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SCTAPDOOR SCATCIS TOday

cool designs forWINTER

handmade holiday projects

smart ideas

for layouts with minimal products

get in shape with adorable shaped cards

distress ink savvv learn about these cool inks!

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WINTER 2018













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in this issue



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- extra! extra!
- the store directory
- with love...
- before we go



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- gifting the season Clever ways to use your holiday papercrafting supplies to make Christmas special.
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- design your story Cathy Zielske shares great ways to celebrate the things that make up our lives.
- make it mini Make 2019 your year with a fun resolutions mini album from Layle Koncar.
- inspiration gallery





takes 2 & 3

We asked three talented designers to each create a layout for cover consideration. Since we loved ALL of the results, we've reserved this space to share what everyone came up with. Take a look at how one title/photo/journaling grouping can be used to create three very unique (and fantastic!) outcomes.

Vove

Kelly's cover take is filled with homemade happiness with her pretty patterned paper hearts accented with buttons and floss. We love this soft colour palette perfect for winter AND Valentine's Day! The mint green patterned paper in the top right expertly draws the eye to the photo and the handwritten look of the word love.

andmade lo

ON OUR COVER

Web; OTHER: Buttons

handmade love BY MEGHANN ANDREW supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES: American Crafts, Elle's Studio; ENAMEL SHAPES: My Mind's Eye; STICKERS: American Crafts, Pinkfresh Studio; ELECTRONIC CUT

FILE: Jillibean Soup; TRIM: DMC; PUNCH: Stampin' Up!; FONT: Rough Typewriter; ADHESIVE: Therm O

> Valentine red and cool winter blues paired with snowflakes make for an eye-catching take on the cover in this sweet layout from Tegan! The patterned paper around the perimeter furthers her wintry theme while also pairing well with our cover cutie's sweater. We love the hanging hearts on beribboned "strings" and the stars that accent the sparkle in her eyes. It's a handmade masterpiece!

BY KELLY NOEL

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Crate Paper; BUTTONS: Studio Calico; DIE CUT SHAPES, ENAMEL DOTS: American Crafts; PUNCHES: Fiskars; FONT: American Typewriter; ADHESIVE: Therm O Web; OTHER: Embroidery floss

BY TEGAN SKWIAT

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Bella Blvd, Echo Park Paper, My Mind's Eye; CHIPBOARD: Bella Blvd, Carta Bella, My Mind's Eye; DIE CUT SHAPES. STICKERS: Bella Blvd; LETTER STICKERS: American Crafts; ELECTRONIC CUT FILES: Silhouette America; FONT: Times New Roman; ADHESIVE: 3M

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WINTER 2018 ISSUE 52

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DESIGN TEAM: Meghann Andrew, Stacy Cohen, Lisa Dickinson, Paige Evans, Anya Lunchenko, Virginia Nebel, Nicole Nowosad,

from the editor



I'm old enough to remember the winter of 1978, and it was a monumental one in my home state of Michigan.

There was an epic blizzard that paralyzed large portions of the Midwest with record snowfall, but as a nine-year-old, I loved nothing more than scaling massive snowbanks and missing tons of school. These days, my favourite thing about winter is wearing colourful coats and spending cozy evenings by the fire.

Get ready for an issue full of snowy inspiration and cozy celebrations! Let's take a look at some of the things you'll find in the winter 2018 edition of Scrapbook & Cards Today:

If you're searching for ideas for your Christmas card designs, look no further than PageMaps (pg. 29) and Creative Cards (pg. 51)! Whether you're looking for mass-producible cards or unique and special designs for the extra-special people in your life, you'll come away inspired—guaranteed!

Jenn Shurkus joins us for **Product Play** (pg. 34) in this issue, and you'll be delighted by her clever ways to use Distress Oxides and Distress Inks. No need to be timid—Jenn will show you so many fun things to do with Distress Inks that you may or may not need to stock up on a veritable rainbow of colours!

In Make it Mini (pg. 58), Layle Koncar shares the absolute CUTEST resolutions mini album that will get you inspired and make you accountable all at once!

Our Inspiration Gallery (pg. 61) is filled with fantastic reader-submitted projects that you will adore. Not gonna lie, it was really hard to choose!

Grab a glass of eggnog and settle into your favourite easy chair! It's time to enjoy the festive winter 2018 issue of Scrapbook & Cards Today!

SUSAN R. OPEL EDITOR-IN-CHIEF



love you always

BY SUSAN R. OPEL

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPE: My Mind's Eye; STAMPS: CZ Design for Simon Says Stamp; INK: Simon Says Stamp; EMBOSSING POWDER: Avery Elle; DIES: My Favorite Things; ADHESIVE: Scrapbook Adhesives

extra! extra!

winter wonder!

Get creative inspiration delivered directly to your mailbox in 2019! Subscribe today at scrapbookandcards. com/subscribe

12 Days of Holiday Giving

Friends, it's that time of year where we share the joy of giving during our 12 Days of Holiday Giving event

on our blog. Each day we'll highlight festive holiday projects and super fun giveaways that will get you feeling OH so merry! You won't believe your eyes when you see the stellar prizes from our sponsors. Be sure to follow us on social media and our blog to ensure that you don't miss the loads of inspiration from our design team. We are so excited to give scrapbookandcardstoday.com/blog back to you, our readers. You'll

find all of the action at scrapbookandcards.com/blog

believe album kit

Our 2018 Believe album kit is perfect to capture your December holiday memories. Be inspired to create with festive products from Doodlebug Design, Photo Play

Paper, American Crafts, Close To My Heart, and Simple Stories. Whether you're decorating cookies, building a snowman, trimming the tree, or enjoying a cuppa holiday cheer, you're going to love recording each of these precious memories in your beautiful 6 x 8 pocket album. Your finished album (an assortment

of 35 pocket and regular pages) will surely be a treasured keepsake for family and friends to enjoy! scrapbookandcards.com/believe-album-kit/

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send us your work!



We love seeing your inspiring designs, and for every issue, we invite you to send us your work through a call for projects on our website. Always included is a sketch to kick-start your design! Consider it your creative blueprint. Let

it inspire your scrapbooking and card making. If you design something you'd like us to see and consider for inclusion in our Spring 2019 issue, simply send us an image of your work. You'll find all the details on how to submit, as well as specifics on additional projects we're looking for on our website at scrapbookandcards.com/current-call

Making travel plans? Join us at one of our live events. Enjoy a weekend full of crafting, learning, and laughing right alongside some of your favourite designers. Upcoming locations and dates include:



2019 Dates

Toronto, ON — February 22-24, 2019

Moncton, NB — March 8-10, 2019

Winnipeg, MB — March 29-31, 2019

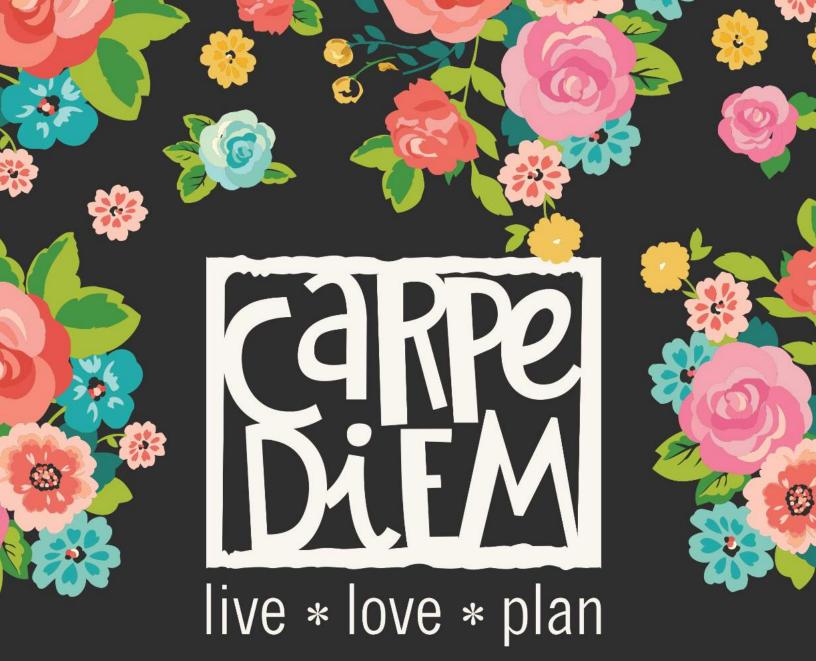
Calgary, AB — April 26 - 28, 2019

Cornwall, ON — September 27-29, 2019

Thunder Bay, ON—November 1-3, 2019

Saskatoon, SK—November 15-17, 2019

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essentials





WINTAGE CHRISTMAS

Evoke the essence of Christmases past with this beautiful vintage collection from Simple Stories. This collection features iconic Christmas images and patterns you remember from your childhood, bedecked in traditional red and green. simplestories.com

The Blueprints dies from My Favorite Things give you so many creative options your head will spin! Anya used one of the tag builder sets to add a circular continuity to her advent calendar. mftstamps.com



most wanted

A list of some of the most inspiring products on the scene right now.

advent calendar

BY ANYA LUNCHENKO

supplies CARDSTOCK: Neenah; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS: Simple Stories; ENAMEL DOTS: Echo Park Paper; DIES: Echo Park Paper, My Favorite Things; DIMENSIONAL

to Cuteville!





CHRISTMAS TOWN BY DOODLEBUG DESIGN

Satisfy your sweet tooth and up the cute factor of Christmas with this adorable collection from Doodlebug Design. You'll be delighted by the cheery Santas, happy snowmen, and gingerbread cookies in signature Doodlebug hues.

