

page maps

Want to kick-start your next design? With *PageMaps* you'll be inspired to create in no time flat!

Embrace the power of a project sketch, and soon you'll begin to visualize the possibilities! Let these creative maps guide your next creation so you can spend more time enjoying the process and less time trying to figure out where to start.



DESIGN TIP:

All of the page elements are grounded on the vertical swatches of patterned papers. Look for simple ways to tie all of your photos and embellishments together!

better together

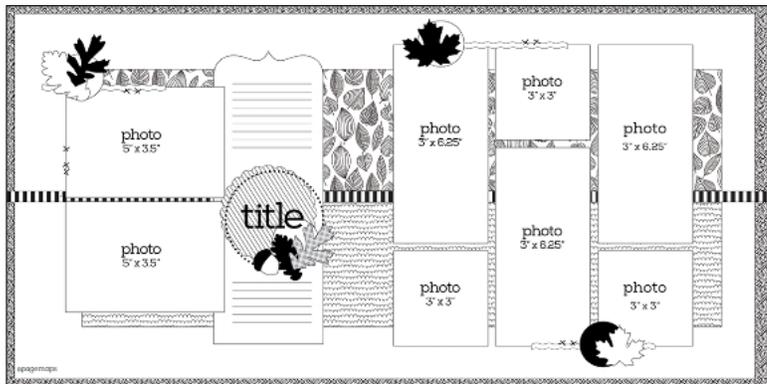
BY DAISIE HANSON

supplies PATTERNED PAPER: Paper House Productions, Pink Paislee; STICKERS: Pink Paislee; DOILY, SEQUINS: SpiegelMom Scraps; LETTER STICKERS: American Crafts; ELECTRONIC CUT FILE: Scrapbook & Cards Today; TRIM: Target; ADHESIVE: 3M, Tombow

lovely leaves and layers

Daisie submitted this design to our call for layouts based on the fall PageMap, and we love her interpretation! The sketch gives you permission to pour on seasonal leaves, and Daisie gathered pretty sections of them on her layout like the ones seen in this PageMap. The correlation is evident with the line separating the words of the title, the pretty grouping at the bottom right corner of the layout, and the two photos she featured. The doily is the perfect stand-in for the bracketed shape beneath the photos!





let the sketch do the work for you!

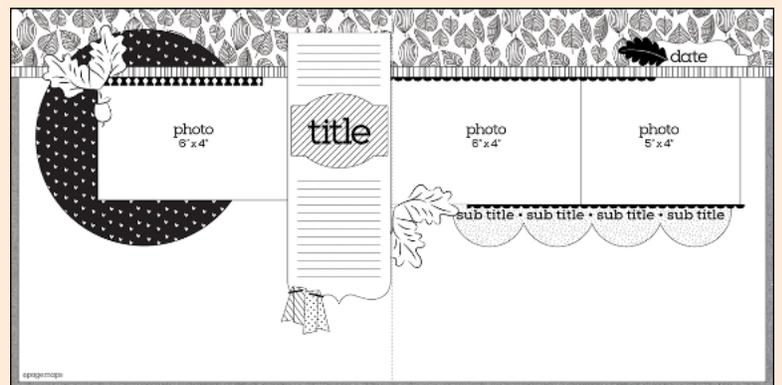
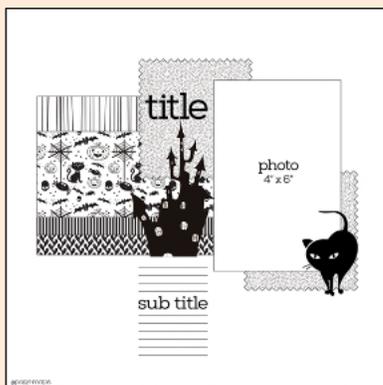
Nathalie's layout quite closely mirrors the sketch with eight photos, the journaling and title in the same position, the striped patterned paper across the center, and similar patterned papers around the perimeter and behind the photos. In lieu of leaves, she opted to use flowers in pretty autumn colours, but other than that, her layout is a perfect match!

