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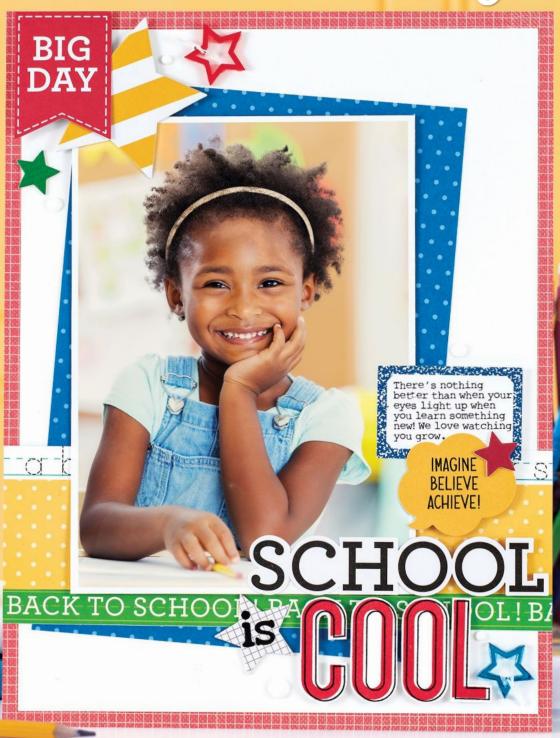
capture the quarantine ways to share the story

we love **LEAVES!** fab fall projects with paper leaves

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FALL 2020











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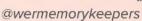
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AVAILABLE IN STORES TODAY! Grateful HEARTS FARM FALL WAY favorite. Echo Park echoparkpaper.com

in this issue



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- 17 pocket play Create fabulous pocket pages you'll love with clever ideas from Jess Forster.

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- pagemaps Create projects with ease by using a PageMaps sketch.
- product play Check out some cool products you'll definitely want to put on your wish list!
- design 101 Delve into the minds of two designers and learn from their processes.

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- quarantine life Our design team offers ideas for documenting your pandemic experiences for posterity.
- inspiration challenge We challenge you! Create something inspired by Nicole's sweet autumn layout.
- 51 creative cards Five talented designers will inspire you to create trendy slimline cards. We show you how!
- design your story Storytelling whiz Cathy Zielske gives you fun ideas to document YOU.
- make it mini Be inspired by a super cute school-themed mini album created by Nathalie Leonelli.
- inspiration gallery



takes 2 & 3

We asked three talented designers to each create a layout for cover consideration. Since we loved ALL of the results, we've reserved this space to share what everyone came up with. Take a look at how one title/photo/journaling grouping can be used to create three very unique (and fantastic!) outcomes.



What struck us first about this layout is Victoria's inspired use of

rounded corners on the main panel of cardstock and on the patterned paper strips beneath the photo. The corners echo the curves of that adorable little school bus! Such a fun and easy design element we often forget to use! In addition, her fabulous use of navy feels chic and elementary all at once.



Brianna gives our absolutely adorable cover girl's photo the

ON OUR COVER school is cool

Adhesives by 3L

MEGHANN ANDREW

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Close To My Heart, Doodlebug Design, Elle's Studio; ACRYLIC SHAPES, CHIPBOARD, LETTER STICKERS, STAMPS, STICKERS: Elle's Studio; INK: The Stamp Market; ENAMEL DOTS: Close To My Heart; DIE CUT SHAPES: Doodlebug Design, Elle's Studio; TRIM:

DMC; FONT: Rough Typewriter; ADHESIVE: Scrapbook

star treatment with a cute patterned paper frame and three sweet clusters of embellishments in a visual triangle. We love her title with the mix of script and sans serif fonts and the asymmetrical feel of the layout with its extra white space on the right. And did you notice that cute pencil paper? Very fun!

BY VICTORIA CALVIN

supplies CARDSTOCK: Neenah; PATTERNED PAPER: Pebbles, Inc.; ENAMEL SHAPES: Teresa Collins; CHIPBOARD: Me & My Big Ideas; LETTER STICKERS: American Crafts; DIE CUT SHAPES: Echo Park Paper; FONT: Calibri; ADHESIVE: Scrapbook.com

BY BRIANNA LEPPER

supplies CARDSTOCK: Neenah; PATTERNED PAPER, DIES, DIE CUT SHAPES, STICKERS: Echo Park Paper; ENAMEL DOTS: Carta Bella Paper; LETTER STICKERS: Pinkfresh Studio; FONT: Traveling Typewriter; ADHESIVE: 3M, American Crafts, Ranger Industries

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Scrapbook & Cards Today is published by Scrapbook & Cards Today, Inc.

Please write to us at: 139 Church Street, Markham, ON L3P 2M2 (905) 554-0454

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Scrapbook & Cards Today is published four times a year (spring, summer, fall, winter). Scrapbook & Cards Today is available through retailers across North America, on our website. scrapbookandcards.com, or by subscription through subscribe@scrapbookandcards.com.

Editorial questions or comments should be sent to editor@scrapbookandcards.com.

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from the editor



Gratitude. I'm feeling it. I know a lot of people are wishing this very strange year away, but I've always been that optimistic soul who is constantly looking for the silver lining. This year I do have much to be thankful for despite the state of our world. I got a new car (OMG, it's cute!), I've hired a financial advisor which is making me feel rather grown up, my dad is healthy and well at 85, and I finally got my first mammogram. What about you?

We hope this issue brings you immense joy! We worked hard on it, and I think it turned out pretty spectacularly. Let's take a look at some of the things you'll find in the fall 2020 edition of Scrapbook & Cards Today.

How will you the document your life while our world has been gripped in a global pandemic? Our design team will inspire your memory keeping for 2020 with amazing ideas from our Quarantine Life (pg. 43) article. Whether you've been waiting things out at home or braving work as an essential worker, we've got lots of ideas for commemorating this unprecedented time.

Our Creative Cards (pg. 51) article is right on trend this issue, and we're jumping on the slimline card craze. Join some extremely inspiring card makers (including a terrifically talented guy!), as they share nine super fun ideas for making these long and lean cards.

You are going to absolutely LOVE our Inspiration Gallery (pg. 63) for wonderful layout and card inspiration from our readers. There were so many amazing projects submitted this time that it was seriously hard to choose! We'd love for YOU to give it a shot in the months to come. What have you got to lose?

Fall into your favourite spot and take some time to reflect on your blessings as you relish the fall 2020 issue of Scrapbook & Cards Today!

SUSAN R. OPEL EDITOR-IN-CHIEF



thank you

BY SUSAN R. OPEL

supplies CARDSTOCK, STAMP, INK, EMBOSSING POWDER: Simon Says Stamp; PATTERNED PAPER: Honey Bee Stamps; GEMS: Doodlebug Design; DIES: My Favorite Things, Pink & Main; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

extra! extra!

hello, fall days!

Do you get the SCT newsletter? Subscribe today at scrapbookandcards.com/ newsletter-signup/

world card making day

Join us for our annual World **Card Making Day extravaganza** on October 3 and kick-start your holiday card making! Spend the WORLD day with us as we share cards, sketches, and prizes to keep you card making inspired and motivated to create! DAY Make plans to gather with card making friends and have a blast celebrating. You'll find all of the action at our blog, of course. scrapbookandcards.com/blog

let's create together (virtually!)

Registration for our very first Crop & Create Delivered has closed, and now the fun can begin! We are so excited to get together with our registered attendees for a weekend of crafty goodness on November 6-8, 2020. Instructors Vicki Boutin, Jess Forster, Virginia Nebel, and

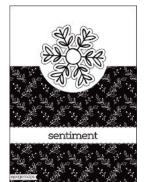


Nicole Nowosad will be teaching brand new classes. Rather than gather in person, the event will take place in a private Facebook group and will include prizes, "happy hour," special guests,

and an exclusive attendee kit. If you missed the chance to be a part of our fall online event, we just might do it again next spring! scrapbookandcards.com/crop-createvirtual-november-2020

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send us your work!



We love seeing your inspiring designs so send us your work!

Just answer our call for projects which can be found on our website. Each issue's call for submissions always includes a PageMap to inspire your design. Consider it your crafty blueprint, and let it inspire your creations. If you design something you'd like us to consider

for our Winter 2020 issue, simply send us an image of your work. You'll find all the details on how to submit, as well as specifics on additional projects we're looking for, on our website at scrapbookandcards.com/current-call



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The Button Maker that does it all!

Cut paper to size and press buttons, magnets, keychains, and more – all with one tool!







the essentials



"HELLO AUTUMN BY CARTA BELLA PAPER

Bask in the rich tones of fall with the Hello Autumn collection by Carta Bella Paper! This beautiful collection of products features lovely autumn-themed icons like pumpkins, vintage pick-up trucks, and splendid trees in full fall colour.

echoparkpaper.com/carta-bella-paper

SNAP FLIPBOOK BY SIMPLE STORIES

Flipbooks from Simple Stories are a great way to create quick and easy memory keeping and keepsake projects. You could use the Flipbook as Latisha did to document the things she is grateful for, or you could easily create a personal, handmade gift for a family member or friend



most wanted

gratitude documented

These are hues to love and use!



LATE AFTERNOON BY AMY TANGERINE **FOR AMERICAN CRAFTS**

The Late Afternoon collection from Amy Tangerine abounds with rich and saturated hues and the trendy patterns you've come to expect from Amy! You'll find lovely florals and cheerful patterns perfect for commemorating trips to the pumpkin patch and the corn maze. And, ooooh, those leopard prints are fancy!

americancrafts.com



HAPPY BIRTHDAY BY THE STAMPING VILLAGE

The Happy Birthday stamp set from The Stamping Village makes creating birthday cards a breeze. The Stamping Village is comprised of 12 stamp companies who have joined together to create both unity in the industry and wonderful sets like this one. Together, these companies have collaborated on several sets, and we can't wait to see what's next! heroarts.com/pages/thestamping-village



GOOD TIMES

WASHI TAPES BY ALTENEW

Amp up your next project with the gorgeous decorative tape options from Altenew. Whether you use them as an accent on an envelope or feature them on a papercrafted project, the addition of these tapes adds an easy and cool flair to phenomenal designs. Altenew washi tapes are available in a variety of

styles and sizes. altenew.com





There's a stunning sweetness to the Marigold collection designed by Maggie Holmes. Lovely deer, sumptuous florals, and spectacular wallpaper prints add an elegant sophistication to this pretty collection. We love the gorgeous pinks, teals, and golds mixed with warm terra cotta that you'll find throughout.

americancrafts.com/cratepaper





Heirloom style for days!

