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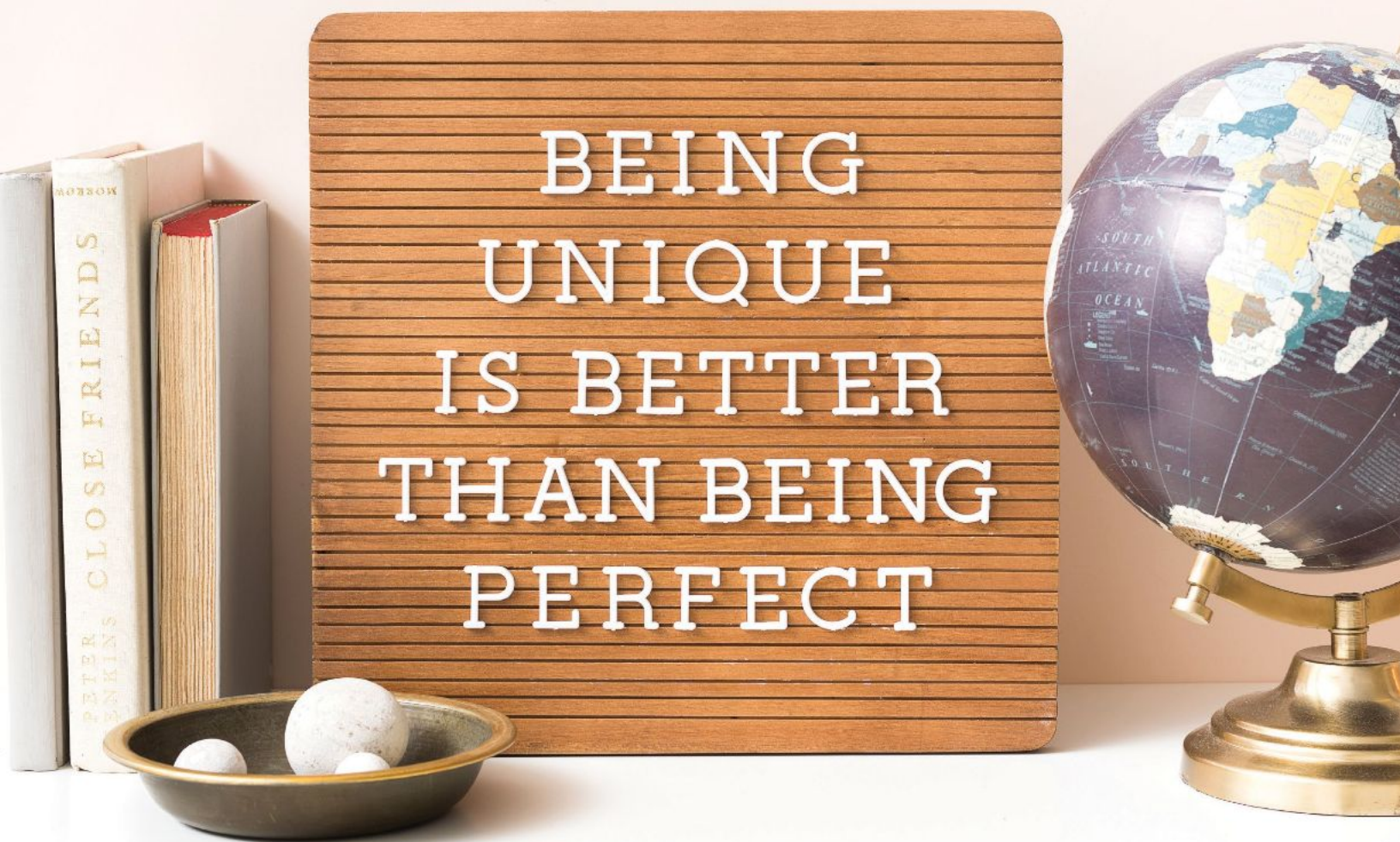


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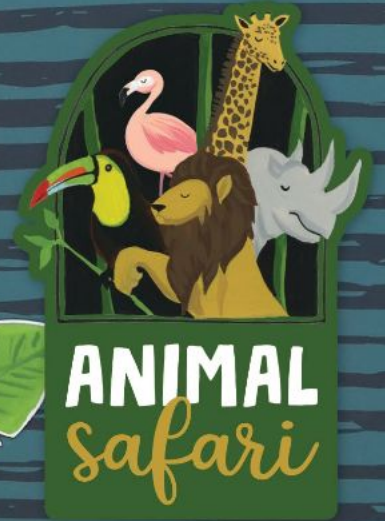


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# takes 2 & 3

UP

We asked three talented designers to each create a layout for cover consideration. Since we loved ALL of the results, we've reserved this space to share what everyone came up with. Take a look at how one title/photo/journaling grouping can be used to create three very unique (and fantastic!) outcomes.

## ON OUR COVER

### cute chicks

BY PAIGE EVANS

**supplies** PATTERNED PAPER, CHARMS, CLIPS, DIE CUT SHAPES, STICKERS: Pink Paislee; LETTER STICKERS: American Crafts; PUNCH: Fiskars; FONT: Remington Noiseless; ADHESIVE: Therm O Web



Jen's cover take is comprised of some of the sweet happy things of spring—flowers, clouds, and an adorable little girl with her favourite fluffy chick! The flowers at the bottom drove her colour scheme, and you can see that she played up the pinks and corals to give this layout a happy vibe. And the yellows really emphasize that cute little chick (both of them!).

BY JEN SCHOW

**supplies** CARDSTOCK, DIE CUT SHAPES: Close To My Heart; PATTERNED PAPER: American Crafts, Close To My Heart; LETTER STICKERS: American Crafts, Pinkfresh Studio; STICKERS: Close To My Heart, Crate Paper; ADHESIVE: Kokuyo, Therm O Web



Flowers abound on Lorilei's sweet cover rendition from the pretty patterned paper in the background to the lovely florals flanking the adorable photo. Earthy kraft cardstock anchors the layout, and you can see that Lorilei carried it out in the kraft arrow and the circle reinforcer on the tag. The little bit of floss adds some wonderful texture to this delightful design!

BY LORILEI MURPHY

**supplies** PATTERNED PAPER: Pink Paislee; LETTER STICKERS: Pinkfresh Studio; DIE CUT SHAPES: Heidi Swapp, Pink Paislee; ELECTRONIC DIE CUT MACHINE: Silhouette America; FONTS: Lobster II, Remington Noiseless; ADHESIVE: American Crafts, Scor-Pal; OTHER: Cardstock, tag, trim

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**EDITOR-IN-CHIEF**  
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**scrapbook  
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## SPRING 2019 ISSUE 53

Scrapbook & Cards Today is published by  
Scrapbook & Cards Today, Inc.

Please write to us at:

139 Church Street, Markham, ON L3P 2M2  
(416) 855-9637

Scrapbook & Cards Today is a proud member of the  
Independent Publishers Association of Ontario



Scrapbook & Cards Today is published four times a year  
(spring, summer, fall, winter). Scrapbook & Cards Today  
is available through retailers across North America, on our  
website, scrapbookandcards.com, or by subscription  
through subscribe@scrapbookandcards.com.

Editorial questions or comments should be sent to  
editor@scrapbookandcards.com.

Retailers wishing to distribute  
Scrapbook & Cards Today should  
email catherine@scrapbookandcards.com.

PUBLICATION MAIL AGREEMENT #41298561  
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Virginia Nebel, Nicole Nowosad, Sheri Reguly, and Latisha Yoast.



# from the editor



**Do you remember when you turned 13?** One fine April many moons ago I turned 13. Oh my, what an awkward age! I was obsessed with Shaun Cassidy, cheerleading, and diagramming sentences (I'm not even kidding), and my dad was my teacher. I was all freckles and a gap-toothed smile—the epitome of awkward in all its brand-new teen glory. This edition marks the 13th birthday of *Scrapbook & Cards Today*, and there's absolutely nothing awkward about that!

Get ready to celebrate with us in an issue full of happy spring inspiration! Let's take a look at some of the things you'll find in the spring 2019 issue:

To begin with, we are happy to have three new faces joining our creative team! Say hello to Wendy Sue Anderson, Nathalie DeSousa, and Jill Dewey Hawkins. These three ladies join Meghann, Lisa, Paige, Jennifer, Virginia, Nicole, Sheri, and Latisha to bring you abundant inspiration throughout 2019.

Two new columns to look for are **Design 101—Why It Works** (pg. 37) and **Inspiration Challenge** (pg. 48). **Design 101** will walk you through the design process of two designers, and you'll find lots of great tips for fantastic designs. And **Inspiration Challenge** is just what it sounds like. We're sharing a beautiful Mother's Day card created by Latisha Yoast, and we're challenging YOU to create something inspired by her design.

Perhaps you've done a bit of taming of your craft stash Marie Kondo-style. In that case, **Product Play** (pg. 34) is sure to spark joy for you as we showcase several practical ways to store your craft supplies. Once you've got everything in order, those creative juices are sure to flow.

Our **Celebrating New Things** (pg. 43) article will inspire you to document and capture all kinds of new things in your life. From big things like new family members and new homes to smaller things like new clothes and new glasses, you'll find lots of ideas you'll want to try.

Put on your party hat and join our birthday celebration! It's time to enjoy the colourful spring 2019 issue of *Scrapbook & Cards Today*!

SUSAN R. OPEL  
EDITOR-IN-CHIEF



hello

BY SUSAN R. OPEL

**supplies** CARDSTOCK: Stampin' Up!; PATTERNED PAPER: Crate Paper, Vicki Boutin for American Crafts; DIE CUT SHAPE, STICKER: Vicki Boutin for American Crafts; SEQUINS: Simon Says Stamp; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



# extra! extra!

welcome spring!



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## our 13th birthday celebration!

We're turning 13, and we want to celebrate by giving treats to YOU! It's one birthday party you won't want to miss, because when we throw a party, you know it's going to be FUN! Be sure to follow us on social media and our blog to ensure that you don't miss the loads of inspiration from our design team and the unbelievable prizes! We are so excited to give back to you, our readers! You'll find all of the action at our blog March 25-29. [scrapbookandcards.com/blog](http://scrapbookandcards.com/blog)



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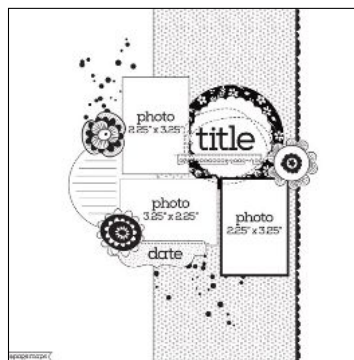
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## send us your work!



We love seeing your inspiring designs, and for every issue, we invite you to send us your work through a call for projects on our website. Always included is a sketch to kick-start your design! Consider it your creative blueprint. Let it inspire

your scrapbooking and card making. If you design something you'd like us to see and consider for inclusion in our Summer 2019 issue, simply send us an image of your work. You'll find all the details on how to submit, as well as specifics on additional projects we're looking for on our website at [scrapbookandcards.com/current-call](http://scrapbookandcards.com/current-call)

**Making travel plans?** Enjoy a weekend full of crafting, learning, and laughing right alongside some of your favourite designers. Upcoming locations and dates include:

### 2019 Dates

Toronto, ON — February 22-24, 2019  
Moncton, NB — March 8-10, 2019  
Winnipeg, MB — March 29-31, 2019  
Calgary, AB — April 26-28, 2019  
Cornwall, ON — September 27-29, 2019  
Thunder Bay, ON — November 1-3, 2019  
Saskatoon, SK — November 15-17, 2019



[scrapbookandcards.com/crop-and-create](http://scrapbookandcards.com/crop-and-create)



Hidden throughout the issue, you'll find 13 sweet treats just for you. They are calorie-free which makes them even more delicious! Tell us what page numbers they're on and send us an email by April 15th at [ideas@scrapbookandcards.com](mailto:ideas@scrapbookandcards.com) with "treats" in the subject line to be entered to win a fun surprise package!





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► [crafterscompanion.com](http://crafterscompanion.com)



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# the essentials



# 1

## SPOONFUL OF SOUL BY JILLIBEAN SOUP

Spring is in the air with this sweet and sunshiny collection from Jillibean Soup. This collection is rife with florals, umbrellas, and springtime goodness that will fill your soul with delight.  
[jillibean-soup.com](http://jillibean-soup.com)

# 2

## SCRAPBOOK ADHESIVES BY 3L

Every fantastic craft project benefits from a fabulous adhesive, and the various options of foam tape from Scrapbook Adhesives by 3L are the answer to all of your sticky situations!  
[scrapbook-adhesives.com](http://scrapbook-adhesives.com)



# 10 most wanted

A list of some of the most inspiring products on the scene right now.

