

pocket play

Short on time? Here you'll find creative ideas to make the most of your pocket pages. BY FELICITAS MAYER

I discovered Project Life back in 2012. Coming from traditional scrapbooking, I quickly fell in love with the pocket page format and mostly document in this style these days. I love the simple act of taking the digital photos from my phone's camera roll into a physical album. Most of the time, I like to add some product to my pages because I enjoy the process of creating, but there's no need to embellish the photos in pocket pages.



currently

supplies JOURNALING CARDS: Leitz; WATERCOLOUR PAPER: Fabriano; STAMPS, STICKERS: Everyday Explorers Co., INK: Ranger Industries, Tsukineko; PENS: Faber-Castell, Posca, Uni-ball; POCKET PAGE PROTECTORS: Simple Stories; WATERCOLOURS: Finetec, Windsor & Newton; ADHESIVE: Tombow

I enjoy mixed media art, and I love to create my own filler cards. There's something very meditative about creating watercolour backgrounds or doodling with markers and fine-liners to make my very own patterned papers. I think of it as having the best part of both of my creative worlds: art journaling/mixed media and documenting via pocket pages.

TIPS

POCKET TIP #1: Set up formulas you repeat within the project. For example, you can stamp the same sentiment on more than one photo or journaling card or repeat the same card design.

POCKET TIP #2: Create movement with embellishment clusters. These fun collections of products lead the eye around your design.

POCKET TIP #3: Use lists to tell your story. If you're not great at storytelling, use a simple bullet point list to state facts or feelings about the photo subject.

Follow Felicitas on Instagram at [@felicitasmayer](https://www.instagram.com/felicitasmayer) for more of her inspiring pocket pages.

TIPS

POCKET TIP #1: Incorporate repetition. Repeating colours or shapes over your whole spread is a simple and effective design element.

POCKET TIP #2: Use vellum. The filmy nature of vellum can mute too-vibrant backgrounds.

TIP #3: Choose black and white. You can't go wrong with simple black and white stamping—it coordinates with all colours and also adds contrast to most photos.

this is me today

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I always document more via photos than words since I don't consider myself a devoted journaler. That's another reason why I really enjoy the single pockets within the page protectors—especially the vertical ones. I can tell one story per pocket (and add some unifying items here and there) or use the whole page protector to document my everyday moments.

INSIDE THE POCKET

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2019 pocket page class

CLASS SALE: Learn more about the principles and ideas behind beautiful pocket page design with Meghann Andrew and five contributors in our SCT365 master class from 2019, *Inside the Pocket!* You can take this self-paced class for just \$20! Learn more at: scrapbookandcards.com/sct-delivered-online-classes/