happy fall vibes

BY NATHALIE DESOUSA

supplies CARDSTOCK: Michaels; PATTERNED PAPER: DCWV, Inc.; STAMP, DECORATIVE TAPE, LETTER STICKERS, RUB-ONS, STICKERS, WOOD VENEER: 1Canoe2; INK: Altenew; TRIM: Anchor, DMC; FONT: Book Antiqua; ADHESIVE: Scrapbook Adhesives by 3L

BONUS LAYOUT PAGEMAPS





play with photo sizes

Aurélie's playful layout takes our 8½ x 11 layout to the next level with lots of fun details! We love how she positioned one larger photo in the space of the two in the sketch, but she was still able to fit more than three photos in the layout with a small collage. So clever! Instead of a circular element behind her title, she added shape and interest with her repeated date stamp, and the little gathering of goodies by the focal point mimics the similar grouping in the PageMap.

DESIGN TIP: Use **stitched lines** for handwritten journaling!

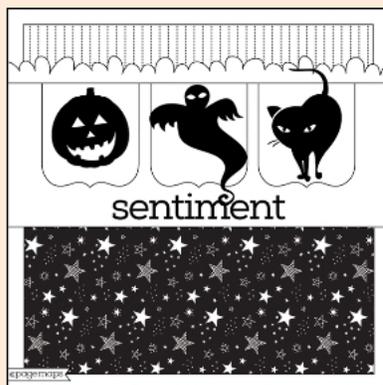


together

BY AURÉLIE CORMIER

supplies CARDSTOCK, PUNCHES: Stampin' Up!; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: My Mind's Eye, Simple Stories; BRADS, CHIPBOARD, ENAMEL DOTS, WOOD VENEER: My Mind's Eye; PEN: Staples; STAPLES: Close To My Heart; TRIM: DMC, Kwik Wick; ADHESIVE: Bazzill Basics, Stampin' Up!

BONUS CARD PAGEMAPS



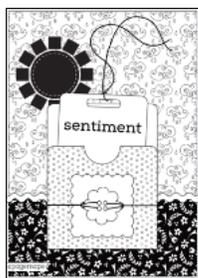
FREE SKETCHES

The featured PageMaps are available for download on our website. Find them at scrapbookandcards.com/sketches



DESIGN TIP: Don't overthink the sketch.

Sometimes taking it down to the bare minimum and only using parts of the sketch that speak to you will result in magnificent designs!



keep it simple

Ashlea stayed true to her clean and simple style while still following our card PageMap. For her first card, she opted for a dry embossed background for texture without a busy pattern backed with neutral kraft. The tag remains the focal point of the card, and it's here that Ashlea features a pretty pattern she created with stamps and coloured pencils. Instead of a sun, she chose leaves to further her thankful theme, yet her twine anchoring the title reflects the original sketch and adds wonderful texture. Ashlea's second card showcases another way of looking at the sketch. Flip it on the side and focus on the background in an understated and gorgeous gold-on-white design. The lovely gathering of colourful leaves (paying homage to the sun featured in the sketch) stands out brilliantly against the bold sentiment.

DESIGN TIP: Add gorgeous autumnal texture with trim and dry embossing.



Submit YOUR Work

We post a new PageMap for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. scrapbookandcards.com/current-call

thankful

BY ASHLEA CORNELL

supplies CARDSTOCK: Neenah, Strathmore; STAMP, DIE: CZ Design for Simon Says Stamp; INK: InkOn3; COLOURED PENCILS: Prismacolor; TAG: Hampton Arts; EMBOSSING FOLDER: Darice; TRIM: Michaels; ADHESIVE: Therm O Web

happy thanksgiving

BY ASHLEA CORNELL

supplies CARDSTOCK: Neenah, Recollections, Strathmore; STAMPS: Hero Arts, Simon Says Stamp; INK: Tsukineko; EMBOSSING POWDER: Hero Arts; MARKERS: Copic; ADHESIVE: Therm O Web

start with a sketch today!

Find more inspiring sketches at pagemaps.com