## stop and smell the roses

BY JENNIFER S. GALLACHER

**supplies** PATTERNED PAPER, WOOD PLANK: Jillibean Soup; ENAMEL DOTS: Echo Park Paper; BUTTONS: Foundations Décor; DOILY: Wilson; PINS: Pebbles; TAGS: The Paper Studio; DIES: Stampin' Up!; RIBBON: Offray; PUNCHES: Martha Stewart Crafts; ADHESIVE: Scrapbook Adhesives by 3L



Colour us completely smitten!

3

### HORIZON BY PINK PAISLEE

You'll be delighted by the colourful patterns and bright shots of happiness all gathered together in one spot. This collection shines with rainbows, butterflies, and cute bicycles with pretty baskets filled with flowers. The gorgeous patterns are out of this world!

[pinkpaislee.com](http://pinkpaislee.com)

### STITCH HAPPY PEN BY WE R MEMORY KEEPERS

Add stitched accents to any project easily with the Stitch Happy Pen Punch Needle Kit. The magnetic frame holds your paper tight to prevent bending when you pierce. The spool holder included keeps your thread tangle-free, and it works great with paper, cardstock, fabric, and more!

[wermemorykeepers.com](http://wermemorykeepers.com)

4



CARD DESIGNED BY REBECCA KAUFMANN

### MAGIC PICTURE CHANGER BY LAWN FAWN

Make some magic with the Magic Picture Changer die from Lawn Fawn! This super clever interactive die allows you to create ingenious designs that will put the ooh and aah into your creations.

[lawnfawn.com](http://lawnfawn.com)

5

### HOME SWEET HOME BY BELLA BLVD

Vibrant colours and whimsical design make the Home Sweet Home collection from Bella Blvd a winner! You'll love all of the sweet icons that are a part of a springtime home—from cute and cozy rainbow-hued homes to pretty plants and happy flowers. The B-sides are sure to be a hit with you too in an array of patterns and colours that you'll reach for again and again.

[bellablvd.net](http://bellablvd.net)

6



7

Heidi nails  
the fresh &  
funky!

### COLOR FRESH BY HEIDI SWAPP

Colour lovers are going gaga over this chic and trendy collection (and we are, too!) from the ever-cool Heidi Swapp. Bold patterns, adventurous designs, and shots of sophisticated black will add vibrance to your layouts and cards. You'll love the bright, funky, and urban appeal of this collection!

[heidiswapp.com](http://heidiswapp.com)



8

### LIFE-CHANGING BLENDER BRUSHES BY PICKET FENCE STUDIOS

These ergonomically designed blending brushes from Picket Fence Studios are making a splash in the world of ink blending. The soft plastic bristles and curved handles make them easy to clean and maneuver, and they allow for a super light touch.

[pfstamps.com](http://pfstamps.com)



### SCRAPBOOK ALBUMS BY SCRAPBOOK.COM

You work hard (and have fun!) creating gorgeous scrapbook layouts, so give those pages the home they deserve in an album from Scrapbook.com. There are a variety of colours from which to choose to suit the subject of the album OR your own personal taste.

[scrapbook.com](http://scrapbook.com)



9

10

### SPLENDOR BY MY MIND'S EYE

Celebrate spring vintage-style with this stunning collection from My Mind's Eye. Use the products from this collection for charming wedding, baby, Mother's Day, and Easter cards and/or layouts or any project that calls for classic and timeless designs.

[mymindseye.com](http://mymindseye.com)

A splendid  
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vintage style!





# designer challenge



**You & Me patterned paper**  
by Echo Park Paper  
[echoparkpaper.com](http://echoparkpaper.com)



**New Day Printed Chipboard Alphabet Stickers**  
by American Crafts  
[americancrafts.com](http://americancrafts.com)



**Mini Tassels Gather Collection**  
by Crate Paper  
[cratepaper.com](http://cratepaper.com)



**Butterfly Beauty Thinlits dies**  
by Stampin' Up!  
[stampinup.com](http://stampinup.com)

Lisa Dickinson, Marcia Dehn-Nix, and Jana Eubank were provided with the same four products and challenged to create a layout.

With a little bit of creativity, even the smallest stash of supplies can produce something spectacular. Check out how each designer used her ingenuity to create a beautiful layout.



## LISA'S DESIGN TIPS: Grids, mats + stickers for the win!

- Create a grid design and use patterned papers as frames. Add coordinating cardstock mats to add heft and stitch around the perimeter for textural interest.
- Use alphabet stickers as a fun accent—notice the letter D nestled in with the tassels, small die cut butterflies, and fussy cut images from the patterned papers.
- Write the date with a pen on a small accent.

## it's spring

BY LISA DICKINSON

**additional supplies** CARDSTOCK: Bazzill Basics; MARKERS: American Crafts; TRIM: The Twinery; ELECTRONIC DIE CUT MACHINE: Silhouette America; FONT: Foro Extra Light; ADHESIVE: American Crafts, Scrapbook Adhesives by 3L





#### MARCIA'S DESIGN TIP: Guide the viewer's eye!

- Let your design draw the eye through it. Pretty butterflies take your eye from the bottom left, to above the gorgeous white coat recipient, and all the way to the title!

#### white coat ceremony

BY MARCIA DEHN-NIX

**additional supplies** CARDSTOCK: Bazzill Basics, Martha Stewart Crafts; CLIPS: Creative Impressions; ELECTRONIC DIE CUT MACHINE: Silhouette America; FONTS: Lauren Script, Times New Roman; ADHESIVE: 3M



#### JANA'S DESIGN TIPS:

##### Embellish with purpose!

- Fussy cut flowers and images from patterned papers to use as embellishments on your layouts (and cards!).
- Die cut butterflies in white to add a lacy feel to your design.
- Tie trim around the focal point and add tassels to draw the eye to the photo.

#### love you

BY JANA EUBANK

**additional supplies** CARDSTOCK: Carta Bella, Hammermill; INK: Close To My Heart; PEN: Sharpie; ELECTRONIC CUT FILE: Silhouette America; CORNER PUNCH, DECORATIVE SCISSORS: Fiskars; ADHESIVE: American Crafts; OTHER: Trim







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# pocket play

Short on time? Here you'll find creative ideas to make the most of your pocket pages. BY MEGHANN ANDREW

I'm Meghann Andrew, a self-professed lover of pocket pages. I love pockets because in the amount of time it would take me to document one or two layouts about a single moment or event, I can beautifully document a month's worth of memories in a double-pocket page spread. Less time spent + less space taken = a happy documenter.



## TIPS

### POCKET TIP #1: Choose a consistent colour scheme.

To expedite my creative process, I let a group of pocket cards dictate my colour scheme, whether from a cut-apart sheet in a scrapbook collection or from a pocket page card series like this one from Close To My Heart.

**POCKET TIP #2: Give the eye a place to rest.** By keeping some of my pockets simpler, like the one of a kind card which I embellished with just a few stars, I've given the viewer's eye a place to rest.

**POCKET TIP #3: Think about balance.** In this layout which has some pops of bright colour, I've balanced the orange, red, and teal across the spread so that no one colour is dominant.

## Monthly spreads are the best way for me to see an overview of our daily lives.

I've found that these are my family's favourite albums to look at! You can use them to document the overview of your month—whether that is with a photo each day or sporadically throughout the month. Use the memories from your monthly spreads to decide which events you need to document in more detail, whether with a scrapbook layout, mini album, traveller's notebook spread, or a separate pocket page dedicated to that memory.

## april 2017 monthly spread

**supplies** POCKET CARDS, INK: Close To My Heart; PATTERNED PAPER: Crate Paper; STAMPS, ACRYLIC SHAPE: Elle's Studio; STICKERS: Crate Paper, Elle's Studio; DIE CUT SHAPES: Elle's Studio, Studio Calico; WOOD VENEER: Studio Calico; FONT: Rough Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



### Dedicate a pocket page to one event.

This event-based, 10 x 12 pocket layout was created because there were not enough details of my daughter's birthday included in my monthly spread, and an entire page dedicated to an awesome dinosaur birthday party documented all of the details from the day that I didn't want to forget.

#### TIPS

**POCKET TIP #1: Don't let pocket sizes limit you.** I didn't have enough portrait images to fill the pockets on the right, so I decided to print the photo of my daughter at 3 x 3 and framed it with patterned paper before placing it on the 4 x 6 patterned paper pocket filler.

**POCKET TIP #2: Think outside the pocket.** I wanted a large title on this page, but there was no way that I could fit both the words "Dino" and "Party" in one 4 x 6 pocket. So, I pretended that the pocket separation didn't exist and just continued the word down the pocket below. You can use this same idea when it comes to photos, embellishments, or whatever you want to continue across multiple pockets!

**POCKET TIP #3: Consider visual weight of colours and elements.**

Instead of the balloon card that I placed on the top, I was going to place a bright coral card, which would have balanced with my journaling card, but it felt SO heavy at the top of my page. By switching it out for the balloon card, the layout was lighter and brighter, and I was able to have a minimally-embellished pocket to create that resting space on the page.

## INSIDE THE POCKET SCT ♥ 365 2019 pocket page class

Learn more about the principles and ideas behind beautiful pocket page design with Meghann and five contributors in our year-long SCT365 master class, **Inside the Pocket!** Registration is open, and your spot is waiting!



### dino party

**supplies** JOURNALING CARD: Project Life; PATTERNED PAPER, CHIPBOARD, LETTER STICKERS, STICKERS: Crate Paper; FONT: Rough Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Stampin' Up!, Therm O Web

Find more creative inspiration from Meghann at [meghannandrew.com](http://meghannandrew.com)



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## fabulous florals

Spring is in full bloom, and there's nothing better than the flowers that this new season brings! Enter our floral garden as we share a bouquet-ful of ways to create pretty flowers on your designs. You'll want to gather your supplies and create your own nursery full of nosegays!

BY SUSAN R. OPEL

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layout 1

**DESIGN TIP:** Pair your hand-stitched flowers with a coordinating stripe for a fresh and trendy design.



## hand-stitched florals

Give your flowers a gorgeous handmade look with beautiful hand-stitching in soft springy colours. Nathalie's beautiful labour of love results in a stunning design! Notice how the centers of each flower are one colour for a fantastic continuity to her lovingly stitched florals created from an electronic cut file.

**DESIGN TIP:** Allow the flowers to go off the edge of your design to give the design an extra shot of energy!



## spring smile

BY NATHALIE DESOUSA

**supplies** CARDSTOCK: Recollections; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Pebbles; VELLUM: American Crafts; PEN: Muji; LETTER STICKERS: Pink Paislee; ELECTRONIC CUT FILE: JustNick Studio; PAINT: Michaels; TRIM: DMC; ADHESIVE: Scrapbook Adhesives by 3L



## layout 2

**DESIGN TIP:** Pair your custom flowers with floral patterned papers and die cut shapes to further the spring-like feel of your design.



## cut file florals

Adorn your next layout or card design with a flurry of florals created from cut files. The beauty of creating with cut files is that you are the architect of your colour combination! Wendy Sue chose pink, yellow, and green cardstocks that perfectly match the patterned papers and accessories that she used on her layout.

**DESIGN TIP:** Pop up portions of your bouquet with foam tape to add shadows and depth.

## home is where the heart is

BY WENDY SUE ANDERSON

**supplies** CARDSTOCK: Carta Bella; PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS: Simple Stories; PEN: Project Life; ELECTRONIC CUT FILES: Echo Park Paper, Silhouette America; TRIM: American Crafts; EMBOSSING FOLDERS: Echo Park Paper, Sizzix; ADHESIVE: American Crafts, Tombow



**PRODUCT TIP:** Are your embossing folders needing a little play time?

Add texture with the help of these tried and true crafty tools. Choose basic patterns to give extra dimension to your cut shapes.



## layout 3

**DESIGN TIP:** Add more texture to your design with felt leaves in unexpected colours.



## crepe paper florals

**Fashion funky flowers in bright colours in a snap with simple circles** (either die cut, punched, or ready-made). Use a strong double-sided tape on the back of the circle, and then pleat the crepe paper to form a flower like Jennifer did.

**DESIGN TIP:** Create your own custom winner badges by using this same technique and adding ribbons!

## hello there

BY JENNIFER S. GALLACHER

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Fancy Pants Designs; LETTER STICKERS: American Crafts, Jillibean Soup; ENAMEL DOTS: Echo Park Paper; FONT: Antique Type; ADHESIVE: American Crafts, Scrapbook Adhesives by 3L; OTHER: Crepe paper, felt

**DESIGN TIP:** Give your fun crepe paper flowers even more interest with enamel dots and phrase stickers that further the theme of your design.



