100R Scarcis Loday

sizzling ideas FOR SUMMER

monochrome for the win!

single colour cards you'll love!

multi-photo layout tips & tricks

document your travels!

see what's new

scrapbookandcards.com **SUMMER 2022**

















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Join in the fun with Club EP! A club kit shipped directly to you 6 times a year! Our designers will curate a special kit featuring coordinating paper and embellishments from one of our most popular and current collections. In many cases, this special kit will include products that have been made exclusively for our club members.

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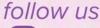
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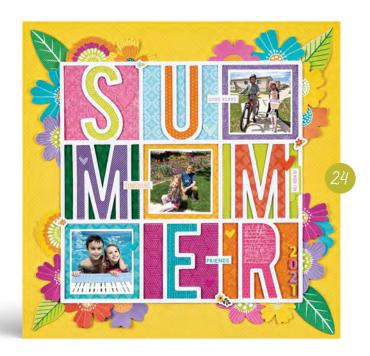








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takes 2 & 3

We asked three talented designers to each create a layout for cover consideration. Since we loved ALL of the results, we've reserved this space to share what everyone came up with. Take a look at how one title/photo/journaling grouping can be used to create three very unique (and fantastic!) outcomes.

Rebeca's cover layout shines with vibrant golds and deep crimsons and the warmth of late summer. She drew this pretty colour combination from the lovely sunflower in the photo and the floral patterned paper across the top. The stitching and cheerful gingham make this layout charming and delightful!

This adorable layout created by Brianna Lepper

ON OUR COVER

Adhesives by 3L

you are my sunshine BY NATHALIE DESOUSA supplies PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Simple Stories; LETTER STICKERS: American Crafts, Simple Stories; FONT: Remington Noiseless; ADHESIVE: Scrapbook

> is a riot of bright colours and sunshine. Check out her expert use of mats and frames to draw the eye to the star of the show—the photo! Those layers add depth and create a solid foundation for her colour scheme as well. Who wants to head to the sunflower field for a photo shoot? We sure do!

BY REBECA RUIZ

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS: Carta Bella Paper; LETTER STICKERS: Cocoa Vanilla Studio, Elle's Studio; DIMENSIONAL GLAZE: Tonic Studios; FONT: Typewriter Condensed; ADHESIVE: 3M, Scrapbook.com

BY BRIANNA LEPPER

supplies CARDSTOCK: American Crafts, Neenah; PATTERNED PAPER, CLIPS, DIE CUT SHAPES, STICKERS: Bella Blvd; LETTER STICKERS: Bella Blvd, Paige Evans for American Crafts; FONT: Big Caslon; ADHESIVE: 3M, American Crafts, Therm O Web

Creative Editor Paige Evans Copy Editor Gabriella Biancofiore Contributing Writers Kelly Daye, Lisa Williams Varshine, Cathy Zielske

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Sales & Marketing Manager Catherine Tachdjian Accounting Manager Raffi Boudakian



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from the editor



Summer's here—bring on salad season! I just love the fresh fruits and veggies that abound in the summertime, and truth be told, salad is my love language. The tang, the crunch, the colours—every bite is a delight! It reminds me of gardening with my family when I was a kid in rural Michigan.

Are you ready to dive into a delicious bowl of summertime inspiration? Let's look at some of the things you'll find in the summer 2022 edition of Scrapbook & Cards Today:

In need of ideas for multi-photo layouts? Our design team has your back in our Multi-Photo Masterpieces (pg. 21) article. So many fabulous ways to get those photos on your pages.

Get ready to be dazzled by our Creative Cards (pg. 49) column. Five card makers share their colourful take on creating monochromatic designs. Not only are the cards awesome, but the entire column also creates a beautiful rainbow! Major eye candy!

Summer often brings travel to mind as the kids are out of school, and Becki Adams has some fantastic travel inspiration in our **Design Your Story** (pg. 57) column! Tell the story of your summertime adventures with wonderful ideas from Becki. She'll have you looking at travel documentation in a new light.

We invited Kelly Daye to make a mini album for our Make It Mini (pg. 60) column, and boy, oh boy, did she knock it out of the park! Prepare to be delighted by every last inch and detail of her magnificent and marvelous mini.

Ready to check out the newest issue of Scrapbook & Cards Today? We have a feeling you will be incredibly inspired and will enjoy every last page!

SUSAN R. OPEL EDITOR-IN-CHIEF



you are so amazing

BY SUSAN R. OPEL

supplies CARDSTOCK: Concord & 9th, Lawn Fawn; STAMPS: Hero Arts, LDRS Creative; INK: Simon Says Stamp; COLOURED PENCILS: Faber Castell; DIES: Concord & 9th, My Favorite Things, Simon Says Stamp; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L, Therm O Web; OTHER: Craft foam, trim

extra! extra!



Do you get the SCT **newsletter?** Subscribe today at scrapbookandcards.com/ newsletter-signup/

partner appreciation



Our partners are what make this magazine of ours tick, so it's no surprise that we want to celebrate each of them with a special event on our blog! Join us this August to learn more about your favourite companies, find out how to connect with them on the web, and, of course,

leave a comment for your chance to win some amazing prizes! You'll find all the action at our blog.

scrapbookandcards.com/blog

let's create together (virtually)



Since the start of the pandemic, we've rebranded our events to Crop & Create Delivered—a virtual creative experience! These events are a spectacular weekend with the

industry's top educators teaching their classes seamlessly on YouTube. Each attendee is provided with a beautiful box of class kits, full colour instructions, make and takes, and many fun surprises. Each virtual event has a private Facebook Group where we share, inspire, and create beautiful friendships!

OUR 2022 DATES:

Crop & Create Delivered Cardmaking Sept. 30-Oct. 2 Crop & Create Delivered Papercrafting November 4-6 Crop & Create Delivered Holiday November 18-19 Learn more at scrapbookandcards.com/crop-and-create

facebook.com/ScrapbookAndCardsToday instagram.com/sctmagazine twitter.com/SCTmagazine pinterest.com/sctmagazine youtube.com/sctmagazine

send us your work!



We love seeing your inspiring designs so send us your work! Just answer our call for projects which can be found on our website. Each issue's call for submissions always includes a PageMap to kick-start your design. Consider it

your crafty blueprint, and let it inspire your creations. If you design something you'd like us to consider for our Fall 2022 issue, simply send us an image of your work. You'll find all the details on how to submit, as well as specifics on additional projects we're looking for, on our website at scrapbookandcards.com/current-call

travel tool kit-a new class!

DOCUMENT YOUR TRAVELS! Whether you're going on a great adventure this summer, or you have a pile of photos from past vacations that need to make their way into your albums, this class is for you! We'll work with interactive elements and talk about how to organize photos, ephemera, and memories to make documenting your journey easy and fun. Learn more today at: scrapbookandcards. com/travel-tool-kitclass-details

see what's new



inspiring creativity & encouraging handmade

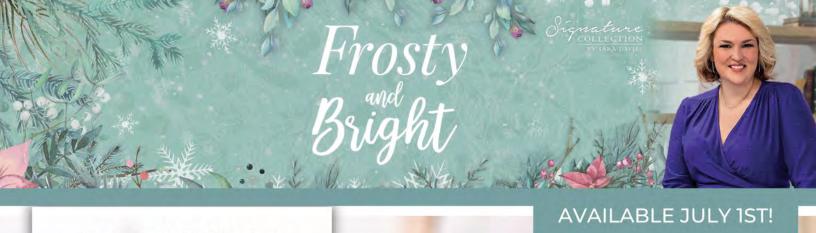
Discover something new with our online cardmaking and papercrafting classes. Making and sharing is kinda our thing...and we'd love to create with you.

visit us at classes.thestampmarket.com









We are delighted to introduce the fabulous Sara Signature Frosty & Bright collection.

