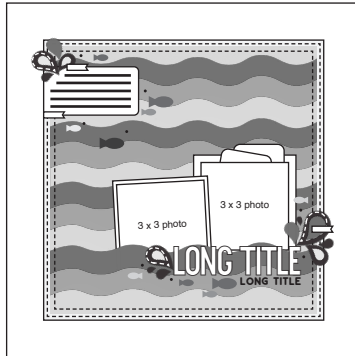# Creating with SKETCHES

## BONUS SKETCH OPTIONS

A visual example of the many adaptations you can make to help the sketch better fit your needs.
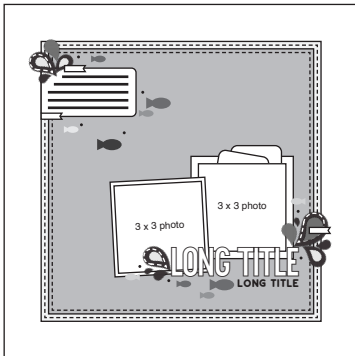
## ORIGINAL SKETCH

### changing the PAPERS

The following examples show different ways you can adapt the papers on the sketch to either simplify or enhance the design.
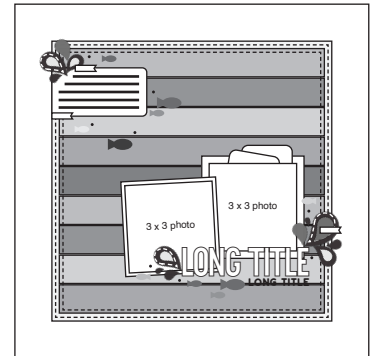
### OPTION #1

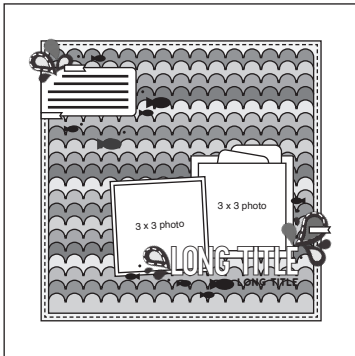Simplify by using a single background piece in place of the wave strips.

### OPTION #2

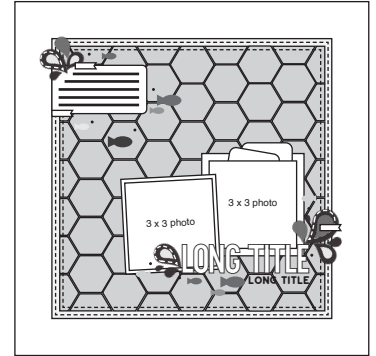Simplify by using straight horizontal strips in place of the wave strips.

### OPTION #3

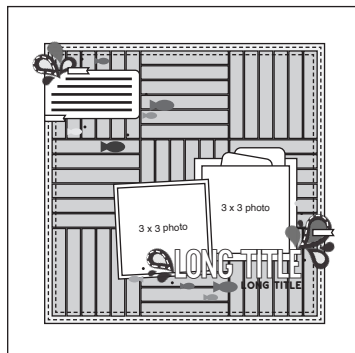Try using different decorative edge strips like scallop, chevron, or torn.

### OPTION #4

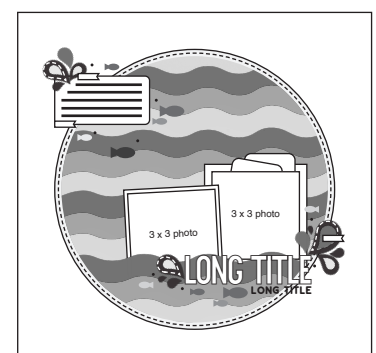Use a different shape to fill in the background. Try hexagons, squares, or circles.

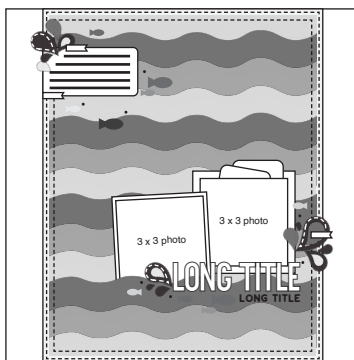### OPTION #5

Create a pattern in place of the wave strips.

### OPTION #6

Change the shape of the background pieces.