## cards 1 &amp; 2



## patterned paper florals

Put your patterned paper scraps to good use by creating pretty dimensional flowers. Jill used scalloped circle dies to cut patterned paper, folded the circles together, and then stapled them to make delightful florals.

## STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Die cut patterned paper frame and adhere to card base.
- 3 Die cut white cardstock with patterned die, and then die cut textured piece into scalloped circle, and adhere.
- 4 Die cut sentiment from coral and white cardstock. Adhere to each other.
- 5 Make thread nest and adhere sentiment.
- 6 Die cut nine circles from patterned paper to create flowers. Fold all circles in half and then quarters, tuck pieces in together and staple at center fold. Create petals by splaying out and gluing circle edges together.
- 7 Adhere flowers to card base.

## hello

BY JILL DEWEY HAWKINS

**supplies** CARDSTOCK: Echo Park Paper, Neenah; PATTERNED PAPER: Echo Park Paper; DIES: Hero Arts, Lawn Fawn, Paper Smooches, Taylored Expressions; ADHESIVE: 3M, GlueDots, Tombow

**DESIGN TIP:** Use all one colour of felt for a more traditional looking flower

and add hand-cut green leaves to further convey the floral theme.



## die cut felt and florals

Simple die cut shapes take on a whole new look when manipulated in just the right way! Jill die cut eight hearts from four colours of felt and then stitched them together for a whimsical abstract flower. The tops of each heart make the perfect petals!

## STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Die cut frame from blue cardstock.
- 3 Die cut white cardstock with background die. Die cut background again with rectangle die.
- 4 Die cut sentiment from white and blue cardstock.
- 5 Adhere frame, background, and sentiment to card base.
- 6 Die cut hearts from felt; fold felt hearts in half and stitch down the middle, forming petals.
- 7 Adhere felt petals to card to form a flower.

## love

BY JILL DEWEY HAWKINS

**supplies** CARDSTOCK: Neenah, Taylored Expressions; DIES: Lawn Fawn, Simon Says Stamp, Taylored Expressions; FELT: Taylored Expressions; ADHESIVE: 3M, Tonic Studios



layout 4

**DESIGN TIP:** Limit the flowers to just a few to feature on a card design.



**DESIGN TIP:** Display your felt floral creations on neutrals like kraft and white to really make them POP!

**DESIGN TIP:** Add coordinating brads to the centers of some of the flowers to add a hard element to the softness of the felt.

## fringe scissor and felt florals

Create beautiful flowers with rich and saturated hues of felt for a gorgeous spray of colour on your next design. Nicole used dies and fringe scissors to fashion one-of-a-kind flowers to flank her cute focal point photo.

## good friend

BY NICOLE NOWOSAD

**supplies** CARDSTOCK, DIES, FRINGE SCISSORS: American Crafts; LETTER STICKERS: American Crafts, Pink Paislee; BRADS: BasicGrey; FELT: Taylored Expressions; FONT: Typical Writer; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



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# pagemaps

Want to kick-start your next design? With *PageMaps* you'll be inspired to create in no time flat!

**Embrace the power of a project sketch**, and soon you'll begin to visualize the possibilities! Let these creative maps guide your next creation so you can spend more time enjoying the process and less time trying to figure out where to start.



## DESIGN TIP:

**This PageMap features an asymmetrical balance structure.**

To learn more about asymmetry in page design, see our new column *Design 101—Why It Works* on pg. 37.

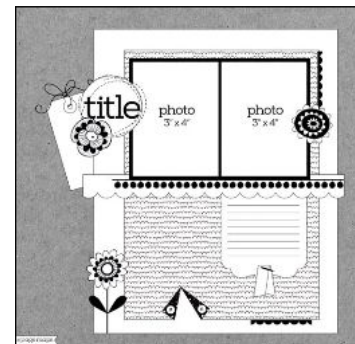
## this is going to be fabulous

BY KELLY NOEL

**supplies** CARDSTOCK: Neenah; PATTERNED PAPER: Pink Paislee; CHIPBOARD, ENAMEL DOTS, STICKERS: Studio Calico; PUNCHES: Fiskars; FONT: American Typewriter; ADHESIVE: Tombow; OTHER: Tag, trim

## flaunt it with flowers

**Kelly's layout captures the magic of a little girl in a fancy dress twirling and spinning with delight!** The two photos in this sketch are the perfect opportunity to use two similar shots to show movement. The PageMap features a few flowers, but Kelly chose to make those flowers a focal point. We love her use of scallops and the upside-down tag that appears in the sketch. Such a sweet design.







## go all out with colour

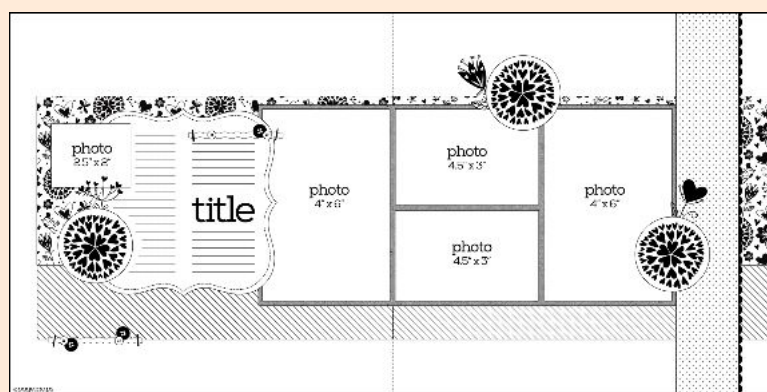
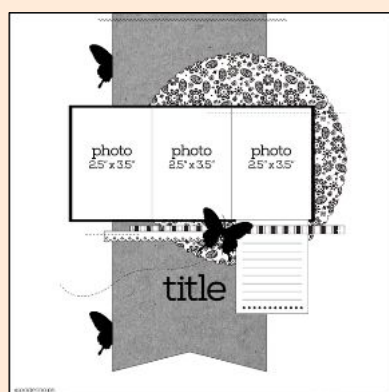
Tegan plays with the sketch and changes photo sizes up based on the pictures, but she sticks with the sketch by placing her journaling alongside the photos on the left-hand side. Also, the large gray square in the PageMap is the perfect spot for a basic patterned paper and coordinating cardstock for a paper-saving design.

## sweet days

BY TEGAN SKWIAT

**supplies** CARDSTOCK: Stampin' Up!; PATTERNED PAPER: Bella Blvd, Doodlebug Design; STAMP: Heidi Swapp; INK: Ranger Industries; DIE CUT SHAPES, STICKERS: Doodlebug Design; LETTER STICKERS, PENNANTS, STICKERS: Bella Blvd; PUNCH: Fiskars; FONT: Times New Roman; ADHESIVE: 3M, American Crafts

## BONUS LAYOUT PAGEMAPS







## flip it on its side

At first glance, you might not see it, but Nicole's layout is a product of and inspired by our 8½ x 11 PageMap. While it is horizontal in nature, you can still spy the large patterned circle (she used two), a floral border, and lots of pretty floral accents. Always keep in mind that sketches are merely a suggestion. You can use them as a jumping-off point and see where the ideas take you!

## home

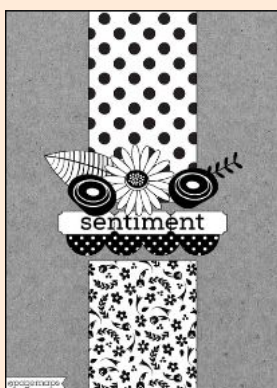
BY NICOLE MARTEL

**supplies** CARDSTOCK, GEMS, CIRCLE CUTTER: Creative Memories; PATTERNED PAPER, STAMPS, DIE CUT SHAPES, ENAMEL SHAPES, STICKERS: Jillibean Soup; INK: Tsukineko; PEN: Uniball; RIBBON: May Arts; ADHESIVE: Creative Memories, Therm O Web



**DESIGN TIP:** Black is an excellent unifying part of Nicole's design. Note how the black accents add a sophistication to her final product.

## BONUS CARD PAGEMAPS



FREE SKETCHES

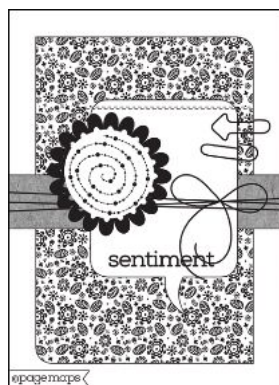
The featured PageMaps are available for download on our website. Find them at [scrapbookandcards.com/sketches](http://scrapbookandcards.com/sketches)







**DESIGN TIP: Stamp some pretty flowers and colour on the go**—while traveling, in the pick-up line at school, and on the front porch while enjoying pretty spring weather!



## create your own background

While patterned paper works well for our PageMaps, savvy stampers may want to create their own backgrounds with floral stamps. Courtney's pink card conforms to the sketch with the general placement of her card elements, with the wide pink rectangle and beautifully stamped floral focal point, and the pretty tone-on-tone leaves create a lovely background. Her yellow card strays from the original sketch, but the large white section hearkens to the sketch, and the sentiment gives a sense of line to her design. And those stunning flowers? Such amazing colouring!

### you are amazing

BY COURTNEY KREEBER

**supplies** CARDSTOCK, INK: Simon Says Stamp;  
STAMPS: My Favorite Things, Simon Says Stamp;  
MARKERS: Copic; CLIPS: American Crafts; DIES: My  
Favorite Things; ADHESIVE: 3M, Tombow

### mom

BY COURTNEY KREEBER

**supplies** CARDSTOCK, STAMPS, INK, MASKING  
PAPER: Simon Says Stamp; MARKERS: Copic;  
ADHESIVE: 3M, Tombow



### Submit YOUR Work

We post a new PageMap for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. [scrapbookandcards.com/current-call](http://scrapbookandcards.com/current-call)

### PRODUCT SPOTLIGHT:

**Clean your stamps with the Scrub It Clean cloths from Pink & Main!** They're lint-free and machine washable, too! [pinkandmain.com](http://pinkandmain.com)



Find more inspiring sketches at [pagemaps.com](http://pagemaps.com)





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# product play

Find inspiration from these five products that will help you organize your craft space!

**Products are the heart of our craft**, and there's no shortage of exciting things popping up that inspire us to get organized. Once your craft space is in order, it's easier to get started on some fun projects! We've scouted out some practical and pretty ways to make the most of your space.

**STORAGE TIP:** Install the All Purpose Fold Down Table in your cabin or vacation home for crafting away from home or as a fun spot for the kids to create!

## ALL PURPOSE FOLD DOWN TABLE BY WE R MEMORY KEEPERS

If space is at a premium in your home, but you still want a place to stash your craft goods, the All Purpose Fold Down Table is a practical solution for you! When not in use, the table folds up into a chalkboard display. But pull the chalkboard down, and there's not only ample storage space, but also a table to work on projects.

[wermemorykeepers.com](http://wermemorykeepers.com)



## CARD HOLDER 2-PACK BY STAMP-N-STORAGE

Brighten up your creative space with cards you've created or display beautiful greetings you've received in the mail with the Card Holder 2-Pack. These sturdy wooden holders are easy to assemble and super affordable. Stamp-N-Storage has a plethora of great ways to organize your space—from paper and dies to ribbons and ink—so you're sure to find a variety of organizers you'll love.

[stampnstorage.com](http://stampnstorage.com)





### STADIUM ARRANGER BY TOTALLY TIFFANY

The Stadium Arranger comes in 3 different sizes—3 Level, 4 Level, and 6 Level—to tame your crafty goods. As the name indicates, each level is higher than the one before (like stadium seating) so that you have an unobstructed view of everything. The shallow shelves provide stability while still offering easy access, and what you put on each level is entirely up to you!

[totally-tiffany.com](http://totally-tiffany.com)

### MARKER STORAGE TOWER BY CRAFTER'S COMPANION

Take your markers to new heights with the Marker Storage Tower from Crafter's Companion. Not only does this convenient design allow you to see all of the colours at once, it saves space on your craft table by going UP. In addition, alcohol markers are best stored horizontally, so you're taking good care of your markers AND adding a lot of colour to your space.

[crafterscompanion.com](http://crafterscompanion.com)



**STORAGE TIP:** Each level is a separate piece holding 12 markers, so you can stack them vertically or horizontally and add another level when new markers come to live at your house.