This collection includes all of your crafting favourites but we're also introducing a sprinkling of exquisitely designed must-have new additions, too!



























the essentials



MINI GIFT BOX AND TROPICAL VIBES DIES BY CONCORD & 9TH

Delve into die cutting with amazing dies from Concord & 9th like the Mini Gift Box and Tropical Vibes dies Latisha used to create these vibrant mini card sets. The sky's the limit: choose your own colour scheme and make personalized gifts for all your loved ones! SWITCH PLUS BY SIZZIX

Manual die cutting is a dream with the Tim Holtz Switch Plus machine from Sizzix. The sleek, modern design features an electric feed and a large nine inch opening making it easier and less taxing to die cut all the things!



most wanted

A list of some of the most inspiring products on the scene right now.

love mini card sets

BY LATISHA YOAST

supplies CARDSTOCK, STAMPS, INK, DIES: Concord & 9th; ADHESIVE: Lawn Fawn



SWEET RUSH BY VICKI BOUTIN FOR AMERICAN CRAFTS

The Sweet Rush collection from Vicki Boutin for American Crafts is filled with juicy summer vibes! The colours are saturated and happy, and exude flamboyance and fun. Touches of holographic and gold shine paired with flowers, palms, and peacock feathers make this collection a summertime must-have!

americancrafts.com







These innovative and completely customizable markers have created quite a buzz! Their unique design gives you the ability to connect two different colour cartridges with a connector ring—perfect for the crafter who wants to save space or craft on-the-go.

olomarker.com

POPS OF COLOR-VACAY BY SCRAPBOOK.COM

The Pops of Color line from our friends at Scrapbook. com gives you a gorgeous way to add little dots and pops of colour to your papercrafted projects! The Vacay collection features amazingly saturated hues perfect for summer. You can buy these cute little bottles of crafty heaven in sets or in singles—it's totally up to you! scrapbook.com



LIFE RIGHT NOW BY PINKFRESH STUDIO

The Life Right Now collection by Pinkfresh Studio is all about you. Take some time this summer to create for you and about you with this pretty and introspective collection that focuses on self-care and good times. These chic and modern products will let you celebrate me-time in a whole new way! pinkfreshstudio.com





MY FAVORITE SUMMER BY ECHO PARK PAPER

Echo Park Paper's My Favorite Summer collection is just what the doctor ordered for summer scrapbook layouts and cheerful summertime cards! You'll find sweet flowers, pinwheels, kites, and popsicles and lots of cheerful icons ideal for summer!

echoparkpaper.com



FLOCK WITH GLITTER **BY PINK & MAIN**

You've heard of glitter, and you've heard of flock, but what happens when you put the two together? Flock with Glitter from Pink & Main, of course! This fabulous and fun product will appeal to touch and sight with its fuzzy texture and subtle sparkle.

pinkandmain.com



CREATIVE TOOL CADDY BY HONEY BEE STAMPS

CHIPBOARD ACCENTS

The Creative Tool Caddy from Honey Bee Stamps helps you organize your creative space. If you've ever lost your tweezers or fussy cutting scissors in the avalanche on your desk, this little beauty will be a life saver! Put the caddy right in front of you, and the flexible silicone insert will keep everything at your fingertips.

honeybeestamps.com



ВОНО ВАВУ BY SIMPLE STORIES

The trendy colours of the Boho Baby collection from Simple Stories are simply quite remarkable! Rather than the expected blues, pinks, and yellows, warm neutrals and imaginative saturations of pinks and blues make this collection a standout. There's a sweet sophistication to this collection that will appeal to mamas and grandmas alike! And oh, the rosy cheeks of the adorable animals! simplestories.com



designer challenge



Tutti Fruitti patterned papers by Close To My Heart closetomyheart.com



Tutti Fruitti sticker sheet by Close To My Heart closetomyheart.com



Full Bloom Floral Bits Ephemera by Simple Stories simplestories.com



Color Vibe Summer alpha sticker book by Simple Stories simplestories.com

Victoria Calvin, Lisa Dickinson, and Erica Thompson were provided with the same four products and challenged to create a layout.

With a little bit of creativity, even the smallest stash of supplies can produce something spectacular. Check out how each designer used her ingenuity to create a beautiful layout.



LISA'S DESIGN TIPS: Create a grid!

- Make a cute grid design! Each square can hold one thing—a photo, journaling, your title, or cute embellishments to further the colour scheme.
- Add circular elements to break up the rigidity of a grid design.

sixteen in july

BY LISA DICKINSON

additional supplies CARDSTOCK: Bazzill Basics; CIRCLE CUTTER: Creative Memories; PUNCH: EK Success; TRIM: The Twinery; FONT: Bohemian Typewriter; ADHESIVE: Therm O Web



VICTORIA'S DESIGN TIP: Add dimension!

• Curl the edges of your patterned papers for extra depth and interest. We love how Victoria created a cute "awning" for her double-page spread!

here's the scoop

BY VICTORIA CALVIN

additional supplies FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Tombow



ERICA'S DESIGN TIPS:

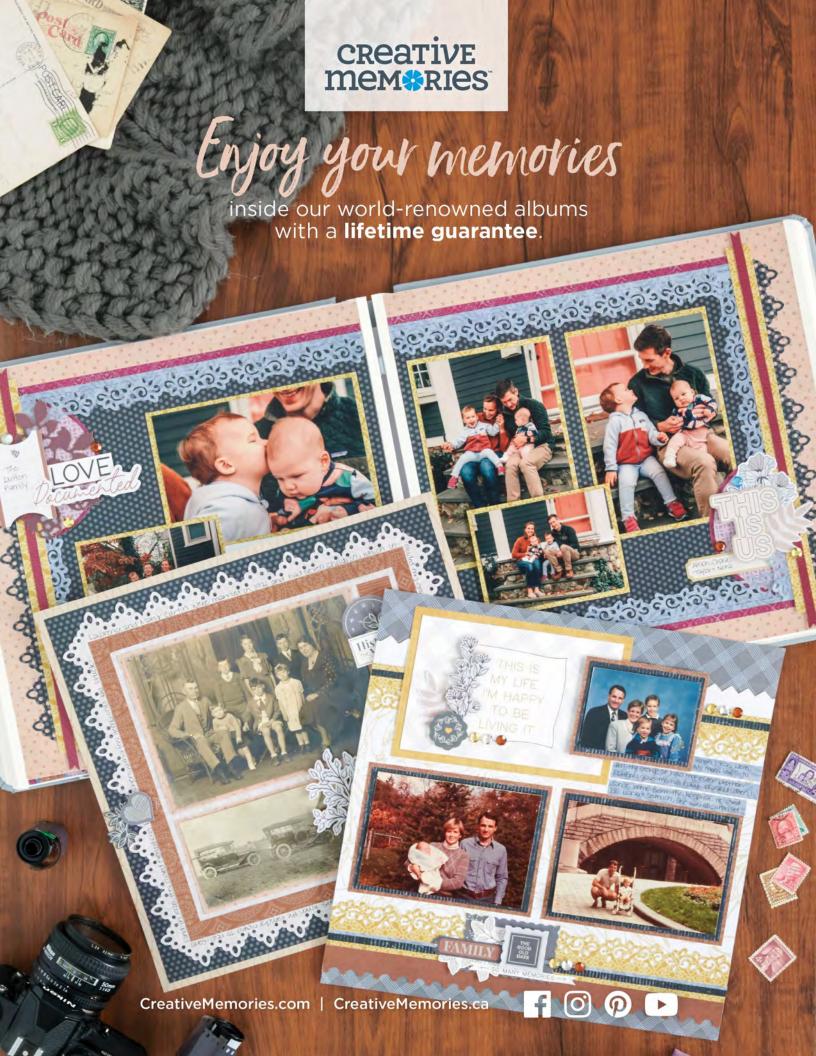
Build a wreath!

- Create major impact with a beautiful wreath created with the coordinating elements in an ephemera pack.
- Change your photos to black and white to bring focus to the photos amid the riot of colours.

ZOO!

BY ERICA THOMPSON

additional supplies ENAMEL DOTS: Simple Stories; FONT: Special Elite; ADHESIVE: Scrapbook Adhesives by 3L



pocket play

Short on time? Here you'll find creative ideas to make the most of your pocket pages. BY LISA WILLIAMS VARSHINE

My approach to pocket page spreads may have evolved over the years, but my joy in both creating them and looking through my albums has remained the same. For me, pocket page scrapbooking is a unique form of documenting that can be as simple or as elaborate as you'd like. There are days that I want to spend hours playing with embellishments and getting a spread "just right." Conversely, there are days where the words and photos along with a few pretty pieces are all I need to make a spread perfect. Like many of you, I am in a season of very little free time, but I continue to prioritize this hobby. That creative flexibility is one of the reasons that pocket page spreads remain my favourite form of memory keeping.



POCKET TIP #1: Paint a complete picture of a day.

Use a variety of photo compositions. In this layout I have group shots of my people, close up/portrait-type shots, long shots that include scenery and a few action shots, too. The combination of these different pieces helps create a more complete story of the day.

POCKET TIP #2: Show action with several photos.

Including multiple photos of my niece's perfect back flip really makes you feel like you are a part of the action. This is also a fun trick when you are taking photos of kids who will often cycle through a variety of weird faces before they finally smile.

Make your own rules. Many people who use pocket pages follow a weekly or monthly format. For a long time, I considered this to be the "rule." Recently, I released myself from that constraint, and it has helped me have more fun with my documenting. Sometimes I haven't taken photos for a week, but I have a special school event with tons of photos. We are allowed to tell the stories and to make the pages that fit our lives.

adventure

supplies PATTERNED PAPER, CHIPBOARD, JOURNALING CARDS, VELLUM PHRASE: Ali Edwards; VELLUM: Strathmore; FONT: Rough Typewriter; ADHESIVE: 3M; OTHER: Canvas banner



TIPS

POCKET TIP #1: Use typewritten journaling for longer stories. When you have lots of details to include or minimal space, typed journaling is the way to go. One of my favourite components of this layout is the timeline. For me, photography tends to be the focus of my pages and typing my journaling leaves more real estate for photos, while still including the story.

