# creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

Stencils are having a heyday, my friends, and we are HERE for it! Stencils not only come at an affordable price point, they also provide a ridiculous number of possibilities. And let's not forget that feeling of immense satisfaction when pulling back the stencil. That gets us every time!



### buggy thanks

BY LATISHA YOAST

supplies CARDSTOCK: Concord & 9th, Lawn Fawn; STAMPS, DIE, TRIM: Lawn Fawn; MARKERS: Copic; STENCIL: Scrapbook.com; FLOCKING, TRANSFER GEL: Therm O Web; ADHESIVES: Scrapbook Adhesives by 3L, Therm O Web

### **DESIGN TIPS:**

- Be patient! Make sure that you allow the transfer gel to get completely clear or the cardstock will rip.
- Any stencil in your stash will work in coordination with the transfer gel and flock sheets!

### **OUR FOCUS:** CREATING MAGIC WITH STENCILS

The key to creating with stencils is to have fun and experiment! We asked five talented designers to come up with their most creative and inspiring ideas for making stencil magic. Let's take a look at what they've come up with, and prepare to be inspired by a myriad of ways to have a blast with stencils!

### **FLOCKING**

### STEP-BY-STEP

- Make card from cardstock.
- 2 Trim green cardstock panel; spritz back of stencil with Pixie Spray and adhere to panel.
- 3 Coat stencil with transfer gel, smooth across with stencil tool, and pull back stencil. Let panel dry completely.
- 4 Trim flock transfer paper in nine colours, place over tacky dots in diagonal rows.
- 5 Place panel in parchment paper and run through preheated laminator; carefully peel flock paper away.
- 6 Die cut leaves and bug pieces from various colours of cardstock, adhere together, and adhere to panel with foam tape.
- Stamp sentiment with black ink on white cardstock, colour with markers, and die cut with coordinating die.
- 8 Adhere panel to card base with foam tape and tie on twine bow.

### **INK BLENDING**



### STEP-BY-STEP

- Make card from cardstock.
- 2 Trim cardstock panel; blend blue ink toward center.
- 3 Blend ink through stencil on cardstock, use orange marker for floral centers, and die cut with coordinating dies.
- 4 Adhere flowers and foliage to panel with foam tape and splatter with black and white paint.
- 5 Stamp and emboss sentiment and adhere to panel; adhere panel to card base.

### **DESIGN TIPS:**

- Invest in ink blending tools that can be reserved for separate colour families to avoid colour mixing.
- When blending ink on this card, go darker on the edges and lighter toward the center. It makes the flowers almost look like they are glowing!

### you make me smile

BY CALY PERSON

supplies CARDSTOCK, EMBOSSING POWDER: Simon Says Stamp; STAMP, DIES, STENCIL: Pretty Pink Posh; INK: Ranger Industries, Tsukineko; MARKER: Copic; ADHESIVE: Gina K. Designs, Therm O Web; OTHER: Paint

### STENCIL LAYERING



### STEP-BY-STEP

- Make card from cardstock.
- 2 Blend light ink through tulips stencil on cardstock; blend darker ink through tulip detail stencil to create second layer.
- 3 Repeat step two with tulip leaves and blend extra green ink around leaves.
- 4 Blend blue ink (darker toward the edges) to create sky.
- 5 Trim stenciled scene into rectangle and splatter with black and white paint.
- 6 Stamp and emboss sentiment and adhere to panel.
- Layer craft foam rectangle behind panel and adhere panel to card base.

### **DESIGN TIP:**

• Many companies offer stencils that help you layer images with two to four separate stencils. Still a great price point and amazing results!

### you make me so happy

BY CALY PERSON

supplies CARDSTOCK, INK, PRE-PRINTED SENTIMENTS, STAMPS, STENCILS: Simon Says Stamp; ADHESIVE: Therm O Web; OTHER: Craft foam, paint

### STENCIL SHIFTING



### STEP-BY-STEP

- Make card from cardstock.
- 2 With stencil, blend hearts on cardstock with dark pink ink. Clean stencil, shift position to overlap stenciled hearts, and blend lighter pink.
- 3 Trim stenciled hearts into panel and mat with white cardstock.
- 4 Stamp and emboss sentiment on black cardstock, die cut into circle, and adhere to panel with foam squares.
- 6 Adhere panel to card base.

### **DESIGN TIPS:**

- This technique would work well with ANY stencil. Who wants to try this out right now? \*hand raised\*
- Add sophistication to a girlie pink design with a stark black and white sentiment.

### you make me smile

BY MINDY EGGEN

supplies CARDSTOCK, STAMPS, DIES: Lawn Fawn; INK: Pinkfresh Studio; ADHESIVE: Scrapbook Adhesives by 3L

### **DRY EMBOSSING**



### STEP-BY-STEP

- Make card from cardstock.
- 2 Dry emboss stencil on white cardstock, trim into panel, and adhere to card front.
- 3 Die cut vine from light and dark green cardstock and adhere to card front with liquid adhesive.
- 4 Die cut sentiment from light pink cardstock and shadow from black; adhere together and adhere to card front.
- 5 Stamp and emboss sentiment, trim into banner, and adhere to panel with foam tape.

### **DESIGN TIP:**

• Dry embossing is a fun way to get the most out of your stencils. Check out your manual die cut machine's sandwich for dry embossing with a stencil.



