#### STEP-BY-STEP



1 Add ink to stencil and mist.



2 Flip and place, blot extra water with a paper towel. Do not lift stencil.



3 Add second ink colour through stencil.



Remove stencil and allow to dry.

# product play

Gather your favourite stencils and get ready to play with this versatile crafting tool!

Stencils are such a fun and versatile product which afford a wide range of techniques. Don't you just love that feeling of pulling back a stencil to reveal something super pretty? It's SO satisfying! We asked Vicki Boutin and Paige Evans to share some creative ways to use stencils on scrapbook layouts.



## **NEGATIVE + POSITIVE**

#### Sometimes we tend to look at our

stencils (and stamps and die cuts and a whole host of other products), and we tend to do the same thing with them each time. Vicki is an advocate for play, and we truly love how her mind works! For this cheerful layout (featuring some familiar faces!), she used the stencil's negative AND positive image to create this cool technique.

## miss you

BY VICKI BOUTIN

supplies PATTERNED PAPER, SPECIALTY PAPER, CHIPBOARD, DIE CUT SHAPES, STENCIL, STICKERS: Vicki Boutin for American Crafts; INK: Ranger Industries; ADHESIVE: Therm O Web

### **DESIGN TIP: Gather your products ahead**

of time so you're ready for action. Paper towels, a mini bottle for misting, blending tools, and Pixie Spray from Therm O Web are important to have on hand!



## **TEXTURE PASTE + WATERCOLOUR** There's something pleasant about abundance in

design, and the pretty leaves on Paige's layout are a real stand out! Her unique texture comes from a fun and fantastic stencil technique which incorporates modeling paste and watercolours.

DESIGN TIP: If you make a "mistake" with your stencil, and it doesn't completely cover like you'd hoped, do like Paige did, and cut it! There are likely portions that still look awesome!

**DESIGN TIP: Card makers can use this** technique by scaling things down to fit their smaller canvas.

> Follow Vicki on Instagram @vickiboutin and Paige @paigetaylorevans

## one fine day

BY PAIGE EVANS

supplies PATTERNED PAPER, STICKERS: Paige Evans for American Crafts; PEN: American Crafts; GESSO, MODELING PASTE: Liquitex; WATERCOLOURS: Prima Marketing; ELECTRONIC CUT FILE, STENCIL: Paige Evans; ADHESIVE: Therm O Web



### STEP-BY-STEP



Cover cardstock with gesso.



2 Apply modeling paste through stencil; repeat three times to cover background.



3 Spray or paint with colours.



Oie cut leaves.