POCKET TIP #2: Less can be more. Don't be afraid to leave a photo naked. I often look at my spreads and wonder if they are too plain. I try to remind myself that I make these pages for myself. If I'm happy with my pages, that's all that matters.

Use a timeline. Epic family trips are bound to be discussed and remembered for years. But what about when the details get a little foggy? I used this one layout to briefly tell about our week of adventures in Arizona.

PHOTO TIP: Use photos that incorporate open space. The composition of the big photo is perfect for an inset shot. Don't be afraid to move your camera to offset the subject of your photo.

not all classrooms have walls around them

supplies PHOTO PAPER: Epson; BADGE: Ali Edwards; STAPLER: Ranger; FONTS: Merchanto, Rough Typewriter; ADHESIVE: 3M

fantastic photography, and other creative things! @frecklepickle











MAKE ART

Wendy Vecchi MAKE ART Stay-tionTM is an all-in-one magnetic surface for stenciling, aligning, embossing, and creating! This 12" x 12" magnetic crafting surface features a printed grid and includes four brushed aluminum magnets and a flexible, magnetic centering ruler. No more slipping and sliding while stenciling. The Wendy Vecchi MAKE ART Stay-tionTM is a necessity for every crafter. For more on the Stay-tionTM and accessories, visit www.rangerink.com.



IN THESE MAJOR RETAILERS











multi-photo masterpieces

Summer brings with it a million reasons to take photos, and it's likely you'll end the summer with a camera roll or memory card full of delightful memories. This article will give you lots of easy and effective ideas for scrapbook pages with multiple photos! Let's look at several clever and fun ways to create attractive layouts with three or more photos. BY SUSAN R. OPEL pagemaps 29

product play 34

design 101 *37*

STORY TIP: Wendy Sue asked everyone what their favourite memories from this trip were, and then she paraphrased everyone's thoughts in her journaling!



double it up!

Double-page layouts are a no-brainer for showcasing multiple photos! Wendy Sue's layout includes 10 photos, but she was still able to give it an airy feel with its large border on the top, bottom, and sides.



vacation

BY WENDY SUE ANDERSON

supplies CARDSTOCK: Carta Bella Paper; PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Echo Park Paper; ELECTRONIC CUT FILES: Echo Park Paper, Silhouette America; TRIM: May Arts; FONT: Century Gothic; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

layout 2

go for the collage

Sometimes a photo collage can convey your theme with multiple photos. Victoria tells the story of her family's new home with eight photos and a few lines of journaling to capture her thoughts on this major life milestone!

DESIGN TIP: Creating digital collages give you many options for arranging your photos until you are satisfied with the final look.

home sweet home

BY VICTORIA CALVIN

supplies PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Carta Bella Paper; FONTS: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Tombow

DESIGN TIP: Add strips of journaling

that can continue on the other side of the flip. This tactic will entice the reader to flip to what's next!



add some flips!

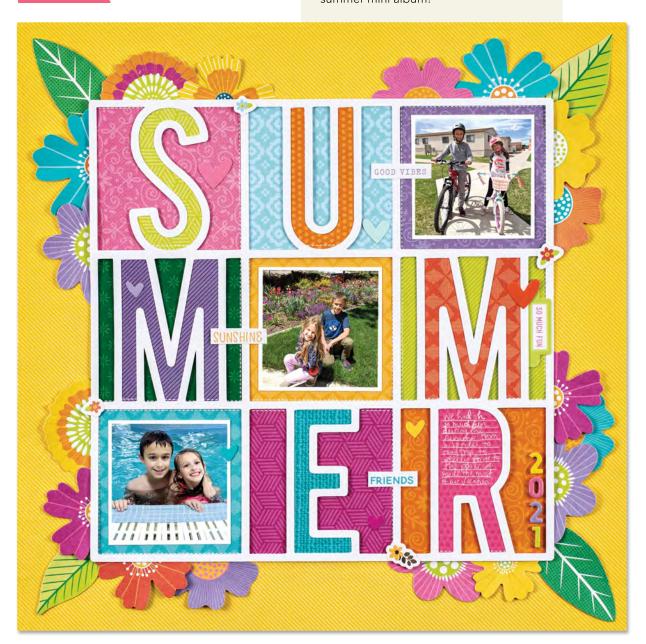
Sometimes there are so many photos you need to get creative to fit in all your favourites. Take a page out of Jana Eubank's book and add interactive photo flips! Photo flips allow you to add interest and more photos and journaling, too!

adventure awaits

BY JANA EUBANK

supplies CARDSTOCK, PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, LETTER STICKERS, PHOTO FLIPS, STAMP, STICKERS: Simple Stories; INK: Ranger; SPRAY INK: Brutus Monroe; PUNCH: We R Memory Keepers; FONT: Prestige Elite Std; ADHESIVE: AdTech, Scrapbook Adhesives by 3L; OTHER: Trim

DESIGN TIP: Create a layout with this cut file, and use it as the title page for a summer mini album!



fill in a cut file!

Round up summer 2022 with a layout like this one that Paige Evans created. This commanding cut file (which Paige is sharing as a freebie with our dear SCT readers—thanks, Paige!) includes three spots for photos and lots of options for embellishments.



Get a free download of Paige's summer cut file to help you create your own version of this scrapbook page. Find it on our website here:

scrapbookandcards.com/bonus-content

summer

BY PAIGE EVANS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, LETTER STICKERS, STICKERS: Paige Evans for American Crafts; ELECTRONIC CUT FILE: Paige Evans; ADHESIVE: Therm O Web





DESIGN TIP: Place your title across a super-sized photo. What a huge impact!

DESIGN TIP: Add another photo to this layout by eliminating one of the journaling cards.

fill in a pocket page!

Preserve those memories fast with pocket page layouts

like this one Jess Forster created. Print the pictures in photo page compatible sizes and record the sweet reminders of a summer vacation in no time flat!

TAXA DANKARA WANTA KAMBATAYA DANKARA MARAKA MARAKA MARAKA MARAKA MARAKA

swimming in mallorytown

BY JESS FORSTER

supplies PATTERNED PAPER, STICKERS: Simple Stories; CHIPBOARD, POCKET PAGE PROTECTOR: Ali Edwards; FONT: Remington Noiseless; ADHESIVE: 3M

layout 6

block it out!

Nestle four horizontal photos into one block to celebrate a summertime feast in the

backyard. We love how Jennifer's layout looks so long and lean with the main portions of the page—photo, title, and journaling—all part of one vertical section on the layout.

DESIGN TIP: Use the sunrays to add in journaling written in brief phrases. Not only are you able to tell the story, but the words also give the sunrays even more interest!

oh what a beautiful day

BY JENNIFER DAVIS

supplies CARDSTOCK, TRIM: Close To My Heart; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Photoplay Paper; ENAMEL DOTS: Simple Stories; FONT: Courier New; ADHESIVE: Therm O Web, Tombow



DESIGN TIP: Every detail makes your layouts special. Add stitching and enamel dots for a fantastic finish!



make a small photo grid

What a super fun layout by Lisa Dickinson in her go-to grid style! TWELVE photos dance across this layout, and there's still space for a title, lots of brief journaling, and summery embellishments, too!

DESIGN TIP: Pull out your trusty square punch and go to town with photos and patterned papers.

hello summer

BY LISA DICKINSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS: Bella Blvd; PEN, LETTER STICKERS: American Crafts; ENAMEL DOTS: My Mind's Eye; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L

SPELLBINDERS

Happy 20th Birthday to Spellbinders!

Check out our Birthday Celebrations collection featuring dies, stamps, embossing folders, hot foil plates, and more! Crafting supplies that are perfect for creating all year long!



SCHOOLis cool



coming soon

Ready. Set. Learn! Before you know it we will preparing for the first day back to school!



igemaps

Want to kick-start your next design? With PageMaps you'll be inspired to create in no time flat!

Embrace the power of a project sketch, and soon you'll begin to visualize the possibilities! Let these creative maps guide your creations so you can spend more time enjoying the process and less time trying to figure out where to start.



DESIGN TIP: Repeat for unity!

