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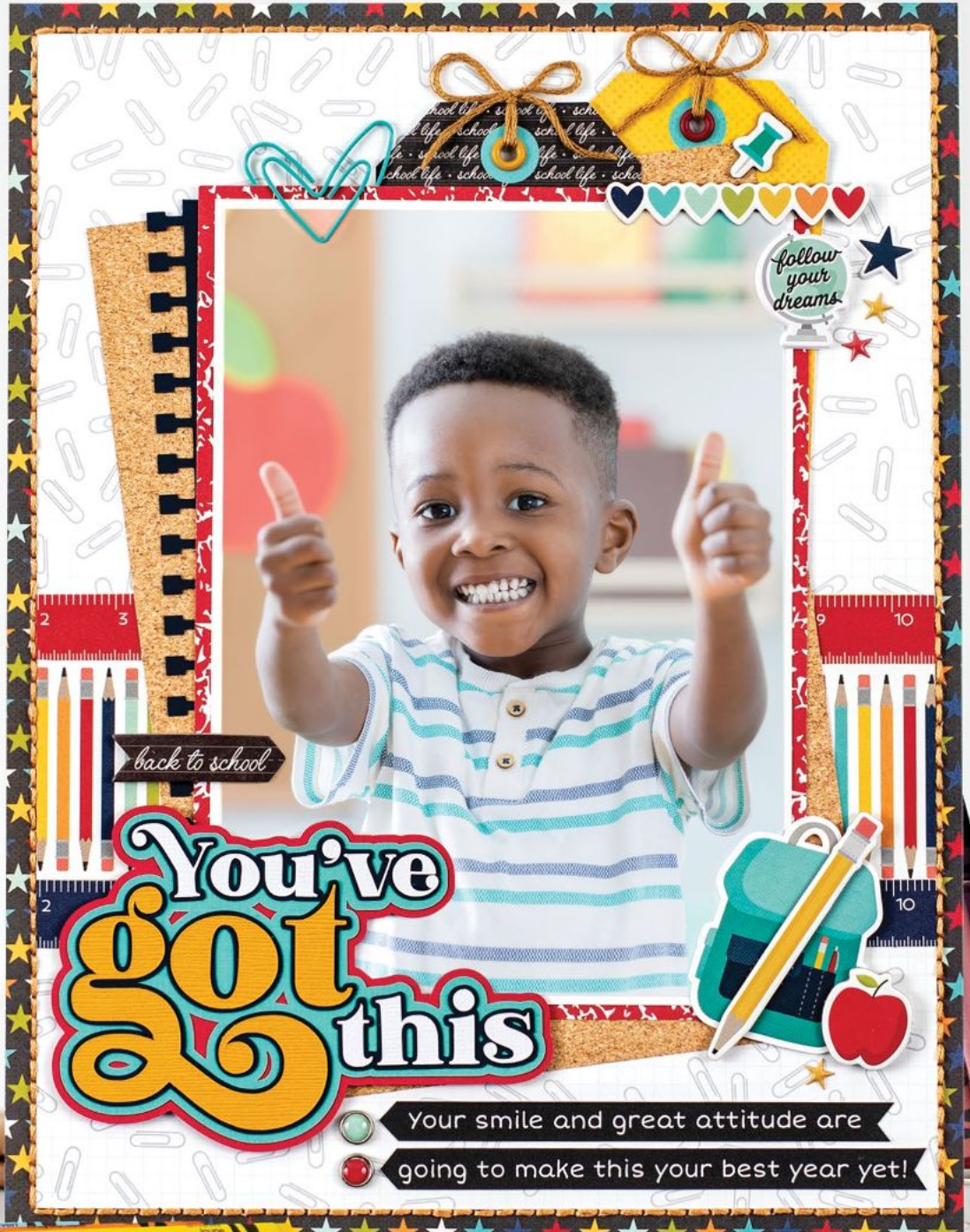
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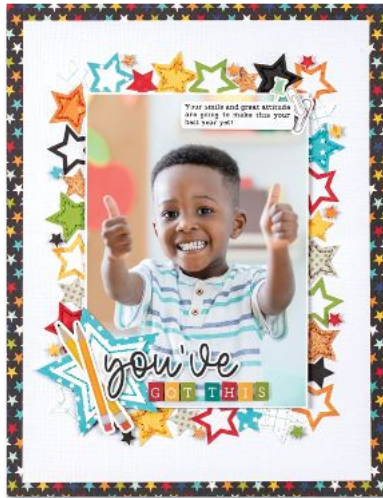
takes 2 & 3

We asked three talented designers to each create a layout for cover consideration. Since we loved ALL of the results, we've reserved this space to share what everyone came up with. Take a look at how one title/photo/journaling grouping can be used to create three very unique (and fantastic!) outcomes.

ON OUR COVER you've got this

BY AUDREY MUTSCHALL

supplies CARDSTOCK: Bazzill Basics, Michaels; PATTERNED PAPER, BRADS, CHIPBOARD, STICKERS: Simple Stories; EYELETS: We R Memory Keepers; PAPER CLIP: Paige Evans for American Crafts; ELECTRONIC CUT FILES: Echo Park Paper, Patty Young Designs; FLOSS: DMC; FONT: Short Stack; ADHESIVE: Forever in Time, Michaels, Therm O Web, Tombow



Allison's cover layout is crisp, clean, and oh-so-cute! When the photo is THIS adorable, just pop it in the middle of a white background and highlight it with a frame of colourful stars that coordinates with the patterned paper mat. The aqua star behind the title is a perfect match for the stripes in his shirt, and the pencils further the back-to-school theme magnificently.

BY ALLISON DAVIS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Bella Blvd, Simple Stories; DIE CUT SHAPES, LETTER STICKERS: Simple Stories; ELECTRONIC CUT FILES: Silhouette America; FLOSS: DMC; FONT: Pillow Talk, Serif Sketch Font by Dresden Carrie; ADHESIVE: Scrapbook Adhesives by 3L, Tombow



Our cover guy is racing into another school year with Victoria's energetic, all-boy layout. The checkered flag, arrows, and soapbox derby car will surely take him to the winner's circle! We love how the blue patterned background creates a bit of quiet space for the otherwise bright and bustling layout.

BY VICTORIA CALVIN

supplies PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Simple Stories; LETTER STICKERS: American Crafts, Simple Stories; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Tombow

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DESIGN TEAM: Becki Adams, Wendy Sue Anderson, Meghann Andrew, Victoria Calvin, Nathalie DeSousa, Lisa Dickinson, Mindy Eggen, Paige Evans, Jess Forster, Dilay Nacar, Erica Thompson, Latisha Yoast



Are you ready to get back to the routines of fall?

While I love summer, there is something so comforting about routine and the inevitable changes that each season brings. It's time for cozy sweatshirts, crunchy leaves, warm drinks, crafty playdates, pumpkin patches, and football weekends. I say, "Bring it on!"

Now that you're dreaming of the pleasant days ahead, it's time to look at some of the things you'll find in the fall 2022 edition of *Scrapbook & Cards Today*:

For our **Inspired By** (pg. 21) article, we asked a group of designers to create layouts and cards and share what inspired them. You'll be impressed with their incredible results based on fall photographs, home décor, and even a room in the home of Meghann Andrew. The attention to detail is astounding!

Our **Product Play** (pg. 34) column is ready to answer your questions about creating with alcohol ink. Two experts in the field not only share helpful tips for success with alcohol ink, but they also share their YouTube videos to show their process.

If Halloween is your jam, we have some spooky-good inspiration in our **Let's Celebrate Halloween** (pg. 43) article. And even if you're not a big Halloween person, check out the design inspiration, no matter the theme!

You're sure to be intrigued and inspired by our **Creative Cards** (pg. 49) column. Five card makers share their clever ideas to stretch your imagination when creating with manual die cuts. Your dies can do amazing things, and these ladies show you how!

Settle in, my friends. Permission granted to sneak off to a quiet spot and enjoy the latest issue of *Scrapbook & Cards Today*!

SUSAN R. OPEL
EDITOR-IN-CHIEF



you are one cool cat

BY SUSAN R. OPEL

supplies CARDSTOCK: Simon Says Stamp, Simple Stories;
PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS,
STICKERS: Simple Stories; ADHESIVE: Scrapbook
Adhesives by 3L, Therm O Web

extra! extra!

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hello, fall days!

World Card Making Day

Join us for our annual World Card Making Day extravaganza and kick-start your holiday card making! Spend the day with us as we share cards, sketches, and prizes to keep you inspired and motivated to create! Make plans to gather with card making friends and have a blast celebrating.

You'll find all the action at our blog, of course.

scrapbookandcards.com/blog



send us your work!

We love seeing your inspiring designs so send us your work! Just answer our call for projects which can be found on our website. Each issue's call for submissions always



includes a PageMap to kick-start your design. Consider it your crafty blueprint, and let it inspire your creations. If you design something you'd like us to consider for our Winter 2022 issue, simply send us an image of your work. You'll find all the details on how to submit, as well as specifics on additional projects we're looking for, on our website at scrapbookandcards.com/current-call

fast & fabulous class

Finding time to scrapbook can be a challenge, but it doesn't have to be! We're thrilled to introduce a brand new class in our online classroom—Fast & Fabulous by

Becki Adams! You'll learn to make the most of your creative time by planning ahead, working with the best products, and implementing tried and true design principles. Before you know it, you'll be creating a fabulous layout in less than 60 minutes! Find out more at

scrapbookandcards.com/fast-and-fabulous-layout-class/



let's stamp together!

Let's Stamp Together is a low-cost, bi-monthly subscription that will include a high-quality, photopolymer 4 x 6 stamp set, a coordinating die set, and a stencil all packaged in a pocket folder that includes a custom magnetic storage sheet. Each set will be uniquely designed, exclusive only to subscribers, and will include some sets created by your favourite companies and designers. Find out how you can get a package of stamping goodness delivered to you at scrapbookandcards.com/lets-stamp-together

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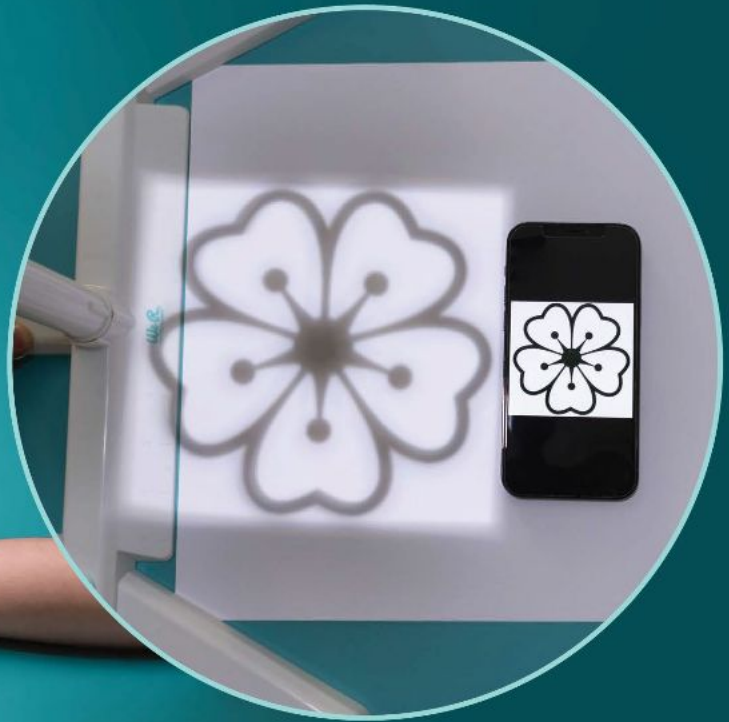
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the essentials



1

STITCHED ALPHABET BY SPELLBINDERS

Create monogrammed card sets or spell out small words with beautiful texture and handmade flair. Stitching letters while under a cozy blanket sounds like a delightful dream, doesn't it?
spellbinderspaperarts.com

2

MY COLORS CARDSTOCK BY PHOTOPLAY PAPER

Find rich and beautiful shades of cardstock from My Colors Cardstock by Photoplay Paper.
mycolors.myshopify.com

10 most wanted

A list of some of the most inspiring products on the scene right now.

stitched words card set

BY KIM KESTI

supplies CARDSTOCK: Photoplay Paper, Spellbinders; DIES, GEMS: Spellbinders; TRIM: DMC; ADHESIVE: 3M, Bearly Art

A feminine & cozy theme for autumn!



