

pagemaps

Want to kick-start your next design? With *PageMaps* you'll be inspired to create in no time flat!

Embrace the power of a project sketch, and soon you'll begin to visualize the possibilities! Let these creative maps guide your card creations so you can spend more time enjoying the process and less time trying to figure out where to start.



DESIGN TIP:
Repetition for the win! The butterflies and the gems all repeat on this design to add delightful texture to the page.

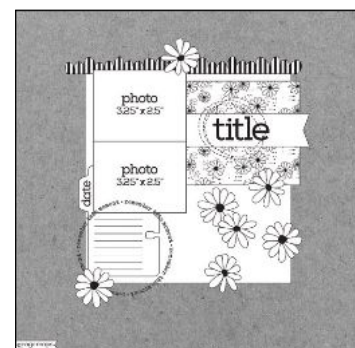
beautiful monschau

BY DAWN CERVO

supplies CARDSTOCK: Close To My Heart, Colorbok, Core'dinations; GEMS: Michaels; STICKERS: EK Success, Tim Holtz; PUNCHES: Martha Stewart Crafts, We R Memory Keepers; SPRAY INK: Avery Elle; ADHESIVE: Close To My Heart, Creative Memories; OTHER: Die cut shapes, letter stickers, patterned paper, pen

rotate the sketch

Dawn submitted this design to our call for layouts based on the spring *PageMap*, and we love how she interpreted it! One of the first things you'll note is that she rotated the sketch but still ended up placing the main elements of the design (title, journaling, and photo placement) in the same position. In place of the flowers in the *PageMap*, she scattered beautiful fussy cut butterflies all over the layout. Did you see the one at the bottom left of the layout? It's an unexpected touch and brings such movement to Dawn's design.

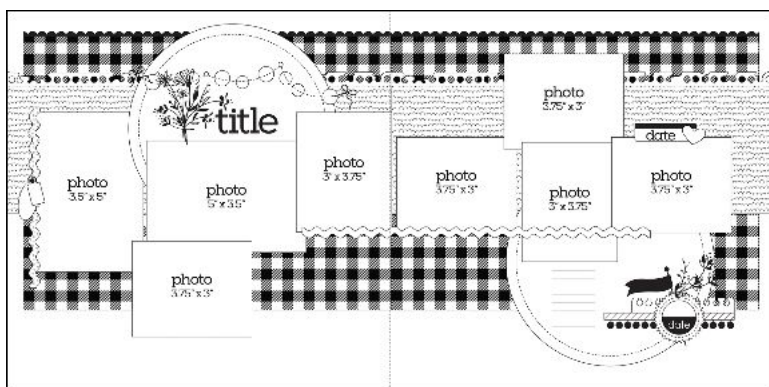




go full-on literal

If double-page spreads are your go-to, this **PageMap** will be one you will refer to again and again.

Nathalie did an amazing job following the sketch to a T placing the title and journaling in the same spot and using eight photos as well. You can see that she also incorporated the large circles in the sketch which perfectly ground and balance a double-page layout.

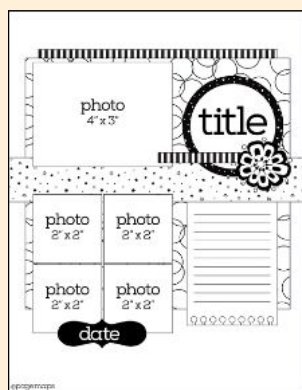


spring family walk

BY NATHALIE DESOUSA

supplies CARDSTOCK: American Crafts; VELLUM: Bazzill Basics; PATTERNED PAPER: Echo Park Paper; DIES, INK: Altenew; DIE CUT SHAPES, STICKERS: Citrus Twist Kits; PUNCHES: EK Success, We R Memory Keepers; TRIM: DMC; FONT: Remington Noiseless; ADHESIVE: Scrapbook.com

