

# pagemaps

Want to kick-start your next design? With *PageMaps* you'll be inspired to create in no time flat!

Embrace the power of a project sketch, and soon you'll begin to visualize the possibilities! Let these creative maps guide your creations so you can spend more time enjoying the process and less time trying to figure out where to start.



**DESIGN TIP:** Clustering embellishments is a wonderful way to create texture on any design. Plus, you get to use up all of those charming pieces of ephemera!

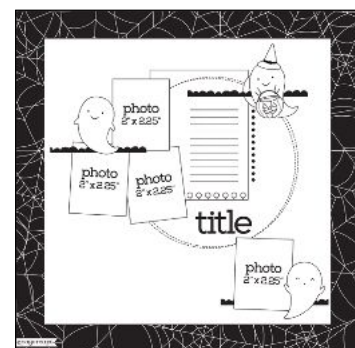
## thank you, abuela

BY REBECA RUIZ

**supplies** CARDSTOCK: American Crafts, Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES: Pinkfresh Studio; STAMP: American Crafts; INK: Tsukineko; PEN: Sakura; STICKERS: Jen Hadfield for American Crafts, Pinkfresh Studio; LETTER STICKERS: American Crafts, Pinkfresh Studio; PAINT: Shimmerz Paints, Vicki Boutin for American Crafts; PUNCHES: Fiskars, We R Memory Keepers; STENCILS: Echo Park Paper; ADHESIVE: 3M, EK Success; OTHER: Trim

## switch up the theme

Rebeca submitted this design to our call for layouts based on the fall PageMap, and we just love her interpretation of the sketch! As you can see, the PageMap features a Halloween design and theme, but Rebeca wasn't afraid to switch things up. She keeps the photos and journaling in the same place and in similar sizes, and she still uses the scalloped lines from the sketch, but the cobwebs and ghosts have disappeared and have been replaced with pretty florals. We are particularly in love with the delightful photos of her kids with their abuela!





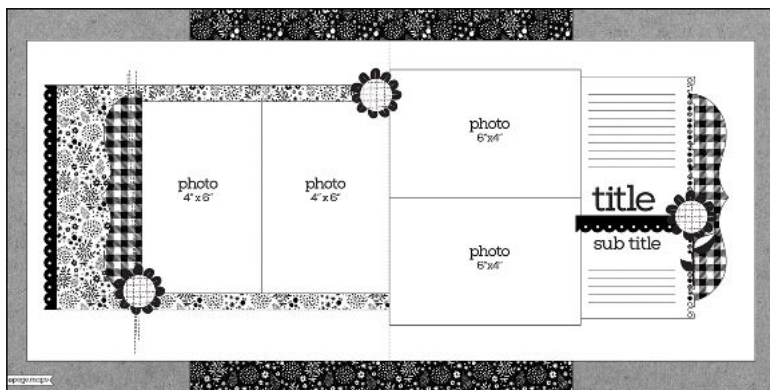
## make the sketch work for you

Anya looked at the double-page PageMap and made some design choices based on the photos that she wanted to use. She switched to 8½ x 11 layouts on each side and eliminated one photo so that she could feature a large fall-inspired quote. The journaling and title stayed put, and she peppered this pretty two-pager with leafy clusters in the same spots that the flowers appear in the sketch.

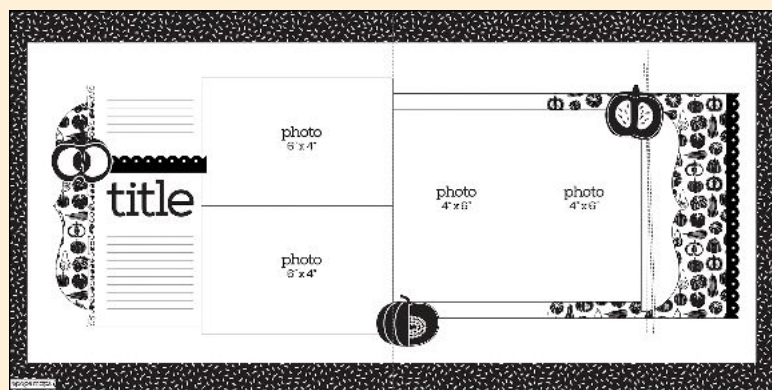
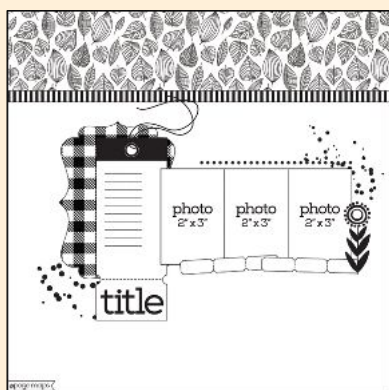
## autumn is in the air