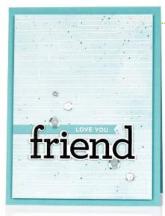
doodlebug.ws



BUFFALO PLAID TRAVELLER'S NOTEBOOK BY ECHO PARK PAPER

Take note in style this winter! Four interior pockets, a blank notebook with 16 sheets, and an elastic closure make this a convenient and chic way to jot down shopping lists, layout ideas, or your weekly to-do list. echoparkpaper.com







See how Cathy created this card by checking out this video on our YouTube channel. bit.ly/cztopten



BESTIES BY CZ DESIGN FOR SIMON SAYS STAMP

Give your BFF some lovin' with this cute stamp set. The set features large sentiments (besties, friend, always, person) and secondary phrases (for evah, you are my, thank you for being my) to build the perfect card for your person.

simonsaysstamp.com

CARD DESIGNED BY CATHY ZIELSKE



FETCH BY PHOTO PLAY PAPER

This one is for our pooches! This colourful and energetic collection is the perfect way to pay tribute to man's best friend. It's sure to make your tail wag! If you are a cat person, be sure to check out the companion collection—Whiskers.

photoplaypaper.com



MERRY DAYS BY CRATE PAPER

This guirky and whimsical Christmas collection features elegant swans a-swimming, jolly Santas, fresh designs, and an unexpected colour palette for Christmas with peach and shots of a green that lean toward turquoise.

cratepaper.com



ALL SEASON TURNABOUT BY CONCORD & 9TH

This stamp set (and coordinating dies) includes the 12 months of the year as well as fun leaf and floral accents. You can use it to create a handmade calendar like the one shown or make some birthday cards appropriate for each month since the set includes the sentiment birthdays are the best.

concordand9th.com



Christnas- Chrisman

Christnes Christnes

Christmas

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1



Fa la la la love this

FANCY PAPER LAYERING DIES BY HERO ARTS

Create Christmas card magic with sparkling windows and a dark night sky or go white-on-white for a spectacular snowy scene. This die could also be used to create a welcome to the neighbourhood card and be adapted for any season with the right colour choices.

heroarts.com

INDIGO HILLS 2 BY PINKFRESH STUDIO

Cool winter blues and lavenders join with peach and creamy yellows in the Indigo Hills 2 collection from Pinkfresh Studio. It's perfect for hints of sunny times as the winter days wane and gain momentum toward spring.

pinkfreshstudio.com

No winter blahs



designer challenge

Kissing Booth patterned paper by Simple Stories

simplestories.com

Girl Squad Foam Thicker Phrases by Pebbles pebblesinc.com



Gal Meets Glam Mixed Bag with Foil Accents

by My Mind's Eye mymindseye.com

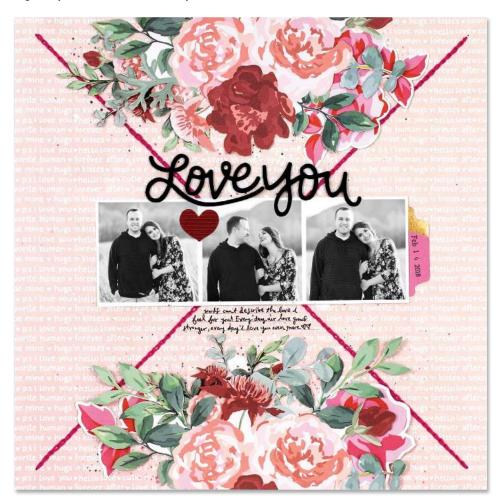




Legacy Heart Hugs by Bella Blvd bellablvd.net

Paige Evans, Sheri Reguly, and Wendy Sue Anderson were provided with the same four products and challenged to create a layout.

With a little bit of creativity, even the smallest stash of supplies can produce something spectacular. Check out how each designer used her ingenuity to create a beautiful layout.



PAIGE'S DESIGN TIPS: Fussy cutting and stitching!

- Create easy and cost-effective division in your layout with simple stitched lines.
- Fussy cut large florals for HUGE impact!
- Use premade tabs to add the date with a date stamp.
- Convert your photos to black and white to let the emotions shine.

love you

BY PAIGE EVANS

additional supplies STAMP: Altenew; WATERCOLOURS: Prima Marketing; TRIM: DMC; ADHESIVE: Therm O Web



SHERI'S DESIGN TIP: Go big for balance!

• Balance your layout with a big title and a large photo to give serious kapow and use kraft cardstock to back smaller die cut shapes to give them more heft.

love your selfie BY SHERI REGULY

additional supplies CARDSTOCK: Bazzill Basics; DIES: Papertrey Ink; FONTS: Arial, Blackjack; ELECTRONIC DIE CUT MACHINE: Silhouette America; ADHESIVE: Therm O Web



WENDY'S DESIGN TIPS: Gather, layer, stitch!

- Gather goodies around the focal photo to draw the eye to the heart of your layout.
- Layer die cut shapes for custom embellishments and add twine for dimension and texture.
- Stitch along the perimeter of your layout to give it a finished look.

#bestsquad

BY WENDY SUE ANDERSON

additional supplies CARDSTOCK: American Crafts; ENAMEL DOTS: Bella Blvd; FONTS: KG Sorry Not Sorry, Better Together Demo; ADHESIVE: 3M, Scrapbook Adhesives by 3L; OTHER: Embroidery floss





Beautiful for cards and scrapbooks alike, Hero Arts offers a wide range of stamps, dies, stencils, inks and accessories.

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pocket play

Short on time? Here you'll find creative ideas to make the most of your pocket pages. By JESS FORSTER

When it comes to pocket pages, I love that there are multiple ways to use them!

From incorporating divided page protectors into different creative projects to selecting various layout sizes, I feel as though the opportunities to document my memories are endless.



TIPS

POCKET TIP #1: Tell more than one story per page.

Here I grouped similar stories together on the same page—one highlighting the tradition of my daughter decorating a tree at my parents' house and the second recording how long my parents take to decorate the inside and outside of their house.

POCKET TIP #2: Group photos of a similar colour

together. I often look for similar colours and elements when snapping photos. My group of six 2 x 2 photos include a green wreath, stacks of wood, and table—all have green, white, and grey. Grouping them together in such a way provides visual consistency to the viewer.

During the month of December, I participate in the December Daily project created by Ali Edwards. The project, which documents 25 days leading up to Christmas, was created to highlight the spirit of December via one story per day. In an effort to keep things simple, I often document 25 stories from the entire season which I find is the easiest approach for getting my stories told. In this 6 x 8 double-pocket page layout, I tell two smaller stories about holiday décor and traditions at my parents' house.

holiday traditions

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, ENAMEL DOTS, STICKERS: One Little Bird; WOOD STARS: Studio Calico; DIGITAL STAMP, PAGE PROTECTOR: Ali Edwards Design; FONT: Remington Noiseless; ADHESIVE: Tombow

Document daily life. When I'm not participating in a specific themed project, I like to document daily life with my kids. Instead of capturing the basis of what we accomplished in our day, like the who, what, when, where, or why, I like to reflect on the growth of my kids and their relationships with each other.

TIPS

want to say.

POCKET TIP #1: Write a letter for your journaling. When I am not sure what to write, I always turn to letter writing. I love jotting down my thoughts and feelings in this manner as it helps to focus what I

POCKET TIP #2: Make your pages work for you. I don't always feel the need to print

or scrapbook every photo I take. When I take that pressure off of myself, it's easier to pick the best photo of my kids. Hint: I don't always choose a photo where both kids are looking at the camera. Sometimes it shows off their quirky personalities.

POCKET TIP #3: Embellish your photos.

Don't forget to add lumps and bumps to your pages! Here I centered the acrylic word love to add dimension to my pocket page. Although this is a winter page with my kids in their snowsuits, the acrylic word reflects the feeling for the page and alludes to the broader story that is being told.

love vou

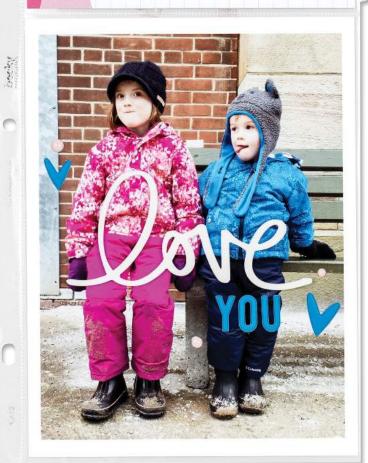
supplies JOURNALING CARD, PAGE PROTECTOR: Becky Higgins; LETTER STICKERS, STICKERS: Elle's Studio; ENAMEL DOTS: Echo Park Paper; ACRYLIC WORD: Ali Edwards Design; FONT: Remington Noiseless; ADHESIVE: Tombov

Jess at cheersjess.com

DESIGN TIP: Type directly onto your journal

cards. Type up your journaling and print it out onto a sheet of plain paper. Adhere your card over the text with removable adhesive and run it through your printer a second time.

dear rowan and sam i love your unique personalities as well as
the quirky faces you make, take for example
this photo from family day 2018, daddy and i
dressed you in your snowsuits so we could hike
the beach to see the art installations, it took
us 45 minutes to get out the door and only lo
minutes for sam to do something mischievous, of
course, being the older sister, rowan tried to
keep sam in line, when i became a parent, i
never anticipated how you would interact with
each other, i love how silly you both can be
and of course, i love it when you laugh,
especially, when you laugh together, i can't
imagine my life without you two.
love you always and forever, mama xo:)



DESIGN TIP: Let your photos dictate your

colour scheme. Look for embellishments that echo the colours of your photos. I found a few pink and blue elements to create a soothing visual harmony to my page.





tips, tricks Stechniques



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design school 37

terrific texture

Touchable textures make your designs a sensory delight, and we're bringing you terrific ideas for making your designs not only something fun to look at, but a tactile experience as well! Settle in and be inspired by our designers as they share their clever ideas for creating beautiful touchability in their designs.

BY SUSAN R. OPEL



DESIGN TIP: Create your own rosettes in any colour you choose with simple pleating and adhesive behind a punched circle.

DESIGN TIP: One little black photo corner can be the perfect accent to draw the eye to your journaling!

love you

BY JENNIFER S. GALLACHER

supplies CARDSTOCK: American Crafts, Stampin' Up!; PATTERNED PAPER: My Mind's Eye; DIES, ENAMEL DOTS: Echo Park Paper; PHOTO CORNERS: Canson; STICKERS: My Mind's Eye, Pebbles; TAG: JoAnn Crafts; ELECTRONIC CUT FILE: Silhouette America; RIBBON: American Crafts; FRINGE SCISSORS: Martha Stewart Crafts; PUNCHES: Marvy Uchida; ADHESIVE: GlueDots, Scrapbook Adhesives by 3L; OTHER: Crepe paper, tissue paper

crepe paper and fringe

Create touchable texture with crepe paper rosettes and fringe trim for a delightful result!