### SPONGE DAUBER STORAGE BY SCRAPBOOK.COM

Get your sponge daubers under control with this handy storage solution. Since it's clear, you'll be able to see the colours through the lid (with handy sliding locks for a no-spill experience). You'll be able to keep things tidy with the 40 slots in the box so that it's easier to get to creating! Scrapbook.com also offers a free download so that you can label each dauber colour. So smart!

[scrapbook.com](http://scrapbook.com)

**STORAGE TIP:** Who says this container has to be for sponge daubers? Small embellishments, buttons, and clips can have a home in this snazzy little box.



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# design 101: why it works

In our new column, we'll study the hows and whys that separate just okay design from great design!

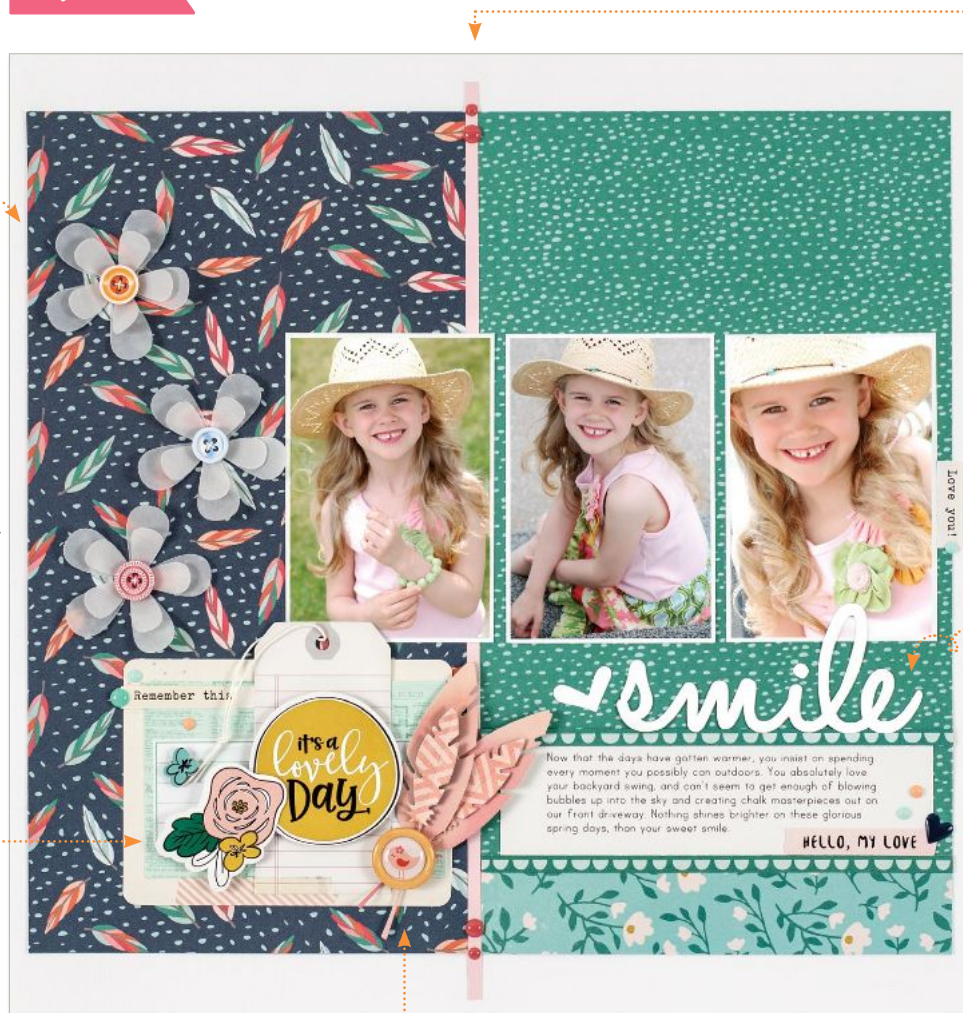
**Want to know why it works when a design comes together?** Delve into the minds of two designers and their creative processes and learn some fantastic rules for making your next layout a phenomenal success!

## layout 1

### Think in threes.

Three flowers, three photos, and three enamel shapes to the right of the journaling give this design an evenness that makes it easy for the eye to take in.

**Be inspired by your photos.** The flower stickers resemble those on Sheri's daughter's top.



### Create separation.

This thin pink strip of cardstock creates separation between the bold patterned paper and more subtle design creating a clean edge. Enamel dots at the top and bottom of the strip create a visual ending point to the strip.

### Balance your design.

The journaling block, title, and cluster of embellishments help ground the design, while the scattered vellum cut flowers help carry your eye across the page.

### Look to your product for further inspiration.

The feather accents were inspired by the feathers on the bold patterned paper. In addition, the smaller feathers cut from the pink tone-on-tone patterned paper play off the feather design on the patterned paper.

## smile

BY SHERI REGULY

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Crate Paper, Photo Play Paper; VELLUM: Papertrey Ink; ENAMEL DOTS: Echo Park Paper, Simple Stories; BUTTONS: Fancy Pants Designs, Pinkfresh Studio; STICKERS: American Crafts, Crate Paper, Photo Play Paper; DIE CUT SHAPES: Crate Paper; DIES: Paper Smooches, Papertrey Ink, Simon Says Stamp; FONTS: Arial, Halo Handletter; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



## layout 2

### Use numbers.

To lead the viewer through the page, Virginia placed numbers by the photos and co-ordinated them with her bullet point journaling. This is helpful especially when your photos are not people-themed.

### Shift the balance.

By grouping the core visual content, Virginia has created an asymmetrical balance. Asymmetry occurs when what you have on one side of a design is not a mirror image to the other side. The result is energizing and unexpected.

### Add interest.

By adding patterned papers randomly under the diecut background, Virginia created pops of colour, repetition, and texture in her design.



### DESIGN LINGO 101

Symmetry is a type of balance that occurs when you create a mirror image on your page. What you place on the left, you repeat on the right. Symmetry is said to feel more stable, predictable, and comforting. On the previous page, Sheri's design has more of a symmetrical base, with her two large pieces of patterned paper, yet she has placed her photos, title, and journaling in an asymmetrical layout.

### Common margins.

Notice the space between all of Virginia's photos. She has kept them equal, which creates a unifying effect for her cluster of images.

### "Bee" clever.

Don't be afraid to have fun with your titles. Virginia added an actual bumble bee on her layout and came up with the cute play-on-words for her title. She also repeated her bee three times, creating a visual link across the design.

## bee happy

BY VIRGINIA NEBEL

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS: Jilibean Soup; CHIPBOARD: American Crafts; DIES: QuicKutz; ELECTRONIC CUT FILE: Silhouette America; ADHESIVE: Therm O Web







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## celebrating new things

What is it about spring that invigorates us so? Buds on the trees, warmer days, and a revitalization of the earth give us a sense of newness. We embark on life with a renewed sense of excitement for what lies ahead. It's time to channel those feelings into your creative time to capture the joy of all things new. Join some of our design team members as they share imaginative and inspiring ways to document the new things in life. BY SUSAN R. OPEL

inspiration challenge 48

creative cards 51

design your story 57

make it mini 60

inspiration gallery 63



## What are some new things that I can celebrate?

### 1 new purpose

**Share something you're passionate about (whether it's new or not!)** When Lisa's dog Shiner passed, she

wasn't sure if she was ready to welcome a new canine friend into her life, but her dear doggie Willow was lonely. Instead of taking a new dog in for good, she became a foster dog mom—essentially a bridge from a hard past life to a forever home. This new purpose has given Lisa immense satisfaction!

**DESIGN TIP:** Give a grid design an extra bit of pizzazz by having a couple of sections stray from the hard lines. You can see that the blue banner and the title tag pop out of the edges for lots of energy.

#### new purpose

BY LISA DICKINSON

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, CLIPS, LETTER STICKERS, PEN, STICKERS, WOOD VENEER: American Crafts; ENAMEL DOTS: Prima Marketing; DIE CUT SHAPES: American Crafts, Elle's Studio; ELECTRONIC DIE CUT MACHINE: Silhouette America; TRIM: Hobby Lobby; FONTS: Bohemian Typewriter, Clarendon Bold; ADHESIVE: American Crafts, Therm O Web; OTHER: Buttons



### 2 new glasses

**Document a change in your appearance.**

Whether you've switched up your glasses, cut or coloured your hair, got fabulous lashes, or toned your muscles, a scrapbook layout is a wonderful way to remember the YOU that you were in 2019. For Nathalie, wearing glasses is a new experience, and this layout will be a fantastic way to remember how it felt to wear glasses for the first time.



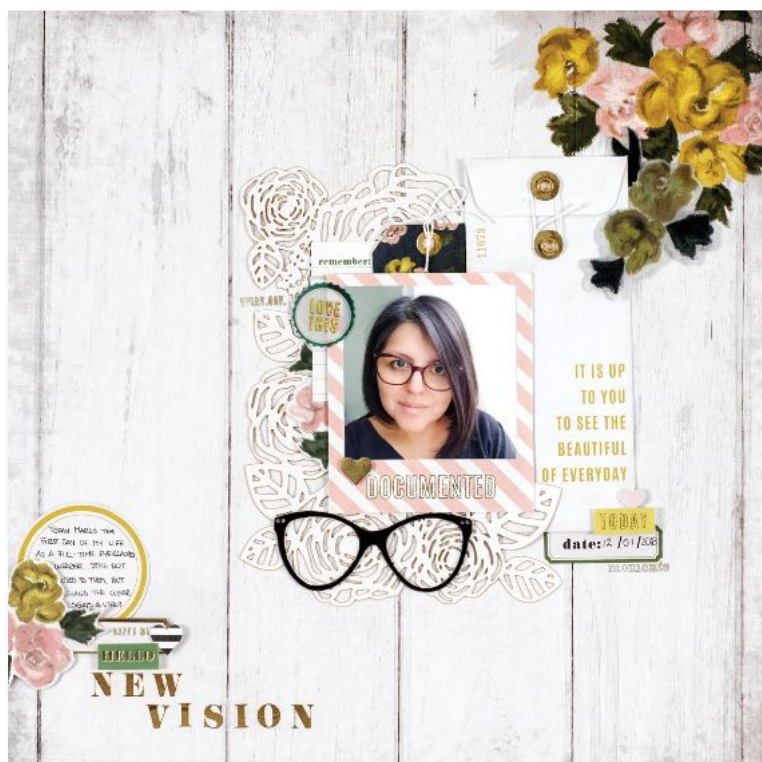
Get a free download of Nathalie's super cute eyeglasses cut file. So fun for lots of projects—from new glasses to a 50s-themed design! Find it on our website here:

[scrapbookandcards.com/bonus-content](http://scrapbookandcards.com/bonus-content)

#### new vision

BY NATHALIE DESOUSA

**supplies** PATTERNED PAPER, DIE CUT SHAPES, ENVELOPES, FOILING MACHINE, FOILING SHEETS, LETTER STICKERS, STAMPS, STICKERS: Heidi Swapp; INK: 1Canoe2; PEN: Muji; TRIM: DMC; ELECTRONIC CUT FILE: Nathalie DeSousa; ADHESIVE: GlueDots, Scrapbook Adhesives by 3L





## new clothes

### Commemorate the spoils of a shopping spree.

If shopping is your obsession, snap a photo of some of the things you've purchased and scrap it! In the years to come, it will be pretty awesome to see a cute little stack of the goods that made your heart sing and your pocketbook cry. Nicole's journaling tells the tale of the happiness that she feels when she buys something that makes her feel and look good.

**DESIGN TIP:** If clothes shopping isn't your thing, you can take a photo of craft supplies you've bought or even a week's worth of groceries. It's a snapshot of life as it is right now!

### fresh new threads

BY NICOLE NOWOSAD

**supplies** CARDSTOCK: Bazill Basics; PATTERNED PAPER, STICKERS: Pinkfresh Studio; ENAMEL DOTS: Doodlebug Design; LETTER STICKERS: American Crafts, Pinkfresh Studio; SPRAY INK: Tattered Angels; WATERCOLOUR PAINT: Prima Marketing; SEWING MACHINE: Janome; FONT: Typical Writer; ADHESIVE: Therm O Web



## new city

### Capture the excitement of travelling to a new destination.

One of the best parts of travelling is exploring uncharted territory, and Jennifer and her family enjoyed a trip to Savannah that was especially fun and memorable. This type of layout is great for a travel scrapbook OR as a throwback to trips from a long time ago.

**DESIGN TIP:** Jennifer's basic sketch is an inspiring one, no matter the subject. Feature three photos across the middle and add a commanding title at the top. Balance the design with journaling and goodies to anchor and give weight to your layout.

