

page maps

Want to kick-start your next design? With *PageMaps* you'll be inspired to create in no time flat!

Embrace the power of a project sketch, and soon you'll begin to visualize the possibilities! Let these creative maps guide your next creation so you can spend more time enjoying the process and less time trying to figure out where to start.



DESIGN TIP:

All of the page elements are grounded on the vertical swatches of patterned papers. Look for simple ways to tie all of your photos and embellishments together!

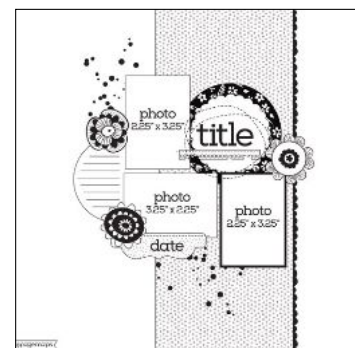
good times

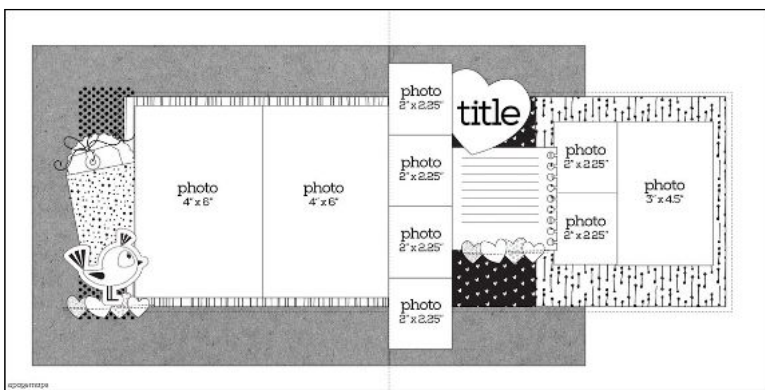
BY REBECA RUIZ

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS: Echo Park Paper; PEN: Kuretake Zig; LETTER STICKERS: American Crafts; PAINT: Plaid, Shimmer; ADHESIVE: 3M

don't forget the paint

Rebeca submitted this design to our call for layouts based on the summer PageMap, and she did a spectacular job emulating the sketch! She started with a patterned paper section that is situated vertically and added the scallops on one side. Her layout features three photos like the sketch, though her title is in an oval rather than a circle. Her handwritten journaling in a half-circle and three floral embellishments complete this happy summer design. And the crème de la crème? Those white paint splotches just like the ones that appear in the sketch!





feature lots of photos

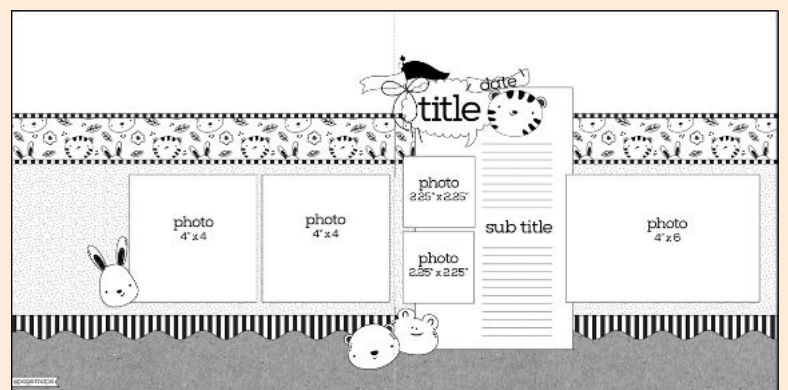
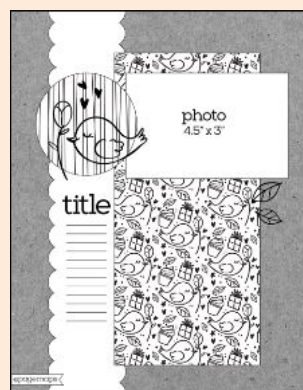
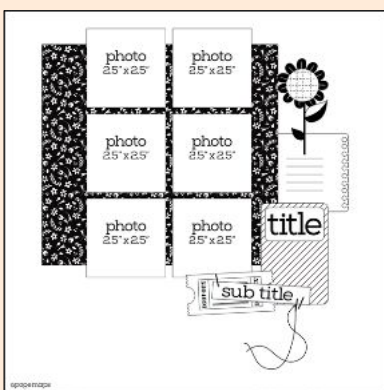
Our double-page spread features nine photos, and Wendy Sue included eight in hers (which is still quite a few!). She switched up the placement of the title and the journaling to fit the photos she chose and added rainbow and sunshine accents in place of the heart. The tag in the sketch makes an appearance times five to the left and behind the rainbow and sunshine. We love how she added twine to each tag for outdoorsy texture.

yellowstone

BY WENDY SUE ANDERSON

supplies CARDSTOCK: Carta Bella Paper; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, LETTER STICKERS, STICKERS: Jilibean Soup; TRIM: American Crafts, May Arts; FONT: Sunn Line Free; ADHESIVE: Scrapbook Adhesives by 3L