3

GARDEN SHOPPE BY PAIGE EVANS FOR AMERICAN CRAFTS

The Garden Shoppe collection from Paige Evans for American Crafts is filled with pretty fall designs! The copper foil accents, leaves, sunflowers, and beautiful homey touches will have you feeling oh-so-thankful. There's even a patterned paper that looks just like a stunning quilt. It doesn't get any cozier than that!

americancrafts.com

4

STAMP PRESS TOOL BY PINKFRESH STUDIO

The sleek and modern Stamp Press Tool from Pinkfresh Studio is both gorgeous and useful! The brass handle, blush-coloured wooden base, and felt bottom all work together to give you even coverage in your stamp platform. And how pretty it will look sitting on your craft desk!

pinkfreshstudio.com



CORE INKS BY HERO ARTS

We love a set of great ink colours, and the new Core Inks line by Hero Arts does not disappoint! These pretty dye inks are quick-drying, smooth, and waterproof, and they are proudly made in the USA. The raised pad can easily ink any stamp. Scrapbookers will love that they are acid-free, too!

heroarts.com



5



SIMPLE VINTAGE OCTOBER 31ST BY SIMPLE STORIES

There's a nostalgic air to the Simple Vintage October 31st collection from Simple Stories. Traditional orange, black, and white patterns of this collection keep it modern, but the vintage comes in with adorable characters that might have appeared on postcards sent before the turn of the 20th century! It's likely this collection will whisk you back in time.

simplestories.com

6

A classic take with a bit of vintage!

7

So cute and crafty! It's just our style.

LET'S CREATE BY ECHO PARK PAPER

Echo Park Paper's Let's Create collection is like a crafty hug! The pretty, muted colour palette feels like fall and will have you longing for October afternoons in your creative space. Quotes like, "I'd rather be crafting," and "Crafting is my happy place," solidify the fact that this collection was created just for US!

echoparkpaper.com



8

ANTI-STATIC POWDER TOOL BY TAYLORED EXPRESSIONS

The Anti-Static Powder Tool from Taylored Expressions is a handy helper when it comes to heat embossing. You'll get crisp and clear results every time you use it because it's designed to give you control over the flow of the powder. Plus, it's pretty darn cute!

tayloredexpressions.com

BUILD-A-BARREL: APPLE BY LAWN FAWN

Lawn Fawn has brought us Build-a-Barn, Build-a-Basket, and Build-a-Castle, and this fall we're excited to see Build-a-Barrel: Apple. Chari Moss's cute card shows just how sweet this fun die is! How darling are those dotted fruits?

lawnfawn.com

CARD DESIGN BY CHARI MOSS



10

THANKFUL BY PHOTOPLAY PAPER

The Thankful collection by Photoplay Paper is truly a collection to be grateful for! Warm autumn tones, tea kettles, pies, and pumpkins in a variety of colours make this a wonderful way to scrapbook Thanksgiving or create cards to celebrate the season.

photoplaypaper.com



Traditional Thanksgiving with a twist.

designer challenge



Welcome Fall Patterned Papers

by Carta Bella Paper
echoparkpaper.com/
[carta-bella-paper](http://carta-bella-paper.com)



Fall Fever Chipboard Elements

by Echo Park Paper
echoparkpaper.com



Fall Fever Ephemera Tags and Frames

by Echo Park Paper
echoparkpaper.com



Autumn Afternoon Gem Stickers

by Honey Bee Stamps
honeybeestamps.com

Becki Adams, Wendy Sue Anderson, and Jess Forster were provided with the same four products and challenged to create a layout.

With a little bit of creativity, even the smallest stash of supplies can produce something spectacular. Check out how each designer used her ingenuity to create a beautiful layout.



BECKI'S DESIGN TIPS: Frame with florals!

- Flank a focal photo with scads of die cut shapes and stickers to create a beautiful frame.
- Tie twine on a tag for added texture.

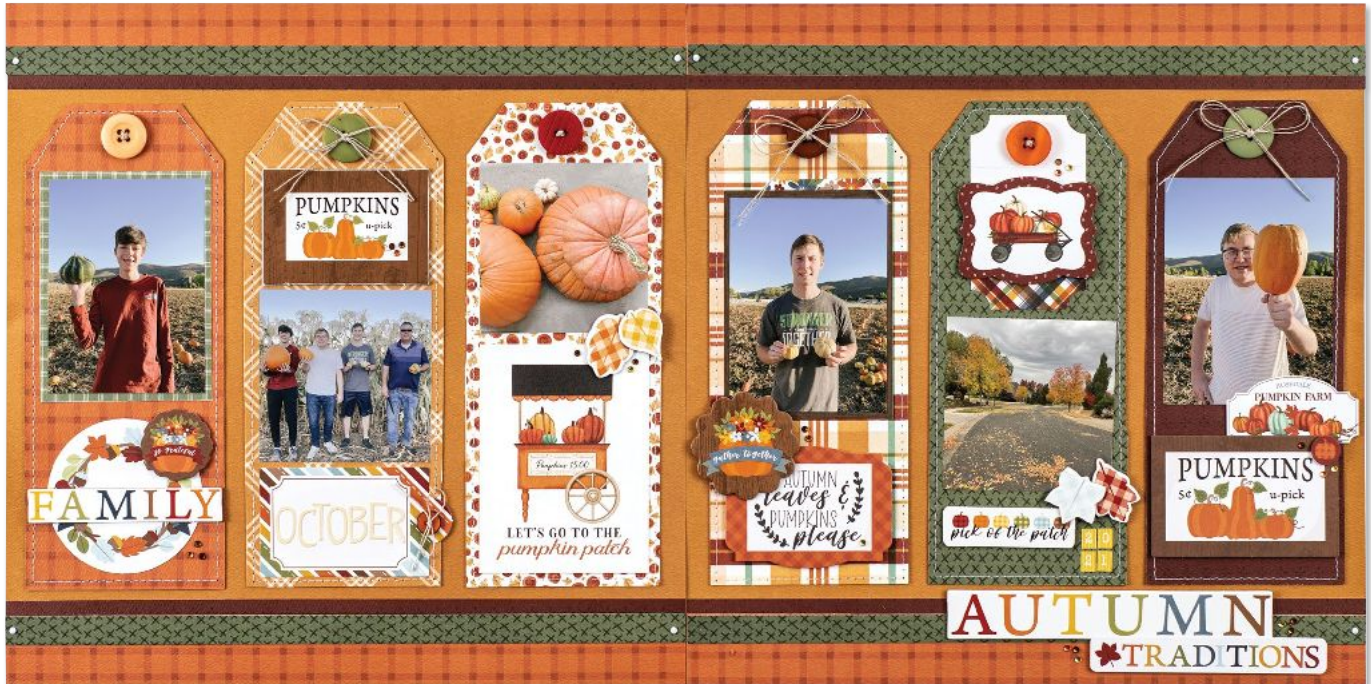
autumn traditions

BY BECKI ADAMS

additional supplies TRIM: Hobby Lobby;
FONT: American Typewriter; ADHESIVE:
Scrapbook Adhesives by 3L, Scrapbook.com



Watch Becki's design process for this layout in this bonus video! Find it here: bit.ly/2badamsfall22



WENDY SUE'S DESIGN TIP: Use tags!

- Sometimes a two-page layout can seem overwhelming because there's so much real estate to cover. Try using oversized tags as individual "canvases." Fill up each tag, line them up across two pages, and you'll be surprised how quickly that blank space fills up!

autumn traditions

BY WENDY SUE ANDERSON

additional supplies CARDSTOCK: Carta Bella Paper; LETTER STICKERS: Glitz Designs; DIE: Top Dog Dies; TRIM: May Arts; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web; OTHER: Buttons



JESS'S DESIGN TIPS:

Create in pockets!

- List what you're grateful for and mat the journaling on a pocket page card for an instant frame!
- Mix photos of people, tablescapes, and Thanksgiving items to give a photo overview of a beautiful day!

give thanks always

BY JESS FORSTER

additional supplies POCKET PAGE PROTECTOR: Ali Edwards; FONT: Archer; ADHESIVE: 3M

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Card and photo by Kelley Kohout

Products used in this project



Beautiful Blooms stamp set
(coordinating dies also available)



Gingham Galore: Fall paper pad



shop online

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HoneyBeeStamps.com

Continued list...

Lovely Layers: Fall Foliage (dies)

Rattan Basket (dies)

Sentiment from **Beautiful Blooms**
(stamp set and dies used, shown above)

pocket play

Short on time? Here you'll find creative ideas to make the most of your pocket pages. BY ELIZABETH HEINZ

Pocket pages can be so much fun. Although I've consistently done pocket page albums since 2014, a LOT has changed. In the beginning (from 2014 to 2019) I followed a weekly format, but in 2020, I switched to a monthly format. I needed a break, and as my boys matured, I was taking fewer photos. That simple change was exactly what I needed to renew my love for this form of memory keeping.



TIPS

POCKET TIP #1: Go BIG. Pocket page photos don't have to be 3 x 4 or 4 x 6. Enlarge beautiful and/or meaningful photos to give them lots of attention.

POCKET TIP #2: Use a story lens. My journaling for this layout was made easy by coming up with a lens or focus for my journaling. The five senses were the perfect way to document the things I enjoy about fall.

POCKET TIP #3: Get yourself in your pages. Make it a point to hand off the camera or take a selfie to make sure that your story is being told.

Be flexible and create variety. I typically start and end my monthly spreads with a 9 x 12 pocket page that I call my "bookends." Then, I add inserts in a wide variety of sizes. I look at my photos for the month and make decisions based on the stories I want to tell. I love that it allows me to include special occasions and longer stories, too.

the world is full of magic

supplies JOURNALING CARDS, CHIPBOARD, STICKERS: Ali Edwards; STAMPS: Kerri Bradford Studio, Studio Calico; INK: Studio Calico; STAPLER: Tim Holtz; FONT: Courier New; ADHESIVE: 3M, Scrapbook Adhesives by 3L

TIPS

POCKET TIP #1: Combine past and present photos to show the passage of time. If I want to use an old or poor-quality photo, I often convert it to black and white as that format tends to be more forgiving.

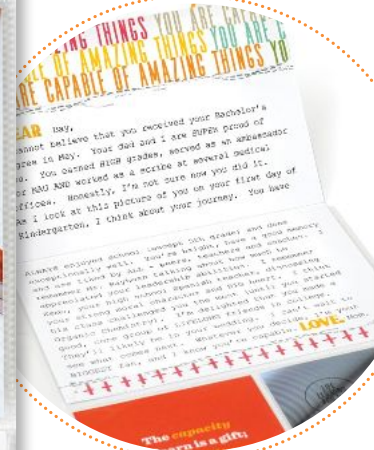
POCKET TIP #2: Make the most of space. I like to use flip-ups to include longer journaling, private thoughts, or additional photos to my pocket page spreads.

POCKET TIP #3: Look for quote cards that speak to your theme. I loved using a quote card for this spread as it was perfectly appropriate for the topic. Plus, the pop of solid colour adds to the design.

Speak from the heart. For this layout, my journaling is a letter to my son upon the major milestone of receiving a Bachelor's degree. We are so proud of his work ethic, friendships, amazing accomplishments, and kindness.



STORY TIP: Flip-ups are a great way to keep your message or journaling a bit more private, as well!



FLIP-UP JOURNALING

the capacity to learn is a gift

SUPPLIES JOURNALING CARDS, DECORATIVE TAPE, LABELS, LETTER STICKERS, STICKERS: Ali Edwards; **STAMPS:** Ali Edwards, Feed Your Craft, Prima Marketing; **INK:** Ali Edwards, Studio Calico; **CHIPBOARD:** Studio Calico; **FONT:** Courier New; **POCKET PAGE PROTECTOR:** Becky Higgins; **ADHESIVE:** 3M

DESIGN TIP: Add a little handle! Use a chipboard embellishment to serve as the handle of your flip-up!

Visit Elizabeth on Instagram for more of her inspiring pocket pages, fantastic photography, and other creative things! @elizabethheinz



Introducing our new Hero Hues Core Ink line! Adding color to your projects could not be easier. With an array of 57 gorgeous colors, this essential collection is the ideal ink for your everyday stamping and cardmaking. The line is rounded out with our Premium Cardstock, specifically selected to work well with the Core Ink spectrum.



