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SPRING 2021



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# takes 2 & 3

Use

We asked three talented designers to each create a layout for cover consideration. Since we loved ALL of the results, we've reserved this space to share what everyone came up with. Take a look at how one title/photo/journaling grouping can be used to create three very unique (and fantastic!) outcomes.



BY WENDY SUE ANDERSON

**supplies** CARDSTOCK, PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Carta Bella Paper; ELECTRONIC CUT FILE: Echo Park Paper; FONT: Code Light; ADHESIVE: Scrapbook Adhesives by 3L

**As a mama of boys,** creating a layout with this sweet boy's photo came naturally for Wendy Sue! We love the playfulness of the word boy in a script font offsetting the bold multicoloured capital letters in the word *birthday*. But the cleverest thing? She continued the banner in the photo with a banner of her own! Just so smart!



BY LAURA WONSIK

**supplies** CARDSTOCK: Bazzill Basics, Neenah; PATTERNED PAPER, VELLUM: Amy Tangerine for American Crafts; STAMPS: Illustrated Faith; INK, CHIPBOARD, DIE CUT SHAPES, LETTER STICKERS: Crafty Jen Schow, Studio Calico; STICKERS: Ali Edwards, Kingston Crafts, Studio Calico, Tim Holtz; PUNCH: We R Memory Keepers; FONT: Louis George Café; ADHESIVE: Tombow; OTHER: Date stamp

**Laura's colourful layout is a feast for the eyes!**

The rainbow strip on the left mimics the vibrant springtime birthday party captured in the photo, and the cool conglomeration of stars and accompanying stickers and ephemera continue the ROYGBIV theme. The date stamp is a must for remembering the exact year, and we love how she's included it right above the photo.

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**EDITOR-IN-CHIEF**  
Susan R. Opel

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**scrapbook  
& cards TODAY**

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DESIGN TEAM: Wendy Sue Anderson, Meghann Andrew, Victoria Calvin, Sidnie Des Jardins, Nathalie DeSousa, Lisa Dickinson, Mindy Eggen, Paige Evans, Jess Forster, Anya Lunchenko, Nicole Nowosad, Erica Thompson, Latisha Yoast



# from the editor



**I love spring! I have to admit that it's my favourite season, especially here in Utah.** The trees burst forth in pretty blooms, and they're juxtaposed against the stern grey mountains which still have snow on the tippy-tops! Even modest neighbourhoods are transformed by the flowering trees dressed up in their spring finery. Another reason to love spring best? It's my birthday and SCT's birthday, too!

Are you ready to celebrate our birthday with us in an issue full of happy spring inspiration? Let's take a look at some of the things you'll find in the spring 2021 edition of *Scrapbook & Cards Today*:

To begin with, we are happy to have three new faces (and one familiar face!) joining our creative team for 2021! Say hello to Victoria Calvin, Sidnie Des Jardins, Jess Forster, and Anya Lunchenko. These four ladies join Meghann, Wendy Sue, Nathalie, Lisa, Mindy, Paige, Nicole, Erica, and Latisha to bring you abundant inspiration throughout 2021.

Patchwork designs have been popping up in fashion and home décor as of late, and we are loving this trend! Make sure to check out our **Paper Patchwork Pretties** (pg. 21) article for lots of absolutely stunning ways to add this design to your cards and layouts. You'll be raiding that scrap stash like nobody's business!

Get inspired to create with the wonderful sketches and inspiration you'll find in our **PageMaps** (pg. 29) column. You'll love the sketches and the gorgeous interpretations, too!

Have you hopped on the stencil train? I tell you... it is SO much fun! This issue's **Creative Cards** (pg. 51) article features nine seriously clever and fun ideas for creating stencil magic. As I was writing about all of these amazing cards, I had to chide myself to focus and not run off to my craft room!

The spring 2021 issue of *Scrapbook & Cards Today* beckons you! Carve out some me-time and get prepared to be inspired!

SUSAN R. OPEL  
EDITOR-IN-CHIEF



## springtime hello

BY SUSAN R. OPEL

**supplies** CARDSTOCK: My Favorite Things; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: My Mind's Eye; DIE: Simon Says Stamp; TRIM: Lawn Fawn; PUNCH: EK Success; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



# extra! extra!

Do you get the SCT newsletter? Subscribe today at [scrapbookandcards.com/newsletter-signup/](https://scrapbookandcards.com/newsletter-signup/)

hello, spring days!

## SCT turns 15!

celebrating  
15 YEARS

We're turning 15, and we want to celebrate by giving treats to YOU!



It's one birthday party you won't want to miss, because when we throw a party, you know it's going to be FUN! Be sure to follow us on our blog and on social media, too, to ensure that you don't miss the loads of inspiration from our design team and the unbelievable prizes! We are so excited to celebrate with our readers! You'll find all of the action at our blog. [scrapbookandcards.com/blog](https://scrapbookandcards.com/blog)

## check out this class!

101  
scrapbook

better than the basics

scrapbook  
& cards today

We have an exciting new master class—Scrapbook 101: Better Than the Basics!

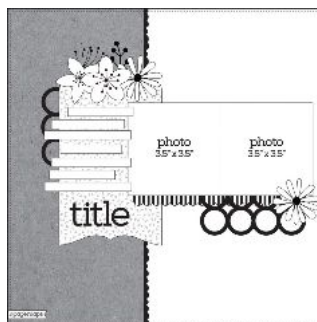
Taught by Meghann Andrew, this virtual year-long class will delve into a new topic each month to help you hone your scrapbooking skills, teach you new ideas, and deliver beautiful, inspiring projects from Meghann and 12 special

guests! Our exclusive Facebook group will help you connect with Meghann, the contributors, and your fellow classmates to inspire and cheer each other on. At the end of the year, you will design your pages thoughtfully and with new insight based on the lessons learned. Visit [scrapbookandcards.com/scrapbook-101-better-than-the-basics-class-details/](https://scrapbookandcards.com/scrapbook-101-better-than-the-basics-class-details/) to register today!

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## send us your work!



We love seeing your inspiring designs so send us your work!

Just answer our call for projects which can be found on our website. Each issue's call for submissions always includes a PageMap to kick-start your design. Consider it

your crafty blueprint, and let it inspire your creations. If you design something you'd like us to consider for our Summer 2021 issue, simply send us an image of your work. You'll find all the details on how to submit, as well as specifics on additional projects we're looking for, on our website at [scrapbookandcards.com/current-call](https://scrapbookandcards.com/current-call)



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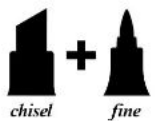
by SPECTRUM noir<sup>™</sup>

## Hint of Color

A brand new addition to the Spectrum Noir Coloring System

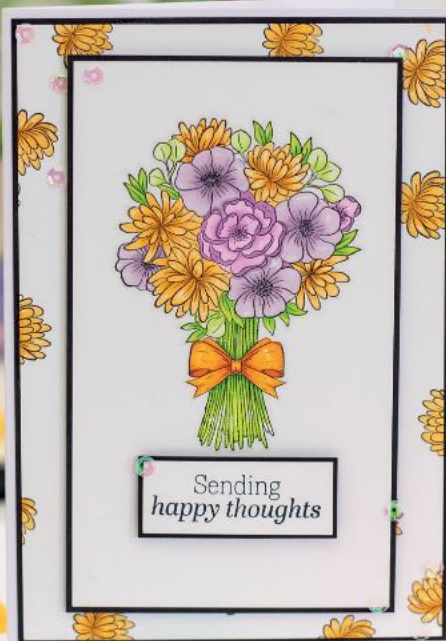


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LIGHTER BLEND



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Elegant Hues  
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# the essentials



## 1 ENJOY THE RIDE BY ALTENEW

The Enjoy the Ride collection by Altenew is a breath of fresh spring air! This bright, bold, and fresh collection of products features stunning florals, vibrant colours, and cheerful and artistic designs. [altenew.com](http://altenew.com)

## 2 BUTTERFLY KISSES BY SIMON SAYS STAMP

The Butterfly Kisses stamp set by Simon Says Stamp will capture your heart! The set includes lifelike butterflies and lots of pretty everyday sentiments. [simonsaysstamp.com](http://simonsaysstamp.com)



# 10 most wanted

A list of some of the most inspiring products on the scene right now.

## spring canvas

BY ANYA LUNCHENKO

**supplies** PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES: Altenew; DIES, STAMPS: Simon Says Stamp; BRADS: Simple Stories; ENAMEL DOTS: Echo Park Paper; ELECTRONIC DIE CUT MACHINE: Silhouette America; FONT: Impact; ADHESIVE: GlueDots, Scrapbook Adhesives by 3L, Therm O Web; OTHER: Canvas





Baked up to complete cuteness!

3

### MADE WITH LOVE BY DOODLEBUG DESIGN

The Made With Love collection from Doodlebug Design is so delicious, you'll lick the spoon! Cupcakes, cookies, and sweet confections abound in this darling baking-themed product lineup. You'll love the sweet oven and mixer with their signature Doodlebug smiley faces and all of the pretty colours. It's time to bake up some papercrafted cuteness!

[doodlebug.ws](http://doodlebug.ws)

4

### MAGIC IRIS BIRDHOUSE ADD-ON BY LAWN FAWN

The Magic Iris Birdhouse Add-On die from Lawn Fawn will take your cards to new heights! In true Lawn Fawn style, the birdhouse includes an interactive element which allows you to hide a sentiment or a birdie inside for the element of surprise. All told, there are 13 dies in the set to make tweet scenes for spring.

[lawnfawn.com](http://lawnfawn.com)

CARD DESIGN BY CHARI MOSS



### CARDSTOCK PADS BY SCRAPBOOK.COM

Get right to creating without having to cut your card fronts with Slimline and A2 Cardstock Pads from Scrapbook.com. These handy paper pads are cut to sizes that work well for two of the most popular card sizes, and they come in seven different colour families.

[scrapbook.com](http://scrapbook.com)



5



### LET'S CELEBRATE BY CARTA BELLA PAPER

The Let's Celebrate collection by Carta Bella Paper is filled with lots of birthday fun! It features all of the icons that you expect from a traditional birthday line from balloons and presents to cakes, candles, and party hats. This collection is used later on this issue. See if you can spot it!

[echoparkpaper.com/carta-bella-paper](http://echoparkpaper.com/carta-bella-paper)

6

Bold and cheery birthday!



7

*We are  
so ready for  
springtime!*

### GARDEN PARTY BY MAGGIE HOLMES FOR CRATE PAPER

Maggie Holmes has done it again with the Crate Paper Garden Party collection! Awash with beautiful colours and darling icons, these products will inspire you to embrace the new life of spring. As we've come to expect from Maggie, you'll find so many pretty products in this lush line, and of course, we can't get enough of those gorgeous blooms!

[americancrafts.com/cratepaper](http://americancrafts.com/cratepaper)



### CHIPBOARD SHAPES BY KINGSTON CRAFTS

These versatile chipboard pieces in various sweet and simple shapes come in 12 gorgeous hues that rock around the rainbow. You can get them in gold and silver foil, too!

[kingstoncraftsshop.com](http://kingstoncraftsshop.com)

8

### SPARKLE PENS BY SPECTRUM NOIR

Add some shimmer to your designs with Sparkle Pens from Spectrum Noir. These gorgeous glitter brush pens come in a wide variety of colour families, and they are a lovely way to add a finishing touch to your creations! And let's be honest... one can never have too many pens!

[spectrumnoir.com](http://spectrumnoir.com)



9

10

### BUNNIES + BLOOMS BY SIMPLE STORIES

The Bunnies + Blooms collection from Simple Stories will have you hippity-hopping with happiness. This sweet spring collection features all of the things that we love about this season: flowers, ducks, bunnies, umbrellas, and even galoshes, to name a few. The sweet floral and gingham patterns will add a dash of charm to any Easter or spring layout. Just so cute!

[simplestories.com](http://simplestories.com)





# designer challenge



Welcome Spring patterned paper

by Echo Park Paper

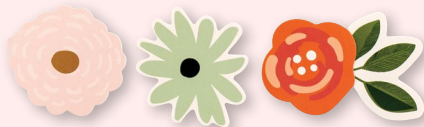
[echoparkpaper.com](http://echoparkpaper.com)



Hello Today foam stickers

by Simple Stories

[simplestories.com](http://simplestories.com)



The Avenue Flower ephemera

by Pebbles, Inc.

[americancrafts.com/pebbles](http://americancrafts.com/pebbles)



Made With Love

mini adhesive jewels

by Doodlebug Design

[doodlebug.ws](http://doodlebug.ws)

Tegan Skwiat, Lisa Dickinson, and Mari Clarke were provided with the same four products and challenged to create a layout.