BONUS LAYOUT PAGEMAPS

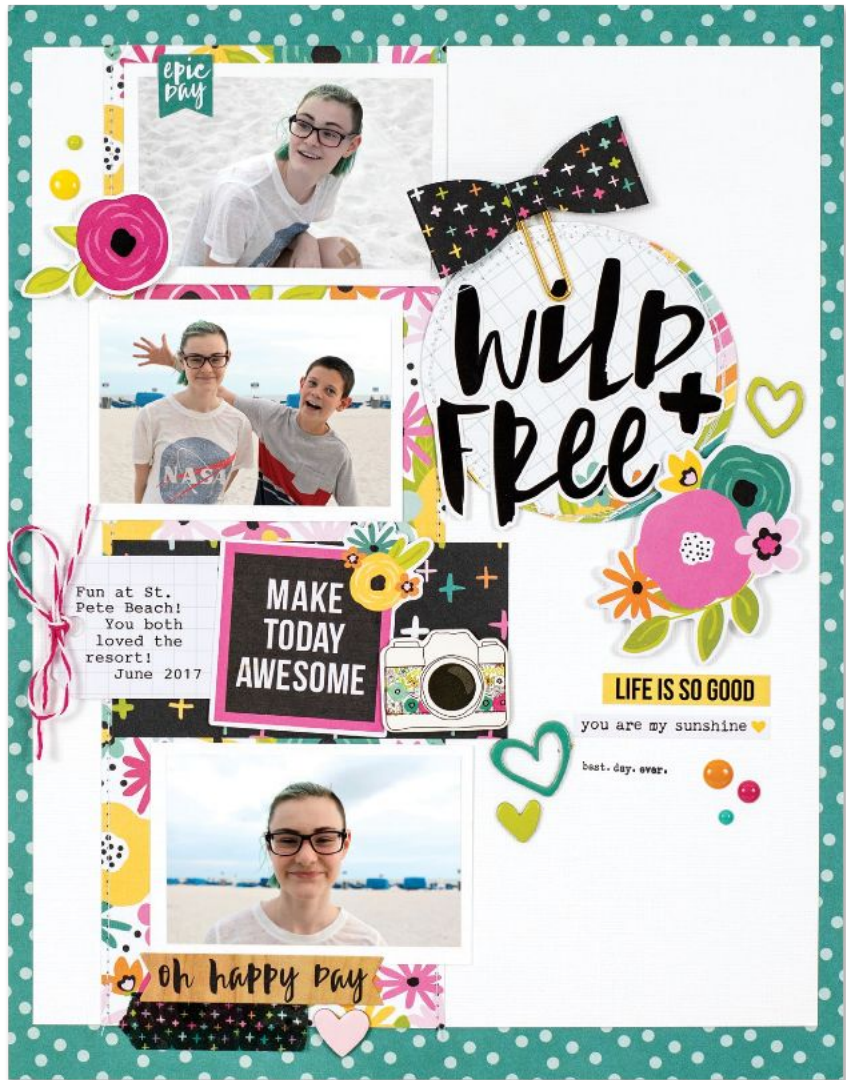




clip that title

Jennifer nailed the title of her layout when it comes to our 8½ x 11 sketch—circular element, clip, and floral accent for the win! And let's take a look at her three photos. They are horizontal and positioned like our PageMap, though instead of a wide section for her journaling, she created a section of journaling and embellishments to convey her summertime theme. We love the little spill of happiness which she created below the title. Not in the sketch, but awesome nonetheless!

DESIGN TIP: Mat your photos on **white** so that they stand out on a busy patterned paper.

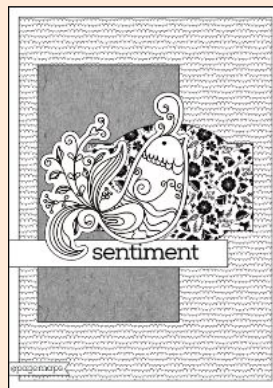
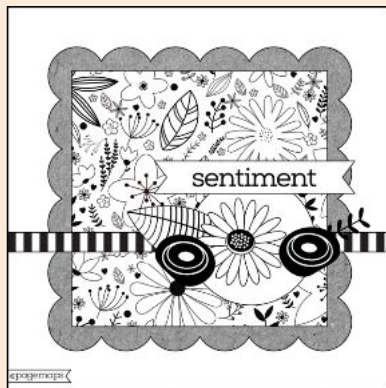


wild + free

BY JENNIFER HAGGERTY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STAMPS, CHIPBOARD, CLIPS, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Simple Stories; INK: Clearsnap; TRIM, TYPEWRITER: We R Memory Keepers; PUNCHES: Fiskars; SEWING MACHINE: Janome; ADHESIVE: Therm O Web

BONUS CARD PAGEMAPS



FREE SKETCHES

The featured PageMaps are available for download on our website. Find them at scrapbookandcards.com/sketches



DESIGN TIP: Think in threes—black makes an appearance in three places on Crystal's second design giving it a perfectly balanced feel.



layer on the loveliness

Crystal's two takes on our card sketch are awash in pretty patterns and lots of layers. For her first card, she sticks to the PageMap with a square shape and sweet scallops and patterns. The aqua line at the top is the perfect anchor for the cute tag tied with gingham ribbon and twine. Crystal's second card showcases an alternate way of looking at the sketch. You can see that she has elongated the card to a vertical A2 size, and with the colours and flowers, this card oozes a sophistication rather than the sweetness of the original PageMap. Classy black gives this elegant design a boost with a strong line (like in the sketch), a contrasting sentiment, and a delicate, detailed background.

DESIGN TIP: Insert a cardstock layer between papers to tame the patterns and give the eye a place to rest.

i love you more each day

BY CRYSTAL THOMPSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES: Echo Park Paper; STAMPS, INK, EMBOSSING POWDER: Simon Says Stamp; ENAMEL DOTS: Doodlebug Design; RIBBON, TRIM: May Arts; ADHESIVE: Scrapbook Adhesives by 3L

smile

BY CRYSTAL THOMPSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STAMPS, DIES: Pinkfresh Studio; INK: Clearsnap; TRIM: May Arts; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Craft foam



Submit YOUR Work

We post a new PageMap for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. scrapbookandcards.com/current-call

spark your creativity!

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