



creative colourways for fall

Stuck in a fall colour rut? Break out of your colour doldrums and try some unexpected combinations for fall. This column will show several unique colour palettes for the season which veer away from the typical orange, rust, yellow, and green. We hope you find a favourite and stretch yourself to try something new in your autumn projects! BY SUSAN R. OPEL

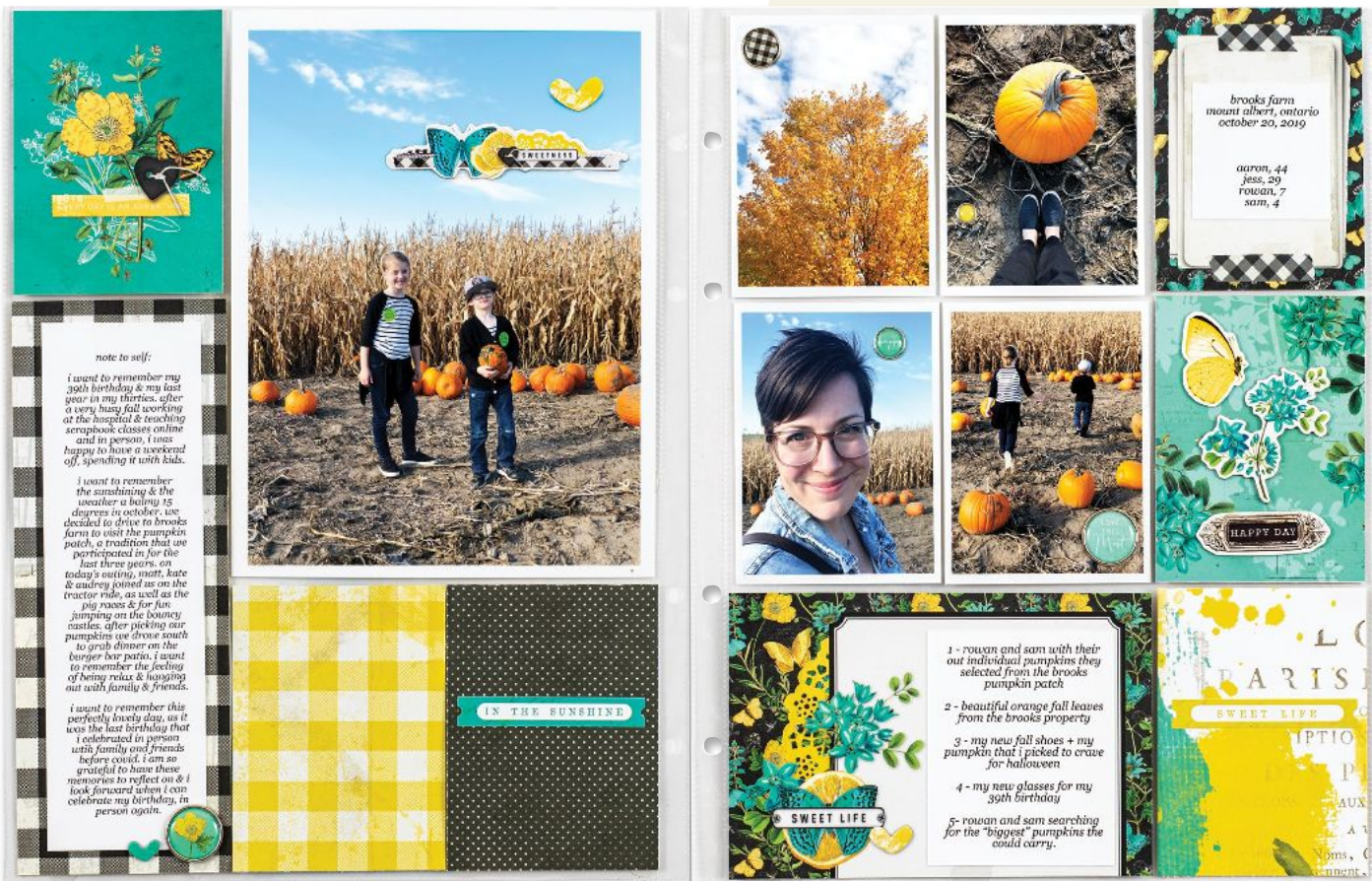
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layout 1

DESIGN TIP: Place the main colours in visual triangles to lead the eye around the page.



turquoise | mustard | black | white

For her autumn pocket page layout, Jess chose turquoise and mustard with shots of neutral black and white. These colours play well with the blue sky, the fall corn stalks, and the pumpkins. In addition, the florals on her journaling cards have a weathered and vintage vibe which works well with the homespun feel of autumn.