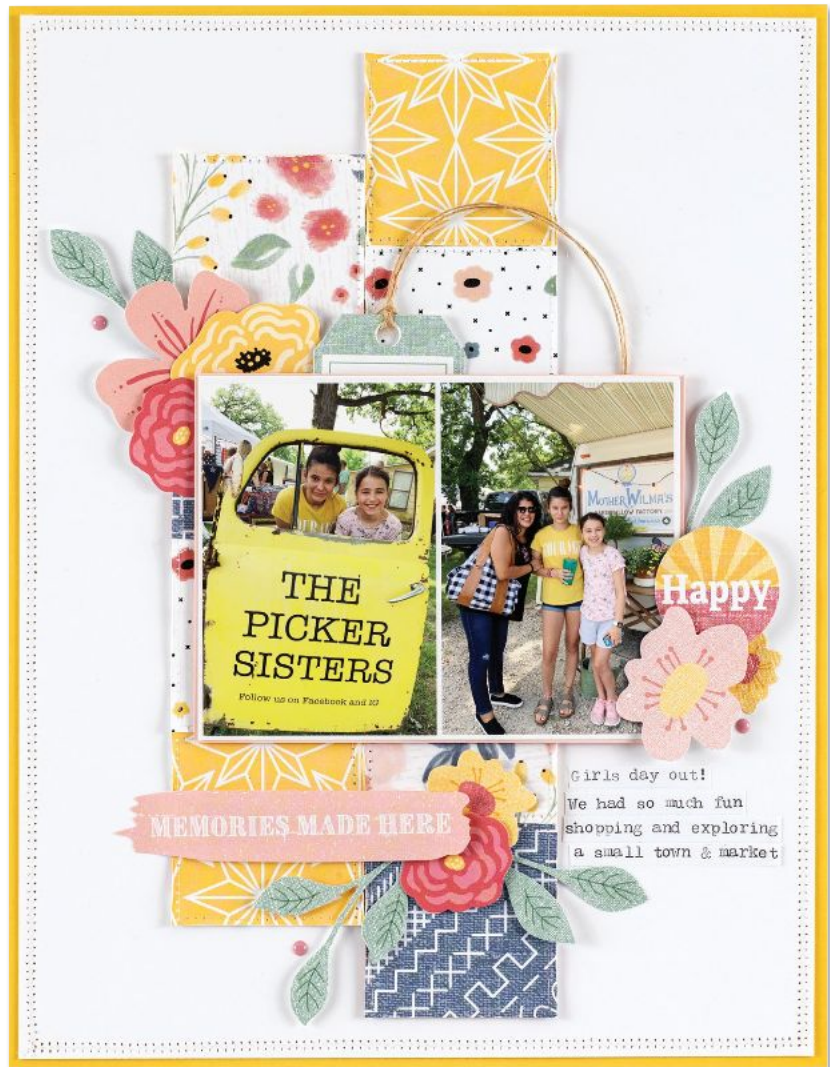
BONUS LAYOUT PAGEMAPS





keep it centered

This sketch gathers all of the goodness to the middle of the layout, and Erica's interpretation makes the design simply sing. She chose to use two squatter photos than the PageMap suggested, and the tag that you see in the sketch is tucked behind the photos. Did you notice how she used pretty spring florals to flank the two photos like the ones that appear in the PageMap and a third floral accent by the title to complete the visual triangle? So lovely and such a gorgeous colour palette.



memories made here

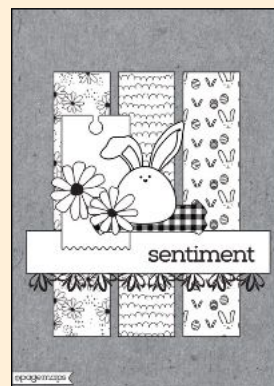
BY ERICA THOMPSON

supplies CARDSTOCK, PATTERNED PAPER, CHIPBOARD, DECORATIVE TAPE, DIE CUT SHAPES, STICKERS: Close to My Heart; ENAMEL DOTS: Doodlebug Design; TRIM: May Arts; TYPEWRITER: We R Memory Keepers; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com, Therm O Web

DESIGN TIP: Coordinated collections

make mixing and matching a snap! Just pick a few key colours from your photos and look for a collection to complement them.

BONUS CARD PAGEMAPS

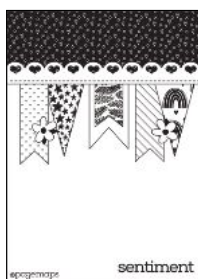


The featured PageMaps are available for download on our website. Find them at scrapbookandcards.com/sketches

DESIGN TIP:

Be playful!

Mixing a graphic banner with a delicate floral? Yes, please! Mixing styles on a card can be really fun and yield interesting results!



celebrate with banners

Tenia Nelson brought her fresh design sense to this sketch, and we love what she came up with. For her first card, she kept things quite literal with a scallop at the top, a few banners hanging below, and the sentiment in the bottom right. She added a gorgeous floral to fill the white space and added the white panel at a jaunty angle to a kraft card base. Tenia's second card flips the design upside down, and again she incorporated the scallops and the banners. This time the larger sentiment takes center stage on a graphic and fun card. The pretty yellows and pinks she used with shots of black and white definitely make this an eye-catching design.



Submit YOUR Work

We post a new PageMap for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. scrapbookandcards.com/current-call

thanks

BY TENIA NELSON

supplies CARDSTOCK: Concord & 9th, Michaels, Neenah; PATTERNED PAPER, SEQUINS: Altenew; WATERCOLOUR PAPER: Canson; STAMPS: Pink & Main; INK: Altenew, WOW!; EMBOSSING POWDER: WOW!; MARKERS: Karin; DIES: Crafter's Companion, Pink & Main, Spellbinders; DECORATIVE TAPE: Queen & Co.; ADHESIVE: Tombow

growing old

BY TENIA NELSON

supplies CARDSTOCK: Concord & 9th, Michaels, Neenah; STAMPS, ENAMEL DOTS: Your Next Stamp; DECORATIVE TAPE, INK: Altenew; EMBOSSING POWDER: WOW!; MARKERS: Copic; DIES: Spellbinders; TRIM: The Twinery; ADHESIVE: Tombow

start with a sketch today!

Find more inspiring sketches at pagemaps.com