

creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

It's time to dust off your favourite stencils! Join five incredibly talented designers as they give you nine fantastic ways to use stencils that are sure to inspire.



love you lots

BY LATISHA YOAST

supplies CARDSTOCK, STAMPS, VELLUM: Lawn Fawn;
INK: Altenew, Lawn Fawn; RIBBON: May Arts; DIES: Hero
Arts, Lawn Fawn; MARKERS: Copic; ADHESIVE: Lawn Fawn,
Scrapbook Adhesives by 3L

OUR FOCUS: STENCILS

Gone are the days of using stencils to paint borders in your kitchen or on the nursery wall. Try your hand at these clever techniques for using stencils we're sharing over the next five pages!

USE A DIE TO CREATE A STENCIL

DESIGN TIPS:

- **Any die cut can become a stencil!**

Vellum is a good medium to use since it is thin and will allow the ink to reach the cardstock below.

- **Tone-on-tone inking** adds depth to a design without getting too busy.

STEP-BY-STEP

- 1 Die cut two ovals and adhere together to create card base.
- 2 Die cut vellum with background die to create stencil.
- 3 Place card base on workspace and attach stencil with repositionable tape. Ink with darker aqua through stencil.
- 4 Die cut oval from green cardstock, die cut grass on bottom portion of oval.
- 5 Place grassy portion on workspace and attach stencil with repositionable tape. Ink with green through stencil. Adhere to card base with foam tape.
- 6 Die cut frame from cardstock and adhere with glue and foam tape.
- 7 Stamp sentiment on white cardstock with black ink, die cut into banner and adhere with foam tape.
- 8 Stamp image on white cardstock with black ink, colour with markers, and fussy cut. Adhere with foam tape.
- 9 Tie ribbon in bow and adhere.

EMBOSSING PASTE



STEP-BY-STEP

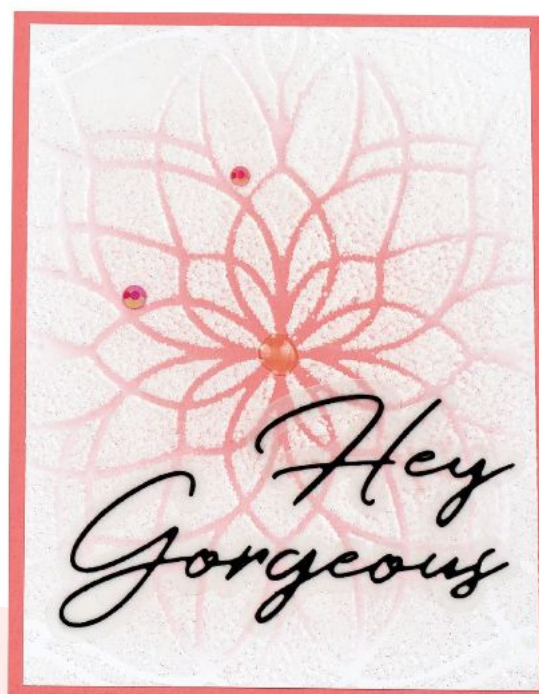
- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Apply iridescent embossing paste over entire stencil and apply gold glimmer embossing paste at the end of each leaf. Once dry, trim into panel.
- 4 Remove stencil and clean immediately.
- 5 Die cut leaves from white cardstock, cut in half to fit card panel, and adhere over stenciled image.
- 6 Add colour to leaf negatives by flicking from one end to add just a touch of blue; adhere to panel beneath leaf outline die.
- 7 Stamp sentiment with watermark ink and heat emboss with white embossing powder, trim into strip, and adhere to panel.
- 8 Affix gems and adhere panel to card base.

you're one of a kind

BY CALY PERSON

supplies CARDSTOCK: Stampin' Up!; STAMP, DIE, STENCIL: Simon Says Stamp; INK: Tsukineko; EMBOSSING POWDER: Hero Arts; MARKER: Copic; GLITTER PEN: Kuretake Zig; GEMS: Pretty Pink Posh; TEXTURE PASTE: Tonic Studios; ADHESIVE: Ranger Industries

DRY EMBOSS AND INK BLEND



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Apply watermark ink through the stencil onto the cardstock; remove stencil.
- 4 Sprinkle embossing powder over design and heat set; trim into panel.
- 5 Blend ink starting with darker pink at center and blend out towards a lighter colour.
- 6 Die cut sentiment outline from vellum and script from black cardstock, adhere to each other and adhere to panel.
- 7 Affix gems, add dimensional glaze to center, and adhere panel to card base.

DESIGN TIP: Combine two techniques in one!

