

creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

*h*ave you noticed that several of your favourite craft manufacturers have reintroduced embossing folders? These aren't the embossing folders of the olden days. We are excited to show you how these old favourites can be used in chic and creative ways!



trick or treat

BY LATISHA YOAST

supplies CARDSTOCK: Concord & 9th, Lawn Fawn; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Doodlebug Design; DIES, EMBOSSING FOLDER: Taylored Expressions; ADHESIVE: Lawn Fawn, Taylored Expressions

OUR FOCUS:

EMBOSSING FOLDERS

With the surge of ink blending and blending brushes and all sorts of inky techniques, embossing folders have been experiencing a heyday as of late! We asked five talented designers to show creative things that you can do with embossing folders, and we're pretty sure that you will love the results. Let's look at what they've come up with and prepare to be inspired.

SET THE SCENE

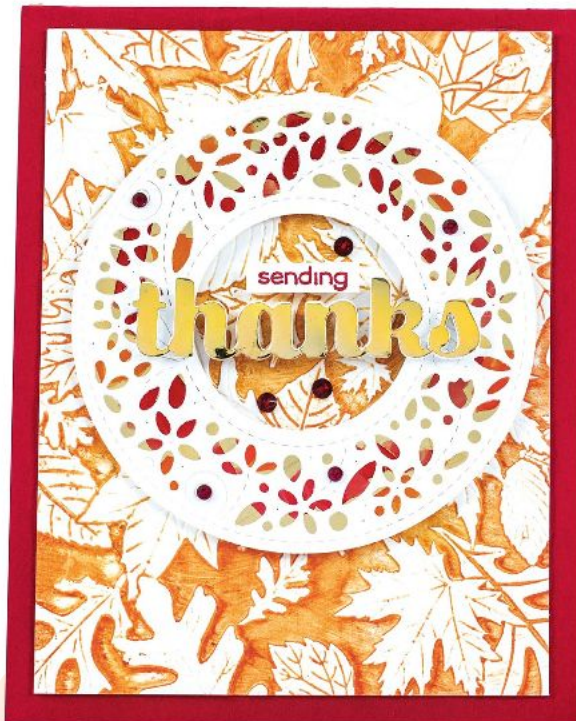
STEP-BY-STEP

- 1 Make card from cardstock. Trim patterned paper panel and adhere to card front.
- 2 Trim white cardstock panel and emboss with spider web folder; adhere to card front with foam tape.
- 3 Die cut fence from black cardstock and emboss with woodgrain folder. Adhere to card with foam tape.
- 4 Stamp sentiment with black ink on green cardstock, cut into banner, and adhere to embossed panel.
- 5 Adhere stickers and die cut shapes to card front with foam tape.

DESIGN TIPS:

- **This spider web simply** and very literally sets the scene for a Halloween design. And the dimension is far from spooky!
- **Latisha's patterned paper mat** for the embossed portion of the card pulls in all of the colours for a super cohesive design!

BRAYER IT



STEP-BY-STEP

- 1 Make card from red cardstock. Trim cardstock panel from white cardstock.
- 2 Use brayer to add yellow ink to smooth side of embossing folder; place white cardstock panel on un-inked side of folder, close carefully, and emboss. Adhere panel to card base.
- 3 Die cut wreath from white cardstock, trim gold cardstock to fit behind wreath, randomly colour with red and orange markers, and adhere splotchy piece behind wreath; adhere to card with foam tape.
- 4 Die cut *thanks* from gold cardstock and craft foam, adhere to each other, and adhere to center of wreath.
- 5 Stamp sentiment in red on white cardstock, trim, and adhere with foam tape; affix gems.

DESIGN TIP:

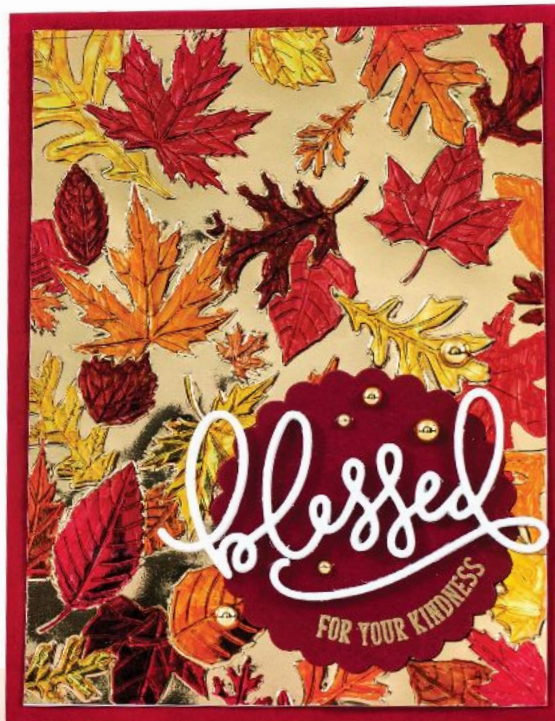
- **Craft foam cuts like butter** and can give a lift to a sentiment die.