Jen's fresh colour combination gives this gorgeous layout of her daughter a youthful and trendy vibe. Add a jaunty striped ribbon on a tag for an even more tactile experience.



layout 2

addition to a gift box or bag, and they could even be cute décor in your craft room.

DESIGN TIP: These sweet felt accents would be a fun



fun with felt

Feeling stitchy? Die cut some simple shapes like flowers and hearts to create adorable puffy felt accents for maximum texture. Stacy chose to add contrasting stitching to give her felt hearts and flower a definitively homemade-from-the-heart look.

DESIGN TIP: When die cutting felt, it helps to get a cleaner cut if you place a piece of computer paper or wax paper between the die and the cutting plate. Look for 100% wool felt for the cleanest cuts.

happy sweet silly faces of you

BY STACY COHEN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, LETTER STICKERS: American Crafts; DIES: Spellbinders; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web; Other: Brads, embroidery floss, felt



 PRODUCT TIP: Have you tried crafting with felt? This classic material is making a serious comeback! My Favorite Things has a rainbow of delicious colours from which to choose.

mftstamps.com

DESIGN TIP: Die cut your bows from fabric, burlap, or felt for even more texture.



dimensional bows

Beautiful bows always add sweetness to

a layout, and Sheri's five dimensional paper bows interspersed with lacy snowflakes give this festive layout a serious happy boost! We love how she anchored the bows and snowflakes on a commanding red heart outline. So super sweet! You'll note that even the pinked edge of the journaling strip adds more texture to Sheri's design.

joy

BY SHERI REGULY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Echo Park Paper, Fancy Pants Designs; BUTTON: American Crafts; STICKERS: Crate Paper, Echo Park Paper; ENAMEL DOTS, EPOXY SHAPES, STICKERS: Echo Park Paper; DIES: My Favorite Things, Paper Smooches; FONTS: Arial, Doris Day; ADHESIVE: Therm O Web

DESIGN TIP: Add faux texture

by incorporating patterned papers with a wood look!



texture paste and twine

Create a watercolour background on white art paper by adding metallic texture paste to some areas with a stencil. Then stamp snowflakes and heat emboss for even more texture. Die cut and layer snowflakes with foam tape to create a winter wonderland of texture. A little bit of twine is always a way to add texture, too!

beautiful

BY VICKI BOUTIN

supplies CARDSTOCK, PATTERNED PAPER, DIE CUT SHAPES, GLAZE, LETTER STICKERS, STENCIL, STICKERS, WATERCOLOUR CRAYONS: $\label{thm:main} American\ Crafts;\ STAMPS:\ My\ Favorite\ Things;\ EMBOSSING\ POWDER:$ Ranger Industries; DIES: My Favorite Things, Ranger Industries; TRIM: Doodlebug Design; ADHESIVE: Scrapbook Adhesives by 3L

DESIGN TIP: Repeating various snowflakes really gives this layout a happy feeling of abundance.

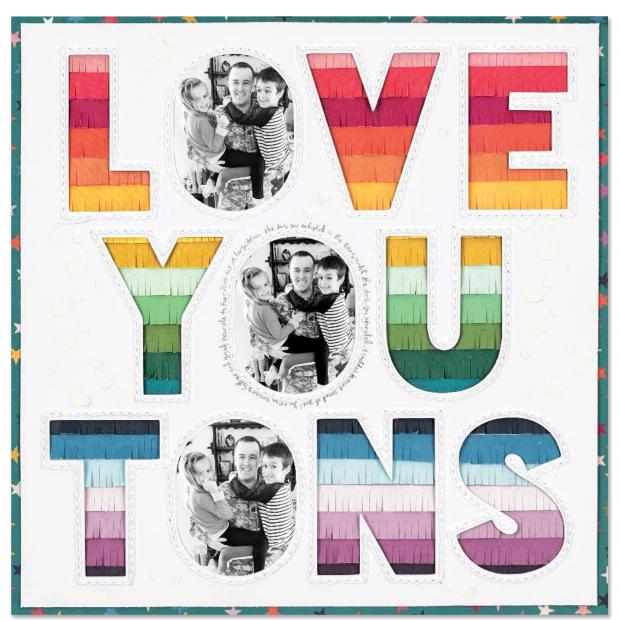
This is one blizzard we can handle!

For more on repetition, don't miss our Design School feature (pg. 37) in this issue.



Get a free download of Paige's title cut file. Share the love in your next scrapbook layout! Find it on our website here: scrapbookandcards.com/bonus-content





stitching, fringe, and modeling paste

One dominant title can say it all. Paige's layout begins with a cut file (which we're offering as a free download!), and since each word includes an o, it's a clever and logical way to include three photos! Around each letter, she's added tone-on-tone stitching, and each letter shines with a fringe effect. And look closely... Paige also included even more texture with modeling paste. Terrific touchability!

love you tons

BY PAIGE EVANS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Pink Paislee; ELECTRONIC CUT FILE: Paige Evans for Silhouette America; MODELING PASTE: Liquitex; TRIM: DMC; STENCIL: Heidi Swapp; ADHESIVE: Therm O Web

DESIGN TIP: This technique would also work well for a

one word title. Such a fun look!

WeR memory keepers.

PRECISION PRESS ADVANCED





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You will love creating with our STAMPS & DIES

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agemaps

Want to kick-start your next card design? With PageMaps you'll be inspired to create in no time flat!

Embrace the power of a project sketch, and soon you'll begin to visualize the possibilities! Let these creative maps guide your holiday card creations so you can spend more time enjoying the process and less time trying to figure out where to start.



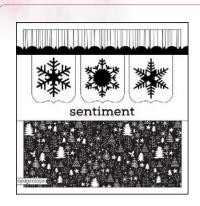
showcase three cuties

While Mendi's card isn't square like the sketch, you can totally see her inspiration. From the scalloped border at the top, to three images on tags, to a festive patterned paper at the bottom, Mendi made a super cute card design following our PageMap. You can always take the sketch literally and feature snowflakes, but therein lies the power of a sketch. Use the sketch as a starting point and see where it takes you!

owl I want for christmas is you

BY MENDI YOSHIKAWA

supplies CARDSTOCK: Neenah; PATTERNED PAPER, STAMPS, DIES: Sunny Studio Stamps; INK: Hero Arts, Tsukineko; EMBOSSING POWDER: Ranger Industries; MARKERS: Copic; ADHESIVE: Tombow







Get a free download of Nicole's
Snowflake and Holly Leaf cut files.
Find the download on our website here:
scrapbookandcards.com/bonus-content







be square (or don't!)

For 12 x 12 scrapbookers, a square is a comfortable space for creating, so try your hand at a square card! In Nicole's card on the right, she takes the sketch quite literally choosing to design in the square and adding holly leaves and banners like the PageMap suggested. Her second card definitely takes a hard left from the sketch, but you can still see where she's coming from. Though rectangular in shape, there's still a large festive focal point and a patterned paper margin. She also flipped the sketch on its side and the twine mimics the stitching in the sketch while the circles take the place of the banners. Well done, Nicole!

'tis the season

BY NICOLE NOWOSAD

supplies CARDSTOCK, VELLUM: American Crafts;
PATTERNED PAPER, STICKERS: Simple Stories; GEMS:
Queen & Co.; TRIM: May Arts; ADHESIVE: Therm O Web

happiest of holidays

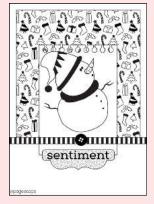
BY NICOLE NOWOSAD

supplies CARDSTOCK, VELLUM: American Crafts;
PATTERNED PAPER: Crate Paper; STAMP: Scrapbook &
Cards Today; INK: Close To My Heart; GEMS: Queen & Co.;
GLITTER: Doodlebug Design; PUNCH: Martha Stewart
Crafts, Stampin' Up!; ADHESIVE: Therm O Web

BONUS CARD SKETCHES









DESIGN TIP: Add texture and lushness to your designs with twine and ribbon.



DESIGN TIP: Use patterned papers with tiny prints for added interest and colour.



go classy or cute

Nina-Marie's two takes perfectly illustrate the endless possibilities of a

PageMap—with just one sketch she was able to dream up one classy and one cute design! In her first card, she envisions lovely ornaments in place of the focal point mittens and draws your eye to the sentiment with a gorgeous red bow. Her second card flips the sketch left to right, and instead of one focal point image, she creates an adorable scene. The cute kids take center stage, while the little village tucked behind the pile of snow sits in the background.

season's greetings

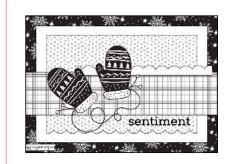
BY NINA-MARIE TRAPANI

supplies CARDSTOCK, STAMPS, INK, EMBOSSING POWDER: Simon Says Stamp; WATERCOLOUR PAPER: Strathmore; SEQUINS: American Crafts, Pretty Pink Posh; DIES: Neat & Tangled, Simon Says Stamp; DIMENSIONAL GLAZE: Tonic Studios; WATERCOLOURS: Prima Marketing, Tonic Studios; ADHESIVE: 3M; OTHER: Ribbon, twine

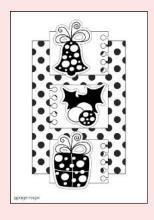
merry christmas

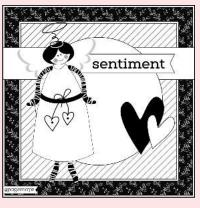
BY NINA-MARIE TRAPANI

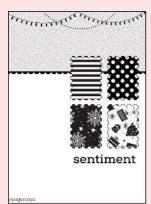
supplies CARDSTOCK, INK, EMBOSSING POWDER: Simon Says Stamp; PATTERNED PAPER, STAMPS: Lawn Fawn; MARKERS: Copic; DIES: Lawn Fawn, Simon Says Stamp; DIMENSIONAL GLAZE: Tonic Studios; ADHESIVE: 3M, Therm O Web



