

tips, tricks & techniques

3ts



create your own fall leaves

There's something so sentimental and magnificent about fall when the leaves burst into colour and transform even the humblest of neighbourhoods. There is a vast variety of ways to recreate that leafy beauty in our papercrafts if you only tap into your imagination. In this issue, a few of our design team members are showcasing different methods to create your very own pile of autumn leaves (that won't require any raking!). BY SUSAN R. OPEL

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layout 1

DESIGN TIP: Mimic the angle and colours of the maple leaf with a multi-hued title that follows the edge of the leaf.



major maple leaf

As a Canadian publication, we take great pride in our national symbol—the maple leaf. Paige Evans created a fantastic cut file (that she's sharing with you, our readers!), and she filled it with a riot of gorgeous colours reminiscent of the autumn landscape here in Ontario.

happy fall y'all

BY PAIGE EVANS

supplies CARDSTOCK, PEN: American Crafts; PATTERNED PAPER, ENAMEL DOTS, JOURNALING CARD, LETTER STICKERS, PAPER CLIP, STICKERS: Pink Paislee; ELECTRONIC CUT FILE: Paige Evans; ADHESIVE: Therm O Web;

DESIGN TIP: Tilt the cut file for maximum energy. It will create a sense of maple leaves tumbling through the sky on a chilly November day.



Get a free download of Paige's Maple Leaf cut file to help you create your own version of this scrapbook page. Find it on our website here: scrapbookandcards.com/bonus-files



layout 2

DESIGN TIP: Check out how Nathalie's amazing leaves frame the photos and the journaling, too!



hand sketch and stitch

To create a one-of-a-kind collection of leaves, Nathalie researched different leaf types and sketched them on various colourful patterned papers. She then added even more handmade beauty by stitching along the veins and the perimeter. And what a lovely result!

leaf love

BY NATHALIE DESOUSA

supplies CARDSTOCK, VELLUM: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, PAPER CLIP, STICKERS: Amy Tangerine for American Crafts; STAMP: 1Canoe2; INK: Gina K. Designs; LETTER STICKERS: Citrus Twist Kits; TRIM: DMC; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L

DESIGN TIP: While the look of stitching is gorgeous, you might be too impatient to stitch, stitch, stitch. A less time-intensive idea would be to pen-stitch to add details to the leaves.



Nathalie is sharing a free download of her hand drawn leaves that she transformed into a cut file. Find it on our website here: scrapbookandcards.com/bonus-files



layout 3

DESIGN TIP: Double-page layouts
lend themselves well to large
titles that span the two pages.



doll it up with manual dies

Leaves are a popular icon for manual dies, and when cut in a variety of autumnal colours, they are the perfect accent for a trip to the pumpkin patch! We love the way Wendy Sue die cut a ton of leaves to layer at the top portion of this pretty double-page spread. Add twine to some of the leaves for an even more rustic flair.

at the pumpkin patch

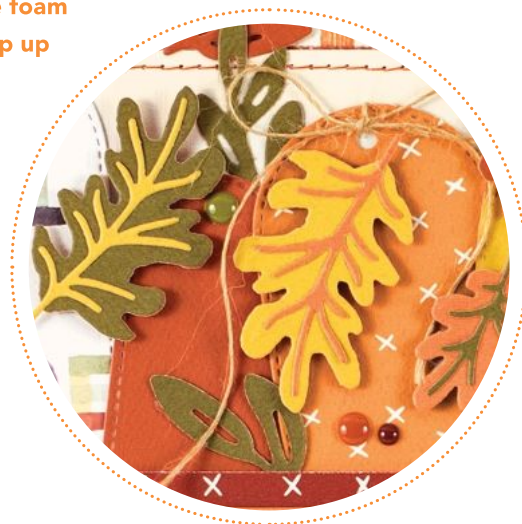
BY WENDY SUE ANDERSON

supplies CARDSTOCK, PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, DIES, ELECTRONIC CUT FILE, ENAMEL DOTS: Echo Park Paper; PEN: Office Depot; TRIM: May Arts; FONT: Santa Monica Script; ADHESIVE: Scrapbook Adhesives by 3L

DESIGN TIP: When you create with stitched die cuts, adding real stitching on a project is a great way to create continuity in your design.

DESIGN TIP: Layer leaf die cuts over leaf paper to really add interest and dimension to your layout.

DESIGN TIP: Use foam adhesive to pop up your die cuts for some fun dimension that adds texture and shadow to the page.