Notice all the things that Marci repeated: enamel dots, the stenciled paste, and the butterfly die cuts. Each of these elements help to unify the overall design.

smile

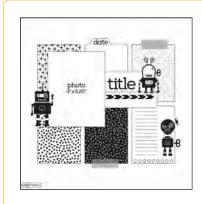
BY MARCI VILLANUEVA

supplies CARDSTOCK, PEN: American Crafts; PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS, STICKERS: Simple Stories; STAMPS: Ali Edwards, One Canoe Two; INK: Ranger, Tsukineko; LABELS: Avery; PASTE: Ranger; STENCIL: Vicki Boutin for American Crafts; FONT: Remington Noiseless: ADHESIVE: Art Glitter. Scrapbook Adhesives by 3L, Tombow

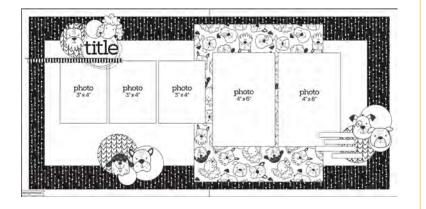
design with journaling cards

Marci submitted this fantastic design to our call for submissions based on the summer PageMaps sketch,

and it really caught our eye! We love how she used journaling cards cut from 12 x 12 paper to create a cohesive backdrop for her sweet (pun intended!) photo. The layout frame with stripes going different ways and the tiny touches of texture from the stenciled paste add lots of delightful interest to this smashing design.







tilt your photos

Wendy Sue's double-page spread sets the perfect

example for grounding a side-by-side design. The bold dots span the two pages, and the smaller dot patterns give each side a home for the five photos included. Instead of a straight line of photos, she added whimsy to the layout by tilting the photos. That one design choice brings something different to the table, doesn't it? Bookmark this layout for future use. You won't regret it!

magical adventure

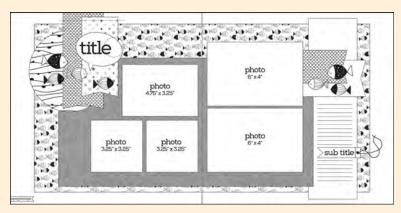
BY WENDY SUE ANDERSON

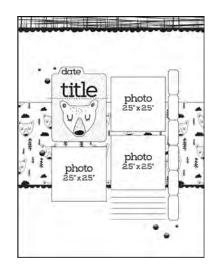
supplies CARDSTOCK, PATTERNED PAPER, BRADS, CHIPBOARD, DECORATIVE TAPE, DIE CUT SHAPES, DIES, ENAMEL DOTS, STICKERS: Carta Bella Paper; LETTER STICKERS: Fancy Pants Designs; FONT: Courier New; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

BONUS LAYOUT PAGEMAPS









get inspired by the sketch

A thin line of what looks like tickets on the right side of the PageMap

comes to life on Meghann Andrew's layout. Since her tickets are larger, she extended the line from the top of the layout all the way to the bottom. Notice the details she added that mimic the sketch: the photos in the same spot, the journaling beneath the photos, the title with an image completing the grid, the torn paper strip at the top, and a thick patterned paper section across the middle. PageMaps are designed to take you out of your design rut!



life's a picnic

BY MEGHANN ANDREW

supplies CARDSTOCK: Bazzill Basics, Close To My Heart; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Pinkfresh Studio; VELLUM: Bazzill Basics; STAMPS: American Crafts, Elle's Studio; INK: Close To My Heart, Tsukineko; ADHESIVE: Therm O Web



Meghann Andrew shows how she created this layout on the SCT YouTube channel. Watch here:

https://bit.ly/pmsct2022

BONUS CARD PAGEMAPS









The featured PageMaps are available for download on

our website. Find them at scrapbookandcards.com/ sketches



DESIGN TIP: Cool colours make for charming cards! Bust out those blues and purples to create a very serene, calming palette for any card design.





classic and cute

This nostalgic PageMap reminds us of lazy summer days

of yore. Jean's first card leans into this vibe with sweet florals, soft patterns, and textural twine. The beauty of this sketch is that she really didn't have to think too hard to execute this design. For her second card, Jean flipped the sketch on its side and came up with this cute and whimsical card using the bones of the original PageMap. While the second design incorporates birds rather than flowers, the heart of the sketch can be found in the main elements of the design.



Submit YOUR Work

We post a new PageMap for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. scrapbookandcards.com/current-call

vou've been on my mind

BY JEAN DOERINGSFELD

supplies CARDSTOCK: Copic, Hammermill; PATTERNED PAPER: Craft Consortium; STAMPS: Photoplay Paper; INK: Catherine Pooler Designs, Gina K. Designs; MARKERS: Copic; SEQUINS: Taylored Expressions; DIES: Photoplay Paper, Spellbinders; TRIM: May Arts; ADHESIVE: Kokuyo, Simon Says Stamp, Tonic Studios

life is tweet

BY JEAN DOERINGSFELD

supplies CARDSTOCK: Copic, Hammermill; PATTERNED PAPER: Craft Consortium; STAMPS: Photoplay Paper; INK: Catherine Pooler Designs, Gina K. Designs; MARKERS: Copic, Sakura; SEQUINS: Taylored Expressions; DIES: Lawn Fawn, Photoplay Paper; TRIM: May Arts; DIMENSIONAL ADHESIVE: Ranger; ADHESIVE: Kokuyo, Simon Says Stamp, Tonic Studios

start with a sketch tado

Find more inspiring sketches at **pagemaps.com**





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product play

Our industry partners continue to innovate and inspire us. Let's incheck out a couple of things that are happening with stencils!

Once upon a time, we'd use stencils with spray ink or dab paint in the openings.

Then came pastes and blending brushes to take things to the next level. As stencils have regained their popularity, new ways to use them and pair them with other products have been on the rise! Get ready for some fun new products that will change the way you think about stencils!



you're the zest

BY SIMON HURLEY

supplies CARDSTOCK: Gina K. Designs, Ranger; EMBOSSING POWDER, STAMP, STENCIL, PASTE: Ranger; INK: Ranger, Tsukineko; ADHESIVE: 3M, Therm O Web

STAMP & STENCIL SETS

The Simon Hurley Create brand from Ranger includes stamps and coordinating stencils that allow you to ink blend stamped images. For this card, Simon used the Zesty stamp set and the Lemon Branch stencil. Using the stencil gives you control for beautiful ink blended fades and delicate details.

STENCIL TIP: Stamp your image with black ink and add clear embossing powder to give your design a barrier to keep your ink blending in the lines.

STENCIL TIP: Add dimension to the lemons by blending with a darker yellow toward the top.

STENCIL TIP: Make juicy lemons

pop on a warm tone-on-tone background, which also has Lunar Paste stenciled on for some toneon-tone texture.

rangerink.com



Don't miss Simon's video to learn more about how he created this card with coordinating stamps and stencils.

Watch here: https://bit.ly/sct22simon



LAYERING STENCIL & DIE SETS

One innovation with stencils that we love is layering stencils. Lea used the Citrus Blooms stencil for this beautiful card, and you can see that using different layers allows you to change colours with each layer.

STENCIL TIP: Not only can you use different colours for each layer, once your flowers are done, you can die cut them with a coordinating die! This way, your stenciled flowers can be arranged on the card front and popped up with foam tape for beautiful dimension!

DESIGN TIP: Anchor the finished flowers on a diamond frame and add gems to each bloom for sophisticated sparkle!

you're the sweetest

supplies CARDSTOCK: Hammermill, Spellbinders; INK, DIES, GEMS, HOT FOIL PLATES, STENCIL: Ranger; INK: Ranger, Tsukineko; HOT FOIL: Spellbinders; ADHESIVE: Therm O Web

STEP-BY-STEP



Blend ink through various layers of flower stencil.



Position coordinating die over stenciled flowers.



3 Die cut flowers with coordinating die.

Pirk MATN



design 101

Let's study the hows and whys that separate just okay design from great design! BY SUSAN R. OPEL

Want to know why it works when a design comes together? Delve into the minds of three designers and their creative processes and learn some fantastic rules for making your next design a phenomenal success!

layout 1

Intentional title work. Use two to three different fonts in your title

Add a "shelf".

to give it pizzazz.

Hold the weight of something large on your page (like the pair of photos on this layout) with a mantel of colourful ephemera and embellishments. This can also be • ····· achieved with borders of paper, stamped images, or decorative tape.

BIG DESIGN TIP: Aim

for unity. Meghann's core design is all gathered together in a purposeful way. She has created a unified design. All of the pieces have a direct relationship to the photos.



Try tone-on-tone.

Use a tone-on-tone patterned paper for your background to give it a textural look and some extra patterned fun!

Balance colours.

The coral frame at the corner of the photo is balanced by the coral label at the opposite corner.

Use negative space. Don't be

afraid to overlap negative space in your photos with embellishments.

Frame it. Give your page a frame with a 1/4-inch piece of contrasting cardstock to add instant balance and contrast.

ves to this

BY MEGHANN ANDREW

supplies CARDSTOCK: Close To My Heart; PATTERNED PAPER, CHIPBOARD, FRAMES, STICKERS: Echo Park Paper; ENAMEL DOTS: Stampin' Upi; DECORATIVE TAPE, LETTER STICKERS: American Crafts; LABELS, TAB: Elle's Studio; FONT: Rough Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

Balance it. Create clusters of embellishments to balance white space with areas of layers and interest.

Crush on cut files. Utilize a cut file to customize your layout with a series of concentric shapes. Paige's cut file is available as a free download!

layout 2

Go crazy for colour. Can't settle on a colour palette? Use them all! Since Paige had eight concentric stars, she chose eight different colours of patterned paper to make an overall rainbow that coordinates perfectly with the colours in her son's shirt.

Try a tilt. When adhering elements to your page, tilt or angle them slightly for a bit of unexpectedness.