BONUS CARD SKETCHES



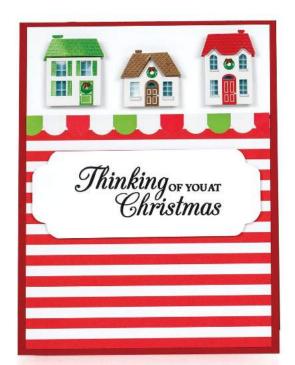






The featured PageMaps are available for download on

our website. Find them at scrapbookandcards.com/ sketches



DESIGN TIP: Instead of a fancy technique,

pull out your patterned papers to add backgrounds with colour and pizzazz.





quick cards in two orientations

Sometimes time gets away from us, but we still want to create handmade cards to send to our friends and loved ones. Yasmin's two cards are the perfect answer to this dilemma! In her first card, she conforms to the sketch featuring three festive houses instead of stars on a bold patterned paper. The adorable stickers from Doodlebug Design made this design a snap! Her second card turns the design on its side and incorporates the same look in an elongated way. The focal point on the left and the sentiment to the right creates a balanced finished product. Super sweet and easy.

thinking of you at christmas

BY YASMIN DIAZ

supplies CARDSTOCK: Gina K. Designs, Neenah; PATTERNED PAPER, STICKERS: Doodlebug Design; STAMPS: Hero Arts; INK: Tsukineko; PUNCH: We R Memory Keepers; ADHESIVE: Michaels, My Favorite Things

wishing you the joy of the season

BY YASMIN DIAZ

supplies CARDSTOCK: Gina K. Designs, Neenah; PATTERNED PAPER, STICKERS: Doodlebug Design; STAMPS: Hero Arts; INK: Tsukineko; PUNCH: We R Memory Keepers; ADHESIVE: Michaels, My Favorite Things

DESIGN TIP: Use a stamp positioning tool and one ink colour to knock out a bunch of sentiments to use on a whole stack of cards.

'tis the season for sketches/

Submit YOUR Work

We post a new PageMap for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. scrapbookandcards.com/current-call



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product play

Distress Inks and Distress Oxides are a colourful and versatile medium. Let's see what all of the buzz is about!

Technique guru Jenn Shurkus joins us in this issue to unlock the mysteries of Distress Inks and Distress Oxides. Her tips and ideas will get your head spinning with fun ideas to make distress ink magic. She just might "Jennable" you into filling your cart with a rainbow of inks to experiment.



INKY TIP: The beauty of a watercoloured background

is its one-of-a-kind result. Let the technique flow and see what sort of beauty you can create!

be merry

BY JENN SHURKUS

supplies GLITTER CARDSTOCK, STAMPS, DIES, GLITTER: Lawn Fawn; WATERCOLOUR CARDSTOCK, BLENDING TOOL: Ranger Industries; INK: Ranger Industries, Tsukineko; EMBOSSING POWDER: Hero Arts: ADHESIVE: 3M, Lawn Fawn, Sakura

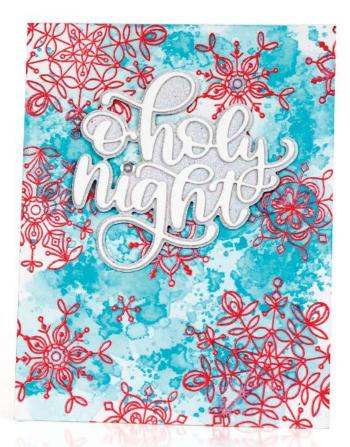


WATERCOLOUR AND INK BLEND

Create beautiful backgrounds with Distress Inks and Distress Oxides. Pull out your craft sheet, a paint brush, and a little water to achieve gorgeous watercolour looks.

INSTRUCTIONS:

- Make card from cardstock.
- 2 Press Distress Ink onto a craft sheet, pick up colour with a wet brush, and paint background onto watercolour cardstock. Set aside to dry.
- 3 Trim watercolour cardstock into rectangle and blend Distress Oxides with blending tool.
- 4 Stamp images onto watercolour cardstock and emboss. Watercolour images with Distress Inks. Die cut images.
- 5 Die cut rectangle from glitter cardstock and trim into frame.
- 6 Stamp and die cut sentiments.
- 1 Using two colours of ink stamp and die cut snowflakes.
- 8 Add glitter to snowflakes, trees, and sentiment with glue pen.
- Adhere blended rectangle to watercoloured background, adhere images and frame, and adhere sentiments and snowflakes. Adhere finished panel to card base.



INKY TIP: If you're dissatisfied with your first result, try again! It's only paper, right?

o holy night

BY JENN SHURKUS

supplies CARDSTOCK: Neenah; GLITTER CARDSTOCK: Lawn Fawn; WATERCOLOUR CARDSTOCK, INK: Ranger Industries; STAMP, DIE, SEQUINS: Simon Says Stamp; EMBOSSING POWDER: Hero Arts; ADHESIVE: 3M, Lawn Fawn; OTHER: Transparency

MULTICOLOUR INKING RESIST

Use your Distress Oxide inks on top of each other by heat embossing your images. Heat embossing your images creates a seal which allows you to ink in another colour over it without the beautiful images being tainted.

INKY TIP: Distress Oxides are very wet, so a powder tool is an important thing to have on hand while trying this technique.

INKY TIP: Add touches of darker ink in the same colour family around the edges of an image to achieve depth.

peace, love and joy

BY JENN SHURKUS

supplies CARDSTOCK: Lawn Fawn, Neenah; STAMPS, EMBOSSING POWDER: Hero Arts; INK: Ranger Industries, Tsukineko; GLITTER, EMBOSSING PEN, ADHESIVE: Lawn Fawn

STAMPING AND INK SMOOSHING

Stamping with Distress Oxides creates a vivid effect and adding smooshed ink over it gives your design an artsy feel.

INSTRUCTIONS:

- Make card from cardstock.
- Stamp snowflakes over the entire background of a watercolour cardstock panel with Distress Oxide ink and immediately emboss with clear embossing powder.
- Press Distress Ink onto a transparency, spritz with water, then turn the transparency over and press ink droplets all over the panel. Heat-set and repeat until desired look is achieved.
- Oie cut sentiment shadow from glitter cardstock. Die cut sentiment script from cardstock several times and adhere to each other for depth. Adhere script to shadow.
- 5 Add sequin to sentiment and adhere to watercolour panel with foam tape.
- 6 Adhere finished panel to card base.





Get a step-by-step look at how Jenn created this unique multicolour resist design by checking out this video on our YouTube channel. bit.ly/sctjennshurkus

DIES. PAPER & MORE!











ACTION OF THE PROPERTY OF THE

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design school

Grab your notebook and your backpack, because we're headed back to school—Design School!

Have you ever stared at a project in process and wondered why it just didn't look "right?" It's likely that one of the rules of design will make it all come together.

In this issue we want to dive into the idea of Repetition. Repetition is an easy way to create balance; it's essentially glue in design. It holds designs together and gives them purpose. You'll want to jot down these superb ideas for using repetition in your layouts and cards! Let's take a look at some examples that will teach this rule:



layout 1

REPETITION OF COLOUR

Create balance with repetition in colours.

Take a look at the photos that you want to feature on a layout and pull out three hues. Lisa drew her charcoal, pale blue (in her son's shirt), and mint colour palette from her focal point images and used them as the basis for her layout. She found patterned papers to match and repeated them across the page and behind the photos for a well-balanced design. Her additional accents add to the repetition in colour as well!

add more sparkle

BY LISA DICKINSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, BUTTONS, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Pinkfresh Studio; PUNCH: Fiskars; FONT: Bohemian Typewriter; ADHESIVE: American Crafts, Scrapbook Adhesives by 3L

DESIGN TIP: Why only three colours?

As we've learned in this column, three is a pleasing design number from visual triangles to the rule of thirds. Odd numbers as a whole are the best choice for design.

layout 2



DESIGN TIP: Buttons, stitching, enamel dots, vellum, and felt are other awesome ways to vary and embellish your repeated shapes.

brrr!

BY LORILEI MURPHY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Crate Paper; PAINT: American Crafts; DIES: Sizzix; ADHESIVE: 3M, American Crafts; OTHER: Clip

REPETITION OF SHAPES

Create balance and movement with a flurry of snowflakes.

Repeating shapes is a great way to add balance and flow to a card design or layout. But how do you make it not look boring? Layer your repeated shapes, use different colours, add glitter cardstock and cute sayings and sweet little animals to add interest.

Speaking of snowflakes,

check out our PageMaps article on pg. 30 to see a free snowflake cut file from Nicole Nowosad.

cards 1 & 2



REPETITION OF SENTIMENT

Make your sentiment (or title) the star of the show.

Use your stamp positioning tool to its full extent by repeating your sentiment all down one side of your design in various shades of green to create an ombre effect. Add a larger sentiment in a different colour over the repeated sentiment for a design with lots of moxie. Mat on neutral kraft and add sequins for sparkle and dimension.

DESIGN TIP: Instead of using ink colours all in one family, create a rainbow effect by stamping your repeated sentiment in ROYGBIV.

DESIGN TIP: Use this same concept for a title on a scrapbook layout.

season's greetings

BY ASHLEY TUCKER

supplies CARDSTOCK: Gina K. Designs, Neenah; STAMPS: My Favorite Things, Simon Says Stamp; INK: Lawn Fawn, Tsukineko; EMBOSSING POWDER: Ranger Industries; SEQUINS: Darice; ADHESIVE: 3M, Gina K. Designs



REPEATED SHAPE TO CREATE A NEW SHAPE

Build a new shape by repeating one shape. Ashley let her imagination soar as she used a triangle stencil to build a Christmas tree! The geometric shapes in varying hues of green build the perfect mod tree for this chic design. You'll note that the stump of the tree continues her shapely theme with a brown square. Incredibly clever, don't you agree?

