

# pocket play

Short on time? Here you'll find creative ideas to make the most of your pocket pages. BY CANDACE PERKINS

I've been documenting the everyday moments and memories of my family for the past 10 years. Looking back, I can see that although my style and design have changed and evolved over the years, the memories documented will never go out of style and will forever hold a special place in my heart. Regardless of my style evolution, there are definitely certain design principles that I always go back to as I design every new layout. I'm excited to share some ideas with you!



## TIPS

**POCKET TIP #1: Less is more.** Years from now, people looking through my albums won't care about all the embellishments that I used; instead, they will care about the words and the photos. I do my best to keep my layouts free of too much embellishment and make sure that the items I do include serve a purpose or help to tell the story.

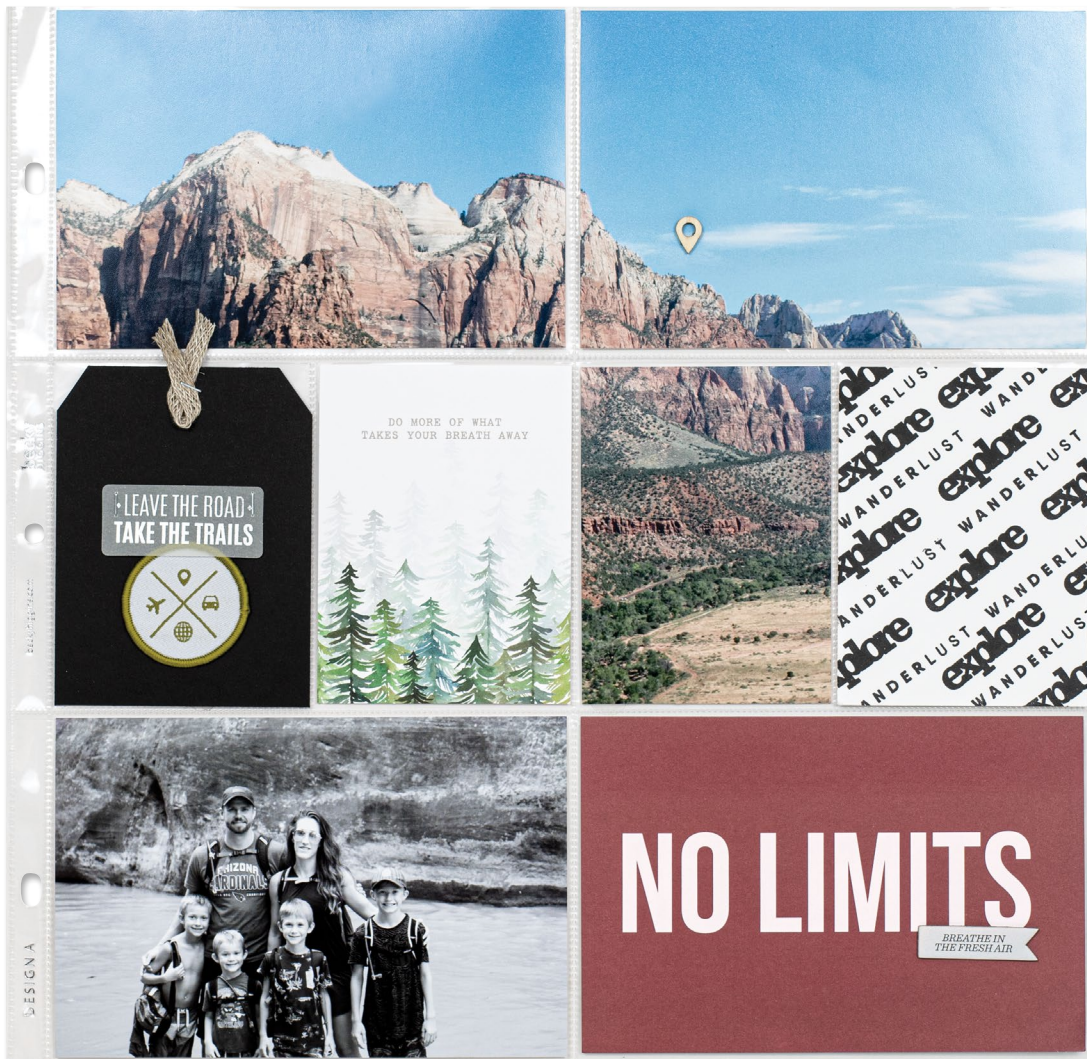
**POCKET TIP #2: Go BIG.** I love the look of big elements mixed with small elements across a spread. A mix of large photos along with small photos provides contrast and interest. Similarly, using a mix of both large and small embellishments gives the reader more to look at!

## Adventures with my family fill my soul.

Since I live in the desert southwest of the United States, I have the advantage of being close to many magnificent National Parks, including the Grand Canyon. My family and I take every opportunity that we can to see the beauty of the world that surrounds us. I love capturing our journeys in pocket pages so that we can remember these moments we spend together.

## gc

**supplies** CARDSTOCK: Bazzill Basics; JOURNALING CARDS: Ali Edwards, Project Life; CORK, WOOD VENEER: Studio Calico; CHIPBOARD: Ali Edwards; DIE CUT SHAPES, STICKERS: Heidi Swapp; STAPLER: Ranger Industries; TYPEWRITER: Brother; ADHESIVE: Scrapbook Adhesives by 3L, Tombow



**BONUS TIP: Think outside the pocket.**

I love cutting up enlarged photos and spreading them across the pockets in a layout. I printed the landscape photo at 12 x 6 and then cut up the enlarged photo. I placed the top two photo pieces in the 4 x 6 pockets at the top and then chose one 3 x 4 piece to flow down into a pocket just below.

**My family adventures give me so many moments to capture!** Years from now my husband Josh and I will have four grown sons, and we hope that they will share the love of exploring with their families. I love to think of showing my pocket pages to their wives someday to give them a glimpse into what we love and where we came from.

**no limits**

**supplies** CARDSTOCK: Bazzill Basics; JOURNALING CARDS: Ali Edwards, Project Life; STAMPS, INK, WOOD VENEER: Studio Calico; CHIPBOARD, PATCH: Ali Edwards; DIE CUT SHAPES: Heidi Swapp; TRIM, STAPLER: Ranger Industries; TYPEWRITER: Brother; ADHESIVE: Tombow

**TIPS**

**POCKET TIP #1: Mix photo colours.** Black and white photos make me think about moments captured in time. Mixing colour and black and white photos creates nice contrast between the bold landscape colours and the family photo.

**POCKET TIP #2: Make your own cards.**

On the white pocket card, I stamped a repeated sentiment on the diagonal in colours that coordinated with the spread. On the left side, I cut down a piece of cardstock to create a tag. I added a bit more dimension by placing an adhesive patch and vellum sentiment on my black tag. My custom-made cards make the spread truly my own!

Follow Candace at [findingeverydayperfection.com](http://findingeverydayperfection.com) for more of her inspiring pocket pages.