creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

Slimline cards are all the rage in the card making world, and there's a lot of fun ways to switch up your usual A2 designs. Join five incredibly talented designers in this issue's *Creative Cards* column as they share exciting ideas for creating with this intriguing new card size.



OUR FOCUS:

Long and lean slimline cards are hot, hot, hot, and we want to use this column to give you ideas so you'll give this fun size a try. These extended canvases can be tricky at first, but once you get the hang of things, you may not want to stop!

HALLOWEEN SCENE

STEP-BY-STEP

- Die cut patterned paper with large slimline die twice; score and adhere to make card base.
- 2 Die cut purple cardstock with medium slimline die; adhere to card with foam tape.
- Oie cut white cardstock with small slimline die; stencil clouds with purple ink and stamp images and sentiment with purple and black inks.
- Oie cut grass from patterned paper, ink edges, and die cut with slimline die; adhere to stenciled slimline panel.
- 5 Adhere stickers to panel with foam tape.
- O Die cut cloud from patterned paper, die cut again with slimline die, and adhere to panel with foam tape.
- O Adhere panel to card front with foam adhesive and tie with twine bow.

DESIGN TIP:

• By die cutting the grass and the cloud with the slimline die, Latisha was able to make the grass the perfect width for the panel.

ghostly greetings

BY LATISHA YOAST

supplies CARDSTOCK, PATTERNED PAPER, STICKERS: Echo Park Paper; DIES, INK, STAMPS, STENCIL, TRIM: Lawn Fawn; ADHESIVES: Scrapbook Adhesives by 3L



DESIGN TIPS:

- By creating a neutral background with grey ink and white-on-white die cut layering, Joe shines the spotlight on his beautifully watercoloured leaves.
- Go with a theme and repeat, repeat, repeat. This tall design with its many leaves creates a sense of wonderful abundance.

hello fall

BY JOE SYSAVATH

supplies CARDSTOCK: Neenah; STAMPS: Hero Arts; INK: Ranger Industries; EMBOSSING POWDER, SEQUINS: Michaels; DIES: Honey Bee Stamps, Pinkfresh Studio, Simon Says Stamp; WATER BRUSH PEN: Ecoline; ADHESIVE: 3M, Tombow; OTHER: Vellum

FALLING LEAVES

STEP-BY-STEP

- Make card by die cutting cardstock using slimline dies.
- 2 Stamp leaves on card base with grey ink.
- Oie cut white cardstock with slimline die; die cut white leaves and adhere to panel.
- 4 Die cut two leaves, watercolour, and adhere to panel.
- 5 Die cut *fall* from white cardstock and shadow from vellum, adhere to each other and to panel with foam tape.
- 6 Stamp, emboss, and trim sentiment and adhere to panel.
- 🤨 Adhere sequins to panel; adhere panel to card base.



HORIZONTAL THANKSGIVING

STEP-BY-STEP

- Make card by die cutting cardstock using slimline dies.
- 2 Die cut slimline panel from white cardstock, blend with three ink colours, then stamp and emboss plaid background with white embossing powder.
- Oie cut smaller slimline panel from white cardstock; die cut *thankful* repeatedly from white cardstock.
- Olour one thankful with ink and adhere all thankfuls to panel.
- Die cut branch from brown cardstock and leaves and acorns from white.
- Watercolour leaves and acorns and add details to branch.
- Adhere branch to panel; adhere leaves and acorns to branch.
- 8 Adhere finished panel to card base.