DESIGN TIP: Draw your large shape lightly with pencil to determine the parameters of the shape, and then fill it in with repeated images. Try a circle with cute animals or a heart with a variety of repeated florals. Don't forget to erase the pencil lines once the large shape is filled to your liking.

christmas blessings

BY ASHLEY TUCKER

supplies CARDSTOCK: Gina K. Designs, Neenah; VELLUM: Bazzill Basics; WATERCOLOUR PAPER: Canson; STAMPS: Simon Says Stam INK: Lawn Fawn, Ranger Industries, Tsukineko; EMBOSSING POWDER: Hero Arts; SEQUINS: Darice; ADHESIVE: 3M, Gina K. Designs

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- Veronica E.



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gifting the season

The season of giving and gathering gives us many opportunities to celebrate with friends and family alike, and as creative people, we love to make every event and moment extra special with our handmade touch. No need for buyer's remorse about your healthy holiday card making and scrapbooking supplies. You can create beautiful gifts and gift wrap that will be cherished by each recipient!

creative cards 51

design your story 55

make it mini 58

inspiration gallery 61

BY SUSAN R. OPEL

scrapbookandcards.com $\{43$

How can I use my holiday papercrafting supplies to make Christmas even more special?



holiday wreath

Anya's pretty paper wreath is perfect to give as a gift or to keep. Perhaps you love a paper collection so much you want to use it to decorate your home. Anya's wreath is a delightful way to gather goodies all in one spot! She started with sturdy chipboard paper to create the circular frame and then added patterned paper circles to give her wreath a colourful base. Add delicate die-cut snowflakes, cute die cut shapes, and coordinating enamel dots to add dimension.

DESIGN TIP: Take this idea into Valentine's Day with heart punches and patterned papers in pinks and reds. This could be a fun gift to give to your child's teacher on February 14th, especially if little hands help make it!

dec. 25th wreath

BY ANYA LUNCHENKO

supplies CARDSTOCK: Neenah; PATTERNED PAPER, CHIPBOARD, CHIPBOARD PAPER, DIE CUT SHAPES, STICKERS: Carta Bella; ENAMEL DOTS: Hampton Arts; DIES: Hero Arts, Simon Says Stamp; DIMENSIONAL GLAZE: Tonic Studios; PUNCH: Marvy Uchida; ADHESIVE: GlueDots, Scrapbook Adhesives by 3L, Tombow; OTHER: Twine

gift bag

Make your gift bags a gift all of their own!

Imagine the delight in the recipient's eyes as she is handed this pretty little thing created by Latisha. Who knows what's inside, but this bag is filled with holiday cheer. With the help of the Gift Bag Punch Board from We R Memory Keepers and some festive patterned paper, Latisha has made the gift-giving experience super special!

DESIGN TIP: Use letter stickers to spell out the name of the recipient for a fun personal touch!

joy

BY LATISHA YOAST

supplies PATTERNED PAPER, CLIPS, DIE CUT SHAPES, STICKERS, TAG KIT: Crate Paper; RIBBON: May Arts; GIFT BAG PUNCH BOARD: We R Memory Keepers; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



that the hostess can keep long after the bottle is empty.

DESIGN TIP: Add even more handmade love with some machine stitching. It adds texture and the perfect finishing touch to tell your hostess how thankful you are for her hospitality.



DESIGN TIP: Make your gift bags stand out in the crowd with lots of ribbons and dimension and a riot of colours. Pile on the lovelies for all kinds of pizzazz.

wine wrap

Head to the party in style with a festively wrapped bottle of wine or sparkling cider.

When it comes to the holidays, absolutely EVERYthing gets a bit of decoration, so why not spruce up your contribution to a party, whether it's a loaf of bread, a plate of cookies, or a bottle of wine to share? Add pretty details like scallops and sparkle to up the amp. It's just another way to bring some handmade cheer!

merry christmas

BY LISA DICKINSON

supplies PATTERNED PAPER, BUTTON, DIE CUT SHAPES. STICKERS, TRIM: Crate Paper; PUNCH: Creative Memories; ADHESIVE: American Crafts, Scrapbook Adhesives by 3L



FESTIVE TIP: Give this pretty frame as a gift to your clergy, your boss, or as a secret Santa gift. Your creativity won't go unnoticed!

handmade gift

Nicole's festive frame would make a perfect gift for a hostess. Not only is it gorgeous, it's really quite simple to create, especially since Nicole is offering her printable as a free download. Print the file, find an appropriate frame, and dig into your holiday pick and ribbon stash for a quick and lovely gift!

good tidings of comfort & joy

BY NICOLE NOWOSAD

supplies FRAME: Jillibean Soup; VINYL: Silhouette America; ELECTRONIC CUT FILES: JustNick Studio; RIBBON: Michaels; ADHESIVE: Therm O Web; OTHER: Holiday pick



Get a free download of Nicole's festive printable PDF file. Spread good tidings of great joy on your holiday project in a snap! Find it on our website here: scrapbookandcards.com/bonus-content







DESIGN TIP: Wrap your gifts in plain papers and let the handmade tags steal the show or tie them onto kraft gift bags for simple, cute, quick, and easy gifts!

gift tags

Virginia created one-of-a-kind gift tags filled with holiday happiness. It's likely you'll have patterned paper scraps, bits of twine, and random stickers and die cut shapes that didn't make it onto your holiday cards, December Dailies, or scrapbook layouts. Use those leftovers to create pretty gift tags to give your gift-giving a homey touch.

FESTIVE TIP: Invite your best girlfriends over for a night of crafting even if they don't consider themselves creative! Tags are a relatively non-threatening way to start when it comes to papercrafting since they are a small canvas. And chances are she has plenty of holiday gifts to give, so she'll go away with something she can use when gift wrapping time rolls around.

festive tags

BY VIRGINIA NEBEL

supplies CARDSTOCK, ENAMEL SHAPES, TRIM: Doodlebug Design; PATTERNED PAPER, BOW, CHIPBOARD: Bella Blvd; DIE CUT SHAPES: Bella Blvd, Doodlebug Design; GROMMETS: American Crafts; SEQUINS: Jillibean Soup; ADHESIVE: Therm O Web





clear gift boxes and tags

BY MEGHANN ANDREW

supplies STAMPS, INK, RIBBON, TAG KIT: Stampin' Up!; PLASTIC SHEETS, BOX PUNCH BOARD: We R Memory Keepers; ADHESIVE: Therm O Web

gift box and tags

Meghann's clear gift box allows the gift itself to be a part of the presentation. The Box Punch Board from We R Memory Keepers works with clear plastic sheets to create a crystal-clear box for gift-giving. Add colourful shred and a gorgeous ornament for an unforgettable keepsake.

FESTIVE TIP: These beautiful boxes would make the perfect favour for a company party, a holiday book club gathering, or church Christmas dinner.

DESIGN TIP: Layer it up on your tags since bulk won't be an issue and add some bells for a little bit of jolly jingle!





stocking gift card holder

Make a gift card extra special with a cute stocking like this one. Melissa has a knack for old world charm with a modern twist, and this sweet stocking is no exception. Look for pretty patterned papers for each section of the stocking and go BIG with those holly leaves for extra flair.

DESIGN TIP: Instead of a die cut bow, add silky ribbon for delicious texture.

DESIGN TIP: Personalize stockings with the recipient's name rather than Happy Holidays.

FESTIVE TIP: Strip this design down to a traditional looking red and white stocking and give gift cards to male friends or family members. They secretly love how crafty you are!

stocking gift card holder

BY MELISSA PHILLIPS

supplies PATTERNED PAPER, DIE CUT SHAPES: BoBunny; SEQUINS: Simon Says Stamp; DIES: Sizzix; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Button, ribbon, twine





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creative cards

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It's time to shape up and get inventive with your cards! Join five incredibly ullettalented designers as they give you five adorable shaped cards that are sure to inspire!



love

BY LATISHA YOAST

supplies CARDSTOCK: Lawn Fawn; PATTERNED PAPER, DIE CUT SHAPES: Pebbles: DIES: Simon Savs Stamp Spellbinders; ADHESIVE: Lawn Fawn, Scrapbook Adhesives by 3L, Therm O Web

OUR FOCUS: CREATIVELY SHAPED CARDS

Squares and rectangles are classic, but it's fun to break outside of the box! Try your hand at the shaped card techniques we're sharing over the next three pages.

SHAPED CARDS

DESIGN TIPS:

- Two large die cuts can become a card base with a scoring tool and a little adhesive.
- Think about how the card will be displayed. You'll notice that Latisha trimmed the point of the heart so that it can stand on its own.

STEP-BY-STEP

- Die cut two hearts from cardstock. To create card base, score one heart 1½ inches from the top, apply adhesive above score line, and adhere to other heart.
- 2 Die cut heart from patterned paper and adhere to card front.
- 3 Die cut smaller heart from patterned paper and adhere to card front with foam tape.
- Die cut sentiment from cardstock four times, adhere die cuts together, then adhere to card.
- 5 Adhere die cut shapes to card with foam tape.
- 6 Carefully trim finished card at the point of the heart.



- To create shaped card base, score and fold panel of cardstock, and then die cut pickup positioning die so that the roof of the pickup is just above the fold.
- 2 Die cut wheels and pickup details and adhere. Adhere enamel dots to center of tires.
- 3 Die cut garland from white cardstock, colour with markers, and adhere to pickup.
- Oie cut oval from white cardstock. Stamp sentiment, sponge with ink, and adhere oval to pickup door.
- 5 Die cut tree from cardstock. Sponge with ink and embellish with enamel dots. Once dry, adhere to pickup.

DESIGN TIPS:

- Clever positioning of your dies can create cool card bases. By positioning the top of the pickup die above the fold of the cardstock, Betsy was able to create a cute shaped card lickety-split!
- Add delightful details with enamel dots and sponged ink.
- Use your markers! Betsy die cut the garland from white cardstock and added colours with markers.

frosty pines tree farm

BY BETSY VELDMAN

supplies CARDSTOCK, STAMPS, INK, DIES: Papertrey Ink; MARKERS: Copic; ENAMEL DOTS: My Mind's Eye; DIMENSIONAL GLAZE: Tonic Studios; ADHESIVE: Therm O Web

FESTIVE TREES

- 1 To create shaped card base, score and fold panel of cardstock, and then die cut three large trees positioning die so that the point of the tree is just above the fold.
- 2 Die cut three large trees and one tree outline from watercolour paper.
- Colour large trees with ink using blending tool and colour tree outline in a lighter shade.
- Splatter white paint onto two of the trees; let dry.
- 5 Add dimensional glaze ornaments to third tree, let dry, and then adhere tree outline on top.
- Oie cut snowy hills and adhere to card base, leaving space to slide coloured trees into place.
- Line up coloured trees to card base and adhere.
- 8 Stamp sentiment on card base and adhere sequins.