### in a new city

BY JENNIFER S. GALLACHER

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Close To My Heart; ENAMEL DOTS: Simple Stories; CLIP: Target; LETTER STICKERS: Close To My Heart, Jilibean Soup; TAG: Paper Studio; EMBOSSEING FOLDER: Echo Park Paper; FONT: Antique Type; ADHESIVE: American Crafts, Scrapbook Adhesives by 3L; OTHER: Trim



**DESIGN TIP: Snap a photo of a bookcase in your house** (or the mantel, coffee table, or entertainment center). Years from now, you'll love looking back at what your house looked like in 2019.



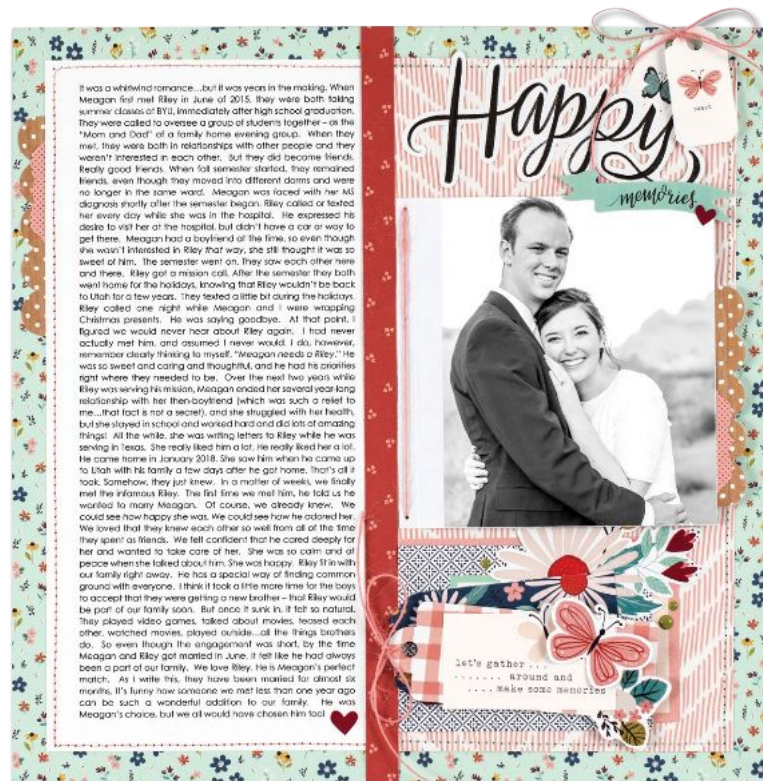
## new hobby

**Celebrate a newfound passion.** Sheri's daughter wasn't always a voracious reader, but when she picked up a copy of *Divergent*, a new enthusiasm for reading was ignited. In her journaling, Sheri details how her daughter's desire to read has replaced screen time with reading time. Tell the story of what your children or grandchildren love, and snap photos to capture their joy.

## she loves to read

BY SHERI REGULY

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Echo Park Paper; ENAMEL DOTS: Echo Park Paper, Simple Stories; BUTTONS: Fancy Pants Designs, Pinkfresh Studio; CHARM: Crate Paper; DIES: Paper Smooches, Spellbinders; PUNCHES: EK Success; FONTS: Arial, Learning Curve; ADHESIVE: Therm O Web; OTHER: Cork



## new family member

**Welcome a new family member with a page dedicated to them.** When one of your children chooses a forever partner, dedicate a page in your scrapbook album to them. It's a big step to join a family, and the story will be one to cherish for all time. Wendy Sue's heartfelt journaling chronicles the romance of Meagan and Riley and how blessed they are to have Riley as a part of their family!

**DESIGN TIP: Don't be afraid to add a lot of journaling to a page.** It's okay to make the story the focus of your layout and have the photos support the story, instead of the other way around!

## happy memories

BY WENDY SUE ANDERSON

**supplies** CARDSTOCK, PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Carta Bella; ENAMEL DOTS: Echo Park Paper; TRIM: American Crafts; FONT: Century Gothic; ADHESIVE: American Crafts, Tombow



# 7 new home

## Remember the magic of owning your first home.

After 12 years of marriage, two kids, and four rental homes, Paige and her husband can finally say that they are homeowners! This happy layout exudes the joy that they feel as they cross the threshold into home ownership. Even if you've lived in your home for a while, consider creating a layout about what it felt like to come home for the very first time.

**DESIGN TIP:** Big and bold titles make major impact, and this one is particularly awesome since the middle of each O allows for a photo.

## home sweet home

BY PAIGE EVANS

**supplies** PATTERNED PAPER, DIE CUT SHAPES: Pink Paislee;  
ELECTRONIC CUT FILE: Paige Evans; FONT: Remington Noiseless;  
ADHESIVE: Therm O Web



Get a free download of Paige's *Home Sweet Home* cut file. New home or comfy home, use this fun cut file to record memories of your humble abode. Find it on our website here:

[scrapbookandcards.com/bonus-content](http://scrapbookandcards.com/bonus-content)



# 8 new eating plan

## Document the good choices you make.

What started as a way to curb sugar cravings and support a friend in her Whole30 journey turned into a life-changing experience for Meghann, and she decided to dedicate a scrapbook layout to it. If something makes you feel good, it's something you'll want to remember for a long time!

**DESIGN TIP:** Use a calendar as the background for showcasing a month of healthy eating. Did you notice how Meghann stitched each line? Such a great way to add texture!

## whole food whole me

BY MEGHANN ANDREW

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, JOURNALING CARD, STICKERS: Photo Play Paper; STAMPS: Elle's Studio; INK: Close To My Heart, Stampin' Up!; ENAMEL DOTS: Pinkfresh Studio; ELECTRONIC DIE CUT MACHINE: Silhouette America; CIRCLE CUTTER: Creative Memories; FONTS: Rough Typewriter, Nickainley Normal; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



# inspiration challenge

It's your turn to create something gorgeous with our Inspiration Challenge!

**Who doesn't love a good challenge?** We know that our magazine is a fantastic resource when it comes to finding inspiration, and we want you to show us what you create. This new column puts the ball in your court as we want you to take Latisha's project and let it inspire you to make something all your own.



**mom**

BY LATISHA YOAST

**supplies** CARDSTOCK: Lawn Fawn, Papertrey Ink, Simon Says Stamp; STAMPS, INK, MARKERS: Altenew; DIES: Altenew, Lawn Fawn, Simon Says Stamp; TRIM: May Arts; ADHESIVE: Lawn Fawn, Scrapbook Adhesives by 3L

## STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place background die on ½ of card base. Run through die cutting machine using embossing sandwich.
- 3 Die cut a scalloped rectangle from white cardstock. Adhere to card base with foam tape.
- 4 Stamp flowers twice with black ink on white cardstock. Colour with markers and die cut with coordinating die.
- 5 Adhere one flower to white panel with foam tape. Trim a few pieces from the remaining flower and adhere to panel.
- 6 Die cut sentiment and outline from green and white cardstock. Adhere to each other and adhere to card with foam tape.
- 7 Tie on twine.

## WAYS TO BE INSPIRED

- Emulate the colour scheme
- Incorporate florals
- Make a Mother's Day-themed card or layout
- Dry emboss with a background die
- Add twine
- Use the basic sketch for a fresh design
- Come as close to the original design as you can using similar products



**YOUR TURN:** Create something (a card, a layout, whatever) inspired by Latisha's card and share it on Instagram using #SCTInspirationChallenge. Be sure to tag @sctmagazine and @latishayoast so we can see what you've made!





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# creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

**It's time to dust off your favourite stencils!** Join five incredibly talented designers as they give you nine fantastic ways to use stencils that are sure to inspire.



## love you lots

BY LATISHA YOAST

**supplies** CARDSTOCK, STAMPS, VELLUM: Lawn Fawn;  
INK: Altenew, Lawn Fawn; RIBBON: May Arts; DIES: Hero  
Arts, Lawn Fawn; MARKERS: Copic; ADHESIVE: Lawn Fawn,  
Scrapbook Adhesives by 3L

### OUR FOCUS: STENCILS

Gone are the days of using stencils to paint borders in your kitchen or on the nursery wall. Try your hand at these clever techniques for using stencils we're sharing over the next five pages!

### USE A DIE TO CREATE A STENCIL

#### DESIGN TIPS:

- **Any die cut can become a stencil!**

Vellum is a good medium to use since it is thin and will allow the ink to reach the cardstock below.

- **Tone-on-tone inking** adds depth to a design without getting too busy.

### STEP-BY-STEP

- 1 Die cut two ovals and adhere together to create card base.
- 2 Die cut vellum with background die to create stencil.
- 3 Place card base on workspace and attach stencil with repositionable tape. Ink with darker aqua through stencil.
- 4 Die cut oval from green cardstock, die cut grass on bottom portion of oval.
- 5 Place grassy portion on workspace and attach stencil with repositionable tape. Ink with green through stencil. Adhere to card base with foam tape.
- 6 Die cut frame from cardstock and adhere with glue and foam tape.
- 7 Stamp sentiment on white cardstock with black ink, die cut into banner and adhere with foam tape.
- 8 Stamp image on white cardstock with black ink, colour with markers, and fussy cut. Adhere with foam tape.
- 9 Tie ribbon in bow and adhere.



## EMBOSSING PASTE



### STEP-BY-STEP

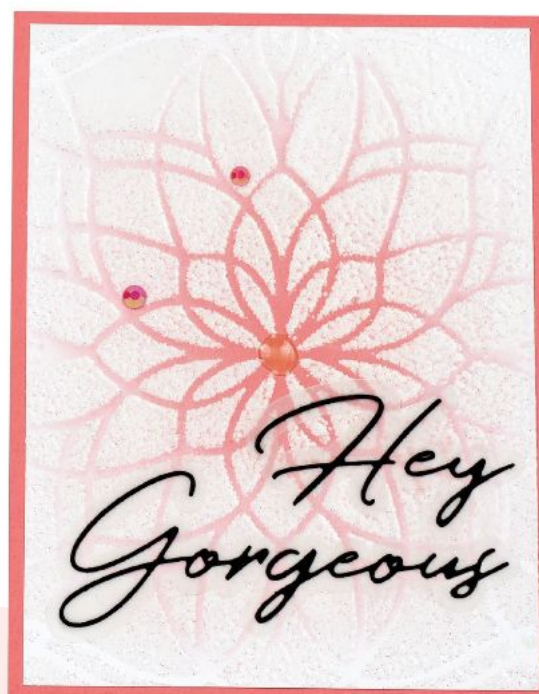
- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Apply iridescent embossing paste over entire stencil and apply gold glimmer embossing paste at the end of each leaf. Once dry, trim into panel.
- 4 Remove stencil and clean immediately.
- 5 Die cut leaves from white cardstock, cut in half to fit card panel, and adhere over stenciled image.
- 6 Add colour to leaf negatives by flicking from one end to add just a touch of blue; adhere to panel beneath leaf outline die.
- 7 Stamp sentiment with watermark ink and heat emboss with white embossing powder, trim into strip, and adhere to panel.
- 8 Affix gems and adhere panel to card base.

**you're one of a kind**

BY CALY PERSON

**supplies** CARDSTOCK: Stampin' Up!; STAMP, DIE, STENCIL: Simon Says Stamp; INK: Tsukineko; EMBOSSING POWDER: Hero Arts; MARKER: Copic; GLITTER PEN: Kuretake Zig; GEMS: Pretty Pink Posh; TEXTURE PASTE: Tonic Studios; ADHESIVE: Ranger Industries

## DRY EMBOSS AND INK BLEND



### STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Apply watermark ink through the stencil onto the cardstock; remove stencil.
- 4 Sprinkle embossing powder over design and heat set; trim into panel.
- 5 Blend ink starting with darker pink at center and blend out towards a lighter colour.
- 6 Die cut sentiment outline from vellum and script from black cardstock, adhere to each other and adhere to panel.
- 7 Affix gems, add dimensional glaze to center, and adhere panel to card base.

### DESIGN TIP: Combine two techniques in one!

Caly dry embossed with the stencil and also added ink blending. It's time to experiment and get those fingers good and dirty!

**hey gorgeous**

BY CALY PERSON

**supplies** CARDSTOCK: Stampin' Up!; STENCIL: Simon Says Stamp; INK: Ranger Industries, Tsukineko; EMBOSSING POWDER: Hero Arts; GEMS: Pretty Pink Posh; DIES: Pinkfresh Studio; DIMENSIONAL GLAZE, ADHESIVE: Ranger Industries; OTHER: Cardstock, vellum



## COLOURED PENCILS



### STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Colour individual segments with coloured pencils and trim into panel.
- 4 Die cut sentiment three times from white cardstock, adhere together, and colour sentiment with markers. Adhere to panel.
- 5 Stamp sentiment with watermark ink and heat emboss with white embossing powder, trim, and adhere to panel with foam tape.
- 6 Affix sequins and adhere panel to card base.