DESIGN TIPS:

- Use the length of a slimline card to really make a statement like Joe did with this regal branch.
- Purple is an unexpected colour choice for fall, but it adds a richness to the traditional autumn colour palette.

thankful

BY JOE SYSAVATH

supplies CARDSTOCK: Neenah; STAMPS: Hero Arts, Honey Bee Stamps; INK: Ranger Industries, Tsukineko; EMBOSSING POWDER: Michaels; MARKERS: Kuretake Zig; DIES: Honey Bee Stamps, Lawn Fawn, Pinkfresh Studio, Simon Says Stamp; WATER BRUSH PEN: Ecoline; ADHESIVE: 3M, Tombow



DESIGN TIPS:

- Slimline cards measure 8½ x 3½, and they are designed to fit inside a regular #10 business-sized envelope. They do not require additional postage.
- Add interest to an inkblended background with splatters and sequins.

happy halloween

BY AMY RYSAVY

supplies CARDSTOCK: Gina K. Designs; GLITTER CARDSTOCK, DIES, EMBOSSING POWDER, STAMPS: Simon Says Stamp; INK: Ranger Industries, Simon Says Stamp; SEQUINS: Studio Katia; PIGMENT POWDER: Ranger Industries; ADHESIVE: Scrapbook Adhesives by 3L, Simon Says Stamp

FLOATING GHOSTS

STEP-BY-STEP

- Make card from cardstock. Trim slightly smaller rectangle from white cardstock.
- 2 Blend inks onto cardstock and splatter with a pigment powder and water mix.
- Oie cut ghosts from glitter cardstock and adhere with foam tape.
- 4 Stamp and emboss happy on purple cardstock and trim; adhere.
- 5 Stamp and emboss *Halloween* on pink cardstock; die cut with coordinating die and adhere with foam tape.
- 6 Adhere panel to card base; adhere sequins.



THREE MAGICAL WITCHES

STEP-BY-STEP

- Make card from cardstock.
- 2 Trim navy cardstock panel; create clouds with white pigment ink and stencil.
- Splatter panel with a pigment powder and water mix.
- 3 Stamp hats on watercolour paper with black ink and heat emboss.
- 5 Watercolour hats with distress inks and a water brush; die cut hats and adhere with foam tape.
- 6 Stamp and emboss sentiments and trim; adhere.
- 🧿 Adhere panel to card base; adhere sequins.

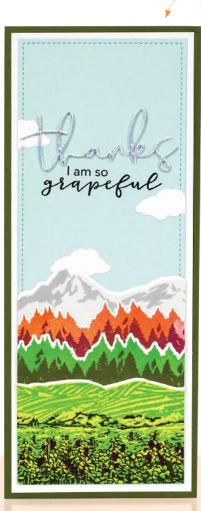
DESIGN TIPS:

- The design rules still come into play in a slimline design. You'll notice that Amy used three fun witches' hats to adhere to the rule of thirds.
- Amy always rocks the insides of her cards (and envelopes, too!). Add personality to the entire project by using leftover die cuts or stamp a hat for a special addition.

a bit of magic

BY AMY RYSAVY

supplies CARDSTOCK: Gina K. Designs, Simon Says Stamp; WATERCOLOUR PAPER: Ranger Industries; DIES, STAMPS, STENCIL: Simon Says Stamp, INK: Ranger Industries, Simon Says Stamp, Tsukineko; EMBOSSING POWDERS: Simon Says Stamp, Wow!; ADHESIVE: Scrapbook Adhesives by 3L, Simon Says Stamp



DESIGN TIPS:

- When creating a vertical card with a landscape scene, use the sky portion of the design for your sentiment. The quiet space allows the sentiment to stand out.
- Use a fine-line liquid glue bottle to adhere intricate sentiments.

i am so grapeful

BY MINDY EGGEN

supplies CARDSTOCK, INK, STAMPS: Hero Arts; HOLOGRAPHIC CARDSTOCK: Erin Lee Creative; DIES: Honey Bee Stamps, Lawn Fawn; ADHESIVE: Gina K. Designs, Honey Bee Stamps, Scrapbook Adhesives by 3L

FALL VINEYARD

STEP-BY-STEP

- Make card from cardstock. Trim slightly smaller rectangle from white cardstock and adhere to card base.
- 2 Die cut light blue cardstock with slimline die.
- Output is to stamp layered images; die cut images and adhere to each other and panel.
- Oie cut clouds from white cardstock and adhere; trim excess.
- Stamp sentiment in black ink; die cut *thanks* from holographic cardstock and adhere.
- 6 Adhere panel to card base.