With a little bit of creativity, even the smallest stash of supplies can produce something spectacular. Check out how each designer used her ingenuity to create a beautiful layout.



## TEGAN'S DESIGN TIPS: Frame it out!

- Use patterned paper to bring focus to your photo. Tegan not only double-matted the picture, but she layered cute papers behind it!
- Add a scalloped "valance" to the top of the design to draw the eye down to the heart of the layout.
- Frame your photo with flowers!

## real life documented

BY TEGAN SKWIAT

**additional supplies** PUNCH: EK Success;  
TYPEWRITER: We R Memory Keepers;  
ADHESIVE: Therm O Web





#### LISA'S DESIGN TIP: Split your background!

- Use a simple pattern on the bottom of your double-page spread as quiet space and an antidote to the busier pattern on the top. It's also a great background for readable journaling!

#### hello good vibes

BY LISA DICKINSON

**additional supplies** CARDSTOCK: Bazzill Basics; PUNCHES: Creative Memories; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L



#### MARI'S DESIGN TIPS:

##### Include open space!

- Use the rule of thirds deliberately! Mari expertly incorporated cluster, focal point, cluster from top left to bottom right.
- Create a "frame" for your layout with a simple pattern, a cardstock mat, and a small print. It adds the sweetest finishing touch to your page!

#### love

BY MARI CLARKE

**additional supplies** CARDSTOCK: Bazzill Basics, Doodlebug Design; PUNCHES: Marvy Uchida, We R Memory Keepers; FONT: Special Elite Font; ADHESIVE: Scrapbook Adhesives by 3L



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# pocket play

Short on time? Here you'll find creative ideas to make the most of your pocket pages. BY JESS FORSTER

From documenting everyday life moments to recording big celebrations, holidays, or events, pocket pages have been my go-to memory-keeping method for the last 10 years. Why do I love it so much? Simple—it's the versatility of pocket pages! Not only can I create pages with a variety of photos and storytelling techniques, I can also play with colourful products in grid design format. I consider pocket pages to be "designated spaces of possibility" which makes them easy to use. Each pocket presents so many opportunities to grow and get creative.



## TIPS

**POCKET TIP #1: Enlarge your "best" photo.** I chose the cutest photo and enlarged it to 9 x 12. The big picture creates a natural focal point to the page.

**POCKET TIP #2: Use an analogous colour scheme.** This layout uses yellow, green, and blue tones, and since these colours fall next to each other on the colour wheel, this is considered an analogous colour scheme.

## Documenting normal traditions in extraordinary circumstances gives

you a visual record of what it looks like to live through history. Although last year's celebrations didn't go as planned because of the pandemic, it was rich with stories. Looking back, I am so happy I took the time to take these photos and write down my thoughts.

## easter 2020

**supplies** PATTERNED PAPER: Simple Stories; STAMPS: Elle's Studio; JOURNALING CARDS, CORK HEART, POCKET PAGE PROTECTOR: Ali Edwards; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L



TIPS

**POCKET TIP #1: Make your pages**

**work for YOU.** I paired an older photo with today's perspective in this layout. Using the Fuse tool, I created a horizontal and vertical seam to hold my 6 x 8 photo and two 3 x 4 journaling cards in place. Challenge yourself to come up with your own configurations using this fantastic tool!

**POCKET TIP #2: Embellish photos and journaling cards.**

I added some much needed "lumps and bumps" to my page with the die cut phrase *smile* and puffy flower stickers. By clustering embellishments with the dots of yellow throughout the page, I've added visual interest and texture.

**Mother's Day 2020 was not the norm,** so I shared a story about what I was missing most during the pandemic. I paired an older photo of my mom and daughter playing and wrote about the past and included details about what I am looking forward to the most when we can all spend time together again. Scrapbooking can be like therapy and can leave you feeling connected to memories, people, and places, especially when you are not able to be together.



**mother's day 2020**

**supplies** JOURNALING CARDS, STICKERS: Elle's Studio; POCKET PAGE PROTECTOR: Project Life; FUSE TOOL: We R Memory Keepers; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L

Follow Jess on Instagram at [@jess\\_forster](https://www.instagram.com/jess_forster) for more of her inspiring pocket pages and other creative things.





# say it with STAMPS

by Becky Moore

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## paper patchwork pretties

Patchwork isn't just for quilts anymore. I've noticed this homey and often colourful design trending in fashion and home décor as well as papercrafting. It's such a cozy and cheerful way to add lots of pattern and pizzazz to a design. We called on some of our designers to translate this trend onto scrapbook layouts and cards, and we're pretty sure that you will love the results! BY SUSAN R. OPEL

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## layout 1

**DESIGN TIP:** The trim at the top of each tag complements the fabric feel of Victoria's patchwork tags.



## keep your patchwork focused

Victoria's beautiful double-page spread features six stand-out tags each with an original design. Notice how she built each tag with patterned paper squares. The beauty of this design is how three of the tags have the squares straight and three have the squares with the points up. This really gives the layout variety and interest!

**DESIGN TIP:** Big tags are a great way to ground photos on your layouts, so having six across this spread takes your eye across the design.

## a good day

BY VICTORIA CALVIN

**supplies** CARDSTOCK, CHIPBOARD: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Vicki Boutin for American Crafts; LETTER STICKERS: American Crafts, Vicki Boutin for American Crafts; PUNCH: Stampin' Up!; FONT: American Typewriter; ADHESIVE: Tombow

**QUICK TIP:** Use a shape die of any style to create perfectly cut pieces for your patchworks!

This is such an easy way to use up your scraps of patterned paper, too. Die cut a bunch at one time so you have them ready to go for your next layout or card project.

SHAPED DIE BY GINA K. DESIGNS  
PATTERNED PAPER BY CLOSE TO MY HEART





## layout 2

**DESIGN TIP:** Temper the colourful nature of the patchwork with an otherwise tame and neutral layout to allow the patchwork to shine.



## square punch your patchwork

**Dig through your patterned paper scraps and dream up a beautiful paper quilt!** Nicole used a square punch to evenly line up the background patchwork pattern that appears on the right-hand side of her layout.

**DESIGN TIP:** Give depth to the patchwork by adding neutral colour and glitter cardstock corners (also made with a paper punch). Nicole stitched over these layers to give them a decidedly patchwork feel.

## everyday life

BY NICOLE NOWOSAD

**supplies** CARDSTOCK, GLITTER CARDSTOCK, VELLUM: American Crafts; PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS, STICKERS: Simple Stories; PUNCHES: Fiskars, We R Memory Keepers; FONT: Another Typewriter; ADHESIVE: Scrapbook Adhesives by 3L



### layout 3



**DESIGN TIP:** Highlight a vertical scene with a long and lean photo that spans the page from top to bottom!

## page protector patchwork

**This patchwork technique is ridiculously simple!**

Consider each pocket in your page protectors as a spot to add another pattern. Choose a soft and pretty colour family and layer pattern on pattern to create your patchwork design. Add bits of stitching and soft patterned paper mats to finish the design.

**DESIGN TIP:** There's something decidedly feminine about the patterns in patchwork designs. Further the theme with lush roses, beautiful butterflies, and pretty script fonts.

## walk in kew gardens

BY JESS FORSTER

**supplies** PATTERNED PAPER, STICKERS: Simple Stories; DIES: Elle's Studio; POCKET PAGE PROTECTORS: Ali Edwards; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L



## card 1

## strip your way to patchwork

**Instead of square patches, make a patchwork with patterned paper strips** in the same width; die cut them on an angle to give the design lots of energy. Layer the patchwork panel on a coordinating patterned paper fancy bracket panel for extra charm and coziness.

**DESIGN TIP:** Latisha's card subtly calls to mind a traditional baby motif: the baby blanket. The patchwork almost feels like an actual handmade quilt that one might wrap around a sweet baby girl!

## congrats

BY LATISHA YOAST

**supplies** CARDSTOCK: Concord & 9th; PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS: Echo Park Paper; DIES: Lawn Fawn, Taylored Expressions; TRIM: Lawn Fawn; ADHESIVE: Scrapbook Adhesives by 3L



## card 2

## layer your way to patchwork

**This clean and elegant design might not appear to fit our theme at first glance,** but take a closer look. Latisha layered intricate die cut squares in gorgeous white for a beautiful and chic lacy patchwork design. The pops of lavender in the delicate florals and the perimeter expertly showcase the sophisticated patchwork design.

**DESIGN TIP:** Layer die cuts in the same colour to create a lovely monochromatic depth to your card.

## elegant hello

BY LATISHA YOAST

**supplies** CARDSTOCK: Taylored Expressions; STAMPS, DIES: The Greetery; INK: Concord & 9th, Lawn Fawn, Taylored Expressions; ENAMEL DOTS: Echo Park Paper; ADHESIVE: Scrapbook Adhesives by 3L





## layout 4

**DESIGN TIP:** The cut file that Paige created has so many options! She chose to include three photos and two journaling spots, but there could easily be six photos if desired.



## use a digital cut file

**Paige's creative quilt cut file is a feast for the eyes!** The white cardstock frames the colourful patterns and keeps the layout neatly organized. She included SO many patterned papers that I lost count. Even the words *for you* have a handmade patchwork appeal.



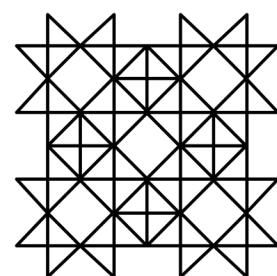
Paige is sharing a free download of her Quilt cut file. You can create your own quilt with your patterned paper scraps! Find it on our website here:

[scrapbookandcards.com/bonus-content](http://scrapbookandcards.com/bonus-content)

## so much love for you

BY PAIGE EVANS

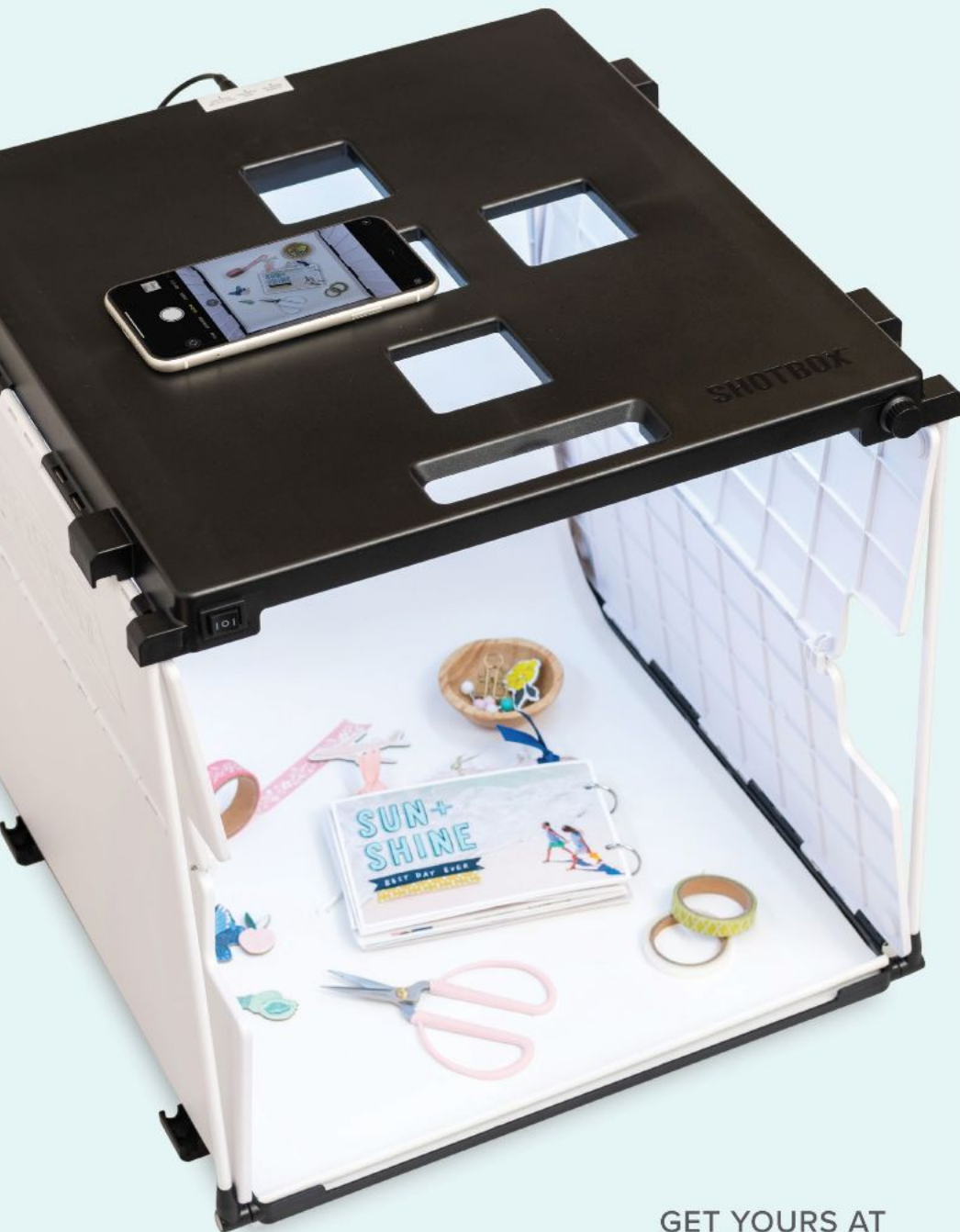
**supplies** CARDSTOCK, PATTERNED PAPER, LETTER STICKERS, PEN, STICKERS: American Crafts; ELECTRONIC CUT FILE: Paige Evans; ADHESIVE: Therm O Web





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# pagemaps

Want to kick-start your next design? With *PageMaps* you'll be inspired to create in no time flat!