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tips, tricks & techniques

3ts



card 1

hello

BY DILAY NACAR

supplies CARDSTOCK: Concord & 9th, Spellbinders; INK: Concord & 9th, Gina K. Designs; DIES: Hero Arts, Spellbinders; SPRAY INK: Ranger; GLITTER SPRAY: Imagine Crafts; ADHESIVE: Honey Bee Stamps, Scrapbook Adhesives by 3L; OTHER: Seed beads

inspired by...

Our world is filled with so much beauty and so many eye-catching things. It's hard not to be inspired by your coffee mug, a store display, a beautiful advertisement, or even a piece of junk mail. This article is all about taking that inspiration and turning it into a card or layout design. You will be wowed by the clever designs. BY SUSAN R. OPEL

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design 101 37



DESIGN TIP: The world of online media has so many ideas, too! If you see a website design or a blog design you love, adapt ideas for your next layout!

layout 1



inspired by...print media

For many years, Wendy Sue has kept a binder filled with pages torn from magazines, catalogues, and such. For this assignment, she flipped through the binder and dug out two old magazine ads to use as her inspiration—mainly for the photo placement. She was also inspired by an old Pottery Barn catalogue page to include the banner for her title.

muir woods

BY WENDY SUE ANDERSON
supplies CARDSTOCK, PATTERNED PAPER, DIE CUT SHAPES, DIES, ENAMEL DOTS, STICKERS: Echo Park Paper; CHIPBOARD: American Crafts; TRIM: May Arts; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

layout 2

inspired by...home décor

Erica found inspiration from this pretty wreath in her office at home. While the wreath has a very definite spring feeling to it, she was able to give her layout a fall flair with her colour choices.

DESIGN TIP: Take this layout design one step further and make it a Christmas wreath!

adventure

BY ERICA THOMPSON
supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, BRADS, STICKERS: Simple Stories; DIES: LDRS Creative, The Stamp Market; PAINT: Plaid; FONT: Special Elite; ADHESIVE: Glue Dots, Scrapbook Adhesives by 3L, Therm O Web



layout 3

DESIGN TIP: Print your photos with a white border. It helps to unify the design, while also creating separation among the images.



INSPIRATION



DESIGN TIP: Consider your decorating style. You take great care to make your home reflect your personal taste, so we challenge you to use that same sense of style to create a layout or card. Guaranteed you will love it since it mirrors what you already find pleasing!

inspired by...a room

Meghann's layout inspiration comes from a photo of this serene sun room in her home. The neutral textures and tones of the walls, blinds, and couch coupled with the shots of soft mustard, dark brown, and light blue can be seen in the accents she chose in her layout. You can even detect a hint of greenery to represent the plant in the corner.

amsterdam

BY MEGHANN ANDREW

supplies PATTERNED PAPER, LETTER STICKERS, STICKERS: Jen Hadfield for American Crafts; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

layout 4

DESIGN TIP: Sometimes we can inspire

ourselves! When you're in a creative rut, look back on favourite scrapbook layouts or cards that you've created. What is it that you love? The colour combination, the general layout, the technique, the theme can all be a jumping off point to get you started on a brand new masterpiece.



inspired by...your craft room

Perhaps you're like Paige, and you can find inspiration in your creative space! I think the reason we love to peek into the craft rooms of other crafters is that it reflects the creator herself. For her layout, Paige was inspired by her trusty and well-loved Cameo which she has decorated with beautiful layered and patterned butterflies and flowers.

beautiful smile

BY PAIGE EVANS

supplies CARDSTOCK, PEN, ADHESIVE: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STAMP, STICKERS: Paige Evans for American Crafts; ELECTRONIC CUT FILE: Paige Evans



layout 5



inspired by... the apple orchard

The inspiration for Nathalie's layout is a pretty photo she took last fall at a nearby apple orchard. She loved the plentiful gourds and pumpkins tumbling out of the bushel. Nathalie drew a circle for the middle of the layout to symbolize the empty basket and gathered pumpkins in front of it to look like the produce on the table. Such a great idea for a fall-themed layout!

hello fall

BY NATHALIE DESOUSA

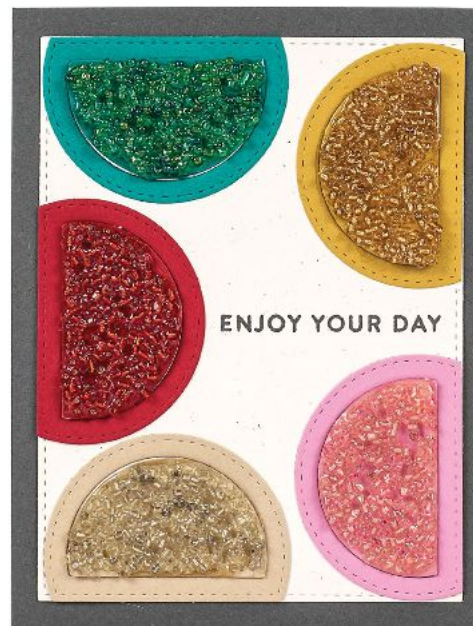
supplies CARDSTOCK, PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Carta Bella Paper; PEN: Micron; ELECTRONIC CUT FILE: Handipaper; FLOSS: DMC; ADHESIVE: Scrapbook Adhesives by 3L

card 2

inspired by...a pillow

If you're like me, you may have a thing for throw pillows. I recently picked up this amazing pillow and, boy, do I love it! The ikat pattern is so chic, and the colours just wow me. And the best part? All that beading! I decided to focus on the colour combination and the beading rather than trying to emulate the pattern.

DESIGN TIP: I knew I had seed beads in my stash that I hadn't used for years, so I pulled them out and found close matches to the inspiration. The backing cardstock pieces were forgiving if any beads escaped, and I sealed the beads with diamond glaze. So fun!



enjoy your day

BY SUSAN R. OPEL

supplies CARDSTOCK: Bazill Basics, Concord & 9th, My Favorite Things; STAMP: Hero Arts; INK: Concord & 9th; DIES: My Favorite Things; ADHESIVE: JudiKins, Scrapbook Adhesives by 3L; OTHER: Seed beads

layout 6

DESIGN TIP: There's a beautiful homey feel to Becki's fall décor piece, and the threaded buttons, machine stitching, and cork she added to her layout reflect that cozy theme.



Watch Becki's design process for this layout in this bonus video! Find it here: bit.ly/badamsfall22



inspired by...décor

Becki found inspiration from one of her favourite fall decorations. What I love about this inspired layout is that she shied away from creating a traditional wreath with leaves, flowers, and other greenery, and instead, she gathered school-themed icons in a large circle. That blue globe falls almost exactly in the same position as one of the blue flowers. It's neat to see them side by side!

ready to learn

BY BECKI ADAMS
supplies CARDSTOCK, PATTERNED PAPER, STAMPS, INK, STICKERS, WOOD VENEER: Close To My Heart; TRIM: DMC, Hobby Lobby; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com

INSPIRATION



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PAPER ARTS

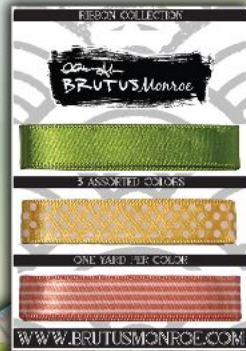
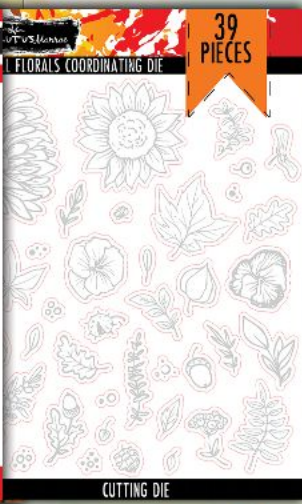
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September INSPIRATION BOX



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page maps

Want to kick-start your next design? With *PageMaps* you'll be inspired to create in no time flat!

Embrace the power of a project sketch, and soon you'll begin to visualize the possibilities! Let these creative maps guide your creations so you can spend more time enjoying the process and less time trying to figure out where to start.



DESIGN TIP:

Include open space.

The white cardstock layer balances the cluster of ephemera and photo nicely. Don't feel like you need to fill up every inch of your scrapbooking canvas!

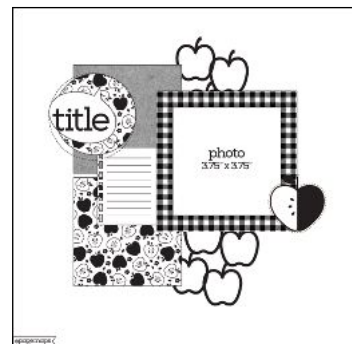
first day of school

BY REBECA RUIZ

supplies CARDSTOCK, PEN: American Crafts, Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES: Miss Kate Designs; STICKERS: Elle's Studio, Miss Kate Designs; PUNCHES: We R Memory Keepers; FONT: Typewriter Condensed; ADHESIVE: 3M, Scrapbook Adhesives by 3L

envision your options

Rebeca submitted this fantastic design to our call for submissions based on our autumn PageMaps sketch, and it really caught our eye! She studied the sketch and flipped it side-to-side placing the photo on the left instead of the right. While she did use a few apples like the PageMap, she also added in other adorable school icons like crayons, books, and a wise owl. The perfect cute and whimsical design to celebrate school!





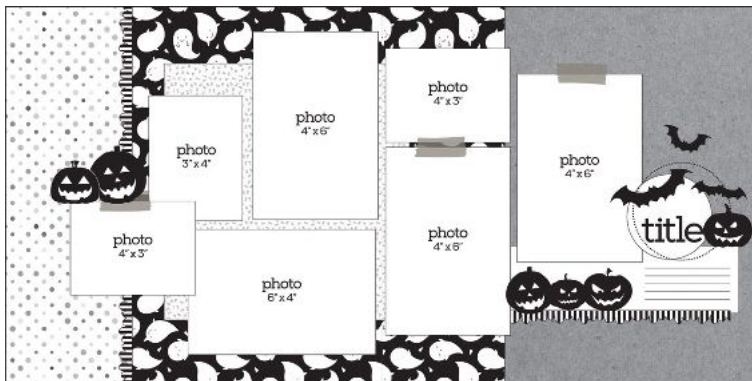
create cool and creepy collages

Nathalie's double-page spread ups the ante by including 12 photos rather than seven. The magic of two photo collages allowed her to share even MORE of the adorable Halloween night selfies. But let's look at this layout left to right for a minute: dotted paper and striped border, the bulk of the photos in the middle, and the dark right-hand side with title placement and additional elements is almost a perfect match!

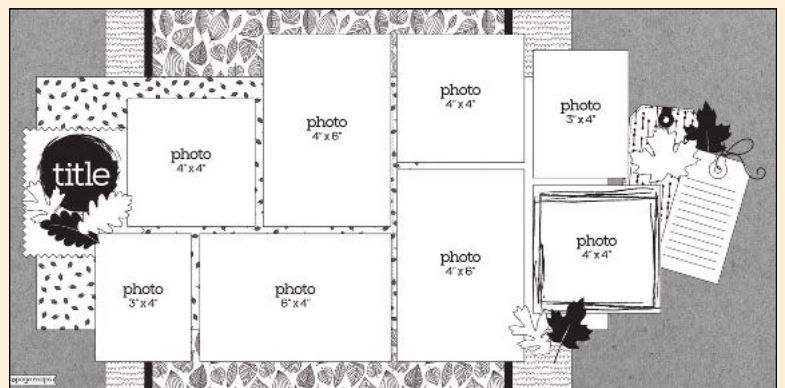
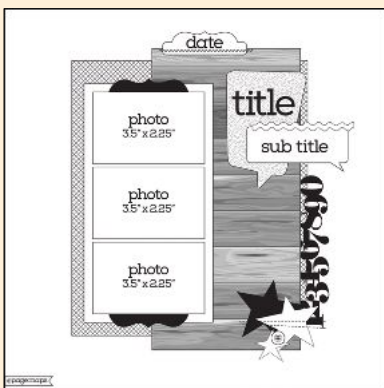
spooky good fun selfies

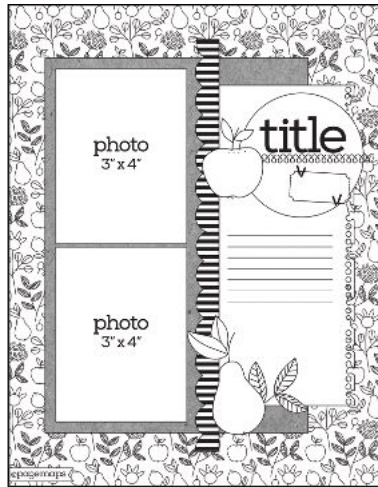
BY NATHALIE DESOUSA

supplies CARDSTOCK: Carta Bella Paper; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Echo Park Paper; SPECIALTY PAPER: Avery; PUNCH: EK Success; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L



BONUS LAYOUT PAGEMAPS





make the sketch your own

Instead of the two vertical photos featured in the sketch, Virginia opted for one long vertical photo and fussy cut a 4 x 4 journaling card for her title block. We love the clean white section that gives the eye a place to rest, and notice how she also cut some leaves out of white cardstock and layered them with patterned leaves for subtle texture following the lead of the embellishment cluster in the PageMap.