Caly dry embossed with the stencil and also added ink blending. It's time to experiment and get those fingers good and dirty!

hey gorgeous

BY CALY PERSON

supplies CARDSTOCK: Stampin' Up!; STENCIL: Simon Says Stamp; INK: Ranger Industries, Tsukineko; EMBOSSING POWDER: Hero Arts; GEMS: Pretty Pink Posh; DIES: Pinkfresh Studio; DIMENSIONAL GLAZE, ADHESIVE: Ranger Industries; OTHER: Cardstock, vellum

COLOURED PENCILS



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Colour individual segments with coloured pencils and trim into panel.
- 4 Die cut sentiment three times from white cardstock, adhere together, and colour sentiment with markers. Adhere to panel.
- 5 Stamp sentiment with watermark ink and heat emboss with white embossing powder, trim, and adhere to panel with foam tape.
- 6 Affix sequins and adhere panel to card base.

DESIGN TIPS:

- **Experiment with different colour combinations!** Coloured pencils can be blended to create a veritable rainbow of hues.
- **Die cut everything from white cardstock** and add colour with markers! That's less cranking and more colouring which is F-U-N!

thanks

BY JANETTE KAUSEN

supplies CARDSTOCK, STAMPS, STENCIL, DIES, EMBOSSING POWDER: Hero Arts; INK: Tsukineko; MARKERS, AIRBRUSH SYSTEM: Copic; COLOURED PENCILS: Prismacolor; SEQUINS: The Ton Stamps; AIR COMPRESSOR: Sparmax; ADHESIVE: 3M, Hero Arts

COPIC AIRBRUSH

STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Airbrush stencil with gradient alcohol ink marker colours and trim into panel.
- 4 Stamp, colour with markers, and die cut image.
- 5 Die cut clouds, stamp sentiment on largest cloud and adhere clouds to panel.
- 6 Adhere image with foam tape; adhere panel to card base.

DESIGN TIPS:

- **Create an ombre effect** to draw the eye UP like Janette did on this design. It's perfect for the airplane theme of this adorable card.
- **Use a die cut portion of the scene** as a spot for your sentiment. In this case, the cloud fits the bill perfectly!



a grand adventure

BY JANETTE KAUSEN

supplies CARDSTOCK, STAMPS, STENCIL, DIES, INK: Hero Arts; MARKERS, AIRBRUSH SYSTEM: Copic; AIR COMPRESSOR: Sparmax; ADHESIVE: 3M, Hero Arts, Odif USA

GLIMMER PASTE INK BLEND



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Blend ink through stencil; offset stencil and add glimmer paste. Trim into panel.
- 4 Stamp sentiment on vellum with watermark ink and heat emboss. Trim vellum wider than panel, score edges, and adhere to back of panel.
- 5 Stamp sentiment on white cardstock with black ink, trim into strip, and adhere to panel with foam tape.
- 6 Affix gems and adhere panel to card base with foam tape.

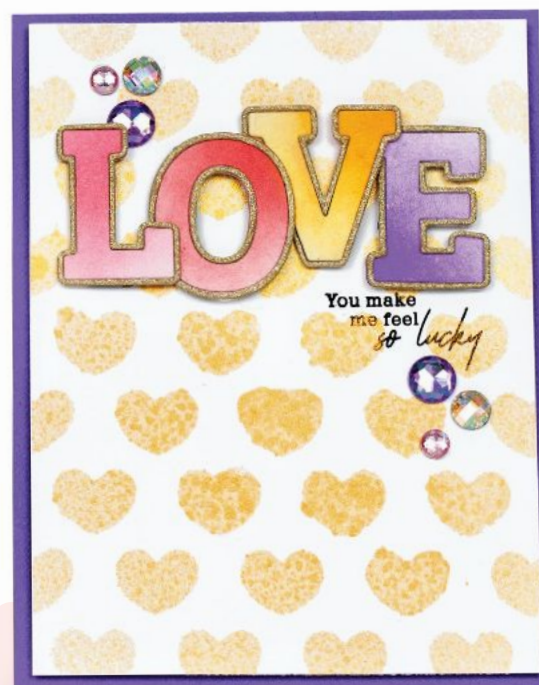
DESIGN TIP: Have fun with colour when placing a stencil over white cardstock. Ink blenders make this a fun and easy process!

with love

BY LEA LAWSON

supplies CARDSTOCK, VELLUM: Bazzill Basics; STENCIL: Simon Says Stamp; STAMPS: Pinkfresh Studio; INK: Clearsnap, Ranger Industries, Tsukineko; EMBOSING POWDER: American Crafts; GLIMMER PASTE: Tonic Studios; ADHESIVE: Therm O Web

SPRAY INK



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Use gold spray ink to cover the stencil, let dry, and trim into panel.
- 4 Blend four colours of ink on separate white cardstock and die cut letters.
- 5 Die cut letters from glitter paper and adhere ink blended letters to glitter letters. Adhere to panel.
- 6 Stamp sentiment on panel with black ink and affix gems.
- 7 Adhere panel to card base.