thanks

BY BARBARA TARAYAO

supplies CARDSTOCK: Neenah, Simon Says Stamp; STAMPS, INK: Lawn Fawn; MARKERS: Copic; GEMS: Honey Bee Stamps; DIES: Birch Press Design, Simon Says Stamp; EMBOSSING FOLDER: Simon Says Stamp; ADHESIVE: 3M, Tombow; OTHER: Craft foam, gold metallic cardstock

GO METALLIC



STEP-BY-STEP

- 1 Make card from red cardstock.
- 2 Trim cardstock panel from gold metallic cardstock, place panel in embossing folder, and emboss.
- 3 Use markers to colour leaves and adhere to card base.
- 4 Die cut scalloped circle from maroon cardstock, stamp and emboss sub-sentiment, and adhere to card front with foam tape.
- 5 Die cut *blessed* from white cardstock and craft foam, adhere to each other, and adhere to center of scalloped circle.
- 6 Affix gold pearls.

DESIGN TIPS:

- **Experiment with embossing folders.** They can emboss more than just paper!
- **Markers can transform the colour of almost anything!** If you want to colour match, give a marker a try!

blessed

BY BARBARA TARAYAO

supplies CARDSTOCK: Neenah, Simon Says Stamp; INK: Tsukineko; EMBOSSING POWDER: Ranger Industries; MARKERS: Copic; GEMS: Pinkfresh Studio; DIE, EMBOSSING FOLDER: Simon Says Stamp; ADHESIVE: 3M, Tombow; OTHER: Craft foam, gold metallic cardstock

ANGLE IT



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim white cardstock panel and stamp plaid background with orange ink.
- 3 Trim grey cardstock panel, emboss with folder, and adhere at angle to stamped panel with foam tape.
- 4 Die cut leaves from white cardstock and ink with sponge dauber. Add glitter with liquid glue; tap off excess glitter and adhere leaves to panel with foam tape
- 5 Die cut sentiment banner twice from white cardstock. Die cut *thanks* from one. Ink cardstock scrap, die cut *thanks*, adhere banners together, and inlay the sentiment. Adhere to panel with foam tape.
- 6 Adhere panel to card base with foam tape.

DESIGN TIPS:

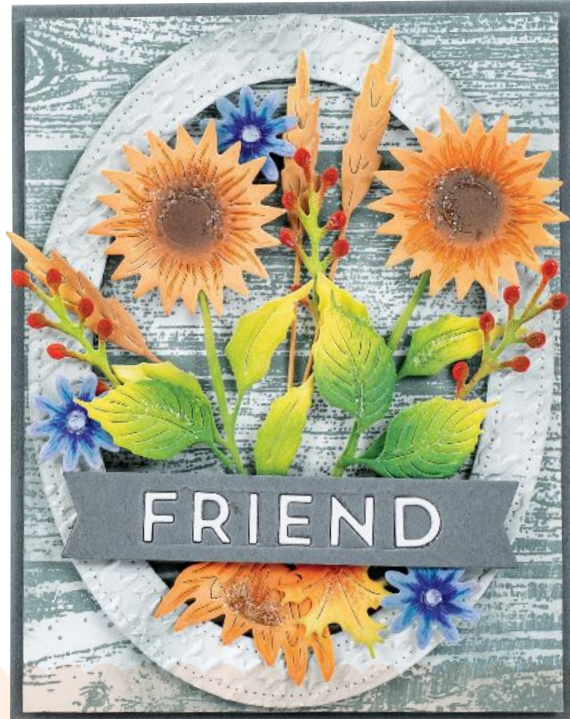
- Tilt the embossed panel to add energy to your design.
- Notice how the sentiment hits where the grey panel meets the plaid background. Excellent grounding!

thanks

BY KELLY LUNCEFORD

supplies CARDSTOCK: Papertrey Ink; STAMPS: Concord & 9th; INK: Ranger Industries; SEQUINS: Studio Katia; GLITTER: Martha Stewart Crafts; DIES: Concord & 9th, Hero Arts; EMBOSSING FOLDER: Pink and Main; ADHESIVE: Tombow

FRAME IT



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim white cardstock panel and stamp plaid background with grey ink.
- 3 Die cut frame from grey cardstock, ink edges, and emboss with folder. Adhere to stamped background.
- 4 Die cut leaves and flowers from white cardstock and ink with sponge dauber. Add glitter with liquid glue; tap off excess glitter and adhere leaves and flowers to panel with foam tape.
- 5 Die cut sentiment banner twice from grey cardstock. Die cut *friend* from one banner and die cut *friend* again from white cardstock. Adhere banners together and inlay the sentiment. Adhere to panel with foam tape.
- 6 Adhere panel to card base with foam tape.