DESIGN TIP: Face your subjects in.

Note how Virginia's subject is facing the title and the journaling. It's a small but effective way to create a design.

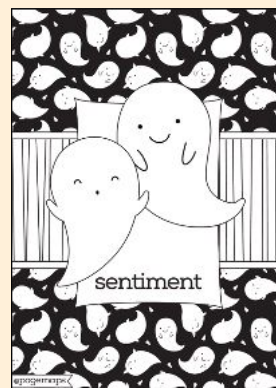
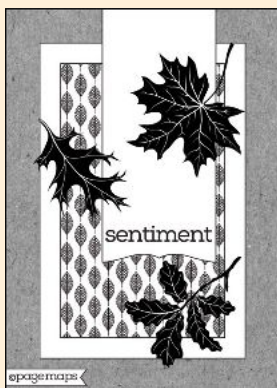


memories

BY VIRGINIA NEBEL

supplies CARDSTOCK: Neenah; PATTERNED PAPER, DIE CUT SHAPES, DIES: Echo Park Paper; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L

BONUS CARD PAGEMAPS



FREE SKETCHES

The featured PageMaps are available for download on our website. Find them at scrapbookandcards.com/sketches



lean into plaid and gingham

This Halloween PageMap is great for spooky cards, but Tina reimaged her card designs with a cozy fall theme. For her first card, she replaced the black cat with a cute girl dressed for cool weather and clutching a cup of cocoa. The beautiful plaid background and fall colour palette along with the harvest foliage give this card such a pretty and sweet feeling. For her second card, Tina replaced the cat with a pumpkin and gathered a beautiful collection of leaves and acorns. We love the warm gingham, the embossed panel, and the rustic touch of twine. Amazing inspiration for lovely card designs!



Submit YOUR Work

We post a new PageMap for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. scrapbookandcards.com/current-call

autumn greetings

BY TINA SMITH

supplies CARDSTOCK, EMBOSSING FOLDERS, TWINE: Spellbinders; PATTERNED PAPER, STAMPS: Photoplay Paper; INK: Tsukineko; MARKERS: Copic; DIES: Photoplay Paper, Spellbinders; ADHESIVE: Bearly Art, Simon Says Stamp, Therm O Web

fall is the best season

BY TINA SMITH

supplies CARDSTOCK, STAMPS, DIES, EMBOSSING FOLDERS, TWINE: Spellbinders; PATTERNED PAPER: Photoplay Paper; INK: Tsukineko; MARKERS: Copic; ADHESIVE: Bearly Art, Simon Says Stamp

start with a sketch today!

Find more inspiring sketches at pagemaps.com



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product play

If you've been meaning to learn more about using alcohol ink, this is the article for you!

We've asked two talented card makers to give us some amazing tips, tricks, and tutorials that will get you experimenting with alcohol ink. Jessica and Mindy bring you their knowledge, and we're happy to give you even more in-depth how-tos with their bonus videos allowing you to learn straight from the experts. Get ready for some mind-blowingly cool ways to get over your alcohol ink fears!



happy fall y'all

BY JESSICA FROST-BALLAS

supplies CARDSTOCK, GLITTER PAPER, EMBOSSING POWDER: Hero Arts; SYNTHETIC PAPER: Yupo; STAMPS: Honey Bee Stamps; INK: Tsukineko; ALCOHOL INKS: Jacquard, Ranger; SEQUINS: Pretty Pink Posh; DIES: Honey Bee Stamps, The Stamp Market; FOIL: Crafter's Companion; ADHESIVE: 3M, Darice, Hero Arts; OTHER: Rubbing alcohol

JESSICA'S TIPS AND TRICKS

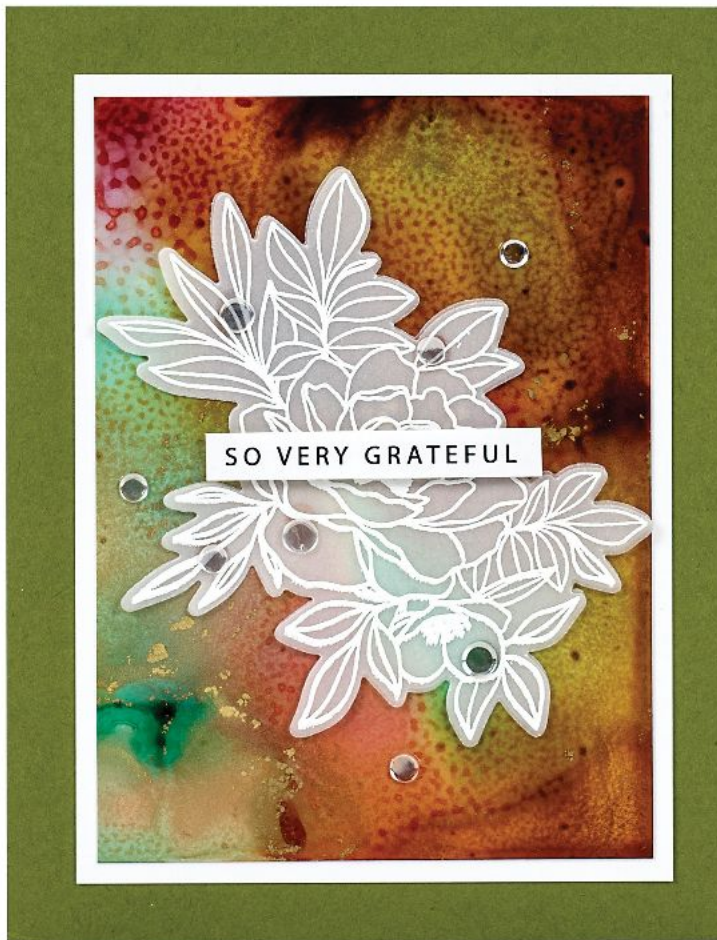
- **Work with a larger piece** of synthetic paper than your intended finished project size. Doing this gives you the opportunity to pick what part of the panel you'd like to use for your background.
- **Use the leftover scraps** for die cutting, colourful strips, etc.
- **Cover up sticky areas** of alcohol ink with foil for a little extra shine!
- **A little goes a long way**—you only need a drop or two of ink to cover a large area.
- **Work slowly** and don't rush the process.
- **Don't be afraid to blend unusual colours** together. You might just end up with a new favourite colour.
- **Create lots of texture** with splatters of alcohol or alcohol ink when you're done. This also goes a long way in covering up areas you might not like as much as others.
- **Use a low heat tool to manipulate the ink** pushing and pulling it on the panel to create lines of colour.
- **Don't be afraid to tilt your paper**, turn it around, and look at it from different angles.
- **Allow your ink to be more concentrated** in some areas and more diluted in others for even more interest.



Don't miss Jessica's video to learn more about how she created this card with alcohol inks. Watch here: bit.ly/jfbplay



Don't miss Mindy's video to learn more about how she created this card with alcohol inks. Watch here: bit.ly/sctfallme



MINDY'S TIPS AND TRICKS

- **Work in a well-ventilated** area or wear a mask.
- **Gilded Alloy works best** with an alcohol blending solution.
- **To help spread the ink**, use an air blower.
- **To achieve more vibrant colours**, use a blending solution.
- **To get more movement**, use rubbing alcohol. This will result in less vibrant colours.
- **Work on a glass surface** for easy clean up.
- **Wear gloves** to protect your fingers.
- **Once alcohol ink is dry**, spritz rubbing alcohol for a fun splatter effect.
- **Never put blending solution** in a spritz bottle.
- **Come prepared!** Have lots of synthetic paper panels ready because once you start, it's too fun to stop!

so very grateful

BY MINDY EGGEN

supplies CARDSTOCK, VELLUM, STAMPS, SEQUINS: Gina K. Designs; SYNTHETIC PAPER: Yupo; ALCOHOL INK, INK: Ranger, Tsukineko; ALCOHOL BLENDING SOLUTION: Ranger; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L; OTHER: Rubbing alcohol

tools of the trade

There are a few key tools to get started with using alcohol inks! Here are a few to consider:

YUPO/SYNTHETIC PAPER

Start with the right paper!



AIR BLOWER

Get those inks moving.



APPLICATOR TOOLS

Blend and manipulate the colours.



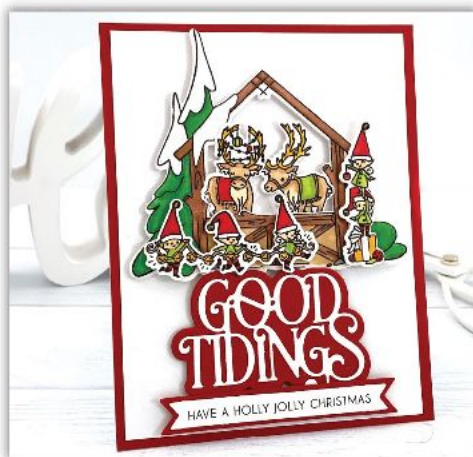
BLENDING SOLUTION

Blends and lightens alcohol ink.





Check out the New Christmas Collection!
Available in stores today!



design 101

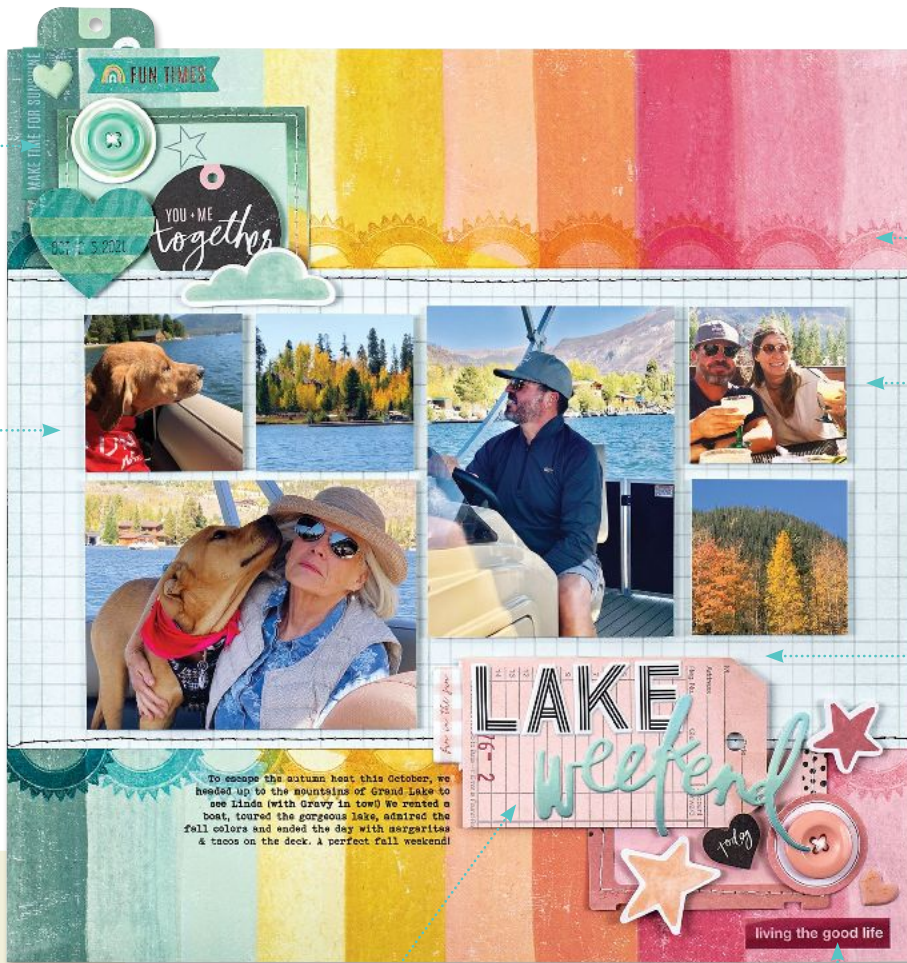
Let's study the hows and whys that separate just okay design from great design! BY SUSAN R. OPEL

Want to know why it works when a design comes together? Delve into the minds of three designers and their creative processes and learn some fantastic rules for making your next design a phenomenal success!

layout 1

Select items that colour coordinate rather than contrast with the background when arranging embellishments on a colourful background.