FAMILY HEIRLOOMS BY BOBUNNY

The Family Heirlooms collection by BoBunny is filled with vintage icons and beloved antiques. You'll find gorgeous roses, buttons, dress forms, thimbles, fountain pens, and old-timey typewriters to celebrate history. This classic collection of products is perfect for creating heritage layouts and timeless papercrafts.

americancrafts.com/bobunny



BUILD-A-CASTLE BY LAWN FAWN

Let your imagination soar with the clever Build-A-Castle die from Lawn Fawn! There's no limit to the scenes that you can create with this magnificent fortress. Add in cute dragons and princes and princesses for lots of medieval fun or think outside the box and use this die to create a new home card or a Disney layout.

lawnfawn.com



HALLOWEEN MARKET BY CARTA BELLA PAPER

Spook up some fun with the Halloween Market collection from Carta Bella Paper. We love the fun designs that lean more towards pretty than scary and the classic orange and black colour combination with the perfect shade of pumpkin. echoparkpaper.com/cartabella-paper



12-INCH TRIMMER BY CREATIVE MEMORIES

It's time for a trimmer upgrade, and the Creative Memories 12-inch trimmer has a lot to offer! This compact dynamo features clever built-in storage for blades on the underside, rubber feet to keep it in place, and easy to read numbers and lines as well as a prop for the extendable arm to keep everything steady. It's a cutting edge tool you'll love! creativememories.com





designer challenge



And Many More patterned paper by Pink Paislee americancrafts.com/pink-paislee



Kate & Ash foam stickers by Simple Stories simplestories.com





Storyline Chapters ephemera by Heidi Swapp heidiswapp.com







Noteworthy puffy stickers by Pinkfresh Studio pinkfreshstudio.com

Erica Thompson, Sophie Delorme, and Lydia Cost were provided with the same four products and challenged to create a layout.

With a little bit of creativity, even the smallest stash of supplies can produce something spectacular. Check out how each designer used her ingenuity to create a beautiful layout.



ERICA'S DESIGN TIPS: Work those scissors!

- Fussy cut a gajillion flowers from patterned paper to create an immense and spectacular wreath.
- Anchor your focal point photo in the middle of your large wreath with an asymmetrical swath of patterned paper. It grounds the title and makes everything feel connected and balanced.

hey girl

BY ERICA THOMPSON

additional supplies CARDSTOCK: American Crafts; ENAMEL DOTS: 1Canoe2; ELECTRONIC CUT FILE: Silhouette America; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



SOPHIE'S DESIGN TIP: Add a little texture!

• Stitching and paper tearing are cost-effective and lovely ways to add interest to your layouts. When you're short on product, these two techniques make your designs special and interesting.

sweet happy fall

BY SOPHIE DELORME

additional supplies CARDSTOCK: Bazzill Basics, Stampin' Up!; INK: Ranger Industries; ELECTRONIC CUT FILE: Scrapbook & Cards Today; PUNCH: Fiskars; FONT: American Typewriter; ADHESIVE: 3M, AdTech; OTHER: Tissue paper



LYDIA'S DESIGN TIPS: Mix your techniques!

- Pull out your paints to add an artistic flair to any design.
- Use a typewriter for your journaling and cut it in strips for a creative take on telling your story.
- Create a big title with your craft knife. Simply sketch the word with a pencil and use a craft knife to cut!

hey fall

BY LYDIA COST

additional supplies CARDSTOCK: Scrapbook. com; PAPER CLIP: Felicity Jane; PAINT: Vicki Boutin for American Crafts; TYPEWRITER: We R Memory Keepers; ADHESIVE: American Crafts



pocket play

Short on time? Here you'll find creative ideas to make the most of your pocket pages. BY JESS FORSTER

Happy fall, friends! This year marks ten years that I have been documenting my life in pocket pages. No doubt that a decade is a long time spent using one craft supply! So you may be wondering, how do I keep divided page protectors fresh and interesting? It's simple, really—by playing with colour and storytelling techniques, of course! Challenging yourself creatively can keep you engaged and fulfilled in scrapbooking, regardless of what "season of life" you're in currently!

























TIPS

POCKET TIP #1: Start with product. In this double-page layout, I was immediately drawn to Carta Bella Paper's 3 x 4 "But I think I love fall most of all" filler card. The red, orange, yellow, and green reminds me of cooler, crisp weather associated with fall. As such, I selected autumn-themed photos that highlighted these colours.

POCKET TIP #2: Create a visual list. Here I have included eight of my favourite things to do in September, October, and November. When creating a simple list of moments, don't forget to number your photos. Use up your letter and number stickers!

The beauty of fall will likely have you snapping photos left and right, so take the opportunity to get those photos into your pocket pages quickly. It's fun to capture the daily goodness of this picturesque season. I scrolled through my camera roll and found detail shots and fun activities that embody this time of year.

fall is here

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS: Carta Bella Paper: LETTER STICKERS: Ali Edwards: POCKET PAGE PROTECTOR: Studio Calico: FONT: Reminaton Noiseless; ADHESIVE: Scrapbook Adhesives by 3L

TIPS

POCKET TIP #1: Choose a limited colour palette. By sticking to black, white, and orange tones, I made it easy on myself when picking products to use. And bonus: those colours work perfectly with my kids, their Thanksgiving outfits, and their pumpkins.

POCKET TIP #2: Use your traditional supplies to create your own title card.

For this layout, I loved the orange Carta Bella Paper's 3 x 4 "pumpkins" filler card and attached it to piece of traditional black and white patterned paper. I love the bright and bold look this effect gives.

POCKET TIP #3: Don't forget the finishing touches. Add enamel dots and chipboard to give texture, interest, and depth to your design.

thanksgiving 2019

supplies PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS: Carta Bella Paper; JOURNALING CARD: Elle's Studio; POCKET PAGE PROTECTOR: Project Life; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L



Capture your feelings right now by writing a letter. Not only is this an easy way to compose your journaling, it's a wonderful way to document a relationship. In this single-page layout, I wrote a letter to my children reflecting on what I was thankful for at Thanksgiving.





holidays is a rich and fulfilling way to share our love and joy with those we hold dear. Join us in stamping our way towards a more patient and kind world.

Visit us at heroarts.com to shop our full range of stamps, dies, inks, stencils and accessories.















tips, tricks L'techniques

3ts



create your own fall leaves

There's something so sentimental and magnificent about fall when the leaves burst into colour and transform even the humblest of neighbourhoods. There is a vast variety of ways to recreate that leafy beauty in our papercrafts if you only tap into your imagination. In this issue, a few of our design team members are showcasing different methods to create your very own pile of autumn leaves (that won't require any raking!). BY SUSAN R. OPEL

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design 101 37

DESIGN TIP: Mimic the angle and colours of the maple leaf with a multi-hued title that follows the edge of the leaf.



major maple leaf

As a Canadian publication, we take great pride in our national symbol—the maple leaf. Paige Evans created a fantastic cut file (that she's sharing with you, our readers!), and she filled it with a riot of gorgeous colours reminiscent of the autumn landscape here in Ontario.

happy fall yall

BY PAIGE EVANS

supplies CARDSTOCK, PEN: American Crafts; PATTERNED PAPER, ENAMEL DOTS, JOURNALING CARD, LETTER STICKERS, PAPER CLIP, STICKERS: Pink Paislee; ELECTRONIC CUT FILE: Paige Evans; ADHESIVE: Therm O Web;

DESIGN TIP: Tilt the cut file for maximum energy. It will create a sense of maple leaves tumbling through the sky on a chilly November day.



Get a free download of Paige's Maple Leaf cut file to help you create your own version of this scrapbook page. Find it on our website here:

scrapbookandcards.com/bonus-files



DESIGN TIP: Check out how Nathalie's amazing leaves frame the photos and the



hand sketch and stitch

To create a one-of-a-kind collection of leaves,

Nathalie researched different leaf types and sketched them on various colourful patterned papers. She then added even more handmade beauty by stitching along the veins and the perimeter. And what a lovely result!

leaf love

BY NATHALIE DESOUSA

supplies CARDSTOCK, VELLUM: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, PAPER CLIP, STICKERS: Amy Tangerine for American Crafts; STAMP: 1Canoe2; INK: Gina K. Designs; LETTER STICKERS: Citrus Twist Kits; TRIM: DMC; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L

DESIGN TIP: While the look of stitching

is gorgeous, you might be too impatient to stitch, stitch, stitch. A less time-intensive idea would be to pen-stitch to add details to the leaves.



Nathalie is sharing a free download of her hand drawn leaves that she transformed into

a cut file. Find it on our website here: scrapbookandcards.com/bonus-files



DESIGN TIP: Double-page layouts lend themselves well to large titles that span the two pages.



doll it up with manual dies

Leaves are a popular icon for manual dies, and when cut in a variety of autumnal colours, they are the perfect accent for a trip to the pumpkin patch! We love the way Wendy Sue die cut a ton of leaves to layer at the top portion of this pretty double-page spread. Add twine to some of the leaves for an even more rustic flair.

at the pumpkin patch

BY WENDY SUE ANDERSON

supplies CARDSTOCK, PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, DIES, ELECTRONIC CUT FILE, ENAMEL DOTS: Echo Park Paper; PEN: Office Depot; TRIM: May Arts; FONT: Santa Monica Script; ADHESIVE: Scrapbook Adhesives by 3L



DESIGN TIP: No die cuts?

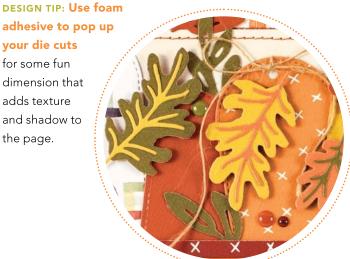
Don't forget about stamping! There are so many wonderful leaf sets that can bring the fall charm to any page or project! These skeleton leaf stamps from Close To My Heart are perfect for layering!

DESIGN TIP: When you create with stitched die cuts, adding real stitching on a project is a great way to create continuity in your design.