### DESIGN TIPS:

- **Experiment with different colour combinations!** Coloured pencils can be blended to create a veritable rainbow of hues.
- **Die cut everything from white cardstock** and add colour with markers! That's less cranking and more colouring which is F-U-N!

thanks

BY JANETTE KAUSEN

**supplies** CARDSTOCK, STAMPS, STENCIL, DIES, EMBOSSING POWDER: Hero Arts; INK: Tsukineko; MARKERS, AIRBRUSH SYSTEM: Copic; COLOURED PENCILS: Prismacolor; SEQUINS: The Ton Stamps; AIR COMPRESSOR: Sparmax; ADHESIVE: 3M, Hero Arts

## COPIC AIRBRUSH

### STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Airbrush stencil with gradient alcohol ink marker colours and trim into panel.
- 4 Stamp, colour with markers, and die cut image.
- 5 Die cut clouds, stamp sentiment on largest cloud and adhere clouds to panel.
- 6 Adhere image with foam tape; adhere panel to card base.

### DESIGN TIPS:

- **Create an ombre effect** to draw the eye UP like Janette did on this design. It's perfect for the airplane theme of this adorable card.
- **Use a die cut portion of the scene** as a spot for your sentiment. In this case, the cloud fits the bill perfectly!



a grand adventure

BY JANETTE KAUSEN

**supplies** CARDSTOCK, STAMPS, STENCIL, DIES, INK: Hero Arts; MARKERS, AIRBRUSH SYSTEM: Copic; AIR COMPRESSOR: Sparmax; ADHESIVE: 3M, Hero Arts, Odif USA



## GLIMMER PASTE INK BLEND



### STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Blend ink through stencil; offset stencil and add glimmer paste. Trim into panel.
- 4 Stamp sentiment on vellum with watermark ink and heat emboss. Trim vellum wider than panel, score edges, and adhere to back of panel.
- 5 Stamp sentiment on white cardstock with black ink, trim into strip, and adhere to panel with foam tape.
- 6 Affix gems and adhere panel to card base with foam tape.

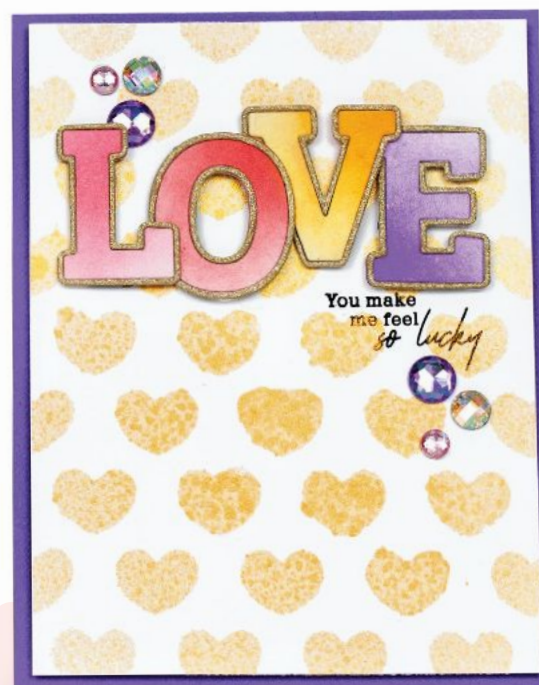
**DESIGN TIP:** Have fun with colour when placing a stencil over white cardstock. Ink blenders make this a fun and easy process!

### with love

BY LEA LAWSON

**supplies** CARDSTOCK, VELLUM: Bazzill Basics; STENCIL: Simon Says Stamp; STAMPS: Pinkfresh Studio; INK: Clearsnap, Ranger Industries, Tsukineko; EMBOSSING POWDER: American Crafts; GLIMMER PASTE: Tonic Studios; ADHESIVE: Therm O Web

## SPRAY INK



### STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Use gold spray ink to cover the stencil, let dry, and trim into panel.
- 4 Blend four colours of ink on separate white cardstock and die cut letters.
- 5 Die cut letters from glitter paper and adhere ink blended letters to glitter letters. Adhere to panel.
- 6 Stamp sentiment on panel with black ink and affix gems.
- 7 Adhere panel to card base.

### DESIGN TIPS:

- Give instant shimmer to your projects with metallic sprays. The recipient of your card is sure to ooh and aah with delight!
- Chunky gems add a lot of personality and sparkle, too! Gather them in threes for a balanced design.

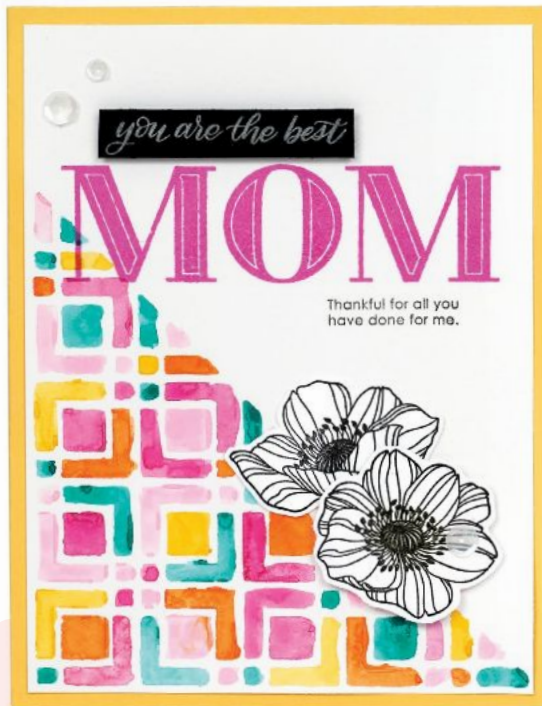
### so lucky

BY LEA LAWSON

**supplies** CARDSTOCK: Bazzill Basics; GLITTER PAPER: DCWV, Inc.; STENCIL: Simon Says Stamp; STAMPS: Pinkfresh Studio; INK: Ranger Industries, Tsukineko; SPRAY INK: Heidi Swapp; ADHESIVE: Therm O Web; OTHER: Gems



## WATERCOLOURS



### STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Watercolour through stencil, let dry, and then trim into panel.
- 4 Stamp flowers on white cardstock, fussy cut, and adhere to panel with foam tape.
- 5 Stamp **MOM** with pink ink and secondary sentiment with black ink on panel.
- 6 Stamp *you are the best* with white ink on black cardstock and adhere to panel with foam tape.
- 7 Affix sequins and adhere panel to card base.

### DESIGN TIPS:

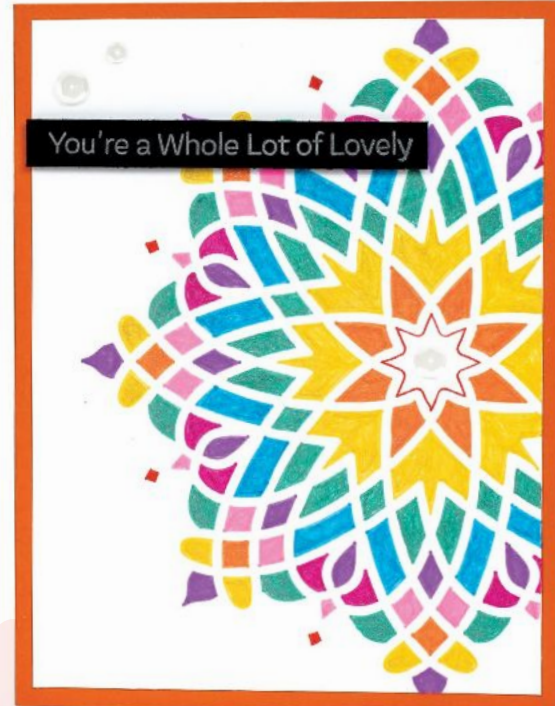
- Use your stencil only on portions of the panel to give the eye a place to rest.
- The imperfect lines of watercolouring play well with the precise floral stamp, giving this design a sense of playfulness without looking messy.

### mom

BY MELISSA BICKFORD

**supplies** CARDSTOCK: Neenah, Papertrey Ink; STAMPS, STENCIL: Simon Says Stamp; INK: Hero Arts; WATERCOLOURS: Artist's Loft; SEQUINS: Pretty Pink Posh; ADHESIVE: Therm O Web

## PENS



### STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Trace and colour in stencil with pens and trim into panel.
- 4 Stamp sentiment with white ink on black cardstock and adhere to panel with foam tape.
- 5 Affix sequins and adhere panel to card base.

### whole lot of lovely

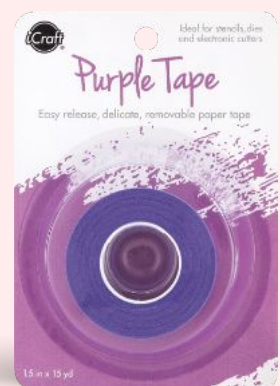
BY MELISSA BICKFORD

**supplies** CARDSTOCK: Neenah, Papertrey Ink; STAMPS, STENCIL: My Favorite Things; INK: Hero Arts; PENS: American Crafts; SEQUINS: Pretty Pink Posh; ADHESIVE: Therm O Web

### PRODUCT HIGHLIGHT:

One great way to attach stencils to your workspace is with the magical Purple Tape from Therm O Web. It's repositionable and won't tear your paper!

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# design your story

Story first or photo first? Great news—either way works!

BY CATHY ZIELSKE

**What comes first, the story or the photo?** Sometimes we get hung up on the best way to document, but the fun thing is that either way will result in wonderful layouts and albums if you just keep a few simple ideas in mind. Let's explore both methods!

## layout 1

### STORY FIRST APPROACH

**There are moments that stand out in life.** My daughter's first semester of college is one of those times for me. She chose a large university four hours from home, and it just wasn't the right fit for her. She recently graduated from a small liberal arts college that was the perfect fit, but I can still recall the joy I felt when I went to bring her home from that big school. To tell this story, I simply went through my photo library to find a shot from the weekend that I picked her up.

### STORY TIP: Include both sides.

While I experienced joy and relief, my daughter's experience was mixed because her dreams of a big school experience were not to be. Try to include as much detail as possible, including the perspectives of all who are part of the story you're telling.

### DESIGN TIP: Embellish in threes.

Note my three gatherings of florals and hearts—these stickers connect the design by forming a visual triangle. Coordinated collections make it so easy to mix and match elements that all work beautifully together.



## oh happy day

**supplies** CARDSTOCK, PATTERNED PAPER, GEMS, RIBBON, STICKERS: Close To My Heart; DIE: CZ Design for Simon Says Stamp; FONT: Avenir; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

### DESIGN TIP: Use a tag for your title.

I used a tag die to serve as my page title. Tags are fun to embellish and really quite versatile!





## THIS STORY

**when aidan went to natties**

When Aidan and the St. Olaf Women's Ultimate team, a.k.a. Vortex, headed off to the D3 Natties in Rockford, Ill., they probably had hopes, but coming in seeded 7th, no one was betting on any outcomes, just a great all-around competition. But methodically, Vortex began to win. One game. Then another. Then another until finally they were in the quarterfinals, then the semis and then it happened: they earned a spot in the finals at the DIII Nationals.

And then the sky opened up with torrential rains, lightning, tornado sirens—a classic midwestern storm. All the teams retreated into the field house for about three hours but when play resumed, Vortex came out with a fierce determination and ended up pushing past the Williams team in the end, with my girl catching the winning throw from Tulsa.

I still remember standing on the sideline as the official team photographer with tears running down my face. The joy in their celebration is something I will remember for the rest of my days. The pride of watching your child be the best at something is such a gift. I am so grateful that my daughter has been involved with this remarkable team and this incredible community of ultimate. MAY 2018

## layout 2

**PHOTO FIRST APPROACH**

**We all have photos that bring us joy.** A shot of my daughter with the winning catch in hand from a national ultimate tournament is that photo for me. All that was needed was the story to go along with it! Using the *Stories I Love* (see sidebar) method made it a snap to put this simple but meaningful spread together.

**STORY TIP: Take your time.** Spend time crafting your words when the photo is so special. It will be worth it in the years to come.

**DESIGN TIP: Keep it simple.** These products from Close To My Heart help you keep the focus on the photo and the story without having to stress out over the design.