DESIGN TIP:

• Take smaller die cuts to new heights when it comes to shaped cards by using them in multiples and anchoring them. Barb used pretty snowbanks to connect her festive trees.

cozy warm & bright

BY BARB ENGLER

supplies CARDSTOCK: Neenah; WATERCOLOUR PAPER, INK, DIMENSIONAL GLAZE, PAINT: Ranger Industries; STAMPS: Hero Arts; GLITTER PEN: Spectrum Noir; SEQUINS: Pretty Pink Posh; DIES: Simon Says Stamp, Spellbinders; ADHESIVE: Tombow





- 1 Die cut triangles from white cardstock. To create card base, score one triangle 1½ inches from the top, apply adhesive above score line, and adhere to other triangle.
- 2 Die cut two triangles from two shades of cardstock and die cut a smaller triangle in the middle of each to create a frame.
- 3 Adhere dark blue frame to card base.
- 4 Die cut vellum triangle using the second largest triangle, and adhere behind light blue triangle. Adhere to card.
- 6 Stamp menorah on cardstock with watermark ink and emboss.
- 6 Stamp and emboss flames. Colour with markers, die cut with coordinating dies, and add thin layer of dimensional glaze.
- Stamp sentiment on black cardstock with watermark ink and emboss. Trim into strip.
- 8 Adhere menorah to card base. Adhere sentiment with foam tape.

DESIGN TIP:

• Think in basic shapes. The Star of David is two triangles coming together to create a new shape. Super simple to re-create with the right tools!

happy hanukkah

BY JESSICA FROST-BALLAS

supplies CARDSTOCK: My Favorite Things, Neenah, Simon Says Stamp; STAMPS: Paper Smooches; INK: Tsukineko; EMBOSSING POWDER: Simon Says Stamp; MARKERS: Copic; DIES: My Favorite Things, Paper Smooches; DIMENSIONAL GLAZE: Tonic Studios; ADHESIVE: 3M; OTHER: Vellum

SNOW GLOBE

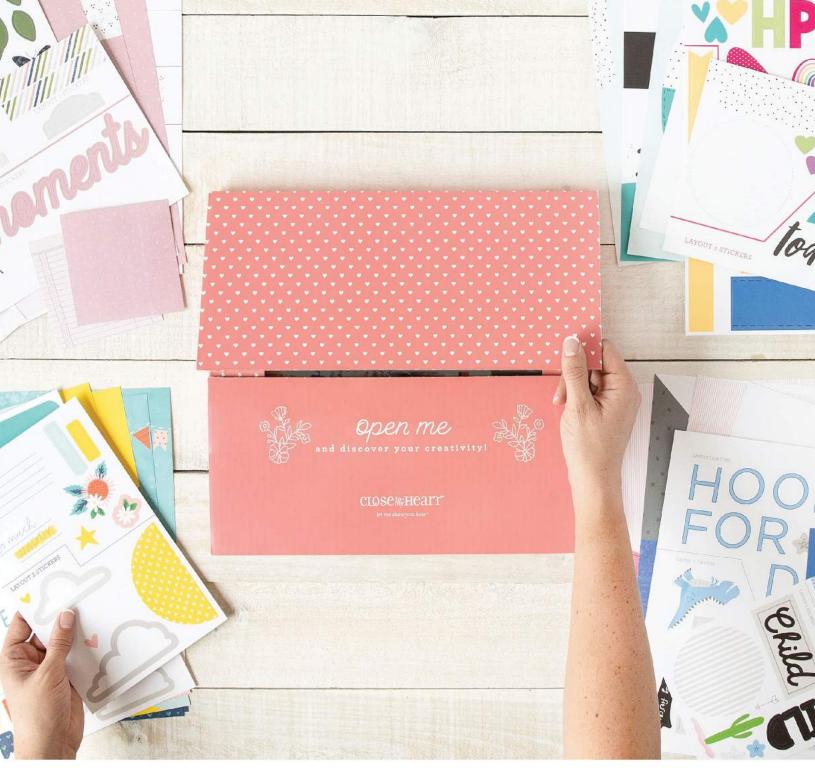
- Die cut large circle from patterned paper.
- 2 Trim strip of cardstock; die cut strip with oval die to create rounded sides.
- Trim narrow strip of cardstock and round each corner with corner rounder punch.
- 4 Layer circle and strips to create globe shape then trace shape on white cardstock twice, trim, and adhere together to create card base.
- 6 Adhere circle and strips to card base.
- 6 Die cut hills from cardstock and then die cut edges with circle to fit snow globe. Adhere hills to card base with foam tape.
- Die cut houses, trees, and snowflakes from cardstock and patterned paper, and adhere to card, tucking some images behind hills.
- 8 Stamp sentiment on cardstock, adhere to card base and trim sides to match edges
- Wrap card front with twine, attach bells, and tie bow.

warmest wishes

BY LAURA WILLIAMS

supplies CARDSTOCK, BELLS, TRIM, CORNER ROUNDER PUNCH, ADHESIVE: Fun Stampers Journey; STAMPS, PATTERNED PAPER: My Favorite Things; INK: Close To My Heart; DIES: Fun Stampers Journey, Lil' Inker Designs, My Favorite Things













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design your story

Things are part of life. Let's include them in our stories!

BY CATHY ZIELSKE

We tell a lot of heartfelt stories in our albums, but sometimes it feels kind of liberating to just document things. True, things is a huge category with many possibilities, but I would say it's the things in life that truly reflect who we are and how we experience the world. Here are a few ideas for documenting things.



layout 1

THINGS DENOTE ERAS

Things do a great job of marking moments in time. A car is definitely a thing that reflects the era in which it was made. In 20 years, this shiny new car of mine might seem like a relic from days past.

STORY TIP: Go deeper. It's not just a new car, it's the story behind why you had to get one! My husband and daughter hit a deer last summer and luckily, my old Subaru kept them safe. Most things have a story behind them. This new car represents an old car that did its job and kept my family safe.

DESIGN TIP: Repeat in threes.

Note my three gatherings of purple things on this page: the title, the side tab, and the date banner. All three connect through colour, unifying the page design.

sign of the times

supplies CARDSTOCK: Gina K. Designs, Neenah; PATTERNED PAPER, CHIPBOARD, DATE STAMP: Altenew; EMBOSSING POWDER: Brutus Monroe; ENAMEL DOTS: Doodlebug Design; DIE: Simon Says Stamp: FONT: Archer; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



Download Cathy's sign of the times cut file to use on your own scrapbook layout. Find it on our website here: scrapbookandcards.com/bonus-content



layout 2

LISTS OF THINGS

I love gathering random lists to include on a layout.

It's one of the simplest ways to document a slice of real life in a flash. Further, if you frame your things in the context of gratitude, the list will be done before you know it!

DESIGN TIP: Go for the grid.

Nothing is more reliable than a 9-image grid! Each square is the same size, making for an easy arrangement. All you do is vary the content. Mix photos, patterned paper, and embellishments for perfect symmetry.

JOURNALING TIP: Get

random. Create an entry of random things in a single paragraph, separating each snippet with either a bullet or a pipe (the vertical line that separates my entries). This allows you to write unconnected list items and no fancy writing is required. How easy is that? For added contrast, change the colour of the bullet or pipe.

thankful

supplies CARDSTOCK: Gina K. Designs, Neenah; PATTERNED PAPER, DIE CUT SHAPES, FLOWERS: American Crafts; DIES: CZ Design for Simon Says Stamp; FONT: Avenir; ADHESIVE: Scrapbook Adhesives by 3L. Therm O Web

and stories at cathyzielske.com



SUPPLY SAVVY

One thing, two ways!

Speaking of things... I designed the thankful word and shadow die set with cardmaking in mind, but I think it works great on my scrapbook layout. I love bringing card supplies into my scrapbooking and vice versa. Take a look at what crafty things you have and how you can use them for all sorts of different creative projects!



thankful for you

supplies CARDSTOCK: Gina K. Designs, Neenah, Simon Says Stamp; STAMPS, DIES: CZ Design for Simon Says Stamp; STENCIL: Simon Says Stamp; INK: Ranger Industries; GLIMMER PASTE: Tonic Studios; ADHESIVE: Scrapbook Adhesives by 3L



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make it mini

Set yourself up for success with a 2019 resolutions mini album! BY LAYLE KONCAR

Do you ever feel like you'll NEVER get caught up on your scrapbooking, and that you'll always be behind? Mini albums to the rescue! Mini albums have a beginning and an end and oftentimes seem more approachable—even more FINISHABLE—than scrapbook layouts. They're perfect for documenting big things like a birthday, wedding, or vacation when you'd have to create layout after layout. At the same time, they're great for capturing a bunch of little things—things you may not want to dedicate a full layout to. The pint-size nature, approachability, and finishability of mini albums make them one of my favourite ways to preserve memories.

MINI SIZE: $8\frac{1}{2} \times 5\frac{1}{2}$



MAKE IT TIP: Chunk it up. Add ribbon, clips, tags, and tabs to pages to give added dimension, and create easy, interactive elements by folding pages.

make today amazing

supplies PATTERNED PAPER, BINDER, DIE CUT SHAPES, STICKERS: Simple Stories; CHIPBOARD: The Reset Girl, Simple Stories; RIBBON: Offray; ADHESIVE: Therm O Web

GETTING STARTED

One way to make a mini album fast and fun is to choose a premade album or binder. While you CAN create a mini album yourself, this avenue just makes things much simpler. A bright colour to fit your theme is a plus, and then you are ready to get down to some creative business!

MAKE IT TIP: Skip the photos.

Not every mini album needs to have photos, and since a resolutions album is about the future, it's perfectly fine to eliminate coming up with photos. And what a time saver! Just pick your product and get started.

