

design your story

Telling stories that are about you are just as important as any story you scrapbook. BY CATHY ZIELSKE

My children are now both adults and one thing that has happened is I've stopped documenting specific stories about their lives. Those stories are their own to tell. But that doesn't mean middle-age storytelling has to end, right? I still have stories to share! Read on for some easy ideas for telling stories that are just about you.

layout 1

WHAT ARE YOUR FAVES?

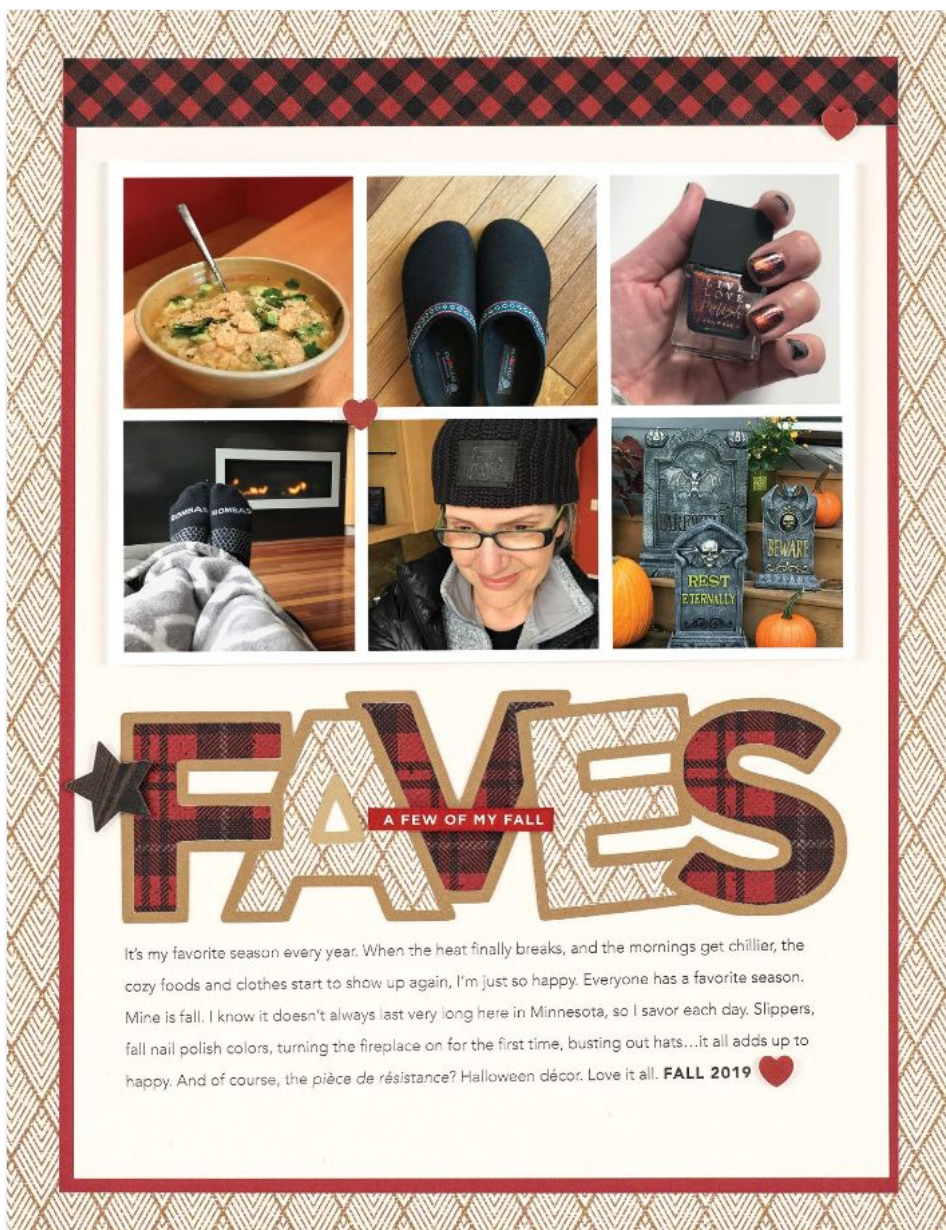
The story of your favourites is all about the small details.

Fall is my favourite season, and a quick flip through my phone's photos gave me a host of shots to create my grid.

DESIGN TIP: Masculine or feminine? I used fun papers from Close To My Heart that were a bit more masculine in their feel (and theme!), but I thought they worked great for fall. Don't limit yourself to palettes that lean one way or the other. Use what makes you happy and what works with your story!

DESIGN TIP: Set some product limits. I chose only three patterned papers for this layout. I like to set limits when I create because it keeps me from getting overwhelmed by my products, and it also helps me to stretch my supplies further!

Download Cathy's photo grid template today and create your own layout of faves. Find it on our website here: scrapbookandcards.com/bonus-content



a few of my fall faves

supplies CARDSTOCK, PATTERNED PAPER, STICKERS: Close To My Heart; ELECTRONIC CUT FILE: CZ Design; FONT: Avenir; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

layout 2



DESIGN TIP: Neutral is good.

How often do you create with only a neutral palette? I love how these papers are all kraft and tan tones and how well they work with my photo. If patterned paper trips you up, look for the neutrals in your collection and start from there!

DESIGN TIP: What can you repeat?

Repeating embellishments is a great way to create a unified design. Notice how each of my wooden hearts features a bit of baker's twine. My journaling spot also has a little length of twine in the design which I thought was a fun bonus bit of repetition for the page.



Like my amazing title? I used an acrylic word from a recent SCT Sampler scrapbooking kit. These curated kits are packed with a lot of scrapbooking goodness for a great price! Learn how to subscribe here: scrapbookandcards.com/sct-sampler/

TELL YOUR WORK STORY

Let's be honest—we spend a lot of our waking hours in our various jobs. How often have you celebrated your work on a layout? Whether you work in or out of the home, work stories are a vital peek into our lives and belong in our albums.

STORY TIP: Get into your shots!

This slightly goofy selfie was the perfect shot for my work story. I feel so strongly that memory keepers need to get in front of the camera. Don't be shy, okay? Just trust me. You can do it!

amazing

supplies CARDSTOCK, PATTERNED PAPER, JOURNALING, WOOD VENEER: Close To My Heart; ACRYLIC WORD: Scrapbook & Cards Today; TWINE: Doodlebug Design; FONT: Avenir; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L



DESIGN TIP: A little title heft adds just the right amount of texture to any layout without being too bulky!

See more of Cathy's pages, cards, and stories at cathyzielske.com