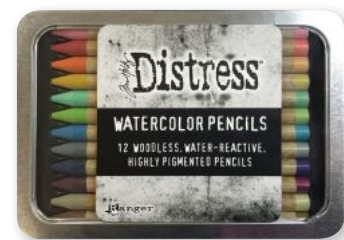


product play

Let's learn more about the Distress Watercolour Pencils from three different makers.



As always, Tim Holtz is encouraging creativity with innovative new products like the Distress Watercolour Pencils. The pencils are woodless watercolour pencils formulated to achieve vibrant colouring effects on porous surfaces. The solid water-reactive pigments are ideal for watercolouring, shading, sketching, and more! Since the industry has been buzzing with excitement, we wanted to give you the lowdown with examples and tips from Jenn Shurkus, Cheiron Brandon, and Mari Clarke.



TIPS AND TRICKS

- **Colouring with Distress Watercolour pencils** can be a great way to create fun scenes with only a few pencils! Using Distress Watercolour cardstock, stamp your images with a watercolour-friendly ink. Jenn's favourite is Lawn Fawn's Jet Black as it is a nice crisp black and works with alcohol-based markers, too.
- **You can easily layer colours**, or even mix colours, to create more variety. Jenn did this on the wood pieces by using Candied Apple and Picked Raspberry.
- **Create an easy, watercoloured background.** On watercolour cardstock, use a wet brush to lay down some water to create a shape. Dip your watercolour pencil into a water cup to soften it, and then use a wet brush to pick colour up directly from the pencil. Now you can touch the brush to the pool of water on your watercolour cardstock and begin moving the pigment around.

wood you be mine?

BY JENN SHURKUS

supplies CARDSTOCK, STAMPS, DIES: Lawn Fawn; WATERCOLOUR CARDSTOCK, WATERCOLOUR PENCILS: Ranger; INK: Lawn Fawn, Tsukineko; PEN: Sakura; ADHESIVE: Lawn Fawn, Simon Says Stamp

STEP-BY-STEP You can get a good variety of colour and shade using just one. Jenn shows you how!



1 Colour directly with pencil where you want your shadow to be.



2 Use a slightly wet paintbrush to saturate the pencil markings and move colour around your image.



3 Deepen shadows by picking up colour directly from the pencil with a wet paint brush.

WATERCOLOUR PENCIL TECHNIQUES:

- **Mari dipped one of the pencils in a container of water** and rubbed a watercolour brush on it to create a pool of pigment on her work surface. She then picked up the pigment with plastic packaging and applied it to mixed media paper. How cool is that?
- **She also used a watercolour brush** to splatter the paper with the pigment.
- **In addition, she applied pigment to her stamps** with the wet watercolour pencil and stamped the images onto the white paper.

joy

BY MARI CLARKE

supplies CARDSTOCK: American Crafts, Tonic Studios; PATTERNED PAPER, STAMPS, STICKERS, LETTER STICKERS, STENCIL: Vicki Boutin for American Crafts; WATERCOLOUR PENCILS, PAINT: Ranger; DIES: My Favorite Things; PUNCH: EK Success; PASTE: TCW; ADHESIVE: Beary Art, Scrapbook Adhesives by 3L



snowy duo

BY CHEIRON BRANDON

supplies CARDSTOCK: Lawn Fawn, Simon Says Stamp; SPECIALTY PAPER, INK, WATERCOLOUR PENCILS: Ranger; STAMPS: Tim Holtz for Stampers Anonymous; PAINT: Picket Fence Studios; ADHESIVE: Therm O Web



WATERCOLOUR PENCIL TIP:

Cheiron spread Distress Paint on her kraft card front and stamped on it with archival ink. She was then able to colour the images with the Distress Watercolour Pencils.

DESIGN TIP: These simple designs are a mass-producing dream, and since they are flat, they are easily mailable!

DESIGN TIP: Make multiples to share as gifts! Friends and family admire your creativity, so share it with them this holiday season.