DESIGN TIP: Black typically adds a bit of sophistication to any colour combination. When in doubt, add a bit of black!

brooks farm

BY JESS FORSTER

supplies PATTERNED PAPER, BRADS, CHIPBOARD, STICKERS: Simple Stories; STICKERS: Elle's Studio; POCKET PAGE PROTECTOR: Ali Edwards; FONT: Georgia Italic; ADHESIVE: 3M

cards 1 & 2



yellow | spring green | aqua | orange

Fall projects often rely on dark colours like rust, maroon, dark green, and burnt orange. Those colours have the potential to feel heavy and a little old-fashioned. Mindy's darling cards with sweet squirrels and cutie pie trees are made for more vibrant colours!



filled with happiness

BY MINDY EGGEN

supplies PATTERNED PAPER, DIES, STAMPS: Lawn Fawn; INK: Ranger Industries; ADHESIVE: Scrapbook Adhesives by 3L

DESIGN TIP: Add colours in different amounts.

Yellow and aqua dominate these cards with a smaller amount of green and an even smaller amount of orange. One way to think of this is the gallon/pint/ounce rule. Use a large amount of one colour, a medium amount of another, and a small portion of another.

DESIGN TIP: Incorporate small amounts of white cardstock to help the other colours pop!



DESIGN TIP: Browns and blacks can be added to serve as neutral tones. This helps to balance the bolder colours and provide contrast.

fruitful year

BY MINDY EGGEN

supplies DIES, STAMPS, STENCIL: Lawn Fawn; INK: Ranger Industries; ADHESIVE: Scrapbook Adhesives by 3L

layout 2



DESIGN TIP: When you are searching for a new colour combination, consult a colour wheel!



To learn more about how the colour wheel can help you choose fun combinations for your projects, check out Art Director Cathy Zielske's YouTube series called *Colour Wheel Combos for Cards*. bit.ly/czcolourwheel

DESIGN TIP: Instead of harsh black, Nicole used charcoal—a softer version of black to add some depth to her colour choices.

fabulous fall leaves

BY NICOLE NOWOSAD

supplies PATTERNED PAPER, BEADS, CHIPBOARD, DIE CUT SHAPES, STICKERS: Simple Stories; GEMS: Queen & Co.; LETTER STICKERS: American Crafts; ELECTRONIC CUT FILES: Jilibean Soup, JustNick Studio; FONT: Typical Writer; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



peach | charcoal | teal | mustard

Nicole's gorgeous background colour is so unusual and an absolute perfect complement to the photo of her daughter in a pile of leaves. This rich mustard almost feels like a khaki neutral and really emphasizes the peach and teal. Peach and teal are tertiary colours (on the colour

wheel between the primary and secondary colours), but they are also complementary colours in that they can be found opposite one another on the colour wheel.

layout 3

DESIGN TIP: Use light and dark versions of the same hue for continuity in your design.



blue | yellow | orange | pink

In true Paige Evans-style, this layout shows that our preconceived ideas of what a fall layout should look like are false! While these colours could probably be used for an Easter layout or a summer layout, it's the quilt design that gives it a legitimate feel of fall. By interspersing the

colours throughout her paper quilt, you can almost imagine a fall landscape dotted with pumpkins beneath a brilliant October sky.

our happy family

BY PAIGE EVANS

supplies PATTERNED PAPER, LETTER STICKERS, STICKERS: Paige Evans for American Crafts; PEN: American Crafts; ADHESIVE: Therm O Web

layout 4

DESIGN TIP: Using patterned papers with bits of white or darker saturations of any given colour can add interest and depth to your design.



pink | green | blue | butter

Becki's gorgeous leaves capture the beauty of fall brilliantly and the stitching on the leaves adds amazing texture and detail. Let's check out her colour combination! If you break it down, her pink, navy, and butter-coloured leaves are all versions of the primary colours: red, blue,

and yellow. These three colours complement the shade of green she chose for her title and page margin.

autumn drive

BY BECKI ADAMS

supplies PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Echo Park Paper; PEN, ADHESIVE: Scrapbook.com; LETTER STICKERS: American Crafts; ELECTRONIC CUT FILES: Silhouette America; TRIM: DMC; PUNCH: We R Memory Keepers; FONTS: American Typewriter