**Embrace the power of a project sketch**, and soon you'll begin to visualize the possibilities! Let these creative maps guide your card creations so you can spend more time enjoying the process and less time trying to figure out where to start.



**DESIGN TIP:**  
**Repetition for the win!** The butterflies and the gems all repeat on this design to add delightful texture to the page.

## beautiful monschau

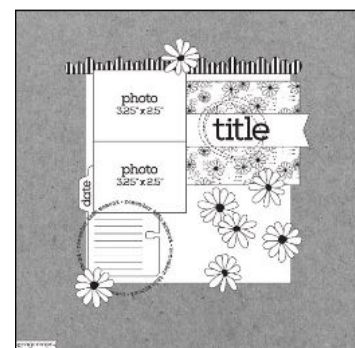
BY DAWN CERVO

**supplies** CARDSTOCK: Close To My Heart, Colorbok, Core'dinations; GEMS: Michaels; STICKERS: EK Success, Tim Holtz; PUNCHES: Martha Stewart Crafts, We R Memory Keepers; SPRAY INK: Avery Elle; ADHESIVE: Close To My Heart, Creative Memories; OTHER: Die cut shapes, letter stickers, patterned paper, pen

## rotate the sketch

Dawn submitted this design to our call for layouts based on the spring *PageMap*, and we love how she interpreted it!

One of the first things you'll note is that she rotated the sketch but still ended up placing the main elements of the design (title, journaling, and photo placement) in the same position. In place of the flowers in the *PageMap*, she scattered beautiful fussy cut butterflies all over the layout. Did you see the one at the bottom left of the layout? It's an unexpected touch and brings such movement to Dawn's design.



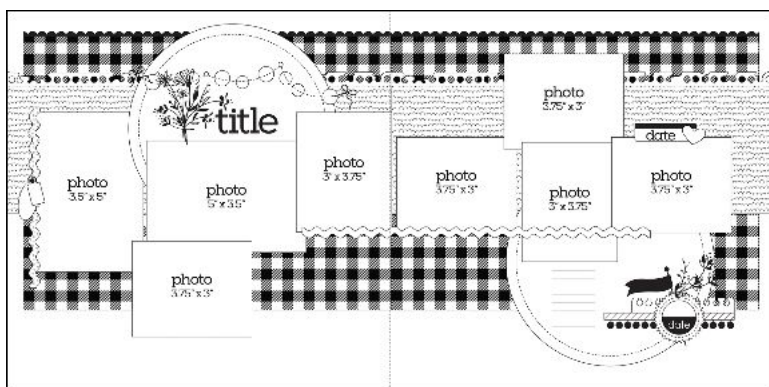




## go full-on literal

If double-page spreads are your go-to, this **PageMap** will be one you will refer to again and again.

Nathalie did an amazing job following the sketch to a T placing the title and journaling in the same spot and using eight photos as well. You can see that she also incorporated the large circles in the sketch which perfectly ground and balance a double-page layout.

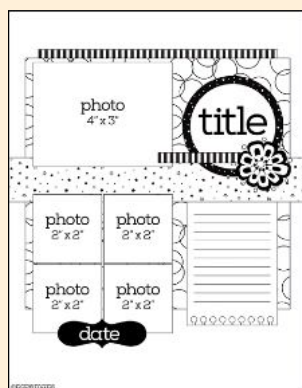


## spring family walk

BY NATHALIE DESOUSA

**supplies** CARDSTOCK: American Crafts; VELLUM: Bazzill Basics; PATTERNED PAPER: Echo Park Paper; DIES, INK: Altenew; DIE CUT SHAPES, STICKERS: Citrus Twist Kits; PUNCHES: EK Success, We R Memory Keepers; TRIM: DMC; FONT: Remington Noiseless; ADHESIVE: Scrapbook.com

## BONUS LAYOUT PAGEMAPS

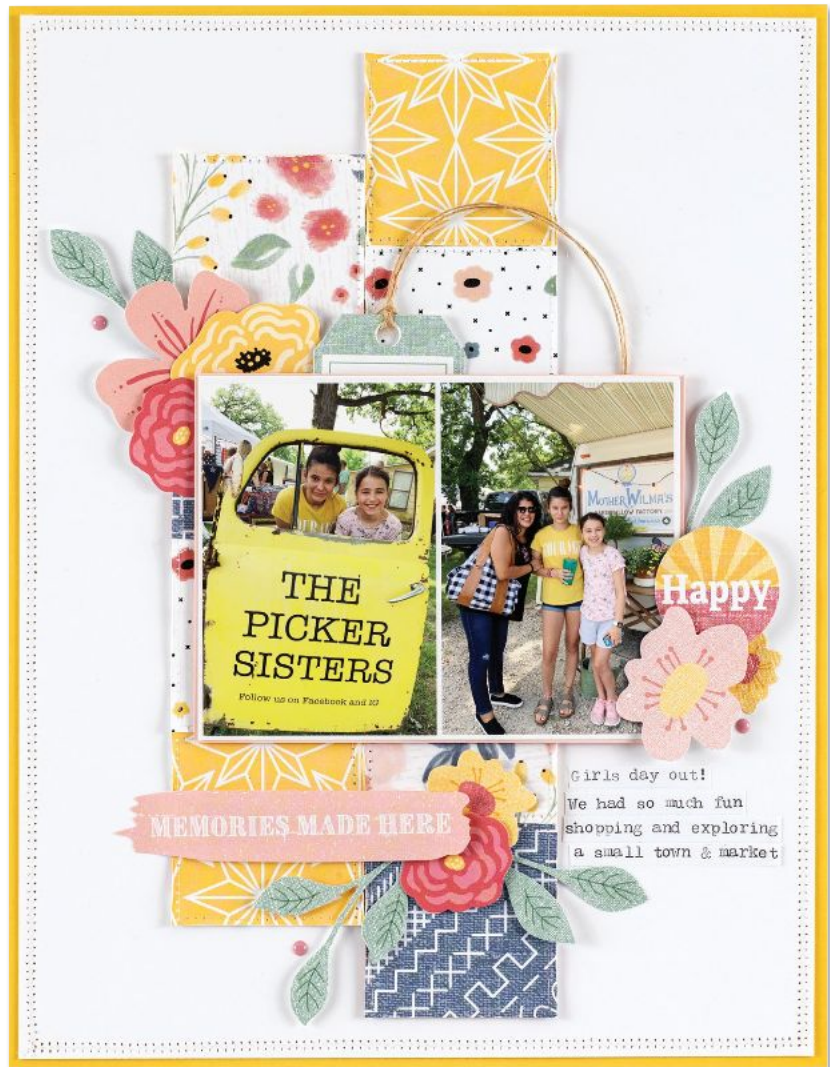






## keep it centered

This sketch gathers all of the goodness to the middle of the layout, and Erica's interpretation makes the design simply sing. She chose to use two squatter photos than the PageMap suggested, and the tag that you see in the sketch is tucked behind the photos. Did you notice how she used pretty spring florals to flank the two photos like the ones that appear in the PageMap and a third floral accent by the title to complete the visual triangle? So lovely and such a gorgeous colour palette.



## memories made here

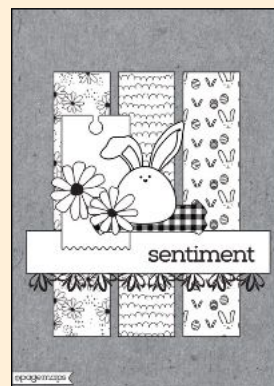
BY ERICA THOMPSON

**supplies** CARDSTOCK, PATTERNED PAPER, CHIPBOARD, DECORATIVE TAPE, DIE CUT SHAPES, STICKERS: Close to My Heart; ENAMEL DOTS: Doodlebug Design; TRIM: May Arts; TYPEWRITER: We R Memory Keepers; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com, Therm O Web

### DESIGN TIP: Coordinated collections

make mixing and matching a snap! Just pick a few key colours from your photos and look for a collection to complement them.

## BONUS CARD PAGEMAPS



FREE SKETCHES

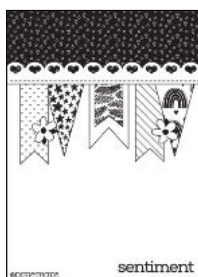
The featured PageMaps are available for download on our website. Find them at [scrapbookandcards.com/sketches](http://scrapbookandcards.com/sketches)



# DESIGN TIP:

## Be playful!

Mixing a graphic banner with a delicate floral? Yes, please! Mixing styles on a card can be really fun and yield interesting results!



## celebrate with banners

Tenia Nelson brought her fresh design sense to this sketch, and we love what she came up with. For her first card, she kept things quite literal with a scallop at the top, a few banners hanging below, and the sentiment in the bottom right. She added a gorgeous floral to fill the white space and added the white panel at a jaunty angle to a kraft card base. Tenia's second card flips the design upside down, and again she incorporated the scallops and the banners. This time the larger sentiment takes center stage on a graphic and fun card. The pretty yellows and pinks she used with shots of black and white definitely make this an eye-catching design.



## Submit YOUR Work

We post a new PageMap for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. [scrapbookandcards.com/current-call](http://scrapbookandcards.com/current-call)

## thanks

BY TENIA NELSON

**supplies** CARDSTOCK: Concord & 9th, Michaels, Neenah; PATTERNED PAPER, SEQUINS: Altenew; WATERCOLOUR PAPER: Canson; STAMPS: Pink & Main; INK: Altenew, WOW!; EMBOSSING POWDER: WOW!; MARKERS: Karin; DIES: Crafter's Companion, Pink & Main, Spellbinders; DECORATIVE TAPE: Queen & Co.; ADHESIVE: Tombow

## growing old

BY TENIA NELSON

**supplies** CARDSTOCK: Concord & 9th, Michaels, Neenah; STAMPS, ENAMEL DOTS: Your Next Stamp; DECORATIVE TAPE, INK: Altenew; EMBOSSING POWDER: WOW!; MARKERS: Copic; DIES: Spellbinders; TRIM: The Twinery; ADHESIVE: Tombow

*start with a sketch today!*

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Card by Shemaine Smith



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# product play

What are your favourite tools of the trade? We asked our creative team, and here are their top picks!

**When you sit down to make something in your craft space, is there a tool that you use every single time?** Maybe it's your trusty tweezers or your favourite trimmer. The right tools and products make everything go smoothly and make creating more fun! Here are five products that we are reaching for again and again.



## 1 MISTI BY MY SWEET PETUNIA

**Many people swear that the MISTI**

(Most Incredible Stamping Tool Invented) by My Sweet Petunia has changed their life. Sounds a little dramatic maybe, but it's 100% the truth. If you've always declared yourself an awful stamper, this little beauty will change your tune. The tool is engineered to precisely stamp images, and if the image isn't perfect the first time, you can re-stamp with ease. It's a must-have for mass production, too.

[mysweetpetunia.com](http://mysweetpetunia.com)

## 2 DIY SHOP 8 INCH SCISSORS BY AMERICAN CRAFTS

**The DIY Shop scissors cut beautifully and look gorgeous all at the same time.** These scissors are truly the gold standard when it comes to snipping your way to something you've handmade with love. [americancrafts.com](http://americancrafts.com)



**PRODUCT TIP: Add a label on the handle that reads "do not touch!"**

This lets your family know that these are the GOOD scissors, and they are not allowed to use them.





