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THAT INSPIRE

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WINTER 2022



**PLUS:** a clever mini album you can make today!



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The  
Magic  
of  
Winter  
by Lori Whitlock

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# LETTERS TO *Santa*

For Christmas this year  
I would like:

AVAILABLE IN STORES TODAY!



*Merry*  
CHRISTMAS

merry everything & happy always

*Echo Park*  
PAPER CO.

[echoparkpaper.com](http://echoparkpaper.com)

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# takes 2 & 3

We asked three talented designers to each create a layout for cover consideration. Since we loved ALL of the results, we've reserved this space to share what everyone came up with. Take a look at how one title/photo/journaling grouping can be used to create three very unique (and fantastic!) outcomes.



### There's a winter storm warning for Gloria's adorable cover layout!

A sky full of colourful snowflakes are falling all around our darling cover girl, and she doesn't look phased at all. Her bright brown eyes are simply sparkling with the delight as she spends time playing in the snow. We love the little accents Gloria included to convey the playful nature of this scrapbook page.

BY GLORIA PARRA

**supplies** CARDSTOCK: Bazzill Basics, Neenah; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES: Paige Evans for American Crafts; VELLUM: Bazzill Basics; STICKERS: Crate Paper, Paige Evans for American Crafts; ELECTRONIC CUT FILES: Paige Evans; PUNCH: EK Success; FONT: Remington Noiseless; ADHESIVE: Kokuyo, Scrapbook.com



### Ali Skifton's sweet cover option radiates fun and whimsy!

We adore those cute penguins flanking her title, and it almost looks like our cover girl is winning a game of King of the Hill on top of a snowbank. The layered snowflakes add such texture, and Ali proves that yes, it's okay to make green snowflakes because in papercrafting, snowflakes can be any colour we want!

BY ALI SKIFTON

**supplies** CARDSTOCK, PATTERNED PAPER, DIE CUT SHAPES, GEMS, LETTER STICKERS, STICKERS: Doodlebug Design; DIES: Echo Park Paper; FONT: Calibri; ADHESIVE: Scrapbook Adhesives by 3L

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**scrapbook  
& cards TODAY**

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DESIGN TEAM: Becki Adams, Wendy Sue Anderson, Meghann Andrew, Victoria Calvin, Nathalie DeSousa, Lisa Dickinson, Mindy Eggen, Paige Evans, Jess Forster, Dilay Nacar, Erica Thompson, Latisha Yoast



# from the editor



**As we barrel toward the end of the year once again**, I wonder to myself... how does time keep flying? But still it does, and that's why we are here to encourage you to preserve those memories and friendships with layouts and cards and the connections you make. 2022 included some scary times for me personally, but I'm headed into 2023 healthier, happier, and filled with contentment. A fresh new year is just what the doctor ordered!

I'm pleased to say that one of your favourite times of the year is here! It's time to check out a few of the things you'll find in the winter 2022 edition of *Scrapbook & Cards Today*:

Our **Love Is in the Air** (pg. 21) article includes different products that eight of your favourite designers LOVE. They surely hit it out of the park on this assignment because each one got to work with something in her comfort zone. So much eye candy!

Our **Product Play** (pg. 34) column delves into a new product from Tim Holtz and Ranger—the buzzworthy Distress Watercolour Pencils! We have 3 wonderful projects in a variety of styles that will give you fantastic ideas for using this new product.

Tara Chaussee shares an intriguing way to create a mini album in **Make It Mini** (pg. 60). Not only will you be inspired by her cute album, but she's also sharing a YouTube video to help you create one of your own.

Finish off your me-time with our **With Love** (pg. 79) column where YouTube personality Bethadilly shares a simple and oh so cute Christmas décor project you could make in no time at all.

The time has come, my friends. Find your favourite blanket and a warm beverage and immerse yourself in the latest issue of *Scrapbook & Cards Today*!

SUSAN R. OPEL  
EDITOR-IN-CHIEF



## elegant merry christmas

BY SUSAN R. OPEL

**supplies** CARDSTOCK: Simon Says Stamp; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Spellbinders; DIE: My Favorite Things; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

# extra! extra!

*hello, winter days!*

Do you get the SCT newsletter? Subscribe today at [scrapbookandcards.com/newsletter-signup/](https://scrapbookandcards.com/newsletter-signup/)

## 12 days of holiday giving

Friends, it's that time of year where we share the joy of giving during our **12 Days of Holiday Giving** event on our blog. We'll be celebrating December 5-16, and each day we'll highlight festive holiday projects and super fun giveaways that will get you feeling OH so merry. You

won't believe your eyes when you see the stellar prizes from our sponsors! Be sure to follow us on social media and our blog to ensure that you don't miss the loads of inspiration from our design team and the unbelievable prizes. We are so excited to give back to you, our readers! You'll find all the action at our blog. [scrapbookandcards.com/blog](https://scrapbookandcards.com/blog)



## upcoming events

We have exciting plans for **Crop & Create** events in 2023! Check out our schedule, and we hope you'll join us for one OR ALL our fun, informative, and creative events. Learn more at

[scrapbookandcards.com/crop-and-create](https://scrapbookandcards.com/crop-and-create)

**CROP & CREATE MONCTON, NB (in-person): MARCH 10-12**

**CROP & CREATE CARDMAKING (virtual): MARCH 24-26**

**CROP & CREATE PAPERCRAFTING (virtual): APRIL 28-30**

**CROP & CREATE CARDMAKING (virtual): SEPT. 29-OCT. 1**

**CROP & CREATE PAPERCRAFTING (virtual): NOV. 3-5**

**CROP & CREATE HOLIDAY (virtual): NOV. 17-18**

Let's get more **SOCIAL**

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## send us your work



We love seeing your inspiring designs so send us your work! Just answer our call for projects which can be found on our website. Each issue's call for submissions includes a sketch to kick-start your design. Consider it your crafty blueprint, and let it inspire your

creations. If you design something you'd like us to consider for our Spring 2023 issue, simply send us an image of your work. You'll find all the details on how to submit, as well as specifics on additional projects we're looking for, on our website at [scrapbookandcards.com/current-call](https://scrapbookandcards.com/current-call)

## two new classes

**Photography 101**—In this 10-month class, Lisa Varshine will walk you through the process of taking photos with more intention. Every time we pick up a camera, any camera, we have an opportunity to capture a moment. [scrapbookandcards.com/photography-101-class](https://scrapbookandcards.com/photography-101-class)

**Planner 101**—a yearlong class by Jennie McGarvey—will get you started with paper planning whether you're new or haven't picked up a planner for a while. Not only will you learn the how and why to plan, but you'll also learn about memory planning and how to add pizzazz with fun decorative additions. [scrapbookandcards.com/planner-101-class](https://scrapbookandcards.com/planner-101-class)



**photography 101**

WHERE PHOTOGRAPHY MEETS STORYTELLING



**planner 101**

WHERE PLANNING MEETS STORYTELLING

CONCORD & 9TH

opening soon!

POP-UP SHOPPE DIES



BOOK SHOPPE BUNDLE



BAKE SHOPPE BUNDLE



Create sweet bakeries and cozy bookstores with the new Pop-Up Shoppe Collection from Concord & 9th! Whether you're making three-dimensional keepsake cards or something more traditional, these little shoppes are chock-full of crafting possibilities!

AVAILABLE DECEMBER 9TH AT [CONCORDAND9TH.COM](http://CONCORDAND9TH.COM)



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[crafterscompanion.com](http://crafterscompanion.com)



## 12" X 12" STORAGE AND SUPPLY CASES

These new 12x12 Storage and Supply Cases will hold so many of your favorite crafting tools and materials, from dies and stamps to inks, markers, scissors and more! A neat carry-handle makes them perfectly portable, so you can enjoy the best of both worlds. Each clear case makes it so easy to find exactly what you're looking for. Different drawer combinations mean you can keep everything neat and easy to find whether you're storing rolls of ribbon and small embellishments, or larger die sets and tools.



2 Drawers

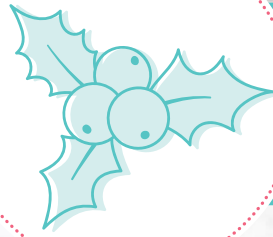


4 Drawers



6 Drawers

# the essentials



## 1

### MITTENS & MISTLETOE BY CRATE PAPER

We can't deny the sweetness of the Mittens & Mistletoe collection from Crate Paper! This cheerful collection will make you feel merry with its whimsical yet classic Christmas feel.

[americancrafts.com/cratepaper](http://americancrafts.com/cratepaper)

## 2

### ESSENTIALS: SHAKER TAGS BY PINKFRESH STUDIO

The Essentials: Shaker Tags die from Pinkfresh Studio makes it extremely easy to create your own shaker tag! The die adds perforated lines to the middle of the tag letting you know exactly where to fold it.

[pinkfreshstudio.com](http://pinkfreshstudio.com)

# 10 most wanted

A list of some of the most inspiring products on the scene right now.

## festive card and tag display

BY VIRGINIA NEBEL

**supplies** PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, LETTER STICKERS, STICKERS: Crate Paper; **DIES:** Pinkfresh Studio, Sizzix; **ADHESIVE:** Gina K. Designs; **OTHER:** Clothespins, slat board

Merry.  
modern. bold.  
& bright!



3

**EVERGREEN & HOLLY BY VICKI BOUTIN FOR AMERICAN CRAFTS**

The Evergreen & Holly collection from Vicki Boutin for American Crafts is packed with holiday cheer! Chic black gives this collection a modern design mixed with vintage fonts, classic icons, and all the cozy delights of Christmas. These products are sure to resonate with kids from one to ninety-two!

[americancrafts.com](http://americancrafts.com)

4

**ROSE GOLD CROP-O-DILE BY WE R MEMORY KEEPERS**

What's better for precise hole punches than the trusted Crop-o-Dile from We R Memory Keepers? We sure do love this trendy new look in rose gold, and we think you will, too. Add a hint of metallic luxury to your craft space today!

[wermemorykeepers.com](http://wermemorykeepers.com)



**BIG WORD LOVE DIE BY LDRS CREATIVE**

There's a newcomer in the LDRS Creative Big Word die series, and we think you will LOVE it! This impactful die makes creating Valentine's Day, wedding, and anniversary cards a breeze. Simply add a background and some pretty florals, and your card design is complete.

[ldrscreative.com](http://ldrscreative.com)



5

CARD DESIGN BY ANGIE HUNT



**LIFE CAPTURED BY SIMPLE STORIES**

You're invited to tell your stories with the Life Captured collection from Simple Stories. This unique collection includes products for each month allowing you to methodically and creatively document the stories that make up a year! We are enraptured by the colours in this collection, too!

[americancrafts.com](http://americancrafts.com)

6

Document  
your year  
in style!

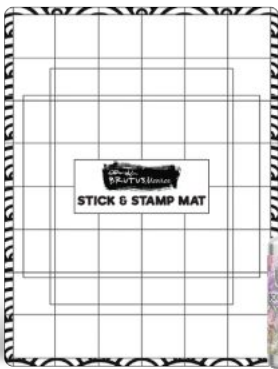
7

Warm up with this cool collection!

**SNOWED IN BY ECHO PARK PAPER**

Echo Park Paper's Snowed In collection is a blizzard of wintry fun! The colour palette conveys the beauty of nature in winter with the fresh shades of blue and green mixed with warm browns and icy whites. Bundle up and craft all day with the chilly and rustic designs in this collection.

[echoparkpaper.com](http://echoparkpaper.com)



8

**STICK & STAMP MAT AND MAT MIST CLEANER BY BRUTUS MONROE**

The Stick & Stamp Mat from Brutus Monroe is a versatile, low-stick mat that holds your project in place while you work. Use it to secure a stencil on top of a project, while ink blending, or to help you position die cut letters. Don't forget to try the Unscented Squeaky Clean Mat Mist to clean and elongate the life of your mat.

[brutusmonroe.com](http://brutusmonroe.com)

9



**POINSETTIA BY PINK & MAIN**

The beautiful Poinsettia stencil from Pink & Main is a gorgeous way to make a pretty winter floral statement on your holiday cards! Ink blend in traditional pink, red, or white, or add some shimmer with foil or a pretty gel. There are many beautiful ways to make this stencil SHINE!