**OPTION #7**

Extend the background and wave strips to the top and bottom edges.
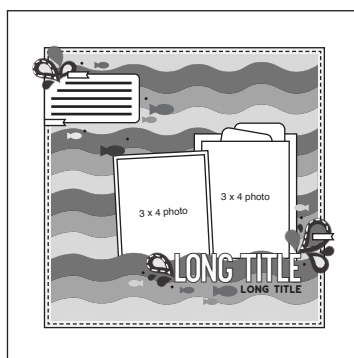
## changing the PHOTOS

The following examples show different photo sizes that can work with this two-photo sketch design without changing the number of photos.
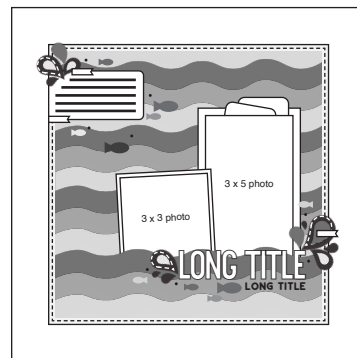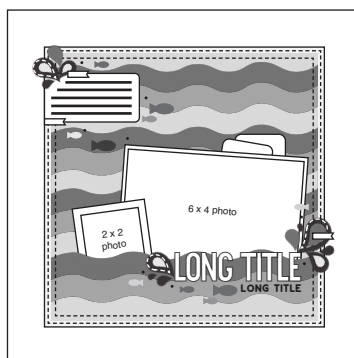
**OPTION #8**

Use two 3 x 4" photos.



**OPTION #9**

Use a 3 x 5" photo in place of one 3 x 3" photo.



**OPTION #10**

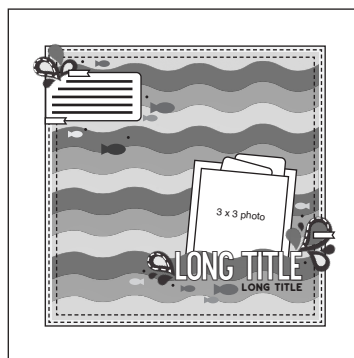Use a 6 x 4" photo with a 2 x 2" accent photo.



## using less PHOTOS

The following examples show how to adjust the sketch to work with less photos, most often by removing photos or using larger photos.
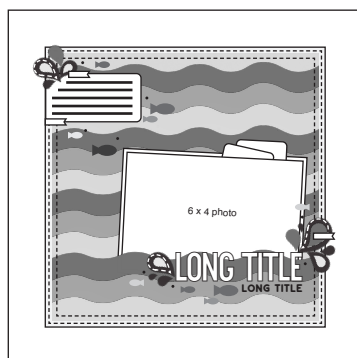
**OPTION #11**

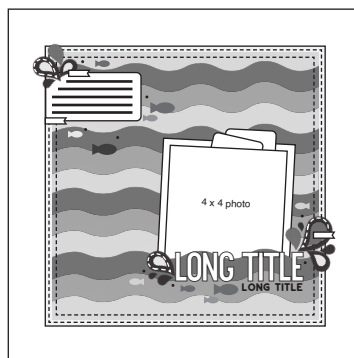Use just one of the two photos.



**OPTION #12**

Use one larger photo in place of the two photos.



**OPTION #13**

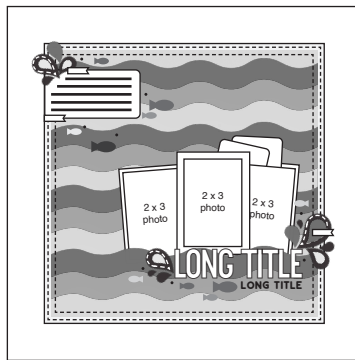Use just one of the two photos and enlarge it.



## adding more PHOTOS

The following examples show how to adjust the sketch to work with more photos, most often by extending or using smaller photos.
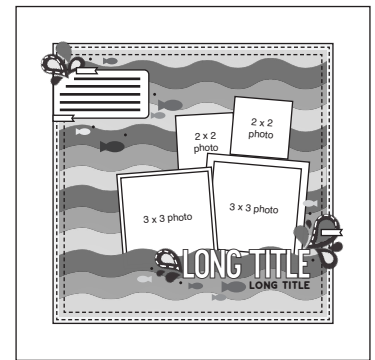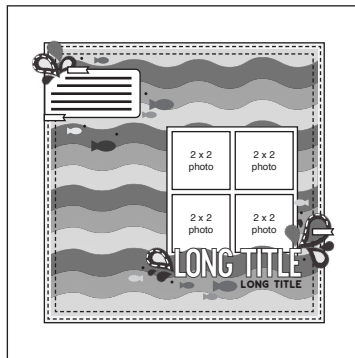
**OPTION #14**