Mat your photos. When using a busy/colourful background, help your photos stand out by matting them on a simple paper (or solid cardstock) like Lisa did with the white grid pattern.



Stamp a border to reinforce the focal point. Lisa used a sunburst stamp to create a scalloped edge for her photo mat.

Position your largest elements on the page first and then use small accents to fill in the gaps.

Maintain equal margins when positioning photos in a grid so they visually appear as a single unit.

Create a cohesive title block by layering two different fonts atop a tag.

Add decorative tape, stamping, or jewels to embellishments to customize them for your page.

lake weekend

BY LISA DICKINSON

supplies PATTERNED PAPER, DECORATIVE TAPE, DIE CUT SHAPES, LETTER STICKERS, STICKERS, TAGS: Heidi Swapp; STAMP: Jenni Bowlin Studio; INK: Stampin' Up!; FONT: Bohemian Typewriter; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Buttons

101

BIG DESIGN TIP: Connect corner to corner. Draw the eye through the design diagonally by creating embellishment clusters in opposite corners of the page. The corner clusters serve to frame the entire design.

Choose paper and embellishments that complement the photo in colour and theme. These photos of pumpkin picking have lots of fall colours like pumpkin orange, rustic reds, and deep greens. The Photoplay Paper Thankful collection matches perfectly with the colours and theme of Mari's layout.

Frame the layout Add a frame around the layout to create a margin. This finishes the layout and draws the eye in.

layout 2

Add texture to the layout with details in more than one area using your sewing machine. Layering the embellishments also adds texture.

Create a visual triangle with the title and embellishment clusters to draw the eye from one point to the next on the layout.



101

BIG DESIGN TIP: Allow the eye to rest. When using lots of patterned paper, use white space to allow the eye to rest. Make sure the white space isn't trapped: keep all the busy details tight together with the white space around the edges.

u-pick pumpkins

BY MARI CLARKE

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Photoplay Paper; ENAMEL DOTS: Simple Stories; DIES: Gina K. Designs; TYPEWRITER: Smith-Corona; ADHESIVE: Scrapbook Adhesives by 3L

Use repetition to create a cohesive design. The diagonal patterned paper in the frame is repeated in the vertical paper layers to create unity.

Add vertical papers next to the vertical section of photos so that the eye is drawn down in the same direction as the photos.

card 1

Don't overthink embellishments. Plop them down and walk away!

Play with colour. Add maroon and peach leaves to give your design an even more warm, fall-like vibe.

Mix different sized die cuts to create a backdrop for the focal point—adding complementary coloured leaves behind the sunflower to create fullness.

Add extra touches to die cuts with a white gel pen.



Use textured paper or detailed dies to create a realistic, natural background.

Give textured elements shadow and depth by blending a neutral colour over them.

Create a realistic water drop effect by adding clear embellishments to the petals.

thinking of you

BY DILAY NACAR

supplies CARDSTOCK: Concord & 9th, Hero Arts; STAMPS, DIES, SEQUINS: Honey Bee Stamps; INK: Concord & 9th; PEN: Arteza; EMBOSSING POWDER: Hero Arts; GLITTER SPRAY: Imagine Crafts; ADHESIVE: Honey Bee Stamps, Scrapbook Adhesives by 3L



101

BIG DESIGN TIP: Dimension for the

win! Use foam tape in different sizes and thicknesses to add dimension between each layer. It's such a fun way to create a card with substance! Don't worry about sending it in the mail. Many times, cards with dimension have to be hand sorted anyway, so your masterpiece will likely arrive as intended. Don't forget to include proper postage!

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Organize your craft room the way you've always wanted with Scrapbook.com's storage essentials that check all the boxes. Affordable - check! Versatile - check! Stylish - check! So if craft room organization is on your to-do list this fall, make sure you check it off with these must-have solutions.

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"These storage envelopes are perfect for keeping my projects and supplies all in one place."



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NEW!



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"Love these mats, just what I needed for stenciling and using in my Misti. But my favorite is using them to pick up unglued die cuts, adding my adhesive then placing back down." **sbc-lmat-b1**



NEW!

DOUBLE STICK SILICONE MAT

The Double Stick Silicone Craft Mat was designed with crafters in mind! This versatile mat has double sided grip to help keep projects in place as you blend, stencil, stamp and so much more while crafting! **sbc-siliconemat2**

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Fall Crafting



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FALL THEMED
WASHI TAPES,
STENCILS &
MORE!





1 boo-tiful

Documenting those creative costumes is such a fun thing to do, especially when Mom or Dad had a lot to do with the creation process!

DESIGN TIP: Play with traditional Halloween colours!

Orange and green are classic combos, but try going with lighter shades for a fun twist.

boo-tiful

BY MEGHANN ANDREW

supplies CARDSTOCK, PATTERNED PAPER, ENAMEL DOTS, STICKERS: Close To My Heart; STAMPS, TAB, TAG: Elle's Studio; INK: Tsukineko; SEQUINS: Honey Bee Stamps; DIES: The Stamp Market; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com, Therm O Web; OTHER: Trim



let's celebrate Halloween!

Scare up some cute and lovely projects to celebrate Halloween and the fun that surrounds this time of year! You'll be inspired to create layouts, send cards, capture memories, and share some treats with the projects we are sharing in the next few pages. No matter your style, you are sure to find some ideas you'll love. BY SUSAN R. OPEL

creative cards 49

design your story 57

make it mini 60

inspiration gallery 63

the challenge: Create spooktacular projects with Halloween vibes!

make a pocket page

Capture the memories with a simple pocket page.

Jess chronicles Halloween costumes and décor with this no nonsense, don't think too hard grid design. Intersperse Halloween products with close-up and full-length photos of costumes. Add in some detail shots to add interest and round out your pictorial storytelling.

oct. 31st

BY JESS FORSTER

supplies PATTERNED PAPER, PUNCH, STICKERS: Creative Memories; FONT: Archer; ADHESIVE: 3M



make treat boxes

Not a fan of Halloween? Anya's harvest treat boxes are the perfect solution for those who don't celebrate the spooky side of October. Dive into all the warm colours of autumn and make each box unique. It's a special way to share goodies with friends and family.

DESIGN TIP: Make Thanksgiving special by greeting each guest with treats in these pretty, handmade boxes. They could even include fun games for the kids to play before dinner is ready.

harvest treat boxes

BY ANYA LUNCHENKO

supplies PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, DIES, ENAMEL DOTS, STICKERS: Carta Bella Paper; DIMENSIONAL GLAZE: Tonic Studios; ADHESIVE: Scrapbook.com

make a big statement

Commemorate a fun Halloween party with a Halloween appropriate cut file! We often go to great lengths to come up with the perfect couple's costume, so make sure to snap a million and one photos to remember the good times and your clever ensembles!

DESIGN TIP: Let a cut file guide your design. We are so thankful that Bella Blvd has agreed to share the cut file that Erica used for her layout as a free download!



Get a free download of the Bella Blvd *Keep Calm and Spook On* cut file to help you create your own version of this scrapbook page. Find it on our website here: scrapbookandcards.com/bonus-content

here: scrapbookandcards.com/bonus-content

keep calm and spook on

BY ERICA THOMPSON

supplies CARDSTOCK, PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Echo Park Paper; BRADS: Doodlebug Design; ELECTRONIC CUT FILE: Bella Blvd; FONT: Special Elite; ADHESIVE: Scrapbook Adhesives by 3L



My annual Halloween costume, bringing all of the witchy goodness,

cooily leggings, my favorite graphic tee, and my straws.

I'm ready for all of the tricks and treats!

scrapbook your selfie

Snap a selfie and share in the excitement

no matter the extent (or lack) of your costume! Victoria has a penchant for graphic t-shirts, and her "Laziest Costume Ever" shirt paired with an incredible fascinator and a lot of sass make for a bewitching Halloween getup.

DESIGN TIP: Notice the three shots of purple in the products that Victoria used. That triangle expertly draws the eye around the layout.

DESIGN TIP: Keep it simple with a full-length shot and a close-up shot and a few lines of quick journaling.

EEK! halloween

BY VICTORIA CALVIN

supplies PATTERNED PAPER: Carta Bella Paper; ENAMEL DOTS: Simple Stories; DIE CUT SHAPES, STICKERS: Carta Bella Paper, Pebbles, Inc.; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Tombow



Get a free download of Paige's Autumn Pumpkin cut file to help you create your own version of this scrapbook page. Find it on our website here: scrapbookandcards.com/bonus-content

rely on a cut file

Celebrate with a commanding cut file and don't be afraid to use bright and cheerful hues! Paige is known for her happy colour sense, and this layout is no exception. The jack-o'-lantern clearly conveys the Halloween theme in orange and glowing yellow, so even though it's not the traditional black and orange, it totally works!

DESIGN TIP: We give you permission to use the traditional colours of Halloween with this cut file as Paige is sharing it as a free download for our readers!

happy halloween

BY PAIGE EVANS

supplies CARDSTOCK, ADHESIVE, PEN: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, LETTER STICKERS, STICKERS: Paige Evans for American Crafts; ENAMEL DOTS: Pink & Main; ELECTRONIC CUT FILE: Paige Evans



fangtastic day

BY LATISHA YOAST

supplies CARDSTOCK, STAMPS, STENCILS: Lawn Fawn; INK: Lawn Fawn, Ranger; MARKERS: Copic; DIES: Echo Park Paper, Lawn Fawn; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



happy harvest

BY LATISHA YOAST

supplies CARDSTOCK: Lawn Fawn; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Echo Park Paper; DIES: Echo Park Paper, Lawn Fawn; GLITTER: Taylored Expressions; ADHESIVE: Scrapbook Adhesives by 3L, Taylored Expressions, Therm O Web

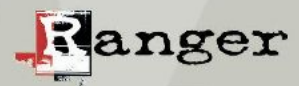
send spooky greetings

Have fun creating Halloween cards and sending them as a fun treat! Latisha made two cards in diverse styles for you to emulate. The cutie pie purple card is a stamper's dream with an adorable Lawn Fawn scene. I mean, did you see those amazing clouds? Her second card leans more toward an elegant version of Halloween with fall patterns and fun icons.

DESIGN TIP: After creating a Halloween layout, whip up a few cards with the leftover products.



Make the most adorable holiday cards this season with new releases from Simon Hurley create.! Featuring sweet penguins, festive sayings, and seasonal backgrounds, this new release is just what you need to get into the holiday spirit. For the full line of Simon Hurley create. products, videos, techniques, and more, visit www.rangerink.com.



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DIES, PAPER
& MORE!



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creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

Do you sometimes wish you could come up with more ideas for using your die cut stash? We're thinking outside the box and spilling our creative secrets!



big thanks

BY LATISHA YOAST

supplies CARDSTOCK: Concord & 9th, Lawn Fawn, The Stamp Market; STAMPS, DIES, EMBOSSING FOLDER, HOT FOIL, HOT FOIL PLATE: Spellbinders; ADHESIVE: Bearly Art, Lawn Fawn, Scrapbook Adhesives by 3L, Therm O Web

OUR FOCUS: DIE DIVERSITY

We asked five designers to share creative and clever ways to get the most out of manual die cuts. They did some terrifically clever things, and we can't wait to share! Let's look at what they've come up with—prepare to be inspired!

SWITCH UP THE SEASONS

STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim white cardstock panel, emboss dots, and adhere to card base.
- 3 Die cut mailbox pieces from blue cardstock and mailbox handle and hearts from metallic gold cardstock. Hot foil sentiment on mailbox front and assemble mailbox. Adhere to card with foam tape.
- 4 Stamp envelope on white cardstock with blue ink, trim, and adhere to bouquet.