BIG DESIGN TIP: Go big or go home! Don't be afraid to use size as an element in your design. Paige's layered star is a standout here on this design, and is an example of how big elements create energy on a layout. Whether it's a huge embellishment or an oversized photo, size plays an important role in design.

Stitch it up. Add texture and interest to each layer of the cut file by machine stitching with a basic running stitch around the edges.

all-star kid

BY PAIGE EVANS

supplies CARDSTOCK, PEN: American Crafts; PATTERNED PAPER, DATE STAMP, ENAMEL DOTS, LETTER STICKERS, STICKERS: Paige Evans for American Crafts; ELECTRONIC CUT FILE: Paige Evans; PAINT: Apple Barrel; WATERCOLOURS: Prima Marketing; PUNCHES: Fiskars, Martha Stewart Crafts; ADHESIVE: Therm O Web

Spruce it up. Dress up a plain cardstock background with white acrylic paint splatters followed by watercolour splashes to create an interesting base for your layout.

Be obvious. Help draw the eye to the title by literally pointing to it with an arrow sticker.



Get a free download of Paige's Concentric Stars cut file to help you create your own version of this scrapbook page. Find it on our website

here: scrapbookandcards.com/bonus-content



Give your background interest.

Use a card die plate that allows the card base to peek through without overpowering the main image.

Give it texture. Add interest to a white panel with an embossed or die cut pattern.

card 1

Make it shimmer.

A touch of gold thread adds a beautiful lustre to the focal point.

Pop it up. Use foam tape behind the floral image to add shadows and depth and allow space for the gold thread.

Embellish thoughtfully. Give movement to your design with gems gathered in odd numbers to the bottom left and top right of the floral image.

Let it breathe. Leave a border around the focal portion of the card to allow the eye to rest and take in all the beautiful details.

Add depth and interest. Help the eye go to the focal point with a soft and subtle ink blend behind the image.

Use neutrals.

Give interest to a monochromatic card by adding shots of neutrals like a white background and a black sentiment.

BY MINDY EGGEN

supplies CARDSTOCK: Hero Arts; STAMPS: Honey Bee Stamps; INK: Gina K. Designs, Pinkfresh Studio; GEMS: Gina K. Designs; DIES: Pinkfresh Studio; TRIM: Altenew; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

For more monochromatic card

ideas, don't miss our Creative Cards article found on pg. 49!





ngratulations

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ideas, insights Linspiration





rainbow love

Gather your favourite papers and simply follow the rainbow for a summery explosion of colour!

circular design with a happy photo to tell the story of summer.

summer

BY ERICA THOMPSON

supplies PATTERNED PAPER, DIES, ENAMEL DOTS, STICKERS: Echo Park Paper; FONT: Special Elite; ADHESIVE: Scrapbook Adhesives by 3L

celebrating summer fun

The lazy, hazy, crazy days of summer are perfect for adventures and spending time together with family and friends! We love all the various activities that summertime offers, and we're sure you have a favourite or two! In this issue you'll find several layouts and cards from a crew of talented designers who will inspire you to embrace the fun that summer brings!

BY SUSAN R. OPEL

creative cards 49

design your story 57

make it mini 60

inspiration gallery 63

the challenge: Create projects that document and celebrate all kinds of summer fun!



take a trip to the city

Celebrate being out and about. Nathalie and her family ventured into the city of Toronto during the Pan American Games in the summer of 2015. There was much to see that summer, and she and her husband were even able to show the kids where they had worked once upon a time.



explore together

BY NATHALIE DESOUSA

supplies CARDSTOCK: American Crafts, Echo Park Paper; PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS, STICKERS: Pinkfresh Studio; ADHESIVE PAPER: Avery; TRIM: DMC; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L

plan an excursion with friends

Commemorate a beautiful summer morning with friends enjoying time together! Aurélie and her friends Pam and Cecile visited a beautiful lavender garden in New Brunswick, and the photos are simply breathtaking!

DESIGN TIP: Let the photos dictate your colour choices! All that beautiful lavender conveys Aurélie's theme perfectly!

oh yeah!

BY AURÉLIE CORMIER

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: 49 & Market, American Crafts; STAMPS: Stampin' Up!; INK: Tsukineko; PEN: Pilot; ENAMEL DOTS, DIE CUT SHAPES: 49 & Market; GEMS: Spellbinders; CHIPBOARD, LETTER STICKERS: American Crafts; STICKERS: American Crafts, Heidi Swapp; TRIM: DMC; STITCHING TEMPLATE: Crafter's Workshop; ADHESIVE: Be Creative, Scrapbook Adhesives by 3L, Scrapbook.com

craft with a little cutie

Summer heat sometimes means staying inside and creating! Becki is fortunate to have a little crafting buddy who likes to spend time with her making pretty stuff, so she created this adorable layout of their crafty sessions.

DESIGN TIP: When making a layout about a personality, share one sweet and one silly photo. Even the angle of the silly photo conveys the fun!

crafty

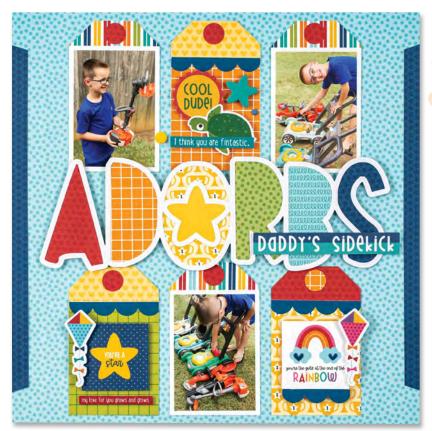
BY BECKI ADAMS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Simple Stories; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com; OTHER: Trim



Becki walks you through how she created this layout. Watch here: bit.ly/sctbecki1





capture kids "helping" dad

Yard work is a big part of summer for many, so snap some pictures of your littles helping Dad do his yard work! Looks like Stephanie's little guy has a future in lawn maintenance. So adorbs indeed.

DESIGN TIP: Use tags to tame your layout into a grid-style design and make a big statement with a chunky title right down the middle.

adorbs

BY STEPHANIE BUICE

supplies PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Bella Blvd; ADHESIVE: American Crafts

enjoy the outdoors

Even if you don't love camping, the great outdoors beckons in the summer, so make the most of those beautiful days with the family!

DESIGN TIP: Think nature and keep it fresh with earthy greens and browns.

DESIGN TIP: Include photos of faces, landscapes, and all the details that make the experience special.

camping in bon echo

BY JESS FORSTER

supplies JOURNALING CARDS, POCKET PAGE PROTECTOR, STICKERS, TAGS, WOOD VENEER: Ali Edwards; FONT: Remington Noiseless; ADHESIVE: 3M





hey grill-friend

BY DILAY NACAR

supplies CARDSTOCK: Concord & 9th, Gina K. Designs; PATTERNED PAPER, DIE CUT SHAPES, STAMPS, STICKERS: Doodlebug Design; INK: Gina K. Designs; MARKERS: Copic; DIES: Hero Arts, Honey Bee Stamps; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



hello sunshine

BY DILAY NACAR

supplies CARDSTOCK: Concord & 9th, Gina K. Designs; PATTERNED PAPER, DIE CUT SHAPES, STAMPS, STICKERS: Doodlebug Design; INK: Gina K. Designs; MARKERS: Copic; DIES: Doodlebug Design, Hero Arts, Honey Bee Stamps ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

summer fun!

What is it about eating outdoors in the summer? There's something invigorating about a paper plate, a gingham tablecloth, and juicy watermelon consumed in the great outdoors. Share that feeling of summertime togetherness on a super cute card!

DESIGN TIP: Creating a summertime scene is so much fun with stickers and die cut shapes from Doodlebug Design!

DESIGN TIP: Add texture and interest with a frame that looks like wood or a sweet scalloped frame to up the cute factor!



Hero Arts offers a wide variety of stamps, inks, pastes, embossing powders, sprays, papers, dies and tools that make Mixed Media projects fun and easy. Don't be afraid to color outside the lines!





















CALLIAN CONTROL OF THE CONTROL OF TH

Check us out at **lawnfawn.com** to find helpful videos, inspirational projects, and lots of cute crafting goodies! Our products range from basics (think ABCs and plaids) to quirky and fun (who can resist critters having tea?) No matter what your inspiration, one thing is for certain... you will surely be crafting with a smile!

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creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

What's your favourite colour? It's fun to make cards dressed all in shades of one colour, and we are excited for you to give it a try!



love your kind heart

BY CATHY ZIELSKE

supplies CARDSTOCK, BLENDING BRUSHES, DIE CUT SHAPES, DIES, INK, STAMP, STENCIL: Gina K. Designs; ENAMEL DOTS: Waffle Flower Crafts; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

OUR FOCUS: MONOCHROMATIC CARDS

We asked five designers to share creative and clever ways to design monochromatic card designs. We're so thrilled with the results! Let's look at what they've come up with—prepare to be inspired!