[pinkandmain.com](http://pinkandmain.com)

CARD DESIGN BY AMANDA WILCOX

10

**DELIGHTFUL BY PINKFRESH STUDIO**

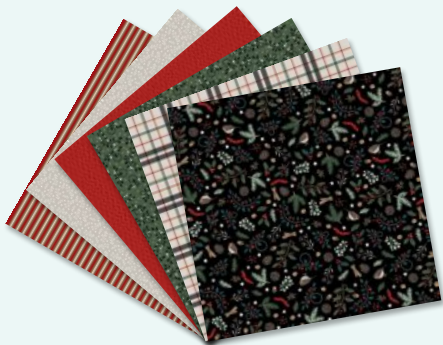
The Delightful collection by Pinkfresh Studio with its pretty pastel hues is the perfect way to craft your way into a fresh new year! It includes positive affirmations, encouraging words, and hopeful phrases to make your papercrafting simply... dare I say it?... DELIGHTFUL!

[pinkfreshstudio.com](http://pinkfreshstudio.com)

This collection lives up to its name!



# designer challenge



## Christmas Story patterned papers

by Close To My Heart  
[closetomyheart.com](http://closetomyheart.com)



## Christmas Story embellishments

by Close To My Heart  
[closetomyheart.com](http://closetomyheart.com)



## Christmas Story stickers

by Close To My Heart  
[closetomyheart.com](http://closetomyheart.com)



## Candy Cane Clay Pieces

by Honey Bee Stamps  
[honeybeestamps.com](http://honeybeestamps.com)

Meghann Andrew, Nathalie DeSousa, and Lisa Varshine were provided with the same four products and challenged to create a layout.

With a little bit of creativity, even the smallest stash of supplies can produce something spectacular. Check out how each designer used her ingenuity to create a beautiful layout.



### MEGHANN'S DESIGN TIPS: Highlight a photo you love!

- Create patterned paper banners with simple notched ends in various sizes and layer them for a pretty and festive anchor for your focal point photo.
- Add textural touches like twine, stitching, and glittery elements for extra interest.

### our christmas story

BY MEGHANN ANDREW

additional supplies STAMP: Elle's Studio;  
INK: Close To My Heart; FONT: Rough  
Typewriter; ADHESIVE: Scrapbook Adhesives  
by 3L, Therm O Web





**NATHALIE'S DESIGN TIP: Mix horizontal and vertical patterns!**

- Notice how Nathalie's patterned paper stripes are vertical while her photos are placed in a horizontal orientation. This makes for an especially balanced design. Adding to her design are the clusters of embellishments leading the eye around this festive double-page spread.

**our christmas story**

BY NATHALIE DESOUSA

**additional supplies** CARDSTOCK: Close To My Heart; STICKER PAPER: Avery; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L



**LISA'S DESIGN TIPS:**

**Design in the pocket!**

- Pull out your alphabet dies! You can spell absolutely anything you want in any colour your heart desires!
- Mix it up with photos of people, close-up shots, and a variety of colour and black and white images.

**happy holidays**

BY LISA VARSHINE

**additional supplies** PHOTO PAPER: Epson; DIES: Concord & 9th; STAPLER: Tim Holtz; FONT: Rough Typewriter; ADHESIVE: 3M; OTHER: Page protectors

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Card and photo  
by Dawn Woelstagle

### Products used

- Kaleidoscope (3D Embossing Folder)
- Lovely Layers: Winter Greenery (Dies)
- Lovely Layers: Winter Birds (Dies)
- Lovely Layers: Poinsettia (Dies)
- Let Nature Sing (sentiment: Stamps & Dies)

# pocket play

Short on time? Here you'll find creative ideas to make the most of your memory keeping minutes. BY JESS FORSTER

I've been scrapbooking since 2010, but for the past 11 years, pocket page scrapbooking has been the main way that I record my family's important memories. I love that divided page protectors can balance photos, stories, and products in a set, defined area. Regardless of the size of the pocket page I select, the types of stories I tell, or if I use traditional or digital products, the creative opportunities are endless. I also love how pockets can give any album a cohesive look. When working on your next project, consider using pockets!



**TIPS**

**POCKET TIP #1: Enlarge your favourite action shot.** For this page, I enlarged my favourite photo of my kids dressed up in their Christmas pj's decorating the tree. I love how this documents our favourite Christmas tradition but also highlights the growth of the kids.

**POCKET TIP #2: Add inserts.** I love Christmas, especially when it comes time to decorate our tree. As such, I take so many photos this time of year. To include all these pictures, I simply cut a 6 x 8 page protector down to 4 x 8 and used the Fuse Tool to merge the seams together.

**Delve into digital.** While using pretty papers and little bits and bobs will never get old, I love the opportunity to have control over my creative vision. This digital template gave me freedom to tell these fun stories about our December days.

## feeling festive

**supplies** DIGITAL TRAVELLER'S NOTEBOOK TEMPLATE: In A Creative Bubble; DIGITAL STAMP, PAGE PROTECTORS: Ali Edwards; STICKERS: Elle's Studio; FUSE TOOL: We R Memory Keepers; FONT: Remington Noiseless

**Model your layouts after eye-catching graphic designs.** If you're like me, you find inspiration in junk mail, magazines, catalogues, and other print media. For this layout which begins my December Daily album, my title page mimics a magazine cover.

**TIPS**

**POCKET TIP #1: Create a magazine cover.** On my title page, I paired our best family Christmas card photo with digital stamps to give it a magazine-like feel. I decided to focus on telling the traditions that we participated in over the course of December 2021 which set up the theme for my album.

**POCKET TIP #2: Use digital stamps for big impact.** The best thing about working with digital stamps is that you can resize and recolour the motif. If you make a mistake, you can simply delete and start all over again. Here I was able to place the good cheer stamp in the exact white space of our photo and added other words with similar fonts to create a title to finish off the page.

**PHOTO TIP: Crop for design!**

I cropped this shot to easily add in my typographic title in the open space. When shooting, look for creative ways to include open space, both for digital and traditional compositions.



**holiday traditions title page**

**supplies** DIGITAL TRAVELLER'S NOTEBOOK TEMPLATE, DIGITAL STAMP: In A Creative Bubble; STICKERS: Elle's Studio; PAGE PROTECTORS: Ali Edwards; FONT: Futura, Goodchild Regular

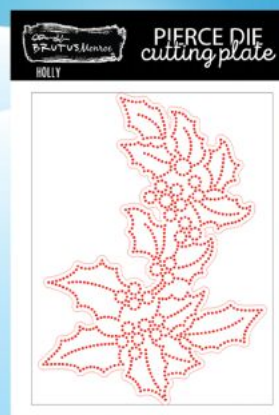
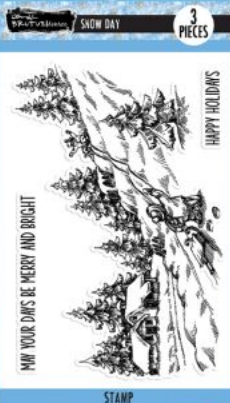
**DESIGN TIP: Add embellishments.**

Even digital pages can include physical embellishments for extra pizzazz!

Visit Jess on Instagram for more of her inspiring pocket pages, fantastic photography, and other creative things! [@jess\\_forster](#)

*Stamps*  
**BRUTUS Monroe**

# Our Hollygolly release



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[wermemorykeepers.com/spinit](http://wermemorykeepers.com/spinit)

# tips, tricks & techniques

# 3ts



## card 1

### dilay loves:

**Metallic cardstock.** Add glitz, glimmer, and glamour with gorgeous shades of metallic cardstock!

**DESIGN TIP: Make your snowflakes positively glow** with beautiful silvery cardstock. Glitter cardstock is another fun option in this instance.

### sweetheart

BY DILAY NACAR

**supplies** CARDSTOCK: Concord & 9th, Spellbinders; SPECIALTY CARDSTOCK, INK: Concord & 9th; STAMPS, SEQUINS: Honey Bee Stamps; DIES: Lawn Fawn, Spellbinders; EMBOSSING POWDER, SPRAY INK: Ranger; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

## love is in the air

Love is definitely in the air, and here at *Scrapbook & Cards Today*, we wanted to put a twist on that phrase. No, this article isn't about Valentine's Day (though you will see lovey-dovey projects!). Instead, we are showcasing creative techniques, products, and tools that eight designers love. Which designer's crafty love is most like yours? BY SUSAN R. OPEL

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product play 34

design 101 37

layout 1



Watch Becki's design process for this layout in this bonus video! Find it here: [bit.ly/beckiwi221](https://bit.ly/beckiwi221)



becki loves:

**Ephemera.** She loves to layer it, cluster it, pop it up, stitch it, repeat it, and put a button on top!

**DESIGN TIP:** Type your journaling and cut it into strips that fit inside your floral heart wreath.

so cute

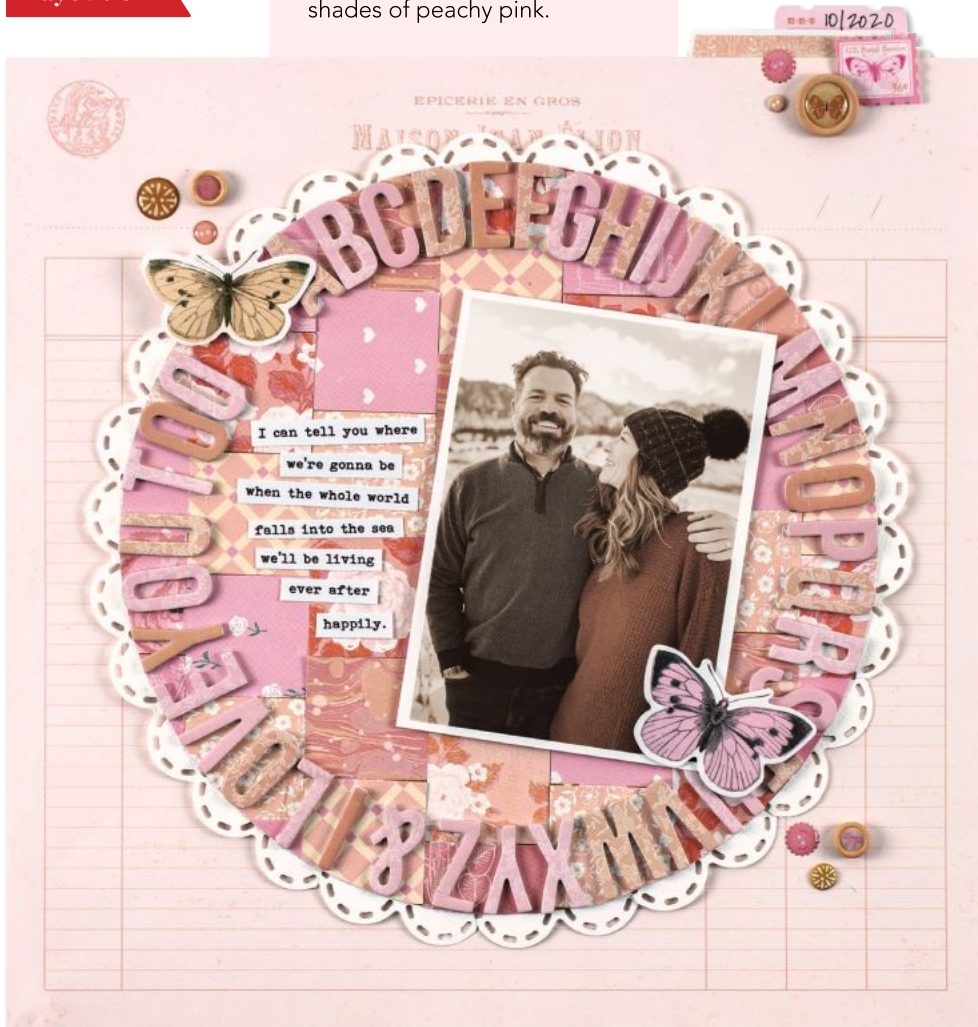
BY BECKI ADAMS

**supplies** CARDSTOCK, PATTERNED PAPER, BUTTONS, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Simple Stories; STAMPS: Paige Evans for American Crafts; INK: Scrapbook.com; FONT: American Typewriter Condensed; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com



## layout 2

**DESIGN TIP:** Check out the cool patterned paper squares inside the circle in various shades of peachy pink.



## lisa loves:

**Letter stickers.** She uses them for titles, monograms, names, design elements, borders, or anything her creative brain can come up with!