**natties**

**supplies** CARDSTOCK, PATTERNED PAPER, STICKERS: Close To My Heart; DIES: CZ Design for Simon Says Stamp; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

**STORIES I LOVE**

**Get to the heart of the stories behind your favourite photos with this album kit.**

Close To My Heart and scrapbooking pioneer Stacy Julian have teamed up to create a 6 x 8 album kit designed

to help you tell the stories behind your cherished photos. If you struggle with what to say in your journaling, this kit comes with a workbook to help you flesh out and document those important stories. Plus, you'll get the album, page protectors, patterned

paper, cardstock, and stickers—everything to create a meaningful album of stories!

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# make it mini

With all the right tools, you can create an amazing mini album in no time flat! BY ENZA GUDOR

Mini albums are the perfect way to document special memories and events in a format that is not only easily accessible but fun to put together. The ability to change the size and style of mini albums makes them the ideal project if you are looking for new ways to express your creativity. Whether you choose to go with a simple design or a more detailed one, you are sure to treasure this bundle of memories for years to come. I can't get enough of them!

## MINI SIZE:

5 x 6½



✓ **MAKE IT TIP: Stitch it up.** Let your bookbinding steal the show with colourful stitching that coordinates with your album cover.

## rise + shine

**supplies** PATTERNED PAPER, ADHESIVE, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, LETTER STICKERS, STICKERS: American Crafts; BOOKBINDING GUIDE, FRAME PUNCH BOARD, POCKET PUNCH: W R Memory Keepers

## GETTING STARTED

Having the right tools at hand when making a mini album can help simplify the process,

especially in the planning stage.

Here I used the Bookbinding Guide by We R Memory Keepers to create my Japanese bound book. I love the unique look of the hand-stitched spine; and it came together in no time, which is always a plus in my book!

✓ **MAKE IT TIP: Stick with one collection (or manufacturer).**

Collections are designed to have matching or coordinating elements, making it easier to mix patterned paper and embellishments. There's no guesswork involved!

✓ **MAKE IT TIP: Mix and match your embellishments.** Die cuts, chipboard stickers, and puffy stickers bring in different textures and dimension, adding more interest to your pages.

Get more creative ideas from Enza at [creativefindingsblog.wordpress.com](http://creativefindingsblog.wordpress.com)

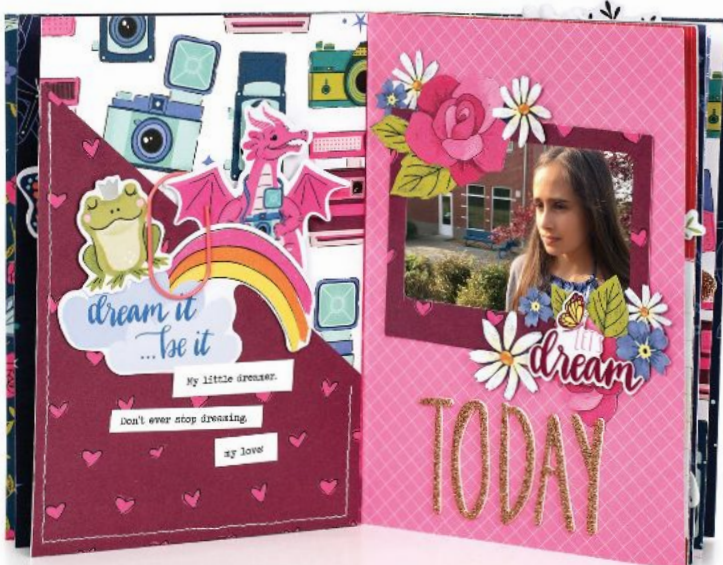




✓ **MAKE IT TIP: Consistency is key.** Once you decide how to approach your mini album, repeat your steps for a consistent look. I created several pockets in different sizes to place throughout the album; not only do they give wonderful dimension, they also add a playful, interactive component to my project.

✓ **MAKE IT TIP: Clip it up!** Use shaped paper clips to hold clusters of embellishments together, or simply decorate a pocket or a photo. Super fun!

✓ **MAKE IT TIP: Create pockets!** Pockets are perfect for hidden journaling, memorabilia, or more decorative pieces.



✓ **MAKE IT TIP: Get interactive!** Whether you have more photos to add to your mini album or just want to tell stories that are part of your memories, then an accordion style insert is all you need.





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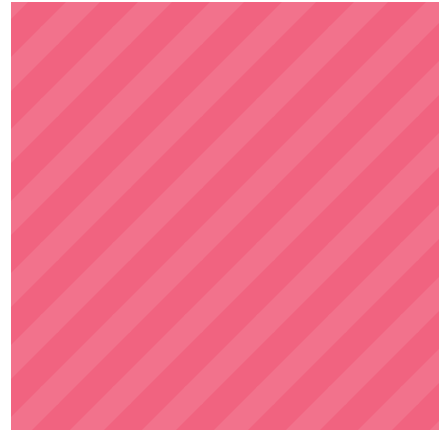
Add a translucent, pearl-toned veil to artwork without overpowering.



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# inspiration

GALLERY







**Spring simply shines in this beautiful and artistic layout** by Patricia. We love all of the gorgeous details she incorporated—from the metallic title and the bent paper to the paint splatches and the aqua buttons. And of course, three perfectly placed floral clusters are the answer to any layout about spring!

## shine

BY PATRICIA ROEBUCK

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, STICKERS, BUTTONS: Pink Paislee; STAMPS: Gossamer Blue; INK: Altenew; CHIPBOARD: Fancy Pants Designs; DIE CUT SHAPES: My Mind's Eye; SPRAY INK: October Afternoon, Ranger Industries; PAINT: Liquitex, Ranger Industries; DIES: My Mind's Eye; PEN: Micron; ADHESIVE: 3M, American Crafts

**Celebrate spring with colourful blooms.** Maureen's pretty card conveys a sense of sophistication with shots of black and white. Florals and stripes are a timeless classic!

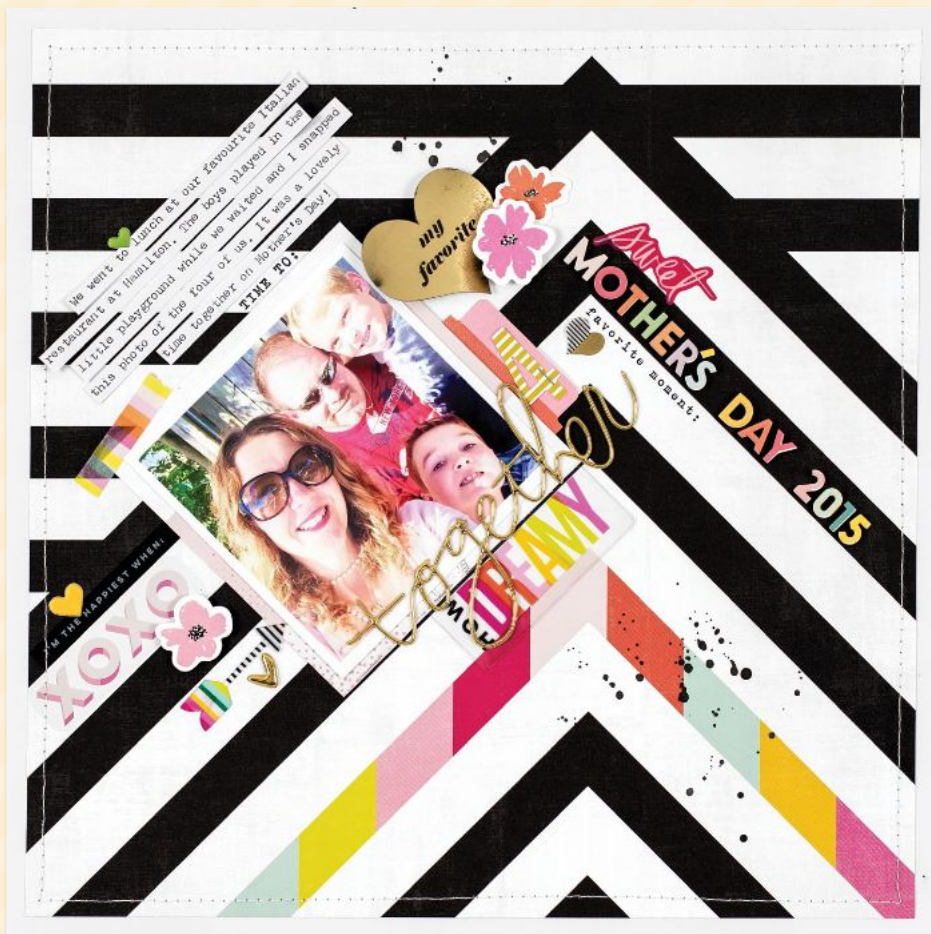
## celebrate

BY MAUREEN MERRITT

**supplies** CARDSTOCK, PATTERNED PAPER, INK: Catherine Pooler Designs; STAMPS, DIES: Altenew; SEQUINS: Pretty Pink Posh; ADHESIVE: 3M, Tombow







**Black and white stripes get a shot of fun** with this cool and edgy layout! Kim used the background paper as a guide to give her design all kinds of fun angles. The stripes are the perfect spot for a colourful title, and all of the elements draw your eye to the fun family photo.

## mother's day 2015

BY KIM JEFFRIES

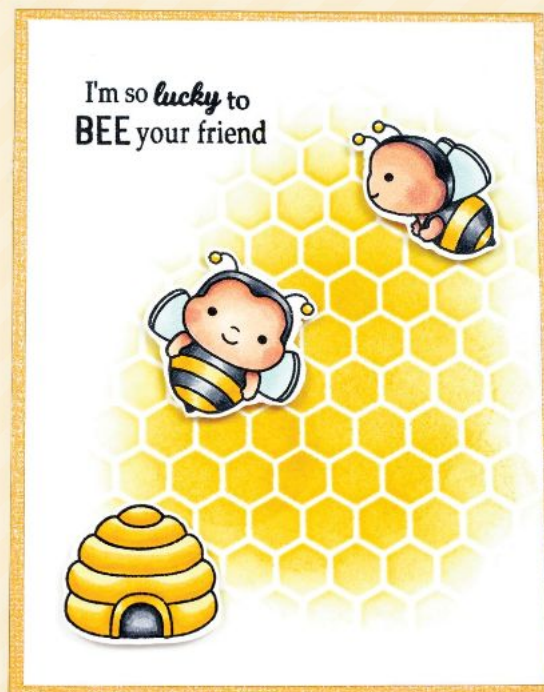
**supplies** PATTERNED PAPER, STAMPS, INK, DIE CUT SHAPES, SPRAY INK: Heidi Swapp; LETTER STICKERS, ADHESIVE: American Crafts

**There's something so buzz-worthy** about this adorable design from Kimmie! Lots of sunny yellow from the hive to the honeycomb to the sweet bees is sure to lift your spirits! We love how the stenciled honeycomb anchors the elements of the design. So cute!

## lucky to be your friend

BY KIMMIE REID

**supplies** CARDSTOCK: Bazzill Basics, Neenah; STAMPS, INK: Kraftin' Kimmie Stamps; DIES: My Favorite Things; STENCIL: Echo Park Paper; MARKERS: Copic; ADHESIVE: Therm O Web







Document special family days in spring with a double-page layout like this sweet one that Grace created. Her yellow skirt and her son's yellow shirt paired with the muted blues of the rest of the family were the driving force for her lovely colour choices. And the butterflies and flowers are a breath of fresh air! Don't forget to take some family portraits this spring!

## happily ever after

BY GRACE TOLMAN

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Crate Paper; DIE CUT SHAPES: Pretty Little Studio; PUNCH: Fiskars; PEN: American Crafts; ADHESIVE: GlueDots



## What a cute and whimsical design Heather created for us!

We love the metallic, wood, and turquoise patterned background (so interesting!). And her focal grid is filled with fun photos and delightful accents. Add a doily, a cup of tea, butterflies, and flowers, and we are in LOVE.

## magic

BY HEATHER LITTLE

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STICKERS, DIE CUT SHAPES: Crate Paper; ADHESIVE: 3M





### Kat's journaling reads, "Strong women: May we know them.

May we be them. May we raise them." What a fitting way to honour the many women in our lives. This layout has a strong strip of photos in an elongated grid that is softened by pretty flowers that draw your eye from the top to the title to the journaling. Simply perfect.