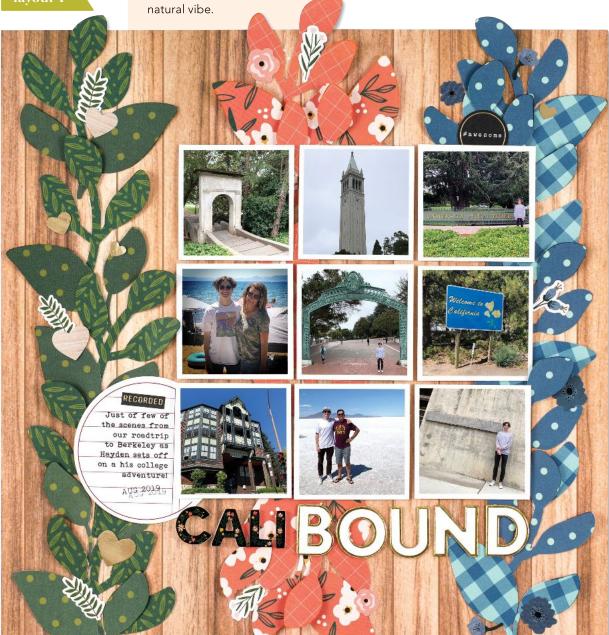
DESIGN TIP: Layer leaf die cuts over leaf paper to really add interest and dimension to your layout.

adhesive to pop up your die cuts for some fun dimension that adds texture and shadow to

the page.



DESIGN TIP: Use a faux wood piece of patterned paper to ground everything and give the design an especially



freehand cutting and layering

Many times, fall finds parents shuttling their recent graduates away from home to a newfound adventure at college. Lisa's family got the chance to do that when they took their son to Berkley in California. To commemorate the trip, Lisa made a big statement with three monochromatic vertical gatherings of handcut leaves. Her colour choices work so well with the photos—blue for the ocean, green for the outdoor photos, and orange for the bricks and cobblestones.

DESIGN TIP: Create a cardstock stencil of your leaf design and then trace it onto patterned paper prior to cutting so all the pieces look consistent.

cali bound

BY LISA DICKINSON

supplies PATTERNED PAPER, STICKERS: Pebbles, Inc.; TAG: Jillibean Soup; LETTER STICKERS: American Crafts, Pebbles, Inc.; FONT: Typenoksidi; ADHESIVE: 3M

DESIGN TIP: Add journaling in three spots on a layout to take your eye around the design.



paper-quilted leaf

Cozy quilts are one of the many pleasures of fall,

and Anya's fantastic design is a quilter's dream! She backs the commanding cut file with pretty, warm tones of patterned paper strips that are meticulously stitched to continue that cuddly, cool weather feel. And those photos of her adorable munchkin in the pink knit cap are just way too darling!

DESIGN TIP: Anchor a design with a huge cut file by adding accents in opposing corners to help the layout feel balanced.

hello fall

BY ANYA LUNCHENKO

supplies CARDSTOCK, BRADS, STICKERS: Carta Bella Paper; PATTERNED PAPER: Carta Bella Paper, Echo Park Paper, Simple Stories; SPECIALTY PAPER: Heidi Swapp; ELECTRONIC CUT FILE, ENAMEL DOTS: Echo Park Paper; LETTER STICKERS: Simple Stories; DIMENSIONAL GLAZE: Tonic Studios; ADHESIVE: Therm O Web

CRAFTER'S MACHINE TOTE



The perfect on-the-go grab bag for your cutting machine! This high-quality case is just the right size to store and transport machines 21.5" x 8.5" x 7.25" and smaller. Durable fabric and sturdy support bottom makes this bag a reliable must-have for all your on-the-go crafting adventures!



REMOVABLE TOOL STORAGE



MULTIPLE STORAGE POCKETS



STYLISH GOLD ZIPPER CLOSURES





hello fall!

Wishing you a wonderful autumn season full of happiness, togetherness, and creative good times!

INSPIRATION. CREATIVITY. COMMUNITY.





SCT SAMPLER



ONLINE CLASSES



Building the community one reader at a time through *Scrapbook & Cards To*day magazine, our in-person and virtual Crop & Create events, SCT Delivered kits, SCT Sampler, and online classes.



scrapbookandcards.com



pagemaps

Want to kick-start your next design? With PageMaps you'll be inspired to create in no time flat!

Embrace the power of a project sketch, and soon you'll begin to visualize the possibilities! Let these creative maps guide your next creation so you can spend more time enjoying the process and less time trying to figure out where to start.



DESIGN TIP:

A neutral patterned paper works beautifully for this layered design. Look for neutral papers in your stash to create a base for your next layout.

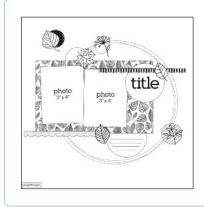
falling

BY ALI MOORE

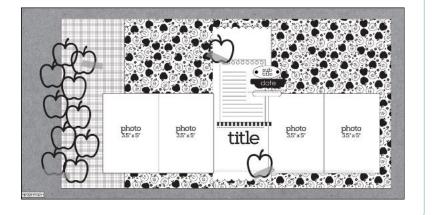
supplies PATTERNED PAPER: American Crafts, Studio Calico: GLITTER CARDSTOCK, VELLUM: The Paper Studio: PEN: Muji; DECORATIVE TAPE, DIE CUT SHAPES: Studio Calico; TAG: Avery; LIBRARY CARD: Mo Card: DIES: Crate Paper, Spellbinders; DIMENSIONAL GLAZE: Tonic Studios: TRIM: Avril Kvoto. Michaels; ADHESIVE: Bearly Art, Gina K. Designs; OTHER: Dictionary page

tear it up with texture

Ali submitted this design to our call for layouts based on the fall PageMap, and we love how she interpreted it! Like the sketch, she features a large, stitched circle and two photos, and you'll note that her title falls in a circle, too. Everything down to the scattering of leaves is there. What truly made this layout stand out was all of the amazing textures that Ali used. Vellum, stitching, wood, and glitter all add fantastic depth and loveliness to this neutral-toned beauty.







follow and stray

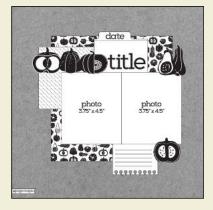
With the help of a PageMap, you've got a starting point, and from there you can follow or stray (or both). Jennifer chose patterns that feel like the sketch, and she sprinkled a bunch of fall-themed goodies in a similar way that the apples appear in the sketch. Once she made those decisions, she decided to stray with the placement of the title and the journaling and the number of photos.

market

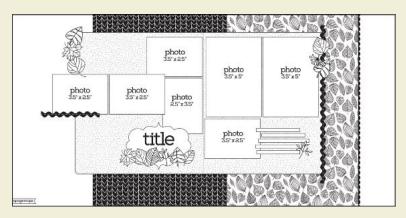
BY JENNIFER LARSON

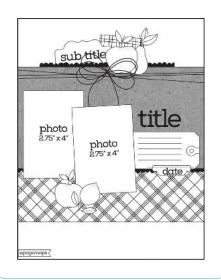
supplies CARDSTOCK: American Crafts; PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS, STICKERS: Echo Park Paper; PEN: K & Company; LETTER STICKERS: Pinkfresh Studio; WOOD VENEER: Elle's Studio; DIE CUT SHAPES: Ali Edwards, Chic Tags, Crate Paper, Echo Park Paper, Elle's Studio; ADHESIVE: 3M, GlueDots, Stampin' Up!

BONUS LAYOUT PAGEMAPS









play with product

Patricia's layout features photos from a fun trip her family took one November

to a state park. She focused on the adventure of exploring the outdoors, adding cute and whimsical nature-themed products to complement the photos of her family on that day. While she strays a bit from the original sketch, you can see that she added similar elements such as twine, two photos, a tab at the top, and journaling on two tags. Looks like they had a great time!

DESIGN TIP: Gather your elements.

The PageMap encourages gathering embellishments together and grounding them on patterned paper, unifying the whole design.

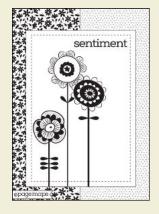


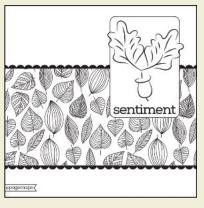
adventure

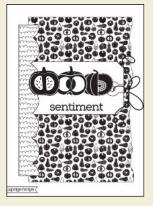
BY PATRICIA ROEBUCK

supplies PATTERNED PAPER, CHIPBOARD, DECORATIVE TAPE, DIE CUT SHAPES, STICKERS: Bella Blvd; TRIM: Fun Stampers Journey; ADHESIVE: 3M, Art Glitter Glue

BONUS CARD PAGEMAPS



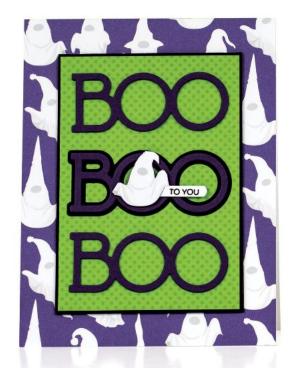






The featured PageMaps are available for download on

our website. Find them at scrapbookandcards.com/ sketches



DESIGN TIP:

Repetition creates a visual rhythm

and leads the eye through the design. Odd numbers are also pleasing to the human brain. Spooky good!





throw yourself into threes

We're so excited to have PageMaps founder and designer Becky Moore as part of this issue's PageMaps column! Becky's first card features the word boo three times, mimicking the three leaves. The threes continue since boo is comprised of three letters! And how cute is that little ghostie popping out smack dab in the middle? For her second card, she turned the sketch on its side and showcased three spooky guys in black circles that take the place of the leaves in the PageMap. By choosing circles, three characters each have a home and each stands out against the black. Becky's cards are a testament to the fact that a classy and elegant card sketch can also be fun and cute just by working with the bones of the PageMap.



Submit YOUR Work

We post a new PageMap for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. scrapbookandcards.com/current-call

triple boo

BY BECKY MOORE FOR PHOTOPLAY PAPER

supplies CARDSTOCK: Bazzill Basics, Photoplay Paper; PATTERNED PAPER, DIES, STAMPS: Photoplay Paper; SPECIALTY PAPER: Concord & 9th; INK: Gina K. Designs; MARKERS: Copic; ADHESIVE: Therm O Web

crawling by to say hi

BY BECKY MOORE FOR PHOTOPLAY PAPER

supplies CARDSTOCK: Neenah; PATTERNED PAPER: Doodlebug Design; STAMP: Hero Arts; INK: Tsukineko: EMBOSSING POWDER: Hero Arts: MARKERS: Copic; DIES: Clearly Besotted, Pink & Main; ADHESIVE: Gina K. Designs

start with a sketch tode

at pagemaps.com



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thermowebonline.com

product play

Find inspiration from products that will make your creative heart sing!

Products are the heart of our craft, and there's no shortage of exciting things popping up that will inspire your creativity. The right tools and products make everything go smoothly and make creating that much more fun! We've scouted out some cool things that you will want to have in your crafting arsenal.