**DESIGN TIP:** How cool is Lisa's HUGE circle with the entire alphabet? Keep reading around the curve, and you'll see her title. What an awesome design idea with lots of impact!

## i love you too

BY LISA DICKINSON

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, LETTER STICKERS, STICKERS: Maggie Holmes for American Crafts; CIRCLE CUTTER, PUNCH: Creative Memories; FONT: Bohemian Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com

## card 2

## laura loves:

**Stencils.** She'll blend some inks right through those stencils. She can add foil, paste, gel, or doodling. She can cover a background, create an accent, or layer her stencils. The sky's the limit!

**DESIGN TIP:** Who says leaves must be green? In papercrafting, you are the master of the colour combinations!

## love

BY LAURA BASSEN

**supplies** CARDSTOCK: Hammermill, Simon Says Stamp; METALLIC CARDSTOCK, DIES, STENCILS: Concord & 9th; INK: Concord & 9th, Ranger; GEMS: Honey Bee Stamps; GEL: Gina K. Designs; ADHESIVE: Bearly Art, Therm O Web



layout 3

**DESIGN TIP:** Notice the left to right shift from black and white to an explosion of colour. Put that on your must-try list!



victoria loves:

**Chipboard embellishments.** There are frames, icons, letters, and shapes. They add depth and dimension and lots of interest!

valentine love

BY VICTORIA CALVIN

**supplies** PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, STICKERS: Simple Stories; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Tombow

card 3

mindy loves:

**Blending brushes.** Blend a background, blend on die cuts, blend with a mask, blend it all! Mindy's trusty blending brushes paired with a rainbow of inks give her all the feels.

**DESIGN TIP:** Start light and add more and more ink to the outer edges to achieve Mindy's green glow.

season's greetings

BY MINDY EGGEN

**supplies** CARDSTOCK: Concord & 9th; INK, ENAMEL DOTS, HOT FOIL PLATE, STENCILS: Pinkfresh Studio; ADHESIVE: Gina K. Designs



## layout 4



Get a free download of the *Love This Life* cut file to help you create your own version of this scrapbook page. You can find it on our website here: [scrapbookandcards.com/bonus-content](http://scrapbookandcards.com/bonus-content)



## erica loves:

**Cut files.** Erica loves cut files for titles, shapes, designs, borders, and backgrounds. They make a statement and allow her to use plenty of patterned paper scraps or 6 x 6 papers.

**DESIGN TIP:** The black and white photo pairs so well with the black border of the cut file. And oh, how wonderful all those colours look with the contrasting white and black background.

## love this life

BY ERICA THOMPSON

**supplies** CARDSTOCK, PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, STICKERS:

Doodlebug Design; ELECTRONIC CUT FILE: Paige Evans for Scrapbook & Cards Today; FONT: EB Garamond; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

layout 5

**DESIGN TIP:** Take the guess work out of a scrapbook layout design by placing your photo right in the middle, and then surrounding the photo with repeated shapes in colours that complement the photo.



paige loves:

**Patterned paper.** She loves plaids, florals, stripes, dots, chevrons, and leaves in a million shades of cheerful colour. She loves punches, too! Hearts and stars and flowers and circles aplenty come to life with the simple squeeze of a shaped punch!

**DESIGN TIP:** The letter stickers and patterned paper background, all from Paige's Garden Shoppe collection, continue the colour scheme to a T.

love you

BY PAIGE EVANS

**supplies** CARDSTOCK, ADHESIVE, PEN, PUNCHES: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Paige Evans for American Crafts



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# page maps

Want to kick-start your next design? With *PageMaps* you'll be inspired to create in no time flat!

**Embrace the power of a project sketch**, and soon you'll begin to visualize the possibilities! Let these creative maps guide your creations so you can spend more time enjoying the process and less time trying to figure out where to start.



#### DESIGN TIP:

**Add black into your designs!** The addition of black may seem unexpected for a wintry design (minus the snowman's hat and buttons!), but it's a way to add high contrast for elegant results.

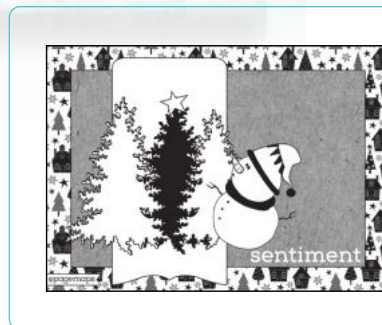
#### joyeux Noël

BY FABRICE COTE

**supplies** CARDSTOCK: American Crafts, Lawn Fawn, Neenah; PATTERNED PAPER, STENCILS: Lawn Fawn; SPECIALTY PAPER: Hunkydory Crafts; STAMPS: Alexandra Renke; INK: Gina K. Designs; EMBOSSING POWDER: Ranger; GEMS: Studio Katia; DIES: Lawn Fawn, My Favorite Things; ADHESIVE: AdTech, Gina K. Designs; OTHER: Craft foam

#### capture cuteness

Fabrice submitted this fantastic design to our call for submissions based on our autumn *PageMaps* sketch, and it really caught our eye! He studied the sketch and settled on featuring the snowman and the basic configuration of the elements. In lieu of the trees in the PageMap, he added a cascade of snowflakes on an aqua banner. The French sentiment makes perfect sense as Fabrice is from Quebec!





**DESIGN TIP:** Break out of the reds and bring in other colours! Don't be afraid to try purples, peaches, and oranges for love-themed designs.



### sink into the sweetness

Latisha's cards exude Valentine's Day vibes, and we are here for it! Her first card stays with the vertical orientation of the sketch. In place of the pixie, she used a large and gorgeous heart filled with flowers, banners, and sparkle. You'll note twine wrapped around the top like the PageMap. Her second card turns the sketch on its side, and has her whimsical Valentine truck filled with lots of love. We love how she used the colours in her first card to create the second card. That's perfect colour inspiration!



### i love you so much

BY LATISHA YOAST

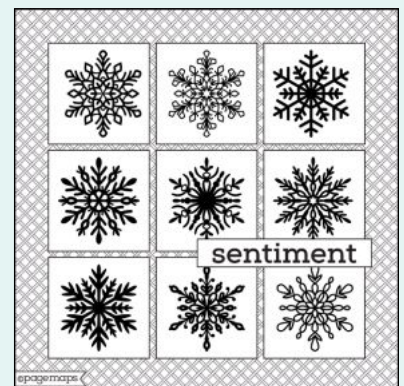
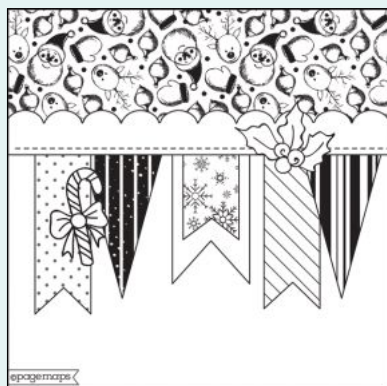
**supplies** CARDSTOCK: The Stamp Market, Taylored Expressions; PATTERNED PAPER, STICKERS: Carta Bella Paper; GLITTER CARDSTOCK, SEQUINS: The Stamp Market; VELLUM: Lawn Fawn; DIES: Honey Bee Stamps, Spellbinders; TRIM: May Arts; EMBOSSING FOLDER: Spellbinders; ADHESIVE: Honey Bee Stamps, Scrapbook Adhesives by 3L

### oh what fun

BY LATISHA YOAST

**supplies** CARDSTOCK: Lawn Fawn, Taylored Expressions; GLITTER CARDSTOCK: The Stamp Market; SPECIALTY PAPER: Copic; VELLUM: Lawn Fawn; STAMPS, DIES: Honey Bee Stamps; INK: Lawn Fawn; MARKERS: Copic, Olo Marker; PEN: Sakura; EMBOSSING FOLDER: Spellbinders; ADHESIVE: Honey Bee Stamps, Scrapbook Adhesives by 3L

## BONUS CARD PAGEMAPS





**DESIGN TIP:** Greys are the perfect colours for wintry cards! Plus, it's so easy to add little pops of colour to enliven your designs.



### make similar yet different cards

Dilay's two cards give us iciness with the two shades of grey and white, but at the heart of each design there is a burst of warm colours. It's the perfect wintertime analogy! Her Happy New Year design looks a lot like the original PageMaps with the snowflake circle to the left, the sweet scallops, and the sentiment placement. For her second card, the circle takes center stage on a vertical card with smaller snowflakes flanking the sentiment.



### happy new year

BY DILAY NACAR

**supplies** CARDSTOCK: Concord & 9th, Taylored Expressions; PATTERNED PAPER, STAMPS: Lawn Fawn; SPECIALTY PAPER, INK: Concord & 9th; EMBOSSING POWDER: Gina K. Designs; SEQUINS: Honey Bee Stamps; DIES: Lawn Fawn, LDRS Creative; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

### happy holidays

BY DILAY NACAR

**supplies** CARDSTOCK: Concord & 9th, Taylored Expressions; PATTERNED PAPER, STAMPS: Lawn Fawn; SPECIALTY PAPER, INK: Concord & 9th; EMBOSSING POWDER: Gina K. Designs; SEQUINS: Honey Bee Stamps; DIES: Lawn Fawn, LDRS Creative; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

## BONUS CARD PAGEMAPS



The featured PageMaps are available for download on our website. Find them at [scrapbookandcards.com/bonus-content](http://scrapbookandcards.com/bonus-content)



**DESIGN TIP:** Patterned papers make wonderful backgrounds for cards! Dig into your stash this winter and see what you can create with a sketch as your starting point!



## make it special for christmas

**This holiday-themed PageMap is great for simple Christmas cards** or more elaborate creations for those extra special recipients. For her first card, Allison turned the sketch on its side and the gorgeous die cut wreath stands in place of the poinsettia. For her second card, she replaced the poinsettia with a cute gingerbread cookie bathing in cocoa. We love the cascade of marshmallows and peppermints in place of the striped banner on the sketch. We adore all the festive and seasonally-appropriate reds and greens!



### Submit YOUR Work

We post a new PageMap for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. [scrapbookandcards.com/current-call](http://scrapbookandcards.com/current-call)

### fa la la

BY ALLISON FRAZIER

**supplies** CARDSTOCK: My Favorite Things, Neenah, Taylored Expressions; PATTERNED PAPER: Simple Stories; STAMPS: Concord & 9th; INK: Tsukineko; SEQUINS: Pretty Pink Posh; DIES: Concord & 9th, Spellbinders; TRIM: Michaels; ADHESIVE: Bearly Art

### sweet christmas wishes

BY ALLISON FRAZIER

**supplies** CARDSTOCK: My Favorite Things, Neenah; PATTERNED PAPER: Simple Stories; STAMPS: Pink & Main; INK: Tsukineko; MARKERS: Copic; PEN: Sakura; SEQUINS: Pretty Pink Posh; DIES: Lawn Fawn; ADHESIVE: Bearly Art, Simon Says Stamp

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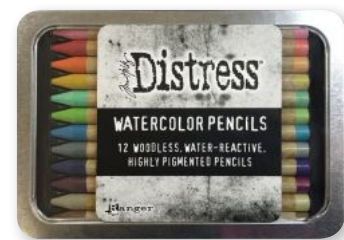
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# product play

Let's learn more about the Distress Watercolour Pencils from three different makers.



As always, Tim Holtz is encouraging creativity with innovative new products like the Distress Watercolour Pencils. The pencils are woodless watercolour pencils formulated to achieve vibrant colouring effects on porous surfaces. The solid water-reactive pigments are ideal for watercolouring, shading, sketching, and more! Since the industry has been buzzing with excitement, we wanted to give you the lowdown with examples and tips from Jenn Shurkus, Cheiron Brandon, and Mari Clarke.