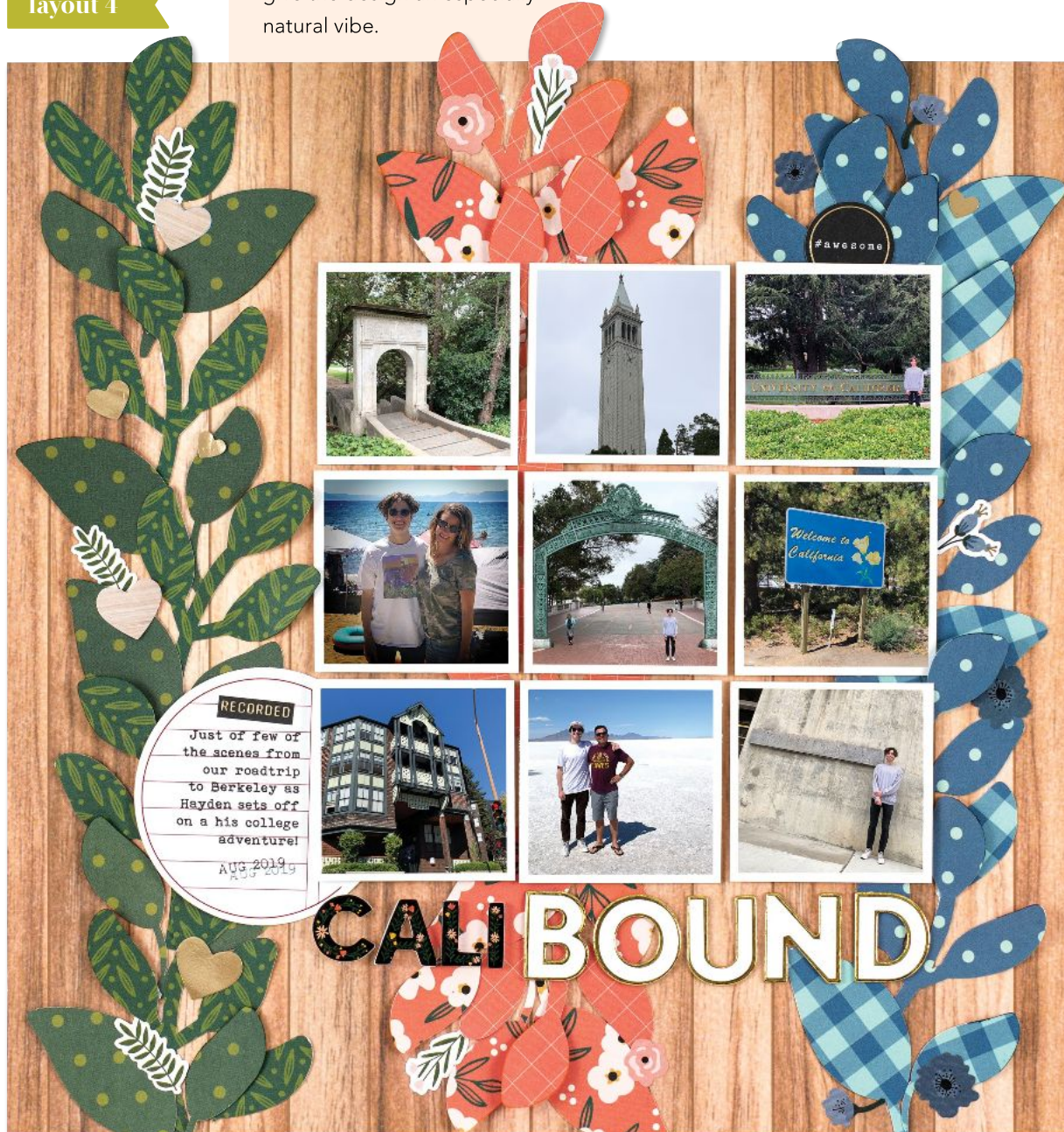


DESIGN TIP: No die cuts?

Don't forget about stamping! There are so many wonderful leaf sets that can bring the fall charm to any page or project! These skeleton leaf stamps from Close To My Heart are perfect for layering!

layout 4

DESIGN TIP: Use a faux wood piece of patterned paper to ground everything and give the design an especially natural vibe.



freehand cutting and layering

Many times, fall finds parents shuttling their recent graduates away from home to a newfound adventure at college. Lisa's family got the chance to do that when they took their son to Berkley in California. To commemorate the trip, Lisa made a big statement with three monochromatic vertical gatherings of hand-cut leaves. Her colour choices work so well with the photos—blue for the ocean, green for the outdoor photos, and orange for the bricks and cobblestones.

DESIGN TIP: Create a cardstock stencil of your leaf design and then trace it onto patterned paper prior to cutting so all the pieces look consistent.

cali bound

BY LISA DICKINSON

supplies PATTERNED PAPER, STICKERS: Pebbles, Inc.;
TAG: Jilibean Soup; LETTER STICKERS: American Crafts,
Pebbles, Inc.; FONT: Typenokside; ADHESIVE: 3M

layout 5

DESIGN TIP: Add journaling in three spots on a layout to take your eye around the design.



paper-quilted leaf

Cozy quilts are one of the many pleasures of fall, and Anya's fantastic design is a quilter's dream! She backs the commanding cut file with pretty, warm tones of patterned paper strips that are meticulously stitched to continue that cuddly, cool weather feel. And those photos of her adorable munchkin in the pink knit cap are just way too darling!

DESIGN TIP: Anchor a design with a huge cut file by adding accents in opposing corners to help the layout feel balanced.

hello fall

BY ANYA LUNCHENKO

supplies CARDSTOCK, BRADS, STICKERS: Carta Bella Paper; PATTERNED PAPER: Carta Bella Paper, Echo Park Paper, Simple Stories; SPECIALTY PAPER: Heidi Swapp; ELECTRONIC CUT FILE, ENAMEL DOTS: Echo Park Paper; LETTER STICKERS: Simple Stories; DIMENSIONAL GLAZE: Tonic Studios; ADHESIVE: Therm O Web