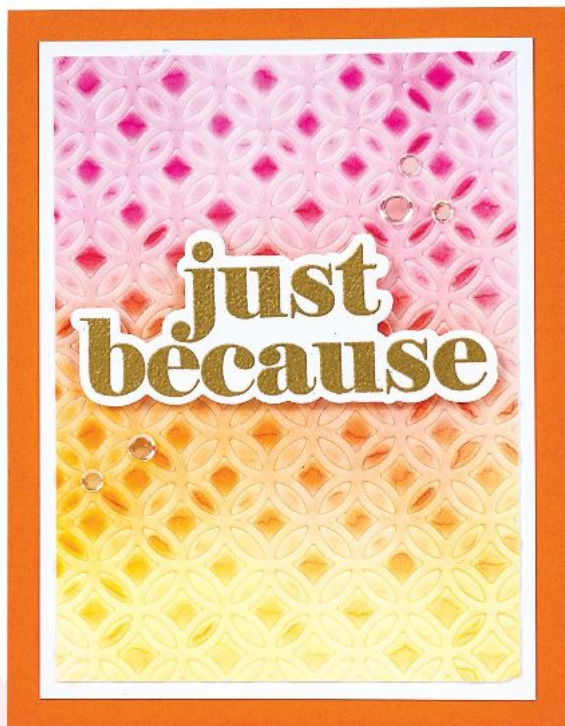
DESIGN TIPS:

- **Latisha used Christmas and Valentine's Day die sets** to make a non-holiday card. Check out your die stash and see where your creativity takes you.
- **Pretend you're creating a floral bouquet.** Larger dies go in the back and greenery dies should be mixed throughout the stems and florals.



Want to learn more about using gel plates? Don't miss this video by Mindy on the SCT YouTube channel! bit.ly/GelPressWithMindy

DRY EMBOSS WITH A DIE CUT



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim white cardstock panel and lightly blend ink colours as shown; use die cut plate to dry emboss panel.
- 3 Blend more ink over raised areas of embossed panel, trim into rectangle, and mat with white cardstock.
- 4 Stamp and emboss sentiment, die cut with coordinating die, and adhere to panel with foam tape.
- 5 Adhere panel to card base and adhere sequins.

DESIGN TIPS:

- **Not sure about the proper sandwich** for using a die cut to dry emboss? Check the website of your manual die cut machine!
- **Instead of an entire panel**, choose any die cut like a flower or leaf to dry emboss as a textural focal point.

just because

BY MINDY EGGEN

supplies CARDSTOCK: Gina K. Designs, Lawn Fawn; STAMPS: Concord & 9th; INK, EMBOSSING POWDER, SEQUINS: Gina K. Designs; DIES: Concord & 9th, Lawn Fawn; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

DIE CUTS WITH GEL PLATE



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Die cut cover plate from white cardstock and trim white cardstock panel.
- 3 Swipe three ink colours on gel press and blend with brayer.
- 4 Place cardstock panel onto gel press; rub over cardstock to create print. Set aside.
- 5 Repeat step 3.
- 6 Place die cut panel on gel press and cardstock panel on top of that. Rub over entire area.
- 7 Trim panel and splatter with metallic ink. Mat with white cardstock.
- 8 Stamp sentiment on white cardstock with black ink and cut with coordinating die. Adhere to card front with foam squares.
- 9 Adhere panel to card base and adhere sequins.

hey hi hello

BY MINDY EGGEN

supplies CARDSTOCK, STAMP: Concord & 9th; INK, SEQUINS: Gina K. Designs; DIES: Hero Arts; GEL PRINTING PLATE: Gel Press; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L; OTHER: Brayer, metallic ink

CREATE SCALLOPS WITH LETTER DIES



STEP-BY-STEP

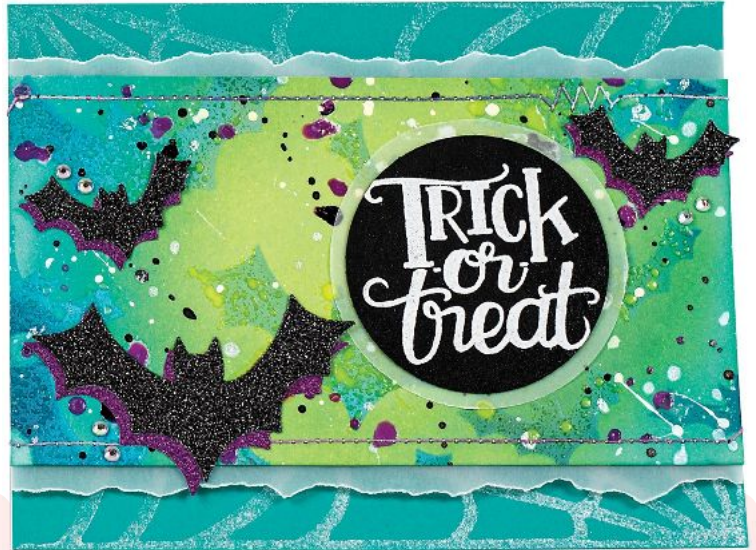
- 1 Make card from cardstock; trim patterned paper panel and adhere.
- 2 Trim white cardstock panel and dry emboss leaves to create background.
- 3 Splatter panel with ink, stitch around the perimeter, and adhere panel to card with foam tape.
- 4 Trim cardstock strip, blend ink, splatter ink, and stitch.
- 5 Die cut round-topped letters from glitter cardstock, adhere behind strip to create scallops. Adhere to card with foam tape.
- 6 Die cut *y'all* from black cardstock three times and adhere together. Die cut vellum shadow. Adhere *y'all* to shadow and adhere to card.
- 7 Stamp *happy fall* with letter stamps on white cardstock, trim, notch ends, and adhere to card with foam tape.

happy fall y'all

BY LAURA EVANGELINE

supplies CARDSTOCK, GLITTER CARDSTOCK, VELLUM, STAMPS, ADHESIVE: Scrapbook.com; PATTERNED PAPER: Paige Evans for American Crafts; INK: Ranger, Tsukineko; DIES: Picket Fence Studios, Scrapbook.com; SPRAY INK: Scrapbook.com, Spellbinders;

CREATE STAMPS AND STENCILS WITH DIES



STEP-BY-STEP

- 1 Make card from aqua cardstock.
- 2 Die cut web from single-sided adhesive foam, attach to acrylic block, ink with silver ink and stamp web onto cardstock base.
- 3 Trim cardstock strip and blend ink; die cut bats from heavy vellum to create a stencil, and stencil bats onto strip.
- 4 Add stitching and ink splatter to strip, mat on torn vellum strip, and adhere to base with foam tape.
- 5 Die cut bats from two colours of glitter paper and attach to card front.
- 6 Stamp and emboss sentiment in white on black cardstock, die cut sentiment into circle, and add vellum shadow with slightly larger circle.
- 7 Adhere sentiment to card front and adhere gems.

trick or treat

BY LAURA EVANGELINE

supplies CARDSTOCK, PAINT: Scrapbook.com, Spellbinders; GLITTER CARDSTOCK, VELLUM, ADHESIVE: Scrapbook.com; STAMPS: Pink & Main, Scrapbook.com; INK: Ranger, Scrapbook.com; GEMS: Honey Bee Stamps; DIES: Pink & Main, Scrapbook.com; EMBOSSING POWDER, SPRAY INK: Ranger

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A DESIGN ELEMENT WITH THE LETTER O



STEP-BY-STEP

- 1 Make card from blue cardstock, and trim panel from aqua cardstock.
- 2 Die cut the letter O repeatedly on aqua panel as shown.
- 3 Trim strips of various cardstock colours to adhere behind die cut openings in panel.
- 4 Die cut sunflower petals from vellum and adhere together. Die cut sunflower centers from gold cardstock and adhere to vellum petals.
- 5 Trim the sunflower in half and adhere to card as shown.
- 6 Foil *best wishes* with gold foil on white cardstock and cut using coordinating die.
- 7 Die cut coordinating die three more times and stack together for dimension.
- 8 Adhere foil sentiment and adhere enamel dots onto card.
- 9 Adhere panel to card base.

best wishes

BY LAURA BASSEN

supplies CARDSTOCK: Concord & 9th, Hammermill; SPECIALTY CARDSTOCK, VELLUM: Simon Says Stamp; ENAMEL DOTS: Little Things from Lucy's Cards; DIES, HOT FOIL PLATE: Honey Bee Stamps; HOT FOIL: Spellbinders; ADHESIVE: Bearly Art, Scrapbook Adhesives by 3L

REIMAGINE A DIE



STEP-BY-STEP

- 1 Make card from tan cardstock; trim two panels—one blue and one white.
- 2 Die cut wheel from blue panel three times and die cut wheel three times from aqua cardstock.
- 3 Adhere blue panel to white panel and inlay aqua die cuts.
- 4 Die cut wheel from various shades of cardstock and inlay colours into blue panel.
- 5 Foil sentiment with gold foil on white cardstock and cut using coordinating die.
- 6 Die cut coordinating die three more times and stack together for dimension.
- 7 Adhere foiled sentiment and adhere enamel dots.
- 8 Adhere panel to card base.

DESIGN TIP:

- **Laura looked at a bicycle wheel die** and envisioned using it to create an abstract and colourful background. So clever!

sending our love

BY LAURA BASSEN

supplies CARDSTOCK: Concord & 9th, Hammermill; ENAMEL DOTS: Little Things from Lucy's Cards; DIES, HOT FOIL PLATE: Honey Bee Stamps; HOT FOIL: Spellbinders; ADHESIVE: Bearly Art, Scrapbook Adhesives by 3L

CREATE A STENCIL



STEP-BY-STEP

- 1 Make card from cardstock. Emboss brown cardstock with embossing folder; adhere to card base.
- 2 Die cut largest die from white cardstock.
- 3 Die cut detail die and second largest die from masking paper; apply over white die cut.
- 4 Blend purple, red, orange, and yellow inks starting at the bottom; remove mask.
- 5 Die cut leaves and acorn from white cardstock and colour with various inks; add white detail with pen.
- 6 Adhere leaves to card base and adhere stenciled panel with foam tape.
- 7 Stamp and emboss sentiment and adhere with foam tape; affix gems.

DESIGN TIP:

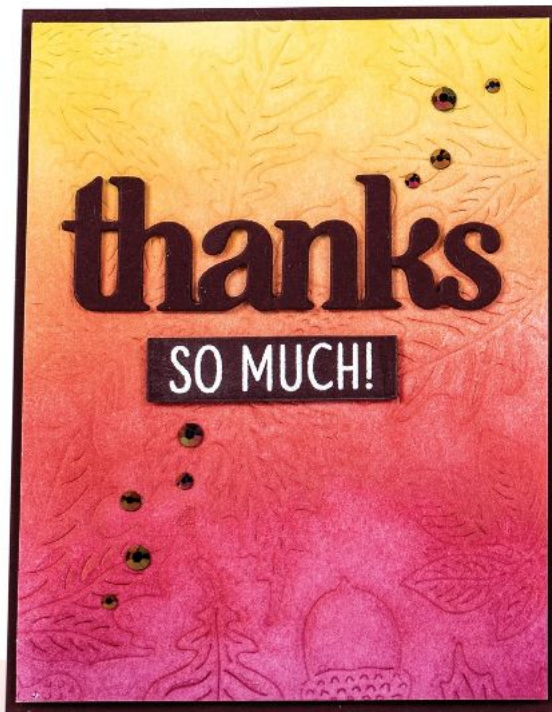
- Use your inks to blend through your newly created stencil and use the same colours to make the die cut leaves match, too!

thank you for the little things

BY JENNIFER KOTAS

supplies CARDSTOCK, STAMPS, INK, EMBOSSING POWDER: Hero Arts; GEMS: Sunny Studio Stamps; DIES, EMBOSSING FOLDER: Spellbinders; ADHESIVE: Bearly Art, Scrapbook Adhesives by 3L; OTHER: Masking paper, white gel pen

CREATE A TEXTURED BACKGROUND WITH DIES



STEP-BY-STEP

- 1 Make card from cardstock. Trim panel from brown cardstock and adhere to card base.
- 2 Trim panel from white cardstock; dry emboss leaves and acorns on entire panel.
- 3 Blend purple, red, orange, and yellow ink over embossed panel.
- 4 Die cut *thanks* from brown cardstock three times. Adhere together and to inked panel.
- 5 Stamp and emboss sentiment on brown cardstock and adhere with foam tape; affix gems.
- 6 Adhere panel to card base.

DESIGN TIPS:

- Use a low-tack tape like **Therm O Web's pink Pixie Tape** to ensure that your dies don't slip when you dry emboss them.
- Let the embossed background shine with a beautiful ink blend and not much more!

thanks so much

BY JENNIFER KOTAS

supplies CARDSTOCK: Spellbinders; STAMPS, INK, DIES, EMBOSSING POWDER: Hero Arts; GEMS: Sunny Studio Stamps; ADHESIVE: Bearly Art, Scrapbook Adhesives by 3L

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design your story

Think you can't tell a story with a single photo?