## TIPS AND TRICKS

- **Colouring with Distress Watercolour pencils** can be a great way to create fun scenes with only a few pencils! Using Distress Watercolour cardstock, stamp your images with a watercolour-friendly ink. Jenn's favourite is Lawn Fawn's Jet Black as it is a nice crisp black and works with alcohol-based markers, too.
- **You can easily layer colours**, or even mix colours, to create more variety. Jenn did this on the wood pieces by using Candied Apple and Picked Raspberry.
- **Create an easy, watercoloured background.** On watercolour cardstock, use a wet brush to lay down some water to create a shape. Dip your watercolour pencil into a water cup to soften it, and then use a wet brush to pick colour up directly from the pencil. Now you can touch the brush to the pool of water on your watercolour cardstock and begin moving the pigment around.

## wood you be mine?

BY JENN SHURKUS

**supplies** CARDSTOCK, STAMPS, DIES: Lawn Fawn; WATERCOLOUR CARDSTOCK, WATERCOLOUR PENCILS: Ranger; INK: Lawn Fawn, Tsukineko; PEN: Sakura; ADHESIVE: Lawn Fawn, Simon Says Stamp

**STEP-BY-STEP** You can get a good variety of colour and shade using just one. Jenn shows you how!



1 Colour directly with pencil where you want your shadow to be.



2 Use a slightly wet paintbrush to saturate the pencil markings and move colour around your image.



3 Deepen shadows by picking up colour directly from the pencil with a wet paint brush.

## WATERCOLOUR PENCIL TECHNIQUES:

- **Mari dipped one of the pencils in a container of water** and rubbed a watercolour brush on it to create a pool of pigment on her work surface. She then picked up the pigment with plastic packaging and applied it to mixed media paper. How cool is that?
- **She also used a watercolour brush** to splatter the paper with the pigment.
- **In addition, she applied pigment to her stamps** with the wet watercolour pencil and stamped the images onto the white paper.

### joy

BY MARI CLARKE

**supplies** CARDSTOCK: American Crafts, Tonic Studios; PATTERNED PAPER, STAMPS, STICKERS, LETTER STICKERS, STENCIL: Vicki Boutin for American Crafts; WATERCOLOUR PENCILS, PAINT: Ranger; DIES: My Favorite Things; PUNCH: EK Success; PASTE: TCW; ADHESIVE: Beary Art, Scrapbook Adhesives by 3L



### snowy duo

BY CHEIRON BRANDON

**supplies** CARDSTOCK: Lawn Fawn, Simon Says Stamp; SPECIALTY PAPER, INK, WATERCOLOUR PENCILS: Ranger; STAMPS: Tim Holtz for Stampers Anonymous; PAINT: Picket Fence Studios; ADHESIVE: Therm O Web



## WATERCOLOUR PENCIL TIP:

**Cheiron spread Distress Paint on her kraft card front** and stamped on it with archival ink. She was then able to colour the images with the Distress Watercolour Pencils.

**DESIGN TIP: These simple designs are a mass-producing dream**, and since they are flat, they are easily mailable!

**DESIGN TIP: Make multiples to share as gifts!** Friends and family admire your creativity, so share it with them this holiday season.



\* Gorgeous card by Justin Adkins using the Pine Boughs stamp and dies and more from Pink and Main

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# design 101

Let's study the hows and whys that separate just okay design from great design! BY SUSAN R. OPEL

**Want to know why it works when a design comes together?** Delve into the minds of three designers and their creative processes and learn some fantastic rules for making your next design a phenomenal success!

## layout 1

**Add texture.** Nathalie added hand-stitched, looping circles on her layout for a tactile experience.

**Extend your design.** By placing extra embellishments along the paper strips and on the stitched circles, the lines are stretched, pulling the eye from the center of the page.



**Create a flow.** Here Nathalie added to her design with enamel dots. Each one is placed to follow the circumference of the stitched circles, thus creating movement on the page.

**Use patterned paper to ground your layout.** Nathalie used strips of paper to "hold" the pictures and title to the page so they don't appear to float.

**Use your stamps.** Nathalie used sentiment stamps to create a subtitle and to add a bit of interest to the negative space in the stitched circles.

**Keep it simple.** In order to create contrast between the paper strips and stitched circles, she avoided adding a decorative edge to the paper strips. The circles soften the lines of the spread instead.

**Colour block your spaces.** Nathalie placed her embellishments so that the two sections of the page (divided by the patterned paper) represent a colour palette respectively.

## delight in the now

BY NATHALIE DESOUSA

**supplies** CARDSTOCK: Bazzill Basics, Hammermill; PATTERNED PAPER, DIE, DIE CUT SHAPES, ENAMEL DOTS, HOT FOIL PLATE, INK, STENCIL, STICKERS: Pinkfresh Studio; STAMP: Citrus Twist Kits; PEN: Sharpie; HOT FOIL: Spellbinders; TRIM: DMC; ADHESIVE: Scrapbook Adhesives by 3L

# 101

**BIG DESIGN TIP: Use your negative space.** The bulk of this layout is right at the center of the page. However, the stitched circles and butterflies take your eye around the page. Even though there is plenty of breathing room, there are still engaging elements in that open space.

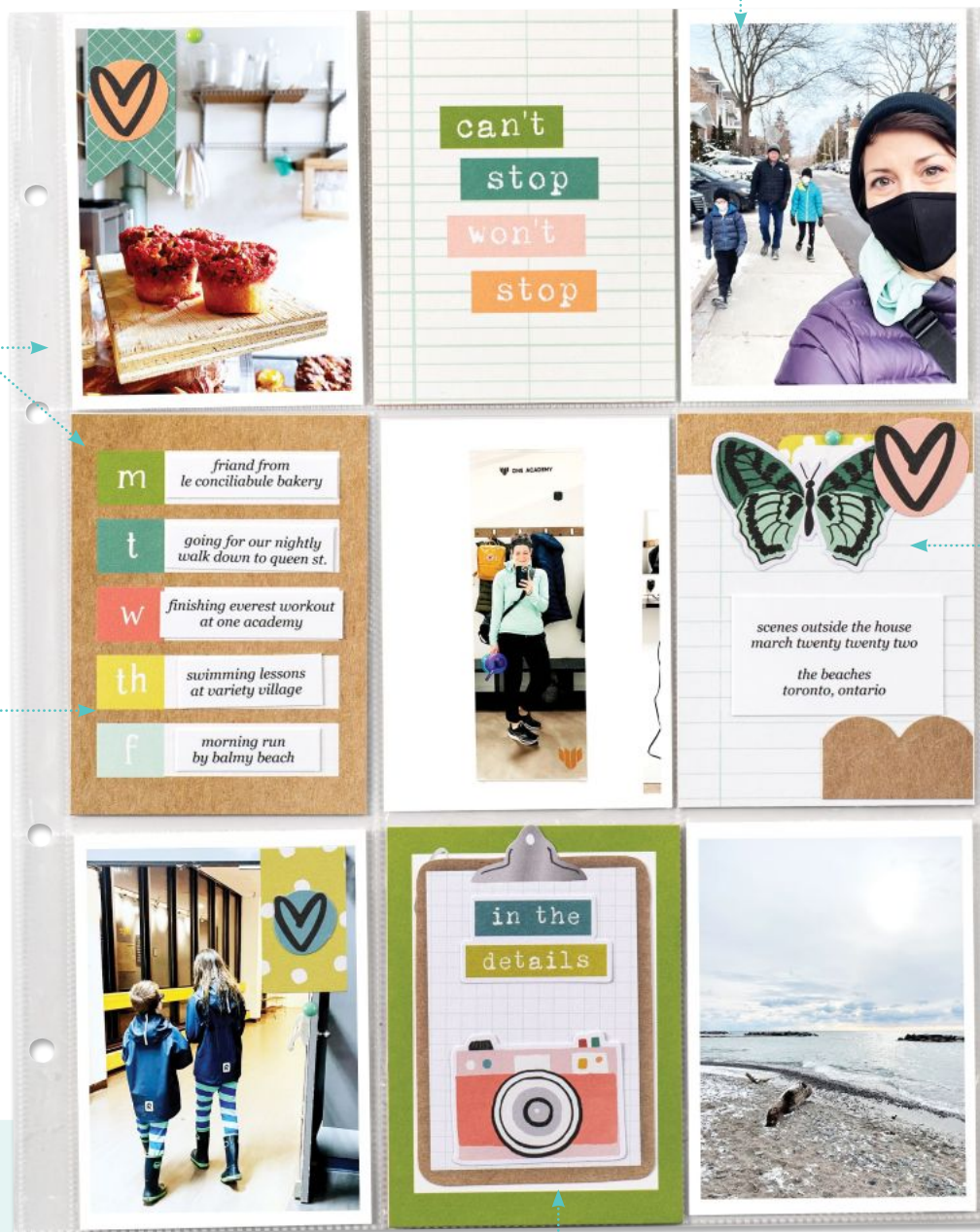
**Edit photos using the same filter.** Jess used five 3 x 4 photos for this layout, and each photo was edited using the A Color Story app. She increased the brightness and contrast and applied a blue filter to help make the photos feel cohesive.

## layout 2

**Place in a checkerboard or "AB" pattern in your pockets.** A favourite technique that Jess has used for several years is to place one photo and then a journaling card in the neighbouring pocket.

Consider using a go-to favourite sketch when you're in a rut.

**Summarize through point form.** Jess used the journaling cards for her prompts. She wrote what the family did each day in point form on the M-F journaling card. This summary gives an easy and lovely overview of the activities the Forster family's activities that month.



# 101

**BIG DESIGN TIP: Choose a focus or story lens.** Jess selected photos of things her family was doing outside the house. For the past few years, they were so focused on staying at home, so she thought it would be fun to document how they were spending their time outside.

## scenes from march 2022

BY JESS FORSTER

**supplies** PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS: Simple Stories; FONT: Georgia Italic; ADHESIVE: 3M; OTHER: Page protector

**Select a colour theme.** Jess used split complementary colours, selecting journaling cards from the Simple Stories Life Captured collection with blue-green hues, and pink and orange. You can't go wrong by selecting from one well designed collection with defined colours in mind.

**Build up through layers.** A challenge with any pocket page is how to make it dimensional. Using the die cut shapes and enamel dots, she chose three cards to embellish that were situated in a triangle. Adding die cuts on foam tape adds depth to an otherwise flat page.



**Be mindful of your design.** Place the second stencil on top of the previous stencil so the stenciled pattern stays within the design area.

## card 1

**Don't cut off both sides.** If your stenciled image is bigger than your card, keep at least one side completely intact and allow the other side to be cut off.

**Mix it up.** Pair two or more stencils together to add texture to one of the layers when using layering stencils.

**Don't be afraid to cover it up.** Layer a large sentiment right over your design. You don't need to leave white space for it.



• **Add bling in odd numbers** and place them in a backwards S pattern down the design for an even but scattered look.

• **Use the same colour twice** on both your layering stencil and the pattern on top. The dotted layer in the same colour will appear darker than the layer below.

• **Double up on your die cut words** to make them feel more like an embellishment. Glue two or more together to give them depth.

## grateful

BY GINA KRUPSKY  
FOR GINA K. DESIGNS

**supplies** CARDSTOCK, STAMPS, INK, ADHESIVE, BLENDING BRUSHES, DIES, SEQUINS, STENCILS: Gina K. Designs



# 101

**BIG DESIGN TIP: Use one blending**

**brush per colour family.** Gently rub off excess colour onto a textured paper towel in between colour changes. Having dedicated brushes per colour family will make your crafting faster and easier than ever! Gina K. Designs brushes have an optional holder as well, and you can clip on little colour collars to easily identify what brush goes with what colour.

Scrapbook.com

# On Santa's List

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## winter fun

**Sled down a big hill and capture the smiles** that are sure to ensue! Paige drew colour inspiration from the photos she snapped that day, especially her daughter's glorious pink hat and coat!