### strong women

BY KAT BENJAMIN

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS: Cocoa Vanilla Studio; LETTER STICKERS: Pinkfresh Studio; SPRAY INK: Heidi Swapp; ELECTRONIC CUT FILES: Kolette Hall; ADHESIVE: Elmer's

Springy florals cascade around three sides of Kate's beautiful card design. We love how some of the flowers and leaves are popped up for depth and dimension, and the addition of gold heat embossing takes this card to the next level. And Kate's lovely colouring? #goals

### sending big hugs

BY KATE TAYLOR

**supplies** CARDSTOCK: Neenah; VELLUM: Recollections; STAMPS, EMBOSSING POWDER, DIES: Simon Says Stamp; INK: Ranger Industries, Tsukineko; DIMENSIONAL GLAZE: Tonic Studios; MARKERS: Copic; ADHESIVE: Kokuyo, Ranger Industries







**Oh my goodness, this sweet new pup!** So soft and cuddly. And Stephanie's layout is all kinds of fun with lots of dots, patterns, and several slices of rainbow delight. We love how she used letter stickers all in the same font but in different colours to draw the eye into the middle of the layout and the title. And the imperfectness of the pie chart adds to the feeling of a rambunctious and brand-new puppy.

## sweet & new

BY STEPHANIE BUICE

**supplies** CARDSTOCK, ADHESIVE: American Crafts; PATTERNED PAPER, LETTER STICKERS, CHIPBOARD, STICKERS, DIE CUT SHAPES, ENAMEL DOTS: Bella Blvd





**Jump for joy! Spring is here, and it's time to roam the streets** of town breathing in the fresh spring air. This happy layout sparkles and shines with all sorts of Shimelle-style whimsy. You can't help but to smile when you see a design as fun as this!

### i {heart} sparkle

BY AMERICAN CRAFTS

**supplies** PATTERNED PAPER, STICKERS, CHIPBOARD, DIE CUT SHAPES, ADHESIVE: American Crafts

**Fresh green makes this card by Tasnim so eye-catching.** And the best part? This card can be completed in easily under five minutes. All it takes is a white card base, wide washi tape from Altenew, and a simple stamped sentiment. Seriously gorgeous.

### i appreciate everything you do

BY TASNIM AHMED

**supplies** CARDSTOCK: Neenah; STAMPS, INK, DECORATIVE TAPE: Altenew; ADHESIVE: 3M







**What sets Heather's layout apart?** A candy-coloured ombre background and a show-stopping title. Check out how each letter is stitched around the perimeter, AND she lined up the letters perfectly to match the pattern behind the title. You gotta appreciate the work that went into that! We also love the hearts, flowers, and butterflies that she used to make the letters even more special.

## adorable you

BY HEATHER KING

**supplies** PATTERNED PAPER, CHIPBOARD, STICKERS, DIE CUT SHAPES: Crate Paper; ELECTRONIC CUT FILE: Paige Evans; PAPER PIERCER: Stampin' Up!; PEN: Uniball; ADHESIVE: 3M, Scrapbook.com; OTHER: Trim

**Wrap up springtime fun in a cute little mini album like this one** that Dorymar created. Flowers and gingham flank the edges and a gorgeous black ribbon ties it all together. When opened up, there are fun flaps that flip to show cute photos and sweet accents that match the cover.

## the earth laughs in flowers

BY DORYMAR PÉREZ

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, STICKERS: Simple Stories; RIBBON, CLIPS: Michaels; SCORING BOARD: Martha Stewart Crafts; ADHESIVE: American Crafts, Art Glitter, Scor-Pal







**What says spring more than a pure white bunny rabbit?** What we love about this layout is how the top portion and sides of the layout are filled with soft and pretty colours and a riot of bunny and spring-themed things. But that beautiful white space looks extra special with the whitewashed brick effect that Damaris created. And did you notice that the O in love is a cute little premade accent? So clever.

## bunny love

BY DAMARIS VELAZQUEZ

**supplies** PATTERNED PAPER, LETTER STICKERS, CHIPBOARD, STICKERS, DIE CUT SHAPES: Crate Paper; STAMP, PEN: American Crafts; INK: Tsukineko; ENAMEL DOTS: Elle's Studio; FLAIR: A Flair For Buttons; ADHESIVE: Stampin' Up!, Tombow

**Though you probably haven't hugged a chicken or a cow,** Katie's ADORABLE card just might make you want to! We are enamored with the pretty green hills and the ink blended sky, but the adorable images certainly steal the show. Mooove over! This chick needs a hug.

## free hugs

BY KATIE GEHRING

**supplies** CARDSTOCK: Neenah, Papertrey Ink; WATERCOLOUR PAPER: Ranger Industries; STAMPS, DIES: Avery Elle; INK: Avery Elle, Ranger Industries, Tsukineko; MARKERS: Copic; PEN: Sakura; ADHESIVE: Kokuyo







Lorimar's energetic boy layout captures the adventurous nature of her 8-month-old son as he crawls and explores his surroundings. He's most definitely a star, and we LOVE that multicoloured splash of stars from one corner to the other. This design could easily be adapted for an older boy or girl by changing out the photos and title.

## crawlin' lil dude

BY LORIMAR ORTEGA

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Pink Paislee; LETTER STICKERS: American Crafts; CHIPBOARD, STICKERS, ENAMEL SHAPES: Crate Paper; DIE CUT SHAPES: Fancy Pants Designs; DIMENSIONAL GLAZE: Tonic Studios; SEQUINS: SpiegelMom Scraps; MODELING PASTE: Shimmerz Paints; ADHESIVE: Therm O Web; OTHER: Fun foam, paint

Bugs and critters never looked better than on this so super CUTE mini tag album Tegan created for spring. Tag albums are a fun way to document just about anything! The small size makes it simple to attach, and the binder ring allows you to add more at a later date. Why not make one this spring?

## discover

BY TEGAN SKWIAT

**supplies** PATTERNED PAPER, CHIPBOARD, STICKERS, DIE CUT SHAPES: Bella Blvd; CHIPBOARD ALBUM: Maya Road; NUMBER STICKERS, PAINT: Illustrated Faith; RIBBON: May Arts, The Paper Studio; ELECTRONIC CUT FILE: Silhouette America; ADHESIVE: 3M







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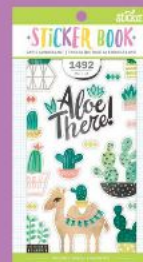




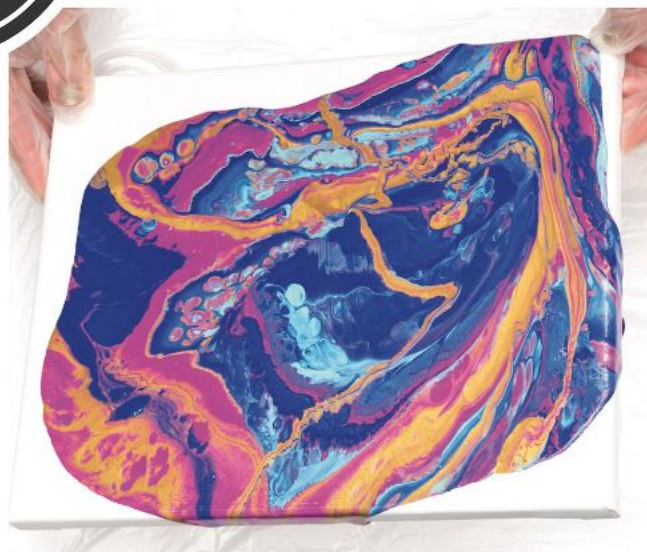
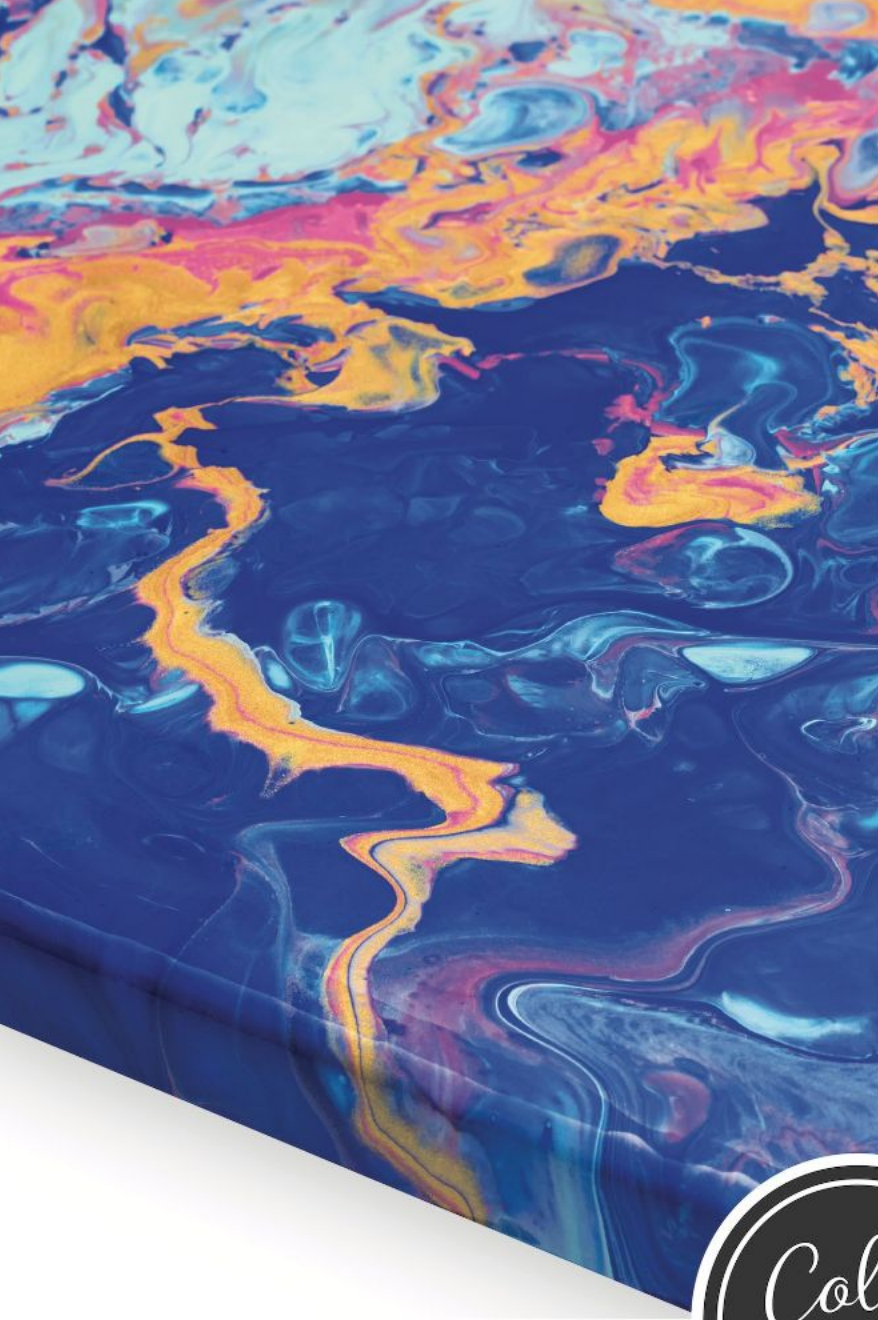
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**DESIGN TIP:** Tonya painstakingly created this delightful design with a craft knife, cardstock, and a whole lot of patience! She took inspiration from the new Simply Spring collection from Doodlebug Design.

## good day sunshine

BY TONYA PRAWITT FOR  
DOODLEBUG DESIGN

**supplies** CARDSTOCK, ENAMEL DOTS:  
Doodlebug Design; ADHESIVE: Scrapbook  
Adhesives by 3L; OTHER: Foam board

**DESIGN TIP:** You can create something similar by using flower and window dies, and don't forget the cute polka-dotted window box. The window box would be a super cute embellishment on a springtime layout or a darling focal point for a card.

**DESIGN TIP:** Mix it up by using flower dies, stickers, die cut shapes, or any floral product you can find! Just come up with a colour scheme that will unify everything.

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# before we go . . .



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## your free extras

As always, we love to share, and we've got you covered with awesome extras that you'll adore. Here's a comprehensive list of freebies you'll find in this issue:

- ☐ Eyeglasses Cut File by Nathalie DeSousa (pg. 44)
- ☐ Home Sweet Home Cut File by Paige Evans (pg. 47)
- ☐ Bonus PageMaps (pgs. 30–31)
- ☐ Spring Journaling Card Set (pg. 80)
- ☐ Spring Cut Files (pg. 80)



## bonus cut files



We're so proud to offer you bonus cut files to add to your projects.

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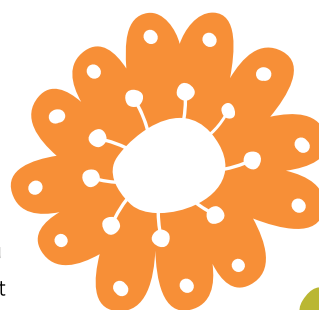
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# spring

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DOUG LARSON



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