



## inspired by SCT

Can you look at a card and be inspired to create a scrapbook layout? Do you want tips to use scrapbook layouts to give you ideas for handmade cards? This column will show you how to find inspiration from *Scrapbook & Cards Today* to create cards inspired by layouts and layouts inspired by cards! BY SUSAN R. OPEL

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layout 1



INSPIRED BY: Laura Bassen's Love & Cake card in our spring 2020 issue.

**DESIGN TIP: Pay attention to details.** If you look carefully, the font that Jess used for her journaling very closely resembles the font in Laura's sentiment.

mimic swatches of colour

Pocket page guru Jess Forster found inspiration from a graphic card design by Laura Bassen. The title pocket card vibrates with colour like the sleek stripes in Laura's card, and the title is the perfect, crisp contrast for all of that colour.

**DESIGN TIP: Make the inspiration your own!**

Jess really focused on pink because of her photos.

**weekend vibe**

BY JESS FORSTER

**supplies** PATTERNED PAPER, LETTER STICKERS: Vicki Boutin for American Crafts; STICKERS: Elle's Studio; PAGE PROTECTOR: Project Life; FONT: Remington Noiseless; ADHESIVE: Therm O Web



## layout 2



INSPIRED BY: **Nina-Marie Trapani's Thankful card** in our fall 2020 issue.



## enlarge and rotate stripes

**Lisa Dickinson's bold and graphic style gravitated towards Nina-Marie's chic, striped card design.**

Lisa enlarged her stripes and created a large design element with patterned papers in the rainbow colours. In addition, Lisa added lots of buttons, stars, and enamel dots to create movement in her design similar to the sequins on Nina-Marie's card.

**DESIGN TIP: Fonts matter!** The word *thankful* on the card inspired Lisa's script *fun* in her title with a big swoop on the last letter.

## summer fun

BY LISA DICKINSON

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER: American Crafts, Close To My Heart, Pebbles, Inc.; ENAMEL DOTS: Pinkfresh Studio; BRADS: My Mind's Eye, Simple Stories; BUTTONS: BasicGrey, Lilac Lane; ACRYLIC SHAPES: Scrapbook & Cards Today; STICKERS: American Crafts; PUNCH: EK Success; FONT: Veteran Typewriter; ADHESIVE: Scrapbook Adhesives by 3L



layout 4

INSPIRED BY: Latisha  
Yoast's Friends card  
in our winter 2019 issue.



### study angles and focal points

Nathalie DeSousa loved the basic sketch and bones of Latisha Yoast's sweet card design. Nathalie started with a darker toned cardstock frame and a lighter patterned paper with a stitching detail similar to the embossed stitches on Latisha's card. Notice how Nathalie replaced the large heart die cut of the card with a cut file and two photos, and since the card follows a diagonal design, she opted to repeat that with enamel dots and extra florals.



Nathalie is sharing a free download of her Hello Summertime and Floral Burst cut file. Use it to create your own summertime layout! Find it on our website here: [scrapbookandcards.com/bonus-content](http://scrapbookandcards.com/bonus-content)



### hello summertime

BY NATHALIE DESOUSA

**supplies** CARDSTOCK: Concord & 9th, Michaels; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: My Mind's Eye; TRIM: DMC; ELECTRONIC CUT FILE: Nathalie DeSousa; FONT: Remington Noiseless; ADHESIVE: Therm O Web



## cards 1 &amp; 2

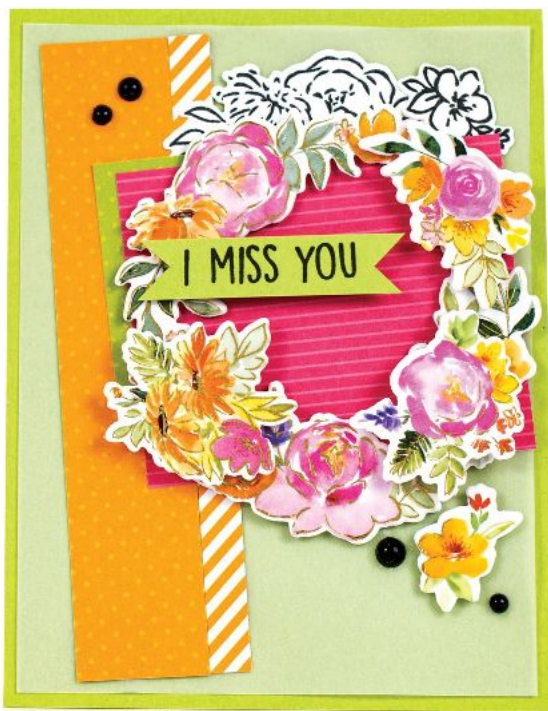
## use layouts to inspire cards

**Latisha Yoast turned the tables for this assignment.**

She studied previous issues of *SCT* and landed on this lovely layout by Lorimar Ortega. Latisha used this layout as inspiration for two card designs. The simpler *miss you* card incorporates the main elements of the layout on a smaller scale, and in place of the photo, she left quiet space to accentuate the sentiment. Her colour scheme in this card parallels the layout as well. The second card is a little straighter and more rigid than the artistic layout, but there is a fullness to the design with all of the cool embellishments Latisha used to mimic Lorimar's gorgeous photo frame.



**INSPIRED BY: Lorimar Ortega's Happy Heart layout** in our summer 2019 issue.



**DESIGN TIP: Use vellum layers.** The vellum panel on this card softens the green cardstock base, creating a calm grounding for the colourful wreath element.

## I miss you

BY LATISHA YOAST

**supplies** CARDSTOCK: Concord & 9th; PATTERNED PAPER: Photoplay Paper; VELLUM: Lawn Fawn; STAMPS: Lawn Fawn, Pinkfresh Studio; ENAMEL DOTS: Taylored Expressions; DIES, DECORATIVE TAPE: Pinkfresh Studio; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com



**DESIGN TIP: Choose smaller patterns** for your background layer. Much like the vellum on the first card, a smaller pattern creates a quiet base to contain the other fun card elements.

## you are my sunshine

BY LATISHA YOAST

**supplies** CARDSTOCK: Concord & 9th; PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS, STICKERS: Carta Bella Paper; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com





INSPIRED BY: Galina Filippenko's Mahalo card in our summer 2019 issue.

layout 4



### focus on flowers

Paige Evans thumbed through recent issues of our magazine and Galina's card definitely caught her eye! Like Galina, Paige focused on florals and made them the star of the show. You'll also notice how the flowers on the layout are situated in the top left and bottom right just like the card. Take inspiration from an element or two and challenge yourself!



Paige is sharing a free download of her Layered Flower and Leaves cut file. You can create your own dimensional flowers with your patterned paper scraps! Find it on our website here: [scrapbookandcards.com/bonus-content](http://scrapbookandcards.com/bonus-content)

### wonderful you

BY PAIGE EVANS

supplies CARDSTOCK, PATTERNED PAPER, PEN, STICKERS: Paige Evans for American Crafts; WATERCOLOURS: Prima Marketing; ELECTRONIC CUT FILE: Paige Evans; ADHESIVE: Therm O Web