Cathy Zielske shows how to use a stencil two ways on the same card project, including dry embossing! Watch here: bit.ly/czdryemboss

### adore our friendship

BY MINDY EGGEN

supplies CARDSTOCK: Concord & 9th, Lawn Fawn; STAMPS, DIES, STENCILS: Honey Bee Stamps; INK: Lawn Fawn; ADHESIVE: Honey Bee Stamps, Scrapbook Adhesives by 3L

#### STENCIL MASKING



### STEP-BY-STEP

- 1 Make card from cardstock. Trim patterned paper panel and adhere to card front.
- 2 Trim cardstock panel and attach stencil to panel on workspace.
- 3 Mask all images off. Place reverse circle mask on panel and blend yellow ink.
- 4 Mask circle off and blend blue ink for background.
- 5 Remove masks one at a time carefully blending each area, one colour at a time.
- 6 Die cut sentiment and adhere to panel with liquid adhesive.
- Adhere panel to card front and adhere sequins.

### **DESIGN TIP:**

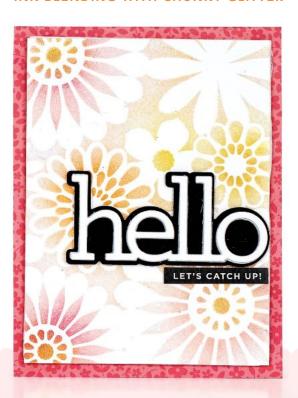
• You can use masking paper, computer paper, or wide swaths of low-tack tape to mask a stencil.

## thinking of you

BY SIDNIE DES JARDINS

supplies CARDSTOCK: Neenah; PATTERNED PAPER: Doodlebug Design; SPECIALTY CARDSTOCK, INK: Ranger Industries; STAMPS, DIES, STENCIL: Hero Arts; SEQUINS: Simon Says Stamp; ADHESIVE: Maker's Movement, Ranger Industries

### INK BLENDING WITH CHUNKY GLITTER



### STEP-BY-STEP

- 1 Make card from cardstock. Trim patterned paper panel and adhere to card front.
- 2 Attach stencil to cardstock and on workspace.
- 3 Blend distress inks over stencil, apply transparent gloss over flowers, and use stencil tool to spread gloss evenly.
- 4 Remove stencil, sprinkle glitter on wet paste, and shake off excess. Let dry and pause to clean stencil and knife immediately.
- 5 Trim panel to card front size.
- 6 Die cut sentiment from white cardstock and shadow from black, adhere together, and adhere to card front; adhere sub-sentiment to panel.
- O Adhere panel to card front with foam tape.

### **DESIGN TIPS:**

- Pixie Spray from Therm O Web is a must-have for perfect results with stencils.
- If glitter sticks, what else will? Experiment with beads and tiny sequins and see what happens!

## let's catch up

BY SIDNIE DES JARDINS

supplies CARDSTOCK: Neenah; PATTERNED PAPER: Doodlebug Design; INK, GLITTER, PASTE: Ranger Industries; DIE, PRE-PRINTED SENTIMENT: CZ Design for Simon Says Stamp; ADHESIVE: Maker's Movement, Ranger Industries

### **FOILING**



### STEP-BY-STEP

- Make card from cardstock; adhere strip of patterned paper to top edge, rip another patterned paper strip, adhere to panel, and machine stitch bottom edge. Set aside.
- On white cardstock apply transfer gel through stencil on top ¾ only. Let dry for at least an hour.
- 2 Cover stenciled portion with foil and run through preheated laminator. Remove foil to reveal design.
- 3 Lightly blend in light pink over foiled area, add droplets of water to ink, and dab with paper towel.
- 4 Trim stenciled panel, tie on bow, and adhere panel to card base below stitched strip.
- Stamp sentiment onto tag in ombré effect and adhere enamel heart.
- 6 Attach tag to ribbon with pins and adhere gems.

• Transfer gel will appear clear rather than white when completely dry.

### hello x 4

### BY NICOLE NOWOSAD

supplies CARDSTOCK, RIBBON: Gina K. Designs; PATTERNED PAPER, STENCIL: Vicki Boutin for American Crafts; STAMP: Close To My Heart; INK: Gina K. Designs, Ranger Industries; ENAMEL DOTS: Bella Blvd, Simple Stories; GEMS: Queen & Co.; TRANSFER GEL, FOIL: Therm O Web; ADHESIVE: Scrapbook Adhesives by 3L

#### **GLITTER GEL**



### STEP-BY-STEP

- Make card from cardstock. Trim and adhere patterned paper to card front.
- 2 On white cardstock apply teal glitter gel through stencil on bottom half, apply iridescent glitter gel to top half, and carefully blend an ombré look with stencil tool. Let dry for at least an hour.
- 3 Trim cardstock panel, lightly blend light pink on left edge, add droplets of water to ink, and dab with paper towel.
- 4 Rip strip of patterned paper and adhere along left edge of inked panel and machine stitch.
- 6 Once stenciled panel is dry, trim and adhere to cardstock panel.
- 6 Stamp sentiment on vellum, trim to a pennant shape, and mat with patterned paper pennant. Stitch pennants together and adhere to panel with foam tape.
- Fussy cut some florals from patterned paper and adhere; add clip and adhere gems and pearls.

### hello

### BY NICOLE NOWOSAD

supplies CARDSTOCK, RIBBON: Gina K. Designs; PATTERNED PAPER, STENCIL: Vicki Boutin for American Crafts; VELLUM: American Crafts; STAMP: Close To My Heart; INK: Gina K. Designs, Ranger Industries; ENAMEL DOTS: Simple Stories; GEMS: Queen & Co.; GLITTER GEL, FOIL: Gina K. Designs for Therm O Web; ADHESIVE: Scrapbook Adhesives by 3L