PRODUCT TIP: Ranger Industries carries a wide selection of distress inks from original to Distress Oxides to sprays and embossing glaze, and you can get re-inkers, too!



ERGONOMIC BLENDING BRUSHES BY PINK & MAIN

Pink & Main's ergonomic blending brushes are a game-changer! They are easy to use and unique in that the brushes are housed in a protective sheath for easy storage. If you have weak hands, these little beauties are kinder to your wrists than the traditional long-handled brushes modeled after make-up brushes. The original was recently followed up with a mini version for all of your ink blending needs.

pinkandmain.com

SPECKLED EGG DISTRESS INKS BY TIM HOLTZ FOR RANGER INDUSTRIES

Earlier this year, Tim Holtz and Ranger Industries unveiled (with a great deal of fanfare!) a brand-new colour in their distress ink family. Lovely Speckled Egg marked the first new distress hue in five years, and it's a gorgeous shade of natureinfused blue that makes creating pretty projects so dreamy. Speckled Egg joins a huge rainbow of distress inks for all of your creative ideas. And even better news? Another new colour—Crackling Campfire—debuted on August 26!

timholtz.com



PRODUCT TIP: If you find yourself blending ink by placing your fingers on the head of the brush, you'll find that this unique design allows you to really "get in there" with your blending.

POP-UP TRASH CAN BY TOTALLY TIFFANY

Crafting on-the-go makes life more fun, and the Pop-Up Trash Can will keep you organized and mess free! This portable trash can is perfect for taking to Crop & Create, creative retreats, and in the car or plane when you travel. It compresses flat for easy storage and fits well in a craft tote or suitcase. Choose from a variety of colours and never forget a place for your scraps the next time you craft away from home!

totally-tiffany.com



PRODUCT TIP: Grab a couple of these handy little guys and keep one in your craft area and another in your craft travel bag. They would make AWESOME gifts for your creative friends, too!



CLEAR ACCESSORY CASE BY SCRAPBOOK.COM

It's no secret that having an organized work area will

boost your creativity, and the clear accessory case from Scrapbook.com will help you sort some of your stash in no time. Available in large and mini sizes, you can keep things from spilling and make sure that your colours are sorted (if you're particular like that!). It's time to tame your favourite small products and have them in an easy-to-see place! scrapbook.com

PRODUCT TIP: If you're a visual organizer, the clear cases help you see exactly what's in each case. Once you've opened the case, you don't have to worry about craftidents (craft accidents) because each of the 12 jars inside has a lid.



18 X 24 CUTTING MAT BY WE R MEMORY KEEPERS

Protecting your workspace is a must, especially if you create at your kitchen table

or on some other surface that you don't want to wreck. The cutting mat by We R Memory Keepers keeps your worktop safe, and since it's self-healing, you can use a craft knife or rotary cutter on it with no worries at all. The rulers/ grid featured on the mat are incredibly helpful not only for measuring but for making sure that everything is straight.

wermemorykeepers.com



PRODUCT TIP: If you love getting messy with glitter gel, ink-blending, sprays, and all of the glorious messiness we crafters adore, you can use simple soap and water to clean off the mat so that it's

ready for next time!



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design 101

Let's study the hows and whys that separate just okay design from great design! BY SUSAN R. OPEL

Want to know why it works when a design comes together? Delve into the minds of two designers and their creative processes and learn some fantastic rules for making your next layout a phenomenal success!

layout 1

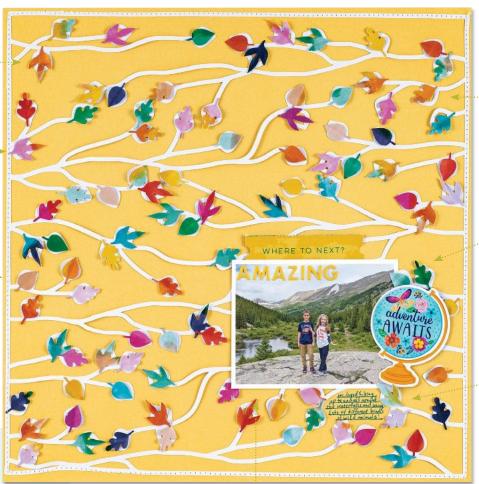
Add detail. Bend • and crease the little leaves to create realistic details.

Keep it colourful.

A patterned paper with lots of different colours is ideal for punching repeated shapes.

Create texture. •·····

Machine stitch around the border to create a bit of texture and attach the background cut file permanently.



- Think about dimension. Add adhesive to only the centers of the leaves to let the edges bend up to create dimension.
- Use your photos to your advantage. White space in a photo is a fantastic spot for your title!
- Use journaling as a design element.

Paige kept it close to the photo and placed it in an open gap between the leaves.

BIG DESIGN TIP: Line in design.

Line as an element in design adds energy to any layout. It leads the eye and suggests motion. Paige's design is covered in delightful lines seen in her vines. Look for ways, both small and large, to include lines on your next page!

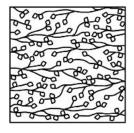
Incorporate deliberate design.

Draw the eye right to the photo by creating a cluster of embellishments on and around the picture.

adventure awaits

BY PAIGE EVANS

supplies CARDSTOCK, PEN: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Pink Paislee; ELECTRONIC CUT FILES: Paige Evans; PUNCH: Fiskars; ADHESIVE: Therm O Web





Get a free download of Paige's Leaf Vines cut file to help you create your own

version of this scrapbook page. Find it on our website here: scrapbookandcards.com/ bonus-content

Frame it up. By using a common margin—equal space between the panels—Mindy pulls off a finished look.

Add visual interest. While actually NOT white, Mindy's starry sky serves as white space giving the eye a spot to rest.

card 1

Front and center. One simple way to bring attention to your focal point is to place it in the center of the card front.

Remember the rule of thirds. Odd numbers are more appealing to the eye when it comes to design, so Mindy used three images.

Darken the four corners.

Mindy adds depth to the night sky by having a heavy ink-blending hand in the corners of the main panel.



BIG DESIGN TIP: Center-weighted design is a great way to create a balanced look. By placing your focal image in the center of your card, you can create some very quick symmetrical design. When elements are centered, they feel strong and purposeful. Even though cards are smaller canvases, the rules of design still apply!

Use grounding. The imaginary hill allows the haunted house a spot to rest, and the images in the scene overlap to feel grounded.

happy halloween

BY MINDY EGGEN

supplies CARDSTOCK: Hero Arts, Lawn Fawn; DIES, STAMPS, STENCIL: Lawn Fawn; INK: Ranger Industries; MARKERS: Copic; ADHESIVE: Gina K. Designs, Therm O Web

Don't be afraid to layer. Mindy layered her sentiment on top of a gorgeously stenciled starry sky.



Want to learn more about design in scrapbooking and cardmaking? Our art director, Cathy Zielske, has a series on

YouTube in which she explores different topics in design as they apply to crafty projects. bit.ly/CZDesignChats



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quarantine life

In years to come, when someone mentions the year 2020, we will have a long list of things we remember about life during the coronavirus shutdown. These unprecedented times have presented us with numerous new challenges and changed our perspective on many things, so the way we live now needs to be documented in our scrapbooks. BY SUSAN R. OPEL

inspiration challenge 49

creative cards 51

design your story 57

make it mini 60

inspiration gallery 63

scrapbookandcards.com $\{43$

the challenge: Document your experience during the Covid-19 pandemic.



DESIGN TIP: As scrapbookers, we tend to always be on the lookout for photo ops. Dig through the photos you took during the shutdown and search for a common theme for other ideas of what to document.

DESIGN TIP: Don't be afraid to share a mask selfie. In years to come, we will marvel at what life was like in 2020.

grocery shopping

Remember the changes to shopping for weekly groceries. Remember how toilet paper was scarce? Many folks shared photos of completely empty paper product aisles. Did you struggle to find chicken or beef and try a new recipe based on what you COULD find in the store? Perhaps you started ordering your groceries online. It's all a story just waiting to be told.

shopping during the pandemic

BY NATHALIE LEONELLI

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Echo Park Paper; STAMPS: Elle's Studio; INK: Ranger Industries, Tsukineko; STICKERS: American Crafts, Doodlebug Design, Elle's Studio; LETTER STICKERS: Doodlebug Design, Echo Park Paper; PAPERCLIPS: Doodlebug Design; POCKET PAGE PROTECTOR: Project Life; LABEL MAKER: Dymo; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L



unexpected turns of events

Remember what it was like when things didn't go as planned.

When the pandemic began, Wendy Sue's son Josh was nine months into his two-year mission in Washington State. Those in charge of the missionaries decided to have everyone out in the field return home to lessen the spread of the disease and to make sure that everyone was safe.

unexpected welcome home

BY WENDY SUE ANDERSON

supplies CARDSTOCK, DECORATIVE TAPE, ENAMEL DOTS: Echo Park Paper; PATTERNED PAPER, BRADS, DIE CUT SHAPES: Simple Stories; ELECTRONIC CUT FILE: Grace Lynne Designs; FONTS: Calibri Light, KG Sorry Not Sorry; ADHESIVE: Scrapbook Adhesives by 3L



baking and meal prep

Remember the time spent in the kitchen with family. Did staying home give you the yen and the time to whip up gourmet meals and scads of baked goods? Many families spent quality time together mixing up loaves of bread and beloved family recipes. Nathalie's mother was able to teach her grandchildren how to make her famous Ecuadorian Sweet Bread.

DESIGN TIP: I love how Nathalie has the words don't forget at the top of her journaling. If you have a stamp or sticker that has those words, now is the PERFECT time to use it!

c19* baking

BY NATHALIE DESOUSA

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, CHIPBOARD, DECORATIVE TAPE, STAMP, STICKERS: Heidi Swapp; VELLUM: Bazzill Basics; INK: Ranger Industries; LETTER STICKERS: Pebbles, Inc.; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L



home schooling

Remember what it was like to guide your children through learning at home. When schools shut down, moms and dads stepped into the shoes of teacher and did their best to help their kids stay up to speed with their class work. How did your child learn? Did she participate in Zoom meetings with her classmates? Did he watch lectures of his teacher online? Document those moments for posterity.

STORY TIP: Add journaling from your child's perspective. Their thoughts on learning from home will likely range from poignant to hilarious!

home school

BY MEGHANN ANDREW

supplies CARDSTOCK: Close To My Heart; PATTERNED PAPER, STICKERS: Close To My Heart, Doodlebug Design; DIE CUT SHAPES, ENAMEL DOTS, LETTER STICKERS: Doodlebug Design; FONT: Rough Typewriter; ADHESIVE:

family time

Remember what it was like to be stuck at home with your family 24/7. What did you do for fun? Perhaps you watched everything on Disney+, set up Zoom sessions with family all over the globe, or maybe, for once, you allowed your family into your craft room for epic craft sessions. Think about how you spent your time and make a layout to reflect on the experience.

