tips, tricks L'techniques





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terrific texture

Touchable textures make your designs a sensory delight, and we're bringing you terrific ideas for making your designs not only something fun to look at, but a tactile experience as well! Settle in and be inspired by our designers as they share their clever ideas for creating beautiful touchability in their designs.

BY SUSAN R. OPEL



DESIGN TIP: Create your own rosettes in any colour you choose with simple pleating and adhesive behind a punched circle.

DESIGN TIP: One little black photo corner can be the perfect accent to draw the eye to your journaling!

love you

BY JENNIFER S. GALLACHER

supplies CARDSTOCK: American Crafts, Stampin' Up!; PATTERNED PAPER: My Mind's Eye; DIES, ENAMEL DOTS: Echo Park Paper; PHOTO CORNERS: Canson; STICKERS: My Mind's Eye, Pebbles; TAG: JoAnn Crafts; ELECTRONIC CUT FILE: Silhouette America; RIBBON: American Crafts; FRINGE SCISSORS: Martha Stewart Crafts; PUNCHES: Marvy Uchida; ADHESIVE: GlueDots, Scrapbook Adhesives by 3L; OTHER: Crepe paper, tissue paper

crepe paper and fringe

Create touchable texture with crepe paper rosettes and fringe trim for a delightful result!

Jen's fresh colour combination gives this gorgeous layout of her daughter a youthful and trendy vibe. Add a jaunty striped ribbon on a tag for an even more tactile experience.



layout 2

addition to a gift box or bag, and they could even be cute décor in your craft room.

DESIGN TIP: These sweet felt accents would be a fun



fun with felt

Feeling stitchy? Die cut some simple shapes like flowers and hearts to create adorable puffy felt accents for maximum texture. Stacy chose to add contrasting stitching to give her felt hearts and flower a definitively homemade-from-the-heart look.

DESIGN TIP: When die cutting felt, it helps to get a cleaner cut if you place a piece of computer paper or wax paper between the die and the cutting plate. Look for 100% wool felt for the cleanest cuts.

happy sweet silly faces of you

BY STACY COHEN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, LETTER STICKERS: American Crafts; DIES: Spellbinders; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web; Other: Brads, embroidery floss, felt



 PRODUCT TIP: Have you tried crafting with felt? This classic material is making a serious comeback! My Favorite Things has a rainbow of delicious colours from which to choose.

mftstamps.com

DESIGN TIP: Die cut your bows from fabric, burlap, or felt for even more texture.



dimensional bows

Beautiful bows always add sweetness to

a layout, and Sheri's five dimensional paper bows interspersed with lacy snowflakes give this festive layout a serious happy boost! We love how she anchored the bows and snowflakes on a commanding red heart outline. So super sweet! You'll note that even the pinked edge of the journaling strip adds more texture to Sheri's design.

joy

BY SHERI REGULY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Echo Park Paper, Fancy Pants Designs; BUTTON: American Crafts; STICKERS: Crate Paper, Echo Park Paper; ENAMEL DOTS, EPOXY SHAPES, STICKERS: Echo Park Paper; DIES: My Favorite Things, Paper Smooches; FONTS: Arial, Doris Day; ADHESIVE: Therm O Web

DESIGN TIP: Add faux texture

by incorporating patterned papers with a wood look!



texture paste and twine

Create a watercolour background on white art paper by adding metallic texture paste to some areas with a stencil. Then stamp snowflakes and heat emboss for even more texture. Die cut and layer snowflakes with foam tape to create a winter wonderland of texture. A little bit of twine is always a way to add texture, too!

beautiful

BY VICKI BOUTIN

supplies CARDSTOCK, PATTERNED PAPER, DIE CUT SHAPES, GLAZE, LETTER STICKERS, STENCIL, STICKERS, WATERCOLOUR CRAYONS: $\label{thm:main} American\ Crafts;\ STAMPS:\ My\ Favorite\ Things;\ EMBOSSING\ POWDER:$ Ranger Industries; DIES: My Favorite Things, Ranger Industries; TRIM: Doodlebug Design; ADHESIVE: Scrapbook Adhesives by 3L

DESIGN TIP: Repeating various snowflakes really gives this layout a happy feeling of abundance.

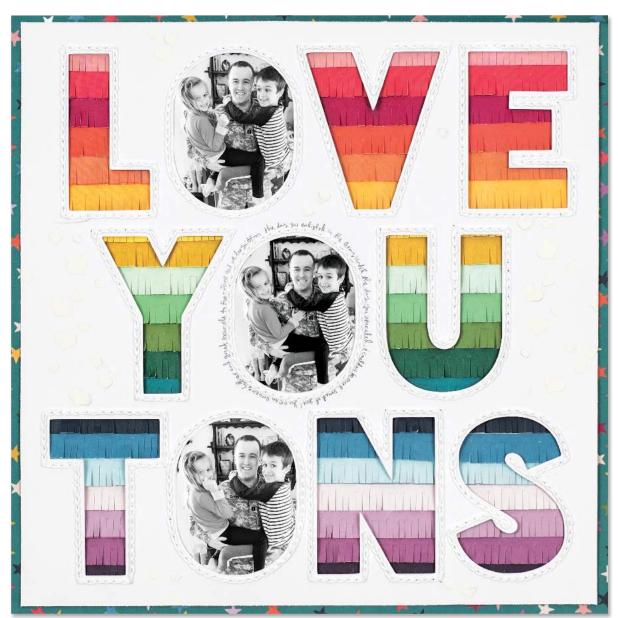
This is one blizzard we can handle!

For more on repetition, don't miss our Design School feature (pg. 37) in this issue.



Get a free download of Paige's title cut file. Share the love in your next scrapbook layout! Find it on our website here: scrapbookandcards.com/bonus-content





stitching, fringe, and modeling paste

One dominant title can say it all. Paige's layout begins with a cut file (which we're offering as a free download!), and since each word includes an o, it's a clever and logical way to include three photos! Around each letter, she's added tone-on-tone stitching, and each letter shines with a fringe effect. And look closely... Paige also included even more texture with modeling paste. Terrific touchability!

love you tons

BY PAIGE EVANS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Pink Paislee; ELECTRONIC CUT FILE: Paige Evans for Silhouette America; MODELING PASTE: Liquitex; TRIM: DMC; STENCIL: Heidi Swapp; ADHESIVE: Therm O Web

DESIGN TIP: This technique would also work well for a

one word title. Such a fun look!