MAKE IT TIP: Pick pocket pages.

For a super easy, approachable project, I love using pocket pages for mini albums. Just add cards and/or photos and decorate.

her on Instagram at instagram.com/laylekoncar



MAKE IT TIP: Set the tone. Use the inside of the cover as a place to establish the theme of the album. 2019 is going to be a year of good vibes!



MAKE IT TIP: Use stickers for bullet points. Jazz up your handwritten journaling with colourful stickers that serve as bullet points. Repeating the word "new" also creates continuity in my list.



MAKE IT TIP: Keep it clear.

Adhere elements to the tops of pocket pages versus sticking them inside for a creative peekaboo, seethrough effect. This also adds a fun tactile feel to your album.



MAKE IT TIP: Rely on quotes.

Consider your resolutions for the year, and research some quotes to fit your list. Doing so will take the burden of journaling away, and you'll finish your album in record time. And now to keep those resolutions!



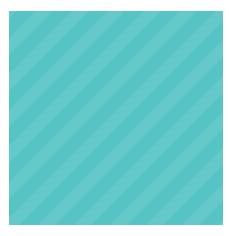


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iratic GALLERY









At first glance, this layout looks like a typical bunch of kids enjoying a wintry day, but as residents of Phoenix, AZ, Kim's desert-dwelling family found extra-special joy in their snow play! We love this happy and well-balanced double-page spread with lots of white space and five photos. The punches of pink give this layout lots of flair.

snow happy

BY KIM KESTI

supplies CARDSTOCK, VELLUM, LETTER STICKERS, ENAMEL DOTS, GLITTER, DIES, DECORATIVE TAPE, ADHESIVE: Fun Stampers Journey; FONT: American Typewriter



There's something so sweet about little girls dressed in red for Valentine's Day! Aimee's daughter is simply beaming in the photo on the left. Take the bones of this layout with two photos and a patterned paper rectangle in the middle as an effective sketch to mimic. Aimee's paint splotches and riot of hearts makes this a delightful design!

xoxo happy valentine's day

BY AIMEE KIDD

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, STICKERS, DIE CUT SHAPES: Photo Play Paper; WOOD VENEER, SEQUINS: Studio Calico; PAINT: Martha Stewart Crafts; PUNCHES: Fiskars; ELECTRONIC CUT FILES: Neat N Crafty Cutz; ADHESIVE: Therm O Web



Brrrrr is our initial reaction to Ronda's layout, and rightfully so. As a resident of Yellowknife, Northwest Territories, she doesn't shrink from winter's mighty blast. The patterned paper for her background masterfully conveys the theme of her layout, and the photos of bundled up humans show just how cold it gets and just how hearty Canadians are! We love all of the purples and pinks she chose and the glistening touches of gold.

everyday north of 60 adventure

BY RONDA IVENS

supplies PATTERNED PAPER: Kaisercraft, Simple Stories, We R Memory Keepers; STICKERS: Crate Paper, Sassafras Lass; LETTER STICKERS: American Crafts; CHIPBOARD, BUTTONS: My Mind's Eye; WOOD VENEER: Studio Calico; PEN: Stampin' Up!; ADHESIVE: Therm O Web; OTHER: Tags, twine

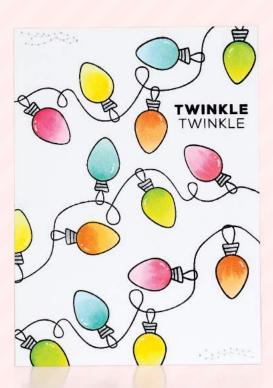
It's time to get your twinkle on as merry strands of Christmas lights

shine in the dark winter nights. Jill's adorable card is filled with happy holiday cheer. We love how each bulb is coloured to look as if it is glowing. Hopefully you have a tangle-free Christmas lights kind of year!

twinkle twinkle

BY JILL DEWEY HAWKINS

supplies CARDSTOCK: Copic, Neenah; STAMPS: Technique Tuesday; INK: Gina K. Designs; PEN: Uniball; MARKERS: Copic; ADHESIVE: 3M





Santa hat photos are always a blast, especially when they result in funny faces. Kylie highlighted three of her favourites of her son in this jolly layout with traditional Christmas colours and a super cute stocking cut file. The block letters she used to create the title add to the joy of the layout as each letter is a different festive pattern, and the plaid mat makes the perfect frame.

joy

BY KYLIE KINGHAM

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, STICKERS, DIE CUT SHAPES: Simple Stories; ELECTRONIC CUT FILE: Paige Evans for Silhouette America; MARKER: Artline: ADHESIVE: American Crafts, Tombow

Realistic and beautifully coloured holly berries and leaves make Karen's card a standout. We love the subtle white on kraft sentiment and the one die cut holly spring framing the righthand side of the sentiment. Loads of sequins add spectacular sparkle for that distinctive holiday touch.

happy holly days

BY KAREN BULL

supplies CARDSTOCK: Neenah; DIE, STAMPS, EMBOSSING POWDER: Hero Arts; SEQUINS: Simon Says Stamp; INK: Hero Arts, Tsukineko; WATERCOLOUR PENS: Arteza; WATER BRUSH: Tonic Studios; DIMENSIONAL GLAZE, ADHESIVE: Ranger Industries; OTHER: Foam sheet





There are so many things to love about this layout by Iris! For

starters, her pie chart design gives this layout lots of panache with five expertly chosen photos to fit each piece and two sections for your eye to rest with cheerful patterned papers. The final section allows for a list that serves as journaling. And that stitched title around the perimeter? Just WOW!

magical moments

BY IRIS FOX

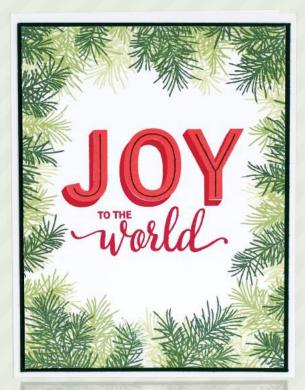
supplies PATTERNED PAPER: Heidi Swapp, Pebbles, Pinkfresh Studio; STICKERS: Pebbles; WOOD VENEER, RUBBER SHAPES: Felicity Jane; ENAMEL SHAPES: Felicity Jane, Pinkfresh Studio; ELECTRONIC CUT FILES: Paper Issues, Silhouette America; FONT: Remington Noiseless; ADHESIVE: GlueDots, Ranger Industries, Scor-Pal; OTHER: Decorative tape

You can almost catch a whiff of the Christmas pine on this jubilant card design from Miriam! We love her two-toned pine branches that create lots of depth and the complementary red sentiment that imparts the true joy of the season.

joy to the world

BY MIRIAM PRANTNER

supplies CARDSTOCK: Papertrey Ink; STAMPS: Hero Arts, Winnie & Walter; INK: Altenew; ADHESIVE: Tombow





Odessa's vibrant pocket page spread oozes with wintry fun,

and her addition of vibrant green makes this quirky layout incredibly eye-catching! The large photo on the left makes a wonderful statement as the overhead structure frames the people walking along the snow-covered path. The apex of the path covering is the perfect spot for her title.

snow much love

BY ODESSA REICHEL

supplies PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS: Simple Stories; ADHESIVE: Therm O Web; OTHER: Pen, pocket pages

Aqua and pink for a Christmas card? Yes, please! We love all of the details Mona added—from the stitched snowbanks to the white pines silhouetted against the aqua-striped sky to the scalloped border framing the whole scene. And those sketchy green trees are perfection.

let it snow

BY MONA TÓTH

supplies CARDSTOCK: Neenah; PATTERNED PAPER, STAMPS, INK, DIES: Lawn Fawn; EMBOSSING POWDER: Altenew; MARKERS: Copic; ADHESIVE: American Crafts





Here's a fun tip—take photos of your best little guy (or girl!) in two different outfits that complement one another. Grace shares six photos of her son on this sweet double-page spread, and the blue plaid and blue t-shirt tie everything together flawlessly. The elements in this design are thoughtfully placed as the eye travels from the camera to the red sentiment at the top and back down to the title. Very inspiring, Grace!

you are one of a kind

BY GRACE TOLMAN

supplies CARDSTOCK: Doodlebug Design, Recollections; PATTERNED PAPER: Doodlebug Design, Echo Park Paper, Recollections, Simple Stories; LETTER STICKERS: Creative Memories, Doodlebug Design; SEQUINS: Creative Memories; PUNCH: Fiskars; FONT: Century Gothic; ADHESIVE: GlueDots

One word for Janette's Christmas card design-magnificent! The snowy white woodgrain and Christmas tree silhouette create a sense of calm and wonder, and the beautiful ink-blending gives depth to help the tree stand out. Add a majestic ombre polka-dotted deer with a trail of red reins behind, and you've got a little piece of magic.

may all your christmases be white

BY JANETTE KAUSEN

supplies CARDSTOCK: Hero Arts, Strathmore; STAMPS, INK, DIES: Hero Arts; TRIM: WonderFil; SEQUINS: The Ton Stamps; PEN: Kuretake Zig; INK BLENDER: Ranger Industries; ADHESIVE: 3M, Ranger Industries





The cute factor of Lydia's layout hits a 10.5 on a scale of 10!

Cute girls, lots of pink, stitching, and bows make this design a winner to begin with. But the pie pieces and mix of fun, funky, and basic patterned papers take this layout to the next level. The felt pennants and little black hearts are fantastic details to finish it off.

bff

BY LYDIA COST

supplies CARDSTOCK: Neenah; PATTERNED PAPER: Bella Blvd, Illustrated Faith; STAMPS: American Crafts, Illustrated Faith; PAINT: Illustrated Faith; INK: Ranger Industries; STICKERS, ENAMEL DOTS: Bella Blvd; ADHESIVE: American Crafts, The Paper Studio

Six silly selfies in photo booth strips set the tone for Nicole's super sweet layout about her son. Since this layout is coming from mom's heart, all of the pink, flowers, hearts, and gingham feel totally appropriate. The graph patterned paper is a super smart way to give her layout a little less feminine feel, and it's the perfect way to keep your handwritten journaling straight!

my sweetie

BY NICOLE MARTEL

supplies PATTERNED PAPER, STICKERS, DIE CUTS, ENAMEL DOTS: Pebbles; PEN: Uniball; ADHESIVE: Creative Memories





We simply ADORE this sweet Valentine's Day-themed layout by

Marcia. The black and white photo of her and her hubby shows that even after all these years there's still a spark! The big pink heart cut file with the title along the edge is a sweet frame for the photo, and all of the glorious details tucked behind like a heart-studded quilt make this layout incredibly special. And did you notice the two lovebirds? How cute!