## 2 BLENDING BRUSHES BY GINA K. DESIGNS

Once you've finished our *Creative Cards* article in this issue, you are going to want to dive into the wonderful world of stencils, and these blending brushes from Gina K. Designs are key to creating beautiful ink blends! The coloured clips help you keep the inks you use in the same colour family so that your blends remain crisp rather than muddy.

[ginakdesigns.com](http://ginakdesigns.com)

**PRODUCT TIP:** Splurge on the coordinating stand to keep your blending brushes handy and clean. Once they've been used, they will add a shot of colour to your area as well!

## 4 TINY ATTACHER BY TIM HOLTZ

This mighty mini stapler might not seem like much, but the Tiny Attacher by Tim Holtz is a little dynamo. Tim designed the Tiny Attacher to be smaller than a standard stapler and even smaller than a mini stapler. It's super sturdy and designed for crafting rather than for the office. When in doubt, pull out the Tiny Attacher!

[timholtz.com](http://timholtz.com)

**PRODUCT TIP:** You know how attaching vellum to a card or layout makes you sweat because you never know what adhesive to use? Try using the Tiny Attacher to secure vellum to your project!



## 5 THE QUICKSTIK BY WE R MEMORY KEEPERS

When your creative vision includes intricate die cutting, the QuickStik will be your new best friend. This precision pick up and placement tool helps you handle small, hard-to-pick-up things like beads, buttons, die cut pieces, and other small items. It also works like a dream for detailed inlaid die cutting.

[wermemorykeepers.com](http://wermemorykeepers.com)

**PRODUCT TIP:** In addition to the pick-up end, this tool includes a poker to help dislodge die cut pieces and allows you to scoot and shift tiny objects more precisely.







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# design 101

Let's study the hows and whys that separate just okay design from great design! BY SUSAN R. OPEL

**Want to know why it works when a design comes together?** Delve into the minds of two designers and their creative processes and learn some fantastic rules for making your next layout a phenomenal success!

## layout 1

**Create a visual triangle.** The circle embellishments mark the vertices of a visual triangle. Everything inside the triangle becomes the focal point of the page.

**Offset your images away from center.** This design choice conveys movement.

**Anchor your design.** Use paper strips of different widths to anchor your images to the background.

**Use colour for your background.** Choosing a colourful background complements all the patterns and provides some needed negative space as well.

**Incorporate texture and dimension** Combine foam and cardstock stickers to create your title. Varying the size, texture, and dimension of your title words adds interest and fun.



**BIG DESIGN TIP: Shift the content balance.** The offset nature of this layout is an example of asymmetrical balance. This simply means you create balance with elements that are not mirror images of one another. This infuses the design with energy and delight.

**Give direction.** Use embellishments to emphasize the importance of elements in the page. The small arrow next to the journaling spot directs the viewer's attention to the story.

**Add a subtitle.** The small die cut helps to tell the story, but it also serves as a resting point for the viewer.

## hello today

BY NATHALIE DESOUSA

**supplies** CARDSTOCK: Michaels; PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Simple Stories; PEN: Sakura; ADHESIVE: Scrapbook Adhesives by 3L



## layout 2

### Create balance.

By adding a smaller cluster in the opposite corner of your largest cluster, you give your layout a sense of balance.

### Use a bold

**background.** By using a patterned paper with a large pattern or image, you have less space to fill and an amazing focal point.

**Start with product.** There are so many ways to approach a layout. If a certain product speaks to you, start there and see where your creativity takes you!

### Make it coordinate.

Choose photos that match the products you are using to help tie the whole page together.



**BIG DESIGN TIP: Divide and conquer.** Imagine your 12 x 12 page is four equal parts. Add the bulk of your content to one quadrant, and simply add accents to the opposing corner. This is a very pleasing and also asymmetrical format!

### Give a handmade touch.

Create texture and interest by adding some machine stitching around shapes on the page.

### Layer up those flowers.

Cut them in half to help stretch them out around the layout, and don't be afraid to go nuts. Can there ever be TOO many flowers?

### Bring focus with

**frames.** Use frames around your photos to draw the eye to the heart of the layout.

## happy days

BY ERICA THOMPSON

**supplies** PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Cocoa Vanilla Studio; FONT: Arvo; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com, Therm O Web





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Card and photo by Bobbi Lemanski

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## a birthday celebration!

It's hard to believe, but *Scrapbook & Cards Today* magazine is celebrating our 15th birthday! You know how we love to celebrate, so we're pulling out all the stops with a big old birthday party just for you. Our creative team is joining the festivities with lots of fun ways to recognize birthdays of various ages. We hope the inspiration on the next few pages sparks some ideas for you!

BY SUSAN R. OPEL

inspiration challenge 49

creative cards 51

design your story 57

make it mini 60

inspiration gallery 63



**the challenge:** Create handmade layouts, cards, and treat bags to celebrate a variety of birthdays!

**DESIGN TIP:** Choose products that coordinate well with the photos. That red shirt is perfect with this fun birthday collection from Echo Park Paper!



## 15th birthday

**Commemorate a teenager.** Wendy Sue's son is the same age as our magazine. How perfect is that? And it sure looks like he is digging that delicious cake. Double-page layouts are a fantastic way to pack in lots of photos to honour the passing of another year.

## happy birthday #15

BY WENDY SUE ANDERSON

**supplies** CARDSTOCK: Carta Bella Paper; PATTERNED PAPER, DIE CUT SHAPES, ELECTRONIC CUT FILES, ENAMEL DOTS, STICKERS: Echo Park Paper; LETTER STICKERS: Doodlebug Design, Pebbles, Inc.; PUNCH: We R Memory Keepers; FONT: Ani Typewriter; ADHESIVE: Scrapbook Adhesives by 3L



## birthday favours

BY ANYA LUNCHENKO

**supplies** PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Echo Park Paper; BRADS: Simple Stories; ELECTRONIC CUT FILE: Carta Bella Paper; TRIM: Hobby Lobby; ADHESIVE: Therm O Web

**DESIGN TIP:** Tie on some baker's twine to secure the contents of the bag and add some colour and texture, too!

## 2 birthday favours

**Create favours with your papercrafting supplies.** Cut files and manual dies can make creating bags, boxes, and tags a breeze. Send each party guest home with a cute favour box that you've decorated to fit your theme. It will be a fun way to remember your celebration!

**DESIGN TIP:** As a dimensional craft, bags and boxes can have some bulk, so don't be afraid to go sky-high with foam tape.



## 3 septuagenarian celebration

**Capture the birthday of a senior citizen.** When it comes to birthdays, you're never too old to celebrate, and we love this adorable layout that Victoria created for her mom's 72nd birthday! In her journaling, Victoria admits to forgetting her mom's big day, but it all turned out fine after a trip to Red Lobster to celebrate.

**DESIGN TIP: Make a tiny little shaker square with sequins** to add to the party feel. After all, what says party more than sequins?

### celebrate the big day

BY VICTORIA CALVIN

**supplies** PATTERNED PAPER, DIE CUT SHAPES: Carta Bella Paper; ACETATE: American Crafts; SEQUINS: Catherine Pooler Designs; STICKERS: Carta Bella Paper, Pebbles, Inc.; LETTER STICKERS: American Crafts, Jilibean Soup; FONT: American Typewriter; ADHESIVE: Tombow



## quarantine birthdays

**Document how the Covid-19 pandemic affected birthday celebrations.** Meghann's 37th birthday didn't QUITE turn out how she envisioned it due to the quarantine life we were living in 2020. Despite the restrictions, fresh flowers, a birthday cupcake, ramen take-out, and a Disney marathon made her big day memorable.

**DESIGN TIP: Create a grid design without squares!** The repeated stars all in the same size allow your eye to march around the page.



Watch Meghann create this cheerful layout on the SCT YouTube channel here: [bit.ly/sctmeg1](https://bit.ly/sctmeg1)

### celebrate, covid style

BY MEGHANN ANDREW

**supplies** CARDSTOCK, PATTERNED PAPER, INK, SEQUINS, STICKERS: Close To My Heart; STAMPS, DIES: Elle's Studio; FONT: Rough Typewriter; ADHESIVE: Scrapbook Adhesives by 3L





## golden birthday

**There's something special about a golden birthday.** A golden birthday is when you turn the age that corresponds to the day in your birth date. So Lisa's son Hayden celebrated his golden birthday when he turned 19 on the 19th. When did you celebrate your golden birthday?

**DESIGN TIP: Add hints of metallic gold to further the theme!** You can see that Lisa used gold stickers in the title and accented the area with a sparkly gold star.

**DESIGN TIP: Anchor the focal point photos** in a circle smack dab in the center of the layout.

## golden birthday

BY LISA DICKINSON

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, STICKERS, TAGS: Simple Stories; LETTER STICKERS: American Crafts; STAR: Crate Paper; PUNCH: Creative Memories; FONT: Bohemian Typewriter; ADHESIVE: Scrapbook Adhesives by 3L

## kid birthdays

**Birthday cards with cute critters are honestly the best,** and

Mindy's two cards are simply the CUTEST. We love how Mindy was able to take one stamp set and make two different cards that, while similar, do have slightly different feels to them. Isn't it interesting how colour and shape choices can switch things up nicely?

**DESIGN TIP: When you find a design that works well for you,** don't be afraid to repeat it! Though one of these cards features the elephant in a circle and the other in a star, the basic structure of the cards is exactly the same.



**DESIGN TIP: When a birthday comes up unexpectedly,** rely on a fun patterned paper to create a quick background.



## birthday elephants

BY MINDY EGGEN

**supplies** CARDSTOCK, PATTERNED PAPER, DIES, EMBOSSING POWDER, INK, STAMPS, STENCILS: Lawn Fawn; ADHESIVE: Scrapbook Adhesives by 3L





## 10th birthday

**Share the joy of reaching double digits!** Paige's son is one lucky kid! He got to celebrate his 10th birthday at Disneyland! Her layout absolutely exudes the excitement her son felt being at the Happiest Place on Earth for his birthday. When you capture a photo as fun as the one of Fox jumping for joy in front of the Disney castle, you make it the star of the show on your layout!

**DESIGN TIP:** The tall and thin photo is balanced nicely with the big colourful title that Paige created with a cut file that you can download for free!

## celebrate

BY PAIGE EVANS

**supplies** CARDSTOCK, PATTERNED PAPER, DECORATIVE TAPE, DIE CUT SHAPES, PAPER CLIP, PEN, STICKERS: American Crafts; ELECTRONIC CUT FILE: Paige Evans; ADHESIVE: Therm O Web



Get a free download of Paige's **CELEBRATE** cut file to help you create your own version of this scrapbook page. Find it on our website

here: [scrapbookandcards.com/bonus-content](https://scrapbookandcards.com/bonus-content)

# CELEBRATE



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# inspiration challenge

It's your turn to create something gorgeous with our Inspiration Challenge!

**Who doesn't love a good challenge?** We know that our magazine is a fantastic resource when it comes to finding inspiration, so we want you to show us what you create. This column puts the ball in your court; take Meghann's sweet layout and let it inspire you to make something all your own.



## WAYS TO BE INSPIRED

- Emulate the colour scheme
- Create an Easter layout or card
- Use a stencil, transfer gel, and foil
- Incorporate at least four different patterned papers
- Tilt a photo or focal point for added energy
- Place letters on a banner for a portion of the title or for a card sentiment
- Come as close as you can to the original design using similar products

## backyard egg hunt

BY MEGHANN ANDREW

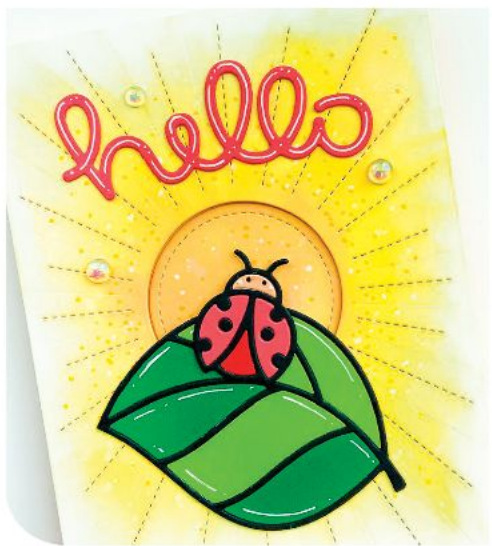
**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STENCIL, STICKERS: Photoplay Paper; STAMPS: American Crafts; INK: Close To My Heart, The Stamp Market; ENAMEL DOTS: Echo Park Paper; LETTER STICKERS: Elle's Studio; TRANSFER GEL, FOIL: Therm O Web; FONTS: Nickainley, Rough Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com



**YOUR TURN:** Create something (a card, a layout, whatever) inspired by Meghann's Easter layout and share it on Instagram using #SCTInspirationChallenge. Be sure to tag @sctmagazine and @meghannandrew so we can see what you've made!