PINK

STEP-BY-STEP

- Make card from cardstock.
- Stencil pattern onto white cardstock with pink inks; trim into strip and adhere to white cardstock panel.
- 3 Die cut love from white cardstock twice, die cut shadow layer from pink cardstock, adhere to each other, and adhere to panel.
- 4 Stamp sentiment on card panel with pink ink, adhere ephemera, and add clear drops.
- 6 Adhere panel to card base with foam tape.

DESIGN TIPS:

- Clear enamel dots make a lovely neutral addition to a monochromatic design.
- Matching colours works well when you stick to one company.
- Little bits of green work well for this monochromatic design as flowers naturally have green leaves.

RED



STEP-BY-STEP

- Make card from cardstock.
- 2 Trim red cardstock panel; die cut cover plate from red cardstock twice and adhere to each other. Adhere to panel.
- 3 Stamp and emboss sentiment and cut with coordinating die: adhere to panel with foam tape.
- 4 Tie on ribbon bow, affix gems, and adhere panel to card base.

DESIGN TIPS:

- When creating monochromatic cards, think in terms of depth and different textures.
- Tie pretty ribbons on your cards like they are a tiny gift! The sheen of the red ribbon adds to the sumptuous lustre of this card.

you are so amazing

BY SUSAN R. OPEL

supplies CARDSTOCK, EMBOSSING POWDER, INK: Simon Says Stamp; STAMP, DIES: LDRS Creative; GEMS: Honey Bee Stamps; RIBBON: Offray; ADHESIVE: Bearly Art, Scrapbook Adhesives by 3L, Therm O Web

ORANGE



STEP-BY-STEP

- Make card from cardstock.
- 2 Trim panel from patterned paper; die cut rectangle from patterned paper.
- 3 Stamp sentiment on white cardstock with orange ink and cut with coordinating die. Adhere to panel with foam tape.
- 4 Tie ribbon bow around smaller panel and adhere to larger panel. Affix various sizes of gems around sentiment and as the dot of the i.
- 6 Adhere panel to card base.

DESIGN TIPS:

- Monochromatic cards are raid-your-stash fun! Go crazy with a gazillion gems in one colour for maximum sparkle.
- Layer patterned papers from the same 6 x 6 pad for an easy and perfect colour match!

sending you sunshine

BY SUSAN R. OPEL

supplies CARDSTOCK, INK: Simon Says Stamp; PATTERNED PAPER, STAMP: Honey Bee Stamps; GEMS: Doodlebug Design, Honey Bee Stamps, TPC Studio; DIES: Honey Bee Stamps, My Favorite Things; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web; OTHER: Ribbon

PEACH



STEP-BY-STEP

- 1 Make card from peach cardstock, and trim white cardstock panel.
- 2 Die cut balloons from two shades of peach cardstock and adhere to panel with foam tape.
- 3 Die cut sentiment shadow from peach cardstock several times and adhere to each other.
- 4 Die cut sentiment from white cardstock and adhere to shadow. Adhere sentiment to panel.
- 5 Adhere sequins and enamel dots; tie twine bow.
- 6 Adhere panel to card base with foam adhesive.

DESIGN TIPS:

- Find colours that have the same hue but varying saturations to add dimension to monochromatic designs.
- Enamel dots and gems add lots of texture to single colour designs.

best day ever

BY LATISHA YOAST

supplies CARDSTOCK: Concord & 9th, Lawn Fawn, The Stamp Market; ENAMEL DOTS: Concord & 9th; DIES, SEQUINS: The Stamp Market; ADHESIVE, TRIM: Lawn Fawn, Scrapbook Adhesives by 3L

YELLOW



STEP-BY-STEP

- 1 Make card from yellow cardstock.
- 2 Die cut scalloped frame from yellow cardstock and patterned paper; adhere yellow frame to card front and patterned paper panel inside frame.
- 3 Die cut scalloped circle from vellum and adhere to card front.
- 4 Die cut sentiment from yellow and white glitter cardstock, adhere together, and adhere to card with foam adhesive.
- 5 Die cut lemon pieces from yellow and white cardstock and add details with yellow markers. Adhere lemon pieces together and adhere to card front with foam tape.
- 6 Die cut banner from yellow cardstock and adhere to card front with foam adhesive.
- Die cut leaves and smiley face from white cardstock and adhere; adhere gems.

thank you lemons

BY LATISHA YOAST

supplies CARDSTOCK: Concord & 9th, Lawn Fawn; PATTERNED PAPER, DIES: Lawn Fawn; MARKERS: Copic; ADHESIVE: Lawn Fawn, Scrapbook Adhesives by 3L; OTHER: Vellum



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GREEN



STEP-BY-STEP

- 1 Make card from green cardstock; trim panel from white cardstock.
- 2 Die cut hills from various green cardstocks, layer, trim into rectangle, and adhere to panel.
- 3 Stamp image on white cardstock, die cut, and colour with markers; die cut olive branch from white cardstock three times, adhere coloured image on top and other layers to each other, and adhere to card front.
- 4 Adhere sentiment with foam squares; adhere panel to card base with foam tape.

DESIGN TIPS:

- Create a curved ombré effect in different saturations of one colour.
- Have fun colouring with various shades of green.

hello friend

BY MINDY EGGEN

supplies CARDSTOCK, STAMPS, INK: Hero Arts; MARKERS: Copic; PREPRINTED SENTIMENT STRIP: Gina K. Designs; DIES: Lawn Fawn; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

TEAL



STEP-BY-STEP

- Make card from aqua cardstock; trim panel from white cardstock.
- 2 Blend two shades of teal ink through star stencil; remove stencil and blend ink over panel, trim into rectangle and adhere to white panel.
- Oie cut sentiment from white and agua cardstocks, adhere white to aqua to create shadow, and adhere to panel.
- 4 Die cut banner from teal cardstock; stamp and emboss sentiment on banner and adhere to panel with foam tape.
- 6 Adhere panel to card front with foam tape.

DESIGN TIP:

• A light ink blend on top of a stenciled design in the same colour adds interest and depth.

you are #1

BY MINDY EGGEN

supplies CARDSTOCK, DIES, INK, STAMPS, STENCIL: Lawn Fawn; ADHESIVE: Lawn Fawn, Scrapbook Adhesives by 3L

BLUE



STEP-BY-STEP

- Make card from cardstock.
- 2 Trim blue cardstock into panel and die cut butterfly from it.
- 3 Die cut diamonds from various shades of blue cardstocks, assemble and adhere diamonds on copy paper, then adhere to card front.
- 4 Adhere blue butterfly panel to card front with foam tape.
- 5 Die cut butterfly body from glitter cardstock and adhere with foam tape.
- 6 Die cut flowers and leaves from blue and silver cardstocks and adhere to card.
- 10 Hot foil sentiment on navy cardstock, die cut into banner, and adhere with foam tape.

DESIGN TIP:

• Geometrics are a fun way to convey a monochromatic theme—raid your scrap stash and see what you find!

have a blessed day

BY TIFFANY PRYCE

supplies CARDSTOCK: Gina K. Designs; GLITTER CARDSTOCK: The Stamp Market: DIES, HOT FOIL, HOT FOIL PLATE: Spellbinders: ADHESIVE: Bearly Arts

PURPLE

STEP-BY-STEP

- Make card from cardstock. Trim purple cardstock into panel.
- 2 Trim and emboss lavender panel and adhere to purple panel.
- 3 Die cut stitched petal frame from plum cardstock; die cut frame with butterfly die and stitch with embroidery thread.
- 4 Die cut butterfly from lavender cardstock, blend purple ink at bottom, and adhere stitched butterfly to lavender butterfly. Adhere butterfly to panel.
- 5 Die cut leaves from purple and lavender cardstocks and adhere behind butterfly.
- 6 Hot foil sentiment on purple cardstock, die cut into banner, and adhere with foam tape.
- Adhere completed panel to card base.

DESIGN TIPS:

- Stitch up something beautiful with embroidery flosses in the same colour family.
- Add interest to an embossed panel by lightly inking for added depth.

happy birthday

BY TIFFANY PRYCE

supplies CARDSTOCK: Hero Arts, My Favorite Things; INK: Catherine Pooler Designs; DIES, EMBOSSING FOLDER, HOT FOIL, HOT FOIL PLATE: Spellbinders; TRIM: DMC; ADHESIVE: Bearly Arts





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design your story

Don't let your travel stories overwhelm you! Take a cue from Becki Adams for simplifying the process. BY CATHY ZIELSKE

Travel is amping up again for summertime, and that means lots of photos and stories to scrapbook. Becki Adams shares two layouts that show how to keep the documenting simple, while still getting to the heart of the story.



layout 1

PARE IT DOWN The heart of any travel story is the people who are taking the trip!

Becki included one shot of the open road and one shot of her favourite travel companion (her hubby!). You don't need to use ALL the shots to share the story of the trip.

DESIGN TIP: Frame

it out! Becki used two perfectly themed chipboard frames, then gathered other coordinated products to fill out the design. Pre-made frames are a great way to highlight those favourite shots. The colours are happy and summery!