XOXOXO

BY MARCIA DEHN-NIX

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES: Pink Paislee; STICKERS, BOWS: American Crafts; SPRAY INK: Heidi Swapp; ELECTRONIC CUT FILES: JustNick Studio; ADHESIVE: 3M

The joy of the season is evident in this festive and fun Christmas

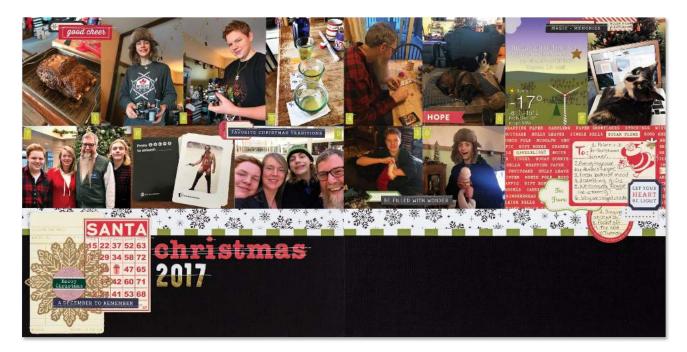
card featuring unconventional colours and a unique size! Elodie used jaunty strips of washi tape to anchor her pretty stars cascading down the front of the design. Golden letter stickers spell out the simple sentiment and sequins and ink splotches add an artistic flair.

noel

BY ELODIE LUSSEAU

supplies PATTERNED PAPER, LETTER STICKERS, CHIPBOARD, STICKERS, SEQUINS, DECORATIVE TAPE: Pink Paislee; INK: Aladine; ADHESIVE: Artemio, Scotch





The holidays have a tendency to fill up our hearts AND our camera rolls. Jennifer chronicles Christmas 2017 in one double-page spread with thirteen photos, from what they ate and drank to the super cold weather to a shot of the family dog conducting business on someone's laptop! The grid design she chose packs a lot into the top portion of the layout, but the "white" space at the bottom gives the eyes a place to rest.

christmas 2017

BY JENNIFER LARSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: October Afternoon, Stampin' Up!; LETTER STICKERS: Jillibean Soup; CHIPBOARD: American Crafts; STICKERS: Chickaniddy, Jillibean Soup, October Afternoon, Pinkfresh Studio; DIE CUT SHAPES: Elle's Studio, Jillibean Soup, October Afternoon, Stampin' Up!; PEN: Sharpie; ADHESIVE: 3M, Stampin' Up!, Tombow



Grab the selfie stick and capture the whole family in their ugly sweaters and Christmas jammies this year. The resulting photo will be a precious memory for decades to come! We love how Tracey placed the meat of the layout on a colourful rectangle in the center of the layout, and the sprinkling of hearts furthers the theme of her love for this festive crew.

this is us

BY TRACEY FOX

supplies PATTERNED PAPER, STAMPS, DIE CUT SHAPES, WOOD VENEER, JOURNALING TAGS, STICKERS: Elle's Studio; INK: Tsukineko; TRIM: We R Memory Keepers; PEN: Uniball; ADHESIVE: Tombow



Monique celebrates her Valentine Patrick in this sunny and love-infused layout.

While the photo was taken on a summer's day, this layout is February 14th-appropriate with all of the hearts and lovey-dovey sentiments. Yellow isn't what you'd usually expect for this decidedly red-and-pink holiday, but it works so well, don't you think?

we belong together

BY MONIQUE LIEDTKE

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, FLAIR, STICKERS, JOURNALING CARD: Pretty Little Studio; STAMP: Trodat; INK: Ranger Industries; SPRAY INK: American Crafts, Tattered Angels; PEN: K&Company; ADHESIVE: Therm O Web

Sixteen-year old Maryám's layout is filled with youthful fun! We

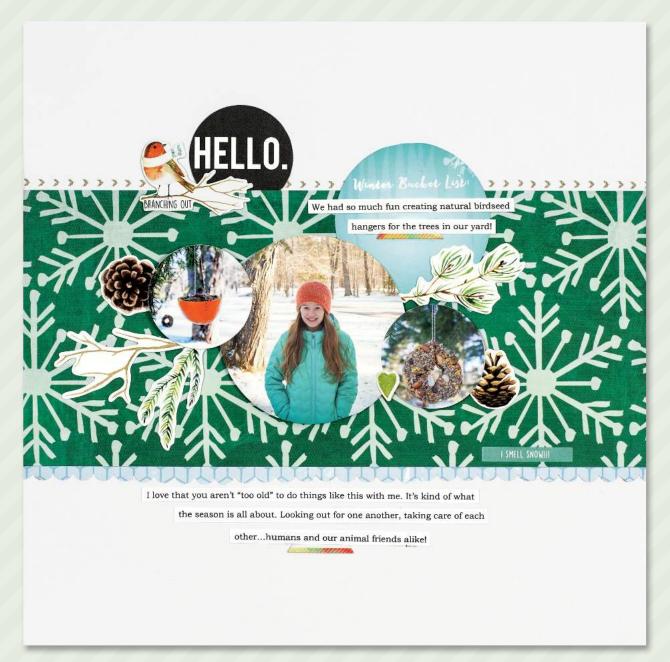
love how the stitched snowbanks at the bottom create a foundation for the magical forest she imagined with whimsical trees, snowflake stickers, and wintry images floating in the snowy sky. The cute polka dotted paper behind the photo is a sweet touch, too.

snow day

BY MARYÁM PÉREZ

supplies PATTERNED PAPER, SPECIALTY PAPER, LETTER STICKERS, DIE CUT SHAPES, SEQUINS, FLAIR: Pretty Little Studio; INK: Tsukineko; STICKERS: American Crafts; FONT: Typewriter Basix; ADHESIVE: Therm O Web





We tend to think blue, aqua, and lavender when it comes to winter layouts, but Jen's pretty design has us thinking otherwise! The minty cool snowflake patterned paper works so well with the colour of Jen's daughter's winter coat, and the pops of orange from her hat and the little birdie are bright spots against the snow. Did you notice how all of the photos and the title are circular in shape? It almost appears that they are floating in a sky full of snowflakes. And that little splash of colour beneath the journaling is EVERYTHING.

hello.

BY JEN DAVIS

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STAMP, CHIPBOARD, STICKERS, DIE CUT SHAPES, JOURNALING CARDS: Cocoa Daisy; CIRCLE TEMPLATE: Martha Stewart Crafts; PUNCH: Stampin' Up!; FONT: Times New Roman; ADHESIVE: 3M, Elmer's



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with love...

A creative sendoff to keep you inspired until we meet again.



As the sky fills with flurries, think of each snowflake as a kiss and welcome a blizzard full of love! Create wintry magic like Marcia did by fashioning a dimensional and detailed design like this delightful pop-up to decorate your desk or dining room table. Better yet, share it with a friend to enjoy and to be reminded of your thoughtfulness.

DESIGN TIP: While the row of houses in Marcia's design are the traditional red and green of Christmas, her addition of agua adds a snowy splendor that accentuates the snowflakes. Have fun with colour!

DESIGN TIP: Eliminate the Happy Holidays sticker for a purely winter design.

if snowflakes were kisses

BY MARCIA DEHN-NIX

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Pebbles; ENAMEL DOTS: Richard Garay; GLITTER: Martha Stewart Crafts; SEQUINS: SpiegelMom Scraps; CLIPS, DIE CUT SHAPES, STICKERS: Crate Paper; ELECTRONIC CUT FILES: SVG Cuts; ADHESIVE: 3M, Xyron; OTHER: Transparency

TIP: Take this same design into Valentine's Day by substituting hearts for the snowflakes. With a different sentiment, this would be a super sweet gift for a hardworking teacher or colleague to brighten their day.



For the latest in papercrafting trends, giveaways, videos, sketches, downloads, and more, we invite you to visit us online. Plus, never miss an issue again. All of our past issues can be viewed online and downloaded for free!

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Spring 2019 Call for Projects

"O, wind, if winter comes, can spring be far behind?" While the weather may belie the new life of spring, we're already gearing up for the Spring 2019 issue of SCT! It's your chance to have your work published, so reach for those pastel hues and springy products and get to work on your spring-themed submissions. You'll find details about what we're looking for at scrapbookandcards.com/current-call

You're Invited to Our Online Social

It's always a party on our various social media platforms. Stop by your favourite e-hangout and say hi. We love interacting with you! Don't forget to tag us so we can see the amazing things you've got going on in your crafting world.

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your free extras

As always, we love to share, and we've got you covered with awesome extras that you'll adore. Here's a comprehensive list of freebies you'll find in this issue:

- Besties Stamp Set Video by Cathy Zielske (pg. 12)
- ☐ Love You Tons Cut File by Paige Evans (pg. 26)
- ☐ Snowflake and Holly Leaf Cut Files by Nicole Nowosad (pg. 30)
- ☐ Bonus Sketches (pgs. 30–31)
- Multicolour Inking Resist Video by Jenn Shurkus (pg. 35)
- ☐ Good Tidings of Comfort & Joy PDF file by Nicole Nowosad (pg. 46)
- ☐ Sign of the Times Cut File by Cathy Zielske (pg. 55)
- ☐ Winter Journaling Card Set (pg. 80)
- Winter Cut Files (pg. 80)

bonus cut files



We're so proud to offer you bonus cut files to add to your projects.

It's our way of showing you

how very grateful we are for being a part of your family. Find this issue's delightful cut files at scrapbookandcards.com/ bonus-content



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In seed time learn, in harvest teach, in winter enjoy.

WILLIAM BLAKE









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