AUTUMNAL LANDSCAPE

STEP-BY-STEP

- Make card from cardstock. Trim slightly smaller rectangle from white cardstock and adhere to card base.
- 2 Die cut light blue cardstock with slimline die.
- Output: Use various inks to stamp layered images; die cut images and adhere to each other and panel.
- Oie cut clouds from white cardstock and adhere; trim excess.
- Stamp sentiment in black ink; die cut thanks from holographic cardstock and adhere.
- 6 Adhere panel to card base.

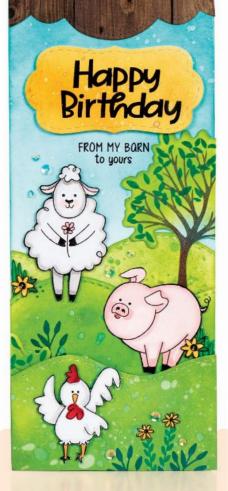
DESIGN TIPS:

- Seek out dies made specifically for slimline cards. You'll find that many companies are producing dies that make slimline construction easier and prettier, too!
- Situate the focal point to one side or the other for a wonderfully asymmetricallybalanced design.

thanks to a wonderful friend

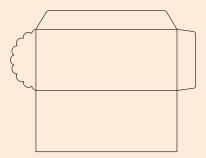
BY MINDY EGGEN

supplies CARDSTOCK, STAMPS: Hero Arts; HOLOGRAPHIC CARDSTOCK: Erin Lee Creative; INK: Concord & 9th, Hero Arts; DIES: Honey Bee Stamps, Lawn Fawn; ADHESIVE: Gina K. Designs, Honey Bee Stamps, Scrapbook Adhesives by 3L



from my barn to yours

BY CLOSE TO MY HEART supplies CARDSTOCK, PATTERNED PAPER, DIES, ELECTRONIC CUT FILE, INK, MARKERS, SEQUINS, STAMPS, WATERCOLOUR PAINT, WATERCOLOUR PENCILS, ADHESIVE: Close To My Heart





Get a free download of a unique slimline envelope cut file that Close To My Heart created exclusively

for Scrapbook & Cards Today magazine. Find it on our website here: scrapbookandcards.com/bonus-files

BARNYARD GANG

STEP-BY-STEP

- Make card from cardstock.
- 2 Trim white cardstock panel, ink blend, and spritz with water; adhere to card base.
- 3 Die cut scallop from woodgrain patterned paper and adhere.
- 4 Blend green ink on cardstock and spritz with water; die cut hills and adhere using foam tape for some.
- 3 Stamp, colour, and die cut animals, tree, and flowers; adhere using foam tape for some.
- O Die cut bracket from yellow cardstock; stamp *happy birthday* and adhere to card with foam tape.
- 🤨 Stamp sentiment on panel; adhere panel to card base; adhere sequins.



TROPICAL LANDSCAPE

STEP-BY-STEP

- Make card from cardstock.
- Prim white cardstock panel, ink blend, and spritz with water; tear edge and adhere to card base.
- Oie cut leaves and flower from cardstock and adhere to card base.
- 4 Stamp, colour, and die cut images and adhere to card with foam tape.
- Stamp sentiment; die cut *hello* from patterned paper and adhere with foam tape.
- 6 Add details with glitter glue.

DESIGN TIPS:

- Pay attention to the magnificent design of this card. The monkey hanging in the tree leads the eye to the sentiment and the sentiment to the hibiscus creating stellar balance.
- Don't forget tearing! The white core adds texture and depth when revealed.

swinging by to say hello

BY CLOSE TO MY HEART supplies CARDSTOCK, PATTERNED PAPER, STAMPS, INK, GLITTER GLUE, MARKERS, WATERCOLOUR PAINT, ADHESIVE: Close To My Heart; ELECTRONIC DIE CUTTING MACHINE: Cricut