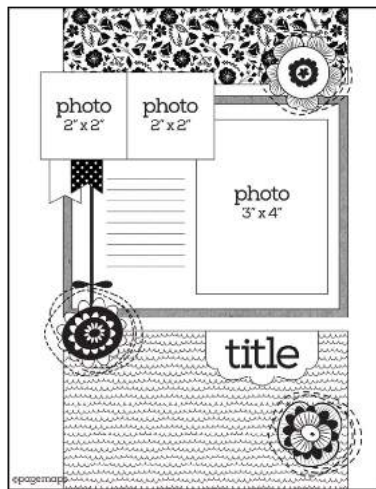
**supplies** PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS: Crate Paper; PUNCH: Fiskars; PEN: American Crafts



## BONUS LAYOUT SKETCHES







## think in thirds

Three photos take center stage on Bea's sweet springtime layout, and she carries out the theme with three clusters of embellishments that take your eye all around the page. From the cute little bluebird to the flags beneath the smaller photos to the title and love circle, the design creates a zig zag hitting the main portions of the layout. To learn more about the rule of thirds, don't miss our brand new column *Design School* beginning on pg 37.

## happy love

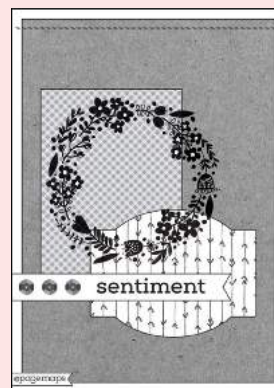
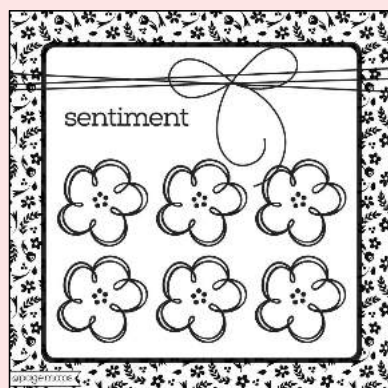
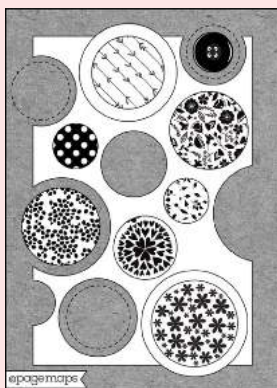
BY BEA VÁLINT

**supplies** CARDSTOCK, PATTERNED PAPER, CHIPBOARD, CLIPS, DIE CUT SHAPES, EPOXY, STICKERS: American Crafts



**DESIGN TIP:** Hide your journaling beneath the largest photo on a tag with a little bow. It's the perfect way to add an interactive element to your design.

## BONUS CARD SKETCHES



The featured PageMaps are available for download on our website. Find them at [scrapbookandcards.com/bonus-files](http://scrapbookandcards.com/bonus-files)





**DESIGN TIP:** Choose your colour palette based on the colours in your patterned papers for a gorgeous and seamless finished product.



## feature glorious florals

Spring is the perfect time to create with all of those lovely floral stamps and dies you have in your stash. Amy's horizontal card is a direct interpretation of the sketch—from the cluster of three flowers with leaves on a rectangle to the striped and floral patterned papers to the placement of the title and the little bow. Sometimes there's no need to overthink it! On the vertical card, Amy kept the patterned papers in the same horizontal position, but she opted to rotate the floral focal point. What a simple (and effective!) way to use a sketch in a fresh way.

**DESIGN TIP:** Rotate the sketch for a simple way to create a whole new design.

### hello

BY AMY RYSAVY

**supplies** CARDSTOCK, DIES: Simon Says Stamp; PATTERNED PAPER: Echo Park; TWINE: American Crafts; GEMS: Studio Katia; PAINT: Ranger Industries; ADHESIVE: 3M; Darice, Ranger Industries, Xyron

### thanks

BY AMY RYSAVY

**supplies** CARDSTOCK, DIES: Simon Says Stamp; PATTERNED PAPER: Echo Park; TWINE: American Crafts; GEMS: Studio Katia; PAINT: Ranger Industries; ADHESIVE: 3M; Darice, Ranger Industries, Xyron

*Create something fresh today!*



#### Submit YOUR Work

We post a new page sketch for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. [scrapbookandcards.com/submissions](http://scrapbookandcards.com/submissions)