STORY TIP: Keep it short and sweet! A short journaling block in a fun, typewriter-style font finishes out this design perfectly.

travel

BY BECKI ADAMS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS: Simple Stories, Maggie Holmes for Crate Paper; BRADS: Simple Stories; PUNCHES: We R Memory Keepers; TRIM: Red Heart; FONT: American Typewriter; ADHESIVE: Art Glitter Glue, Scrapbook Adhesives by 3L, Scrapbook.com



Becki walks you through how she created this layout. Watch here: bit.ly/sctbecki2

layout 2

DESIGN TIP: Create fun borders! Becki added charming borders on the top and bottom of her layout, finishing it off with some machine stitching for a beautiful framing effect.





CELEBRATE THE PEOPLE

Becki took this beautiful photo of her children and also a photo of her late son Austin's name in the sand. Celebrate the people who are no longer with you on those special trips.

explore

BY BECKI ADAMS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS: Maggie Holmes for Crate Paper; STAMPS: Heidi Swapp; INK: Scrapbook.com; CORNER PUNCH: We R Memory Keepers; FONT: American Typewriter; ADHESIVE: Art Glitter Glue, Scrapbook Adhesives by 3L, Scrapbook.com **DOCUMENT YOUR TRAVELS!** Whether you're going on a great adventure this summer, or you have a pile of photos from past vacations that need to make their way into your albums, this class is for you! We'll work with interactive elements and talk about how to organize photos, ephemera, and memories to make documenting your journey easy and fun. Learn more today at: scrapbookandcards.com/travel-tool-kit-class-details

Becki on Instagram @beckiadams



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CLOSe to Heart



make it mini

Celebrate the blooms of summer with a magnificent flower mini album! BY KELLY DAYE

Summers are super short where I live in Canada, so we go big during flower season. 🜱 fill my yard with gorgeous colour, changing them from year to year. Follow me through my garden gate as I share my love of flowers and mini albums!



GETTING STARTED

When binding your own album,

decide on a binding system right away. This will dictate the size of your mini and get you headed down the right track!

MAKE IT TIP: Choose a theme. Carry one or two elements throughout your album for cohesiveness. In my mini album I focused on a rainbow theme and added lots of gold with sewing, paint, glitter, embellishments, and a chain stitched border on each page.

MAKE IT TIP: Narrow it down. Pick a focused topic to keep from getting overwhelmed.

MAKE IT TIP: Go easy on yourself.

Not every page needs a photo! Sometimes it's just fun creating something pretty.

Get more creative ideas from Kelly by visiting her on Instagram @kellymadeit

my flower adventures

supplies CARDSTOCK, GLITTER: American Crafts; PATTERNED PAPER, CHARMS, CHIPBOARD, DIE CUT SHAPES: Paige Evans for American Crafts; STAMPS: Spellbinders; INK, GLITTER GLUE: Ranger; PEN: Cricut; BUTTONS: Kimberbell; CLIPS: Paige Evans for American Crafts, Recollections; STICKERS: Jen Hadfield for American Crafts, Paige Evans for American Crafts; LETTER STICKERS: Paige Evans for American Crafts, Pinkfresh Studio; DIES: Hip Kit Club, Lawn Fawn, Paige Evans, Pinkfresh Studio: ACRYLIC PAINT: Target; ELECTRONIC CUT FILES: Paige Evans; TRIM: DMC; BINDING TOOL, BINDING WIRE: We R Memory Keepers; EMBOSSING FOLDER: Crafts-Too; PUNCH: Martha Stewart Crafts: STAPLER: Tim Holtz: FONT: Arial Rounded Bold: ADHESIVE: 3M, American Crafts, Scrapbook.com; OTHER: Sequins, vellum



MAKE IT TIP:

Add depth and details.

Grand electronic cut files work well in this size album and the carefully chosen patterned papers paired with stitching make this album extra special!



MAKE IT TIP: Limit the

bulk. Remove most of the layers behind a chipboard element. They're still gorgeous but not as thick.



MAKE IT TIP: Include

pockets. Pockets are a great place to save even more photos and cute journaling cards.



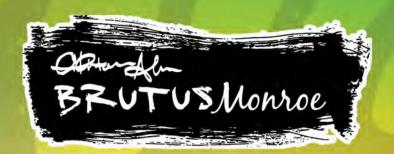




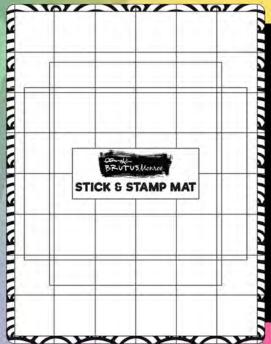


MAKE IT TIP: Maximize

it! Use larger items in a scrapbook collection to create BIG impact! A large pocket and a rainbow dominate this colourful spread.



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irat

GALLERY









We love these cute and quirky photos of curious kids using their Papi's magnifying glass! The bold and clever title in a large arc sets the scene for Betsy's cheerful layout. The cloud patterned paper with the peeking sun and cloud are just perfect. When taking photos of children, don't hesitate to use a prop—you are sure to get adorable and hilarious results!

here's looking at you kid

BY BETSY LEWITZKE

supplies CARDSTOCK: American Crafts, The Paper Studio; PATTERNED PAPER, STICKERS: Echo Park Paper; PEN: Tombow; LETTER STICKERS: American Crafts; ELECTRONIC CUT FILES: Silhouette America; ADHESIVE: GlueDots, Scrapbook Adhesives by 3L, Tombow

Shake things up with a mini slimline shaker card filled with pretty sequins! Theary blended a beautiful background and trapped the sequin assortment behind acetate and a delicate floral die cut. The metallic hey looks whimsical and fun like the rest of the card!

hey

BY THEARY CHEA

supplies CARDSTOCK: Hero Arts, Photoplay Paper; GOLD FOIL CARDSTOCK: Recollections; ACETATE: American Crafts; STAMPS, DIES: Photoplay Paper; INK: Ranger, Tsukineko; EMBOSSING POWDER: Brutus Monroe; SEQUINS: Studio Katia; WATERCO-LOUR PAINT: Kuretake Zig; ADHESIVE: Therm O Web; OTHER: Vellum



Life can throw some curveballs, but sometimes sad reasons bringing people together can lead to some happy moments. Youngmi celebrates this togetherness in her lovely 8½ x 11 layout with two precious group photos. There's a beautiful sweetness and reserve in this layout that is fitting for a special moment during a rough patch of life.

together

BY YOUNGMI AN

supplies CARDSTOCK: American Crafts, Neenah; PATTERNED PAPER: Amy Tangerine for American Crafts, Doodlebug Design, Maggie Holmes for Crate Paper, Pink Paislee, Pinkfresh Studio; ENAMEL DOTS: My Mind's Eye, Pinkfresh Studio; STICKERS: Paige Evans for American Crafts; DIES: Hero Arts; FONTS: American Typewriter, Bhatoshine; ADHESIVE: American Crafts, Kokuyo, Kuretake





Celebrate the new Mr. and Mrs. with a handmade card! We papercrafters know how our creations mean so much to the recipients, so just imagine the newlyweds' delight when they open a pretty card like the one Sara made. Draw inspiration from their wedding invitation for colour choices and style and make something they won't ever throw away!

mr. & mrs.

BY SARA ZENGER

supplies CARDSTOCK: Spellbinders; SPECIALTY PAPER: Memory Box; STAMPS: The Stamp Market; INK: Tsukineko; EMBOSSING POWDER: Taylored Expressions; ENAMEL DOTS: Honey Bee Stamps; DIES: My Favorite Things, Spellbinders; ADHESIVE: Tombow



Gloria's double-page spread is super inspiring! Look closely and you will see the left-hand side is a traditional layout while the right is a pocket page. Such a wonderful way to mix things up in a seamless way. The colour scheme plays so well with the photos, and the handwritten journaling captures the memories!

seaquarium

BY GLORIA PARRA

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STENCILS, STICKERS: Maggie Holmes for Crate Paper; INK: Ranger; PEN: Sakura; ENAMEL DOTS, LETTER STICKERS, TWINE: American Crafts; ADHESIVE: Kokuyo, Scrapbook.com

Brighten a birthday with a gorgeous floral design! BreAnn paired a graphic background with a beautiful bouquet for a delightful juxtaposition of loveliness. The blues of the background and sentiment really allow the pink florals to steal the show.

happy birthday

BY BREANN LOVELAND

supplies CARDSTOCK, STAMPS, INK, DIES, EMBOSSING POWDER, STENCILS, ADHESIVE: Hero Arts