Use three smaller photos.
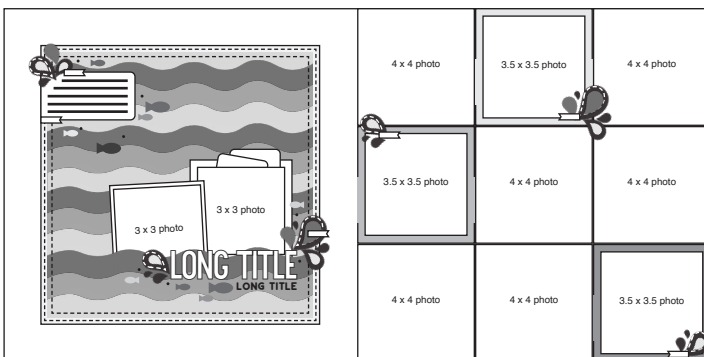


**OPTION #15**

Add a few small accent photos.



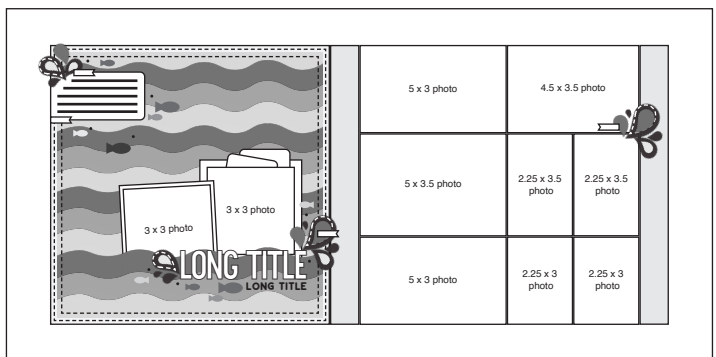**OPTION #16**

Use four 2 x 2" photos in a small photo block.
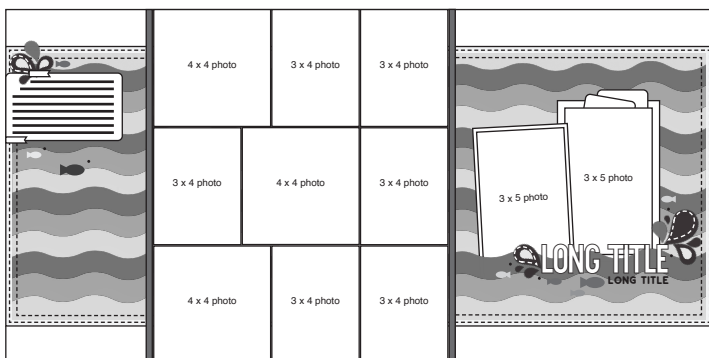


## changing the SIZE

The following examples show how to adjust the one-page sketch to work as a two-page design using a variety of methods.
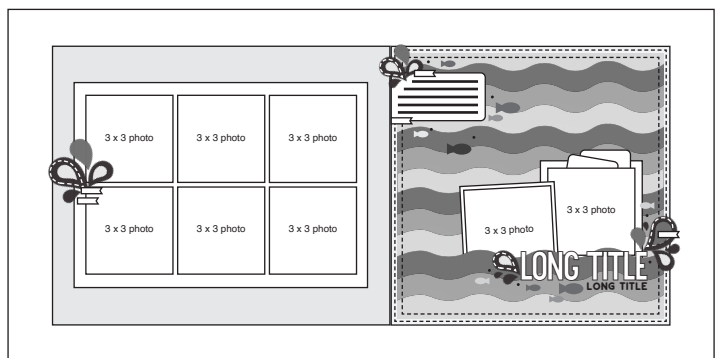


**OPTION #17** - Add a large photo block on the opposite page.



**OPTION #18** - Add a photo block that lines up with the waves background.



**OPTION #19** - Extend the design and add a large photo block that extends to the top and bottom edges.



**OPTION #20** - Add a large background piece that lines up with the one-page background. Add a smaller photo block on the background.

**Each of these examples can work alone, but for even more options try mixing and matching two examples together. The possibilities are endless!**