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# creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

Stencils are having a heyday, my friends, and we are **HERE** for it! Stencils not only come at an affordable price point, they also provide a ridiculous number of possibilities. And let's not forget that feeling of immense satisfaction when pulling back the stencil. That gets us every time!



## buggy thanks

BY LATISHA YOAST

**supplies** CARDSTOCK: Concord & 9th, Lawn Fawn; STAMPS, DIE, TRIM: Lawn Fawn; MARKERS: Copic; STENCIL: Scrapbook.com; FLOCKING, TRANSFER GEL: Therm O Web; ADHESIVES: Scrapbook Adhesives by 3L, Therm O Web

### DESIGN TIPS:

- **Be patient!** Make sure that you allow the transfer gel to get completely clear or the cardstock will rip.
- **Any stencil in your stash will work** in coordination with the transfer gel and flock sheets!

### OUR FOCUS:

#### CREATING MAGIC WITH STENCILS

The key to creating with stencils is to have fun and experiment! We asked five talented designers to come up with their most creative and inspiring ideas for making stencil magic. Let's take a look at what they've come up with, and prepare to be inspired by a myriad of ways to have a blast with stencils!

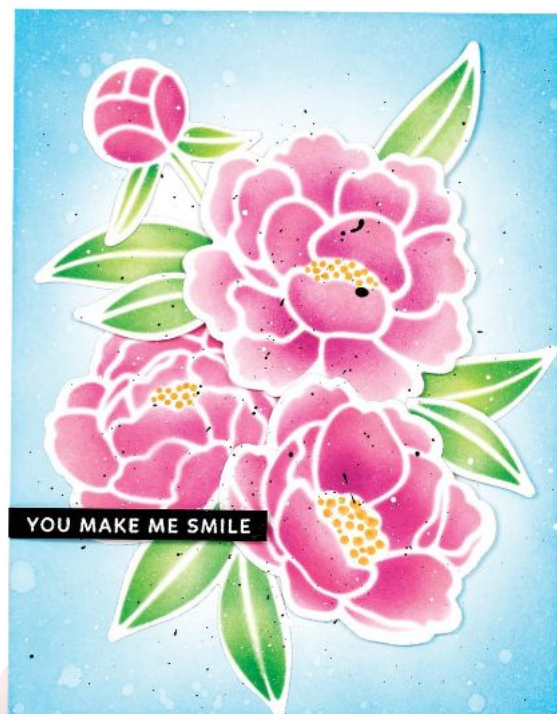
### FLOCKING

#### STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim green cardstock panel; spritz back of stencil with Pixie Spray and adhere to panel.
- 3 Coat stencil with transfer gel, smooth across with stencil tool, and pull back stencil. Let panel dry completely.
- 4 Trim flock transfer paper in nine colours, place over tacky dots in diagonal rows.
- 5 Place panel in parchment paper and run through preheated laminator; carefully peel flock paper away.
- 6 Die cut leaves and bug pieces from various colours of cardstock, adhere together, and adhere to panel with foam tape.
- 7 Stamp sentiment with black ink on white cardstock, colour with markers, and die cut with coordinating die.
- 8 Adhere panel to card base with foam tape and tie on twine bow.



## INK BLENDING



### STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim cardstock panel; blend blue ink toward center.
- 3 Blend ink through stencil on cardstock, use orange marker for floral centers, and die cut with coordinating dies.
- 4 Adhere flowers and foliage to panel with foam tape and splatter with black and white paint.
- 5 Stamp and emboss sentiment and adhere to panel; adhere panel to card base.

### DESIGN TIPS:

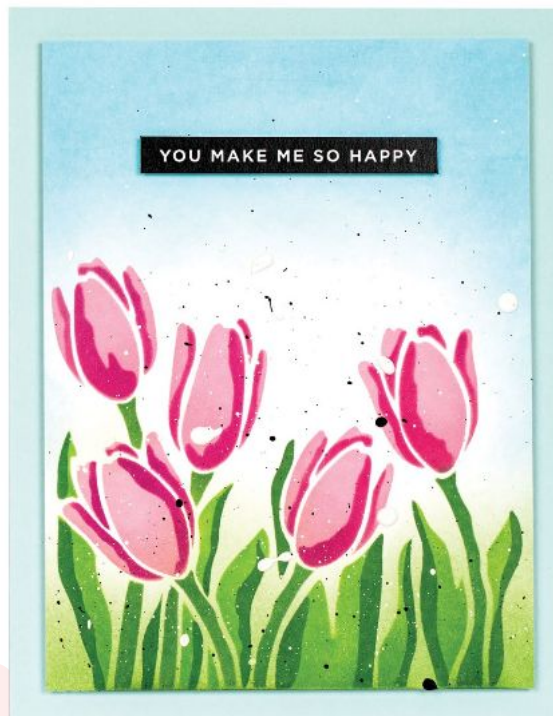
- **Invest in ink blending tools** that can be reserved for separate colour families to avoid colour mixing.
- **When blending ink on this card, go darker** on the edges and lighter toward the center. It makes the flowers almost look like they are glowing!

## you make me smile

BY CALY PERSON

**supplies** CARDSTOCK, EMBOSSING POWDER: Simon Says Stamp; STAMP, DIES, STENCIL: Pretty Pink Posy; INK: Ranger Industries, Tsukineko; MARKER: Copic; ADHESIVE: Gina K. Designs, Therm O Web; OTHER: Paint

## STENCIL LAYERING



### STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Blend light ink through tulips stencil on cardstock; blend darker ink through tulip detail stencil to create second layer.
- 3 Repeat step two with tulip leaves and blend extra green ink around leaves.
- 4 Blend blue ink (darker toward the edges) to create sky.
- 5 Trim stenciled scene into rectangle and splatter with black and white paint.
- 6 Stamp and emboss sentiment and adhere to panel.
- 7 Layer craft foam rectangle behind panel and adhere panel to card base.

### DESIGN TIP:

- **Many companies offer stencils that help you** layer images with two to four separate stencils. Still a great price point and amazing results!

## you make me so happy

BY CALY PERSON

**supplies** CARDSTOCK, INK, PRE-PRINTED SENTIMENTS, STAMPS, STENCILS: Simon Says Stamp; ADHESIVE: Therm O Web; OTHER: Craft foam, paint



## STENCIL SHIFTING



### STEP-BY-STEP

- 1 Make card from cardstock.
- 2 With stencil, blend hearts on cardstock with dark pink ink. Clean stencil, shift position to overlap stenciled hearts, and blend lighter pink.
- 3 Trim stenciled hearts into panel and mat with white cardstock.
- 4 Stamp and emboss sentiment on black cardstock, die cut into circle, and adhere to panel with foam squares.
- 5 Adhere panel to card base.

### DESIGN TIPS:

- **This technique would work well with ANY stencil.** Who wants to try this out right now? \*hand raised\*
- **Add sophistication to a girlie pink design** with a stark black and white sentiment.

## you make me smile

BY MINDY EGGEN

**supplies** CARDSTOCK, STAMPS, DIES: Lawn Fawn; INK: Pinkfresh Studio; ADHESIVE: Scrapbook Adhesives by 3L

## DRY EMBOSSING



### STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Dry emboss stencil on white cardstock, trim into panel, and adhere to card front.
- 3 Die cut vine from light and dark green cardstock and adhere to card front with liquid adhesive.
- 4 Die cut sentiment from light pink cardstock and shadow from black; adhere together and adhere to card front.
- 5 Stamp and emboss sentiment, trim into banner, and adhere to panel with foam tape.

### DESIGN TIP:

- **Dry embossing is a fun way to get the most out of your stencils.** Check out your manual die cut machine's sandwich for dry embossing with a stencil.



Cathy Zielske shows how to use a stencil **two ways** on the same card project, including dry embossing! Watch here: [bit.ly/czdryemboss](http://bit.ly/czdryemboss)

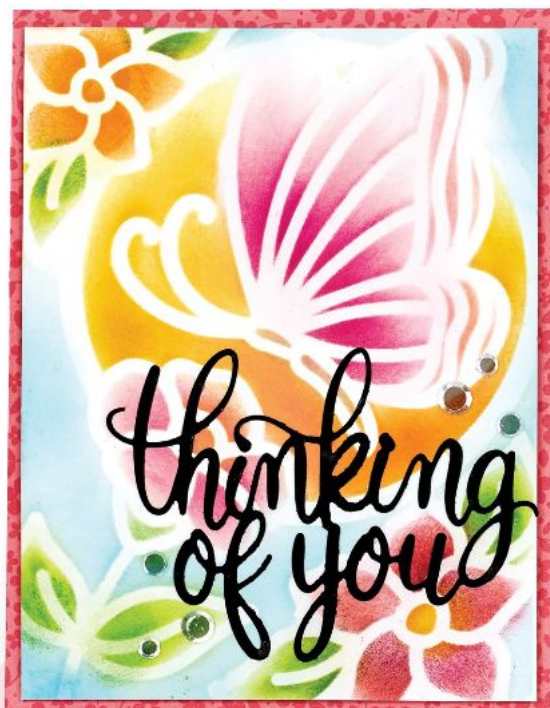
## adore our friendship

BY MINDY EGGEN

**supplies** CARDSTOCK: Concord & 9th, Lawn Fawn; STAMPS, DIES, STENCILS: Honey Bee Stamps; INK: Lawn Fawn; ADHESIVE: Honey Bee Stamps, Scrapbook Adhesives by 3L



## STENCIL MASKING



### STEP-BY-STEP

- 1 Make card from cardstock. Trim patterned paper panel and adhere to card front.
- 2 Trim cardstock panel and attach stencil to panel on workspace.
- 3 Mask all images off. Place reverse circle mask on panel and blend yellow ink.
- 4 Mask circle off and blend blue ink for background.
- 5 Remove masks one at a time carefully blending each area, one colour at a time.
- 6 Die cut sentiment and adhere to panel with liquid adhesive.
- 7 Adhere panel to card front and adhere sequins.

#### DESIGN TIP:

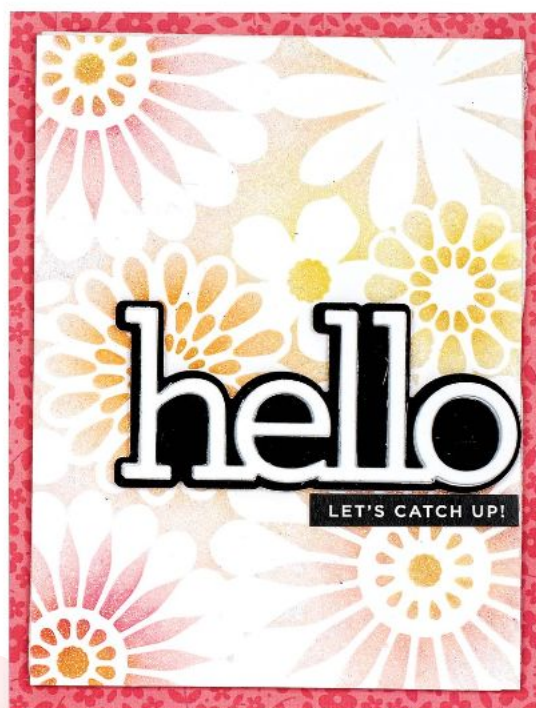
- You can use masking paper, computer paper, or wide swaths of low-tack tape to mask a stencil.

### thinking of you

BY SIDNIE DES JARDINS

**supplies** CARDSTOCK: Neenah; PATTERNED PAPER: Doodlebug Design; SPECIALTY CARDSTOCK, INK: Ranger Industries; STAMPS, DIES, STENCIL: Hero Arts; SEQUINS: Simon Says Stamp; ADHESIVE: Maker's Movement, Ranger Industries

## INK BLENDING WITH CHUNKY GLITTER



### STEP-BY-STEP

- 1 Make card from cardstock. Trim patterned paper panel and adhere to card front.
- 2 Attach stencil to cardstock and on workspace.
- 3 Blend distress inks over stencil, apply transparent gloss over flowers, and use stencil tool to spread gloss evenly.
- 4 Remove stencil, sprinkle glitter on wet paste, and shake off excess. Let dry and pause to clean stencil and knife immediately.
- 5 Trim panel to card front size.
- 6 Die cut sentiment from white cardstock and shadow from black, adhere together, and adhere to card front; adhere sub-sentiment to panel.
- 7 Adhere panel to card front with foam tape.