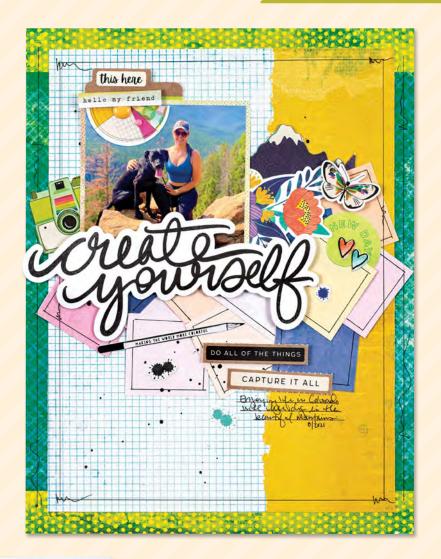
Creating layouts about yourself isn't always easy, so

we adore this inspiration from Nicole Martel! The main thing you see when you look at the layout is the commanding title, and it's on this standout that the rest of the layout comes alive. A cool array of ephemera arranged behind the title takes the eye to the photo and a brief bit of journaling captures the date and a few details.

create yourself

BY NICOLE MARTEL

supplies PATTERNED PAPER, DIE CUT SHAPES, STICKERS: American Crafts; PEN: Uni-ball Signo; ENAMEL DOTS: Pinkfresh Studio; SPRAY INK: Art Anthology; ADHESIVE: Creative Memories





Beep beep! Ready for another wedding card idea? Angie Cimbalo has you covered with this cute couple riding off into their happily ever after! That soft and pretty blue blend at the top makes for a gorgeous wedding day sky and the scallops, faux stitching, and twine add to the charm of this design.

best wishes

BY ANGIE CIMBALO

supplies CARDSTOCK: Photoplay Paper, Recollections; STAMP: Photoplay Paper; INK: Ranger, Tsukineko; PENS/ MARKERS: Altenew, Prismacolor; EMBOSSING POWDER: Cosmic Shimmer; SEQUINS: Twiddler's Nook; DIES: Photoplay Paper; ADHESIVE: Cosmic Shimmer, Woodware Craft Collection; OTHER: Twine



Peaches, parents, and patterned paper are a winning combination

on this wonderful submission from Becky Powell Reames! Peaches from Georgia arrived, and Becky went straight to Mom and Dad's house to share the wealth. We love the beautiful design with patterned hexagons bringing it all together, and we can't get over the awesome picture of Becky's delighted parents.

just peachy

BY BECKY POWELL REAMES

supplies CARDSTOCK: American Crafts, Hammermill; PATTERNED PAPER: American Crafts, Amy Tangerine for American Crafts; ENAMEL DOTS: Altenew; LETTER STICKERS: Felicity Jane; STICKERS: American Crafts, Cocoa Daisy; DIE CUT SHAPES: American Crafts; PUNCH: Fiskars; FONT: Special Elite; ADHESIVE: Creatology, Kokuyo

When a trip to the strawberry field turns into a beautiful distraction, you go with it! Katie noticed lots of pretty wildflowers in the field and decided to pick a bouquet for herself. We love how the elements on the page that Jenny created feel like a wildflower field with buzzing bees and beautiful blooms.

hello lovely

BY JENNY YOUNG

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES: Simple Stories; CANVAS FLAIR ${\tt BUTTONS: Scrappin' Happy Studio; RIBBON:}\\$ The Ribbon Boutique; FONT: Rough Typewriter; ADHESIVE: Scrapbook Adhesives by 3L





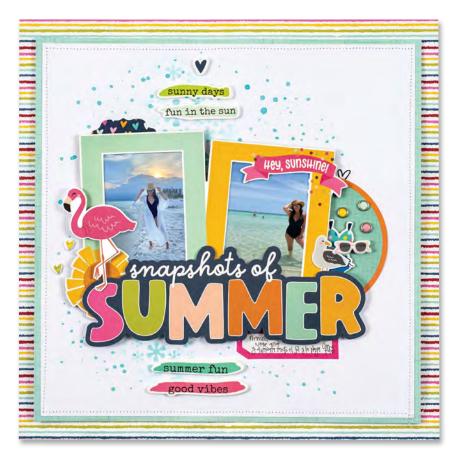
Quick! You need to emulate this layout STAT!

Whether you've been to Estes Park, CO, or not, the basic sketch of the layout could be your new go-to design. Three photos (one with people and two with scenery), a title, and patterned tags to balance the layout make this a beautiful design with super solid bones for building a great travel layout!

explore

BY MARCIA DEHN-NIX

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES: Simple Stories; INK: Ranger; STICKERS: Heidi Swapp, Simple Stories; STENCILS: Vickie Boutin for American Crafts; TWINE: Darice; ADHESIVE: 3M



Nothing says summer more than a photo shoot on the beach and a sassy flamingo! We love this summer-infused layout by Andrea filled with magical moments to be remembered forever. We love the splashes of aqua over the background—it's like the ocean is splashing onto the page!

snapshots

BY ANDREA LAKE

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, LETTER STICKERS, STENCILS, STICKERS: Simple Stories; INK: Ranger; PEN: Staedtler; ADHESIVE: Therm O Web

Doing Disney is always layout-worthy! Rebeca's family visited Walt Disney World in Florida and the magic was real. She just knew that Doodlebug Design's Fun at the Park collection would do the trip justice. Her typewritten journaling looks so neat with this linear design.

family vacation

BY REBECA RUIZ

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DECORATIVE TAPE, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Doodlebug Design; STAMPS: Elle's Studio; INK: Ranger, Tsukineko; FONT: Typewriter Condensed; ADHESIVE: 3M, Scrapbook.com





Summertime swim sessions are made even more fun when they're a chance to strengthen family bonds.

Junell's cool coloured blocks create a perfect pool vibe and the circular photos and elements on top of them soften the lines of the squares. And just LOOK at that amazing swash of stars from the bottom to the top! It looks like bubbles floating to the surface of the water!

swim buddies

BY JUNELL KRUZEL

supplies CARDSTOCK: Bazzill Basics, Elle's Studio; PATTERNED PAPER, STAMPS, CHIPBOARD, DIE CUT SHAPES, DIES, STICKERS: Elle's Studio; INK: Ranger; SEQUINS: Spiegelmom Scraps; FONT: Royal Classic Typewriter; ADHESIVE: 3M



The bright blue and yellow of this card paired with the bold and beautiful sunflowers tug at our

hearts. The sturdy sunflower exudes strength and is the perfect pairing for this sentiment. This colour scheme and sunflowers have made quite a splash in 2022 as card makers around the world rose in support of Ukraine. Well done, Tasha!

hugs & prayers

BY TASHA JORGENSEN

supplies CARDSTOCK: Bazzill Basics; STAMPS: Dare 2B Artzy; INK: Dare 2B Artzy, Maker Forte; MARKERS: Copic; PEN: Gelly Roll; EMBOSSING POWDER: Wow!; ADHESIVE: Tombow

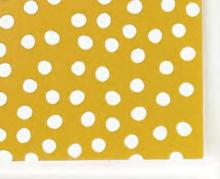
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GARDEN PARTY

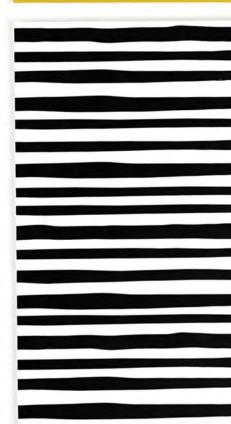
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DESIGN TIP: Make one of these cuties for every season and swap them out when a new season arrives. There's even a crafty version if you want to create one specifically for your craft room.

sweet summer shadow box

BY TONYA PRAWITT FOR DOODLEBUG DESIGN

supplies CARDSTOCK, ENAMEL DOTS, GEMS, SHADOW BOX, STICKERS, VELLUM: Doodlebug Design

DESIGN TIP: Buy several kits and have a shadow box making party with friends! These kits make it easy, and your non-crafty pals won't feel intimidated.

DESIGN TIP: Make a few and give them as gifts because they are so ridiculously darling!



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your free extras

As always, we love to share, and we've got you covered with awesome extras that you'll adore. Here's a comprehensive list of freebies you'll find in this issue:

- Summer Cut File by Paige Evans (pg. 24)
- □ Bonus Sketches (pgs. 30–32)
- Layout video by Meghann Andrew (pgs. 31)
- Stamp and Stencil Video by Simon Hurley (pg. 34)
- Concentric Stars Cut File by Paige Evans (pg. 38)
- Layout videos by Becki Adams (pgs. 45 and 57)
- Summer Journaling Card Set (pg. 80)
- Summer Cut File (pg. 80)

SCT on IG!

Oh, Instagram! You lure us with your pretty photos, engaging reels, and cool ideas, and we just can't resist you! SCT magazine is right in the thick of things with giveaways, beautiful layouts, cards, and 3D projects, sketches, Crop & Create Delivered, news about our SCT kits and samplers, as well as inspiration from our partners and so much more! In addition, follow our Instagram stories for behind-the-scenes peeks and general SCT happiness.

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bonus cut files



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MY HAPPY PLACE

"Home is where your heart is" and our new "My Happy Place"™ collection highlights all of our heartfelt memories of home and everyday life. Whether you are doing laundry, cleaning, watching television, gardening or playing with your pets - we have something for every event! Adorable illustrations of the comforts of home, in warm and cozy colors, are just what you need to scrap your favorite family time! All of these fond memories are what make home your happy place!