DESIGN TIP:

- Always die cut first and then emboss so that the die cut machine doesn't squish the embossing detail!

fall friend

BY KELLY LUNCEFORD

supplies CARDSTOCK: Papertrey Ink; STAMPS: Concord & 9th; INK: Ranger Industries; SEQUINS: Studio Katia; GLITTER: Martha Stewart Crafts; DIES: Concord & 9th, Hero Arts, Papertrey Ink; EMBOSSING FOLDER: Pink and Main; ADHESIVE: Tombow; OTHER: Coloured pencils

TONE-ON-TONE BACKGROUND



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim panel of cardstock; pounce ink in vertical motions to cover embossing folder, place panel inside, and emboss.
- 3 Adhere cardstock strip and patterned paper to embossed panel.
- 4 Stamp and die cut all leaves and the sentiment and adhere to panel.
- 5 Tie bow on panel and adhere panel to card base.
- 6 Affix with sequins.

DESIGN TIPS:

- **Pair coordinating patterned paper** in a crisp stripe to complement the lush, embossed design.
- **Don't be heavy handed with your ink**—pounce don't swipe!
- **Sometimes it helps to lightly spray cardstock** with water to get a strong embossed design.

thankful

BY JILL BROADBENT FOR CLOSE TO MY HEART

supplies CARDSTOCK, PATTERNED PAPER, STAMPS, INK, DIES, EMBOSSING FOLDER, SEQUINS, TRIM, ADHESIVE: Close To My Heart

EMBOSSED LAYERS



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim papaya and cream panels from cardstock and adhere to each other, spritz with water, and emboss with folder.
- 3 Die cut circle from center of embossed panel; lightly distress edges of panel to distress.
- 4 Stamp sentiment with watermark ink on card base and emboss in white. Check position with die cut circle; adhere embossed panel to card base.
- 5 Trim and adhere patterned papers to card.
- 6 Stamp and die cut all pumpkins and gourds, tie trim on one, and adhere to card with foam tape.
- 7 Affix sequins.

DESIGN TIP:

- **Emboss your design two different ways** and layer for a pretty and continuous design.

hello autumn

BY JILL BROADBENT FOR CLOSE TO MY HEART

supplies CARDSTOCK, PATTERNED PAPER, STAMPS, DIES, EMBOSSING FOLDER, EMBOSSING POWDER, SEQUINS, TRIM, WATERCOLOUR PENCILS, ADHESIVE: Close To My Heart; INK: Close To My Heart, Tsukineko

INK IT WITH A STENCIL



STEP-BY-STEP

- 1 Make card from cardstock; trim patterned paper panel and adhere to card front.
- 2 Trim white cardstock panel and emboss with folder.
- 3 Place coordinating stencil over embossed design and apply inks. Adhere to card base with foam tape.
- 4 Die cut sentiment from dark blue cardstock and adhere. Affix sequins.

DESIGN TIPS:

- We love that the stencil that Sidnie used coordinates with the embossing folder! So many creative options with just two products!
- Use a basic patterned paper for a pretty background to highlight your lovely embossed design.

happy birthday

BY SIDNIE DES JARDINS

supplies CARDSTOCK: Concord & 9th, Neenah; PATTERNED PAPER: Doodlebug Design; INK: Ranger Industries; EMBOSSING FOLDER, STENCIL: Crafter's Companion; DIES, SEQUINS: Pinkfresh Studio; ADHESIVE: Therm O Web

HIGHLIGHT IT

STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim white cardstock panel larger than card front and blend three colours of blue to create ombré effect; place panel in folder and emboss.
- 3 Dab another blue ink over the raised areas to highlight; trim panel and adhere to card front with foam tape.
- 4 Die cut sentiment from holographic cardstock once and silver three times; adhere layers to each other and adhere to card front.
- 5 Affix gems.

DESIGN TIPS:

- Use a light touch or a small blending brush when adding the final dabs of blue to the raised design.
- Give your die-cut sentiment a lift by adhering several layers for depth and interest.



best wishes

BY SIDNIE DES JARDINS

supplies CARDSTOCK: Concord & 9th, Neenah; SPECIALTY CARDSTOCK: Simon Says Stamp; INK: Ranger Industries; GEMS: Honey Bee Stamps; DIES: Pinkfresh Studio; EMBOSSING FOLDER: Crafter's Companion; ADHESIVE: Therm O Web