#### DESIGN TIPS:

- **Pixie Spray from Therm O Web** is a must-have for perfect results with stencils.
- **If glitter sticks, what else will?** Experiment with beads and tiny sequins and see what happens!

### let's catch up

BY SIDNIE DES JARDINS

**supplies** CARDSTOCK: Neenah; PATTERNED PAPER: Doodlebug Design; INK, GLITTER, PASTE: Ranger Industries; DIE, PRE-PRINTED SENTIMENT: CZ Design for Simon Says Stamp; ADHESIVE: Maker's Movement, Ranger Industries



## FOILING



### STEP-BY-STEP

- 1 Make card from cardstock; adhere strip of patterned paper to top edge, rip another patterned paper strip, adhere to panel, and machine stitch bottom edge. Set aside.
- 1 On white cardstock apply transfer gel through stencil on top  $\frac{3}{4}$  only. Let dry for at least an hour.
- 2 Cover stenciled portion with foil and run through pre-heated laminator. Remove foil to reveal design.
- 3 Lightly blend in light pink over foiled area, add droplets of water to ink, and dab with paper towel.
- 4 Trim stenciled panel, tie on bow, and adhere panel to card base below stitched strip.
- 5 Stamp sentiment onto tag in ombré effect and adhere enamel heart.
- 6 Attach tag to ribbon with pins and adhere gems.

### DESIGN TIP:

- **Transfer gel will appear clear** rather than white when completely dry.

## hello x 4

BY NICOLE NOWOSAD

**supplies** CARDSTOCK, RIBBON: Gina K. Designs; PATTERNED PAPER, STENCIL: Vicki Boutin for American Crafts; STAMP: Close To My Heart; INK: Gina K. Designs, Ranger Industries; ENAMEL DOTS: Bella Blvd, Simple Stories; GEMS: Queen & Co.; TRANSFER GEL, FOIL: Therm O Web; ADHESIVE: Scrapbook Adhesives by 3L

## GLITTER GEL



### STEP-BY-STEP

- 1 Make card from cardstock. Trim and adhere patterned paper to card front.
- 2 On white cardstock apply teal glitter gel through stencil on bottom half, apply iridescent glitter gel to top half, and carefully blend an ombré look with stencil tool. Let dry for at least an hour.
- 3 Trim cardstock panel, lightly blend light pink on left edge, add droplets of water to ink, and dab with paper towel.
- 4 Rip strip of patterned paper and adhere along left edge of inked panel and machine stitch.
- 5 Once stenciled panel is dry, trim and adhere to cardstock panel.
- 6 Stamp sentiment on vellum, trim to a pennant shape, and mat with patterned paper pennant. Stitch pennants together and adhere to panel with foam tape.
- 7 Fussy cut some florals from patterned paper and adhere; add clip and adhere gems and pearls.

## hello

BY NICOLE NOWOSAD

**supplies** CARDSTOCK, RIBBON: Gina K. Designs; PATTERNED PAPER, STENCIL: Vicki Boutin for American Crafts; VELLUM: American Crafts; STAMP: Close To My Heart; INK: Gina K. Designs, Ranger Industries; ENAMEL DOTS: Simple Stories; GEMS: Queen & Co.; GLITTER GEL, FOIL: Gina K. Designs for Therm O Web; ADHESIVE: Scrapbook Adhesives by 3L



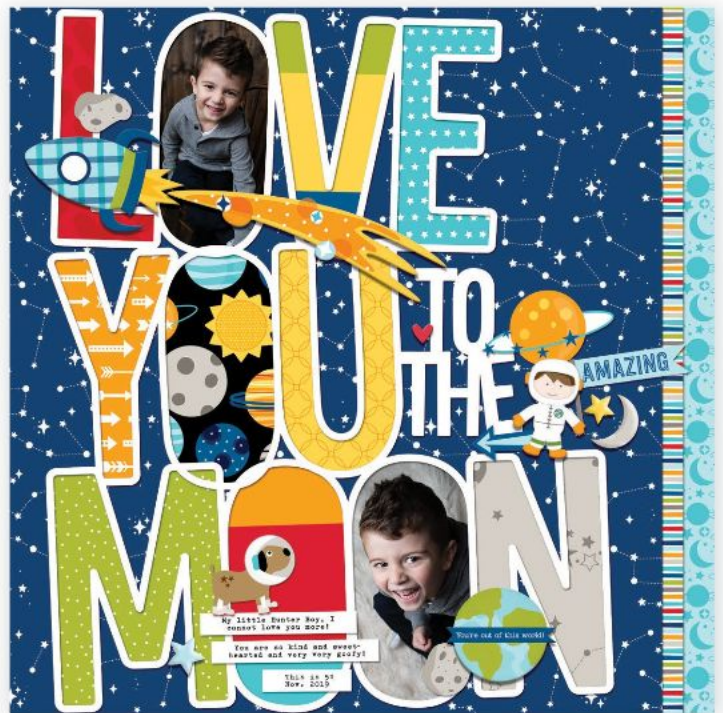
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# design your story

We often scrapbook what has happened, but why not focus on what is to come? BY CATHY ZIELSKE

**Documenting our stories is part of this wonderful hobby, right?** We look at what has happened and commit those memories to our pages. But what about those things that haven't transpired? This column is all about manifesting our future hopes and dreams. Plus, it's a great way to include more of your story!



## layout 1

### SET SOME GOALS

**I love to have lists of goals to inspire me!** I decided to document a few things I'm hoping to do or try in the current year. Lists like these can be so fun to create. Some are work related. Some are home related. And some are personal goals. Plus, I tossed in a quick selfie to document me, right now, in the current year. It'll be fun to check back at year's end to see where I am with these ideas.

### DESIGN TIP: Grids are so solid.

A grid of goals? Yes, please! I love this simple set up. You could also use a square punch to create several grids in different colours and hand-write those goals for your layout. Don't forget that picture of you!

### DESIGN TIP: Mix and match.

A coordinated collection of patterned papers makes choosing and mixing patterns a breeze!

## goals

**supplies** CARDSTOCK, PATTERNED PAPER: Close To My Heart; ELECTRONIC CUT FILE: CZ Design Digitals, Silhouette America; FONT: Avenir; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L



## layout 2



**STORY TIP: Repeat those lead-ins!** Starting your sentence with the same phrase is a fun way to create a journaling list. Plus, it helps propel your writing! Brainstorm a list of things you're hopeful for today, and then download my free cut file for your next layout.

**DESIGN TIP: Repeat yourself!** Look for ways to reinforce your design by repeating elements. Here I have repeated flower stickers that coordinate with my patterned paper. I also repeated a simple notched corner at the top and bottom on the left side of the inner mat. These small details really pull a design together.

**DESIGN TIP: Be bold!** Bold the first few words of any journal block to add visual contrast. This creates separation and invites the reader into the experience.

### FOCUS ON THE GOOD

#### What are your current hopes?

I will never tire of focusing on the positive and these thoughts deserve a place in my albums. Cultivating positivity through scrapbooking is a very life-affirming way to craft, don't you think?

### hopeful

**supplies** CARDSTOCK, PATTERNED PAPER, STICKERS: Close To My Heart; PUNCH: We R Memory Keepers; ELECTRONIC CUT FILE: *Scrapbook & Cards Today* magazine; FONT: Avenir; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L



Download Cathy's  
hopeful cut file today!  
Find it on our website here:  
[scrapbookandcards.com/](http://scrapbookandcards.com/)

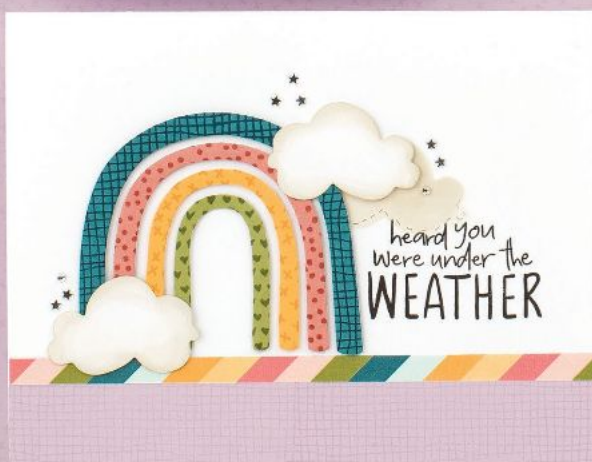
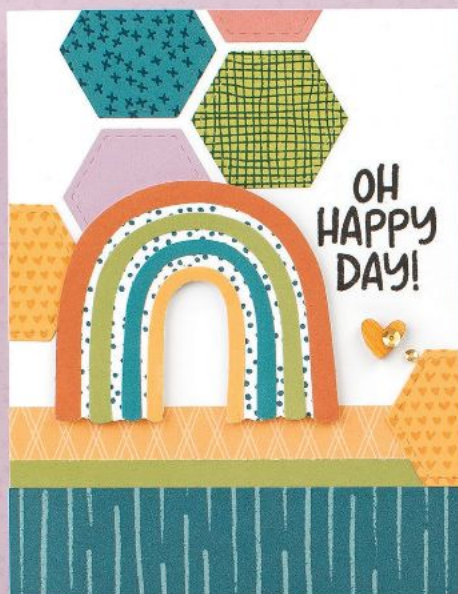
bonus-content

See more of Cathy's pages, cards, and stories at [cathyzielske.com](http://cathyzielske.com)

# hopeful



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# make it mini

Celebrate spring with an adorable and oh-so-colourful mini album in a box! BY OBED MARSHALL

Mini albums are definitely one of my favourite papercrafts with their endless creative possibilities and ways to treasure memories. I love to play around with my supplies and come up with non-traditional mini album shapes or page ideas, and I love to make albums in a variety of sizes. I had so much fun creating this mini album in a box using my very own product line from American Crafts called Buenos Días!

## MINI SIZE:

5 x 7½ x 4



## recuérdalo (remember it)

**supplies** PATTERNED PAPER, BOXED CARD SET, DIE CUT SHAPES, RINGS, STAMPS, STICKERS, TASSEL, TRIM: Obed Marshall for American Crafts; INK: Lora Bailora; PUNCH: We R Memory Keepers; ADHESIVE: American Crafts

## GETTING STARTED

### Don't get caught up in standards or rules.

Start creating right away no matter the number of supplies you have or techniques you may know. With some imagination and a bit of fun, you'll be surprised at what you can create. Think back to when you were a kid and you built forts and had fun without a lot of stuff. The same holds true for mini albums. Come up with a plan and figure out how to make it a reality!

✓ **MAKE IT TIP: Reuse and recycle.** Look around your home for boxes or objects you can alter into mini albums. My mini album box is recycled—I made it out of a box of chocolate bars!

✓ **MAKE IT TIP: Make it special.** Mini albums are one-of-a-kind gifts for family and friends. Make a coordinated gift box for your mini album. Not only will it make the gift unique, but the box is also a great way to store the album.

✓ **MAKE IT TIP: Experiment with placement.** Make the cover visually attractive by playing around with colour, bold titles, or embellishments until you come up with a pleasing result!

Get more creative ideas from Obed by following him on Instagram at [@obed-marshall](https://www.instagram.com/obed-marshall).





✓ **MAKE IT TIP: Mix techniques and styles.**

I love trying different bindings or page designs. I used an accordion group of pages on one side and a banner tag style binding on the other side.

✓ **MAKE IT TIP: Add in pockets.** Pockets are another fun way to add interest to mini albums. They can hold journaling, souvenirs, or even more photos!



✓ **MAKE IT TIP: Add texture and interaction.**

Ribbons and rings add dimension, texture, and interaction to your album. Think about how you can keep the attention of anyone looking at your album!



✓ **MAKE IT TIP: Pour on the product.** Ever find a product that you just love so much? Find creative ways to use it in your mini albums. Since the albums aren't flat, it doesn't matter how bulky they turn out!