**DESIGN TIP: Those torn edges add such an amazing texture.**

They give a handmade feel, and while those jagged edges might seem to be a mistake, it's a totally calculated and beautiful design element!

## cute and cozy

BY PAIGE EVANS

**supplies** CARDSTOCK, PEN, ADHESIVE: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Paige Evans for American Crafts; MODELING PASTE: Liquitex; TRIM: DMC

## cozy winter

Baby, it's cold outside, but inside there's crafting to be done! Snuggle up and enjoy the creature comforts of winter with pretty layouts and sweet cards that celebrate the coziness of the season. Bring a blanket, because it's about to get super cozy! BY SUSAN R. OPEL

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inspiration gallery 63

**the challenge:** Create cards and layouts that convey the cozy warmth and hibernation of winter.



## 2 make the best of it!

**Make the best of a snowstorm when the whole family is on**

**Christmas break!** While the bulk of the family trekked off to church in the freezing cold, Wendy Sue's daughter and son-in-law stayed home to prepare a feast that snowy Sunday morning.

### wintertime

BY WENDY SUE ANDERSON

**supplies** CARDSTOCK: Carta Bella Paper; PATTERNED PAPER, DIE CUT SHAPES, DIES, ENAMEL DOTS, STICKERS: Echo Park Paper; INK: Scrapbook.com; LETTER STICKERS: Pegerz; BORDER PUNCH: Fiskars; SPRAY INK: Studio Calico; FONT: Century Gothic; ADHESIVE: Scrapbook Adhesives by 3L



## 3 winter chores

**Get out there and shovel!** Pair quality time, fresh air, and cardio, and you've got this winter thing on lock! Becki documented these two snow helpers who did a kind deed for Grammy and Grampy. Jhett was so excited to help that he didn't wait to get out of his jammies!



**Don't miss Becki's video** to learn more about her process for creating this layout! Watch here: [bit.ly/beckiwi222](https://bit.ly/beckiwi222)

### snow helpers

BY BECKI ADAMS

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, LETTER STICKERS, STICKERS: Pinkfresh Studio; VELLUM: Hero Arts; STAMPS: Heidi Swapp; INK, DIES: Scrapbook.com; TRIM: Hobby Lobby; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com

## 4 sweater weather

**Show off your winter outerwear and loving hugs with the family!** Those hats, mittens, and cozy sweaters make for beautiful photos especially with the smiles of Lisa's adorable family. In her journaling, Lisa admits, "The weather doesn't matter if we're together!"

**DESIGN TIP: Create a seasonal "quilt" with your papercrafting products.** Lisa layered tickets, buttons, brads, stickers, and other mini delights on her patterned paper quilt squares. The red background ties it all together masterfully.

### cozy winter

BY LISA DICKINSON

**supplies** CARDSTOCK: Bazill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUTS, STICKERS, TAGS, TASSELS: Vicki Boutin for American Crafts; ACRYLIC SHAPES: Elle's Studio; BRADS: My Mind's Eye; LETTER STICKERS: American Crafts; CIRCLE PUNCH: Creative Memories; ELECTRONIC DIE CUT MACHINE: Silhouette America; TRIM: Lawn Fawn; FONTS: Bohemian Typewriter, Painter; ADHESIVE: Scrapbook Adhesives by 3L



## bring on the snow

**When you live deep in the heart of Texas, a snowstorm is not the norm,** so when Victoria's area got over five inches of the white stuff, they just HAD to go out and play... for a minute or two. Soon they were back inside sipping cocoa and watching movies.

**DESIGN TIP: Play with photo angles.** The foot shot not only shows a different perspective, but it also gives an indication of the depth of the snow.

### snow fun

BY VICTORIA CALVIN

**supplies** PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, STICKERS: Carta Bella Paper; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Tombow



## cozy couples

Erica's layout is the epitome of cozy with this cute couple cuddling on the couch on Christmas Eve!

**DESIGN TIP:** Nestle two photos in a landscape of trees, houses, and massive poinsettias!

**DESIGN TIP:** Lighten up the traditional reds and greens of Christmas with paler shades of these classic holiday colours.

### fa la la la la la la

BY ERICA THOMPSON

**supplies** CARDSTOCK: Doodlebug Design; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: LDRS Creative; ENAMEL DOTS: Hip Kit Club; SPRAY INK: Heidi Swapp; PAINT: Plaid; FONT: EB Garamond; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



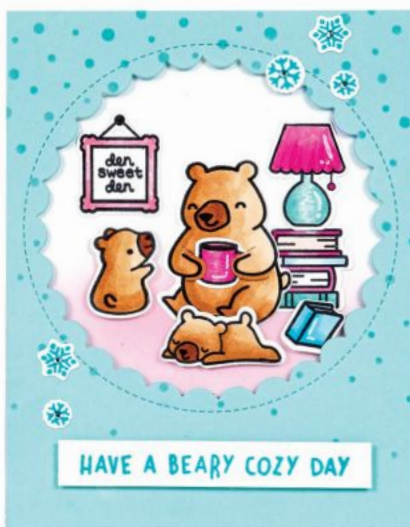
Drake and Haley cozy on the couch on Christmas Eve enjoying hot cocoa! We always have so much fun staying up late watching movies and waiting for the younger kids to fall asleep so we can set up everything for Christmas morning.



### sweater weather

BY THANH VO

**supplies** CARDSTOCK: Hammermill, Stampin' Up!; STAMPS, DIES: Pigment Craft Co.; INK: Catherine Pooler Designs; GEMS: Buttons Galore and More; ADHESIVE: Art Glitter, Tombow



### beary cozy

BY THANH VO

**supplies** CARDSTOCK: Hammermill, Stampin' Up!; STAMPS, DIES, STENCIL: Lawn Fawn; INK: Catherine Pooler Designs; MARKERS: Copic; PEN: Pentel; GEMS: Spellbinders; ADHESIVE: Art Glitter, Tombow

## cozy cards

Send some cozy cards to warm hearts during the cold and dark days of winter. Thanh made two cards in diverse styles for you to emulate. The cute sweaters in the first card might be fitting for a favourite aunt or treasured BFF. I'd choose the pink sweater. How about you? Her second card might be the perfect pick me up for a little one who is feeling blue. And goodness, how sweet are those hibernating Lawn Fawn bears?

**DESIGN TIP:** Make it a goal in 2023 to send at least one card a week.

It's a win-win situation—you feel good and so does the recipient!





Make the most adorable holiday cards this season with the newest Clear Photopolymer Stamps from Simon Hurley create.! Featuring folk art ornaments, friendly woodland creatures, and staple holiday images this new release is just what you need to get into the holiday spirit. For the full line of Simon Hurley create. products, videos, techniques, and more, visit [www.rangerink.com](http://www.rangerink.com).

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Smile every day at [lawnfawn.com](http://lawnfawn.com)!

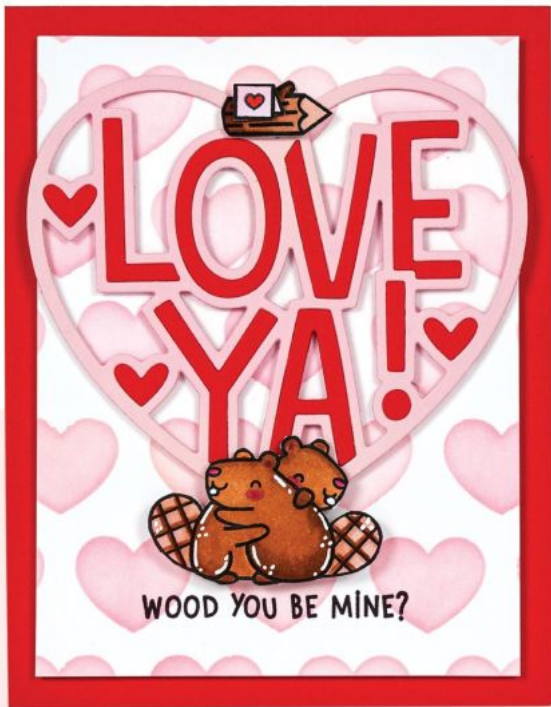


# creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

*We* asked five designers to share similar card designs with one goal in mind—keeping one easy and one super extra. They had a blast creating, and we hope you are inspired by the results. We know we are!

## EASY



### STEP-BY-STEP

- 1 Make card from red cardstock.
- 2 Trim white cardstock panel; blend pink in through stencil. Stamp sub-sentiment in black ink on panel.
- 3 Die cut *love ya* from pink and then red cardstock; inlay red pieces inside pink and adhere to panel with foam tape.
- 4 Stamp images on white cardstock with black ink and colour simply. Die cut images with coordinating dies or fussy cut and adhere to panel with foam tape.
- 5 Adhere finished panel to card base.

### love ya

BY LATISHA YOAST

**supplies** CARDSTOCK: Concord & 9th, Lawn Fawn; STAMPS, INK, DIES, STENCIL: Lawn Fawn; MARKERS: Olo Marker; PEN: Sakura; ADHESIVE: Lawn Fawn, Scrapbook Adhesives by 3L

## EXPERT



### STEP-BY-STEP

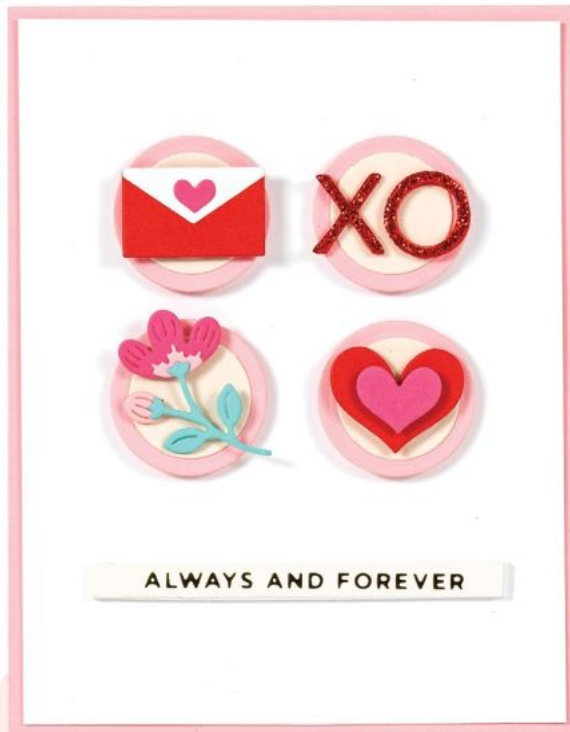
- 1 Make card from cardstock.
- 2 Trim white cardstock panel; blend pink ink through cloud stencil at top and blend green ink at bottom.
- 3 Die cut heart garland from red cardstock; adhere to panel with foam tape.
- 4 Stamp images on white with black ink and colour.
- 5 Die cut critters with coordinating die and adhere to panel using different heights of foam tape to create the scene.
- 6 Die cut heart border from white cardstock; blend pink ink on hearts and green ink on stems and adhere to panel with foam tape.
- 7 Stamp sentiment in black ink on white cardstock, die cut into banner, and colour heart. Adhere with foam tape.
- 8 Add highlights to images with gel pen and adhere panel to card base.

### happy (heart) day

BY LATISHA YOAST

**supplies** CARDSTOCK: Lawn Fawn; SPECIALTY PAPER: Copic; STAMPS, DIES, STENCIL: Lawn Fawn; INK: Lawn Fawn, Pigment Craft Co.; MARKERS: Olo Marker; PEN: Sakura; ADHESIVE: Lawn Fawn, Scrapbook Adhesives by 3L

## EASY



### STEP-BY-STEP

- 1 Make card from cardstock and trim white cardstock panel.
- 2 Die cut 4 circles each from pink and peach cardstock. Layer circles and adhere to panel with foam tape.
- 3 Die cut envelope, XO, flowers, and hearts from various shades of cardstock; adhere to circles with foam tape.
- 4 Hot foil sentiment on strip of white cardstock with gold foil; adhere to panel with foam tape.
- 5 Adhere panel to card base.

### DESIGN TIP:

- **Skip the hot foiling!** Make this design even simpler by heat embossing your sentiment with gold embossing powder.

