## pagemaps

## Want to kick-start your next design? With *PageMaps* you'll be inspired to create in no time flat!

**Embrace the power of a project sketch**, and soon you'll begin to visualize the possibilities! Let these creative maps guide your creations so you can spend more time enjoying the process and less time trying to figure out where to start.



#### DESIGN TIP: Layer it up!

Collections of ephemera simply beg to be layered for added texture and interest on your layouts. Coordinated embellishments take the guesswork out of the equation. Just mix and match!

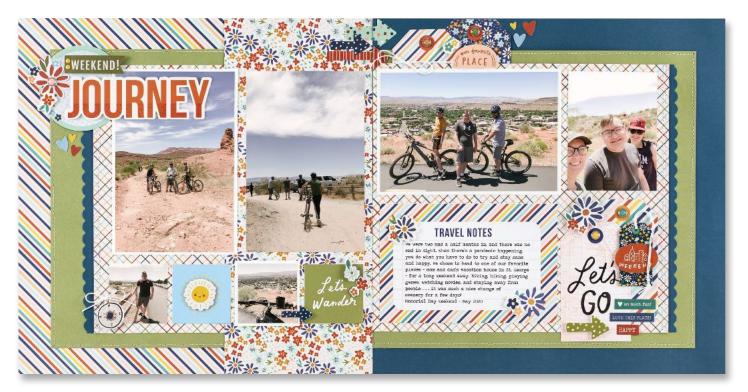
#### life is sweet

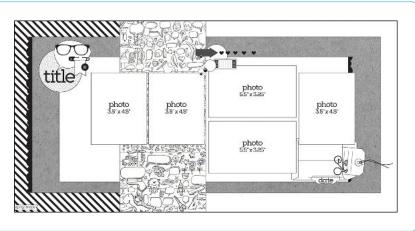
BY SUSE FISHBURNE supplies PATTERNED PAPER, ACRYLIC SHAPES, BINDER RING, CHIPBOARD, DIE CUT SHAPES, GEMS, STENCIL, STICKERS: Obed Marshall for American Crafts; ENAMEL DOTS: Helz Cuppleditch; WOOD VENEER: Studio Calico; MOLDING PASTE: Vicki Boutin for American Crafts; ADHESIVE: Therm O Web; OTHER: Crepe paper, paper clip, resin shape, ribbon, trim, tulle

#### break the grid

Suse submitted this design to our call for layouts based on the summer PageMap, and we are enamored with her interpretation of the sketch! As you can see, the PageMap is rather rigid in its design, but Suse wasn't afraid to add an artistic touch by situating the photos off kilter, adding splatters in the white space, and distressing the patterned paper to soften the edges. We are particularly in love with the pretty pastels which perfectly highlight her gorgeous photo of seashells.







#### save time with a sketch

**If double-page spreads are your go-to**, this PageMap will be one you can rely on to get the job done! Wendy Sue kept it simple by following the sketch rather closely. You can see that she added two smaller photos on the left-hand side of this well-balanced 2-page layout. On the right side, she eliminated one photo to include a good deal of journaling. Her patterned papers add detail and personality and help to ground the design.

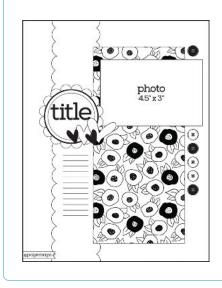
#### weekend journey

#### BY WENDY SUE ANDERSON supplies CARDSTOCK: Carta Bella Paper, Echo Park Paper; PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Simple Stories; PUNCHES: Fiskars; FONT: Traveling

Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

#### BONUS LAYOUT PAGEMAPS





get skinny with journaling One super cool feature about this PageMap is the skinny section of journaling! Don't feel like you need to have chunky paragraphs to tell your story. We love all of the adorable products that Meghann used to complement the super sweet photo; she made the design sing with her triangles of embellishments. Also, notice how she substituted little phrase strips on the right in place of the buttons in the sketch. Don't hesitate to make the sketch work for you!



#### i can't help but smile

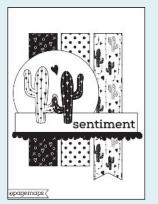
#### BY MEGHANN ANDREW

supplies CARDSTOCK, STAMPS: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Jen Hadfield for American Crafts; INK: Tsukineko; GEMS: Close To My Heart; CHIPBOARD: Kingston Crafts; DIGITAL LABEL: Elle's Studio; FONT: Rough Typewriter; ADHESIVE: Scrapbook Adhesives by 3L **DESIGN TIP: Look to your photos** when choosing paper and embellishments. This collection perfectly picks up the colours in Meghann's sweet photo.

#### BONUS CARD PAGEMAPS









The featured PageMaps are available for download on

our website. Find them at scrapbookandcards.com/ sketches



#### **DESIGN TIP: Ground your scenes!**

Create an area for any stamped and die-cut cuties by placing them on solid ground. It adds realism to any card design.



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Submit YOUR Work

We post a new PageMap for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. scrapbookandcards.com/current-call

#### rotate and reassess

This PageMap starts with rainbow inspiration! Mindy Eggen was inspired to create two sweet scenes once she saw the sketch. For her first card, she kept things rather literal by including a rainbow toward the bottom and a corner of a cloud. She decided to widen the main panel and added a hill to create a really fun scene! Mindy's second card flips the design on its side, and this time, rather than a literal rainbow, she features a bright and colourful star. Instead of a corner cloud, she uses clouds to complete another darling horizontal design!

#### have a happy day

#### BY MINDY EGGEN

supplies CARDSTOCK, DIES, STAMPS, STENCIL: Lawn Fawn; INK: Lawn Fawn, Ranger Industries; ADHESIVE: Lawn Fawn, Scrapbook Adhesives by 3L

#### scootin' by

BY MINDY EGGEN supplies CARDSTOCK, DIES, STAMPS, STENCIL: Lawn Fawn; INK: Lawn Fawn, Ranger Industries; ADHESIVE: Lawn Fawn, Scrapbook Adhesives by 3L

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