DESIGN TIPS:

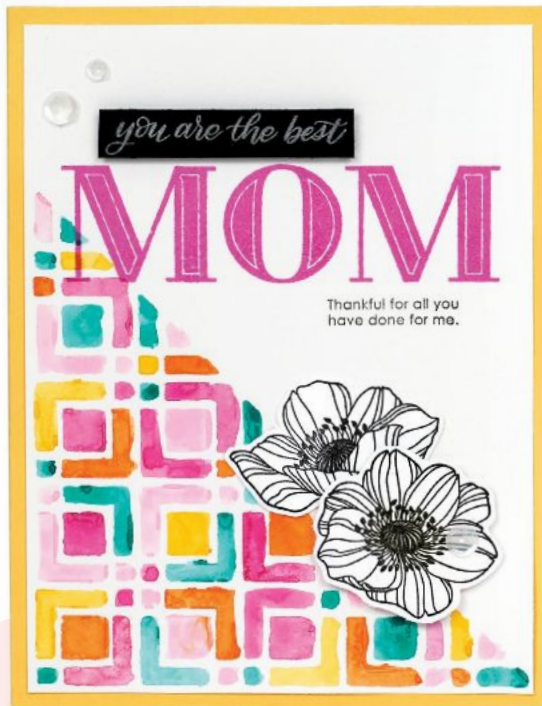
- Give instant shimmer to your projects with metallic sprays. The recipient of your card is sure to ooh and aah with delight!
- Chunky gems add a lot of personality and sparkle, too! Gather them in threes for a balanced design.

so lucky

BY LEA LAWSON

supplies CARDSTOCK: Bazzill Basics; GLITTER PAPER: DCWV, Inc.; STENCIL: Simon Says Stamp; STAMPS: Pinkfresh Studio; INK: Ranger Industries, Tsukineko; SPRAY INK: Heidi Swapp; ADHESIVE: Therm O Web; OTHER: Gems

WATERCOLOURS



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Watercolour through stencil, let dry, and then trim into panel.
- 4 Stamp flowers on white cardstock, fussy cut, and adhere to panel with foam tape.
- 5 Stamp *MOM* with pink ink and secondary sentiment with black ink on panel.
- 6 Stamp *you are the best* with white ink on black cardstock and adhere to panel with foam tape.
- 7 Affix sequins and adhere panel to card base.

DESIGN TIPS:

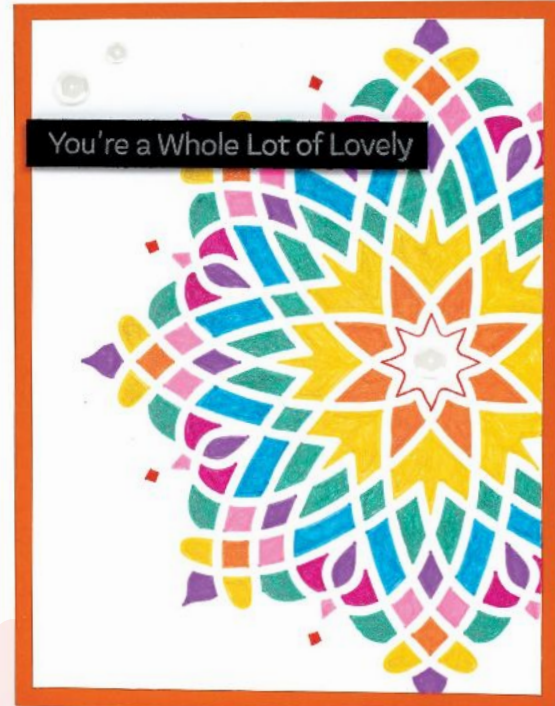
- Use your stencil only on portions of the panel to give the eye a place to rest.
- The imperfect lines of watercolouring play well with the precise floral stamp, giving this design a sense of playfulness without looking messy.

mom

BY MELISSA BICKFORD

supplies CARDSTOCK: Neenah, Papertrey Ink; STAMPS, STENCIL: Simon Says Stamp; INK: Hero Arts; WATERCOLOURS: Artist's Loft; SEQUINS: Pretty Pink Posh; ADHESIVE: Therm O Web

PENS



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Place white cardstock piece on workspace and attach stencil with repositionable tape.
- 3 Trace and colour in stencil with pens and trim into panel.
- 4 Stamp sentiment with white ink on black cardstock and adhere to panel with foam tape.
- 5 Affix sequins and adhere panel to card base.

whole lot of lovely

BY MELISSA BICKFORD

supplies CARDSTOCK: Neenah, Papertrey Ink; STAMPS, STENCIL: My Favorite Things; INK: Hero Arts; PENS: American Crafts; SEQUINS: Pretty Pink Posh; ADHESIVE: Therm O Web

PRODUCT HIGHLIGHT:

One great way to attach stencils to your workspace is with the magical Purple Tape from Therm O Web. It's repositionable and won't tear your paper!

thermowebonline.com