STORY TIP: Even if you didn't take a lot of photos during your time at home, a layout with no photos and a list of things you want to remember would still be a great way to document what life was like in 2020.

family fun

BY ERICA THOMPSON

supplies CARDSTOCK: Catherine Pooler Designs; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Photoplay Paper; ENAMEL DOTS: Doodlebug Design; TYPEWRITER: We R Memory Keepers; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



work life

Remember what it was like to be an essential worker or working from home for the first time. What was it like to work during the pandemic? For design team member Nicole Nowosad, it was no walk in the park. As an employee of the federal government, she wasn't allowed the luxury of working from home. She snapped photos of deserted hallways and signs that popped up to remind those individuals coming in to socially distance.

STORY TIP: If you worked from home, take photos of your set up and journal about the challenges that working from home included.

don't stand so close to me

BY NICOLE NOWOSAD

supplies CARDSTOCK, LETTER STICKERS: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Heidi Swapp; INK: Close To My Heart; ENAMEL DOTS: Simple Stories; PIN: Maya Road; FONT: Typical Writer; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web; OTHER: Date stamp, tag



puzzle and game time

Remember the family activities. One of the so-called benefits of the pandemic was plenty of time at home with the family, and it's likely you got addicted to puzzles or games that your family played to fill the time. Hopefully you captured some of these moments on your camera roll.

DESIGN TIP: Use a grid design and place the title in the middle of the grid. Notice how Lisa made sure that the word puzzle spanned the same width as the photos above and below the title.

let's puzzle

BY LISA DICKINSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Dear Lizzy and Vicki Boutin for American Crafts; PEN: American Crafts; CHIPBOARD, GEMS, TAG, STICKER, WOOD VENEER: Vicki Boutin for American Crafts; ELECTRONIC CUT FILE: Blue Star Design; FONTS: Go Bold, Hollywood Starfire; ADHESIVE: 3M



inspiration challenge

It's your turn to create something gorgeous with our Inspiration Challenge!

Who doesn't love a good challenge? We know that our magazine is a fantastic resource when it comes to finding inspiration, so we want you to show us what you create. This column puts the ball in your court: take Nicole's beautiful layout and let it inspire you to make something all your own.



WAYS TO BE INSPIRED

- Emulate the colour scheme
- Use leaves on a card or layout
- Stitch on a project
- Create a grid of pretty patterned paper squares
- Make your project uniquely creative with art crayons or paint
- Choose an unexpected colour like pink for fall cards or layouts
- Come as close as you can to the original design using similar products

hello autumn

BY NICOLE NOWOSAD

supplies CARDSTOCK, LETTER STICKERS: American Crafts; PATTERNED PAPER, CLIP, DIE CUT SHAPES, STICKERS: Crate Paper; SPECIALTY PAPER, ART CRAYONS: Vicki Boutin for American Crafts; STAMPS: Hampton Art; INK: Close To My Heart; ENAMEL DOTS: Simple Stories; ELECTRONIC CUT FILE: JustNick; DIE: Lawn Fawn; PUNCH: Stampin' Up!; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web; OTHER: Mini stapler, typewriter



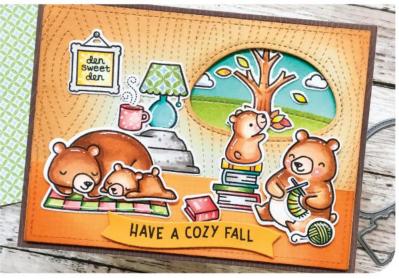
YOUR TURN: Create something (a card, a layout, whatever) inspired by Nicole's lovely layout and share it on Instagram using #SCTInspirationChallenge. Be sure to tag @sctmagazine and @nicolenowosad so we can see what you've made!

& MORE!









Check us out at **lawnfawn.com** to find helpful videos, inspirational projects, and lots of cute crafting goodies! Our products range from basics (think ABCs and plaids) to quirky and fun (who can resist a knitting bear?) No matter what your inspiration, one thing is for certain... you will surely be crafting with a smile!

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creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

Slimline cards are all the rage in the card making world, and there's a lot of fun ways to switch up your usual A2 designs. Join five incredibly talented designers in this issue's *Creative* Cards column as they share exciting ideas for creating with this intriguing new card size.



OUR FOCUS:

SLIMLINE CARDS

Long and lean slimline cards are hot, hot, and we want to use this column to give you ideas so you'll give this fun size a try. These extended canvases can be tricky at first, but once you get the hang of things, you may not want to stop!

HALLOWEEN SCENE

STEP-BY-STEP

- Die cut patterned paper with large slimline die twice; score and adhere to make card base.
- 2 Die cut purple cardstock with medium slimline die; adhere to card with foam tape.
- 3 Die cut white cardstock with small slimline die; stencil clouds with purple ink and stamp images and sentiment with purple and black inks.
- Oie cut grass from patterned paper, ink edges, and die cut with slimline die; adhere to stenciled slimline panel.
- 6 Adhere stickers to panel with foam tape.
- O Die cut cloud from patterned paper, die cut again with slimline die, and adhere to panel with foam tape.
- Adhere panel to card front with foam adhesive and tie with twine bow.

DESIGN TIP:

• By die cutting the grass and the cloud with the slimline die, Latisha was able to make the grass the perfect width for the panel.

ghostly greetings

BY LATISHA YOAST

supplies CARDSTOCK, PATTERNED PAPER, STICKERS: Echo Park Paper; DIES, INK, STAMPS, STENCIL, TRIM: Lawn Fawn; ADHESIVES: Scrapbook Adhesives by 3L



DESIGN TIPS:

- By creating a neutral background with grey ink and white-on-white die cut layering, Joe shines the spotlight on his beautifully watercoloured leaves.
- · Go with a theme and repeat, repeat, repeat. This tall design with its many leaves creates a sense of wonderful abundance.

hello fall

BY JOE SYSAVATH

supplies CARDSTOCK: Neenah; STAMPS: Hero Arts; INK: Ranger Industries; EMBOSSING POWDER, SEQUINS: Michaels: DIES: Honey Bee Stamps, Pinkfresh Studio, Simon Says Stamp; WATER BRUSH PEN: Ecoline; ADHESIVE: 3M, Tombow; OTHER: Vellum

FALLING LEAVES

STEP-BY-STEP

- Make card by die cutting cardstock using slimline dies.
- Stamp leaves on card base with grey ink.
- Oie cut white cardstock with slimline die; die cut white leaves and adhere to panel.
- Oie cut two leaves, watercolour, and adhere to panel.
- 5 Die cut fall from white cardstock and shadow from vellum, adhere to each other and to panel with foam tape.
- 6 Stamp, emboss, and trim sentiment and adhere to panel.
- Adhere sequins to panel; adhere panel to card base.



HORIZONTAL THANKSGIVING

STEP-BY-STEP

- Make card by die cutting cardstock using slimline dies.
- 2 Die cut slimline panel from white cardstock, blend with three ink colours, then stamp and emboss plaid background with white embossing powder.
- 3 Die cut smaller slimline panel from white cardstock; die cut thankful repeatedly from white cardstock.
- 4 Colour one thankful with ink and adhere all thankfuls to panel.
- 5 Die cut branch from brown cardstock and leaves and acorns from white.
- 6 Watercolour leaves and acorns and add details to branch.
- Adhere branch to panel; adhere leaves and acorns to branch.
- 8 Adhere finished panel to card base.

DESIGN TIPS:

- Use the length of a slimline card to really make a statement like Joe did with this regal branch.
- Purple is an unexpected colour choice for fall, but it adds a richness to the traditional autumn colour palette.

thankful

BY JOE SYSAVATH

supplies CARDSTOCK: Neenah; STAMPS: Hero Arts, Honey Bee Stamps; INK: Ranger Industries, Tsukineko; EMBOSSING POWDER: Michaels; MARKERS: Kuretake Zig; DIES: Honey Bee Stamps, Lawn Fawn, Pinkfresh Studio, Simon Says Stamp; WATER BRUSH PEN: Ecoline; ADHESIVE: 3M, Tombow



DESIGN TIPS:

- Slimline cards measure 81/2 x 31/2, and they are designed to fit inside a regular #10 business-sized envelope. They do not require additional postage.
- Add interest to an inkblended background with splatters and sequins.

happy halloween

BY AMY RYSAVY

supplies CARDSTOCK: Gina K. Designs; GLITTER CARDSTOCK, DIES, EMBOSSING POWDER, STAMPS: Simon Says Stamp; INK: Ranger Industries, Simon Says Stamp; SEQUINS: Studio Katia; PIGMENT POWDER: Ranger Industries; ADHESIVE: Scrapbook Adhesives by 3L, Simon Says Stamp

FLOATING GHOSTS

STEP-BY-STEP

- Make card from cardstock. Trim slightly smaller rectangle from white cardstock.
- Blend inks onto cardstock and splatter with a pigment powder and water mix.
- Oie cut ghosts from glitter cardstock and adhere with foam tape.
- 4 Stamp and emboss happy on purple cardstock and trim; adhere.
- 5 Stamp and emboss Halloween on pink cardstock; die cut with coordinating die and adhere with foam tape.
- 6 Adhere panel to card base; adhere sequins.



THREE MAGICAL WITCHES

STEP-BY-STEP

- Make card from cardstock.
- 2 Trim navy cardstock panel; create clouds with white pigment ink and stencil.
- 3 Splatter panel with a pigment powder and water mix.
- 4 Stamp hats on watercolour paper with black ink and heat emboss.
- 6 Watercolour hats with distress inks and a water brush; die cut hats and adhere with foam tape.
- 6 Stamp and emboss sentiments and trim; adhere.
- 7 Adhere panel to card base; adhere seguins.