## always and forever

BY KIM KESTI

**supplies** CARDSTOCK, DIES, FOAM SHEETS, HOT FOIL, HOT FOIL PLATES: Spellbinders; ADHESIVE: Bearly Art, Scrapbook Adhesives by 3L

## EXPERT



### STEP-BY-STEP

- 1 Make card from pink cardstock.
- 2 Die cut mailbox pieces, three envelopes, leaves, stems, flowers from various shades of cardstock; die cut letters from red glitter foam.
- 3 Assemble mailbox as shown (reserving front panel of mailbox for sentiment). Assemble flowers, stems, and envelopes.
- 4 Hot foil sentiment on reserved front mailbox piece with gold foil; adhere to front with foam tape.
- 5 Adhere mailbox to card base with foam tape (leave inside door free of adhesive); layer flowers, leaves, and LOVE into and around top of mailbox, tuck some stems inside door, adhere some layers with foam tape.
- 6 Tuck in envelopes and adhere with foam tape; affix gems.

## kindly deliver

BY KIM KESTI

**supplies** CARDSTOCK, DIES, FOAM SHEETS, GEMS, HOT FOIL, HOT FOIL PLATES: Spellbinders; ADHESIVE: Bearly Art, Scrapbook Adhesives by 3L

## EASY



## STEP-BY-STEP

- 1 Make card from cardstock; trim panel from white cardstock.
- 2 Stamp *LOVE* in three colours; stamp *you* three times overlapping *LOVE*.
- 3 Stamp heart with pink ink on white cardstock, die cut with coordinating die, and blend ink to shade.
- 4 Die cut *love you* and heart frame from gold cardstock and *XO* from white and adhere all to pink heart.
- 5 Adhere pink heart to card front with foam tape.
- 6 Adhere panel to card base.

## DESIGN TIP:

- **Add a little oomph to your die cut sentiments** by die cutting each piece three times and adhering them together. This gives added dimension and interest.

**love you**

BY CARISSA WILEY

**supplies** CARDSTOCK, SPECIALTY PAPER, STAMPS, DIES: Concord & 9th;  
ADHESIVE: Honey Bee Stamps, Scrapbook Adhesives by 3L, Therm O Web

## EXPERT



## STEP-BY-STEP

- 1 Make card from mint cardstock. Trim cardstock panel slightly smaller.
- 2 Dry emboss hearts with die on six colours of cardstock and trim all but white panel into strips. Adhere strips to separate panel.
- 3 Die cut heart from striped panel; adhere acetate to back of panel.
- 4 Adhere foam tape to perimeter of back of striped panel; add sequins while panel is face down.
- 5 Expose adhesive and adhere white embossed panel to seal the shaker.
- 6 Die cut *love* once from gold cardstock and twice from white; adhere layers to each other.
- 7 Die cut *you* from white cardstock three times; adhere layers to each other.
- 8 Adhere sentiment to panel; adhere panel to card base.

**love you shaker**

BY CARISSA WILEY

**supplies** CARDSTOCK, SPECIALTY PAPER, STAMPS, DIES: Concord & 9th;  
ACETATE: Essentials By Ellen; SEQUINS: Pretty Pink Posh; GLITTER: Studio Katia;  
ADHESIVE: Honey Bee Stamps, Scrapbook Adhesives by 3L, Therm O Web

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Cards by Chrissie Tobias

- Clear Stamp Set
- Layering Stencil
- Coordinating Dies
- Toner Card Fronts

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EASY



STEP-BY-STEP

- 1 Make card from fuchsia cardstock and trim panel from white cardstock.
- 2 Stamp bouquet in opposing corners on panel with light grey ink.
- 3 Die cut frame from gold and white cardstock; adhere together and adhere to panel.
- 4 Stamp *love you* on white cardstock with black ink and die cut with coordinating die.
- 5 Die cut coordinating die twice more from white; adhere together and adhere to panel.

DESIGN TIP:

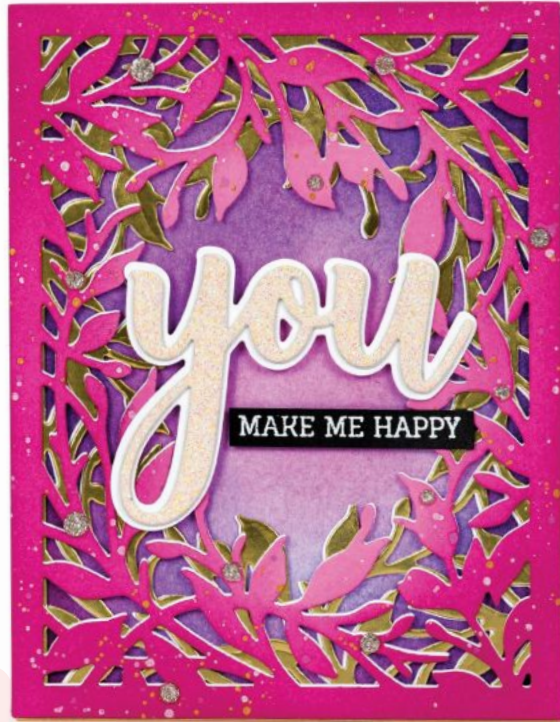
- **Let metallics do the talking.** There's something so stunning about the shimmer of metallic. It takes even the easiest design to the next level!

**love you**

BY MINDY EGGEN

**supplies** CARDSTOCK: Concord & 9th, The Stamp Market; STAMPS, DIES: Honey Bee Stamps; INK, ENAMEL DOTS: Pinkfresh Studio; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

EXPERT



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim panel from white cardstock and blend two shades of rich pink.
- 3 Die cut cover plate twice from white cardstock and once each from gold and pink cardstocks.
- 4 Blend rich pinks on pink cover plate die cut—darker toward the edges. Flick with gold and white metallic ink.
- 5 Adhere blended cover plate to one of the white die cut cover plates for dimension. Repeat this step with the gold die cut cover plate.
- 6 Adhere gold cover plate to panel from step two. Adhere pink cover plate in opposite direction so gold shows through.
- 7 Die cut *you* twice from white cardstock and once from glitter cardstock. Die cut shadow from white cardstock. Adhere layers together and adhere to panel.
- 8 Stamp and emboss sentiment on black cardstock; trim and adhere to panel with foam tape.
- 9 Adhere panel to card base and finish with dots.

**you make me happy**

BY MINDY EGGEN

**supplies** CARDSTOCK: Concord & 9th, Memory Box, The Stamp Market; STAMPS, DIES: Honey Bee Stamps; INK: Hero Arts; EMBOSSING POWDER: Gina K. Designs; ENAMEL DOTS: Pinkfresh Studio; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

EASY



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Die cut panel from white cardstock. Blend inks through heart stencil on panel.
- 3 Die cut heart from white cardstock and adhere to stenciled panel.
- 4 Stamp sentiment on white cardstock with black ink and cut with coordinating dies. Adhere to heart with foam tape.
- 5 Adhere panel to card base and affix dots.

DESIGN TIP:

- Add a delicate, scalloped frame, more dots, a hot foiled sentiment, and more detail to your stenciled hearts to take your design into the stratosphere!

you are loved

BY LEA LAWSON

supplies CARDSTOCK: Hammermill, Michaels; STAMPS, INK, DIES, ENAMEL DOTS, STENCIL: Pinkfresh Studio; ADHESIVE: 3M, Bearly Art

EXPERT



STEP-BY-STEP

- 1 Make card from pink cardstock.
- 2 Die cut panel from white cardstock. Blend inks on panel through biggest heart of layering stencil and repeat twice for medium and small hearts.
- 3 Die cut scalloped frames from white and metallic gold and adhere. Adhere panel and frames to card base.
- 4 Die cut heart from white cardstock and adhere to card base with foam tape.
- 5 Hot foil sentiment on white cardstock with pink hot foil and set aside for another project. Use foil outline to reverse foil sentiment using solid foil plate from Pinkfresh Studio and cut with coordinating die.
- 6 Adhere sentiment to heart with foam tape. Affix dots.

elaborate you are loved

BY LEA LAWSON

supplies CARDSTOCK: Hammermill, Michaels; SPECIALTY PAPER: Tonic Studios; STAMPS, INK, DIES, ENAMEL DOTS, HOT FOIL PLATE, STENCILS: Pinkfresh Studio; HOT FOIL: Spellbinders; ADHESIVE: 3M, Bearly Art



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# design your story

There are so many ways to document birthdays!  
We have two that are sure to inspire you. BY CATHY ZIELSKE

**We document a lot of birthdays in our albums.** If you're looking for some fresh ways to tell these stories, design team member Wendy Sue Anderson is sharing two fantastic layouts. One spans time and the other zeroes in on a single moment. You can shake up your time frames any way you like for beautiful birthday pages!



## layout 1

### THROUGH THE YEARS

**Be still my time-travelling heart!** Wendy Sue took five photos from different years to create this sweet layout. "I love being able to watch him grow up right in front of my eyes on a single layout!" she says.

**DESIGN TIP: Go for black and white.** Wendy Sue converted all her photos to black and white to create a more cohesive look.

**DESIGN TIP: Use non-birthday themed products.** The patterned papers and ephemera are not birthday specific which makes it nice for a masculine-themed design. Wendy Sue did add some die-cut candles to add a little birthday flair.

## happy birthday

BY WENDY SUE ANDERSON

**supplies** CARDSTOCK, PATTERNED PAPER, DIE CUT SHAPES, DIES, ENAMEL DOTS, STICKERS: Carta Bella Paper; TRIM: DMC; FONT: Traveling Typewriter; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Vellum

### STORY TIP: Show the passage of time.

If you've never used photos from different time periods, it's a great way to create a layout. Give it a try for your next birthday page.

layout 2

**DESIGN TIP: Use vellum to create fun pockets on your tags.** Vellum softens the look of ephemera and is a cool way to add texture and tone.



**FOCUS ON A MOMENT**

The second layout shows multiple close-up photos of a single birthday moment. Whether you repeat the style of photo depicting an action as Wendy Sue has done or take different angles and shots of a single moment, it's a great photographic way of telling a visual story.

**DESIGN TIP: Use tags in your design.** Wendy Sue says, "I love using tags as mini canvases on my layouts. It is less overwhelming, and it's a fun way to incorporate lots of coordinating papers and embellishments."

**STORY TIP: Choose your story focus.** Both of Wendy Sue's layouts feature photos taken with the birthday boy and his cake, yet they are very different. Both are great options, both are important, and both are fun!

**make a wish**

BY WENDY SUE ANDERSON

**supplies** CARDSTOCK: Carta Bella Paper; PATTERNED PAPER, DIE CUT SHAPES, DIES, STICKERS: Echo Park Paper; TRIM: American Crafts, DMC, May Arts; Font: Century Gothic; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Vellum

See more pages and stories by Wendy Sue on Instagram at [@wendysuea](https://www.instagram.com/wendysuea)

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# make it mini

Just wait until you see this fun way to create your own mini album! BY TARA CHAUSSEE

**I love creating with pretty paper and, in my opinion, the best way to show it is to make a mini album!** Mini albums are the sweetest way to relive a special day or slice of time in a quick and fun format. They allow you to really focus on the best details of your memories and with fewer photos, you can go all out and embellish each page to your heart's content! Mini albums are easy to hold and delightful to look through! And best of all, because they are small and compact, they make amazing décor for your desk, shelf, or anywhere in your space.

**MINI SIZE:**

4¼ x 8½ folded,  
22 fully open



## let's be merry

**supplies** CARDSTOCK: Papertrey Ink; PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Simple Stories; MARKERS: Tombow; PEN: Elle's Studio; DIES: Papertrey Ink, Simon Says Stamp; ADHESIVE: 3M, American Crafts, Scor-Pal, Stampin' Up!; OTHER: Round magnets

### GETTING STARTED

**A zig-zag mini album is the perfect way to see all of the gorgeous papers in a collection!**

This one is made with two 8½ x 11 sheets of coloured cardstock that have been angle cut, scored, and adhered before any patterned paper or decorations were added. I included a ¼-inch space between sections to accommodate all the pretty embellishments I added!