# Introducing TRI-BLEND™ by SPECTRUM NOIR™ BRUSH

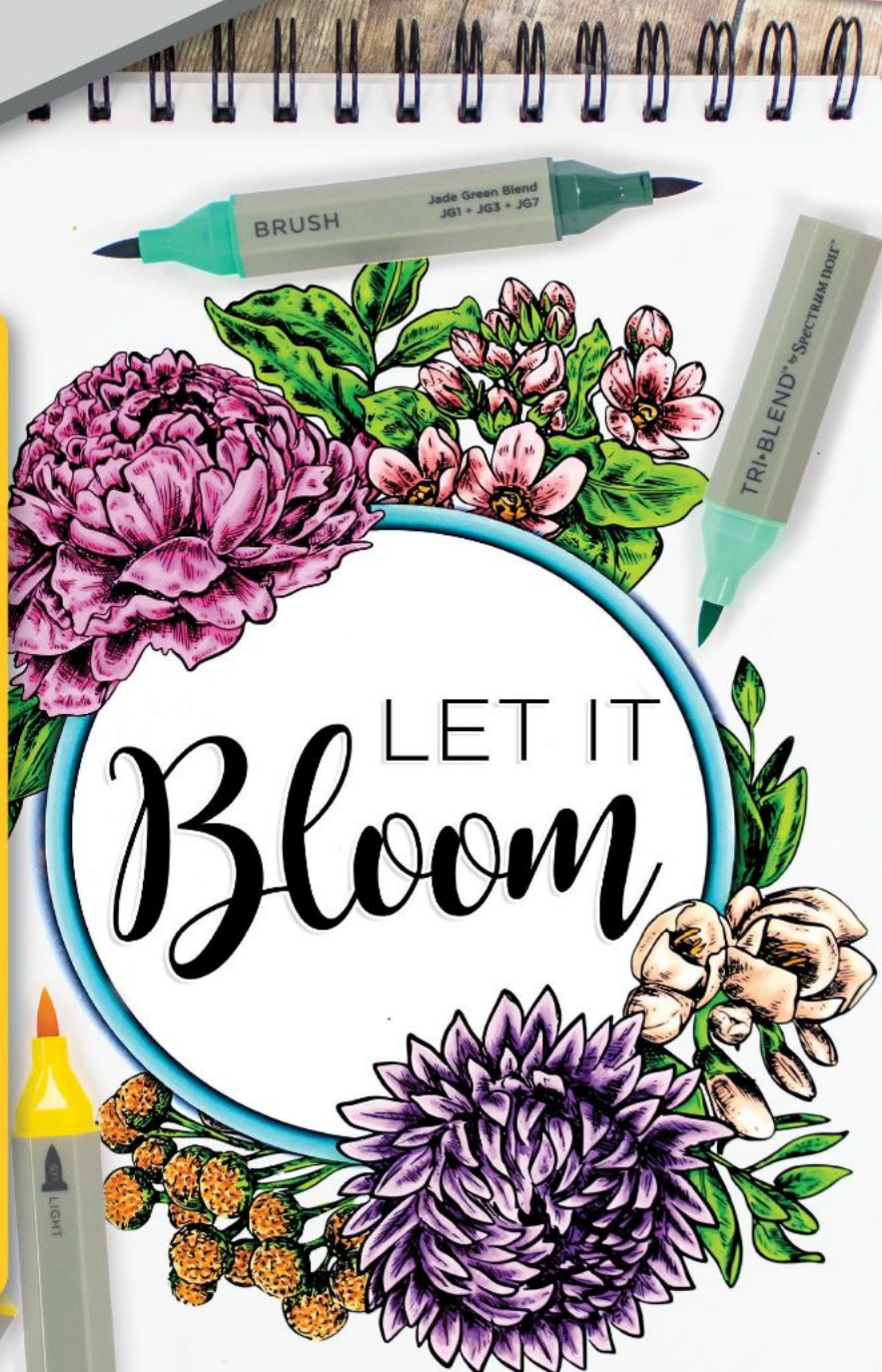


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# inspiration

## GALLERY







### Claudia's beautiful layout absolutely oozes springtime vibes!

The verdant greens and pretty peaches mixed with florals and a leafy wreath make this layout a true delight. We love the little bits of white brick and faux awnings that make this design appear to be a charming boutique. All in all, it's a wonderful way to showcase Claudia's gorgeous photos of her house decorated to welcome spring.

### welcome spring

BY CLAUDIA C. RESSLER

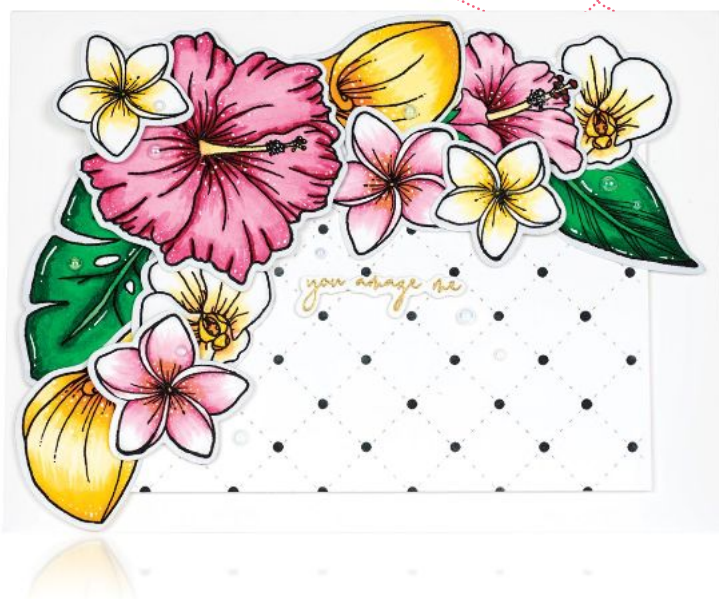
**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, ENAMEL DOTS, STICKERS: Carta Bella Paper; EMBOSSING POWDER, INK: Ranger Industries; LETTER STICKERS: Pink Paislee; DIES: Paper Rose; FONT: Times New Roman; ADHESIVE: Tombow; OTHER: Decorative tape

There are so many pretty details to note on this card design by Joy. We love the crisp white-on-white background that allows the flowers to shine, and the dry embossed panel adds such pretty texture. In addition, the colouring is seriously marvelous, and the sequins and white pen accents really make this stunning floral swag incredible.

### you amaze me

BY JOY BALDWIN

**supplies** CARDSTOCK: Neenah; STAMPS, SEQUINS, STENCILS: Honey Bee Stamps; INK: Tsukineko; EMBOSSING POWDER: Ranger Industries; MARKERS: Copic; ADHESIVE: Therm O Web







**Who remembers concerts?** \*tears\* Jennifer's awesome double-page layout chronicles a 2019 trip to Sacramento to see Eric Church with her husband. We just love how the fantastic picture of Eric in action has him "looking" directly at the handwritten journaling. By changing all of the photos to black and white, Jennifer was able to make the story an important element of the layout without any distractions. What a trip to remember!

## eric church

BY JENNIFER EDWARDSON

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, LETTER STICKERS, STICKERS: Felicity Jane; PENS/ MARKERS: Ali Edwards, American Crafts; PUNCH: EK Success; ADHESIVE: American Crafts, Scrapbook Adhesives for 3L

**Sometimes all you need is a little retail therapy, right?** Inessa embraced this philosophy throughout 2020, and this layout captures one shopping trip in particular that she enjoyed. Her layout is just darling! We love the sassy patterned paper border, the jaunty cut file title, and all of the super cute accents from the credit card and cute shopping bags to the I-need-a-pair-of-those pink Chucks!

## shopping queen

BY INESSA PERSEKIAN

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Felicity Jane, Simple Stories; CHIPBOARD: Felicity Jane, Simple Stories; STICKERS: Simple Stories; ELECTRONIC CUT FILE: Lacey Ann Designs; ADHESIVE: GlueDots, Tonic Studios







Grace created a huge whimsical rainbow on her design and proceeded to fill each colour swath with tiny bits and baubles in the same hue. What an absolutely adorable and creative layout feature! Looks like Grace's daughter takes after her mother with her winning a ribbon at her school's art gala. Congratulations!

## believe in you

BY GRACE TOLMAN

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER: American Crafts; INK: Ranger Industries; ENAMEL DOTS: Doodlebug Design, Jillibean Soup, My Mind's Eye; BRADS: Making Memories; LETTER STICKERS: American Crafts, Pinkfresh Studio, Teresa Collins; ELECTRONIC CUT FILES: Silhouette America; FONT: Century Gothic; ADHESIVE: Therm O Web; OTHER: Buttons

Dilay has masterfully captured the vivid florals of spring with this pretty purple design. The stenciled flowers are so lovely, but the details she included make this card extra special. Note the beautiful white-on-white frame made with scalloped and stitched dies and how the flowers cascading over the frame add so much movement.

## congrats

BY DILAY NACAR

**supplies** CARDSTOCK: Neenah; GLITTER CARDSTOCK: Simon Says Stamp; DIES, INK, SEQUINS, STENCILS: Pinkfresh Studio; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L





Nothing sparks the curiosity of children like searching for Easter eggs outside in the green, green grass of spring! Majken captured some adorable photos of little Presley filling her basket with treasures. We love how the pretty floral cut file draws the eye to the two photos and the journaling. Also, did you notice her vibrant patchwork background? Majken is right on trend!

## spring adventure

BY MAJKEN PULLIN

**supplies** CARDSTOCK, LETTER STICKERS: American Crafts; PATTERNED PAPER, BUTTONS, DIE CUT SHAPES, ENAMEL DOTS: Pink Paislee; ELECTRONIC CUT FILES: JustNick Cut Files; PAINT: Prima Marketing; FONT: SBC Distressed Typewriter; ADHESIVE: 3M, Scrapbook Adhesives by 3L, Therm O Web



Oh, how we love this beautiful card that Hussena created with these pretty flowers from Pinkfresh Studio! There's such a wonderful balance to this design with the subtle geometric background paired with the lovely metallic gold focal diamond. Nestling the spray of flowers along the left side of the diamond anchors the swag and the sophisticated font is perfection. Nicely done!

## floral congrats

BY HUSSENA CALCUTTAWALA

**supplies** CARDSTOCK: American Crafts, Neenah; SPECIALTY PAPER: Canson, Colorbok, Fun Stampers Journey; STAMPS, SEQUINS: Pinkfresh Studio; INK: Altenew, Tsukineko; EMBOSSING POWDER: Ranger Industries; DIES: Lil' Inker Designs, Pinkfresh Studio, The Stamp Market; STENCILS: CrafterTreat; ADHESIVE: Tonic Studios; OTHER: Craft foam





**Marcia's trip to Castle Neuschwanstein in Germany resulted in these absolutely magical photos!** The castle in the enlarged shot looks completely like something from a fairytale. Marcia went for it with the storybook vibe by adding in swans, deer, birdies, and vintage florals in her double-page design. The soft sherbet colours against the stark, soft grey add to the majesty of this design. We're putting a visit to this site in Germany on our bucket list!

## castle neuschwanstein

BY MARCIA DEHN-NIX

**supplies** CARDSTOCK, LETTER STICKERS: American Crafts; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES: Crate Paper, Ranger Industries; ADHESIVE: 3M

**One of the best ways to welcome new friends to the neighbourhood** is with a little bit of handmade love. Laura's darling card evokes such a sense of welcome with its pretty little birdhouse accented with a bow and surrounded by a spring wreath. The pinked edges and stitching add an extra special touch.

## hello neighbor

BY LAURA EVANGELINE

**supplies** CARDSTOCK: Scrapbook.com; PATTERNED PAPER, DIE CUT SHAPES, LETTER STICKERS, STICKERS: Pebbles, Inc.; SPECIALTY PAPER: Simon Says Stamp; DIES: Papertrey Ink; RIBBON: May Arts; ADHESIVE: Scrapbook.com



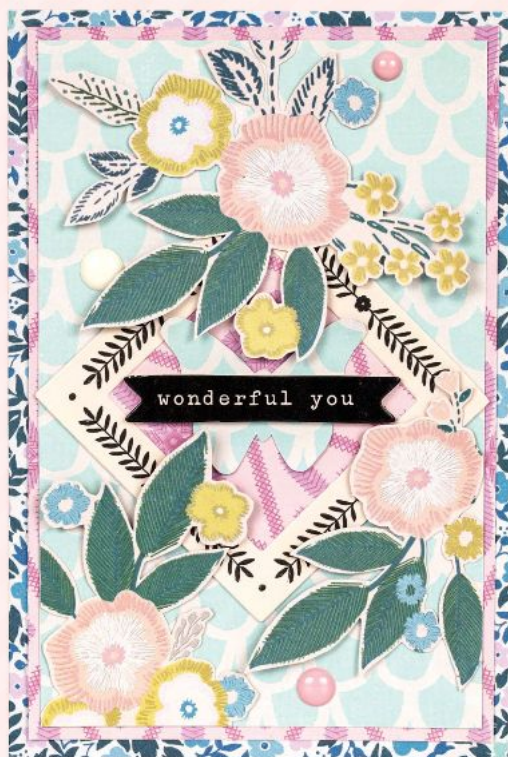


**Rebeca's pretty layout features three darling photos of her little girl.** And one of the patterned papers matches her dress to a T! We love it when that happens! The dreamy watercolour background is a gorgeous backdrop for the heart of the layout which includes a floral visual triangle and lovely feminine scallops as well as simple patterned paper sections to complement the trio of photos.