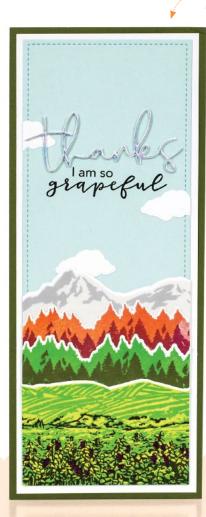
DESIGN TIPS:

- The design rules still come into play in a slimline design. You'll notice that Amy used three fun witches' hats to adhere to the rule of thirds.
- Amy always rocks the insides of her cards (and envelopes, too!). Add personality to the entire project by using leftover die cuts or stamp a hat for a special addition.

a bit of magic

BY AMY RYSAVY

supplies CARDSTOCK: Gina K. Designs, Simon Says Stamp; WATERCOLOUR PAPER: Ranger Industries; DIES, STAMPS, STENCIL: Simon Says Stamp; INK: Ranger Industries, Simon Says Stamp, Tsukineko; EMBOSSING POWDERS: Simon Says Stamp, Wow!; ADHESIVE: Scrapbook Adhesives by 3L, Simon Says Stamp



DESIGN TIPS:

- When creating a vertical card with a landscape scene, use the sky portion of the design for your sentiment. The quiet space allows the sentiment to stand out.
- Use a fine-line liquid glue bottle to adhere intricate sentiments.

i am so grapeful

BY MINDY EGGEN

supplies CARDSTOCK, INK, STAMPS: Hero Arts; HOLOGRAPHIC CARDSTOCK: Erin Lee Creative; DIES: Honey Bee Stamps, Lawn Fawn; ADHESIVE: Gina K. Designs, Honey Bee Stamps, Scrapbook Adhesives by 3L

FALL VINEYARD

STEP-BY-STEP

- Make card from cardstock. Trim slightly smaller rectangle from white cardstock and adhere to card base.
- 2 Die cut light blue cardstock with slimline die.
- 3 Use various inks to stamp layered images; die cut images and adhere to each other and panel.
- 4 Die cut clouds from white cardstock and adhere; trim excess.
- 5 Stamp sentiment in black ink; die cut thanks from holographic cardstock and adhere.
- 6 Adhere panel to card base.



AUTUMNAL LANDSCAPE

STEP-BY-STEP

- Make card from cardstock. Trim slightly smaller rectangle from white cardstock and adhere to card base.
- 2 Die cut light blue cardstock with slimline die.
- 3 Use various inks to stamp layered images; die cut images and adhere to each other and panel.
- 4 Die cut clouds from white cardstock and adhere; trim excess.
- 5 Stamp sentiment in black ink; die cut thanks from holographic cardstock and adhere.
- 6 Adhere panel to card base.

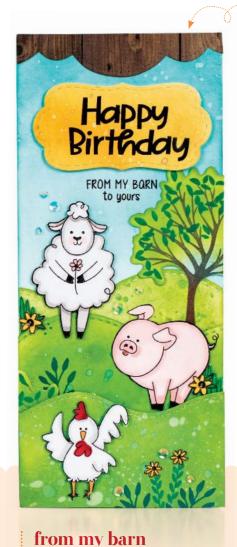
DESIGN TIPS:

- Seek out dies made specifically for slimline cards. You'll find that many companies are producing dies that make slimline construction easier and prettier, too!
- Situate the focal point to one side or the other for a wonderfully asymmetricallybalanced design.

thanks to a wonderful friend

BY MINDY EGGEN

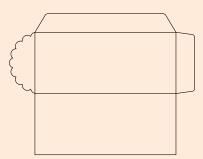
supplies CARDSTOCK, STAMPS: Hero Arts: HOLOGRAPHIC CARDSTOCK: Erin Lee Creative; INK: Concord & 9th, Hero Arts; DIES: Honey Bee Stamps, Lawn Fawn; ADHESIVE: Gina K. Designs, Honey Bee Stamps, Scrapbook Adhesives by 3L



BY CLOSE TO MY HEART

to yours

supplies CARDSTOCK, PATTERNED PAPER, DIES, ELECTRONIC CUT FILE, INK, MARKERS, SEQUINS, STAMPS, WATERCOLOUR PAINT, WATERCOLOUR PENCILS, ADHESIVE: Close To My Heart





Get a free download of a unique slimline envelope cut file that Close To My Heart created exclusively

for Scrapbook & Cards Today magazine. Find it on our website here:

scrapbookandcards.com/bonus-files

BARNYARD GANG

STEP-BY-STEP

- Make card from cardstock.
- 2 Trim white cardstock panel, ink blend, and spritz with water; adhere to card base.
- Oie cut scallop from woodgrain patterned paper and adhere.
- Blend green ink on cardstock and spritz with water; die cut hills and adhere using foam tape for some.
- 4 Stamp, colour, and die cut animals, tree, and flowers; adhere using foam tape for some.
- o Die cut bracket from yellow cardstock; stamp happy birthday and adhere to card with foam tape.
- Stamp sentiment on panel; adhere panel to card base; adhere sequins.



TROPICAL LANDSCAPE

STEP-BY-STEP

- Make card from cardstock.
- 2 Trim white cardstock panel, ink blend, and spritz with water; tear edge and adhere to card base.
- Oie cut leaves and flower from cardstock and adhere to card base.
- 4 Stamp, colour, and die cut images and adhere to card with foam tape.
- 5 Stamp sentiment; die cut hello from patterned paper and adhere with foam tape.
- 6 Add details with glitter glue.

DESIGN TIPS:

- Pay attention to the magnificent design of this card. The monkey hanging in the tree leads the eye to the sentiment and the sentiment to the hibiscus creating stellar balance.
- Don't forget tearing! The white core adds texture and depth when revealed.

swinging by to say hello

BY CLOSE TO MY HEART

supplies CARDSTOCK, PATTERNED PAPER, STAMPS, INK, GLITTER GLUE, MARKERS. WATERCOLOUR PAINT, ADHESIVE: Close To My Heart; ELECTRONIC DIE CUTTING MACHINE: Cricut

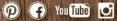


ALWAYS BELIEVE

CLOSe to Heart

let me show you how*







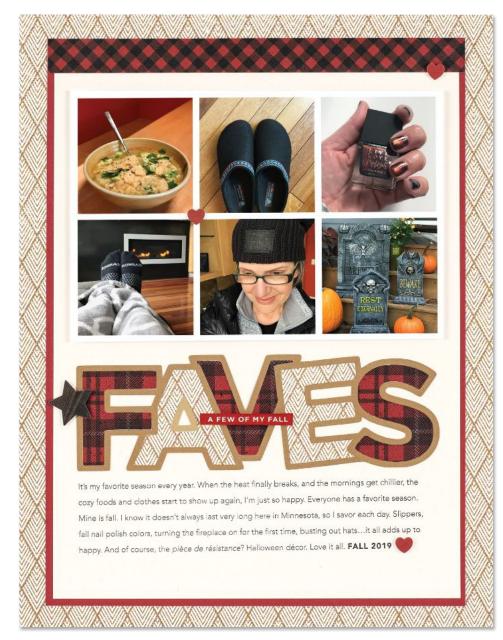
A Season of Comfort & Joy

Holidays are filled with special memories that deserve to be preserved, cherished, and shared through beautiful artwork. Products like the Comfort & Joy collection from Close To My Heart truly help to make the season bright. Find these products and more great crafting solutions at closetomyheart.com.

design your story

Telling stories that are about you are just as important as any story you scrapbook. BY CATHY ZIELSKE

My children are now both adults and one thing that has happened is I've stopped documenting specific stories about their lives. Those stories are their own to tell. But that doesn't mean middle-age storytelling has to end, right? I still have stories to share! Read on for some easy ideas for telling stories that are just about you.



layout 1

WHAT ARE YOUR FAVES? The story of your favourites is all about the small details.

Fall is my favourite season, and

a quick flip through my phone's photos gave me a host of shots to create my grid.

DESIGN TIP: Masculine or feminine? I used fun papers from Close To My Heart that were a bit more masculine in their feel (and theme!), but I thought they worked great for fall. Don't limit yourself to palettes that lean one way or the other. Use what makes you happy and what works with your story!

DESIGN TIP: Set some product

limits. I chose only three patterned papers for this layout. I like to set limits when I create because it keeps me from getting overwhelmed by my products, and it also helps me to stretch my supplies further!



Download Cathy's photo grid template today and create your own layout of faves. Find it on our website here:

scrapbookandcards.com/bonus-content

layout 2



TELL YOUR WORK STORY

Let's be honest—we spend a lot of our waking hours in our various jobs. How often have you celebrated your work on a layout? Whether you work in or out of the home, work stories are a vital peek into our lives and belong in our albums.

See more of Cathy's pages, cards, and stories at cathyzielske.com

STORY TIP: Get into your shots!

This slightly goofy selfie was the perfect shot for my work story. I feel so strongly that memory keepers need to get in front of the camera. Don't be shy, okay? Just trust me. You can do it!

amazing

supplies CARDSTOCK, PATTERNED PAPER, JOURNALING, WOOD VENEER: Close To My Heart; ACRYLIC WORD: Scrapbook & Cards Today; TWINE: Doodlebug Design; FONT: Avenir; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

DESIGN TIP: Neutral is good.

How often do you create with only a neutral palette? I love how these papers are all kraft and tan tones and how well they work with my photo. If patterned paper trips you up, look for the neutrals in your collection and start from there!

DESIGN TIP: What can

you repeat? Repeating embellishments is a great way to create a unified design. Notice how each of my wooden hearts features a bit of baker's twine. My journaling spot also has a little length of twine in the design which I thought was a fun bonus bit of repetition for the page.



Like my amazing title? I used an acrylic word from a recent SCT Sampler scrapbooking kit. These curated kits are packed with a lot of scrapbooking goodness for a great price! Learn how to subscribe here:

scrapbookandcards.com/sct-sampler/



DESIGN TIP: A little title heft adds

just the right amount of texture to any layout without being too bulky!



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make it mini

Commemorate a new year of learning with a cute school-themed mini album! BY NATHALIE LEONELLI

Like many of you, I take the traditional back to school photo of my kids on their first day of school before we leave the house, and now that my youngest is done with school, I decided a mini album would be a really fun way to gather these photos all in one place. A special event or a special "through the years" series like this one is the perfect subject for a mini album. I love the creative freedom that mini albums allow.

MINI SIZE:

 $3\frac{1}{2} \times 5$

GETTING STARTED

Figure out your format and design before starting on the project. This step typically takes the longest because it is the one where you figure out what your mini will look like. Find inspiration online: look at tutorials or at past issues of Scrapbook & Cards Today magazine. I have been wanting to make a tag flip album for a while so that was my first design decision.