Think again! BY CATHY ZIELSKE

Sometimes one photo is so special it demands to be the star of the show. Seeing how Lisa Dickinson (an expert at multi-photo designs) handles a single photo for such a special occasion proves that you don't need tons of shots to convey a story. Read on to learn more about her design choices!

layout 1

A VERY SPECIAL DAY

When Lisa's best friend Alison got married, it wasn't a typical wedding celebration for Lisa. Not only did Lisa's BFF get married, but also, they became sisters-in-law. Alison married Lisa's brother-in-law and became part of the family. How cool is that?

DESIGN TIP: Frame with embellishments. Lisa expertly used ephemera to create a lovely frame for this special photo that includes Lisa's daughter.

STORY TIP: Tuck in a tag. Lisa told the story on a tag tucked behind the single photo. What a clever and interactive idea!



memories

BY LISA DICKINSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUTS, STICKERS, TAGS, TASSEL: Jen Hadfield for American Crafts; PEN: American Crafts; ENAMEL DOTS: Doodlebug Design; BORDER PUNCH: Creative Memories; ADHESIVE: Scrapbook Adhesives by 3L

layout 2

DESIGN TIP: Balance large photos with smaller page elements to keep the focus on the photography.



FOCUS ON THE SUBJECT

This lovely photo of the bride says it all. Lisa let the image shine on this lovely landscape layout.

DESIGN TIP: Use open space on photos. Lisa placed part of the title over a non-essential area on the photo. Try to incorporate open space when taking pictures. It's okay to have your subject be off center. In fact, it creates a very engaging, dynamic image!

DESIGN TIP: Face it in. Make sure to have your photo subject facing INTO the design, and not away from it. This helps the viewer's eye follow a natural progression across the page.

DESIGN TIP: Grids are good. Lisa's gorgeous gatherings on her circle grid create a lovely counterbalance to the large photo. Grids aren't just for photos! Play with your ephemera and see what shakes out!

the bride

BY LISA DICKINSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUTS, LETTER STICKERS, STICKERS, TAGS: Jen Hadfield for American Crafts; ENAMEL DOTS: Doodlebug Design; CLIP: Heidi Swapp; ELECTRONIC DIE CUT MACHINE: Silhouette America; FONTS: American Typewriter, Autumn Chant; ADHESIVE: Scrapbook Adhesives by 3L

See more pages and stories by Lisa on her blog at lisadickinson.typepad.com



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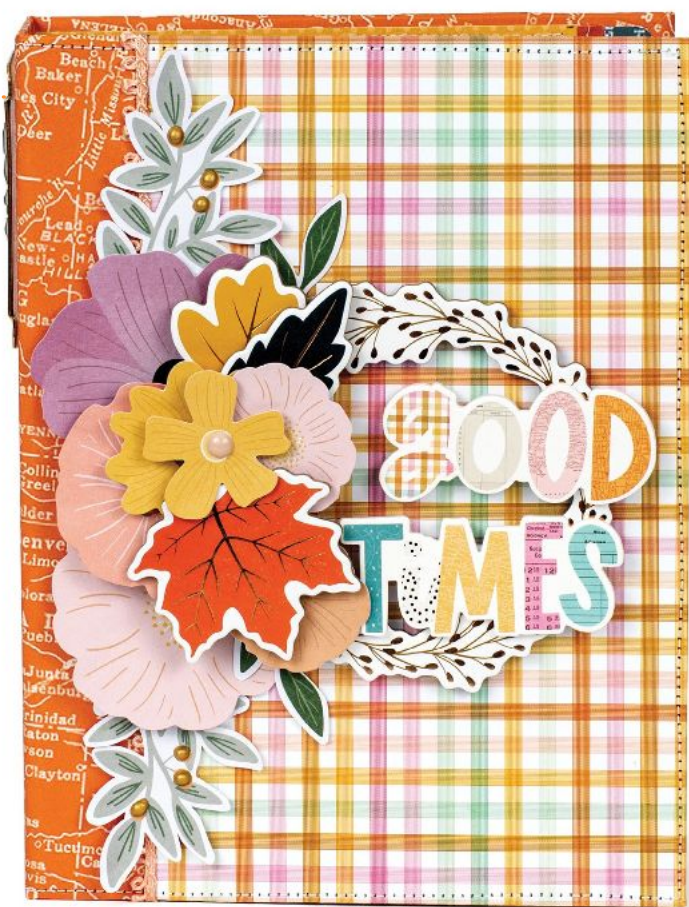
make it mini

Cozy up to these fantastic ideas for creating an autumn-themed mini album! BY ANDREA LAKE

Mini albums are my favourite kind of project to work on. One of the main reasons is that you can make them as unique and as personal as you want. Sometimes you will be inspired by the photos and the stories you want to tell. Other times you will be inspired by the collections or products you want to use to put together your base or decorate your pages. The sky's the limit when it comes to mini albums! I think of each page as a mini project, and I feel so accomplished every time I complete a spread. Seeing the finished album is the most rewarding feeling EVER.

MINI SIZE:

6 1/8 x 8



good times

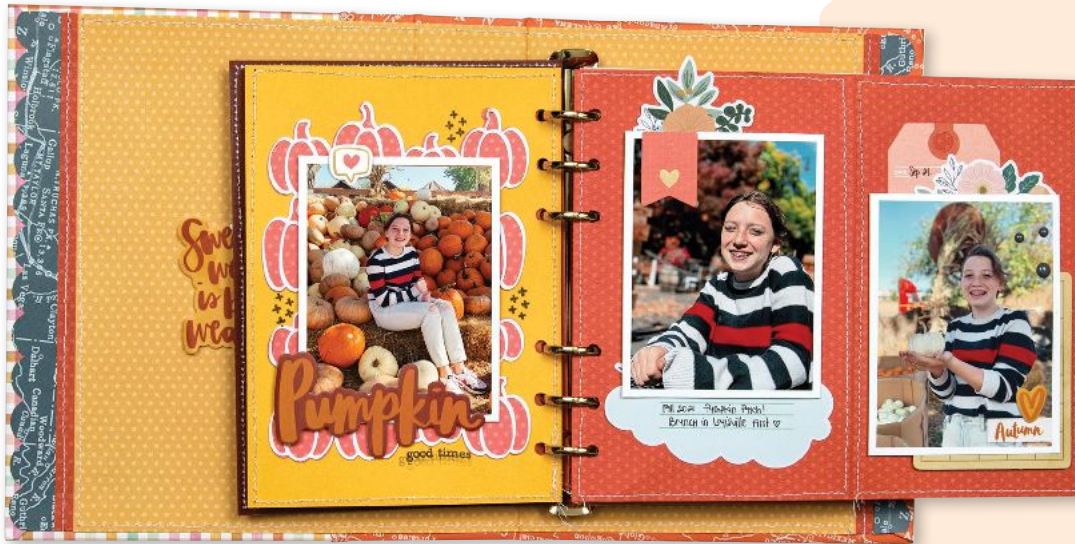
supplies CARDSTOCK: American Crafts, Simple Stories; PATTERNED PAPER, STAMPS, BRADS, ENAMEL DOTS: Simple Stories; INK: Gina K. Designs; PENS: PaperMate, Scrapbook.com, Tombow; STICKERS: Amy Tangerine for American Crafts, Jen Hadfield for American Crafts, Paige Evans for American Crafts, Simple Stories; LETTER STICKERS: Paige Evans for American Crafts; DIE CUT SHAPES: Jen Hadfield for American Crafts, Pink Paislee, Simple Stories; BOOK PLATE, PUNCH: We R Memory Keepers; ELECTRONIC CUT FILES: Silhouette America; DIMENSIONAL GLAZE: Scrapbook.com; ADHESIVE: American Crafts, Scrapbook.com, Therm O Web; OTHER: Chipboard pieces

GETTING STARTED

Make a cover for your mini album with chipboard pieces. Some of the fun of making a mini album is the actual process of creating your own album. This makes your album one-of-a-kind!

- ✓ **MAKE IT TIP: Vary your page sizes.** When you have different sizes throughout your album, it makes flipping through it more fun. The element of surprise will keep those who look at the album interested!
- ✓ **MAKE IT TIP: Mix and match collections.** Working with a single collection will always guarantee that all your products will match but mixing and matching allows you to repurpose leftover products.
- ✓ **MAKE IT TIP: Exercise your creativity.** When looking for products that go well together, look for common elements like a colour scheme or general theme.

Get more creative ideas from Andrea by visiting her on Instagram @andreamarvillalake



✓ **MAKE IT TIP: Add interactive elements.** to your pages like pockets, flaps, and pop-up elements. It's the simple things that catch people's interest and make your mini albums even more fun.

✓ **MAKE IT TIP: Super-size your photos.** Print some photos on a larger scale and use them as your foundation pages. Add all embellishments on top of your photos.



✓ **MAKE IT TIP: Add texture and dimension.** I love using foam tape to add dimension to my projects, and I often incorporate machine or hand-stitched details to add texture to almost every single page.



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GALLERY





A gathering of beautiful, patterned leaves with lovely, stitched edges makes this gorgeous layout by Gloria Parra a standout! There's a fullness to her "pile" of leaves with the sticker accents and puffy golden hearts she added to enhance the darling photos of her girls. We love the thin patterned paper margin which complements the colour scheme so well. What a stunning layout!

fall blessings

BY GLORIA PARRA

supplies CARDSTOCK: Neenah; PATTERNED PAPER: Amy Tan for American Crafts, Jen Hadfield for American Crafts, Simple Stories; ENAMEL DOTS: Jen Hadfield for American Crafts; CHIPBOARD, STICKERS: Simple Stories; DIE CUT SHAPES: Amy Tan for American Crafts, Simple Stories; ELECTRONIC CUT FILE: Paige Evans; TRIM: DMC; FONT: Mom's Typewriter; ADHESIVE: Kokuyo, Scrapbook.com

No matter the time of year, kindness and gratitude are always a good idea! Sara's card celebrates both in this beautiful largely die cut creation. We adore the yummy colour combination of mustard, peach, and aubergine. So regal!

fall florals

BY SARA ZENGER

supplies CARDSTOCK, DIES: Concord & 9th, Spellbinders; STAMP: Concord & 9th; INK: Tsukineko; ADHESIVE: Bearly Art, Tombow



Whether you're team pumpkin spice or not, everything about Marcia's layout is super nice! Typically, we don't equate pink with fall, but this pale peachy pink pairs so well with the pumpkins and the fun little selfie. The torn patterned paper border at the bottom of the layout anchors the cute vase of flowers and balances the design expertly.

pumpkin spice and all things nice

BY MARCIA DEHN-NIX

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS: Jen Hadfield for American Crafts; ELECTRONIC CUT FILES: PearTree Cut Files; DIE CUT MACHINE: Silhouette America; SPRAY INK: Heidi Swapp; TRIM: Bead Landing; ADHESIVE: 3M



Gratitude flows this time of year, and we reflect on the people and things we are thankful for. Deanna's clean and lovely layout shows her appreciation for her husband and the love they share. Her inspiring layout features a cute banner created with tags, tickets, and notched banners embellished with sweet fall icons. The lace and repeated stamping at the top right give the layout a particularly homey vibe.

thankful for you

BY DEANNA MISNER

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Felicity Jane; STAMPS: Felicity Jane, Maya Road; INK: Tim Holtz for Ranger; CHIPBOARD: Felicity Jane; LETTER STICKERS: Authentique, Felicity Jane; DIE CUT SHAPES: Felicity Jane, Maggie Holmes for Crate Paper; SPRAY INK: Tattered Angels; TRIM: Maya Road; ADHESIVE: 3M; OTHER: Buttons, raffia



Rebeca's double-page spread is the perfect way to commemorate those back-to-school photos! There are five photos, but plenty of space for a large block of journaling to document what was important for your students. Bookmark this page and use the bones of Rebeca's layout for your multi-photo, double-page situations!

back to school

BY REBECA RUIZ

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES: Bella Blvd, Simple Stories; CHIPBOARD, STICKERS: Bella Blvd; LETTER STICKERS: Elle's Studio; PUNCHES: We R Memory Keepers; FONT: Typewriter Condensed; ADHESIVE: 3M, Scrapbook Adhesives by 3L

We often feature school-related layouts from the student perspective, so we are extremely excited to share this fantastic layout from a teacher this time! Jessica has been teaching science for over 15 years, and her layout shows her enthusiasm and passion for what she does. In addition to being a teacher, she clearly loves scrapbooking, too. She is our people!

welcome back!