- ✓ **MAKE IT TIP: Prepare for longevity.** For a long-lasting album, use 80lb. to 100lb. cardstock for the base. The base will be sturdier this way to accommodate all the patterned papers and embellishments that you will add.
- ✓ **MAKE IT TIP: If giving as a gift or adding photos later,** make sure to add adhesive to the outside edges of your embellishments so that photos and journaling spots can be slipped under easily.
- ✓ **MAKE IT TIP: Make it a DIY gift.** Include a packet of extra embellishments for the recipient so that she can add additional decorations to her photos and journaling.

Get more creative ideas from Tara by visiting her on Instagram @secretbees\_studio



**Don't miss Tara's video** to find out how she created this clever mini album shape. Watch here: [bit.ly/wi22tara](https://bit.ly/wi22tara)



✓ **MAKE IT TIP: Mix and layer your embellishments!**

Don't be afraid to put a sticker on top of another sticker or tuck an embellishment under another even if just a small portion shows. Little details add so much depth and charm to a project.

✓ **MAKE IT TIP: Stress less by using a coordinated paper collection.** These collections have already been designed to complement and match. All the elements look great together which makes creating your mini super easy!



✓ **MAKE IT TIP: Increase the memory space by adding pockets, photo flips, and double-sided photo elements.** Include fun surprises like a letter to Santa or a rotating element that doubles as a photo flip closure. Interactive elements always add interest and whimsy to a small design.



Stamp the winter blues away! With our full line of stamps, dies, stencils, hot foil plates, inks and more, you will be warm and cozy in your craft space, creating handmade joy to warm the hearts of anyone on your list.

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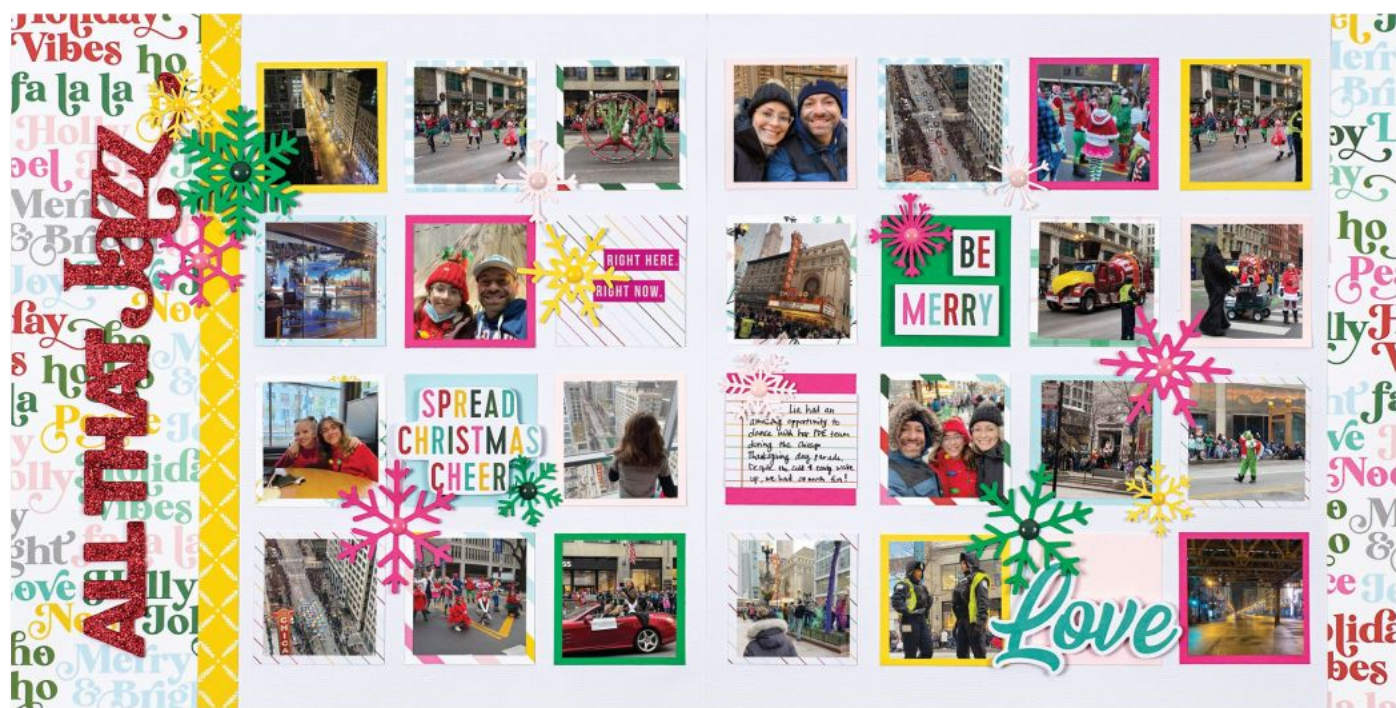




# inspiration

GALLERY





When your daughter gets the chance to be a part of the Chicago Thanksgiving Day Parade, you know there will be a camera roll full of photos! Inessa's festive and energetic layout includes—get this!—twenty-three photos of that epic day! What an awesome way to remember this incredible event with this creative documentation.

## all that jazz

BY INESSA PERSEKIAN

**supplies** CARDSTOCK: American Crafts, Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS: Pinkfresh Studio; MARKERS: Tombow; GLITTER: Ranger; ELECTRONIC CUT FILES: Cricut, Peartree Cut Files; DIE CUT MACHINE: Cricut; ADHESIVE: Scrapbook.com, Therm O Web, Tonic Studios

**Making cards is almost as fun as sending them!** We love this sweet and simple design by Betsy Green. Her colour choices are exciting and interesting, and the various sizes of stripes add an unexpected look to this non-traditional Valentine's Day card. Pair the bold stripes with all those beautiful shots of textural white, and you've got a winning design!

## love

BY BETSY GREEN

**supplies** CARDSTOCK: Bazzill Basics, Neenah; DIES: Concord & 9th, The Stamp Market; DIE CUT MACHINE: Silhouette America; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

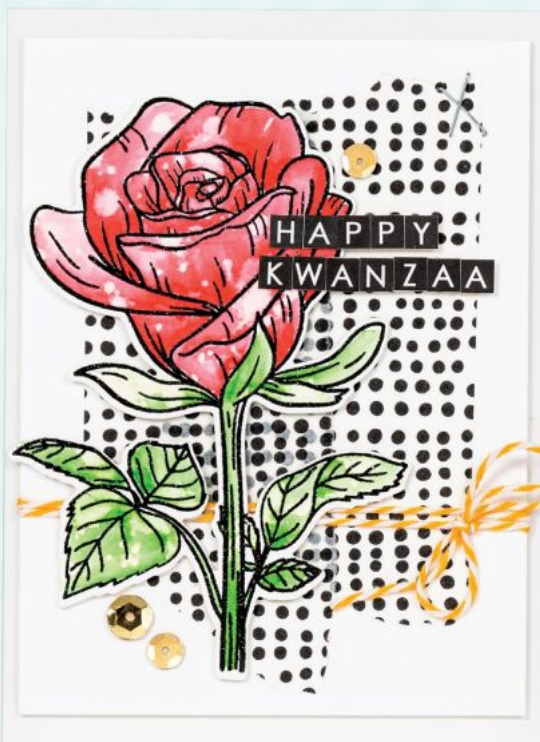


**Brooklyn's first Christmas was one for the books**, so Cindi knew that her layout to celebrate it needed to be extra special. We were drawn in by her commanding tree with classic Christmas patterns and beautiful stitching details. The button at the top of the tree gives the layout such a lovely homemade feel. Best of all? Those sweet photos.

## joyful

BY CINDI GREEN

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, BUTTONS: Fancy Pants Designs; ELECTRONIC CUT FILES: Tasha Noel; DIE CUT MACHINE: Silhouette America; TRIM: DMC; OTHER: Pen



**Kwanzaa is an annual celebration of African-American culture** from December 26–January 1. Each of the seven days is dedicated to one of the seven principles of African Heritage such as purpose, creativity, and faith. Even if you don't celebrate Kwanzaa, you're sure to be inspired by this BEAUTIFUL card that Tenia created.

## happy kwanzaa

BY TENIA NELSON

**supplies** CARDSTOCK: Neenah; WATERCOLOUR PAPER: Canson; STAMPS, INK, DECORATIVE TAPE, DIES: Altenew; MARKERS: Karin Markers; SEQUINS: Altenew, Michaels; LETTER STICKERS: Webster's Pages; EMBOSSING POWDER: Wow!; ADHESIVE: 3M; OTHER: Twine



Oh, how we adore this sweet, wintry layout by Sarah! From the snowflakes swirling around her girls in the photos to the artistic and collage-like design, this layout includes much to be inspired by. The little shots of peach are the perfect complement to the mints and blues and especially those adorable rosy cheeks!

### snow much fun

BY SARAH KEE

**supplies** PATTERNED PAPER, DIE CUT SHAPES, SEQUINS, STICKERS: Pretty Little Studio; INK: Lawn Fawn; PENS: Arteza; LETTER STICKERS: American Crafts; STENCILS: Altenew; SPRAY INK: Heidi Swapp; ADHESIVE: Scrapbook Adhesives by 3L, Tombow

Goodness, this stand up, dimensional I love you card couldn't be one bit more adorable! Marcia's sweet card would warm the heart of any recipient with its blushing fox couple nestled among a burst of pale, softly muted hearts. That soft peach is perfection against the fur of the foxes. Love it!

### kiss me foxes

BY MARCIA DEHN-NIX

**supplies** CARDSTOCK, DIE CUT SHAPES, STICKERS: American Crafts; PATTERNED PAPER: Echo Park Paper; INK: Ranger; ELECTRONIC CUT FILES: Lori Whitlock; DIE CUT MACHINE: Silhouette America; ADHESIVE: 3M



**Let's talk first about the amazing angles on this layout from Kat!**

Sometimes we get stuck in a rut keeping everything vertical or horizontal, so this is such a fun idea. Her angled grid looks like a pretty Christmas quilt with the red and green patterns and stitching. And the idea of putting lots of photos from the holidays on one layout is just so smart.

**christmas snaps**

BY KAT BENJAMIN

**supplies** CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIES, ENAMEL SHAPES, LETTER STICKERS, PENS, STICKERS: Elle's Studio; WOOD VENEER STARS: Studio Calico; ACETATE STITCHES: Pretty Little Studio; SPRAY INK: Heidi Swapp; FONT: Courier New; OTHER: Clear sticker paper



**Talk about HAPPY mail!** Cathy's mailbox stuffed full of love has so much heart.

How sweet would this be decorating your craft space during the month of February (and beyond, really). The texture and dimension are simply smashing!

**happy mail**

BY CATHY HARPER

**supplies** CARDSTOCK: Bazzill Basics; ENAMEL DOTS: Echo Park Paper; BUTTONS: Jesse James; ELECTRONIC CUT FILES: Lori Whitlock; DIE CUT MACHINE: Silhouette America; TRIM: Baker's Twine; RIBBON: Offray; ADHESIVE: 3M, Bearly Art, GlueDots



A cute collection of conversation hearts quickly conveys the love theme on this layout by Gloria. What set this layout apart from lots of Valentine layouts is the use of bright blue. It totally works. We love how the pink patterned paper in the background on the right side adds colour but still acts as white space allowing the eye to rest and then wander around the design more.

### valentine cuties

BY GLORIA PARRA

**supplies** PATTERNED PAPER: Crate Paper; PEN: Sakura; STICKERS: American Crafts, Crate Paper; LETTER STICKERS: American Crafts; DIE CUT SHAPES: Crate Paper, Pink Paislee; ADHESIVE: Kokuyo, Scrapbook.com

### Charlene's charming holiday card has so many special touches!

From the lovely blue and white layers at the top to the snowy white swirl at the bottom, the background is awash with wintry beauty. Top that with a cute reindeer, a sprig of holly, a sophisticated font, a few well-placed pearls, and this beautiful card is complete!