BY ANYA LUNCHENKO

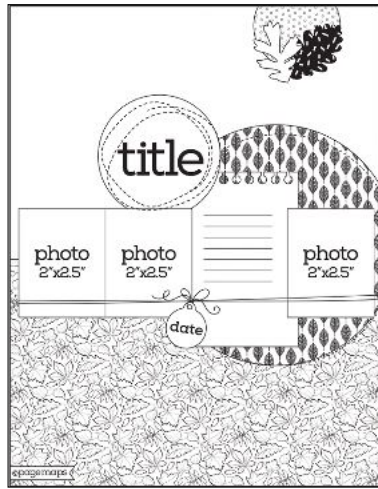
supplies CARDSTOCK: Neenah; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS: Echo Park Paper; STICKERS: Simple Stories; FONT: Candara; ADHESIVE: Therm O Web



## BONUS LAYOUT PAGEMAPS







## circle it up

Design team member **Victoria Calvin** focused on the circles in our 8½ x 11 PageMap, and she added one for good measure! Two of the circles house the title and a cluster of leaves, and the big one grounds the journaling and the little house (which stands in for a photo). The strong cluster of leaves beneath the photos and journaling balances the design, and the stitching she used throughout adds a beautiful handmade feel appropriate for fall. But in the end, it's the story and the photos that take the cake (I mean pie!).



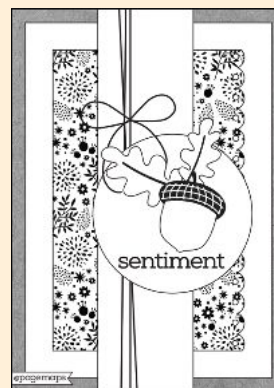
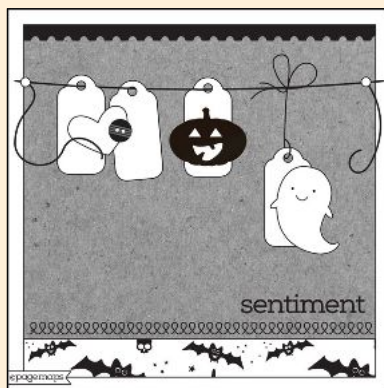
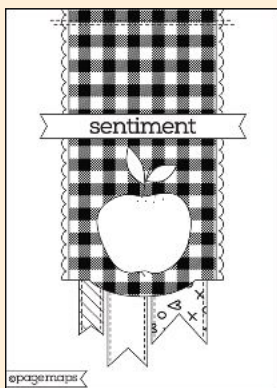
## pumpkin spice slice

BY VICTORIA CALVIN

**supplies** PATTERNED PAPER, STICKERS: Jen Hadfield for American Crafts; LETTER STICKERS: American Crafts; DIES: Altenew; FONT: American Typewriter; ADHESIVE: Bearly Art, Therm O Web, Tombow

**DESIGN TIP: Patterned paper backgrounds need not be overwhelming!** Victoria chose two simple designs which work perfectly with her center-weighted design.

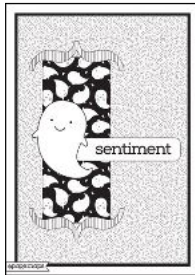
## BONUS CARD PAGEMAPS



The featured PageMaps are available for download on our website. Find them at [scrapbookandcards.com/sketches](http://scrapbookandcards.com/sketches)



**DESIGN TIP:** Stitched panel dies are a fabulous addition to any cardmaker's stash. The stitched detail is a lovely way to add simple texture to your cards.



## focus on fall

**This PageMap is perfect for Halloween designs,** but Dilay Nacar had the colours of fall on her mind! She created these beautiful die-cut designs to inspire you! For her first card, she kept things quite literal with most of the design and simply replaced the ghost with a wagon. She added texture to the vertical panel with a wood plank stamp and an intricate maple leaf outline. Dilay's second card flips the design on its side, and wows with interspersed cardstock and patterned paper strips and white leaves on white to make the colourful focal leaf shine!



### Submit YOUR Work

We post a new PageMap for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. [scrapbookandcards.com/current-call](http://scrapbookandcards.com/current-call)

## thanks a bunch

BY DILAY NACAR

**supplies** CARDSTOCK: Neenah, Papertrey Ink, Simon Says Stamp; PATTERNED PAPER: Honey Bee Stamps; SPECIALTY PAPER: DCWV; STAMPS, PREPRINTED SENTIMENT STRIP: Simon Says Stamp; INK: Ranger Industries; EMBOSSING POWDER: Wow!; DIES: Honey Bee Stamps, Pinkfresh Studio; ADHESIVE: Honey Bee Stamps, Scrapbook Adhesives by 3L

## i'm so grateful

BY DILAY NACAR

**supplies** CARDSTOCK: Neenah, Papertrey Ink, Simon Says Stamp; PATTERNED PAPER: Honey Bee Stamps; STAMPS, PREPRINTED SENTIMENT STRIP: Simon Says Stamp; EMBOSSING POWDER: Wow!; DIES: Honey Bee Stamps, Pinkfresh Studio; ADHESIVE: Honey Bee Stamps, Scrapbook Adhesives by 3L

*start with a sketch today!*

Find more inspiring sketches at [pagemaps.com](http://pagemaps.com)