BY JESSICA QUINN

supplies CARDSTOCK: Core'dinations; PATTERNED PAPER: P13, Simple Stories; PEN: Pigma Micron; BRADS: Echo Park Paper, Making Memories; CHIPBOARD, LETTER STICKERS: American Crafts; STICKERS: American Crafts, Crate Paper, Simple Stories; DIMENSIONAL GLAZE: Tonic Studios; ADHESIVE: 3M



Raise your hand if you love ideas for masculine layouts!

Cindi's layout is absolutely a touchdown in that respect (pun intended). We love this layout she created of her husband and son at a New Orleans Saints football game. It's filled with lots of energy with its scatterings of stars, and her repeated circles make a good spot for the photos these two guys snapped of the event. Brief handwritten journaling seals the deal with this one.

awesome good times

BY CINDI GREEN

supplies PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS: Cocoa Vanilla Studios; STAMPS: Elle's Studio; INK: Palette; PEN: The Paper Studio; ADHESIVE: Scrapbook Adhesives by 3L



Ohhhh, the textures and layers of this beautiful design by BreAnn Loveland!

She started with an embossing folder with a subtle pattern, splattered it with watercolour paint, and added gorgeous and detailed die cut florals in rich autumnal tones. The golden greeting tops it all off for a final touch of sophistication.

hello

BY BREANN LOVELAND

supplies CARDSTOCK, INK: Tim Holtz for Ranger; DIES, EMBOSsing FOLDERS: Spellbinders; WATERCOLOUR PAINT: Kuretake Zig; ADHESIVE: Hero Arts, Scrapbook Adhesives by 3L

Amazing photo, crisp colours, and scads of glorious white space make Ali's layout sing! The muted fall rainbow breathes life into pretty leaves with stitched veins and the perfect golden accents sprinkled throughout. And how fun is that wood veneer that's part of the title treatment?

autumn fun

BY ALEXANDRA SKIFTON

supplies CARDSTOCK: Bazill Basics; PATTERNED PAPER, STAMPS, DIE CUT SHAPES, LETTER STICKERS, STICKERS, WOOD VENEER: Elle's Studio; INK: Catherine Pooler Designs; TRIM: DMC; ADHESIVE: Scrapbook Adhesives by 3L



Katy's layout pays homage to a bucket list for a fall trip to Pawhuska, OK! She checked off several things on her list and raved about the experience on this scrapbook page. We love her hexagon "quilt" with lots of leaves tucked in, and the spray ink adds lots of texture and interest to her design.

hello fall

BY KATY TAYLOR

supplies CARDSTOCK, PATTERNED PAPER, STAMPS, INK, ELECTRONIC CUT FILES, ENAMEL DOTS, PEN, SPRAY INK, STICKERS: Close To My Heart; ADHESIVE: Bearly Art, Close To My Heart

Yes! More fantastic masculine layout inspiration! Here, Claudia shares photos of Emmanuel enjoying the gorgeous fall in Ottawa. How handsome he looks in his suit and tie! We love how Claudia's design puts all the focus in the middle of the layout with framing accents and fringe-y, handmade tassels. It's so cool to see the white-on-white bricks at the top and bottom of the layout giving the design lots of texture.

fall vibes

BY CLAUDIA C. RESSLER

supplies CARDSTOCK, RIBBON, TWINE: American Crafts; PATTERNED PAPER, STICKERS: Echo Park Paper; INK: Tim Holtz for Ranger; ENAMEL DOTS: Simple Stories; BRADS: Michaels; LETTER STICKERS: American Crafts, Pinkfresh Studio; DIES: Scrapbook.com; PUNCHES: EK Success, We R Memory Keepers; STENCILS: Simon Says Stamp; EMBOSSING FOLDERS: Altenew; FONT: Arial; ADHESIVE: Tombow; OTHER: Clips, watercolour paint



Warm autumn colours and beautiful fall leaves create a gorgeous flourish on this card design by Thanh Vo. It's time to bring on the cozy and make cards to send to all your favourite people! Notice how she added an odd number of golden gems for a perfect visual triangle. Swap out colours and sentiments, and this would make a fine Christmas card design, as well!

cozy wishes

BY THANH VO

supplies CARDSTOCK: Hammermill, Stampin' Up!; STAMPS, DIES: Pigment Craft Co.; INK: Catherine Pooler Designs, Pigment Craft Co.; GEMS, SEQUINS: Buttons Galore and More; ADHESIVE: Art Glitter, Tombow



Create a garden of gratitude

with a large, floral patterned background and all manner of flora and fauna surrounding a photo of someone you're grateful for. Nicole's heartfelt handwritten journaling gave her the chance to express words of thanks for the life she and her husband have built together. By printing her photo in black and white, the focus is on the photo despite the gorgeous colourful abundance surrounding them.

grateful

BY NICOLE MARTEL

supplies CARDSTOCK: American Crafts; STAMP: Studio Forty; PEN: Uni-ball Signo; GEMS: Pinkfresh Studio; CHIPBOARD: Felicity Jane; DIE CUT SHAPES: American Crafts, Brutus Monroe, Felicity Jane; DIES: Brutus Monroe; ADHESIVE: Creative Memories

Surprise someone with a masterpiece like this big box o'boo that Mercy created!

Gather cute, costumed critters, a spooky tree, and two haunted houses in a box card and add ghosts and bats on clear plastic packaging to soar over the adorable scene.

big box o'boo

BY MERCY SAUER

supplies CARDSTOCK: Recollections; PATTERNED PAPER: Echo Park Paper; VELLUM: Oplymio; STAMPS, DIES: Art Impressions; INK: Ranger, Tsukineko; ELECTRONIC CUT FILES: Cricut; ADHESIVE: Art Glitter Glue; OTHER: Markers, plastic packaging





Gosh, these little spooks are the CUTEST! Sarah snapped silly photos of her girls and showcased them photobooth style with a white border. A cute, scalloped border draws the eye to the photo strip as well as the fun lowercase title. Adorable products from Bella Blvd give this layout the ultimate Halloween fun factor!

little spooks

BY SARAH KEE
supplies PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, LETTER STICKERS: Bella Blvd; STAMPS: Elle's Studio; INK: Ranger; STICKERS: Bella Blvd, Pretty Little Studio; WATERCOLOUR PAINT: Windsor & Newton; ADHESIVE: Tombow



Vibrant and bold colours abound in this cute Halloween scene card by Linh Van. She put her die cut machine into overdrive with tons of details— from bats in the sky, a black cat skulking around, and a spider making his way down to the ground. Imagine the delight of receiving this card in the mail! We love it, Linh!

halloween is a real treat

BY LINH VAN

supplies CARDSTOCK: Astrobrights, Recollections;
STAMP: Brutus Monroe; INK: Tsukineko; DIES:
CottageCutz; EMBOSSING POWDER: Hero Arts;
ADHESIVE: Collall

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paperlanestudioblog.blogspot.ca

Scrapbooking @ Photo Metro
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(705) 472-9311
scrapbooking-photometro.myshopify.com

Scrap En Masse
222, Old Highway 17
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(613) 673-5456
scrapenmasse.com

Stamplicity
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Port Colborne, ON L3K 3E8
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stamplicity.ca

The Scrap Club
1 Anne Street
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(226) 554-9802
thescrapclub.com

The Scrapbook Shop
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(519) 291-3993
thescrapbookshop.ca

The Paper Crafter's Workshop
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papercraftersworkshop.ca

Two Scrapbook Friends
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(519) 746-6672
twoscrapbookfriends.ca

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scrapbookcentrale.ca

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thenicnook.ca

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mystampingstudio.ca

United States

Arizona

Scraps of Love, LLC
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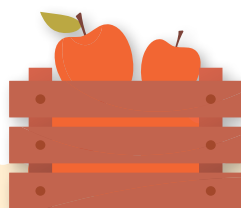
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Ankeny, IA 50023
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scrappininthecity.com

Washington

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Airway Heights, WA 99001
(509) 475-9026
3craftchicks.com

Wisconsin

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scrapbook.com

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scrapshotz.com

Scrapendipity
Calgary, AB T2K 1H9
(403) 399-2127
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Stamp and Create with Lisa
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stampandcreatewithlisa.net

Starry Night Creations
Prior Lake, MN
(612) 799-1416
scrapntime.com

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papercraftersworkshop.ca

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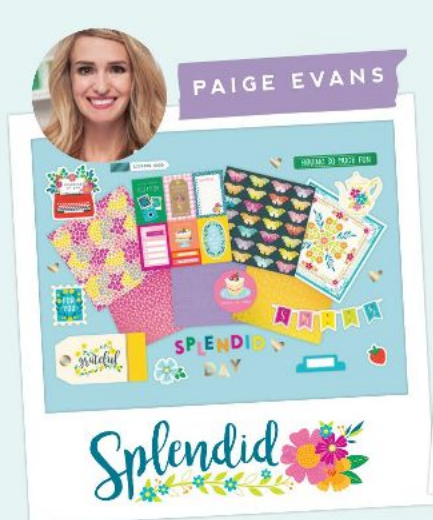
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Winter 2022 Call for Projects

It's hard to believe, but we're already preparing for the Winter 2022 issue of SCT! It's your chance to have your work published, so reach for those festive snowy and holiday-inspired products and get to work on your winter-themed submissions. You'll find details about what we're looking for at scrapbookandcards.com/current-call

You're Invited to Our Online Social

It's always a party on our various social media platforms. Stop by your favourite e-hangout and say hi. We love interacting with you! Don't forget to tag us so we can see the amazing things you've got going on in your crafting world.

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with love...

A creative sendoff to keep you inspired until we meet again.

We are apple-solutely in love with this darling bushel basket full of crisp apples! It's giving us all the autumn orchard vibes, and it's sure to evoke fond fall memories for you, too. We hope you get to enjoy a sip of cider and a powdery donut this fall as you make the most of what the season has to offer!

DESIGN TIP: Try adding non-traditional apple colours with traditional apple colours for a playful look.

DESIGN TIP: Add ink to the die cuts with a blending brush to give each piece subtle dimension.

grateful for you

BY ROBYN POLLARD
FOR CONCORD & 9TH

supplies CARDSTOCK, SPECIALTY PAPER, STAMPS, INK, DIES, ENAMEL DOTS: Concord & 9th; ADHESIVE: 3M, Concord & 9th; OTHER: Twine

DESIGN TIP: This 3-dimensional card folds flat and fits in a standard A2 envelope.

before we go . . .

fall freebies

You'll love the **FREE** printables we have for you on our website. Get your SCT art today at scrapbookandcards.com/bonus-content



your free extras

As always, we love to share, and we've got you covered with awesome extras that you'll adore. Here's a comprehensive list of freebies you'll find in this issue:

- Autumn Traditions Process Video by Becki Adams (pg. 14)
- Ready to Learn Process Video by Becki Adams (pg. 26)
- Bonus Sketches (pgs. 30–31)
- Happy Fall, Y'all Video by Jessica Frost-Ballas (pg. 34)
- So Very Grateful Video by Mindy Eggen (pg. 35)
- Gel Press Video by Mindy Eggen (pg. 50)
- Keep Calm and Spook On Cut File by Bella Blvd (pg. 45)
- Fall Pumpkin Cut File by Paige Evans (pg. 46)
- Fall Journaling Card Set (pg. 80)
- Fall Cut File (pg. 80)

bonus cut files



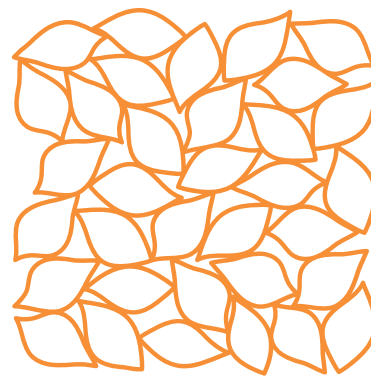
We're so proud to offer you bonus cut files to add to your projects. It's our way

of showing you how very grateful we are for being a part of your family. Find this issue's delightful cut files at scrapbookandcards.com/bonus-content

check our blog!

Visit our blog in between issues for all kinds of inspiration and fun. We share techniques, free downloads and cut files, sneak peeks, giveaways, layout and card ideas, inside looks at products from our partners, how-to videos, and SO MUCH MORE!

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FALL CUT FILE BY PAIGE EVANS

Autumn leaves don't fall, they fly. They take their time and wander on this their only chance to soar.

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