### season's greetings

BY CHARLENE MADRID

**supplies** CARDSTOCK: Photoplay Paper, Simon Says Stamp; STAMPS, DIES: Photoplay Paper; INK: Tsukineko; MARKERS: Copic; PEN: Sakura; GEMS: Trinity Stamps; EMBOSSING POWDER: Ranger; ADHESIVE: Gina K. Designs





**Rosana's festive layout fills our hearts with holiday JOY times three!** Yes, the layout is lovely, but the secret sauce is the LED lights that make it shine from the back. #MindBlown Imagine creating a layout like this and hanging it on the wall each Christmas. What a fun idea!

### triple the joy

BY ROSANA VILLEGAS

**supplies** CARDSTOCK: American Crafts; GLITTER CARDSTOCK: Michaels; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Crate Paper; ELECTRONIC CUT FILE: Paige Evans; DIE CUT MACHINE: Silhouette America; OTHER: LED string lights



**Goodness gracious, this layout is simply dreamy!** Bea filled each window with sweet scenes of Christmas, from a bear decorating a tree and warm cups of cocoa to a precious photo of Bea and her daughter reading in one of the upstairs rooms. Each detail is simply exquisite.

### joyful season house

BY BEA VALINT

**supplies** PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, POM POMS, STICKERS: Crate Paper; ELECTRONIC CUT FILES: Bea Valint; DIE CUT MACHINE: Silhouette America; ADHESIVE: American Crafts; OTHER: Wood beads, string



Twins Abby and Skylar love dolphins and moose respectively, so their Christmas wishes came true when they each got a hat depicting their favourite animal! This adorable Doodlebug collection is the perfect match for these photos, and it would easily work for a Valentine's Day layout, so dog-eat or bookmark this page in your issue.

## happy xmas

BY BETSY LEWITZKE

**supplies** CARDSTOCK: American Crafts, Park Lane; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Doodlebug Design; SEQUINS: Horizon Group USA; PEN: Tombow; ELECTRONIC CUT FILES: Jillibean Soup, Silhouette America; DIE CUT MACHINE: Silhouette America; ADHESIVE: GlueDots, Horizon Group USA, Scrapbook Adhesives by 3L, Tombow

By now your halls may be decked already, but perhaps you're still looking for last minute Christmas card inspiration! BreAnn's pretty card includes beautiful stenciling on the main panel with a pretty, scalloped perimeter. If you're pressed for time, take her idea, and use patterned papers instead to save time!

## deck the halls

BY BREANN LOVELAND

**supplies** CARDSTOCK, STAMPS, BLENDING BRUSHES, DIES, STENCILS, ADHESIVE: Concord & 9th; INK: Concord & 9th, Tsukineko; EMBOSSING POWDER: Hero Arts



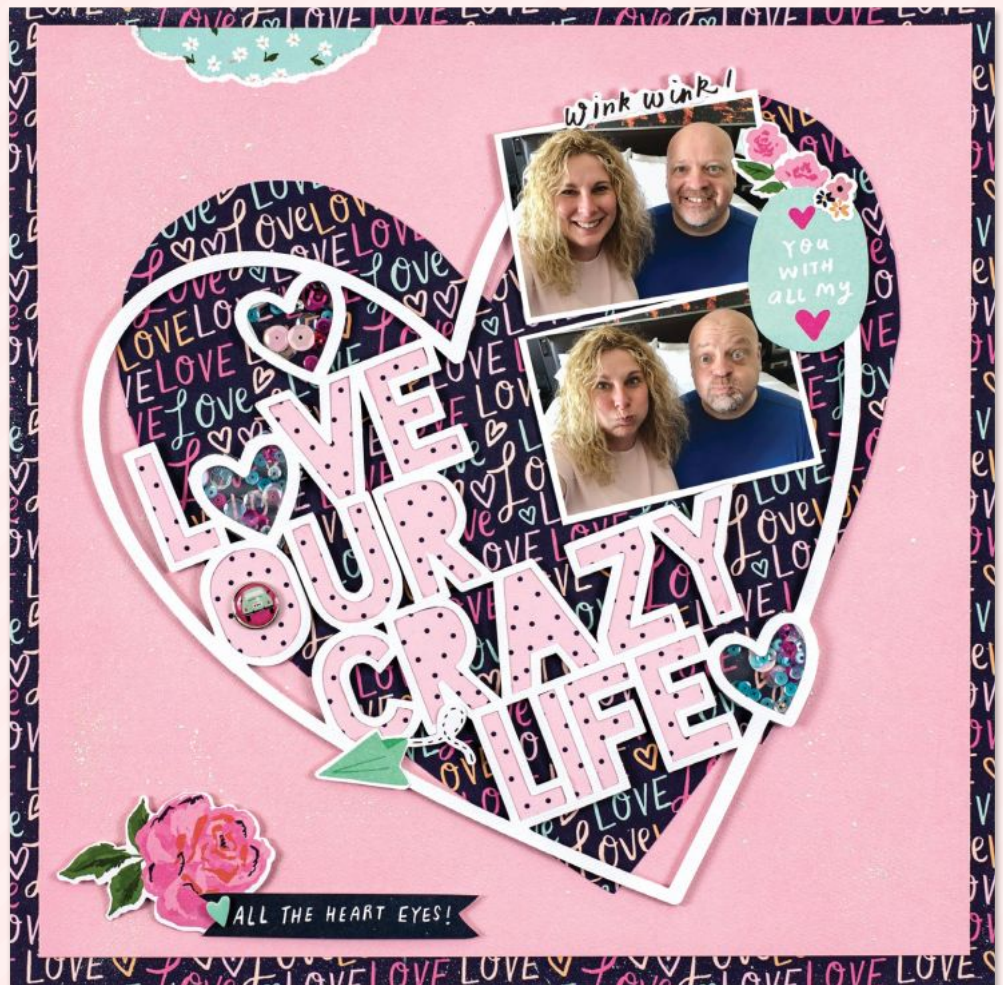


**Ali's not afraid to keep shooting selfies until she's satisfied**, and it looks like her hubby is a really good sport! We love the one cute and one funny photo she shared on this layout paying homage to their crazy life. The angled heart and the little peek-a-boo tear at the top make this layout top-notch!

## love our crazy life

BY ALI SKIFTON

**supplies** CARDSTOCK, PATTERNED PAPER, BRADS, CHIPBOARD, DIE CUT SHAPES, STICKERS: Simple Stories; ACETATE, SEQUINS: SpiegelMom Scraps; INK: Catherine Pooler Designs; ELECTRONIC CUT FILE: Cut To You; DIE CUT MACHINE: Silhouette America; ADHESIVE: Scrapbook Adhesives by 3L



**When you make a Christmas card that you just love**, why not make a tag for gifts with the same design? We love how Mercy recycled one idea into two. This duo would make such a great gift. And we are just swooning over the pink sky and frost covered pickup truck.

## holly jolly christmas set

BY MERCY SAUER

**supplies** CARDSTOCK: Neenah; STAMPS: Art Impressions; INK: ColorBox, Memento; MARKERS: Copic; DIES: Art Impressions, Hero Arts, Lawn Fawn, Spellbinders; EMBOSSING POWDER: Hero Arts; GLITTER: Ranger; ADHESIVE: 3M, Art Glitter Adhesive, Kokuyo; OTHER: Twine



Goodness, the two photos on this layout of Aubree, her baby doll, and Santa Claus are absolutely precious! We wonder what Aubree and Santa are discussing. Raechelle created lots of excitement with her big, repeated title in a circle and the two tall trees with a Whoville appeal.

## santa claus is coming to town

BY RAEHELLE BELLUS

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES: Bella Blvd; ELECTRONIC CUT FILES: The Cut Shoppe; DIE CUT MACHINE: Silhouette America; SPRAY INK: Heidi Swapp; RIBBON: Doodlebug Design; ADHESIVE: 3M, Aleene's Craft Glue; OTHER: Pen

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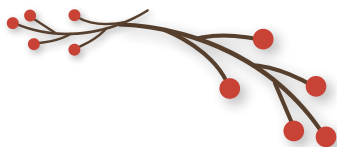


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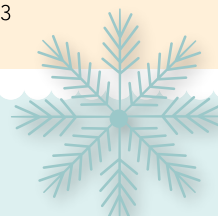
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### Spring 2023 Call for Projects

"O, wind, if winter comes, can spring be far behind?" It's hard to believe, but we're already starting to prepare for the first issue of the new year—the Spring 2023 issue of SCT! It's your chance to have your work published! You'll find details about what we're looking for at [scrapbookandcards.com/current-call](http://scrapbookandcards.com/current-call)

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**DESIGN TIP:** Using patterned paper for your wreath is a quick and easy way to bring various colours and depth for a fuller and more realistic wreath.

### grateful for you

BY BETHANY DESCHAMP OF BETHADILLY

**supplies** CARDSTOCK: Neenah; PATTERNED PAPER: Simple Stories; SEQUINS: Spellbinders; DIES: Lawn Fawn, Scrapbook.com, Waffle Flower Crafts; FRAME: Dollar Tree; ADHESIVE: Bearly Art

## with love...

A creative sendoff to keep you inspired until we meet again.

Whether thoughtfully placed on a sacred tray or gifted to a friend, this holiday frame is mini but merry. With gift giving season upon us, the quick and easy nature of this project makes it a wonderful gift idea for teachers, neighbours, and coworkers alike. Be inspired by this festive, pint-sized project!

**DESIGN TIP:** Given the mini nature of this project, it's the perfect opportunity to use those leftover pieces from your larger projects. Be sure to shop your scrap bin!

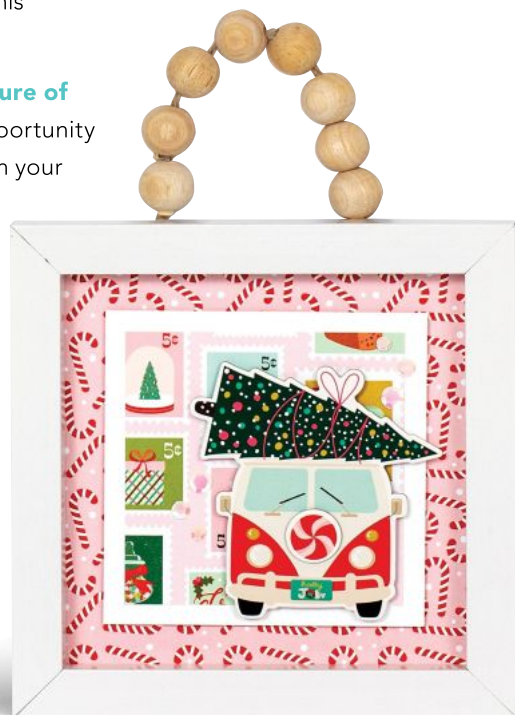


Don't miss Bethany's video to learn more about how she created this darling home décor. Watch here: [bit.ly/wi22bethany](http://bit.ly/wi22bethany)

### vintage merry bus

BY BETHANY DESCHAMP OF BETHADILLY

**supplies** CARDSTOCK: Neenah; PATTERNED PAPER, CHIPBOARD: Simple Stories; SEQUINS: Spellbinders; DIES: Lawn Fawn, Scrapbook.com, Waffle Flower Crafts; FRAMES: Dollar Tree; ADHESIVE: American Crafts, Bearly Art, Scrapbook.com



# before we go . . .



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## your free extras

As always, we love to share, and we've got you covered with awesome extras that you'll adore. Here's a comprehensive list of freebies you'll find in this issue:

- So Cute Process Video by Becki Adams (pg. 22)
- Snow Helpers Process Video by Becki Adams (pg. 44)
- Let's Be Merry Mini Album Video by Tara Chaussee (pg. 60)
- Wreath Frame Video by Bethany Deschamp (pg. 79)
- Bonus Sketches (pgs. 30–31)
- Winter Journaling Card Set (pg. 80)
- Winter Cut File (pg. 80)

## bonus cut files



We're so proud to offer you bonus cut files to add to your projects. It's our way

of showing you how very grateful we are for being a part of your family.

Find this issue's delightful cut files at

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WINTER CUT FILE BY PAIGE EVANS

What good is the warmth of summer, without the cold of winter to give it sweetness?

JOHN STEINBECK

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