In order to make my mini album exactly the size I wanted—5 inches tall by 3½ inches wide (closed)—I created my own book out of cardboard cut to size and covered with patterned paper



MAKE IT TIP: Create a pretty closure.

back to

A coordinating satin ribbon to cinch the album shut adds a special and useful touch to a mini album!

back to school

supplies PATTERNED PAPER, DIE CUT SHAPES: Echo Park Paper; STAMPS, LABELS: Elle's Studio; PEN: Staedtler: CLOTHES PIN, ENAMEL DOTS. PAPERCLIPS, SEQUINS: Doodlebug Design; STICKERS: Echo Park Paper, Elle's Studio; LETTER STICKERS: American Crafts; TRIM: Michaels; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Book ring, hole protectors



great way to quickly find the mini you want.

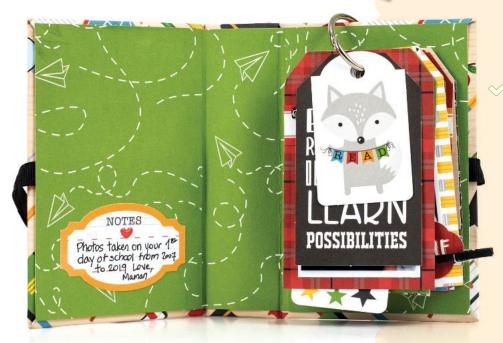


Get more creative ideas from Nathalie by following her on Instagram at @anounceofcreativity.



MAKE IT TIP: Use tags and a binder

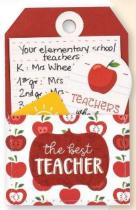
ring. Instead of traditional pages for my album, I used large tags and a binder ring which allows you to flip through the mini. It's a fun and surprising twist on the usual!



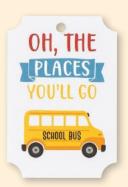
MAKE IT TIP: Keep

it consistent. When you're working with a series of photos like I did, make sure that the photos have similar angles and proportions and crop them, if necessary, to achieve a consistent look.









MAKE IT TIP: Be fearless.

Don't stick to only functionality when you can add pages/tags that are purely decorative. I love the little shaker tag I made with a frame and transparent pocket filled with sequins.

MAKE IT TIP: Add pockets.

The beauty of a mini album is its interactive nature. Add pockets with fun little bits that can be pulled out.





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Once school starts, there's a hustle and bustle of routine

as students engage in learning. Big projects like the science fair often turn into a family activity. While this year things look a little different, don't forget to capture these fantastic moments and add them to your scrapbooks! Rebeca's daughter sure looks proud of what she has accomplished!

science fair

BY REBECA RUIZ

supplies CARDSTOCK: Bazzill Basics, Core'dinations; PATTERNED PAPER: Bella Blvd, Echo Park Paper, Simple Stories; PEN: Staedtler; CHIPBOARD: Bella Blvd, Me & My Big Ideas; STICKERS: Bella Blvd; LETTER STICKERS: American Crafts; DIE CUT SHAPES: Bella Blvd, Simple Stories; DIES: Sizzix; ADHESIVE: 3M, EK Success

Cooler weather and glorious trees

make nature walks a time-tested autumn activity, and those pretty backdrops often lead to the perfect photo opportunity! Becki's lovely layout features one such walk with a flurry of colourful leaves in a variety of sizes framing the photos. The plaid pattern adds a fantastic fall feel to her design, and the buttons she added give it a sweet, handmade touch.

autumn

BY BECKI ADAMS

supplies CARDSTOCK: Carta Bella Paper; PATTERNED PAPER, STICKERS: Keep It Simple Paper Crafts; ELECTRONIC CUT FILES: Silhouette America; SPRAY INK: Heidi Swapp; FONT: American Typewriter Condensed; ADHESIVE: Therm O Web





There's simply not much sweeter than a baby's first trip to the pumpkin patch! Highlight a cherished photo all by itself amidst a sea of white and a wide margin of the perfect patterned paper. Add a title and cluster lots of cutely coordinated embellishments around the photo. We love the touches of aqua in this layout, and, of course, the adorable little guy in the picture!

little pumpkin

BY NICOLE MARTEL

supplies CARDSTOCK: My Mind's Eye; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Fancy Pants Designs; STAMP: Scrapbook & Cards Today; INK: Tsukineko; PEN: Uni-ball Signo; SPRAY INK: Art Anthology; ADHESIVE: Creative Memories; PHOTO CREDIT: Jamie Huppmann

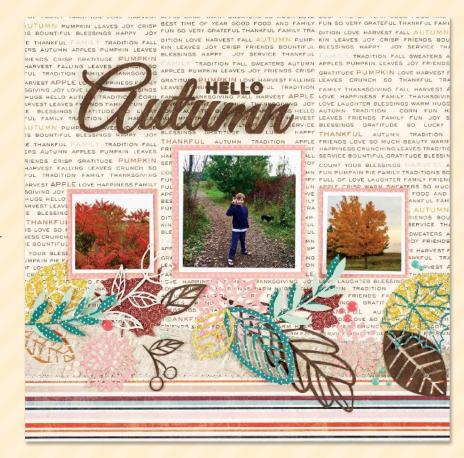
There's something so pretty and vintage about Alison's fall layout

with the text background and the muted antique-like hues. The stripes at the bottom add a fresh look to her design, and the script of the word autumn adds such a special touch. Her scattering of die cut leaves across the bottom call to mind the actual fallen leaves in the center photo. And goodness, those gorgeous trees in her pictures!

hello autumn

BY ALISON JONES

supplies PATTERNED PAPER: Lily Bee Design, Photoplay Paper, Simple Stories; ENAMEL DOTS: Doodlebug Design, Studio Calico; ELECTRONIC CUT FILE: Creative Geek Design; ADHESIVE: Tombow





Patricia captured a fun night to remember in this super colourful double-page pocket spread! Make a quick list of the details for your journaling and pour on the colour in the rest of your design. We love the candy corn title and all of the darling candy accents.

night to remember

BY PATRICIA ROEBUCK

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STAMPS, STICKERS, LETTER STICKERS, DIE CUT SHAPES, ELECTRONIC CUT FILES: Elle's Studio; INK: Altenew; POCKET PAGE PROTECTORS: Simple Stories; TYPEWRITER: Brother; ADHESIVE: 3M, Art Glitter Glue

Often our fall papercrafted creations tend toward browns, golds, and oranges, but, in reality, it's an even more colourful time of year! Create a rainbow card to share your thankfulness and add gold glitter and a textured background to

thankful

warm up the design.

BY NINA-MARIE TRAPANI

supplies CARDSTOCK: Lawn Fawn, Neenah, Simon Says Stamp; SPECIALTY PAPER, DIES, SEQUINS, STENCILS: Simon Says Stamp; DIMENSIONAL GLAZE: Ranger Industries; ADHESIVE: Scor-Tape





Chunky gingham and dainty flowers, berries, and leaves

gorgeously complement Rachel's photos of tall and stately trees all dressed in their autumn finery. The little splatters of ink add a rustic and natural feel that plays well with the deep woods theme. We love how she added a subtitle that spans the big and bold title.

fall

BY RACHEL TALLMAN

supplies CARDSTOCK, BRADS, ENAMEL DOTS: Recollections; PATTERNED PAPER: Crate Paper; STAMPS: Dear Lizzy for American Crafts; INK: Illustrated Faith; CHIPBOARD: Simple Stories; DIE CUT SHAPES: 1Canoe2; SPRAY INK: Tattered Angels; ADHESIVE: Tombow

Costumes aren't just for kids!

Adults often plan elaborate ways to dress up for Halloween, too. Clearly, Ali went all out with her Queen of Hearts costume, and the ensuing photo shoot ended up with some fantastically awesome photos! And the fact that all of the hearts on this layout match her costume is giving us heart eyes.

queen of hearts

BY ALI SKIFTON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, RUB-ONS, STICKERS: Doodlebug Design; ELECTRONIC CUT FILES: Lacey Ann Designs; ADHESIVE: Scrapbook Adhesives by 3L





Fall photos abound in this pretty and simple-to-replicate pocket page from Amy. There's a great variety in the photos—from detail shots of gourds and leaves, to spunky pooches in the pumpkin patch, and even Amy herself in front of a stunning tree. Her photos include many different camera angles which adds a lot of visual interest!

weekend 40

BY AMY KERSTEN

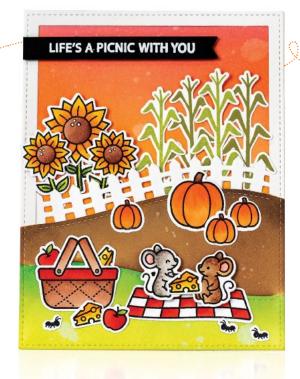
supplies POCKET PAGE CARDS: Felicity Jane; POCKET PAGE PROTECTORS: Studio Calico; MARKERS: Staedtler; CHIPBOARD: Ali Edwards; LETTER STICKERS: Simple Stories; DIE CUT SHAPES: Felicity Jane, Ali Edwards; ADHESIVE: AdTech

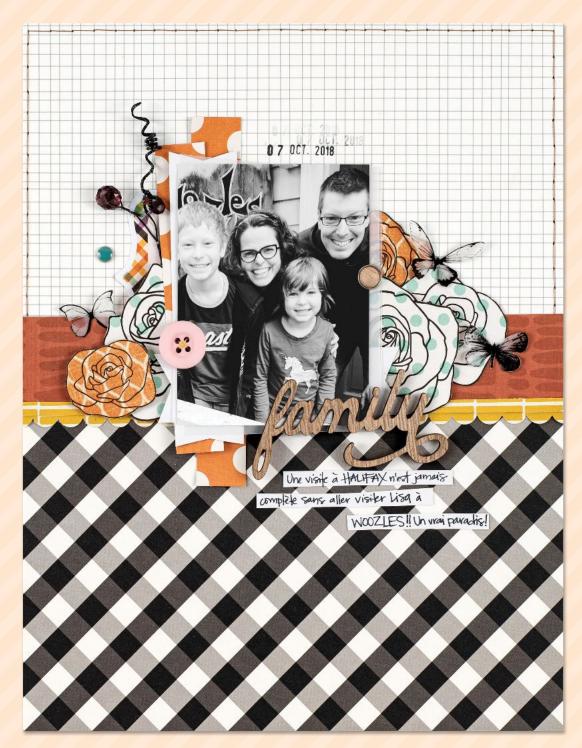
Typically, having a picnic with mice doesn't sound like a good time, but if they were as cute as THESE mice, we might consider it! Elise didn't mince on details to create this adorable scene: pumpkins on a hill, a sweet picket fence with sunflowers and ready-topick corn, and a magically ink-blended sky set the scene for apples, cheese, and fellowship.

life's a picnic with you

BY ELISE CONSTABLE

supplies CARDSTOCK: Recollections; STAMPS, EMBOSSING POWDER, DIES: Lawn Fawn; INK: Ranger Industries, Lawn Fawn; MARKERS: Copic; ADHESIVE: Lawn Fawn, Therm O Web





Do you ever feel extra reflective in the fall?