## happy days

BY REBECA RUIZ

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, BUTTONS, DIE CUT SHAPES, STICKERS: Cocoa Vanilla Studio; STAMPS: American Crafts, Teresa Collins; INK: Tsukineko; PEN: Staedtler; SEQUINS: MultiCrafts Imports; PAINT: Shimmerz Paint; ADHESIVE: 3M, EK Success, Tonic Studio



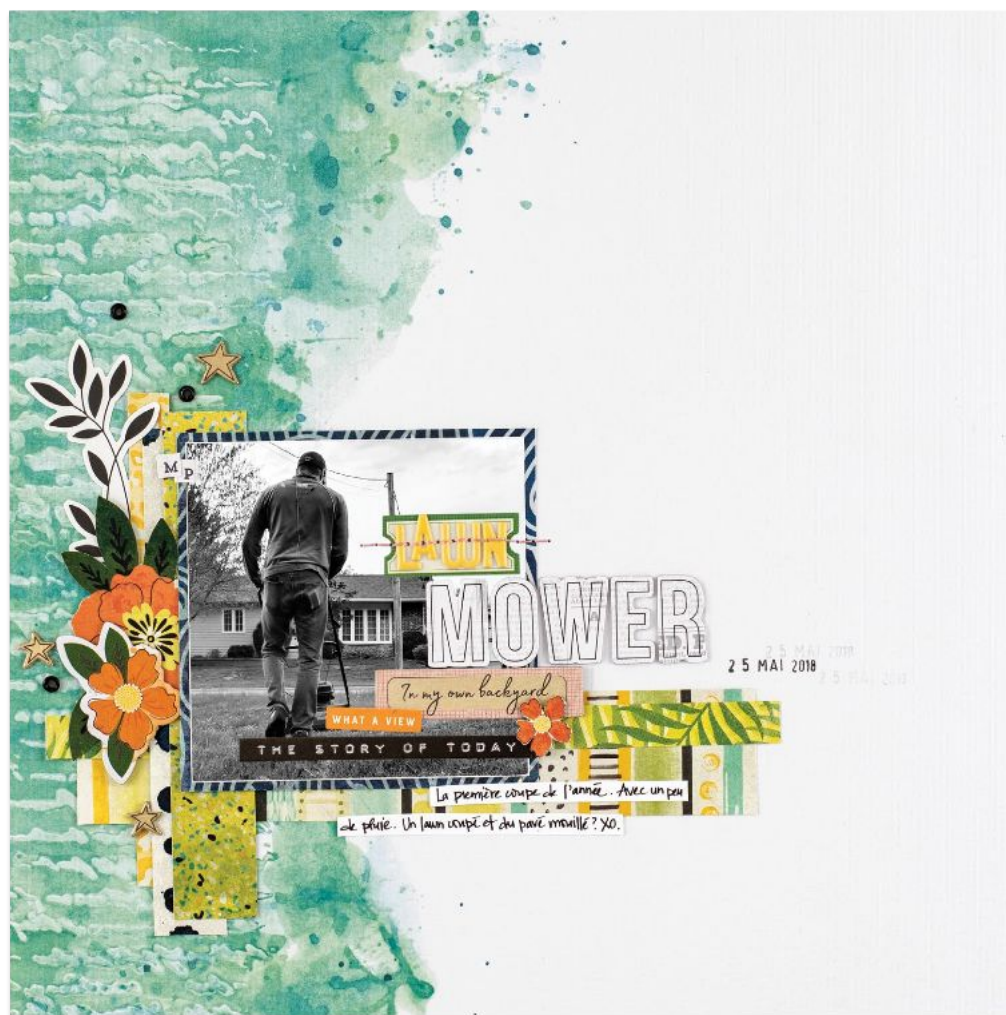
**These days, a pretty card in the mail is something to be treasured,** and what would be more welcome in your mailbox than this delightful concoction by Elodie? The layering she achieved is absolutely inspiring. The panels of paper peeking out around the edges, a magnificent framed butterfly to highlight the sentiment, and abundant florals are honestly quite gasp-inducing.

## wonderful you

BY ELODIE LUSSEAU

**supplies** PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Crate Paper; ENAMEL DOTS: Cocoa Vanilla Studio, Eyelet Outlet; ADHESIVE: 3M





One sure sign that spring has arrived is the sound of the lawn mower sputtering to life. Aurélie's layout touched a chord with us and instantly brought to mind that smell of freshly cut grass. The use of greens and the almost melancholic black and white photo shot from behind are simply a superb capture of a typical spring day!

## lawn mower

BY AURÉLIE CORMIER

**supplies** CARDSTOCK, STITCHING  
 TEMPLATE: Stampin' Up!; PATTERNED PAPER, SPECIALTY PAPER, CHIPBOARD, DIE CUT SHAPES: American Crafts; STAMP: Trodat; INK: Gina K. Designs; PEN: Sharpie; EYELETS: Close To My Heart; LETTER STICKERS: American Crafts, Elle's Studio, My Mind's Eye; TRIM: DMC; SKETCH: Lottie Loves Paper; ADHESIVE: GlueDots, Scrapbook Adhesives by 3L

Can you tell that we are really drawn to patchwork these days? Isabelle's sweet and bright card is definitely cause for celebration! It's fabulous to notice the pieces of paper in all kinds of shapes and sizes (some with torn edges) all come together in the crazy quilt design with stitching and cheerful blooms.

## patchwork celebrate

BY ISABELLE DOUCETTE

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES: Paige Evans for American Crafts; TRIM: DMC; SPRAY INK: Heidi Swapp; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com





It's always fun to see ideas for boy layouts, and this one by Rona is especially inspiring. The blues and greens work so well with the brothers in the photos, and the tearing here and there symbolizes the often rough and tumble lifestyle of little boys. We especially appreciate what Rona has done to make her title a standout. The word *better* is highlighted in a subtle frame and the capital letters of the word play well with the script *together*.

## better together

BY RONA MALLARD

**supplies** CARDSTOCK: Core'dinations; PATTERNED PAPER, ART CRAYONS, DIE CUT SHAPES, LETTER STICKERS, STENCILS, STICKERS: Vicki Boutin for American Crafts; PENS, ELECTRONIC CUT FILES: Cricut; DIES: Spellbinders; FONT: Cricut LillyBelle; ADHESIVE: Kokuyo; OTHER: Typewriter, craft foam



## Bluebirds are singin' and frogs are hoppin' on this crazy cute card by Tamara! Her

slimline design is such a fun way to focus on the critters in their different circles. She was able to include flowers, a toadstool, musical notes, and even a butterfly to the little stars of the show. Utterly adorable!

## birds & frogs

BY TAMARA BARNES

**supplies** CARDSTOCK: Bazzill Basics, Neenah; SPECIALTY PAPER: X-Press It; STAMPS: Hello Bluebird; INK: Pinkfresh Studio; MARKERS: Copic; DIES: Hello Bluebird, Mama Elephant, Sizzix; ADHESIVE: Art Glitter Designer Adhesive, Ranger Industries





**When a little princess gets to visit grown-up princesses at a royal dinner, it's an affair to remember!** Natalie's double-page layout is packed with ten photos and tons of journaling in this magical design. Natalie employed a grid design that doesn't look too rigid with the addition of girly doilies and lots of sweet little hearts and accents. Such a darling layout for Disney lovers to emulate.

## princess dinner

BY NATALIE STRAND

**supplies** CARDSTOCK: Park Lane; PATTERNED PAPER, LETTER STICKERS, STICKERS: Shimelle for American Crafts; ENAMEL DOTS: The Paper Studio; WOOD VENEER: Studio Calico; DECORATIVE TAPE: Recollections, Shimelle for American Crafts; FONT: Gill Sans Light; ADHESIVE: 3M, USArtQuest; OTHER: Vintage paper doilies, craft foam

**All sorts of "wow!" and "oh my goodness" for this breathtaking slimline design!** The monochromatic background is popped up for dimension and shadow and the flowers (so expertly coloured) look magnificent climbing up this tall card. Did you notice how the "rungs" in the background draw your eye up the design at that angle? Terrific attention to detail!

## thanks for always being there

BY NENETTE S. MADERO

**supplies** CARDSTOCK: Neenah; SPECIALTY PAPER: Nara Synthetic Paper; STAMPS, EMBOSSING POWDER: Altenew; INK: Altenew, Tsukineko; DIES: Altenew, Pinkfresh Studio; ADHESIVE: Scrapbook Adhesives for 3L, Tombow; OTHER: Krylon Kamar Varnish







**Circle it up on a layout this spring!** How pretty is this focal point circle with pom-pom trim? Becki continued the circle theme with her beautiful photos of spring flowers. We love the butterflies flitting from the top and bottom where Becki added interest with a little section of torn paper revealing a surprising pink background. Her multi-coloured title matches the colours of all the elements in this layout so well.

## happy spring

BY BECKI ADAMS

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, LETTER STICKERS, STICKERS: Paige Evans for American Crafts; RIBBON: Simplicity; CIRCLE CUTTER: We R Memory Keepers; DISTRESSING TOOL: Tim Holtz; FONT: American Typewriter Condensed; ADHESIVE: Scrapbook.com

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# hello spring!

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## with love...

A creative sendoff to keep you inspired until we meet again.

**The world awakens as spring arrives**

and our hearts begin to shake off the weariness of winter. As the snow melts, the colours of nature return and fill us with new life! This lovely trio of favour boxes by Fanni Mayo embodies the beauty of spring, and we just adore their sweet woodland creatures, girly bows, and beautiful florals.

**DESIGN TIP: File this idea away for a bridal or baby shower.** These one-of-a-kind favour boxes will be the talk of the day! Fill them with theme-appropriate treats and watch the delight on your guests' faces at receiving these charming handmade creations.

### spring favour box trio

BY FANNI MAYO

**supplies** PATTERNED PAPER, CHIPBOARD, CLOTHESPINS, DIE CUT SHAPES, LETTER STICKERS, TRIM: Crate Paper; ELECTRONIC CUT FILE: Brother; ADHESIVE: American Crafts

**DESIGN TIP: Find inspiration from Fanni's designs to create something special for Mother's Day.** These pint-sized boxes will delight any mama!

**DESIGN TIP: Coordinated collections make design choices so much easier!** Incorporate patterned paper, stickers, and other ephemera from any collection into your creations for a cohesive look and feel!



# before we go . . .

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## your free extras

As always, we love to share, and we've got you covered with awesome extras that you'll adore. Here's a comprehensive list of freebies you'll find in this issue:

- ☐ Quilt Cut File by Paige Evans (pg. 26)
- ☐ Bonus Sketches (pgs. 30–31)
- ☐ Celebrate, Covid-Style video by Meghann Andrew (pg. 45)
- ☐ Celebrate Cut File by Paige Evans (pg. 47)
- ☐ Dry Embossing video by Cathy Zielske (pg. 53)
- ☐ Hopeful Cut File by Cathy Zielske (pg. 58)
- ☐ Spring Journaling Card Set (pg. 80)
- ☐ Spring Cut File by Paige Evans (pg. 80)

## bonus cut files



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I must have flowers, always, and always.

CLAUDE MONET

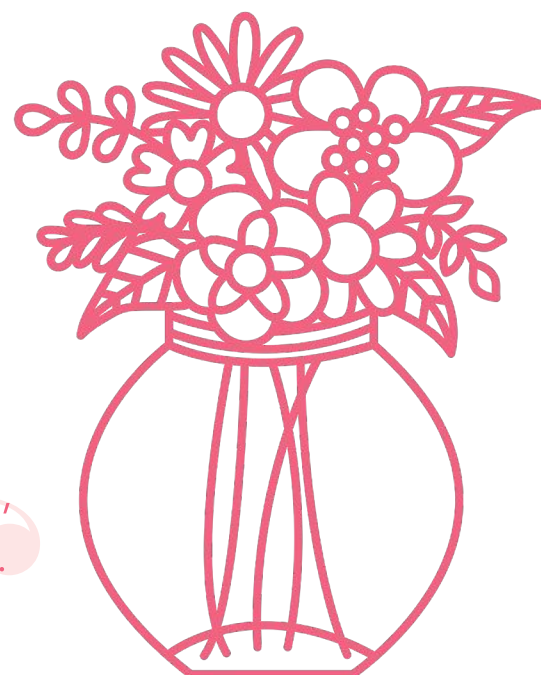
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