As the years fly by, we begin to contemplate our blessings, and family almost always tops that list. Aurélie's layout centers around a cheerful photo of her family. Likely, the patterns and colours they were all wearing didn't blend well together, but by changing the photo to black and white, the focus turns to the absolute love and joy you can see in their smiles.

family

BY AURÉLIE CORMIER

supplies CARDSTOCK, SPECIALTY PAPER, PUNCH: Stampin' Up!; PATTERNED PAPER: My Mind's Eye, Pebbles, Inc., Pink Paislee, Simple Stories, We R Memory Keepers; STAMP: Trodat; INK: Gina K. Designs; BRADS, WOOD VENEER: My Mind's Eye; BUTTONS: BasicGrey; DIE CUT SHAPES: Simple Stories; TRIM: DMC; ELECTRONIC CUT FILE: Lime Citron; FLORAL FLOURISH: Prima Marketing; ADHESIVE: Scrapbook Adhesives by 3L, Scor-Tape



Asta's layout shares an element with our 12 x 12 PageMap from this issue with its super big, stitched circle. The placement of the title along those curves is so eye-catching! Even with the bottom half of the title upside down, it's still easy to read and a fun idea for a layout title.

but i think i love fall most of all

BY ASTA IVANOVIENE

supplies PATTERNED PAPER: Carta Bella Paper; LETTER STICKERS, RUB-ONS: BasicGrey; DIE CUT SHAPES: Studio Calico; ADHESIVE: Therm O Web

Ashley's darling card has us tickled pink!

We love how she incorporated this unexpected colour for fall in the mushrooms, leaves, and rosy cheeks of this adorable crew of woodland creatures. Her gorgeous ink-blended background of pink and buttery yellow with the crisp white lattice on top gives the card base a super special vibe. So sweet!

you make me smile

BY ASHLEY EBBEN

supplies CARDSTOCK: Neenah; STAMPS, SEQUINS: Pretty Pink Posh; INK: Ranger Industries, Tsukineko; MARKERS: Copic; PEN: Uni-ball Signo; DIES: Lawn Fawn, Pretty Pink Posh; ADHESIVE: 3M, American Crafts, Lawn Fawr



They grow up so fast, don't they? Those back to school photos will be a cherished memory for years to come, and Vicki's layout is an inspiring example of how to properly celebrate a middle school boy. Pennants and splatters and lots of youthful icons complement this young man about to embark on a new year.

grade six

BY VICKI VON RICHTER

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, STICKERS: Echo Park Paper; STAMP: Stampin' Up!; INK: Ranger Industries; PENS: Sharpie; WOOD VENEER: BasicGrey; LABEL MAKER: Dymo; ADHESIVE: Therm O Web





These six cuties (don't miss the snail!)

look like they are preparing for the winter ahead with a gathering in nature. Their cozy scarves and happy smiles are definitely filled with warm wishes! Karin certainly demonstrates how a one-layer card can be a sweet standout.

sending warm wishes

BY KARIN ÅKESDOTTER

supplies CARDSTOCK: Neenah; STAMPS: Clearly Besotted; INK: Tsukineko; MARKERS: Copic



How fitting is Marcia's layout for the times in which we are living? The photo of her and her husband on the front porch captures 2020 in a nutshell. While at times things felt very dark this year, Marcia has created a beautiful layout to remember the joy they felt just being together at home during this time. The soft colours she chose and the white on white floral die cuts make this layout particularly pretty.

let's stay home

BY MARCIA DEHN-NIX

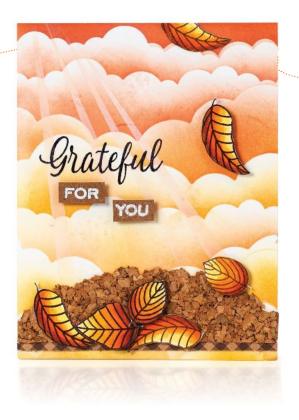
supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: My Mind's Eye, Photoplay Paper; INK: Lindy's Gang; PEN: Micron; CHIPBOARD, DIE CUTS SHAPES: My Mind's Eye; ELECTRONIC CUT FILES: My Creative Scrapbook; SPRAY INK: Mister Huey's; ADHESIVE: 3M

Terri's card made us gasp with its magnificent ink-blended ombré orange sky and the warm sun rays emanating from the top left. The sentiment lands exactly in the sweet spot and intersects with the rays for perfect balance, and the beautiful leaves seem to tumble from the sky down to the cork ground. What a wonderfully gorgeous design.

grateful for you

BY TERRI BURSON

supplies CARDSTOCK: Core'dinations, Neenah; STAMPS: Sunny Studio Stamps; INK: Catherine Pooler Designs, Scrapbook.com; EMBOSSING POWDER: Hero Arts; STENCIL: Heffy Doodle; MARKERS: Copic; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Cork paper





Are you one of those fun families who come up with themed costumes each Halloween? Julie and her family concocted a plan to dress up like the Bundys from Married with Children, and wouldn't you know it, it was a contest winner! This layout is a hilarious way to remember this epic costume party. The chunky title filled with Halloween patterns and the tilted photo make this layout a winner in our books.

bundy family halloween

BY JULIE CHARNOCK

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, STICKERS: Simple Stories; INK: Catherine Pooler Designs, Ranger Industries; PAINT: Liquitex Basics; ELECTRONIC CUT FILES: Paige Evans; STENCILS: The Crafter's Workshop; ADHESIVE: AdTech, Tombow

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Village Paper & Ink 5602 Broad Street Greendale, WI 53129 414-367-2724 ginakdesigns.com



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Chelsea, QC cafabrik.ca

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My Little Scrapbook Store

West Orange, NJ (908) 397-5327 mylittlescrapbookstore.com

Ninabrook Paper Crafting

info@ninabrook.com ninabrook.com

Prairie Paper Haven

Regina, SK prairiepaperhaven.com

Scrapbook.com

Gilbert, AZ 1-800-SCRAPBOOK scrapbook.com

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Scrapendipity

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Stamp and Create with Lisa

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The Papercrafter's Workshop

Stouffville, ON (905) 642-1742 papercraftersworkshop.ca

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SHIPPING THIS SUMMER!











A creative sendoff to keep you inspired until we meet again.

As fall arrives, our hearts and minds fill with gratitude, and more often than not, our homes are filled with reminders of our many blessings. The waning year allows us to reflect and find the good in what has transpired and gives us hope for what's to come. We are so inspired by this pretty leaf décor that Enza Gudor created with lots of handmade love and heart.

DESIGN TIP: Make your Thanksgiving table extra special

with handmade paper crafted items that will add a homey glow to your harvest celebrations.

fall décor

BY ENZA GUDOR

supplies PATTERNED PAPER, SPECIALTY PAPER, TWINE: Crate Paper; WIRE SHAPE: JoAnn Crafts; ADHESIVE: We R Memory Keepers

DESIGN TIP: Get the family (especially the kids!) involved in

die cutting leaves from warm and rustic patterned papers in various fall hues. There's something so fun and satisfying to crank that handle and see pretty shapes come out on the other side! And let's be honest—less work for you PLUS family creative time certainly equals something to be thankful for!



For the latest in papercrafting trends, giveaways, videos, sketches, downloads, and more, we invite you to visit us online. Plus, never miss an issue again. All of our past issues can be viewed online and downloaded for free!

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Winter 2020 Call for Projects

It's hard to believe, but we're already preparing for the Winter 2020 issue of SCT! It's your chance to have your work published, so reach for those festive snowy and holiday-inspired products and get to work on your winterthemed submissions. You'll find details about what we're looking for at scrapbookandcards. com/current-call

You're Invited to Our Online Social

It's always a party on our various social media platforms. Stop by your favourite e-hangout and say hi. We love interacting with you! Don't forget to tag us so we can see the amazing things you've got going on in your crafting world.

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before we go...

fall freebies!

You'll love the FREE printables we have for you on our website. Get your SCT art today at scrapbookandcards. com/bonus-content











vour free extras

As always, we love to share, and we've got you covered with awesome extras that you'll adore. Here's a comprehensive list of freebies you'll find in this issue:

- Leaf Vines Cut File by Paige Evans (pg. 37)
- Bonus Sketches (pgs. 30-31, and 32)
- Maple Leaf Cut File by Paige Evans (pg. 22)
- Design Chat Videos with Cathy Zielske (pg. 38)
- ☐ Fall Leaves Cut File by Nathalie DeSousa (pg. 23)
- Photo Grid Template by Cathy Zielske (pg. 57)
- ☐ Slimline Cut File by Close To My Heart (pg. 55)
- ☐ Fall Journaling Card Set (pg. 80)
- Fall Cut Files (pg. 80)

bonus cut files



We're so proud to offer you bonus cut files to add to your projects. It's our way

of showing you how very grateful we are for being a part of your family. Find this issue's delightful cut files at scrapbookandcards.com/ bonus-content

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contests and giveaways, the latest product news, how-to videos, and so much more all while scrolling through your newsfeed. We love this social way to interact with our readers! And hot tip: go to our page and click the "following" drop down menu on your computer or the three dots on your mobile phone to adjust your settings so that you don't miss a thing!

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SHOW US YOUR STUFF!

We love to see what you create with our freebies! Tag what you make using downloads from this issue with #sctfall20freebie, and we might feature you on one of our social media channels.





Every leaf speaks bliss to me, fluttering from the autumn tree.





From Our Kitchen To Yourg

Nothing says home like the smell of something baking in the kitchen. Celebrate the heart of the home with the new Apron Strings collection, made with love by Simple Stories. Combine cheerful colors with country-fresh patterns sprinkled with florals; then, blend in cozy kitchen utensils with a dash of whimsy. Bring family and friends together this season by mixing up a batch of homemade memories, just like grandma used to make.

> Simple Stories www.simplestories.com













PUMPKIN SPICE We're nearing that time of year when the air is crisp, the leaves are beautiful colors and the smell of spices and yummy baked treats fill the air! It's the perfect reason to grab a cozy blanket.

are beautiful colors and the smell of spices and yummy baked treats fill the air! It's the perfect reason to grab a cozy blanket, your favorite hot beverage, and create something adorable!

Our new "pumpkin spice"™ collection has all the comforts of fall! With warm seasonal colors, happy forest friends and heartwarming treats, you can't go wrong with pumpkin spice. It's everything nice!

